

OUTWEEK

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taking aim at bashers

Nina Reyes reports from the battle lines

plus

"Should queers shoot back?"
an essay

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DAVID LEAVITT

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Cover photo by Michael Wakefield
Model: Katy Krocodile
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OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 159 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription price: \$101.40 per year.

Postmaster send change of address to OutWeek Magazine, 159 West 25 Street, 7th Floor, New York NY 10001
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Fifteen Minutes Per Week

Dear Mayor Dinkins,

When a majority of lesbians and gay men voted for you last year, we sent politicians in New York a dual message: that as voters and citizens, we won't be taken for granted, and that we have the voting strength to make a difference at election time.

And make a difference we did. Pollsters and pundits often credit gays with deciding the contest in your favor. But unfortunately, Mr. Mayor, since the election, your record on gay issues has been nonexistent.

Despite your disappointing start, we still believe that you could make a positive difference. Accordingly, we have a modest proposal.

Mr. Mayor, we ask that you spend 15 minutes on the phone each week, every week, advocating for gays and lesbians. That's it—15 minutes per week. Imagine what you could accomplish.

When *The New York Times* writes an article about, say, the Wigstock Festival but fails to mention that Wigstock is a gay event, you could phone Editor Max Frankel's office:

"Hello, Max, this is the mayor. Why in hell did your people write that damn Wigstock article and leave out the gays? I've got these people breathing down my neck, Max. They're a great part of my gorgeous mosaic, and they keep telling me how the *Times* ignores them. It isn't fair, Max, and I'm taking a personal interest in it." (Time elapsed: three minutes at most. Probable result: significantly increased *Times* coverage of gay issues and events.)

After hanging up, you might dial William Baker, president of Channel 13/WNET, where gays and lesbians have been lobbying unsuccessfully for their own weekly TV show.

"Hello, Bill, this is the mayor. I keep hearing from my numerous gay supporters that Channel 13 is refusing to produce a weekly talk show for gays. You know, that isn't a lot to ask, Bill. I remember when African Americans had no representation in the media, and it was a bad situation. A weekly talk show isn't a lot to ask from a viewer-supported TV station that's licensed to serve the public interest. I'll be watching this situation carefully, Bill. I'm sure there's something you can do." (Time elapsed: three and a half minutes. Probable result: a lesbian and gay show on 13.)

Having only spent six and a half minutes of your allotted 15, you'd still have eight and half minutes to call a sports stadium that's dragging its feet on the Gay Games, a local insurance company that's discriminating against people with AIDS, the chair of American Express (which recently excluded gays from your blue-ribbon "unity" campaign) and the police commissioner to let him know how concerned you are about anti-gay assaults.

In just one morning, between cups of coffee, you could move mountains. Using the power of your bully-pulpit week after week to advocate strongly and effectively for our community, you could assure yourself of our grateful support at those difficult times when you need it most.

If this sounds like absurdly little for us to ask, we're sure that there are other substantive things you could do as well. This is just a first step.

Please let us know when you plan to begin scheduling these weekly 15 minutes of advocacy.

And if not, why not.

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LETTERS

HYPERTHERMO-NUCLEAR

Your recent coverage on the hyperthermia treatment is way out of line. You'll forgive me if I'm not perfectly polite in this letter (as you would expect from an administrator), but I'm fired up. So my question is, Who the fuck do you think you are?!

This rag is an outrageous propaganda tabloid that only wants to perpetuate individual agendas. Short of boldfaced lies, Nina Reyes and Gabriel Rotello have been trying to take away the right of PWAs to have full investigations of the treatments for their conditions. The articles you printed in this rag are chastising Alonso and using this individual's opportunistic ways as justification for taking away another treatment for people with AIDS. Does Nina Reyes have AIDS? Does anybody really give a damn about our condition physically or socially? Only so far as it can make a buck or get them a byline, it seems.

Your report from Nina Reyes ["PWA Dies After Undergoing Blood-Heating 'Cure,'" no. 60, Aug. 22] excluded comments from the only two New York doctors who went to Atlanta, Drs. Joe Sonnabend and Suzanne Phillips. Instead, you quote a lawyer from GMHC. Excuse me, dear, but that shit won't fly. Get Nina out of there, get off the case of the investigation, and stop taking away from PWAs one more feasible line of hope.

As a person with AIDS and KS, I stand with Mike Callen and a lot of other PWAs who demand that all treatments for AIDS be investigated thoroughly, swiftly and to the

benefit of people with AIDS. We don't care about Alonso, Reyes, Rotello or *OutWeek* readers who need to believe that this crisis is going to continue until everybody's personal agendas are met. My life is at stake in these games you're playing, and nobody asked me. Don't use PWAs as a steppingstone in your pathetic careers.

Mike Callen retired, and Mike Hirsch died—but not their

not be reached for comment prior to deadline, and no one from GMHC is quoted at all.

The article drew no conclusions about the efficacy of hyperthermia and began with a quote from Dr. Bernard Bihari, who said that he believed that the study of the treatment should continue, despite the fact that his patient died.

Instead of using Ms. Reyes and the rest of us as

RIGHT-WING WAR

Three cheers for Nina Reyes' superb exposé, "Smothering Smut."

Two important points went unmade, however.

First, unless I missed something, Ms. Reyes says nothing about the draconian new "anti-porno" law that Helms, Thurmond *et al.* snuck through the Congress in 1988. It puts everyone who photographs the male or female nude at risk. It is unconstitutional in a number of ways, not the least of which is its forfeiture and destruction provisions.

It also requires a photographer to list on the product the location of the model releases and proofs of age. (Hidden right-wing message: In violation of the 4th and 5th Amendments, which we think are garbage anyway, you must tell us where to find you, so we can come and destroy your work.)

Worst of all, for every depiction of an "obscene" photograph made after early 1978, the photographer must have on file two proofs of age, one of which must be an official photo ID. (Hidden right-wing message: These pervert photographers won't ever be able to track down the dope addicts, whores and other useless scum that they made dirty pictures of 12 years ago.)

The definition of obscenity is so broad that even the Michelangelo "David" and the "Venus de Milo" are "obscene" by its standards. (Hidden right-wing message: The human body and any sexual act associated with it other than the missionary position with all the lights out are shameful and disgusting,

STONEWALL RIOTS

BY ANDREA NATALIE



piss and vinegar spirits against assholes like yourselves.

Bree Scott-Hartland
Development Coordinator
People with AIDS of
New Jersey, Inc.
Fort Lee, NJ

Actually, Dr. Suzanne Phillips is quoted throughout the article. Dr. Joseph Sonnabend could

steppingstones for your own misplaced anger, how about dashing off a poison-pen note to the tabloids in New York City and elsewhere that never bothered covering the story at all? If it were careers, bucks and bylines we were all after, we'd be at Vanity Fair, not *OutWeek*. Dear.

—News Ed.

and no one should be allowed to contemplate or depict them.)

Most of this hideous law was overturned by a Federal District judge in Washington, DC, but Thornburgh, of course, has appealed to the Circuit Court of Appeals. If Judge Revercomb's ruling that this hateful law is unconstitutional ultimately is upheld by the US Supreme Court, the sponsors of this homophobic and sex-phobic atrocity have vowed to reintroduce it, minus the retroactivity provision. One of the eager supporters of this bill, of course, was our beloved Al D'Amato, the same "connoisseur" who publicly destroyed a copy of the catalog of the Mapplethorpe exhibition on the floor of the US Senate.

The Miller decision criteria require the material to be "utterly without redeeming social value." With the threat of

AIDS hanging over every citizen of the United States of America, our politicians, clerics and physicians should all be actively encouraging the private, consensual autoerotic use of graphic erotica, made by adults for other adults. After all, you can't catch AIDS from a Colt photograph or a Falcon video.

Jerking off to porn is the only truly safe sexual outlet left for millions of Americans, and these compassionless, self-appointed guardians of our morals want to deny us even that.

Every one of us needs to send the self-righteous moralistic prigs in seats of power the same blunt message: Spend our hard-earned taxpayer dollars to stamp out AIDS, not "smut"!

Stop the right-wing war against the right to be different!

George P. Pillson
Manhattan

GANTT IS BETTER

The letter ["Letters," no. 64, Sept. 19] objecting to my advertisement in *OutWeek* which criticized Harvey Gantt only reinforces the need for open confrontation of queer issues by a candidate running for public office. The letter writer states that treating "gay" issues on a low-key basis now is all right with him.

This is obvious from his actions. He helped form NC Senate Vote '90 and then moved to pricey Greenwich Village—quite a move from Jesse Helms' small town here in NC.

NC Senate Vote '90 has indeed raised over \$50,000, according to their latest reports, but not one penny has been given to Harvey Gantt or the Harvey Gantt campaign.

As a result of my *OutWeek* advertisement, I have been invited to meet with Harvey Gantt and his wife on Oct.

13 to discuss what he is going to do for us queers.

It is a matter of attitude whether you see yourself as gay or queer.

The letter writer seems to come from a gay consciousness. Gay is a conservative, appropriate, yuppie, mellow, passive and co-dependent-on-a-heterosexist-society word. It means living in a fucking New-Age Light Bubble, not facing the reality of people with AIDS dying by the minute, queer-bashing or all the other indignities put on us by a homophobic society.

It takes a strong woman or man with real character to proclaim themselves to be queer. It is a word with a real edge, one that society understands, and we as powerful people can reclaim a word which originally meant different from the usual. THANK GOD FOR OUR DIFFERENCE.



The Bill of Rights allows us to be different, and we must constantly restate those precious articles.

The queers of the world need a leader, a Martin Luther Queen. I apologize for the ad and realize that Harvey Gantt is better than Helms. Harvey is sweet, but he is not our QUEER leader. I shouldn't expect much from a Dr. Huxtable. Certainly not a cure for AIDS, but maybe a Missoni sweater or two.

Charles Merrill
Address Withheld

BASIST, FLEXIST, ANTI-FEY

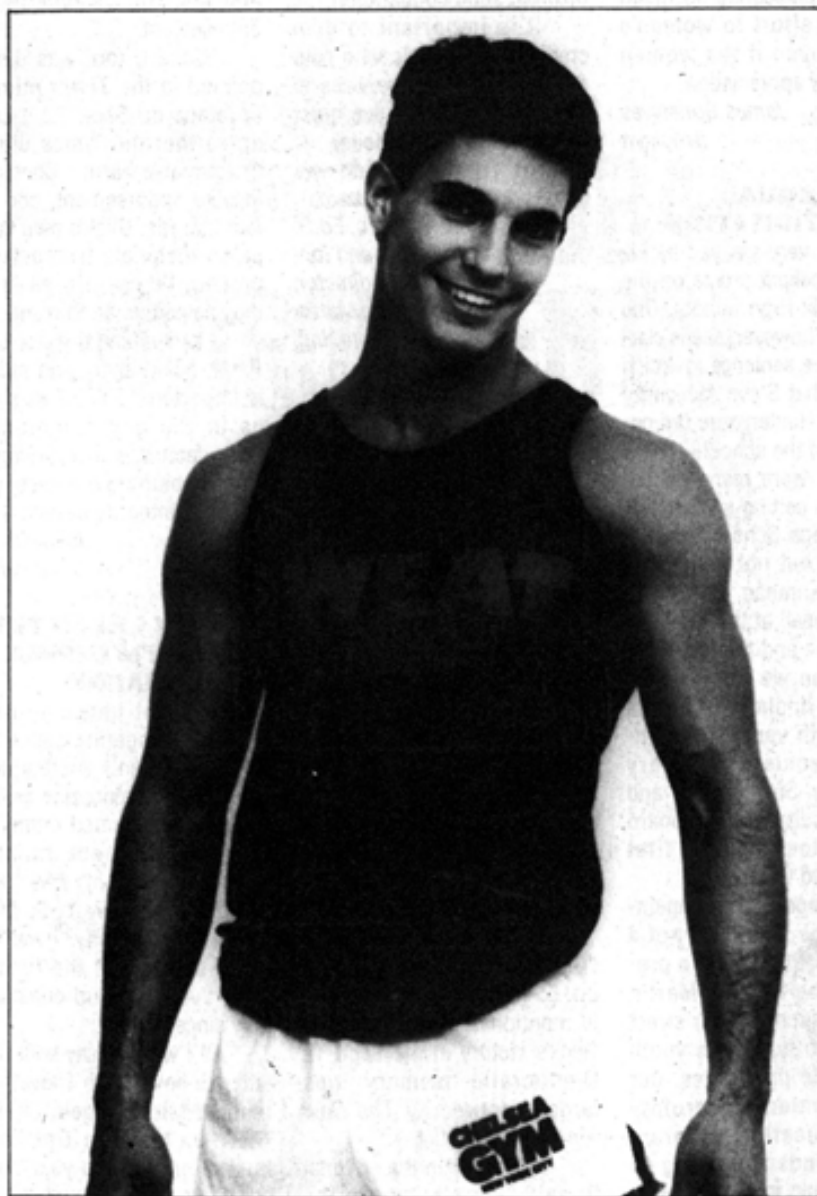
In response to Christopher Allen's gratuitous letter ["Letters," no. 62, Sept. 15] asserting that it is "whites who steal from Blacks." Mr. Allen chooses to ignore the disproportionate amount of gay-bashing from Blacks, not to mention how easy it is to jump the turnstile at 125th to shoot down to the West Village. Many of us so-called racist gay whites feel it is time for Blacks to "direct" some of that energy toward policing homophobia within their own community rather than aiming that energy against their white brothers. If Mr. Allen is so dissatisfied with *OutWeek*, he should realize nothing is stopping Blacks from creating a gay magazine of their own.

I am also disgusted by Tracy Morgan's letter ["Letters," no. 60, Aug. 22] of ignorance, crying over how gay men are to have this enormous responsibility to lesbians' health concerns and their so-called invisibility problem. The time has come for these uneducated lesbians to learn the facts. According to the AIDS hotline for statistics (1-404-303-3021) there have been a total of 140,822 reported cases of AIDS as of July 31, 1990. Out of this

total number, 127,427 are men, and of those, 84,241 are gay. The total number of women infected is 13,395. And while transmission between two women through sexual contact remains questionable, gay men are defamed as sexist for their concern over their own health issues. It truly amazes me how so many lesbians appear to be jealous of how AIDS

has given gay men this "glamorous" publicity. The main reason gay men have publicity at all is because so much more negative [sic] is produced about us in the first place. I, as [sic] many, am not impressed by movies such as *Longtime Companion* and *An Early Frost* labeling gay men as disease carrying, or *Torch Song Trilogy* with Harvey Fierstein as a drag

queen, not to mention *La Cage aux Folles'* degrading and humiliating depiction of gay lifestyle. Would such a parody have been tolerated about lesbians? Victoria A. Brownstone ["Letters," no. 64 Sept. 19] is another hysterical lesbian full of hate against men, particularly gay men (unless of course they remain "stereotypically" subservient). She completely



267 West 17th Street (cor 8th Ave) New York 212 255.1150

misses the point Campion Read ["Letters," no. 62, Sept. 5] was trying to make and apparently feels it is acceptable for only women to use vulgar profanity against men. I must agree with Mr. Berglund ["Letters," no. 62, Sept. 5] that anti-male rhetoric has not escaped the attention of many gay men. I must also mention it is not gay men who "need" lesbians.

I believe the staff of *OutWeek* deserves outstanding credit for dedicating so much time and effort to women's issues—even if the women don't show appreciation.

James Gonsalves
Brooklyn

EQUAL PARTICIPATION

I was very pleased by Liz Tracy's excellent article on the Harvey Milk High School. One statement, however, needs clarification, the sentence in which it is said that Steve Ashkinazy and Joyce Hunter were the co-founders of the school.

There were many people involved in setting up the Harvey Milk High School program including, but not limited to, Wayne Steinman, David Bailey and myself at the Institute; Lee Hudson and the late Peter Vogel when we were having problems finding space and dealing with various government agencies and very importantly, Steve Phillips and Marsha Shelton of the board of education; and our first teacher, Fred Goldhaber.

It is important to remember that the school is not a separate institution but a program of the Hetrick-Martin Institute, much like our street outreach to homeless youth and juvenile prostitutes, our drop-in center, our professional education program which includes speaking to young people in the schools, our advocacy programs and all the other programs which

we have set up to serve our youth. These programs do not have "co-founders." Rather, they represent joint efforts by all personnel in the agency and often, as in the case of the Harvey Milk High School, by community and city agencies cooperating, in this instance by providing the educational services that are the right of our young people. There is a long history of the development of alternative high school programs through such cooperation.

It is important to give credit to individuals who help develop such vital services in the community. But we must be careful that in so doing, we do not deny and hide the equal participation of others.

A. Damien Martin, Ed.D.
Board Member and former executive director,
The Hetrick-Martin
Institute, Inc.

JEWELLE'S JEWEL

I commend you for your excellent coverage of the NY Lesbian and Gay Experimental Film Festival [no. 64, Sept 19].

I liked Jewelle Gomez's comment that gay men will be powerless until we no longer fear intimacy. But I wonder when that will be. And I wonder if straight men don't fear it—many people do.

We have lost our innate sense of fellowship and natural tendency to help each other.

Alvin Fahn
Address Withheld

BLURRING THE LINE

Regarding your editorial, "Glick and the Times," in issue no. 65 [Sept. 26], you correctly mentioned that Deborah J. Glick's victory in the Sept. 12 Democratic primary was largely ignored by *The New York Times*.

You go on in the editorial to say, "People look to the newspaper of record to provide perspective on current

events, a perspective that forms the instant historical account of our era...[f]or lesbians and gays, its failure is institutional and chronic."

Perhaps, since you are so interested in historical perspective, it would have been appropriate to mention in your editorial that Ms. Glick was endorsed by the *Times*. Perhaps you also should have mentioned that the *Times* largely ignored the results of all the Assembly races, not just Ms. Glick's race in the 65th District.

While I, too, was disappointed in the *Times* primary coverage on Sept. 12, I can't agree that the *Times* did us "inestimable harm." Considering the endorsement, and the fact that Ms. Glick's own campaign materials trumpeted it proudly, I'd say that all in all, they helped us on this one.

I understand that, for *OutWeek*, being angry and radical is important. But for many of us in the gay community, being factual is just as important. By blurring the lines, you put your integrity at risk.

John Gilliam
Manhattan

TODAY I READ THE MAN I'M GONNA MARRY

The last time I wrote a letter to a magazine was in the late '70s, when I wrote a note to *Tiger Beat* magazine asking (under an assumed name, of course), no doubt intimate questions about my fave hunk (at the time), Patrick Man From Atlantis Duffy. I was no more than 13 at the time. I think I've grown up considerably since then.

All I want to say with this letter is how much I love and respect Michelangelo Signorile. I've been an *OutWeek* reader for nearly a year now, and I can always count on his column being interesting, even if sometimes the rest of the

BLURT OUT

FRONT PORCH, BACK PORCH, LOCKER ROOM, CLOSET...

When *Boston Herald* sports reporter Lisa Olson was washed over by the raw sewage of sexism and pig-headedness in the New England Patriots locker room last week, one could literally watch the hands of time whirl back to the early Bronze Age. But having collected the bits of our shattered crania, let us now examine what fertile earth this little imbroglio has tilled up. A number of gentlemen from the press have used the occasion to expound their theory of the locker room, and what theories they are. In *The New York Times*, Russell Baker seemed to spin wildly in a soft focus reverie: "Schoolboys first experience locker-room rites when they learn the joy of flicking each other on bare buttocks with wet towels. The activity in locker rooms of professional athletes can be more infantile, according to traitors who have spilled the beans in print." And in the *Daily News*, Richard G. Carter penned this confessional: "[The locker room] is where many players stroll in and out of shower rooms and routinely walk around naked. And it's also where some indulge in horseplay—much of it the admittedly crude, boys-will-be-boys variety." And you thought this only happened in British boarding schools.

—Sarah Pettit

magazine isn't.

As a member of ACT UP/ Milwaukee and a PWA (not to mention a basically pretty pissed-off queer), I can't imagine not taking Michelangelo's side on virtually every issue that he has tackled, from the Chastity lunacy to the shitty way he was treated at the Queer Nation demo in the Village. I have a bit of a logistics problem with outing, though nobody that Mike has outed deserves anything but what they got.

Not only do I respect the man fully, but judging from the few photos I've seen of him, I think he's fucking adorable. When I rave to my friends about this or that "Gossip Watch" column, I always refer to Mike as "the man I will one day marry" (along with Michael Feinstein and Keanu Reeves).

Keep up the good work, Michelangelo, and don't let the shitheads get to you. You've definitely got some fans here in the Midwest.

*Timothy J. Nowak
Milwaukee, Wis.*

JERKING CLASS DISTINCTIONS

I usually admire the angry spirit if not always the political conclusions, of Michelangelo Signorile's acid-tip-tongued "Gossip Watch" column. However, I have to take exception to last week's column's comment that Pete Hamill, Jimmy Breslin and Andy Rooney represent "working-class values" ["Gossip Watch," no. 56, July 25]. These racist, misogynist, homophobic windbags have never worked a day in their lives. The life of the factory floor and its grinding oppression is as close to their life experience as straight sex is to ours. What do they know about working-class values?

Signorile contends that by

replacing these reactionary peddlers of journalistic racism and homophobia, their bosses are moving in a more enlightened progressive direction. This is false. Perhaps Hamill and Breslin will get the boot onto the pavement. But it's not the *Posfs* nor the *Daily News'* owners' noble sentiment that is responsible for these changes. Nor did the "sophisticated" Terry McDonell at *Esquire* wake

up one morning and say: "Snit, this homophobe Hamill has got to go. He's just so uncool." Get over your illusions, Michelangelo! It's our queer nation acting up and demanding they stop the gay-bashing drivel that passes for acceptable editorial comment on the pages of these media rags that is making the changes.

Furthermore, it's not working-class values that

murdered Yusef Hawkins or James Zappalorti or beats up and maims people of color, women and lesbians and gays; it's the racist, sexist, homophobic and yes, classist, ideology of the ruling class of this country that spreads this poison. When Breslin calls a young woman Asian reporter "a yellow cur" or Hamill beckons backward to his primeval gorilla roots as a young gay-

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basher while watching us march by strong, queer and united in anger—these writers are shedding their “liberal” veneer, they are echoing the reactionary sentiments of the ruling class who hates us. They try to publicize through the pages of their columns the attitude that it’s now OK to bash the underclass, to even kill us. The recent upsurge in gay-bashings and the ten-year criminal government record on the AIDS crisis is their final solution for the lesbian and gay problem.

Such sentiments have nothing to do with working-class values. Real working-class values have always stood on the politically correct side of justice and the fight against oppression. The working class, Black and white, gay and straight, has been victimized and beaten

up like the coal miners in Kentucky and Mark Curtis, the young meat-packing worker in Iowa, and the gay and lesbian brothers and sisters now languishing in a federal prison in Washington, DC. Eastern Airlines and Greyhound workers and the Dorsey (mostly Haitian garment workers here in NY) have all been attacked by the cops. They have experienced the same kind of violence by the state and lies about their struggles by the media (which it controls) that we have. Let’s not mistake real “working-class” values and allies for the phony pretensions of the bigot journalists and big business media who uses them.

How do I know these things, Michelangelo? Trust my working-class instincts!

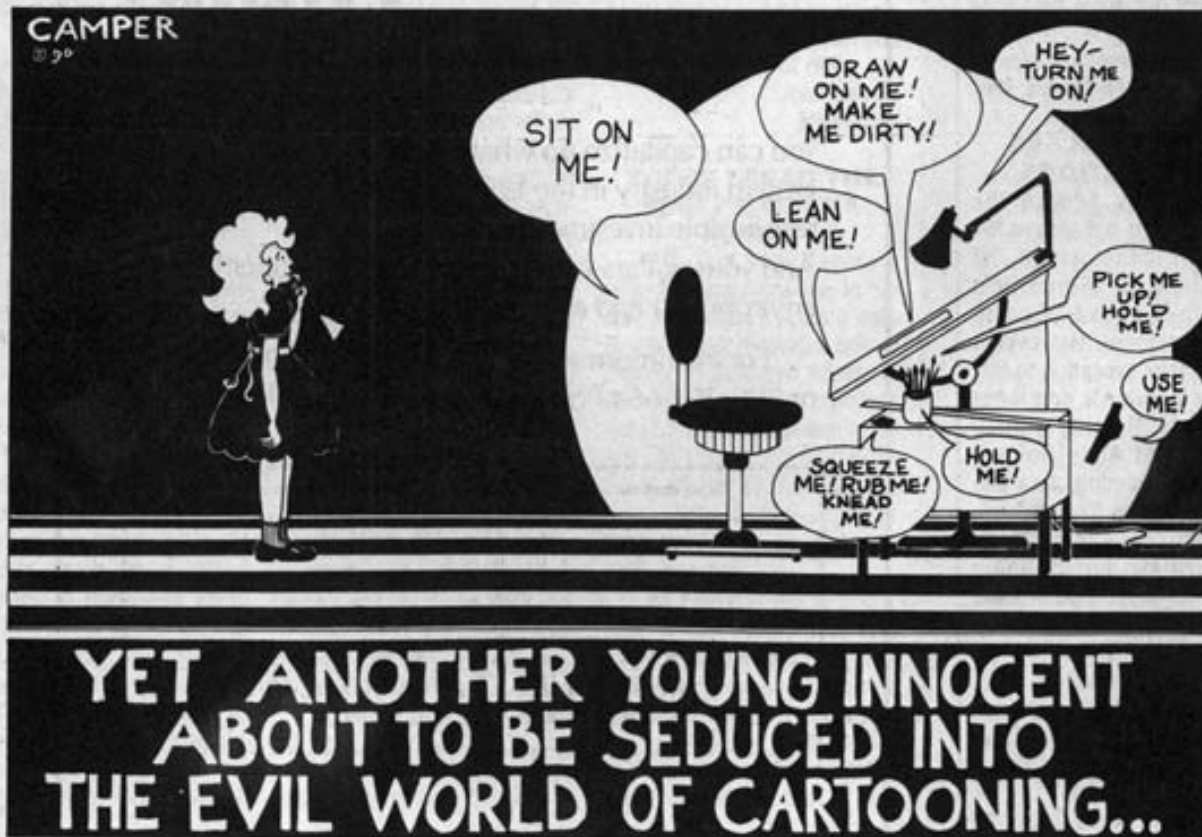
George Kontanis
Address Withheld

Michelangelo Signorile responds: *George, as one person who grew up with “working-class values” to another, I don’t think that I have to tell you that one need not engage in hard labor to possess such values. I don’t mean to protect those asinine columnists, but I think it unfair to dismiss their working-class sentiments as bogus simply by saying that they’ve never worked a day in their lives (which, for all I know, may not even be true). They all certainly grew up in working-class families.*

As for who is responsible for change, I totally agree with you that it is the gay community itself—in fact, some people would say that my constant reiterating of that fact in my column is rather self-indulgent. So how is it, then, that you claim I

don’t recognize it?

Finally, though many in the working class are, as you say, mimicking “the racist, sexist, homophobic and, yes, classist ideology of the ruling class,” that doesn’t free them of guilt. I don’t buy your excusing the working class, and telling me that it stands for “the politically correct side of justice.” Bullshit! Racism, sexism and homophobia were rampant in my upbringing on Staten Island. I got over it—correction, I’m getting over it, for I don’t think one easily rid oneself of those poisonous diseases, which—though they infect Palm Beach, Beverly Hills and the White House—are at epidemic proportions in Bensonhurst, Howard Beach and lots of other working-class neighborhoods.



SOME OF THE PEOPLE, SOME OF THE TIME

Monica Dorenkamp's assertion [no. 60, Aug. 22] that Spike Lee's latest movie is not really about jazz is well taken. Her assertion that as one of the few auteur directors in this country, Lee has come of age is also well taken. I would like to add that the fact that he is a Black male makes his presence in the movie industry even more exciting and open to closer scrutiny. But her implication that Lee has made an attempt at becoming mainstream and thus "sold out" is illogical. Sold out to whom?

Lee's movies are hardly racist, but they are still by, for and about Blacks in America. The only reason Spike Lee has become more mainstream, as Dorenkamp says, is because trendy, white, yuppie and guppie so-called progressives think themselves on the cutting edge by going to see his movies. But please continue to go.

There may very well be pressure on Lee to make films which please everyone. Besides the fact that this is impossible, I really don't think that Lee gives a shit whom his films please or displease. Say what you will, Lee has not yet compromised his artistic integrity.

R. Moody
Miami, Fla.

ACCURACY ON CABLE

Gabriel Rotello made a mistake in his article [no. 66, Oct. 3] on the mess over at Manhattan and Paragon Cable. He cited that the indecency provision of the new rules "threatened to wipe out gay shows entirely."

The fact is that *Out in the '90s*, *The Stephen Holt Show*, *The Brenda and Glenda Show* and *Rick X's Closet*

Case Show all are shown on channels not affected.

Don't get me wrong, the demise of Channel J/23 is a terrible injury to the free speech accessibility of the lesbian and gay community. However, the overstatement in *OutWeek* is not helpful to the cause.

While public access is safe, as of now, on cable and on WBAI (FM) 99.5 for lesbian and gay producers, the battle to get visibility on commercial and public television is just beginning. Let's be accurate in our assault.

Larry Gutenburg
The Gay Show
WBAI (FM) 99.5

Gabriel Rotello responds:
You're quite right. The sentence should have read, "...threatened to wipe out gay shows entirely on Channel J."

DAY APPEAL

Since the last sentence of my article about the three women who pleaded guilty to conspiracy charges in a series of government protest bombings [no. 66, Oct. 3] wasn't printed, could you please publish this letter?

This letter goes on to say that anyone who wants to sign a pre-sentencing petition in support of Laura Whitehorn, Linda Evans and Marilyn Buck; to learn more about their resistance conspiracy case; or to support the campaign for Alan Berkman's parole, can write to: the Emergency Committee for Political Prisoners, PO Box 28191, Washington, DC 20038; or call (202) 328-7818.

Susie Day
Manhattan

SWEAR TO GOD, WE DIDN'T WRITE THIS OURSELVES

As a recent subscriber and newly out gay person, I just wanted to let everyone

know that I am proud of our magazine. Although I do not subscribe to all the opinions expressed in the magazine completely, *OutWeek* is still the first lesbian and gay newsweekly to completely represent all of us, as well as set the stage for a day when we all can be proud and unafraid to be different. With articles ranging from the subjects of lesbian weightlifters to hating straights, *OutWeek* has profoundly influenced our society to no longer stay in the background. When I tell a straight friend I'm gay, I now also give him/her a copy of *OutWeek*: "This is what I'm all about." Keep up the good work.

Before I close my letter, I'd like to ask the enlargement of the Bar Guide and Dancing Out department. There are a lot of bars and clubs that are in Central Jersey that need the support of our community and are not listed. Let's give the Southern suburbanite the opportunity to have fun and be informed too.

Manuel Esteves
Eatontown, NJ

THE POLITICS OF GLANCING

Jay Blotcher's article "Conceiving the Queerhood" in the Oct. 3, 1990, *Manhattan Living Guide* is disconcerting to those of us among the so-called intrepid few who have chosen to "venture off the beaten path" and "seek the neutrality of straight neighborhoods" by not living in what he considers "gay neighborhoods in New York." Contrary to Mr. Blotcher's reasoning, zip code does not correspond so easily with political consciousness or gay community involvement.

Just as there is nothing "neutral" about living in a "straight neighborhood," there is nothing inherently

political about living in the West or East Village or any of the other neighborhoods. Blotcher considers gay. Labeling neighborhoods "gay" or "straight" only serves to perpetuate the biased attitudes some of us are working so hard to eradicate. Lesbians and gays are everywhere throughout the five boroughs, and our "community activity [is not] limited to knowing glances or waves at the supermarket." Mr. Blotcher will learn little about these communities by staying below 14th Street.

For lesbians and gays in New York, address does not equal politics. If we let it, then we'll accomplish nothing.

Bill Shannon
Astoria

Jay Blotcher responds: *Until Astoria's Queer Friends and Neighbors group holds its inaugural meeting, my argument stands. The essay may seem fiercely geocentric, but experience bears me out. At various times during the past seven years I've lived in Midwood, Brooklyn, Sunnyside, Queens, Hoboken and Mr. Shannon's own Astoria. Certainly I had queer neighbors, but they were apolitical—and therefore invisible. Last year I settled on the Lower East Side in a politically chargePd environment that escalated my involvement with AIDS and gay groups. The synergy of queer neighborhoods and queer nation is indisputable.*

All letters to the editor should include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

NEWS

Apathy May Keep Gays out of City Council



Photos: T.L. Litt/Outweek

"IN THE END, IT'S A POLITICAL PROCESS."—Ronald Jacobowitz (left) and Robert Bailey

by Duncan Osborne

NEW YORK—With less than a year to complete its work, the municipal body charged with redrawing the city's council districts is moving forward with little representation from the gay community and perhaps even less interest on the part of lesbian and gay men in the redistricting process.

The Districting Commission, a 15-member, independent body appointed by city government leaders, is now fully staffed and preparing to begin its first set of public hearings. But despite the efforts of a handful of lesbian and gay politicians to have Mayor David Dinkins appoint an openly gay or lesbian commissioner and, later, to place a gay candidate in a senior staff position, the commission's work is proceeding with a single gay man in a lower-level staff job, and a second working as a consultant to the group.

And in a city whose gay community has never been able to elect one of its own to the council, the decisions made by the Districting Commission could impact, either positively or negatively, on the community's electoral power for years to come.

Created by a Supreme Court decision that found New York's

now-defunct Board of Estimate unconstitutional, the Districting Commission will increase the number of city council districts from 35 to 51. The districts must be drawn to ensure the fair and effective representation of minority groups protected by the Voting Rights Act of 1965, which does not include gay men and lesbians. The commission must present a prototype district plan for public inspection by Feb. 1, 1991, and must complete its work before June 3 of next year.

Ronald Jacobowitz, 31, is one of six community liaisons on staff. "We are making sure that New York knows what we are doing," he recently told *OutWeek*.

Although some of the liaisons were recruited for a particular expertise (one speaks Mandarin Chinese, and another knows American Sign Language, for example), none of the

liaisons are charged with reaching out to any specific community. Nevertheless, Jacobowitz, a former volunteer with gay lobbying groups like FAIR-PAC and the Human Rights Campaign Fund, promised, "I will make it my business to make sure the gay community is informed."

To that end, Jacobowitz has begun compiling names of gay and lesbian groups and individuals to be included in the commission's mailing list and setting up meetings between those groups and various commissioners. Staff members are scheduled to meet with the first community group, Gay and Lesbian Independent Democrats, the city's largest gay political club, later this month.

While community input is undoubtedly important, even Jacobowitz recognizes the nature of drawing district lines. "In the end, it is a political process," he admitted. And while commissioners may be careful to solicit input from every community, it may be the ones with the most political clout that, in the end, are the most satisfied with the city's new councilmanic map.

Jacobowitz is constrained from acting as a gay advocate by the commission. He may influence its work only by informing the community about the commission's work, in the hopes that it will increase community participation in the public hearings and heat up debate on the issue within gay circles. Commissioners will ostensibly base their district line decisions in part on testimony presented at those hearings.

Robert Bailey, a political science professor at Columbia University, is the

second openly gay man involved with the Districting Commission as a consultant to the commission's data-base management team. That team will maintain the information through which the commissioners will choose new district line locations. Census data, election results, information derived from mailing lists and other demographic statistics will all be included in the data base.

While noting that gays and lesbians have no electoral protections under the voting rights act or the city's new charter, Bailey added, "The kinds of concerns and questions a gay activist would ask are answered in the data base."

Gay and lesbian observers of the Districting Commission's work continue to express disappointment in the level of the community's overall interest. While some of the city's ethnic groups, most notably Asian Americans and African Americans, are organizing to submit testimony and data on their communities to the commissions, gay and lesbian efforts are embodied in just a handful of people.

Some sources have suggested that the appeal of direct action has resulted in flagging attention to the technical aspects of traditional electoral activism. But recent gay successes at the polls, including the election of Eve Preminger to the Manhattan Surrogate's Court and lesbian candidate Deborah Glick's victory in the Democratic primary for state Assembly from Greenwich Village, may presage a renewing community willingness to engage in traditional politicking.

The gay community's interaction with the Districting Commission is complicated by its demographics. While there are certainly neighborhoods with a large gay population, gay men and lesbians are more likely to live throughout the city's many ethnic neighborhoods than other minority groups, which are often identifiable as a clear majority in certain areas. While Bedford-Stuyvesant is populated almost entirely by African Americans, and Manhattan Valley's Latino majority is clear, no one really knows if a majority of the East Village's residents are gay and lesbian, despite an obvious gay presence throughout downtown Manhattan.

"The Commission seems to be ready, willing and able to put in any data that any community says is relevant," she added.

Presumably, an existing gay and les-
See COUNCIL on page 26



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Three More Casualties in a Volatile Leadership Landscape

by Duncan Osborne
and Andrew Miller

NEW YORK—Hirings, firings and resignations are redrawing the map of community-based AIDS services in New York City, and some of the moves may indicate that the AIDS epidemic is overwhelming AIDS service providers more than ever before.

These changes come at a time of tremendous turnover in leadership at many gay and lesbian organizations. In the past year, over half of the 17-member support group for executive directors of local gay and AIDS groups have resigned or been fired.

And there is one thing the current round of shake-ups at the Community Research Initiative, the AIDS Resource Center and the AIDS Treatment Registry, which have left serious leadership vacuums at each group, certainly have in common.

"It is indicative of strain. We would all agree that AIDS organizations are under a great amount of stress," commented Derek Hodel, who, in just two years as the executive director of the People With AIDS Health Group, a buyer's club for experimental treatments, has become one of the AIDS community's longest-lasting chieftains.

"Our leaders are being asked to perform undoable tasks and are not always being supported. In a few cases, they are incapable or incompetent," Hodel continued.

Added Ronald Johnson, the executive director of the Minority Task Force on AIDS for just less than two years, "When you have administrative upheaval at that level across the board, it can't help but have an impact on the delivery of services."

As budgets shrink and caseloads swell, AIDS groups must redefine their tasks. And in the small world of commu-

nity groups, the criticism from within can be intense, and the leaders in the fight against AIDS are its frequent targets.

"It's a very tough job being an executive director at an AIDS organization," said GMHC's deputy executive director for policy, David Hansell. "They are very tough environments."

CRI Ditches Bihari

In a tersely worded announcement, the board of the Community Research Initiative last week asked for the resignation of Dr. Bernard Bihari, the medical and executive director, by the end of this year. Bihari, who has headed CRI for several years, recently drew unprecedented criticism from ACT UP/NY's Treatment and Data Committee, which, in a letter to its board, reportedly expressed fairly scathing dissatisfaction with CRI's results after more than three years of operating community-based clinical drug trials for AIDS treatments.

The ACT UP committee interviewed current and former CRI employees to create a profile of CRI that delineates its failings, according to Charlie Franchino, a spokesperson for Treatment and Data.



Photo: Ellen B. Neipris

PHASE OUT—CRI's Dr. Bernard Bihari

The analysis of CRI complained of the underenrollment of women and people of color in its clinical trials; alleged that pharmaceutical companies maintain an inappropriate influence at CRI; and cited a lack of published data as evidence of serious scientific and administrative failings.

Ron English, the president of the board of CRI, whose organization's

Ex-March of Dimes Exec Heads AmFAR

NEW YORK — After functioning for over a year without a chief executive, the American Foundation for AIDS Research hired Robert H. Brown, the giant AIDS philanthropy announced last week.

Brown, 48, has 20 years of experience in not-for-profit management and fundraising with the March of Dimes.

"I am energized in a way that I have not been in three or four years," Brown told *OutWeek*. "The staff here motivates me."

While conducting a standard review of AmFAR's operation, Brown does not see any need to substantially change the group's direction. "Our goal continues to be to return as much money to the community as quickly as possible," he said.

According to press statements, AmFAR has provided \$30 million to more than 470 AIDS projects nationwide since 1985. Brown will oversee a staff of roughly 60 people in offices here and in Los Angeles.

Brown lives with his wife, Mary Recchia, in Tarrytown, NY.

—D.O.

claim to fame is its pioneering work on aerosolized pentamidine, now a standard prophylactic treatment for AIDS-related pneumonia, declined to comment on Bihari's firing.

Speaking to ACT UP's criticism, English said: "I can't say how that influenced board members individually. As a board, we were not responding to ACT UP's complaints." Bihari will continue after the end of this year as principal investigator on several clinical trials that he initiated.

Bihari, other CRI employees and board members, did not return *OutWeek's* phone calls. Two CRI board members, Mark Harrington and Risa Denenberg, both regular columnists for this magazine, are also members of Treatment and Data.

Triantafillakis Gone From ARC

Meanwhile, Dimitri Triantafillakis resigned last month as executive director of the AIDS Resource Center, which operates Bailey House and other housing programs for homeless people with AIDS. "I can say nothing more than that it was for pressing personal reasons that I am not at liberty to discuss," the former director said. A prepared statement from acting director Marion Riedel, reiterated his statement and praised Triantafillakis for his work during his ten-month tenure at ARC.

His departure on Sept. 10 came just four days before ARC secured a zoning waiver from the city that will allow the group to convert the building next door to Bailey House, at Christopher and West streets, into a new wing. ARC had been threatened with losing \$600,000 in federal construction funds had the long-sought zoning change not come through.

Shortly after Boston native Triantafillakis' departure from his first New York job, ARC began soliciting bids for the renovation of the building next door to Bailey House. The new wing will add 11 wheelchair-accessible beds to the former hotel at the corner of Christopher and West streets that now houses over 40 people with AIDS.

Long Leaves Top Post at ATR

And Iris Long, a founder of the AIDS Treatment Registry, which publishes a guide to clinical trials for experimental AIDS drugs, has resigned as that group's board president, and the board declined to reelect her. Stephen

See LEADERSHIP on page 69

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NEWS

Swamped by Surge in AIDS, GMHC Forced to Curtail Caseload



"TRYING TO BE HONEST"—*Tim Sweeney, executive director*

by **Nina Reyes and Duncan Osborne**

NEW YORK—The AIDS epidemic has at last overtaken Gay Men's Health Crisis, forcing the world's premiere AIDS service organization to begin limiting the number of new clients that will have access to the intricate maze of programs the group offers, and capping the period of immense growth GMHC has experienced as the agency tried to keep pace with the AIDS crisis.

The new growth-management plan, which will be implemented for a six-month period beginning in December, after which it will be reviewed for efficacy, comes at a time when New York City is entering an economic slump and a major federal AIDS relief

program received no appropriation from Congress. Since new AIDS cases are expected to skyrocket in the next few years, GMHC's decision to tailor growth means that other AIDS-service groups could be faced with a tidal wave of demand for the client services that GMHC has provided up until now.

The announcement that GMHC will limit growth also coincides with the changing of the organization's top leadership, and it is rumored that Tim Sweeney, GMHC's new executive director, demanded that GMHC's board firmly commit to a strategic develop-

NEWS FOCUS



"THE DEMAND ISN'T GOING AWAY."
Tommy Thomson, dir. of client services



"A SPECIAL COMMITMENT TO THE GAY COMMUNITY"—*Carisa Cunningham, assistant director of communications*

ment plan before he agreed to take over the organization's helm. But the speed with which the new strategic plan followed Sweeney's appointment last month has led some to speculate that the plan had been in the works much longer, and one source at the agency informed *OutWeek* that a group management strategy was under discussion during the tenure of Jeff Braff, the agency's former executive director, who was recently forced to resign.

While the new guidelines for managing GMHC's growth, which were released to the organization's staff just two weeks ago, are designed in part to improve delivery of services to more than 3,000 GMHC clients, the decision to

Photos: T.L. Lint/OutWeek

Doing What GMHC Does

NEW YORK—As GMHC takes steps to end its period of tremendous growth, which, in the nine years since the agency was founded, has sometimes topped 300 percent per year, a huge gap in the provision of client services will inevitably open. "I don't see the demand going away," said recently appointed director of client services, Tommy Thompson, whose division will be most directly affected by the new plan. "Demand so far outstrips the availability [of services]. There are people out there who can wander in and will use that service."

While critics charge that the organization is relinquishing a field that it has taken pains to dominate, leaving thousands of PWAs in the lurch, this is not the first series of controversial steps GMHC has taken to limit its caseload.

The primary functions of the organization are to provide social, emotional and legal support and to assist clients with obtaining publicly funded financial and health care benefits to which people with AIDS are entitled. In consonance with these goals, GMHC offers services that include crisis intervention, buddies, group therapy, recreation, legal assistance and financial advocacy.

However, the agency has also deliberately steered clear of some services. For instance, the organization decided not to offer the services of a treatment facility and has consistently declined to offer services to people who are current intravenous-drug users. Similarly, only people with AIDS and AIDS-Related Complex and only people who are residents of one of New York's five boroughs are taken into GMHC as clients.

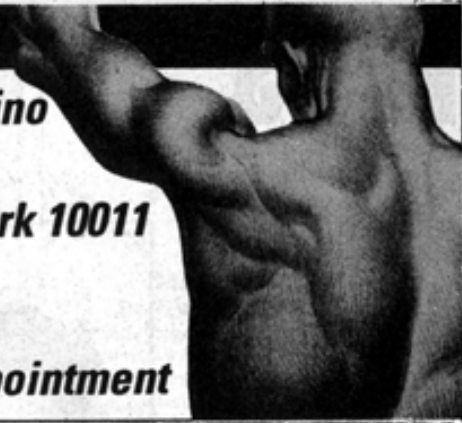
Most of the agency's doings are performed by nearly 2,000 volunteers, who undergo rigorous preparatory training before being assigned to clients as buddies. The agency employs about 130 people full-time.

—N.R.

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TIME.
OCTOBER 1, 1990

A Great Musical for the '90s

FALSETTOLAND Music and Lyrics by William Finn; Book by William Finn and James Lapine

By WILLIAM A. HENRY III

A plump Jewish matron sits in the stands watching her son play baseball, then looks over in consternation at a new arrival in the crowd and croons to herself, "Just what I wanted at a Little League game—my ex-husband's ex-lover. Isn't that what every mother dreams of?" In that moment, actually among the funniest and happiest of an off-Broadway musical set in the early months of the AIDS epidemic, *Falsettoland* expresses its edgy wit, cockeyed charm and matter-of-fact acceptance of a world Norman Rockwell never painted.

Handsome men in sports clothes and sweatbands play racquetball, snorting like stags in battle, then sing love songs to each other. A female doctor and her lover, a would-be inventor of nouvelle kosher cuisine, cheerily introduce themselves as "the lesbians from next door." The matron's husband, and surrogate father to her son, is the ex-husband's ex-psychiatrist. The shrink and the boy do a vaudeville-inspired soft-shoe number called *Everyone Hates His Parents*. The mother probably speaks for a whole generation or two when she describes her occupation in life as "holding to the ground as the ground keeps shifting."

Yet if *Falsettoland* depicts a special world, it does not require a special audience. Doubtless many gays attend, as actor Lonny Price puckishly implies during the prologue by pointing flashlights into the house as he sings the word homosexuals. But a once exotic Manhattan world has become familiar, and its emotional issues concern everyone. The prevalence of divorce has imposed a less prescriptive defini-

tion of family. AIDS has settled into the landscape as yet another way to lose a loved one too soon. As the show tenderly depicts, life's joys tend to be small and quiet and its sorrows abrupt and huge, whatever your religion, ethnicity or sexual preference. This is above all a musical about the most universal concept, home, and the buffeting ways the world intrudes upon it.

Every bit as remarkable as the largeness of vision is the intimacy of scale with which director and co-author James Lapine has staged it. Lapine, who collaborated with composer Stephen Sondheim on the intricate musicals *Sunday in the Park with George* and *Into the Woods*, here limits himself to a few chairs, a doorway, two beds, a white curtain and a handful of props. The result is as magical as the computer-generated wizardry of a *Les Misérables* or *Phantom of the Opera*. The action shifts fluidly from reality to fantasy, from confessional thought to naturalistic dialogue, from poignance to farce.

The cast is admirable, notably Faith Prince as the abandoned wife, Michael Rupert as her ex-husband, Stephen Bogardus as the man he left her for, and Price as the psychiatrist. The fulcrum of the ensemble is the child of the broken marriage, on the eve of his Bar Mitzvah, played with just the right blend of anxiety and healing gumption by Danny Gerard, 13. Each actor gets at least one beautiful, revealing song, and all of them make William Finn's music haunting. This individual excellence adds up to general excellence: for craft and for heart, *Falsettoland* is the first great musical of the '90s.

and will probably loom just as large when the decade is over. It is a burst of genius.



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news

adopt a plan for limiting expansion is also designed to ensure that GMHC will not become yet another casualty of the AIDS epidemic.

Service Delivery: Number-One Problem

In just five years in New York state, according to some projections, the number of women alone who are diagnosed with AIDS will outstrip the number of new AIDS cases among gay men. Intravenous-drug users will constitute nearly half of the new AIDS caseload, and the overall number of new cases will continue to increase at a nearly exponential rate. Experts expect that adequate public funds will not be appropriated to cope with this impending onslaught of new AIDS cases and note that few AIDS-service organizations comparable in scope to those in the lesbian and gay



"TEN PERCENT OF OUR EMPLOYEES ARE ALSO CLIENTS."—Denise Dalton, dir. of human resources



"THIS IS ALL UNCHARTED TERRITORY."—Geoffrey Knox, director of public relations

community have developed in pace with the epidemic.

"Even the gay caseload continues to increase more than any not-for-profit [organization] could expect to [deal with],"

commented Rodger McFarlane, a former executive director of GMHC who now runs Broadway Cares, a philanthropic organization dedicated to AIDS.

In New York, a great deal of the burden for caring for people with AIDS has fallen on GMHC, and in the process of coping with a quickly multiplying caseload and instituting new programs to deal with the projected needs of future clients, the efficiency of service delivery has rapidly declined. According to an internal GMHC state-

ment, recently convened client focus-groups, while registering few complaints about the quality of GMHC's services, pointed to delay in receipt of services as the number-one problem.

Photo: Ben Thornberry/Outweek

Photo: T.L. Utry/Outweek

Taking a Chance on AIDS

NEW YORK—Gauging where GMHC is heading as it prepares to enter its second decade of service is difficult, in part, because the organization is itself not immune to AIDS. Staff members disclose that between 10 percent and 15 percent of the agency's volunteers are also clients, and while data are not available on the number of employees who are HIV-positive, estimates indicate that in the long haul, AIDS alone will account for a dramatic staff turnover.

"A lot of our employees deal with AIDS in their private lives as well as in their professional lives," said Denise Dalton, the agency's human resources director. "About 10 percent of our employees also make some use of our services," she added.

Meanwhile, employee and volunteer attrition rates reflect, on the one hand, the psychological toll of working on a professional level with AIDS and, on the other, the crucial role GMHC plays in the grooming of young social service professionals for entry into one of the many specialized agencies that deal with various aspects of the AIDS crisis.

Throughout the course of the organization's existence, staff and volunteers have been faced with balancing what the organization can offer with what the community of people with AIDS needs,

and with making judgments about the type of services that the agency will depend upon other social service groups to provide. "It's not trying to shirk responsibility," explains Tim Sweeney, GMHC's new executive director, "it's trying to be honest."

Alternatively, as the face of the AIDS epidemic has changed, GMHC has added components that make it more attractive to people with AIDS who do not fit the agency's stereotypical client, such as on-site child care, and guidance through the bureaucratic labyrinth necessary to procure housing assistance.

In private interviews with GMHC workers, a picture emerges of a staff resigned—if unhappily—to the fact that they and their agency simply cannot do all that they would like. Mark Aurigemma, the assistant coordinator of intake in client services, said, "For the last nine months, we've been working under a caseload that is beyond our ability. As soon as you'd hang up with one person, there'd be three more on hold. But it feels bad to set a limit."

Staffers are also looking into a triage scheme for people who are initially turned away from GMHC. "We don't want the answer to be, 'We're sorry, we're full for the month, try someone else,'" said Aurigemma.

—N.R., D.O. and A.M.

The short-term growth-management plan devised for testing in the first half of next year attempts to shore up the health of GMHC by limiting its services to only 100 new clients per month. Even with that quota, the caseload of the organization will continue to grow, but in the last six months, an average of 155 new clients per month joined GMHC, and the new cap on intakes will allow the organization to streamline delivery of services.

Other orders to control expansion fall basically on two other areas of service. The ombudsman's office, which seeks to quickly resolve clients' urgent health care problems without legal intervention, will take no more than 200 complaints each month after the growth-management program goes into effect, down from the approximately 250 complaints that the office fields now. And the agency's education department, which operates prevention programs focused on gay and bisexual men, "will undertake no additional population groups outside the gay community."

Added former ED McParlane, "The problem GMHC faces is that we created a gigantic expectation."

The decision to implement controls on expansion also introduced a sketchy long-term strategic plan that concentrates on cost-efficiency analysis of existing programs and proposes new methods of raising money. And several of the points laid out in the long-term plan, such as the possibility that GMHC could presently attempt to recapture costs through Medicaid reimbursements, betray an undercurrent of nervousness about the future fiscal stability of the organization.

Drop in Donations Projected

"We have a really big battle in front of us coming at the worst time," said Tim Sweeney, GMHC's director, assessing the current political and economic climate of the country against the backdrop of the mushrooming AIDS epidemic. Sweeney is confident that his agency will survive the lean years that economists are projecting. But while it is certain that GMHC has the capacity to endure far more fiscal belt-tightening than smaller, less prominent AIDS-service agencies, Sweeney's director of finance and administration, Michael Burris, has already perceived a

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NEWS

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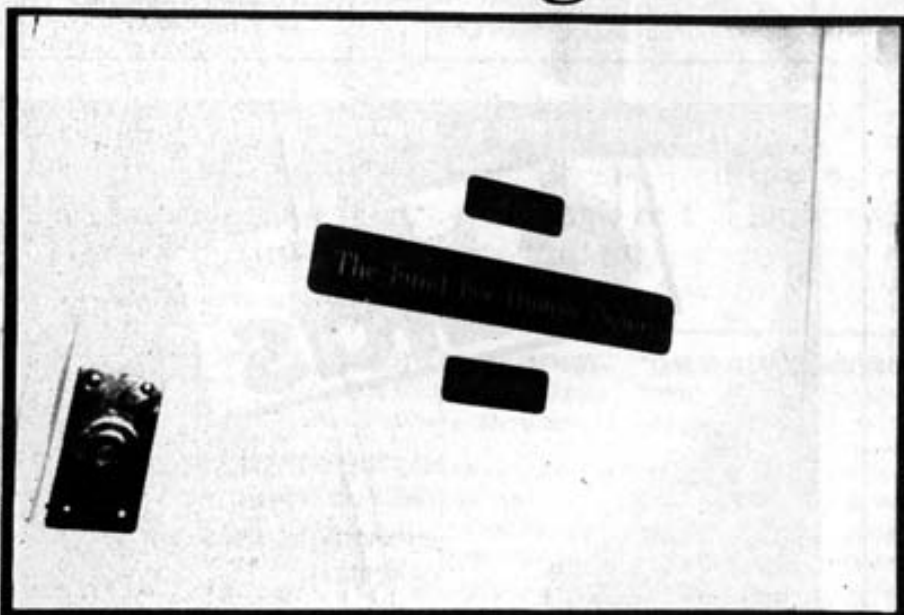


Photo: T.L. Lint/OurWeek

NO EXIT—Door to offices at 866 Broadway

by Nina Reyes

NEW YORK—Citing financial turmoil, the sudden resignation of its director and a threatened exodus from the board, the Fund for Human Dignity last week announced that the organization is shutting down for good.

But sources close to the top echelon of the organization, which has been in a state of suspended animation since a staff walkout rendered it inert early this year, pointed to chronic mismanagement as the primary factor in the Fund's downfall.

"The Fund had been in a collapsing stage for a long time," admitted Ann Wilson, a co-chair of the Fund's board, pointing out that just four years ago, the board had seriously discussed closing the organization.

According to Wilson, when Robert Brading, the controversial heterosexual director of the organization,

told the board that he'd had it with the Fund and planned to move on as of Oct. 12, the announcement proved to be the catalyst for a series of actions that forced the closing of the Fund on Oct. 3. After learning of Brading's resignation, several key members of the board's executive committee declared that they, too, would ditch the organization, Wilson said, leaving the Fund in a managerial crisis that the remaining board felt was insurmountable.

"This is a great opportunity to point fingers and I don't want to do that," Robert Brading told *OurWeek* the day the Fund shut its doors. "I thought we had made a lot of progress at the Fund, and that we were moving in the right direction. I don't think there was any antagonism," added Brading, who is returning to a job at the National Conference of Christians and Jews,

where he was the director prior to his tenure at the Fund.

Since early last summer, when first the Crisisline volunteers and then virtually all of the staff walked out, protesting alleged mismanagement, mistreatment and financial chaos, the Fund has been plagued with internal problems and the organization's primary program, a national gay and lesbian crisis hotline, has been basically defunct.

A complex web of financial factors contributed to the sudden demise of the Fund, too. Aside from debts totaling more than \$20,000 and a reported judgment against the organization for \$8,000 resulting from a suit against the Fund from a former employee, the Internal Revenue Service attached the organization's account in mid-

August, alleging that the Fund owed back taxes.

Wilson said that the IRS has since acknowledged that the account was wrongfully seized, but because of the tax agency's bureaucratic process, the Fund will not be able to recoup its account for six to nine months.

Ed Mickens, a former communications consultant to the Fund, harshly criticized the management of the organization, stating that, in his opinion, closing the doors of the Fund was an unnecessarily drastic response to the troubles the organization faced. "I think it's really regrettable," Mickens stated.

Mickens also absolved Brading, whose appointment last spring caused the highly publicized uproar that didn't settle down until after the crippling volunteer and staff walkouts, of all blame for the careening course the

See FUND on page 44

OUTWEEK

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OUT TAKES

POLICE BIAS UNIT HIRES GAY COP

NEW YORK—The New York City Police Department's Bias Incidents Investigating Unit has hired its first openly gay officer. But rather than praise, the unit has drawn criticism from a gay and lesbian police group for ignoring community input in making the hire.

"The issue is, Is the community being recognized? The issue is community participation. Otherwise, everything the commissioner and the mayor say is just rhetoric," says Sam Ciccone,

executive director of the Gay Officers Action League, the organization that has been pressing the city to hire an openly gay officer for the bias unit since last May. According to Ciccone, the larger gay and lesbian community has been seeking such an appointment for several years. Finally responding to community pressure, the NYPD hired an openly gay officer for the bias unit, but rejected Louise Gomez, the candidate recommended by GOAL. Observers of the process have suggested that NYPD went out of their way to avoid hiring GOAL's choice.

Inspector Paul Sanderson, commanding officer of the bias unit, which investigates bias crimes citywide, told

OutWeek that Mark Caruso, 27, was the successful candidate for the investigator position. Caruso has five years of experience on the force as a patrol officer in both the West Village's 6th Precinct and the 7th Precinct on the Lower East Side. Sanderson would not comment on the choice of Caruso over GOAL's candidate but stated: "The community has no direct say-so as to who we hire or [don't hire]. That would be extremely inappropriate."

Sanderson said that while the police department tries to be responsive to any community on matters of hiring policy, it could not do so on individual hires. "Once you begin to bend to that, it is chaos," Sanderson said. Caruso will serve a standard 90-day probationary period. He declined to be interviewed.

Matt Foreman, executive director of the Gay and Lesbian Anti-Violence Project, expressed exasperation with the entire process. "It's an unfortunate situation that could have been easily avoided if the police department had a mechanism for community involvement," he said.

But another source who does anti-violence work expressed disappointment in how GOAL handled the situation. "It's pathetic to have this controversy surrounding what should be a positive step. They put the department in a bad place, and the department thumbed his nose," the source said.

Gomez, 33, has five years experience on the force and as a patrol officer, and currently serves at the 23rd Precinct in East Harlem. A GOAL deputy director and a member for five years, she has applied to join the bias unit once before. This time, she received letters of support from the mayor's Office for the Lesbian and Gay Community, the Lesbian and Gay Community Center and the Gay and Lesbian Alliance Against Defamation. "If

Jesse Helms Is Hazardous to Your Health

WASHINGTON—"Offensive art has been spotted at various locations in our nation's Capital," warns a press release from the Reactionary Art Police, the latest offshoot of OUTI, a DC-based gay and lesbian activist group. "These works of art must be eliminated [so] as not to offend the sensibilities of US taxpayers."

To that end, members last month chose seven of Washington's vilest public art works, including the Boy Scout Memorial pictured here, for quarantine with yellow "caution" tape. On the statue in the Ellipse near 15th Street NW and Constitution Avenue, notices were posted that read, "Sen. Jesse Helms (R-NC) has determined this art is obscene and hazardous to the American way of life."

"They're denying people grants for homoerotic art, but they've been supporting this kind of art all along, and it's all over our city," OUT's Tim Turner told *OutWeek*.



The activists are also planning a tour of homoerotic art in DC museums and on the capital's streets later in October, Turner said. —Andrew Miller/*New York*

a community is going to be directly affected by a unit, I think that community should have a say in who gets appointed," she told *OutWeek*. Neither Gomez nor Ciccone said that they question Caruso's qualifications, objecting only to the manner in which he was hired. According to Ciccone, Caruso is a former GOAL member.

At present Caruso is the only openly gay officer serving with the bias unit, and the unit has no plans to hire additional openly gay or lesbian officers in the future.

—Duncan Osborne and
Andrew Miller

SOUTER CONFIRMED IN SENATE LANDSLIDE

WASHINGTON—The Senate voted 90-9 to confirm President George Bush's nomination of David Souter to the Supreme Court on Oct. 5, making the New Hampshire judge the High Court's 105th.

Only nine Democrats voted against the nominee, whose reticence and lack of record on abortion and small but hostile history on lesbian and gay issues earned him denunciations from the community's most prominent national organizations.

"I have little faith that this nomination will be a good thing for the lesbian and gay community or for choice issues," said Urvashi Vaid, the executive director of the National Gay and Lesbian Task Force. "I would be delighted to be proven wrong. But based on his record as a judge and an attorney general, I don't believe I will be."

The nine dissenting senators were Alan Cranston of California; Daniel Akaka of Hawaii; Edward Kennedy and John Kerry of Massachusetts; Bill Bradley and Frank Lautenberg of New Jersey; Quentin Burdick of North Dakota; Barbara Mikulski of Maryland; and Brock Adams of Washington. Senator Pete Wilson, a California Republican, did not vote but previously endorsed the nomination.

—Andrew Miller/*New York*



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AIDS THIS WEEK

by Paul Rykoff Coleman

BRISTOL-MYERS MAY APPLY FOR DDI APPROVAL BY YEAR'S END

NEW YORK—AIDS activists say that a drug currently in clinical trials is showing results good enough to warrant an early release, but the drug company testing it says that it will not apply for Food and Drug Administration approval until at least the end of the year.

The activists are from ACT UP/NY's Treatment and Data Committee. The drug company is Bristol-Myers Squibb. The drug is ddi, chemically related to AZT, the only agent approved by the FDA for treatment against HIV. A Bristol-Myers spokesperson said that the company will not file a new drug application with the FDA until the end of the year or early next year. Optimism among activists and some researchers for an early release for ddi follows on the publication of a long-term study conducted by the National Cancer Institute in the Sept. 1 issue of the British medical journal *The Lancet*. The NCI researchers noted improvements in immunologic indicators at doses that reduced the severity of side effects known to occur with the drug. It's these immunologic indicators, surrogate markers, that activists say should be considered for drug approval. Traditionally, clinical studies have relied not on improvements in individual subjects but on end points, such as death.

Bristol-Myers executives and four members of the Treatment and Data Committee met on Sept. 26, as they do periodically, to assess progress of the ddi trials. Jim Eigo, a committee mem-

ber, later reported at the committee's weekly meeting that Bristol-Myers said that phase I trials testing safety also showed good clinical efficacy. T4 cells, an indicator of immunity, either rose or stayed at their initial levels. Also, the company executives told the committee members that no interactions occurred between ddi and other drugs.

"That's a pretty broad claim," Eigo told the committee, adding that the company seemed to be "fumbling and bumbling" with the FDA, slowing down the approval process. The committee members and Bristol-Myers also discussed the company's changing the buffer antacid in ddi's formulation. Current studies are now using a citrate phosphate buffer, which produces diarrhea, tastes bad and is loaded with sugar. The company spokesperson, Susan Yarin, told *OutWeek* that the new buffer will have less sugar and is not expected to cause diarrhea. "Without that buffer," she said, "ddi wouldn't be absorbed and wouldn't work." The new buffer will not be used

in ongoing trials and should not delay FDA approval, Eigo said.

ddi is the first drug to be tested under an experimental program known as parallel track. Under this system, people with AIDS who cannot tolerate, or have developed resistance to, AZT and do not meet entrance criteria into a study may get the drug through their doctor. Many researchers are opposed to parallel track, arguing that the system discourages enrollment in clinical trials. But supporters say that many people with AIDS do not qualify because of the study's rigid requirements, and parallel track allows them to get the drug. Currently, three major trials, part of the National Institutes of Health AIDS Clinical Trials Group, are underway. In the *Lancet* study, 58 people with AIDS or AIDS-Related Complex were given doses that either started low and were increased or high and decreased. The researchers fixed on 9.6 milligrams per kilogram of body weight as one that showed efficacy with minimal side effects. Higher doses produced neu-

In the Pipeline...

The manufacturer of foscarnet, an intravenously administered drug that delays progression of cytomegalovirus infection of the retina, filed a new drug application with the US Food and Drug Administration on Sept. 21. The drug can be released once the FDA approves the application. CMV occurs in 20 percent of people with AIDS. If left untreated, it can cause blindness. Currently, the only approved drug for CMV is ganciclovir, which cannot be taken with AZT because of similar side effects on white blood cells. Astra Pharmaceutical Products Inc. plans to market the agent under the trade name, Foscavir. Its sponsors are calling it "the largest study of its kind ever conducted"—more than 30 community-based clinics nationwide will provide ongoing information on more than 1,000 patients with HIV, including disease progression and treatments, to an observation data base. The National Institutes of Health and the American Foundation for AIDS Research want to get data from a wide cross-section of those with HIV infection. Over 1,000 people with HIV infection are expected to participate in cooperation with their physicians.

—P.R.C.

ropathy, pancreatitis and hepatitis B. Data from 13 people with AIDS who stayed with the study longest—up to 20 months—showed increases in T4 cells. The researchers noted that these increases were statistically significant for at least nine months.

Improvements in cognitive dysfunction were noted in those with dementia. Eighty percent of people with AIDS and 93 percent of those with ARC were surviving after 21 months. The *Lancet* authors stress that their data and study design allow no conclusions about whether ddI actually reduces disease progression and how it stands in comparison with AZT.

Activists want drug companies and the FDA to seriously consider surrogate markers—T4 activity, p24 antigen activity to determine whether the virus is active and overall clinical benefit—when considering approving a drug before all data are in. But data submission is the burden of the drug company.



Photo: Jim Marks

OPPOSES AIDS PROVISIONS—Dr. Louis W. Sullivan

SULLIVAN OPPOSES AIDS RESEARCH BILL

WASHINGTON—Health and Human Services Secretary Dr. Louis W. Sullivan is voicing strong objections to a House bill that would strengthen both AIDS research and funding at the National Institutes of Health.

In a six-page Sept. 25 letter addressed to the chair of the Committee on Energy and Commerce, Congressman

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John Dingell, Sullivan wrote that he opposed, among other items, provisions for fetal research, increasing participation of women and people of color in clinical trials, chronic fatigue syndrome research, and hiring senior researchers at salaries competitive with the private sector. All are directly related to AIDS research.

"The letter represents Dr. Sullivan's position and the position of the administration," said an HHS source who requested anonymity. "There are efforts to get Republicans to actively oppose the

bill." He added that this legislation was among "hundreds of issues and hundreds of bills the department has an interest in." The bill, HR 566-National Institutes of Health Revitalization Amendments of 1990, was reported out of committee on Sept. 26 but was bounced back last week because, with a majority—but not two-thirds—of committee members voting in favor of it, the bill would be vulnerable to weakening amendments on the House floor, according to ACT UP/NY's John Ende and Steve Brown, who are follow-

ing the bill's progress.

In his letter, Sullivan takes issue with a provision that would undermine his authority to regulate fetal tissue transplantation research by setting up an independent review board, which, Sullivan wrote, "would be an intrusion on the executive branch." He added, "It is our judgment that the pursuit of fetal tissue transplantation research has the potential of providing an inducement to proceed with an abortion for those women considering terminating a pregnancy."

Because fetal tissue can be planted in a person's thymus without rejection, it has important implications in AIDS research. T cells, an essential part of the body's immune system, are made in the thymus. "There's a real implication here that abortion's illegal," criticized Ende. "It's not." Sullivan also objected to including more women and people of color in clinical trials, an issue of concern to activists. "Such an inflexible requirement could in fact jeopardize the initiation of NIH clinical trials," he wrote, "including the very trials that would provide valuable data relevant to women's health."

He opposed a provision for chronic fatigue syndrome research, saying that the NIH is already studying it. (Some in the gay community believe chronic fatigue syndrome is related to HIV infection.) He opposed expanding the authority of the National Institute of Allergy and Infectious Disease's AIDS Research Advisory Committee, which, he wrote, "would be inappropriate for an Institute-level committee to provide advise [sic] on research priorities to other components of the NIH." Finally, he opposed a provision that would establish research positions at salaries no less than those paid in the private sector, claiming that the Federal government is working on a revised personnel system. ▼

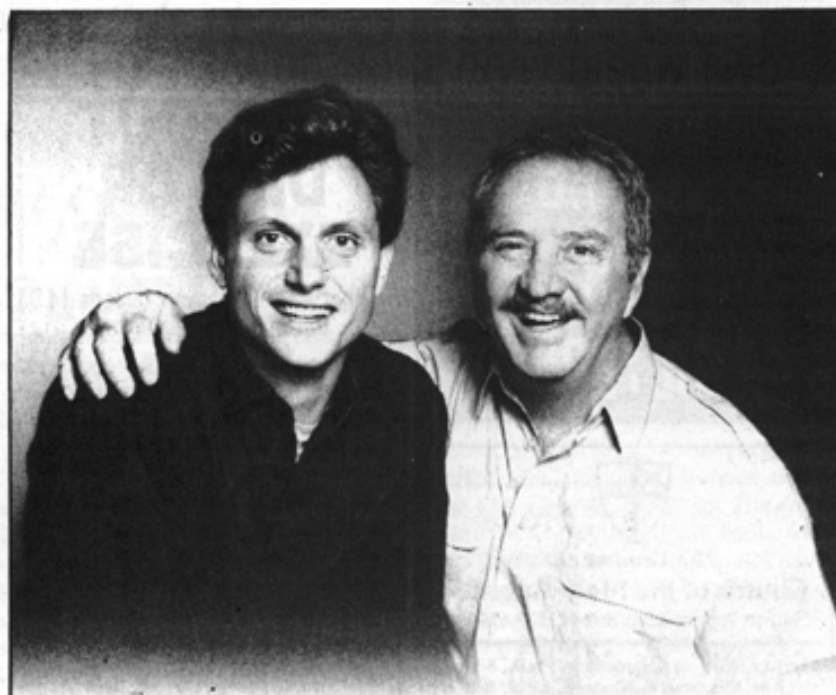
COUNCIL

Continued from page 13

bian voting bloc, if left intact by the commission, could put its own candidate, straight or gay, in office. Piel also said that she hopes to move the community to "make noise" and attend the commission's hearings. "A motivated minority can make a difference," she said.

Meanwhile, Ken Sherrill, who, in 1977, became the city's first openly gay elected official when he won an Upper

See COUNCIL on page 69



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The Roads Not Taken

by Mark Harrington

Senior people in infectious disease, generally out of personal fear, in 1981-82, did not do anything in the [AIDS] field. And that's the failure of the American medical system.



All of those people generally left the field alone—generally out of medical fear. They had experience with tuberculosis or syphilis—chronic long-term diseases. A lot of what we know about multidrug treatments is derived from TB—but these infectious disease people today don't have any relationship to TB—sanatoria, multiple studies, overlapping toxicities.

—An ACTG Researcher

It's easy to forget how new this all is. Modern medicine is less than 200 years old. The germ theory of disease is about 100 years old. The first "magic bullet" cure for an infectious disease was discovered only 75 years ago. The first antibiotics were discovered 60 years ago. The very few effective antiviral drugs that exist have been around for less than 20 years.

The first comparative clinical trials were done in the '40s. Randomization was initially performed (on plants) in the '20s. Use of placebos began in the '30s. Combination therapy for tuberculosis was first tested in the early '50s.

Medical progress does not come by following the rules, it comes from changing the rules. This is rarely recognized by today's AIDS elite. They have not learned from medical history. Many have not even learned from the mistakes made over the last decade.

A poverty of imagination is eating away at the integrity of American science. In 1981, with the identification of the new disease of immunosup-

pression and its publication by the CDC, it rapidly became apparent that the new disease of the immune system was linked to a disorder of T-cell subsets. T cells had only recently been differentiated, and there were new assays which could distinguish between T4 and T8 cells. In 1981, Joseph Sonnabend called Stuart Schlossman, the Harvard immunologist who did the original work with monoclonal antibodies, which enabled us to distinguish between T4 cells, T8 cells and so on.

"I suppose you've been deluged with phone calls about people wanting to work on this new disease, which involves T-cell subsets," said Sonnabend. "No, you're the first on who's called,"

The AIDS elite has ignored scores of potential pathways.

replied Schlossman.

This dismaying tale reveals something pervasive from the very start of the epidemic—the failure of those with public health responsibilities to recruit the nation's top immunologists into research on AIDS. Even the National Institute of Allergy and Infectious Diseases, with program responsibility for both immunity and AIDS, has been virtually colonized in its AIDS research by oncologists from the National Cancer Institute and by the virologists who pioneered antiviral trials for Burroughs Wellcome with Acyclovir (Zovirax) and AZT (Retrovir).

The result is that we know dismayingly little about how HIV works in the body (although we have mas-

sive data about how it behaves in certain laboratory cell lines).

Ten years later, we're still in the dark. Scores of potential pathways have been ignored. While reputable mainstream scientists publish crushingly obvious conclusions ("as you get sicker, more virus can be isolated from your T cells"), we still haven't got much of an idea about exactly how HIV is linked to the overwhelming immunosuppression found in its wake.

Does the immune reaction to HIV cause disease? The inflammatory response of the immune system (fevers, swelling, etc.) is a primitive, evolutionarily ancient mechanism which sometimes does more harm than good. Some of the chemicals released during the immune inflammatory response activate HIV in the test tube (IL-2, GM-CSF, tumor necrosis factor), while others may be linked to both HIV activation and Kaposi's sarcoma growth (IL-6 and others). Yet there have been virtually no studies designed to correct abnormal levels of these cytokines—indeed, they are more often tested as therapies (TNF or interferon) in spite of evidence that their levels are already abnormally high.

What about B cells and autoimmune reactions? Another observation virtually ignored by orthodox researchers is the proliferation of B cells (which produce antibodies) and antibodies in people with AIDS. Some of these antibodies attack the person's own tissue, causing thrombocytopenia (platelet deficiency), cardiomyopathy (heart disease), and attacking T cells themselves. Virtually no therapies have been studied to determine whether autoimmune reactions in AIDS can be treated. Is B cell activation linked to Epstein-Barr virus (which lives in B cells), and is the presence of EBV linked

to the increasingly common lymphomas? Does Interleukin-6 produced by infected cells contribute to autoimmunity or lymphoma? There are as yet no treatments against IL-6 or EBV.

Why is the immune defect in AIDS so narrow, and yet so profound? Among the most striking features of AIDS is *how few opportunistic organisms cause disease* (just 30 or so of the hundreds of organisms which can cause disease in humans), and yet how those organisms must be treated for life once they do. Do those organisms have something in common? They may. Many of them have *thick, greasy membranes* (TB, MAI, toxoplasma, cryptococcus) which *evade detection by defective or depleted T4 cells*. Others are *herpes viruses which live inside cells, and themselves produce destructive cytokines* (HSV, CMV, EBV). Much rapid progress could be made by treating these organisms as classes and perhaps searching for cytokines which could improve immune recognition.

As the remark at the start of the column attests, however, AIDS initially (and, to some extent, still) failed to attract the nation's top infectious disease specialists.

Why do some people have severely depleted T4 cells, and yet remain healthy? Many people are walking around with under 100 T4 cells, yet remain healthy and free of opportunistic complications. Their immune systems are obviously compensating somehow for the deficiency in T4 helper cells. *How?* At the Sixth International San Francisco AIDS conference in June, Jay Levy of UC/San Francisco demonstrated that T8 cells in infected persons secrete a chemical which controls HIV infection in T4 cells. *What is that chemical?* If it could be isolated and purified, *that alone might hold HIV in check*.

In sum, then, there has been a striking failure of imagination among those coordinating and conducting AIDS research in this country. Narrow dogma and premature orthodoxies conspired to restrict the scope of basic and clinical research alike. It is well past time to discard many of these useless restrictions on research, to broaden the scope of current research and to recruit specialists from outside the field (those who are on the cutting edge of immunology or infectious diseases, for example) to enter AIDS work. ▼

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What's the Point?

by Ayofemi Folayan

A few months ago in another publication, I criticized a Black gay male poet from New York for the misogynist content of one of his works, after having heard him



read the poem at the National Black Gay and Lesbian Leadership Conference held in Atlanta. He wrote to me, in response, expressing his disappointment that I did not choose to dialogue directly with him. His letter reads, in part:

"There is no point in my making any effort to grapple with sexism as it affects women if there is no reward for me; if my pro-feminist efforts cannot improve my relationship and my communication with you: Why even bother? I'm in this so I can be more honest with you here and now, not so I can adhere to some static higher moral imperative."

Because this particular individual prides himself in being pro-feminist, this response was jarring to me, as if someone had splashed a bucket of cold water over my head. It had simply never occurred to me that anyone with any developed political consciousness would question the appropriateness of behaving in a nonoppressive way without the promise of some immediate reward. For me, the question is analogous to asking, "If I go into a store that has no security system, why shouldn't I shoplift?" Eliminating oppressive behavior is not simply an exercise done for the benefit of others who are oppressed. The "higher moral imperative" should also be seen as a reward, in the sense that it creates the possibility for a more inclusive community.

I often get into trouble by assuming that gay men and lesbians, precisely because of the heterosexist and homophobic oppression we all experience,

have a greater willingness to work against all forms of oppression than heterosexuals. Yet the persistent racism, sexism and ableism I experience in our community as a Black lesbian with disabilities clearly challenges this notion.

Indeed, there is an almost intransigent resistance to acknowledging personal responsibility when someone expresses criticism of oppressive behavior. For example, a fund-raising

Similarly, many gay men working actively for improved health care for PWAs seem resentful of my insistence on the inclusion of women's health issues, such as breast cancer and lupus, in their agenda.

Partly, my demand for inclusivity is personally motivated. As someone experiencing multiple oppressions, I cannot simply retreat to the safety of "my community." If I seek sanctuary in the gay and lesbian community, I encounter racism and ableism; if I turn to the Black community, I experience homophobia and ableism. I have not even attempted to interface with the disability activists' community, except where they are already part of one of the other communities of which I am a member. However, there is a more important imperative that guides my insistence upon ending all forms of oppression than simply a personal or a "moral" one.

The reality is that if we don't struggle to end all oppressions, we cannot truly eliminate any oppressions. As long as AIDS activists remain focused on getting better care for PWAs alone, they will be fighting others—women who have breast cancer and persons who are chronically underemployed (and therefore have no health insurance)—for the leftover crumbs from an inadequate health care system. A coalition effort representing all of these interests leads to a greater chance of making the system more accountable for the needs of everyone.

Traditionally, coalition politics has meant sacrificing some part of your identity for the achievement of a commonly desired goal. With a commitment to true inclusivity, women working in coalitions shouldn't have to fear sexism, Blacks shouldn't be dodging racism, Jews shouldn't be anticipating the next anti-semitic remark. Although it is true I was insulated from racism for a few days, the

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dance for the National Lesbian Conference was scheduled at a church auditorium in Atlanta, which is inaccessible to some who are physically challenged. When the organizers were informed that it was not possible for women in wheelchairs to attend the dance, their response could be paraphrased as "Why pick on us? We're trying to raise money for a good cause!"

conference of Black gay men and lesbians in Atlanta was replete with incidents that were sexist, classist and ableist. It is the stab from a trusted ally that wounds most sharply. While I have come to expect these small stabs of oppression, their presence in a community where I had hoped to find a haven from oppressions saddened me. Similarly, the racism and sexism that pervaded the OutWrite '90 Conference for gay and lesbian writers prevented me from experiencing sanctuary at that event, although I knew that I was safe from the wounds of homophobia for a weekend.

Many white gay men with AIDS have confronted their first instance of the powerlessness imposed by a system that considers them disposable. Until the disease forced them to examine these issues, many of them were content to benefit from their cultural privilege as closeted white, middle-class, males. They could afford to have an intermittent commitment to anti-racist and pro-feminist work, a "weekend warrior" mentality. Now they are engaged on a daily basis in a literal life-and-death struggle for compassionate and appropriate treatment. But the system that ignores their pleas also ignores the needs of Black people, women and children, gay men and lesbians, the homeless, the environment and the drugs and gang violence that are decimating Black and Hispanic youth. The promise of a "kinder, gentler America" that can "just say no to drugs" echoes the cruelty of Marie Antoinette's "let them eat cake" response to the starvation of the French peasants. If we are not part of an effort to truly ensure social justice and the end of oppression for all people, we continue to contribute to the pain of us all. ▼

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MILESTONES

OBITUARIES

Werner P. Kuhn

Werner Kuhn died Sunday, Sept. 23, 1990, at UCLA Medical Center Hospital in Los Angeles of complications arising from AIDS. His companion, Charles Hankins, reported that he has been hospitalized since before Labor Day.

Mr. Kuhn, a lawyer, lived in Albany, NY, from 1973 to 1985, where he was active in many civic affairs. He was the founder and first president of the Hudson Mohawk Business and Professional Association and later president of the National Gay and Lesbian Business Council. Mr. Kuhn was a founder and board member of the Eleanor Roosevelt Democratic Club in Albany. He also helped found, and served on, the board of the Capital District Lesbian and Gay Community Center.

Werner Kuhn chaired the board of the Albany County Mental Health Association from 1974 to 1976. He was also council to the New York Council on Alcoholism in the '70s. His many activities included serving on the board at the Puerto Rican Dance and Theater Company in New York City and the Hudson Park Association in Albany.

Professionally, Mr. Kuhn was on the staff of the New York City Charter Commission in the early '70s. He was an assistant council in the NY State Department of Environmental Conservation and a staff attorney of the Legal Aid Society in Albany.

In 1985, Werner Kuhn moved to Southern California where he was director of the Orange County Lesbian and Gay Community Services Center. This center was also funded by the state of California to deliver human and social services to persons with AIDS. He was a founding member and treasurer of the California Association of AIDS Agencies and was a member of the Orange County HIV Advisory Council.

In his early years, Mr. Kuhn was active in the Ripon Society, becoming the national vice chair in the late '60s.

Werner Paul Kuhn was born on May 6, 1943, in Rye, NY, the son of Otilie and Hans Kuhn. He graduated from Dartmouth College and remained active in its alumni

association. Mr. Kuhn earned his law degree from Columbia Law School. He also took postgraduate studies in business at Columbia. In the early '70s, he was a participant in the Conference on International Law of the Sea held in Malta. It was sponsored by the Institute for the Study of Democratic Institutions in Santa Barbara.

Werner Kuhn was an avid devotee of opera and was attending the Santa Fe Opera Festival in August of this year when the first sign of physical illness occurred.

—Ernest O. Reaugh

Kenneth R. Barclay

My very dear friend, Kenny Barclay, age 28, died of complications due to AIDS near his family home in Stockton, Calif., on Thursday, Sept. 20, 1990.

Kenny was the first person I became friends with when I moved to New York City in 1984 and has been my best friend ever since.

Kenny was *the most* impassioned person I've ever met; he was both a dreamer and a doer. He ran off to London for a year and worked as a gardener, having tired of New York City restaurant jobs. He threw great parties in his backyard in Hoboken, where we all danced to the Smiths, and where everyone always stayed over. I think of him as someone both completely sane and truly modern. His light was like a laser, capable of healing. When I phoned him to say hello, he invariably answered: "Honey! Get a load of this!" and suddenly it would be three hours later, and my ear would ache, and my stomach—from laughing and talking too fast.

Kenny worked as an AIDS activist in the San Francisco Bay Area, spray-painting graffiti against PWA discrimination, running a thrift shop to benefit PWAs, volunteering at the local AIDS foundation and, this past June, serving as a delegate to the Sixth International AIDS Conference in San Francisco.

"Love, light and joy," he always said when parting. I never heard him say goodbye, so I won't say it now.

Love, light and joy, Kenny. I sure do miss you! Memorial donations may be made in Kenny's name to the San

Joaquin AIDS Foundation, 4410 No. Pershing Ave., Stockton, CA 95207.

—Mark S. Cosgrove

James E. Chagares

A fighter made peace on Sept. 19, 1990, at age 33. Jim died of complications resulting from several AIDS-related infections.

Demo was born on July 20, 1957. He graduated from New Rochelle High School, Pace University and New York State University at New Paltz. His business career was with JC Penny Co. and Brooks Brothers, where he was an assistant buyer.

He is survived by his mother, Jean, his brother, Spiros, and his life-mate, Brian.

Demo was an extraordinary person with an enormous zest for life. He had a love affair with birds and animals, and they returned his affection. He also had a terrific

green thumb. His apartment—"his pride"—was media-filled, housing a jungle of greenery, cages of birds and tanks of tropical fish. He cruised all the boroughs on his bike, noting the new architecture. He knew every unusual tree in Central Park.

Demo's friends were his wealth. During his long hospital stay, he was seldom alone—holding court with the dry wit that never left him. While Brian was his first love, Demo, indeed, had many who returned his love.

Following his wishes, Jim was cremated and his ashes scattered off Fire Island. His hope was that while walking the beach, his friends would rejoice in his freedom and catch his spirit.

Contributions in his name may be made to: AIDS Treatment Registry, PO Box 30234, New York, NY 10011.

A celebration of his life will be held on Sunday, Oct. 21, at 3 pm, at the home of Stephen Machois, 178 Duane St., in Manhattan. Calls can be made to (212) 779-7327.

Our love is forever, Demo.

—Blair McFadden



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Photo: Michael Wakefield

REIGN OF TERROR

The horrific queer-bashing epidemic continues to spin out of control, but the mayor and the media have hardly taken notice. With an anti-gay hate crime occurring in New York City almost every day, talk among lesbians and gay men has now turned to taking up guns.

On July 2, a gay man was horribly murdered in Jackson Heights, Queens. No arrests have been made in connection with the grotesque execution, which was accomplished through the infliction of multiple stab wounds and repeated blows to the man's head with

BY NINA REYES

the claw end of a hammer.

Throughout the summer, a number of gay men were killed on the Christopher Street pier. A transvestite was shot dead in the Bronx. Two lesbians embracing on a corner off Sixth Avenue were surrounded by a gang of 12 teenage boys and girls who kicked them to the ground while spectators silently watched the



brutal beating.

And six gay men walking home from a club on the night of Sept. 15 were set upon by a gang of more than a dozen young thugs yelling anti-gay epithets. One youth then pulled out a gun, put it to one of the gay men's heads and threatened, "Next time, I'll blow you away." The sole basher taken into custody following the assault was released after a 6th Precinct cop allegedly told the gay man that if he persisted in pressing charges against his attacker, counter-charges would be filed against him.

In the heart of queer Manhattan, the West Village, dozens and dozens of vicious anti-gay assaults have been logged, including several that were carried out with gay-bashers' weapon of choice, the baseball bat. In the East Village, on the other hand, homo-haters have favored razors, and a number of gay men have received countless stitches to close slashes inflicted by the scum who hate us.

These crimes, taken with the dozens of brutal attacks reported this past summer in *OutWeek*—and the hundreds more that were never reported at all—only begin to define the reign of terror under which lesbians and gay men now live in New York City. There are anti-lesbian rapes, innumerable verbal assaults, instances of arson, threatening letters and phone calls and bullies accused of heinous anti-gay attacks who are released without bail from an overcrowded judicial system back onto the streets. *

But perhaps the most terrifying part of the exponentially rising rate of anti-gay and anti-lesbian violence is that it continues without registering on the consciousness of most of the public. Apart from the institutions within our community that have been built up to cope with the steady

stream of bias incidents, no one seems to care. From the police to City Hall to the mainstream media, in these times of murder, intimidation and mutilation, we have heard only resounding silence.

In this vacuum of response, gay men and lesbians have been left to fend for ourselves, and talk of community self-arming—quite separate from community self-defense—has once again bubbled up in discussions about what we can do to protect ourselves. It began with talk of bashing back, grew to community patrols and when even that clearly did not deter the attacks, escalated to debates about the comparative advantages of getting guns.

To some people, self-arming seems like the only remaining option. "I don't necessarily condone or approve of violence, but at this point I don't know what else I can do," remarks Larry Kramer, writer, playwright and father of the AIDS activist movement. "I keep wishing that some group of men and women more courageous than I would start a terrorist group."

Another activist, Robert Hilferty, who just two weeks ago saw a friend struck in the head by a queer-basher armed with brass knuckles, agrees with Kramer's sentiment and takes it one step further: Hilferty, with several acquaintances, is exploring the possibility of taking up target practice.

"I have a dream that one day I will be a menace to homophobic society," Hilferty explains. "I want to be an anti-anti-gay terrorist."

Matt Foreman, director of the New York City Gay and Lesbian Anti-Violence Project, although an ardent opponent of

self-arming, cautions that the remarkable restraint shown by the community thus far cannot last. "No other community would have endured this violence without responding in kind," he explains. Furthermore, acknowledging the appeal that striking back with the dramatic decision to arm the community holds, particularly the sort of "don't-fuck-with-us" message that many lesbians and gay men want to publicly broadcast, Foreman comments, "Tempers and patience are now worn to the breaking point."

"I think if violence against lesbians and gays continues to escalate, that's going to have to be one of our choices," warns Pink Panther Gerri Wells, even though she too does not personally advocate self-arming.

Several other people contacted for comment disclosed that they occasionally carry concealed weapons when they expect that they will be in a threatening situation, but only one individual confessed to having pulled out his weapon as a deterrent to violence. However, respondents uniformly agreed that the temptation to publicly take up arms, in the hope that their action would intimidate potential gay-bashers, is overwhelming.

But if the strap-on-a-six-shooter mentality is emblematic of profound desperation among lesbians and gay men, a majority of the community still seems committed to resolving the problem without resorting to in-kind retaliation.

"This is not the solution to a very serious social problem," observes Sam Ciccone, director of Gay Officers Action League, a group of openly gay and lesbian cops, pointing out that when individuals act solely for their self-protection, the larger issue of where bias-related hate comes from becomes easy to ignore, thus defeating any real efforts to combat homophobia.

In contrast to queers interviewed who want to self-arm for an increased sense of safety, Vanessa Ferro, the lesbian and gay liaison for the police department, reported that



**"I keep wishing
that some
group of [gay]
men and women
would start a
terrorist group."**

—Larry Kramer

perhaps because the presence of a community patrol takes the heat off the cops—the police department, fully cognizant of the fact that their armory does not even begin to compare to the heavy artillery already on the streets, can't stand the idea of armed and angry queers. The mayor, for his part, praises vigilance and condemns vigilantism.

But who is taking responsibility for the fact that we are anybody's target when we walk the streets as openly gay and lesbian people?

carrying a gun at all times, which she is required to do as a police officer, gives her no added security. "I always feel like I am at risk," Ferro admits. "I don't feel above any other civilian in this city."

Other lesbians and gay men who have packed a pistol in the past note that weapons often end up being turned against their owners, ultimately making gun-possession potentially more dangerous than walking softly without that big stick.

"I would understand it and recommend it for someone who is truly trained," says Rodger McFarlane, director of Broadway Cares and an expert in small firearms. But, he adds, "It's important to point out that for people who are trained in hand-to-hand [combat] and small arms, most of their training is in avoiding conflict and resolving conflict and using deadly force only in the last resort."

Still another argument against the impulse to self-arm is based in the utterly reasonable fear that if even a few gay men and lesbians publicly vow to harness on a holster, it will give the cops the excuse they've been waiting for to train their own cross-hairs on us. Since the object of getting guns is to keep the community from harm, rational analysis in that tenor is far more persuasive than peacenik anti-NRA jargon.

Predictably, many authorities who caution us against taking our defense into our own hands are the same people who are doing little or nothing to come to our aid. While they support the Pink Panthers—

We queers are more likely than any other class of people to be subjected to violent crimes because of who we are, according to statistics from the bias unit of the New York City Police Department.

From Jan. 1 to Aug. 31, counting 71 hate-motivated crimes against lesbians and gay men, the bias unit logged a 107 percent increase in anti-gay crimes over the number of crimes committed against queers during the same period in 1989. That number marks a higher rate of bias-related assault, verbal harassment and robbery against gay men and lesbians than against any other demographic group. It also makes queer-bashing the fastest-growing category of crime in the city. In addition, as bias-motivated incidents involving lesbians and gay men have dramatically increased, the number of crimes motivated by prejudice against African Americans and Asian Americans has substantially declined, and the number of prejudice-motivated crimes against Latinos has essentially remained the same.

What the bias unit does not disclose in its statistics, however, is that the police department itself materially contributes to the problem. Whether it is their refusal to write out a complaint of gay-related harassment or assault because the paperwork involved is a hassle, or their persistent use of anti-gay and anti-lesbian slurs in their dealings with us, the cops' disregard for victims of bias-motivated crimes is markedly disturbing. Stark illustration of the reluctance within the police department to deal seriously with anti-gay crime is offered by the fact that during the period that the police department's bias unit recorded 71 cases of hate-motivated anti-gay crimes, the New York City Gay and Lesbian Anti-Violence Project documented a whopping 403 cases.

Even promising steps, such as last week's announcement that the police department has added an openly gay police officer to the bias unit, reportedly on a temporary basis, come shrouded in offense. GOAL presented the police department with a highly qualified candidate for appointment to the bias unit as an openly lesbian officer, but in selecting an officer for the position, the department pointedly ignored GOAL's recommendation. "It's simply another way in which they do not take lesbian and gay people seriously," GOAL director Ciccone bitterly remarks.

The bias unit's statistics also do not reveal that unlike the other demographic categories on which bias-related numbers are kept, hate-motivated charges—which generally carry a stiffer penalty—are not available to gay and lesbian crime victims. No statutory violation is committed in singling someone out for attack based on his or her perceived or actual sexual orientation. That is, while the bias unit will provide additional resources to a precinct's investigation into a hate-motivated crime against a lesbian or a gay man, bias-related premeditation does not figure into sentencing when a case is successfully prosecuted in court.

And yet, though there is a crucial legal difference between anti-gay crimes and other hate-inspired offenses, the police department doesn't apply a different standard in making a bias designation. Since the cops locate the primary indicator of bias-related motivation in the use of anti-gay epithets, to meet the bias standard, an anti-gay crime must explicitly begin as an anti-gay confrontation. To date, according to anti-violence activists, only one case has been turned over to the bias unit

for investigation that did not involve anti-gay language.

Activists anticipate that the new guidelines for classification of bias-related cases, which are being written to comply with the federal Hate Crimes Statistics Act signed into law earlier this year, will broaden the definition of what constitutes a hate-motivated crime. But until the hate-crimes bill in Albany is enacted, back-of-the-bus justice will remain the standard for lesbians and gay men.

Perhaps even more so than the police department, City Hall is responsible for the unchecked wave of anti-gay violence sweeping through the community. New York City Mayor David Dinkins, who talks tough about his hatred of crimes motivated by prejudice, has acted in response to gay-related bias crimes without any of the passion of that rhetoric.

Dinkins' failure to spearhead the campaign to pass the state hate crimes legislation, which was defeated in mid summer (traditionally the peak period for anti-gay crimes), severely disappointed many of his remaining supporters in the gay and lesbian community. One *OutWeek* source alleged that the mayor not only failed to personally lobby key Senate Republicans on behalf of the measure—reportedly because he feared alienating them before the city's budget had passed—but never even bothered to press Senate Republicans who had already publicly agreed to drop their opposition.

AVP's Matt Foreman points out that Dinkins has also neglected to implement the board of education's multicultural education policy, which includes sexual orientation. Considering that gay-bashers tend to be teenagers, if the cycle of hate passing from generation to generation—and fueling gay-bashing along the way—could be interrupted by displacement of anti-gay role models in the schools, the city conceivably could have a less burdensome bias-related violence problem only a few years in the future. In the same vein, Dinkins could easily re-establish the multicultural education position in the mayoral office of educational services. Since taking office nine months ago, the position has not existed, either in the gay and lesbian office, where it used to be, or in educational services.

All in all, Foreman concludes, skyrocketing crimes based on prejudice were met with "inattention" and a "lethargic" response from City Hall. For a mayor who made his career through coalition politics, Dinkins has done shockingly little to address the needs of the lesbian and gay community.

Part of the equation that has allowed Dinkins to get away with so much chicanery is the fact that the mainstream media simply don't care about queers. Occasionally, an exceptionally brutal attack will make it into the dailies, but the numbing regularity of anti-gay and anti-lesbian assaults is not reflected anywhere in the sensationalistic accounts of the state of crime in the city, leaving non-gay citizens with a sense that the siege mentality of lesbians and gay men is merely manufactured paranoia. Dinkins himself, by doing little more than alluding to anti-queer violence when he is reciting a laundry list of bias-related crimes, has substantially assisted in perpetuating the conspiracy of silence that surrounds anti-gay and anti-lesbian crime.

If the stunning rise in rates of queer-bashing received nearly as much attention as, say, that Utah tourist-boy's death, and if the mayor's commitment to wiping out bias-related violence were as urgent, and immediately quantifiable, as, say, his

Should Queers Shoot Back?

by three anonymous queers

As lesbians and gay men, dykes and fags, bulldaggers and queens—as queers—we are not safe anywhere in this world. We have nothing—not one square foot—that cannot be taken away by the jagged edge of a broken bottle. Our most cherished pleasures are stolen from us. As a dyke, I am not allowed to touch who I want, desire when I want, fuck without feeling fear. The damage done by this state of fear, rage and sorrow is constant and irreversible. We are never ourselves—never.

And we know so many friends, people we care about and love deeply, who have been threatened, chased, maimed, beaten to within an inch of their lives because they are queer. The fact is that sooner or later, each one of us gets bashed—walking down a late-night street alone, or at some other place, some other time. I hate my fear of being ambushed by teenage boys who get off on bashing queers, and I hate my response to that fear: There are moments when I hide my identity as a gay man—walk faster, arms swinging, look tough like a “real” man—while inside I feel the shame, humiliation and self-loathing of a traitor. I am, at one and the same time, the scared, little faggot they take me for and my own betrayer because I am too scared to defend what I know to be true, which is that their hatred for us is theirs and has nothing to do with the reality of our desire, our bodies, our tribe. I know this truth with every breath I take, but this knowledge is no protection and will never change the fact of there being no safe place.

We have no idea of who we might be if we were free of the threat of physical violence, let alone if our love for each other were supported in the world. In the midst of all this hatred, violence, killing and the neglect of our community, we have always refused to use force ourselves. We have been above it. In our daily battle with homophobia, we seem to have only two choices: One is to swallow all the insults, stay in the closet, avoid our desire and let our true selves shrivel slowly away until very little is left. Or we can respond to every cutting dyke and fag comment with a hearty “fuck you,” start swinging when someone grabs us on the street, kiss our lovers whenever we damn well please and face getting hurt

or killed. We are forced to choose between a sudden, violent death at the hands of our haters and the insidious, lifelong murder of our souls. Quick or slow? We cannot live with these options; they create a rage that is too large to be contained.

It is no wonder that we turn to thoughts of guns. Arming ourselves is something we never dare to speak of, and yet we all have had fantasies of it—perfect self-defense, bloody revenge. But what is the actual reality of these attacks against us? How do we insure that our weapons are not taken from us and turned against us? Must we all become expert shots and invincible fighters? Will guns save us? All we can know right now is that we will stop at nothing to defend ourselves and our community. We have the right to protect everything we love by any means necessary. If someone threatens you or touches you, do something unexpected: Knee him in the balls and shout, gouge out his eyes, tear off his ears, then run and don't stop until you find a brother or sister who can take care of you. We know too much—our bodies know too much—to be destroyed.

There are, of course, many practical obstacles to procuring our safety through force. Our enemies—the cops, the homophobes, the state, the church, the world as it is—will always have more and bigger weapons than we, and they will always be protected by a political, social and legal system founded on sexism, racism and homophobia. As an army, we may not win—at least not yet. But perhaps as terrorists, guerrillas and silent, secret murderers, we will pose some debilitating threat to the forces that oppress us. Maybe we will win faster and die less if a few of us become assassins and martyrs. Maybe we can't call for riots, but we can certainly try to start them ourselves. Words don't start riots; rocks and broken bottles do. Maybe the most violent act we can inflict on the enemy is to unleash our desire. What would happen if we fucked each other in the streets, in the churches, in the courtrooms, on TV? Or better yet, what if

we seduced the queer children of public officials and fucked them in the streets? We can no longer wait. Our liberation is valuable enough to do what is necessary to obtain it immediately. And if we do resort to violence as a way to survive, we must be prepared to protect one another with our lives.

The culture we have built in the face of centuries of violence and hatred is testimony to our ability, as a tribe, to survive, but do not be deceived: This culture—our ways of helping each other love and work and dream

and die—this community, which is all we know of ourselves, trembles on the edge of extinction. Those who come after us may never even know of our existence. Life under genocide demands extreme measures. Every day, we come closer and closer to acting on our fantasies of salvation and revenge—shooting George and Barbara Bush with HIV bullets, killing cops with nightsticks ripped from their own gloved hands—as we let ourselves feel the full extent of our suffering, unnecessary suffering inflicted by institutions and individuals who have power over our lives and use it only to implement our deaths.

It is a terrifying realization, and yet the day may come, drawn out of us by a future spent witnessing the deaths of those we love and cannot save, when nothing stands between us and that ultimate act of fury—not even the pleasure, won by a lifetime of struggle, we take in our own desire will prevent us from progressing to that action. We may be acting in desperation—for every assassin, avenger and terrorist is tried, tortured, put away for life or executed—but we will also be acting out of faith. Your life is more valuable than mine, and if I cannot save your life, and if I cannot give my life for yours, then the loss of you will make my life unlivable, and I will come, in time, to hate so much those whose hatred has taken the light from your eyes that I will have no choice but to kill them—if I have your courage. ▼



Photo: Michael Wakefield

Photo: Michael Waterfield

desire to get the Zodiac shooter off the streets, the lesbian and gay community would undoubtedly now be faced with a far less grim situation.

According to the mayor's liaison to the lesbian and gay community, Marjorie Hill (who told *OutWeek* that she did not "have the time to talk about such a complex subject"), Dinkins has apparently expressed his concern about anti-gay violence almost exclusively through her office. There have been several meetings with Police Commissioner Lee Brown to take up the topic of anti-gay violence, but the only publicly acknowledged substantive result of those meetings has been the promised resuscitation of the Mayor's Police Council on Lesbian and Gay Issues. It is scheduled to have its first meeting under the Dinkins administration on Oct. 17.



The Panthers' prowling through predominantly gay and lesbian neighborhoods also has an effect on the performance of the cops because there is always the possibility that the Panthers will reach back into their community-patrol heritage and emerge with arms. At this point, while guns may not be an answer that everybody endorses, the threat of guns may be part of that answer. The fact is that we need more attention paid to anti-gay bias crimes; the question of who will provide it remains outstanding. ▼

Research assistance by Duncan Osbourne.

Dinkins' multifaceted failures regarding this community are all the more frustrating and outrageous because of the tremendous support gay men and lesbians gave to his mayoral campaign just a year ago. Having cut him nine months of slack already, only to see him disregard our interests again and again, it is now time to realize that he may have sold this constituency the Brooklyn Bridge. At best, Dinkins is a masterful politician, and since we know how to play that game too, perhaps the time has arrived for lesbians and gay men to begin battering the mayor with the kind of blistering public criticism that prods even uninterested officeholders into action.

Meanwhile, the rise—and proliferation—of the Pink Panthers gives hope that at some future date, the hatred against us will be stymied. While it is infuriating that we have had to amass our own resources to confront the terror of anti-gay and anti-lesbian assaults because the city agencies in whose province public safety should fall have consistently neglected this crisis, the fact that we have successfully organized a high-profile intervention force throws the lackadaisical efforts of the police into high relief.

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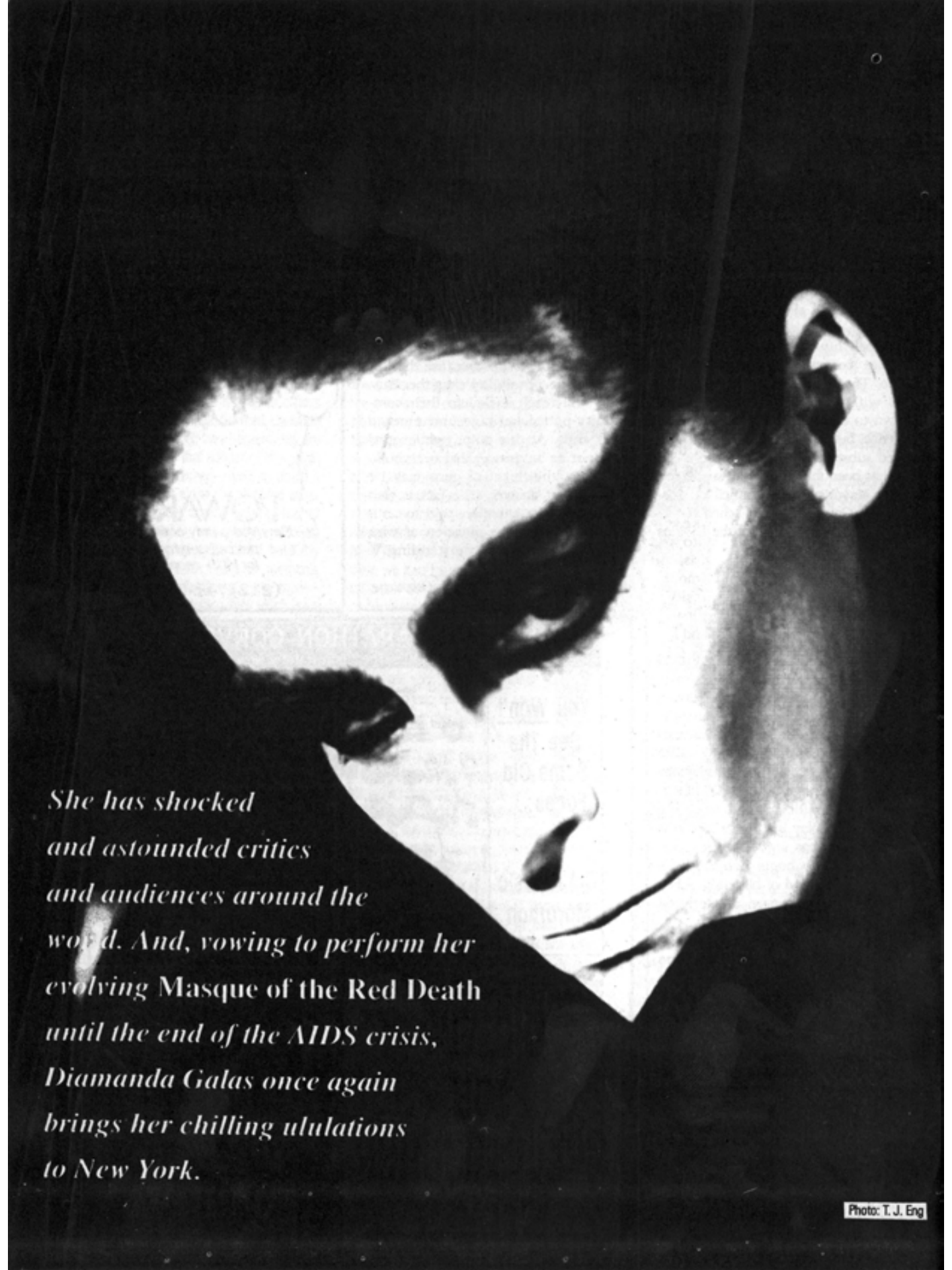
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until the end of the AIDS crisis,
Diamanda Galas once again
brings her chilling ululations
to New York.*

MOURNING BECOMES DIAMANDA

by Robert Hilferty

Another of those sweltering July days in New York. It was 1988—seven years into the AIDS crisis, but only 18 months since President Reagan first uttered the name of the disease—and here was avant-garde singer Diamanda Galas taking to a podium at the ninth annual New Music Seminar in the air-conditioned auditorium of the Marriott Marquis Hotel. She had something to say:

"I've just completed a trilogy that is dedicated to my brothers and sisters, persons with AIDS who are now living and dying in Cadillacs, in hotel rooms, crucified in hospitals, and are everywhere you don't think they are," she told the audience. "And let me tell you something else....While you're sitting here, having a good time, think about somebody who's lying in vomit bags, lying in perspiration and in dirty old sheets....And when you aren't too busy eating pussy and getting autographs, you might go to an ACT UP meeting tomorrow night. There's a little bit of education for all of you homophobes, for all of you impotents, for all of you cowards, for all of you ass-lickers, for all of you motherfuckers—but that would be too nice for you."

The crowd of 2,000 was first shocked into silence. Within moments, however, Galas was heckled and booed. But she refused to leave the stage and finished her speech.

The historic lecture, which Galas

later entitled "New Correlations in Male Heterosexual Impotence and Homophobia," was a response to years of resistance she'd encountered from the music industry since she began her "plague mass" *Masque of the Red Death*, in 1984, the first major musical performance work about the AIDS crisis. And though much has happened since, Galas is still often the target of critics who balk at an activist response. As recently as January 1989, a *London Times* reviewer wrote: "There is no point in fighting a perverse situation like AIDS with the perverted music of Galas. I myself have several friends with AIDS, and I admire and almost envy their resignation."

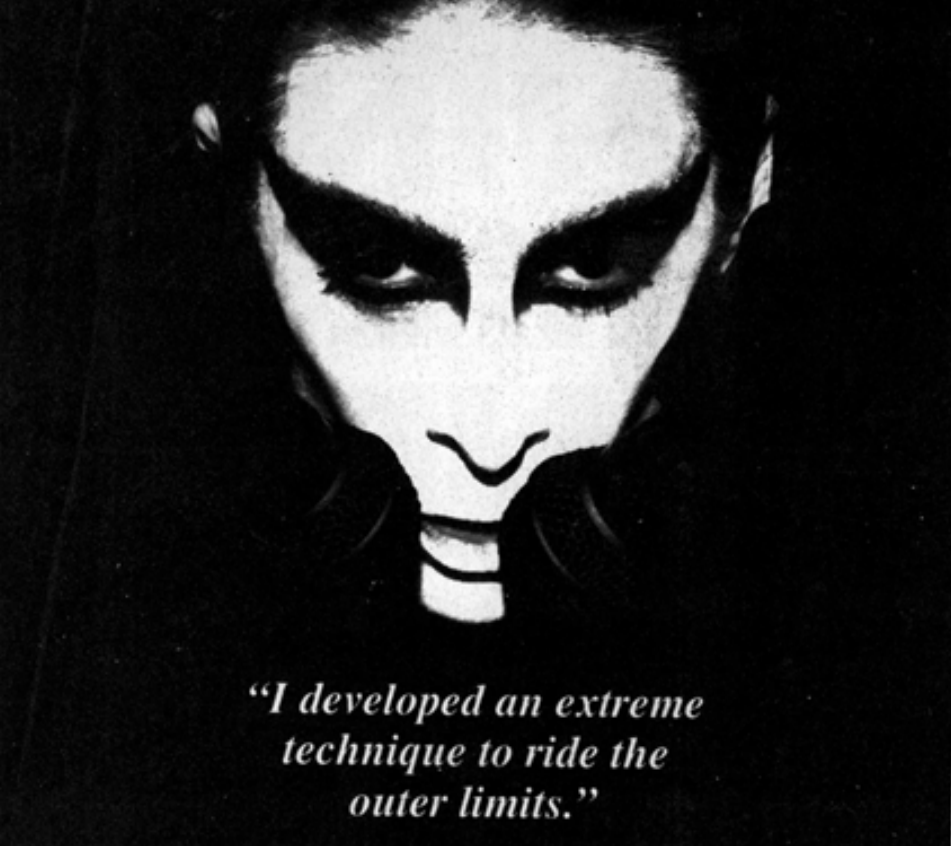
Galas laughs wickedly. "My so-called artistic and business associates tried to discourage me. They were hoping that the whole thing would blow over, that I would become more polite. Well, the music world is full of cowards, idiots, impotence and homophobia. In the face of that level of resistance to my intuition, that attempt to sabotage my vision, I've had to say, 'The Mike Tyson of the voice does not waste time talking about bullshit.'"

And how. Committed to the voice as the ultimate performance instrument, Galas goes beyond the limits of traditional vocal expression. As if her natural bel canto range of three and a half octaves were not enough, Diamanda has created a superhuman vocabulary of screams, screeches, ululations and whispers. Moreover, she frequently filters and amplifies her voice through sophisticated electronic digital processing, creating a universe of vocal beings.

"My voice was given to me as an instrument of inspiration for my friends and a tool for the torture and destruction of my enemies," she explains.

In *Masque of the Red Death*, Galas makes clear who her friends and enemies are. Committed to performing *Masque* until the end of the epidemic, Galas has dedicated the work "to people who are HIV-positive, PWARCs and PWAs who fight to stay alive in a hostile environment that tells them on a daily basis that they shall most certainly die—an environment that offers disgusting pity and pacifying lies to persuade the diseased man to desist from fighting and participate instead in his own burial; that offers the constant threat of mandatory testing, reporting and quarantine, and that offers slow torture and continuing design of death, or genocide, through a failure to act responsibly in a medical emergency."

Her work does not stop at her voice. Galas is on the streets and in the hospitals every day. As a member of ACT UP/NY, she was arrested in St. Patrick's Cathedral in December. In her affidavit to the New York City Criminal Court she stated: "This 'house of compassion' impedes the work of people who, as modern-day saints, are trying to work together to find a solution to this epidemic. It impedes their work by lobbying against the progress of AIDS research and concentrating on a Leviticus witch hunt of immoral causes....Let us pray in word and in deed for the afflicted." Her enemies are those who regard AIDS as divine retribution, the witch-hunters, the gay-bashers and those who do nothing



"I developed an extreme technique to ride the outer limits."

to fight the disease. Because *Masque* "charts the geography of a plague mentality," Galas refers to the *Masque* trilogy (*The Divine Punishment*, *Saint of the Pit* and *You Must Be Certain of the Devil*) as a "plague mass."

"The aspect that most concerns me," she explains, "is how people are being treated—the tragedy of the outcast."

Diamanda Galas was born in San Diego to Greek immigrants: A music prodigy, she performed Beethoven's First Piano Concerto with the San Diego Symphony at age 14. But she didn't groom herself for a performing career via conventional routes. Instead, she spent some time in San Francisco playing jazz piano and in Oakland's Genet-like underworld living and working with Black transvestite prostitutes. She went by the name Madame Zina. Her polymorphously perverse lifestyle in this drug-frenzied demimonde came to a grinding halt when she was hospitalized. "I don't want to go into it," she says, wincing, all at once reflecting the pain she endured during that time.

After returning to San Diego and playing with a few Cuban dance bands, Galas gave a series of performances which mark the roots of her present-

day theater pieces. At the suggestion of Luc Theodor of the Living Theatre, she performed in mental institutions, singing with her back to the patients. These vocal improvisations gave birth to a visceral, emotional, wordless language of shrieks, screams and whispers which are an integral part of her work. "I started without any vocal training," she recalls. "I developed an extreme technique to ride the outer limits, the outer limits of the soul. I called these wordless songs 'intravenous.' Something so visceral occurs before the formation of words. They are blood screams."

Shocked by vocal tapes of these asylum performances, Vinko Globokar, the Yugoslavian avant-garde composer, invited Galas to Paris to perform the lead role of his opera *Un Jour Comme Une Autre*, a work based upon the true story of a Turkish woman arrested and tortured to death for treason. Later, Galas returned to Paris for performances of her solo works *Wild Women With Steak Knives* and *Tragoutbia apo to Atma Exoun Fonos* (*Song from the Blood of Those Murdered*) in the underground Theatre Gerard Phillippe Saint-Denis.

The ensuing radical and idiosyncratic career, which has brought Galas international fame, defies category. She shies away from the term "performance artist." "No one else does what I do. I'm an

emergent art form." Shamanistic rather than operatic, ritualistic rather than arty, Galas comes from a sonic world which is pretextual and multilingualistic. In all of her performances, Galas "speaks in tongues," an hysterical and frenzied barrage of nonverbal utterances and fragments from six languages. This glossolalia expresses a state of mind born of torture and extreme oppression, initially inspired by Antonin Artaud. According to Galas, "His 'theater of cruelty' was about painful rigor, a piercing of the eyeballs to see the new."

The aesthetic and political roads which have led to the creation of *Masque* come out of her personal and artistic experience. Galas' voice has always explored states of human suffering

and isolation, as in *Panoptikon* and *Litanies of Satan*. Her work is about outsiders. "I have always dealt with the concept of a black box, in which a person is being interrogated, which represents extreme claustrophobia. I've dealt with the issues of schizophrenia and the torture of political criminals," she says. Indeed, Galas identifies with witches and heretics, with those who have been stigmatized by society, those who challenge the world with new ideas and new ways of being. Never before has her music theater seemed so immediately relevant as during the AIDS crisis.

Perhaps even more so because personal tragedy permeates *Masque*. Philip-Dmitri Galas, her playwright brother (the creator of *Mona Rogers*), died from AIDS-related complications in 1986 during the composition of *Saint of the Pit*. "I found the poems of Nerval and Corbiere in a book of Philip's which he gave me two weeks before he died, and I recorded them in Berlin immediately after his death," she recalls. "The horror of his death and [his] departure from my life do not diminish—they increase like the nightmares of anyone who has witnessed a homicide." In the performance, describing the government's inaction during the AIDS crisis, she screams from a pulpit: "Don't believe the lies! Acquired Immune Deficiency Syndrome is homicide!" Galas recalls her brother's death with the crucifixion piece, "*Cris D'Aveugle*" ("Blind Man's Cry" by Tristan Cor-

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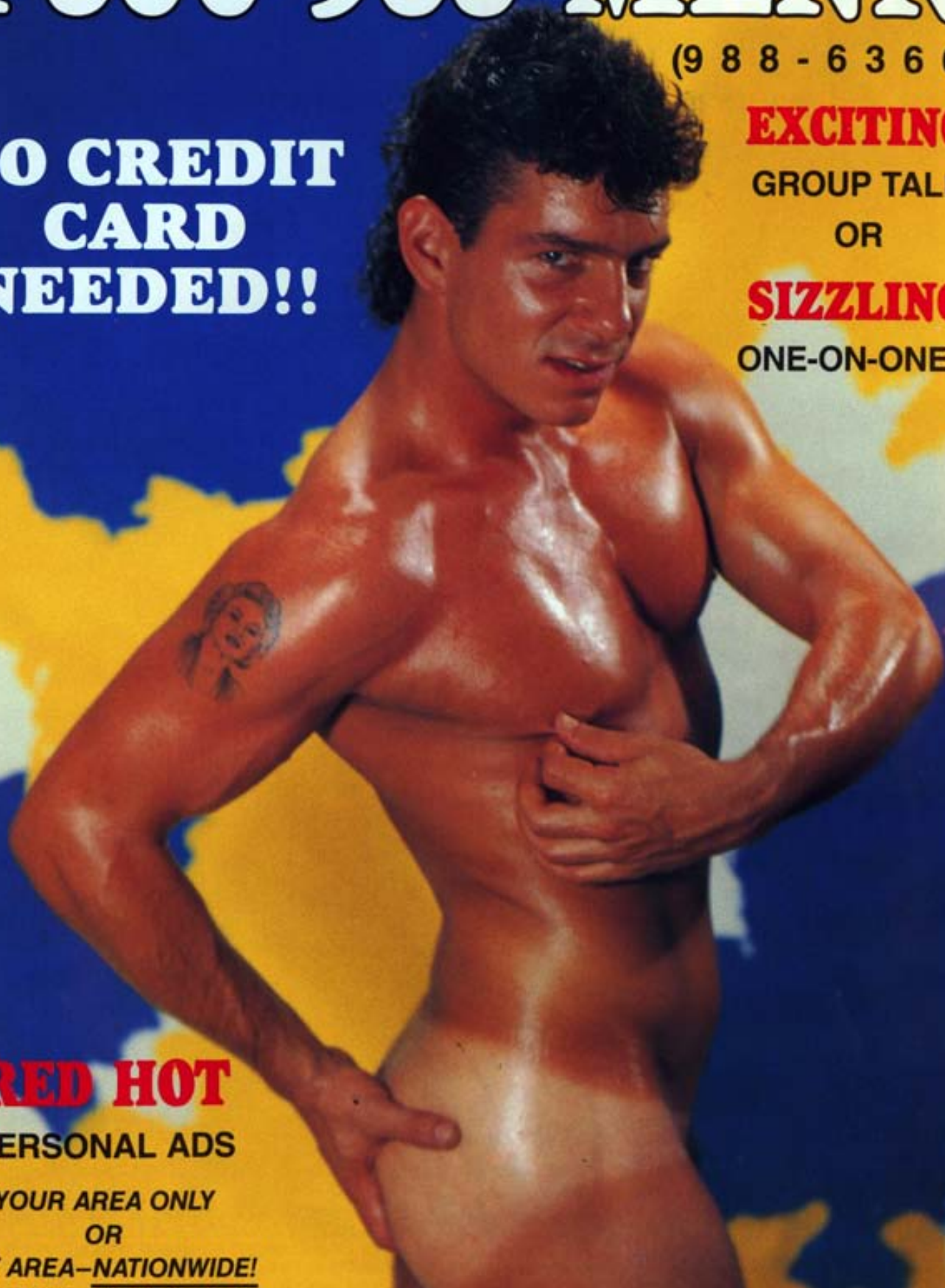


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and you
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was watching your
mouth move, but
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throat? How come
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• nonaddictive
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• tion with an older,
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• weekends in the
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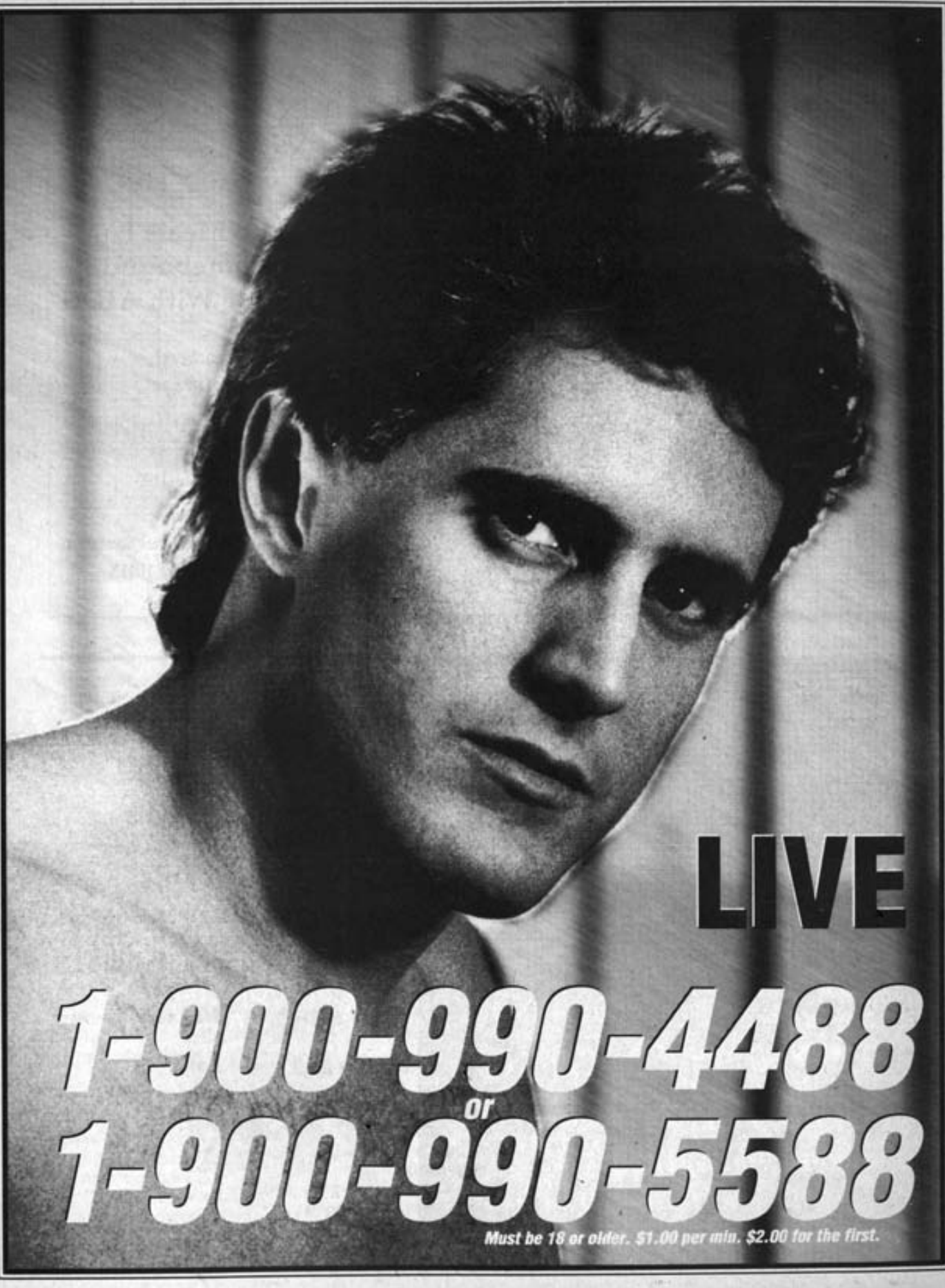
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Safer Sex Guidelines

1 USE A CONDOM WHEN FUCKING.

Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.

2. USE A CONDOM DURING ORAL SEX.

If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.

3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.

HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.

4. NEVER SHARE WORKS.

This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.

5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.

6. AVOID POPPERS.

7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.

Many people are unable to maintain safer sex practices after getting high.

8. DON'T HESITATE TO:

Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.



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• other attractive
• GM under 30 with
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• GWM in Queens.
• 40, 5'11", 165.
• Attract., masc.,
• healthy - no bars.
• Sensual and
• romantic. Seeking
• a young, sincere
• GM for steady
• friend, sensible
• fun, maybe a
• lifetime relation.
• Send photo!
• Outweek Box 3373

• **EXPLORER WANTED**
• I am incredibly
• good looking. Very
• modest. 5'10",
• 165, brown hair
• and eyes, 27,
• single, a theatre
• person with a
• good sense of
• humor, though I
• couldn't think of
• anything funny to
• write for this ad.
• Sorry. I like losing
• track of time,
• watching bigots
• sweat, and
• exploring places of
• the unknown. You
• should be at least
• kinda cute, funny,
• 21-30, honest, and
• know of great
• places to explore.
• Photo/phone/note
• Outweek Box 3372

• **GROUP PARTY SCENES**
• Hot WM's, 20-39,
• vy attract+masc
• seek yng hndsm
• guys for exciting
• action, group,
• partying, and
• more. Must be

• able to leave
• phone number.
• Write Paul, P.O.
• Box 304, New
• York NY 10014

• **TICKLISH FEET WANTED**
• Macho all-
• American jock, 18-
• 30 YRS w/big feet
• wanted by boy-
• next-door. You
• deny being ticklish
• and to prove it, let
• me tie you down.
• You manage to
• stay cool until I
• remove your
• shoes/socks and
• begin tickling.
• Send photo
• Outweek Box
• 3366

• **NYC'S NEW TO ME**
• be my friend. I'm
• freshly 22 ivygrad
• Latino (5'10" bf/hz
• 160). Hungry for a
• honey but dunno
• how to find one.
• I'm into plays,
• scandals, beer,
• trashy movies &
• young, smart,
• seriously silly
• guys. Drop me an
• opening line quick,
• before the big city
• scares
• me away
• (photo/phone a
• plus). Outweek Box
• 3362

• **GWM SEEKS GBM**
• I'm an attractive, fit
• 31, 5'7", 130 lb,
• with passions for
• music, writing,
• travel, outdoors,
• and activist
• politics; someone
• who is intellectually
• inclined but has a
• wild side. You're
• 22-35, intelligent

and attractive, sharing some of my passions but having lots of your own. And you want a real relationship. Send letter & phone to Outweek Box 3361

TOO TENDER TO TOUCH. Too fragile to lust. I yawn behind fanned fingers. Me 5'9", 135, 36 (cute) whitey. You Jane. Be thin to thinner with a serious lack of expectations. Listen to WFMU & take a personal interest in Chinatown drugwars. Outweek Box 3359

DAYTIME HORNY? USE ME Hungry, dentured balldrainer sks men who need to get off. Midtown. No hassle. Just drop ur pants. Rim, FR, Tits, W/S. Like beefy blucollar Italian, Greek PRS. 3-somes, groups Bx6344 NY, NY 10163. I make housecalls.

MAN OF SUBSTANCE Fun, bright, passionate, GWM, 41, 5'8", 148, HIV+, wants to meet similar quality men (32-48) for the long run. Can you be tender and dominant in bed? I'm handsome, fit, even modest at times. And you?

• PO Box 20141
• NYC 10028.

• **GWM 32 6'1" 185 BROWN** hair eyes stache Italian masculine straight act. muscular into sports working out reading arts seeks similar GBM or BiBM 28-35 for relationship photo a + POB 1172 Flushing, NY 11354

• **GWM EXEC 48 6'4" 240#** healthy. Seeks similar for friendship relationship. ACA/recovering alcoholic/addict, affectionate, aesthetic, eclectic, sensual, you need not be Apollo or Nobel prize winner - I'm not, if you like quiet dinners, music (classical to hard rock), travel, nature, drives, walks 'just to see what's there', you get the idea - please respond, POB 18422, OKC, OK 73154-8422

• **DARK HAired & LEAN** Youngish 40 GWM with glasses, looks & body seeks slender, bookish & cute younger counterpart. Photo/letter POB 1123 NYC 10011

• **DRIVE THIS** Smart, driven GWM, writer, 33, 6'0", 170,

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Diagnosis : HIV+

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American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

handsome, healthy, intact. Like road trips, wierd old movies, the great outdoors, raquetball & smart men. Looking for masculine guy, any race, to keep me busy. Bonus points for: creative types, Brooklyn Boys, dads, big hands. Send stuff to OutWeek Box 3342

NEW TO NEW YORK

Handsome, bright, athletic, GWM professional, 25, ISO same, 20-30, for friends and/or more. I'm cln-cut, masc, well educated, 5'10", 155, LT BR hair. Enjoy outdoors, old movies, gym, travel, architecture. You: masc, healthy, attract., fun-loving. Letter, photo, phone to: Outweek Box 3341

ASIANS GOODLOOKING GM

bl/bl 5'9" 145 seeks hot Asians guys to share mutual interests - sex movies art clubs. East Village a plus. This is not a relationship ad. Letter/photo to Outweek Box 3338

THE CHILD WITHIN be in touch with the boy inside, GWM 31, 5'8", 190, Irish, Programmer seeks GW/AM for relationship. Interests are collecting comics, science fiction TV + movies, pets, travel, camping,

• helping youth Call 718-857-8802
• Serious only.

INTRODUCE

YOURSELF
GWM 41 - 5'10" 175 desires E. Coast chums for autumn visit & beyond. Media artist hope to pal around & become more bicoastal. Prefer cuddle to scene/ quick action. POB 190005 SF, CA 94119-0005

BEEFY BLOND

(AND ALL-AROUND
nice guy) looking for a man to bring home to Mother. I'm GWM; 33; HIV-; Ital/Polish; Gemini; 6'2"; 198 lbs; bl/bl; hairy moust; lrg ding-dong; fab-o job; great personality; city views w/the urge to merge - seriously! You're 25-40; quick-witted; easy going and over trying to find Mr. Right. If you can make a solid committment and have fun too, write w/photo/phone: Times Square Station; P.O. Box 2352, NYC 10108

SUMMER'S OVER

Time to put away the zinc oxide & bathing suit and get serious. Had my fill of summer bimbos, & this 25 y.o., 5'10", 165#, tanned, athletic, gym-toned, Ivy League PBK, good looking. prof. Jpnese-American is ready to meet some intelligent,

• outgoing, aw
• are men to spend
• some cool fall
• nights with
• indoors. Let's be
• friends first and see
• what happens.
• Outweek Box 3307

VERY TALL -

BROAD MEN
Who require really exciting service - top or bottom - by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, +sinc. Please call to meet in NYC (no phone i/o) for regular sweaty explosive action and poss more: Roy (212) 675-7352.

NICE GUY NICE BODY

Nice guy with nice body seeks like individual with passion for life and great sex meetings. No bullshit. Outweek Box 3285

LOVESEXY

Jewish American Prince, 26, 5'10", 160, seeks literate creative preppy for repartee, friendship, and maybe a walk through the purple rain. (I know this is perverse, but I'm especially attracted to lawyers.) Outweek Box 3278

GAY DAD & SON?

Sexy GWM wants to get it on w/gay or bi father & son. Prefer together, separately ok. Must be real. Not looking for "Daddy's Boy" scene. Me: Attr, 36, 5'11", 190, br/hz, hot. P.O. Box 2520

• Times Sq. Sta. NYC 10108.

SUBMISSIVE,

MANLY GWM
SEEKS
in-shape, dominant man (25-60) for SS
• No drugs, pot,
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• Easy apartment car parking here. Box LSA, 1328 B'Way, #1054, NYC 10001.
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MEANWHILE...BAC

K AT THE RANCH
Cute & slim prof GWM Mid-20's 6'1" Bl/Bl mstche pulling back the reigns in the hopes of being closer to fine. Closet romantic and dreamchaser with a sometimes pithy sense of humor and a no-nonsense intellect seeking a "mi media naranja" to make me a better man. Sense of humor & mustache a plus—must be willing to grow either. PH/PH appreciated. Outweek Box 3171

OPPOSITES

ATTRACT GWM
33, bearded, balding, sexy big hairy gut seeks masculine sensual man, thin to well built under 40. Call (212)929-8605 P.S Men who are creative, sexy and mysterious a plus!



SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

• Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

• Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

• If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

• Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

• Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

• Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

• Carry a whistle. consider taking a self-defense class.

• Most importantly, be alert and remain aware of your surroundings.



550

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3 P
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15¢ min - 40¢ first - Adults Only - 24 hrs



“...and they knew that it was much more than a hunch...”

by Jim Provenzano

Can we talk about Greg Brady? About how he changed my life irrevocably with a single pair of pants?

It was a lovely Ohio spring evening in 1973. We'd had a dinner of Salisbury steak, corn on the cob and salad with too much vinegar, the way Dad liked it. We sat around the TV watching *The Brady Bunch*. My brother, sister and I giggled at a few moments, but for the most part the recorded laughter kept us silent, observing this strange California family with a living room the size of an airport lobby.

I stared at Greg, who had just exploded into a fuzzy muscularity that season. His brown halo of curls accented with sideburns gave him the look of a groovy *Jesus Christ Superstar* chorus member. His bell bottoms, a vibrant

pattern of post-60's vertical stripes, were unusually tight. I sat close, straining to make out the placement of his cock and balls in those alluring jeans as he entered, exited, sat on his bed and cajoled his younger brothers, who had not yet sprouted into full fuzzy young manhood.

"Mom?" I called out.

"Yes, Jimmy?" Mother, in her comfy chair, peered down from her Sidney Sheldon novel.

"Can you get me a pair of pants like those?" I asked, pointing to Greg Brady's sexy ample legs.

"Oh, don't be so queer," my brother moaned.

I lunged at him, spilling his bowl of popcorn, and punched him in the face. My sister laughed and screeched. My

parents screamed as he and I rolled about on the floor. I wanted to poke my brother's eyes out. Instead I settled for just a few punches, until he punched me.

Screaming and crying, we were sent to our room, where we continued fighting. Being the baby of the family, I got to be exiled to my parent's bedroom. I calmed down, took in the smells of my mother and father's scents, their clothes, perfumes. I hated my brother for knowing so obviously what I was. I talked to my parents.

That weekend I came out to my parents. I also got a pair of pants, the loudest, tightest vertically striped bell-bottoms they had at the mall. ▼

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Photo: Jerry Friedman



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Hust is published weekly (52 issues) by OutWeek Publishing Corporation, 150 West 25th St., New York, N.Y. 10001
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MAN

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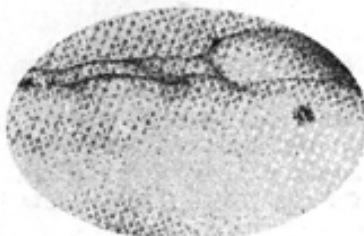
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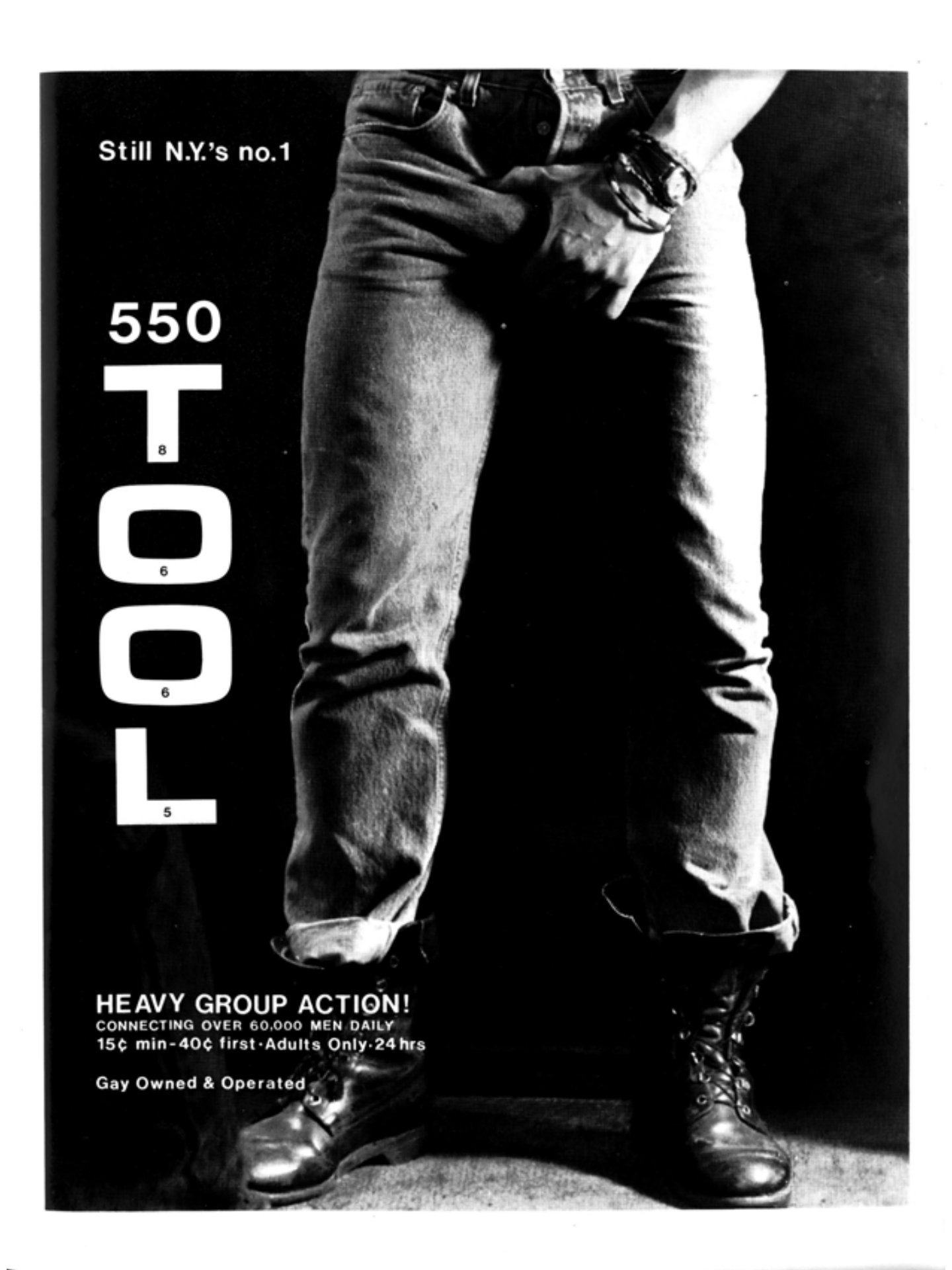
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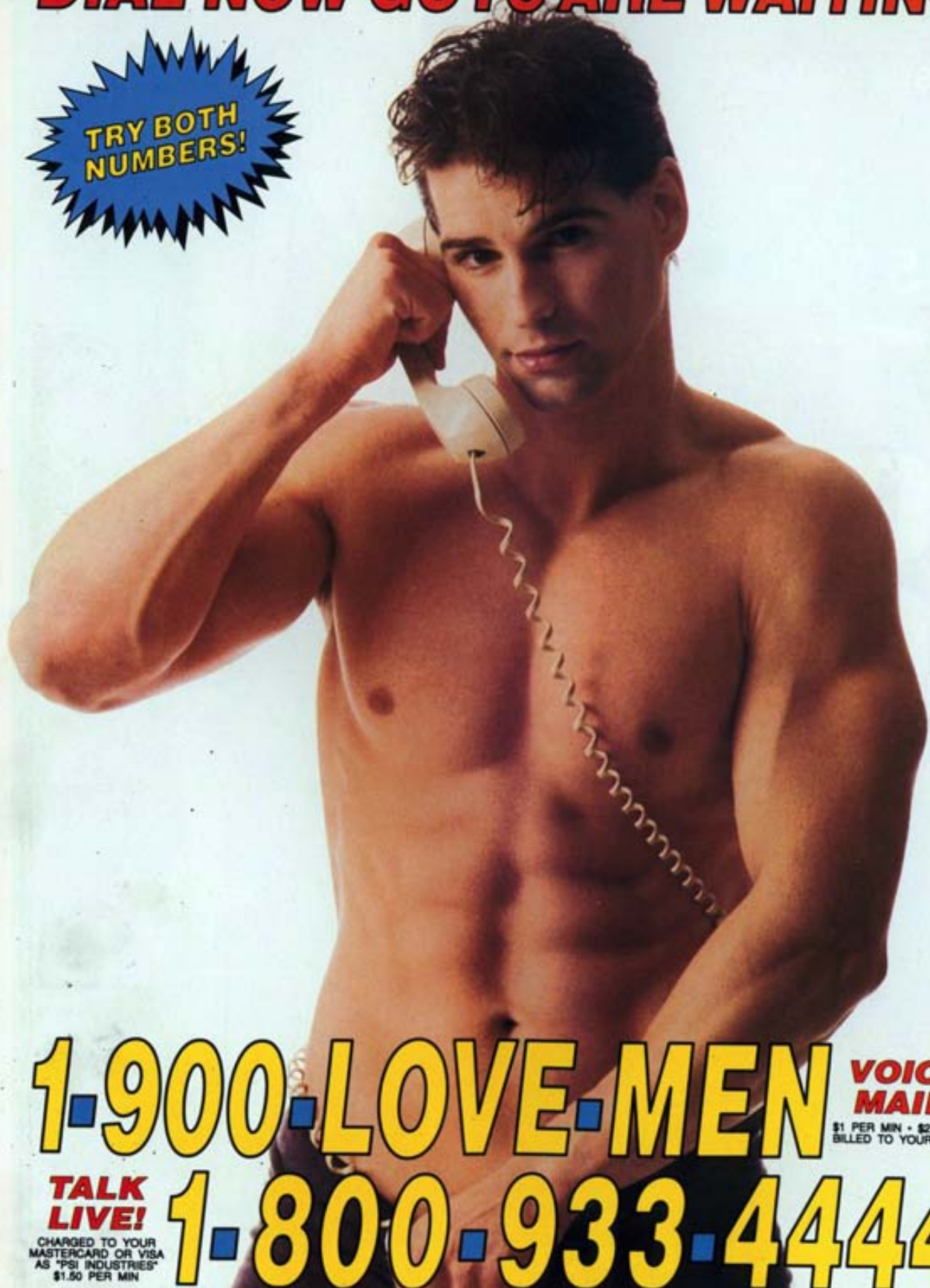
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blere). The poem brings us to the last gasp of a man condemned to a lonely death. Galas' voice alternates between morbid alto groans and high-pitched screams. In the upcoming performance at St. John the Divine, she will conclude with this dense and moving song.

She sees herself as a medium through which the dead can speak. "Masque is an expression of the anger of the dead," she says. "The dead are not nonexistent. When I think of Philip, I think of him screaming with anger, demanding revenge. We who have died shall never rest in peace."

In the third part of *Masque, You Must Be Certain of the Devil*, she speaks with guns. Her mourning becomes militant: an uncompromising call to arms in which she draws upon the Greek Maniot tradition of dirge-singing where mourning becomes a sworn oath of vengeance. "Guns are important," she says. "Liberals and politically correct people are terrified of violence and complain about it ex post facto." In "Double Barrel Prayer" she sings: "The dogs have come today, / The dogs have come to stay, / It's time to get your gun out, / And drive the dogs away." And in "Malediction," she targets enemies: "The arms that you cut off that Sunday night are the arms that point me to the red eyes of the Pentecostal killers and the black eyes of the Roman Catholic killers and the blue eyes of the pinhead skinhead killers.... The arms that you cut off that Sunday night are the arms that wait between my TV and my gun...."

Last August, the Italian press denounced Galas' performance as "blasphemous," not only because of her "Sono L'Anticristo" texts but also because of her bold declaration, "Give me sodomy, or give me death." Though she was arrested inside St. Patrick's Cathedral last year, Galas has no qualms about her upcoming performance at St. John the Divine, a church which she says has been in the forefront of combating AIDS with nonjudgmental compassion. Still, she acknowledges that it's the first time she's performed in a church, and that it was not an easily made decision: "The promoters were afraid of presenting me in church because my work is perceived as Satanic, which it is. But at the same time, my work is profoundly liturgical and religious."

Since *Masque* is an ongoing project, Galas reshapes her masterpiece each time. At St. John's, the upcoming performance of *Masque* will include the premiere of "There Are No More Tickets to the Funeral" (which was presented in part during the San Francisco AIDS Conference). Perhaps the most riveting and startling sequence, "Funeral" is an unrelenting indictment of the voyeur and his emotional distance, a scathing attack on the cowardice and complicity of those "who conspire to

lead the afflicted to their graves." But, as Galas' voice booms: "There are no more tickets to the funeral. The funeral is crowded!"▼

Masque of the Red Death will be performed by Diamanda Galas at the Cathedral of St. John the Divine, Amsterdam Avenue at 112th Street, on Oct. 12 and 13, at 8 pm. Tickets are available at Cathedral Box Office, phone: (212) 662-2133; and at the Cathedral Shops at Equitable, 787 Seventh Ave., and TICKETMASTER, call: (212) 307-7171.

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GMHC

Continued from page 19

dip in private donations.

Altogether, 70 percent of GMHC's operating budget comes from private funding sources, with the bulk of that money generated at special fund-raising events like the annual AIDSwalk. However, approximately 14 percent of the next largest source of income for the organization, individual contributions, comes from direct-mail solicitation, and while the profits generated by recent mailings hold steady, acquisitions of new donors to the agency have been down.

"We are going to have to weather a number of trends in the future," Burris predicted. "The '90s are not going to be like the '80s. The economy has already turned down, and that could very dramatically affect our abilities to fund-raise. Even in the corporate sector, on which some of these events are relatively dependent, it's getting much harder."

Anticipating a leveling off and then a decline in public funding for AIDS, GMHC has purposely reduced its reliance on government support to about only 20 percent of the agency's budget. Some advocates see this decision as a poor strategic move, arguing that the leviathan tax-funded US social service establishment, at least in theory, should provide these same services anyway. Larry Kramer, a founder of GMHC who, in recent years, has become one of the agency's most vocal critics, described its funding stance as awkward. "They are being funded by a system that believes they are taking care of everything," the playwright told *OutWeek*. "But the agency is very weak in holding the system accountable to what is ours by right. GMHC is, in essence, asking the world to donate money to GMHC to provide services that the taxpayer has already paid for." But while the decision to surrender an appropriate portion of public money may imply a lack of commitment to advocacy, it also means that GMHC is not forced to rely on the whims of politicians to keep its services top-notch.

On a policy level, GMHC has reportedly recently adopted a lobbying strategy that decisively moves away from the moral-obligation arguments for public funding that dominated its early applications to the government for financial support in the fight against AIDS. Instead, advocates are increasingly

bending the ears of elected officials with smart economic analysis that reflects the shift away from the credit-card mentality of the '80s: If you spend \$10 now on education, prevention and basic health care, the reasoning goes, you won't have to spend \$1,000 later bailing out the health care industry and carrying the weight of hundreds of thousands of financially devastated PWAs.

GMHC and the Gay Community

GMHC is, without a doubt, going to have to fight harder for donations from individuals. But the organization is also strapped with what one observer diplomatically referred to as a "public relations problem." Responding to years of scathing criticism for its reputation as an elitist, gay-white-male organization in the business of fighting an epidemic that has increasingly affected a disproportionate number of low-income African Americans and Latinos, GMHC has made a concerted effort to draw more women and people of color with AIDS into the matrix of its services and the ranks of its staff and volunteers. But it is now faced with the delicate issue of assuring its affluent donor base of primarily gay white men that it will continue to provide services to gay white PWAs in a comfortable and supportive environment.

"Because we have made a special commitment to the gay community, the majority of people who work here are gays," added Carisa Cunningham, a GMHC spokesperson who, along with colleagues Geoffrey Knox, Tommy Thompson and Denise Dalton, is among a growing number of heterosexuals in high-ranking positions at the agency.

At present, while the percentage of gay men GMHC serves has steadily decreased over the past three years, its caseload is still overwhelmingly gay. Similarly, though the numbers of African-American and Latino clients have increased substantially since 1987, the majority of GMHC clients are white. And though the number of women with AIDS who seek assistance through GMHC has almost doubled, there are still more than nine men at the agency for every one woman.

GMHC has found other effective ways of reaching out to people of color and women with AIDS, too, most notably by deploying technical teams to assist AIDS-service organizations in

communities of color to set up services that parallel GMHC programs but are specifically designed to address the needs of those agencies' clientele. This strategy assists other community-based organizations, like the Minority Task Force on AIDS, to avoid the pitfalls of starting programs from scratch. And it also provides GMHC with an opportunity to contribute to infrastructural community-building, an effort that has proven necessary to effectively fight the whole of social problems AIDS has so starkly illuminated.

"This is all uncharted territory," observed Geoffrey Knox, chief spokesperson for GMHC, referring to the trial-and-error method that has characterized much of AIDS social-service development. "That's the real challenge." ▼

FUND

Continued from page 20

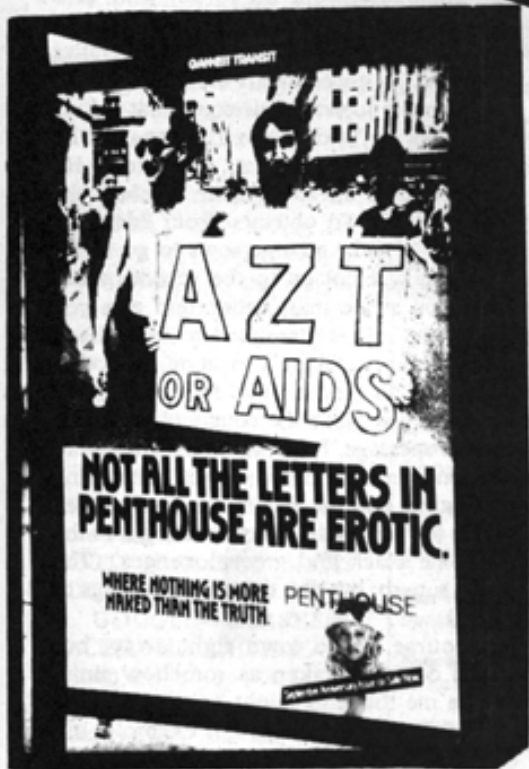
Fund has been on. "By the time Rob Brading inherited all of this," Mickens said pointedly, "no one knew how bad it had gotten."

The final factor Mickens identified in the conspiracy of circumstances that shut the Fund down was what he termed "fractious bickering" in the community over the events going on inside the Fund. He bitterly criticized this magazine, which broke the first story on the upheavals at the Fund, for fanning the flames of contention by continuing to print stories about the Fund's problems.

But other observers, including former staff members, who have closely watched the Fund as it has attempted to get its programs back in operation, think that the closing of the Fund was inevitable. "The way the Fund was being run, it was bound to close," remarked Reggie Harris, who left the Fund in the employee walkout over a breakdown of the Fund's operations. "No one really wanted it to go out of business because we need that service," continued Harris, who now works as the administrative assistant at *OutWeek* magazine.

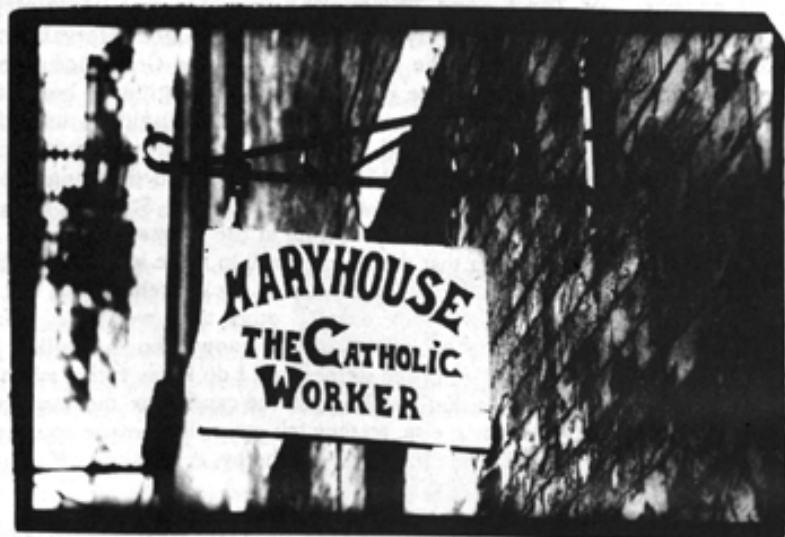
At this point, board co-chair Wilson disclosed, the Fund is exploring the option of selling the Fund's two most prominent programs, the Crisisline and the Resource Center, to an extant lesbian and gay organization. ▼

LOOKOUT



Life's little ironies: The current *Penthouse* bus shelter ad (left) uses two gay men to advertise a publication so overtly geared to straight males, while the Catholic Church has hung out a shingle for a homeless shelter on East 4th Street which they have called Maryhouse—and, as if that weren't ironic enough, it's just a couple of doors down from Quentin Crisp's place. (Then again, this might not be *that* ironic. Perhaps Maryhouse is where they send Father Ritter and his kind after they're defrocked.)

—M.S.



Photos: Michael Wakefield

OUT OF MY HANDS

As this westbound train hurtles through the darkness, and I nervously clutch a hatbox and a box of fudge in addition to my own battered baggage, I know that I am reminded of *something*. But what? Of course, my first impulse is to say, "Part Four of Jacques Godbout's masterful story of rupture, *Le Couteau sur la Table*," except that that particular train in that particular tale was traveling east. Perhaps, then, I'm recalling the opening chapter of M.T. Kelly's *I Do Remember the Fall*, where the train was certainly headed west but only so far as Elk Brain, Saskatchewan. Perhaps, though, I'm not. At any rate, this situation feels mighty familiar, which is more than can be said about anything back home.

Back home—and even now, after all these years, I am not entirely comfortable referring to Manhattan as *home*; one does not as, Joan Didion observed, "live" at Xanadu—in Manhattan, the familiar was slipping away at an astonishingly rapid rate. To give an example: When I arrived at my office on the 51st floor of the *OutWeek* building one pearly Tuesday morning last week, I was met by yet *another* woman, the third in as many months, who identified herself as Edelweiss, the personnel liaison, but who, from a certain angle, looked like Gwen Verdon, the musical comedy star. I started to apologize for not awarding the engraved pastry marble to her "aunt's" entry in the now-defunct Annual Summer Fudge Competition, but she simply shrugged and said, "Life." Then she invited me into my own office (where the furniture had apparently been rearranged during the night) and told me that she'd come to discuss my travel plans. Noting my confusion, Edelweiss said that she'd been informed by my editor that I intended to take a short trip, and she wanted to explain the *OutWeek* vacation policy (which turns out to be nonexistent) as well as to give me some travel brochures. While my editor had, in fact, suggested a little rest, preferably some place quite very far away, I'd not really given the matter much consideration. Now Edelweiss pressed some pamphlets into my hand and left, humming "We Both Reached for the Gun." Only then did I notice that the portrait of Kendall Morrison which usually hung on the wall next to where my desk used to be had been replaced with an almost faultless reproduction of David's *The Death of Marat* (except this Marat was holding a copy of my column in his lifeless hand). The telephone rang at that moment, and the caller whispered, "*Aber etwas fehlt*" and hung up.

That evening, I went "Dining Out!" at the Berck-Plage Restaurant, where electrifyingly colored sherbets were scooped from the freeze by pale girls. My friends Alvin and Earl did not show up (I learned later that Alvin had



By Bradley Ball

thought, mistakenly, that it was a fast day), but Johann, the pianist from the revolving cocktail lounge of the Marriott Marquis Hotel, *did* unexpectedly sit down at my table. I expressed surprise, and he said, after ordering the mackerel, that he'd come to discuss my travel plans. He went on to say that he'd heard once again from my old school chum Julian, and it was now imperative that I go to see him. I tried, once more, to make Johann understand that I don't know anybody named Julian, but he refused, as always, to listen. He instructed me to examine carefully the brochures I'd obtained from Edelweiss and to make arrangements to go to the

second place: "But you will not go to the second place. Instead I shall meet you at the train station and give you your new directions." In vain, I attempted to tell Johann that I really wasn't planning on taking a vacation, that other people were forcing this decision on me. He merely said: "You have already grievously failed the community once by refusing to deliver our message. It would be inadvisable to disappoint us a second time. Remember, please, to bring the packages—the hatbox and the fudge—you were given three weeks ago." He left just as the bill was brought to the table, along with some black and green lozenges. (The meal, by the by, was superb, but that discussion belongs to some other occasion.)

I did not, of course, leave town right away, but other events, which could be taken as somehow sinister, helped convince me that this might be a good time to get out of the city for a little while. For example, my videocassette of *Torch Song* was switched with a copy of *Torch Song Trilogy*. The furniture was completely removed from my office during the lunch interval. And finally, when the Contributing Writers Grievance Committee phone-tree called three times within 48 hours to notify me of a demonstration, a community forum and a \$200-a-plate fund-raiser, I packed my sweaters and my medication, grabbed the hatbox and the fudge and took a taxi straight to Grand Central Station, where Johann was patiently waiting at the newsstand.

The idea that this journey will in some way benefit the community does allay certain of my apprehensions. But I do not know where exactly, other than westward, I am headed on this train. I do not know who this Julian is whom I am supposed to meet. All I do know is that when I reach the border, I am to open the candy box and wear the hat. Everything else, so they tell me, will be made apparent in its own wise. The fudge, by the by, is a bit gritty. ▼

GOSSIP WATCH

What the fuck is going on? Are we in denial (once again)? Looking the other way?

Accepting the reality of what's happening around us because "that's just the way things are"? LETTING THESE BASTARDS SHIT ALL OVER US?

I do think so, girls and boys.

The column that was planned for this week was bumped because, while walking around the other night, I found myself flying off into one of those rages—the kind that turns me from a happy-go-lucky sort into a screaming monster and makes me wish that I had a fucking word processor right there so that I could get all of this shit *OUT OF MY SYSTEM AND DOWN ONTO PAPER, DAMN IT!* (It happens a lot. This time the scary, painful metamorphosis occurred as I was entering the video store to return a couple of *really bad* movies, which, admittedly, had probably set the stage for the anger that overtook me.)

I ran home in a tizzy, ripped off my leather, cleared the keyboard and went off...

...WAKE THE FUCK UP, PEOPLE! We are being bashed on the streets! KILLED! BLUDGEONED! MURDERED! SHOT! STABBED! ASSAULTED! BEATEN! GOUGED! SLASHED! ATTACKED! SLAUGHTERED!

And all of us—ALL OF US—somewhere inside, think we deserve this. After all, we're fags and dykes. And as we were taught, that means we're freaks of nature—queers. Who could blame the *normal* people for beating us up? For killing us? And even if attacking society's less-fortunate is a wrong thing to do, there's no reason that anyone should make a big deal of it, right? I mean, there are so many more important kinds of people being victimized during this nasty New York crime wave—business executives, tourists, children. Who could blame the media for forgetting about us, even though we are the NUMBER-ONE group targeted in bias

crimes right this moment, according to our own police department?

Yes, we literally sit around on the telephone

saying to each other: "Mary was attacked last night....Yeah, stabbed....It's terrible....Uh, huh....Of course, it wasn't in the papers....There was nothing about it on television, either....Yeah, well, you know, no one cares about gays. What are ya gonna do?...Yeah, that's how it is." And then we proceed, on with our lives until our next friend, lover or co-worker retells a horrible story. Perhaps some of us even just look the other way. After all, we've got too many other things to do. Maybe we can sort of get caught up in our lives, make ourselves real busy and—presto! This horror

will magically go away, right? And even we, in the gay media, are not immune to an eerie blasé attitude and a gross desensitization that begins to occur when one has heard of bashing after bashing after bashing.

BUT WHEN THE FUCK ARE WE ALL GOING TO DO SOMETHING ABOUT IT? When will we get on top of the city government? When are we going to demand that the media uncover the truth about what is happening? Why are we just sitting around staring at each other with dour looks on our faces?

QUEERS, THERE IS A FUCKING GUN ON THE COVER OF THIS MAGAZINE. A GUN!!! This is what it's come down to. **ARE YOU REALLY READY FOR THAT?** It's absolutely chilling!

Meanwhile, your comatose mayor isn't even doing the measly bit he could do: give lip service to this epidemic of hate. No, not only is Dinkins not loudly and publicly condemning what's happening, but—at the height of what is truly a grave, horrific crisis of crime, disproportionately affecting us—our "liaison to the gay and lesbian community" is not lighting a fire under the mayor's ass. Marjorie Hill, your honeymoon is over. The ball is rolling. **WHAT THE FUCK ARE YOU DOING?**

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<i>Newsweek</i>	
Richard Smith, Editor-in-chief	212-350-4469

ZAP EVERYONE!

By Michelangelo Signorile

Every time I turn around, another friend, another person I love, has been brutally and senselessly attacked. How many more grotesque stories will we have to endure? How many more bloodied people do we have to take to the hospital? **HOW MANY MORE TIMES WILL WE WAKE UP IN PAIN AFTER HAVING SEEN A BAT CRASH AGAINST OUR OWN HEADS?**

The number of reported violent crimes against queers has soared beyond belief—up 107 percent so far this year in New York City! And only a fraction of the anti-gay bias crimes occurring are actually being reported to the police. How I deduce that is simple: Of those crimes reported, I somehow always seem to know the victim or have friends who know the victim (odd in a city where there are upwards of a million lesbians and gay men, wouldn't you say?). The reason is that the people reporting the crimes are almost always activists—the type of individuals whom I tend to know and who of course would report an anti-gay assault targeting them. If so many people in the small activist queer community are being attacked, how many in the larger lesbian and gay community are savagely victimized every day and—especially in the case of more closeted types—are simply not reporting it?

But reported or not, **OUR MEDIA ARE NOT DOING THEIR JOB.** People are being beaten and murdered. **AN ATTACK IS OCCURRING ALMOST EVERY SINGLE DAY!** Where are the headlines? The editorials? *The New York Times* op-ed pieces? The explosive, if exploitative, television news spots? Nothing. Not a fucking thing. **PEOPLE, WE ARE BEING BLUDGEONED ON THE STREETS, AND WE ARE SITTING AROUND ACCEPTING THE FACT THAT THE STRAIGHT WORLD DOESN'T GIVE A SHIT!** And that's what they'd like us to do—blindly accept our own extermination, much as they've tried to instill the same demented mentality in us with regard to the AIDS crisis.

Racial violence and antisemitism become front-page news. That is the stuff that sells papers—for days and days and days! Boycotts of Korean groceries? Great! Blacks being shot by whites in Bensonhurst? Good copy!

Patrick Buchanan defiling Jews? **PAY DIRT!** But queers being killed? No, no, no. No way. It just doesn't sell. Can't exploit it. Fags and dykes, after all, **DESERVE IT!**

Well, not *ME.* And not *YOU* either. **NO, WE ARE NOT GOING TO LET THESE BASTARDS FUCK US OVER.** We are not going to let them dust us under the carpet. They have a responsibility to report the news. And we *ARE* the fucking news right now. And we're going to shove ourselves in their fat, ugly, straight, white, male faces! Call slimy Max Frankel at the *Times*, and call Jerry Nachman, the lip-service liberal at the *Post*. Tell them that their coverage of the anti-gay violence epidemic is grossly inadequate, that we want the same treatment as every other community and that their negligence makes them **ACCESSORIES TO MURDER!** Tell them we want front-page, sensational headlines and not some little story buried in the paper! Call the editors of *Newsday* and the *Daily News*. Call that lying creep Ed Kosner at *New York*. Call *Time*. Call *Newsweek*. **CALL EVERYONE. CALL THEM AGAIN AND AGAIN AND AGAIN AND AGAIN. COMPLAIN! SCREAM! YELL! THIS IS YOUR LIFE BEING PLAYED WITH BY A BUNCH OF MONEY-HUNGRY, BIGOTED EDITORS AND PUBLISHERS. CALL YOUR FRIENDS AND TELL THEM TO CALL, AND TELL THEM TO CALL THEIR FRIENDS. FAX THIS COLUMN—AND ALL OF THESE PHONE NUMBERS—TO EVERYONE!**

And then get yourself into the streets and scream. Go and join Queer Nation and organize protests outside ALL of the aforementioned monsters' offices, homes and—especially—outside of their social events where we can embarrass them to the max. Queer Nation must up the ante and utilize civil disobedience as a tactic. And it must target the media! We must be willing to go as far as we have to—**BY ANY MEANS NECESSARY**—because this is literally a war, complete with all the blood, the gore and the dead fucking bodies. **AND ONLY WE ARE GOING TO SAVE OURSELVES.**

As for me, I can't wait for the glorious day when the first gay-basher is

killed in the act. I just hope I'm nearby so that I can take out a machete, cut open his skull, rip out his bloody, disturbed brain...

...AND TAKE IT UP TO *THE NEW YORK TIMES* TO HURL IT ACROSS THE NEWSROOM! ▼

**FIGHT
AGAINST
HOMOPHOBIA
AND
HATE
CRIMES**

© Stephen John Phillips



SEX, DATING & INTIMACY

Love, friendship, sex, companionship. Friend, lover, trick, date. Join us for a day of exploration in a fun, sex-positive environment and discover ways men are loving men in this Age of AIDS. Spend the day, make new friends and have a good time playing with us as we address this serious topic.

This workshop is for gay and bisexual men only!

SATURDAY, OCTOBER 20, 10am sharp - 6pm
(Latecomers will not be admitted)

The workshop is free, but registration is required.
Call the HOTLINE 212-807-6655/TDD 212-645-7470

Presented by Dan Bloom, CSW and David Klotz

GMHC

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THE ARTS

Lookout, Baby, Here I Come

LOOKOUT LESBIAN AND GAY VIDEO FESTIVAL. Downtown Community TV. 87 Lafayette St. (212) 941-1298. Oct. 9-14 at 7 and 9:30 pm. Call for program times.

by Martha Gever

Even a couple of years ago, assembling work for a festival dedicated to new lesbian and gay videotapes would have been either a modest project or just plain frustrating. There simply wasn't much. The limited list of tapes with lesbian or gay themes, imagery or characters were routinely recycled among the various lesbian and gay film festivals, where video programs often functioned as a second thought or sidebar to

the more glamorous big-screen offerings—if video was shown at all.

With the advent of the Lookout Festival, an entirely different dilemma arises: The number of stylistic variety of tapes collected for this event may well overwhelm a dedicated viewer. Festival curator Catherine Saalfield's selection of more than 70 tapes, clustered thematically into 12 programs, features little that could be called predictable. Granted, there are several titles here that have already

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circulated widely on the screening circuits—Phil Zwickler and David Wojnarowicz's searing monologue on questions of honesty and dishonesty encountered by HIV-positive men, *Fear of Disclosure*, and Jean Carlomusto and Gregg Bordowitz's pioneering lesbian safer-sex short, *Current Flow*, for example—but the strength of the festival is the wealth of work that has received little exposure to date, including a number of New York premieres.

Another welcome aspect to this event is that for a change, the work addressed to gay men doesn't overshadow that with lesbian appeal—the benefit, perhaps, of DCTV's decision to engage a lesbian programmer who also makes videotapes, writes about lesbian topics as well as alternative media and is politically active. Prominently featured in the program, for instance, is *Dry Kisses Only*, Jane Cottis and Kaucy-ila Brooke's extended video essay on the perils and pleasures experienced by moviegoing lesbians. Intercut with an elaborate, frequently comical quasi-academic analysis of classic dykes in conventional cinema—think of Joan Crawford in *Johnny Guitar* or the Countess Geschwitz in *Pandora's Box*—are Cottis and Brooke's lesbian-on-the-street interviews. In these segments, women in various public places are asked to recount their favorite examples of lesbian cinematic pleasure, which range from the ever-popular *Queen Christina* to Monika Treut's recent *Virgin Machine*. Although obviously prearranged encounters, these interludes provide the link between the video-makers' detailed (at 75 minutes, maybe too detailed) survey of the lesbian subtexts of Western film culture and the

LIVE—Katharine Hepburn in Christopher Strong



MEMOREX—Brooke as Baxter in
All About Eve

animated discussions about movies that occur regularly in our subcultures.

In addition to the intelligence that informs this video version of lesbian film criticism—an antidote to the absence/denial of lesbian perspectives in contemporary feminist film theory—*Dry Kisses Only* sustains a low-key hilarity throughout. One of the wittiest passages in the tape occurs when Brooke replaces Anne Baxter in the emotional scene in *All About Eve* where Eve Carrington first meets her idol, Margo Channing (Bette Davis). Brooke rewrites and reenacts Eve's autobiographical speech as a lesbian story, complete with all the overwrought pathos of Baxter's performance.

Comedy, in multiple guises, emerges as a strong suit in Lookout's lesbian lineup. *Joystick Blues*, by Lisa Ginsberg and Micki Guralski, presents a perfectly paced takeoff on lesbian porn, with expectations repeatedly thwarted in favor of the foibles of everyday existence. Humor tempers Hrafnhildur Gunnarsdottir's enigmatic meditation on gender identities, *She Begins*, which plays with the analogy of identity and image via new-age video technology enabling hairstyle selection. In a similar vein, Carol Ashley and Kathy Clarke's "video performance," *Bathroom Gender*, not only encapsulates the personal development of a butch-to-be but renders the autobiographical anecdote with a deadpan severity that encourages knowing amusement.

These three short tapes, all in the "Cruisin' the Rubyfruit" program, are engaging and well conceived, but in terms of ideas, they are practically one-liners. The exception to this all-too-common problem of video shorts and first tapes is Sadie Benning's *Me & Rubyfruit*, the inspiration of the program's title. Indeed, Benning's tape is the delightful discovery of the festival (not all tapes were available for preview, however). What's most surprising about the four-minute piece is that it was made by a 17-year-old working with a video outfit sold as a toy—the \$100 Fischer-Price pixel camera—and editing while shooting. Borrowing a few sentences from Rita Mae Brown's classic, the tape conveys a mood of



adolescent lesbian longing and confusion echoed in the barely resolved dreamy black-and-white pictures subtitled with handwritten texts that repeat the spoken words on the soundtrack: "Girls can't get married." "Says who?" "It's a rule." "It's a dumb rule." Concise and unpretentious to the point of understatement, Benning uses her camera like an electronic sketchbook, a move she repeats in *If Every Girl Had a Diary*, although with more adolescent anger and angst, and less control, than in *Me & Rubyfruit*.

Several of the tapes by gay men in the festival are likewise accomplished contributions to the expanding domain of lesbian and gay media. High on that list are five tapes by Richard Fung, comprising a retrospective of the eloquent, complex work by this Chinese-Trinidadian-Canadian artist (see accompanying profile by Karl Soehnlein). Tom Rubnitz's three videos—*The Fairies*, *Pickle Surprise* and *Strawberry Shortcut*—present the most recent installments in his ongoing series of campy, parodic period pieces. In the latter two tapes, Rubnitz delves into the genre of quickie cooking tips, devising promos for less-than-appetizing but genuinely all-American snacks that seem apt products of our perverse collective unconscious.

Marlon Riggs' *Tongues Untied*, one of the video high-

lights of the past year, is notably absent from the festival, presumably because it has been shown numerous times in the city, most recently to a packed house at the Lesbian and Gay Experimental Film Festival. Lookout instead offers Riggs' more recent *Affirmations*, a tape compiled from *Tongues* outtakes but nonetheless powerful on its own. In a sense, *Affirmations* picks up where *Tongues Untied* ended, using a combination of very personal and very public documentary footage of African-American gay men to envision the possibilities for reconciling divided identities and communities—African-American and gay at once.

Another well-crafted tape dealing with cultural displacement is Andrew Pinter's *Rojo Vivo*, an ostensible portrait of a Mexican teenager broke, illegal and adrift in San Diego. Ricky, the teenage subject, decides to hustle for a living, commenting, "It's better than working in a taco shop." But, despite all his charm and resourcefulness, his life remains quite bleak. The clever twist comes when Ricky, who has been speaking only Spanish, says a few words in the final scene—in perfect idiomatic English. The device works effectively, unbalancing the cultural clichés necessary to the voyeuristic narrative without undermining the description of economic and

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political forces played out in the pseudo-documentary.

And there's more too much for a critic to digest—indeed a lot to squeeze into six consecutive evenings. Still, sensory overload can be productive, and a response to the proliferation of lesbian and gay media tapped by Saalfeld and DCTV can be found in two of the festival's opening programs devoted to Britain's *Out on Tuesday* series. For the past two years, Channel Four in Britain has commissioned and aired this magazine program on lesbian and gay concerns (a third season is in the works), with material made by independent lesbian and gay film and video-makers. In addition to producing short pieces on timely topics, the series has served as the funder and showcase for larger works, such as Isaac Julien's *Looking for Langston* and Stuart Marshall's *Desire*. Although the preponderance of "talking heads" documentaries peppered with stylish graphics may be *Out on Tuesday's* weakness, the concept remains exciting and worthy of emulation. And the talent and energy required for a US program along the same lines is there—in the Lookout Festival and in the lesbian and gay media boom in general. ▼

Character Study

An interview with Richard Fung, whose video work will have a retrospective at the Lookout Festival

by Karl Soehnlein

Richard Fung defies easy categorization. A gay man born in Trinidad to Chinese immigrant parents, Fung has lived most of his adult life in Toronto. As an activist in both the gay and Asian communities—and mostly in the margins where the two overlap—he has been using video as a tool of empowerment since his first work, *Orientalisms*, in 1984. Constructed from a series of interviews with gay and lesbian Asians, the tape gave a media voice to a community which had never before had one. *Chinese Characters*, a look at how commercial gay porn portrays Chinese men, followed in 1986. In *The Way to My Father's Village* (1988) and *My Mother's Place* (1990), Fung explored his racial and cultural identity through his parents' experiences. He has also completed *Steam Clean*, a safer-sex porn tape for GMHC and,

most recently, *Asian Positive*, a look at HIV and the Asian community. Fung is an articulate and engaging videomaker, and his work is a strong reminder that there are many gay and lesbian "communities."

KS: Were *Orientalisms* and *Chinese Characters* made for different audiences?

RF: My background in community television gave me a really strong sense of audience. Our station manager used to say, 'If you only reach 15 people, but those are the people who need to see this tape, then that's good programming.' So when I did *Orientalisms*, I very much geared it toward gay and lesbian Asians. *Chinese Characters* deals primarily with Chinese as opposed to Asians, but I had a sense that it was talking also to all gay men around the issues of pornography. Both tapes responded very much to political needs I saw in the community.

Chinese Characters came about because there was a locked, polarized debate going nowhere between certain radical feminists who opposed pornography on all grounds, not making any distinctions between homosexual and heterosexual—what I thought was a very crude argument—and what I would call libertarian gay men who said that because gay men had been denied access to sexual representation, we had to support any kind of sexual representation, no matter what it was. As a gay man of color who was sympathetic to feminism, I saw whole areas not being discussed. The people I described as libertarian were all white men and hadn't stopped to think of how people of color related to gay pornography, which usually excludes us or demeans us. We wanted to critique pornography but didn't want to fall into a pro-censorship kind of discourse, because pornography is also

FAMILY PORTRAIT—Richard Fung's *My Mother's Place*



really important. People in small towns come to gay consciousness first by seeing things like *Mandate* way before they hear of gay liberation. So pornography serves a real function, but it does that at the expense of a more complex identity.

KS: The tapes you made after that are the tapes about your family, right?

RF: Yes. In *The Way to My Father's Village*, I was trying to figure out this relationship I had with China, which I had never seen but which played such a large part in my sense of who I was and other people's sense of who I was. A lot of Western-born Chinese have a very complex, contradictory relationship to the country. It finds them in spite of themselves. The tape with my mother is, in some ways, the most sophisticated and, in some ways, the most mainstream, although I probably would like to think of it as accessible. I grew up in Trinidad at the point of independence. My mother grew up during colonialism—she's 81 years old now. Her ideas really reflect a colonized identity. At the same time, I wanted to scrutinize my own identity. My mother took Super 8s of us when we were growing up, so the tape incorporates that, and there's stuff about me growing up a sissy and stuff. I had originally thought I would just spend a little time doing that autobiographical stuff, and then I got into it and it absorbed me more.

KS: Your most recent work deals with AIDS.

RF: Yes. I did the HIV tape because of the extreme level of denial of the gay Asian community in Toronto, and how it doesn't create a space for people who are positive to come out or to seek help or support from their friends. I'm involved with the Gay Asian AIDS Project and was at a safer-sex workshop, and I was just amazed at the way people put HIV so far away from them and talked in a derogatory manner about HIV, not even thinking that someone among them may be positive. So what I wanted to do in *Asian Positive* was create a context in which people will be able to talk about things and not feel isolated, to feel that there are other people who have experienced these

things. The tape isn't geared to give information or talk about specific issues around activism, but to do something much "softer." I feel that's what needs to be done now.

KS: The GMHC safer-sex tape seems to combine the issues of *Chinese Characters* and *Asian Positive*.

RF: That tape took me a long time to do because I couldn't find Asians who would have sex on camera, and I think it has to do with people being more wary about doing sexually explicit stuff. I originally wanted to have two East or Southeast Asian people doing it—two "Orientals." I couldn't find anyone, and it took me months and months of promises falling through. In the end, I used one person who's Chinese and one person who's Indian. What I kept falling into was, Who can fuck whom? It becomes this kind of geometry of sexuality: How do you work out these grids of oppression, and how do you balance them? It brought together for me a lot of the issues around "countering" work.

KS: How did you solve the dilemma?

RF: I don't think I did it in a very satisfactory way. I had the Chinese guy fuck the Indian guy, but the Indian guy sits on him. I was thinking that I was affirming the pleasure of the anus. That's how I justified it, but it's by no means an answer.

KS: It also raises the issue: If you're getting fucked, does that somehow mean you're in a lesser position of control?

RF: The problem, though, is that when I examined the erotic work featuring Asian models, "Asian" and "anus" were always conflated. What you're saying is true, but historically this is the way the representation has developed, so I couldn't just transcend it. It will always be a problem until gay Asians make enough work to counteract it, so people at least know there are differences.

KS: Your first tape was all interviews, but in later tapes you seem to be experimenting more.

RF: I'm interested in experimentation and communication. One of the reasons I'm doing experimentation is that traditional film language

"What I kept falling into was, Who can fuck whom? It becomes this kind of geometry of sexuality."

carries a lot of ideological baggage with it. *The Cosbys* is a great example of what I mean. It uses all the terms of the dominant media, like the terms of success, of being "good people," of the nuclear family, and then tries to situate a Black family in it. It's interesting that it's become the most popular show, because I think that sort of average, semi-racist people who are not Black can like *The Cosbys* and still carry around all the racist baggage in their head with their neighbors who are Black...

KS: Who aren't doctors and lawyers...

RF: And who aren't in perfect families. At the same time, I have sat through a lot of experimental film and videotapes where I don't know what's going on, and often it makes you feel kind of stupid. I try to balance out my own desire for experimentation with giving an audience who may not be used to seeing experimental work things that they can hold on to or grasp. I always deal with margins within the margins, like West Indian Chinese people or gay Asians, so I try to not be alienating. I feel like I also have a responsibility to activate this audience. ▼

VIDEO

A Little Leavitty

by Maria Maggenti

Passing through New York on a nationwide book tour, author David Leavitt spoke about art, politics and his recently published collection, *A Place I've Never Been*.

Maria Maggenti: I heard a rumor that you are writing a nonfiction book about AIDS and ACT UP. True or false?

David Leavitt: Most literature about AIDS has been about AIDS as the great divider between before and after. But I was interested in talking

about what it was like to come of age sexually around the time that AIDS started, which is more or less what I did. And certainly for people younger than us, for kids who are 20, they were 10 years old in 1980, so I was thinking I wanted to try to do a book on that. I thought about it for a long time, but I just decided that I couldn't do it, I didn't know enough.

I would love to write a book about ACT UP. I think someday there will be a really good book about ACT UP, but I don't think I could write it. It

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has to be written by an historian, and second of all, I don't think anyone could write it now.

MM: Another rumour was that you are working on a screenplay, true?

DL: Yes, I am working on a screenplay, an original screenplay for an AIDS film. I am working with John Schlesinger. It's really hard. I didn't expect it to be as difficult as it is. You have to think in a totally different way. I've done a very, very rough first draft, and I'm going to go back out to California to meet with John. But I never really wanted to write a screenplay. He approached me about it. He had read *The Lost Language of Cranes*. He wanted to do an AIDS film. He had these ideas for it, and I think he's such a good director. I've been such an admirer of his for so long, particularly *Sunday Bloody Sunday* and *Midnight Cowboy*...I thought, This is a man who really could do this film, because he's very unflinching, he's very unafraid, and I think he's lived through it. He's been through it, he's experienced the AIDS crisis from very nearby—and from inside to a great extent—and I thought, Well, if I can write this script, and he can make it into a good film, then that's something I would like to do.

Lost Language has been optioned, and it's being done by the BBC in England, but that's a whole different project. I'm not writing anything for that one.

Among my ambitions for this film—and this is what's difficult about working on the screenplay—I wanted it to be a very intimate film, something that was about people before it was about AIDS. At the same time, I really wanted to get in the politics, and I really wanted the film to have some sex because that was my major complaint about *Longtime Companion*, that it was a completely anti-sex movie. So trying to negotiate all those desires is difficult because, on the one hand, you don't want to be propagandistic, and, on the other hand, you want to get the information across.

I think what I'm learning is that you can go from idea to character, which is, to create a character to express an idea, and that never works.

AT HOME—Author David Leavitt



What you have to do is create the characters and let the ideas come out naturally. It's difficult in a screenplay to figure out how to get the information across without people getting lectures, and that's the hard part. But I'm figuring it out.

I do see this project as being more his [Schlesinger's] than mine because he has such a strong directorial vision, and a lot of the best stuff in his films comes from him. So what I want to write would be a screenplay that is sort of a guide for him. I really think he is so incredible. I'm grateful to have gotten to know him because he is an extraordinary man.

MM: As a young gay man and a published author, you serve as a kind of cultural voice in the mainstream press and elsewhere, and I wanted to ask you if that put pressure on you in terms of your relationship with the rest of the community. And, on an unrelated matter, there isn't a lesbian equivalent to a David Leavitt in the publishing world. I wondered what your take on this is?

DL: Early on, I made the decision that I had to be absolutely and totally out. There was no choice for me about that. Not only in my writing but in my sort of public life, I continue to feel that as a principle. However, I think it's important for me to make a distinction between myself as a sort of public figure and myself as a writer. The reason I make that distinction is because I feel a lot of obligations as a person. I feel that I am obligated to be politically active, I feel I am obligated to address a lot of things in my writing, since I'm given the opportunity to do so in terms of nonfiction. However, I don't feel any of those obligations in terms of writing fiction because I think that as a fiction writer, you've got to be—a friend of mine put it this way: Your only obligation is to write well. And Grace Paley once said: To write politically is merely to tell the truth in fiction. So I'm always sort of careful to make that distinction, because I do think it's dangerous to start seeking "role models" in fiction, because then you look to fiction as you would to a kind of propaganda, and I think it's simply important for writers to be able in their fiction to tell the truth, even if the truth isn't pretty, or even if

"I get sick of
being asked
'Why do you
always write
about gay
characters?' as
if anyone
would ever
ask John
Updike, 'Why
do you always
write about
straight
people?'"

it isn't what people want to hear.

As far as the *The New York Times* is concerned, I have this weird position vis-à-vis *The New York Times*. I am the person they call when they want something written from a sort of leftist gay perspective, and I don't know how I feel about that, or why they don't ask other people. But the fact of the matter is that as long as they're calling me, I feel an obligation to say yes, because as long as I have that platform, I want to use it responsibly. So I did that piece on the NEA, and I will continue to do things like that and to sort of use the position that I have to try to talk about these political issues. Grace Paley has been sort of a role model for me because she's a writer who's managed to maintain her identity as a writer and her identity as a leftist, and that's something I try to emulate.

As for your question that there is no lesbian equivalent...I have no romantic illusions about the publishing industry or the media. It's all about money. In 1980, Michael Denny and Bill Whitehead started publishing books by gay men, and they proved that it was profitable, so the publishing industry said, "Oh, money!" and they started publishing gay men. By and large, the mainstream publishing industry has not made the same realization about lesbians. I think they're crazy, because my sense is that it is very profitable. I mean, Sarah Schulman is one of the few writers who sells incredibly well, comparatively speaking, but she doesn't get the kind of publicity, and she doesn't get taken seriously, even within the publishing community, in the way I do.

MM: Why do you think this is?

DL: I think it's all sexism. It's hard to believe that anything would interfere with thinking about profit, but Naiad Press and other lesbian presses sell a lot of books, and you would think that one of these big publishers would kind of get with it. They did, to a certain extent, with [editor] Carole De Santi at Dutton, but then she got fired, she and everybody else. But it doesn't have to necessarily be a lesbian editor. For example, all the gay books at Plume—the two editors who handle them are straight. But it all comes down to recognizing that this is something worth doing, and I don't think they perceive it

as such. Sarah [Schulman] and Rita Mae Brown are kind of it.

I think that the problem there is not only the gay issue, but there's sexism involved and the fact that it's a lot harder for women writers anyway. I also think because there is a greater amount of homophobia about lesbianism in that area than there is about male homosexuality. There's kind of an accepted role in the literary world for gay men, and I don't think there is for lesbians. But I'm pretty confident that it will change. Someone will come out of the woodwork and take over that role.

MM: What do you think of the gay press—your relationship to it, writing for it, being written about by it, at this particular moment, at the beginning of the '90s?

DL: Well, I haven't written a lot for the gay press, and primarily it's because I'm not basically a journalist. I do pieces like that when people ask me to. The gay press never asks me to do stuff, but who knows why? But I have certainly been interviewed by the gay press a lot, and I think there's a real revolution going on in the gay press, just in the last year or two. I love, and I know this is kind of stupid to say in an interview in *OutWeek*, but I love *OutWeek*. I mean, there are problems, it's still growing, but basically I find it really interesting, really challenging. It's controversial, it doesn't accept any kind of status quo, it takes big risks, and it isn't sort of so pc that it ends up being totally boring. A lot of the smaller newspapers across the country still have that feeling to some extent. What I think is happening is that, in the past, the gay community was much less political, and the people who were political were political in a certain style, and what's happening now is that many, many more voices are getting in, many more people are getting politicized, and as they become politicized, you start seeing all different kinds of styles of being political, and you don't have the kind of narrow-minded attitude or narrow definition of what one ought to be if one is gay that you used to have. There's an openness to all different kinds of experience.

Of course, the other big difference,

which, I think, is the most exciting, is the fact that it is gay men *and* lesbians, and that's great. It's so great. It's recognizing a common ground, whereas before, the two communities were so separate.

MM: Your story "Gravity" is the first one to deal explicitly with a PWA and AIDS in your work. I remember that you had been criticized before for not writing about AIDS. People said, "How can you write about gay life and not write about AIDS?" What allowed you to write this story at this time?

DL: I had to wait until the right story happened, and as it stands, I find AIDS really, really hard to write about in fiction—it's much harder in fiction than in nonfiction. I don't know why that is. I think it's because the two things one wants to describe are loss and bravery, and loss and bravery are really hard to do in fiction without seeming banal. I've read some

brilliant examples of this, but I've read a lot of stories of men slowly wasting away and dying, and I don't want to write that—I don't want to hear that anymore. I know it can be done brilliantly, but I want to hear something else. The problem is, even though I say, 'I want to hear something else,' I don't quite know how to do it.

MM: After reading "My Marriage to Vengeance," the story of a lesbian's visit to her ex-lover's wedding, and liking it very much, I am hoping we may see more lesbians in your writing. I'm interested in how we transmit our different experiences as gay men and lesbians to each other, especially as we are together more and more. You are part of that small crowd of men who do say "gay men and lesbians."

Your public self does at least allow you to get the word "lesbian" out there.

DL: All my best friends my whole life have been lesbians. My

BOOKS



Photo: Lee Snider

IN THE STREETS—ACT UP's Burroughs Wellcome Demonstration, September 1989

best friend since I was 9 years old is a lesbian. I wrote that story because I had been to a lot of weddings and always [sat] in the "weird" corner. I wrote it because I knew a lot of people who were going through things like this, and I think that fiction is all about empathy, and it's all about point of view, and it's about putting yourself in the skin of someone who is different from you. So, I decided this is something I want to do. Now, interestingly, when this story was first published in *Mother Jones*, there was quite a negative reaction from a lot of lesbians who were not so much complaining about me, though some of them did, but most of them felt that it was really unfair of *Mother Jones* that the first story they should ever publish about lesbians was by a man. And they have a point, they have a real point. I mean, I feel as though *Mother Jones* kind of fucked up. I think it would have been better for them to publish a story by a lesbian. They're a progressive magazine, and they have taken on that role.

The book I am now starting will have lesbians in it, and that's not a choice—that is just a reflection of my own internal reality and my imagination, and it's fascinating. I suppose for me that writing about lesbians is a way of writing about being gay and getting away from myself at the same time. Fiction for me is all about finding out what people have in common and what they don't have in common. Basically, there's more in common than not. There is no "normal" point of view anymore—that is a totally outdated notion. I get sick of being asked, "Why do you always write about gay characters?" as if anyone would ever ask John Updike, "Why do you always write about straight people?" I don't know what it's going to take, but my sense of the matter is that over the next ten, years there's going to be more and more literature from the so-called minorities, because the demographics of the country are changing. I think another change that we're noticing in gay and lesbian literature is that, whereas ten years ago most, especially gay male writers, were very much writing for a gay audience, I think people are doing that less and less. I think they are writing for a wider, larger audience—the idea being that even though writing may have a sexuality, reading doesn't. ▼

Home Away From Home

A PLACE I'VE NEVER BEEN by David Leavitt. Viking. \$18.95 cl. 194 pp.

by Christopher Davis

Many of the themes, and some of the characters, in Mr. Leavitt's new story collection, *A Place I've Never Been*, appeared in his earlier works. We first met Celia, along with the gay couple Nathan and Andrew, in the story "Dedicated" from *Family Dancing*. In "Dedicated," Celia is overweight—"On land, she lumbers, her body is heavy and ungainly and must be covered with dank swatches of fabric, with loose skirts and saris"—unhappy, and in love with both Nathan and Andrew, although she realizes that neither of them can love her in return. Although Mr. Leavitt could have easily left her as a stereotypical "fag hag" (an insulting term for everyone concerned, but there is no other), he does not; his analysis of her feelings and motivations is thoughtful and instructive.

We meet Celia again, years later, both in narrative time and real time, in the first and title story of Mr. Leavitt's new collection. Nathan is still around and still dislikable, but Celia has lost weight, has begun to see herself as attractive and to consider relationships with straight men and, best of all, is becoming independent from Nathan's never-ending need for sympathetic consolation. I think that readers who do not know the earlier story will miss much, but even on its own it is convincing.

We meet Celia a final time in one of the major stories of this collection, "I See London, I see France." It is a few years after "A Place I've Never Been," and Celia is finally a complete person on her own, settling in Italy with a male lover, living a life better than any she had ever dared dream of. It is a woven, complex, mature story, and at the end, Celia realizes that it will be a long time, if ever, before she is able to reconcile and merge

the fantasy life she is now living with the reality she believes is herself. That the reader questions which reality is truly "real" adds to the effectiveness of the story.

Much of Mr. Leavitt's earlier writing is about families—heterosexual ones—in various states of decay or ruin. In *Family Dancing*, families are destroyed by marital infidelities, by terminal illnesses, by the revelations of the homosexuality of children, husbands, fathers. *The Lost Language of Cranes* (which, if you haven't read it, refers to building equipment, not birds) again concentrates on the theme of the destruction of the family, this time through the revelation of the homosexuality of both a son and a father/husband; and his third book, *Equal Affections*, continues the theme, this time through the illness and death of the mother and the infidelities of the father.

Families are also important in *A Place I've Never Been*. Celia and her lover, in the story previously mentioned, are visiting a wealthy, decadent expatriate family that is collapsing under its own weight. Everyone is spoiled; no one works, no one has ever had to work. As one character says, about Celia's former job as a proofreader and copy editor, "Any kind of work sounds glamorous to me, never having done any myself." And the most ambitious story of the collection, "Roads to Rome," is about an extended family so complex it takes a careful reading to follow it all. Everyone is gathered in a house in the Italian countryside to pay their respects to a thoroughly dislikable 96-year-old woman, who, if there were any justice, would have been dead a long time ago. One of the characters in

this bizarre story was a gay coprophagist who committed suicide: "My son was a strange young man. He liked to wear dresses and eat shit." Indeed.

BOOKS

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Mr. Leavitt's theme of the destruction of the family through the revelation of homosexuality is continued in a painful story, "Houses," where a man leaves his wife for another man, returns to his wife and then leaves again, but too late because the other man has found someone else. One of the stories in this collection follows earlier work very carefully. In "Spouse Night," a curious story that I didn't like at first but do now, we find a different version of what happened after the mother's death in *Equal Affections*. (Perhaps this story was written before the novel.)

As is always the case in story collections, I liked some stories better than others. My favorite was "Gravity," a tiny story that begins: "Theo had a choice between a drug that would save his sight and drug that would keep him alive, so he chose not to go blind. He stopped the pills and started the injections—these required the implantation of an unpleasant and painful catheter just above the heart—and within a few days the cloud in his eyes started to clear up. He could see again." The story contains a wonderful, and unexpected, affirmation of life, and was, I thought, just about perfect.

My least favorite of the collection was "AYOR," which first appeared in *Men on Men 2*. I'm not certain what it's about, but the "bad" promiscuous gay man gets his punishment in the form of rape and general unhappiness. The "good" character doesn't seem all that happy, either, however, so I'm not sure what the point was. There is also a trite throwaway entitled "Chips Is Here," which I thought was far inferior to the rest of the collection and totally out of place.

I realize, however, that writing is more than the sum of its parts; it is more than themes, character, language, locales. To be effective, it has to be alive; it has to have a compelling life of its own. This is a high standard, but one by which a writer of Mr. Leavitt's talent—and reputation—must be judged. *A Place I've Never Been* mostly passes this test, and the writing itself is always direct and unmannered. Although eight of the ten stories were previously published, and I had read several of them, they were almost all worth reading again. Mr. Leavitt is perhaps our finest gay writer, a statement I do not make lightly. I look forward to his future work. ▼

Leave or Die

by Assotto Saint

next time
under cover of darkness
or high noon

someone shouts "fuckin' faggot"
fists fly

out of your pocket
unclasp a safety pin
prick your finger quick

blood spurts
queerly ask "lookin' for aids"

dare stand brave
remember this land is home
aim free

Assotto Saint's last book of poems was Stations. His last theater piece was New Love Song. ▼

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October 11

THURSDAYS

ANDY HUMM HOSTS:

**RAYMOND JACOBS AND CONDOMS AND AIDS EDUCATION IN THE SCHOOLS.
GLAAD SPONSORS OPEN FORUM ON THE CHANGES AT MANHATTAN CABLE TV.
"BACK TO SCHOOL NIGHT" SPONSORED BY GREATER GOTHAM BUSINESS
COUNCIL UNVEILS THE RENOVATED NETWORK ROOM AT THE CENTER
AN INDEPTH LOOK AT THE SERVICES AVAILABLE AT IDENTITY HOUSE
ARTISTS PUT ON A BENEFIT FOR NORTH CAROLINA SENATE VOTE '90.
ETHYL EICHELBERGER'S MEMORIAL SERVICE.
THE HOUSE OF FIELDS BALL AT THE ROXY
FRANK MAYA RETURNS WITH HIS GAY WITTICISMS.
GAY REPUBLICANS SPEAK OUT AGAINST JESSE HELMS.
LAVENDER HEALTH AND THE LESBIAN HEALTH PROJECT
NAMING NAMES POINTS A FINGER AT THE MEDIA.**

Men & Films 12:00 Mid. to 12:30

Oct. 11

THURSDAYS

**Reviews of male erotica along
with interviews behind the
scenes with film stars**

**BUTCH TAYLOR STRIPS FOR
YOU. CLIPS FROM "BLACK ON
RED," TOMS MEN #1" AND
"THE SIZE OF HIS TOYS" AND
FUN AND FUNDRAISING AT
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**Open Forum on "The Position of Straights in Gay Organizations,"
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GOING OUT

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prepared by Rick X

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daily, noon to midnight,
212-777-1800

Send announcements & listings to:

Rick X

Box 790

New York, NY 10108

Next deadline: Monday, Oct. 15

For Issue #70, which hits the
stands on Monday, October 22.

ANNOUNCEMENTS

(7 cents per character, paragraph style; or \$2.50 per line, 36-character maximum. Lower total to nearest dollar, payable to *OutWeek Magazine*, to Rick X, Announcements, Box 790, NY 10108. *LIVELY ARTS* and *DAILY* listings are free.)

**Julio Rivera Lesbian & Gay
Anti-Violence Coalition of Queens**
first public meeting; Wed., Oct. 10
7:30 pm, Queens Borough Hall, 2nd Fl
(E/F to Union Tpka/Kew Grds.)

**Don't Miss the Gay & Lesbian Swbd's
Fall Frolic Festival and Follies!**
(See Saturday, October 13)

LIVELY ARTS

Also see the daily listings for show[ings] of one or two days.
A (A) signifies a new listing

SYNCHRONICITY SPACE presents *Suede Zeig's Impersonators*, where "the authorities in a Kafkaesque world are turned upside down when three unorthodox characters are called in for questioning...the Butch Clown...the Male Impersonator...the Femme Fatale"; 55 Mercer St (btwn Grand/Broome); \$10 or TDF+\$5; WED-SAT at 8 pm; 924-0077 (thru Oct 13)

ACTV presents *LOOKOUT Lesbian and Gay Video Festival '90*, Oct 9-14, six nights of video curated by Catherine Sealford "about fags and dykes...by activists and pacifists, by the NEA-funded and the NEA-unfunded, by experienced Control Queens and brand-new Techno-Tots, videos by both individuals and collectives, about masturbation and group sex, hard-hitting documentaries and surreal experimental flights of fancy"; at Downtown Community Television Center, 87 Lafayette St (2 blocks south of Canal/corner of White); \$5 for one show/\$9 for two; no reservations, info 941-1298 (thru Oct 14)

THE BALLROOM brings back *BETTY* (Alyson Palmer, Amy Ziff & Bitzi Ziff), "post-punk pop, a cappella, funk and Caribbean combined with rapid-fire word-play"; 253 W 28 St; \$15 + 2-drink minimum (\$25 ringside); TUE-FRI at 9 pm, SAT at 8 & 11:15 pm; 244-3005 (thru Oct 20)

DANCE THEATER WORKSHOP and **CREATIVE TIME, INC.** present *John Kelly's Love of a Poet*, using Schumann's *Dichterliebe* to deconstruct the loved desired/won/lost cycle, with songs performed in Mr. Kelly's coun-

tertenor range, "a dramatic soliloquy incorporating movement, gesture and the unique physical environment provided by the evocative, turn-of-the-century ferry boat building"; with English translation by Michael Feingold, sets by Obie-winner Heck Snyder, music direction by Fernando Tom, vegetation by *Pure Maederlaka*; at the Battery Maritime Bldg (foot of Whitehall St, next to the Staten Island Ferry); \$10 general/\$7 seniors/\$5 kids under 12; WED-SAT at 8 pm; 924-0077 (thru Oct 20)

THE NEUROTIC THEATRICAL COMPANY presents *Gay Beowulf's Matt Harold, I Love You*; at the Village Theatre, 133 W 22 St; \$10 (TDF accepted); THU-SAT at 8 pm, SUN at 7 pm; 242-3857 (thru Oct 21)

ACT SCHREIBER STUDIO DIRECTOR'S UNIT presents two one-acts: *Christopher Durang's Baby With the Bath Water* and *Albert Isaacs' The Transfiguration of Benno Bimpor*; 83 E 4 St, free; FRI & SAT at 8 pm, SUN at 3 pm; info (no rsvp) 429-1248 (thru Oct 21)

PROMETHEUS THEATER presents *Charles Dwyer's Staircase*, about two middle-aged homosexuals trying to make sense of their lives; directed by Boykin Lee; starring Stephen Broker and Fred Fodrea; 238 E 5 St; \$2; THU-SAT at 8 pm; 477-8889 (thru Oct 27)

PS 122 revives *Holly Hughes' World Without End*, the play that cost her her NEA funding (and which debuted here last year); 1st Ave at 9 St; THU-SUN; 477-5289 (Editor's note: On Sundays during October, Ms. Hughes will read *Dead Meat*, a work in progress that draws on her experiences in the food service industry.) (thru Oct 27)

MULTI MEDIA ARTS GALLERY Joseph Caputo, photographer: *New York Time Capsule*, black and white photos that "represent highlights of the spirit, celebration and diversity of the Lesbian and Gay Community during NYC's Lesbian and Gay Pride Parades of 1988 and 1990"; 580 B'way (Houston/Prince Sts), Suite 504; WED-SAT from 1-8 pm; 966-4080 (thru Oct 27)

WESSEL O'CONNOR GALLERY presents *Joe Zielkowski's Distractions* b/w photos of male nudes and *Adam Rolston's Self Homosexuality*, a room installation "utilizing both ready-made products and handmade objects"; 580 B'way (below Houston); TUE-SAT, 10 am - 8 pm; 219-9524 (opening reception Fri, Oct 5, 6-8 pm; then Oct 6 thru Oct 27)

WOW CAFE presents *Split Britches*, "an eccentric family portrait draws on the lives of company member Lois Weaver's family in the Blue Ridge Mountains. Deborah Margolis and Peggy Shaw collaborated with Weaver to create this eerie, tender and compelling evocation of one day on a family farm in the 1930s"; 59 E 4 St; \$2; THU-SAT at 8 pm; 460-8067 (thru Oct 27)

LA MAMA'S FIRST FLOOR THEATER presents *Robert Patrick's Hello, Bob*, with Carol Nelson, Edmond Savage, Jeff Albright playing

23 characters; 74A E 4 St; \$10-\$12; THU-SUN at 8 pm; 475-7710 (thru Oct 28)

JEWISH MUSEUM presents a *Photography Exhibit: A Day in the Warsaw Ghetto*, 5th Ave at 92 St; \$4.50 (seniors/students \$2.50); SUN, 11 am - 6 pm; MON, WED & THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 860-1888 (thru NOV 1)

DIXON PLACE presents *Bad Neighbors: the Lower East Side Soap Opera*; 37 E 1st St (btwn 1st/2nd Aves); \$6; FRI at 8 & 9:15 pm; no rsvp (thru NOV 9)

THE QUEENS MUSEUM presents *Keith Harig: Future Primitive*, Flushing Meadows-Corona Park (#7 train to Shea Stadium); TUE-FRI from 10 am - 5 pm; SAT & SUN from noon - 5:30 pm; taped info 718/592-555, office 718/592-2405 (thru NOV 25)

THE GLINES presents *John Glines' Moe of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-writer, phone-sex users, guppie lawyers, gym hunk, a stripper-hustler, many others; with David Baird, John Carhart, Steve Liebhaber, Cy Orfield, T.L. Reilly, Richard Skipper, Scott Zimmerman; at the Courtyard Playhouse, 39 Grove St; \$20 (Wednesday shows include a post-performance social hour with complimentary drink); WED-FRI at 8 pm, SAT at 8 & 9 pm, SUN at 7 pm; 869-3530 (thru NOV 25)

CHARLES LUDLAM THEATRE presents *Ledlem's Camille*, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

LUCILLE LORTEL THEATER presents *FalsettoLand*, 121 Christopher St; \$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

PERRY STREET THEATRE presents *Christopher Widney's Big, Fat and Ugly with a Moustache*, 31 Perry St; \$10; WED-SAT at 8 pm, SUN at 3 pm; tickets 869-3530, box office 691-2509

RAPP THEATRE COMPANY revives *Thomas M. Disch's The Cardinal Detective*; 220 E 4 St; \$2; FRI & SAT at 11:30 pm (RT+ 40 min.); 529-8180 (The theater's landlord, Cardinal O'Connor, is not thrilled with this production and may force a wrap -RX)

VILLAGE PRODUCTIONS revives *O Sappho, O Wilde!*; at Rose's Turn, 55 Grove St; \$10 cover + 2-drink minimum; every Saturday at 8 pm; 366-5438

MONDAY, OCT. 8

GAY PERFORMANCES COMPANY Staged Reading of *Fred Gormley's Graceful Formula 88: My Brief Career in Porn*, at the Center, 208 W 13 St; 7 pm; \$5; 595-1445

SLOPE ACTIVITIES FOR LESBIANS Columbus Day Leach at The Alamo, Tex-Mex at 444

8 St at 7th Ave, Park Slope, Bklyn; SAL info/rsvp 718/965-7578

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ 10th Anniversary Party; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

MARC BERKLEY'S KOOL KOMRADS present *The Battle of the Balgo*, with Men of Deceptions vs. Men of Good-N-Plenty; MC Razor Sharp with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; \$7 general/\$5 with invite; 266-7772

TUESDAY, OCT. 9

DCTV presents *LOOKOUT Lesbian and Gay Video Festival '90*; tonight: *Richard Feag's The Way to My Father's Village* (:38) and *My Mother's Place* (:50) 8 pm; Out on Tuesday Program 4 + 5 at 7 pm; *House of Color's I Object, Grass Fery's Kissing Doesn't Kill*, and *Jesse Cottis and Kaseyella Brooke's Dry Kisses Only* (1:15) at 9:30 pm; see *LIVELY ARTS* for info

GAY MEN'S HEALTH CRISIS HIV Health Seminar: awareness information, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-9655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS *Apple Pie Baking Night*, using the apples from the Oct. 7 trip to Warwick, NY; at The Clubhouse, Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

NEW SCHOOL American Musical Theatre Tuesdays with Creators of Musicals with *Andrew Velez*, tonight's guest: *Charles Strouse*, composer of *Annie, Bye Bye Birdie, Applause*; 66 W 12 St; 7:45-9:30 pm; \$15; 741-5890

CENTER 2nd Tuesdays: Captain Charles Campiel, NYPD, commanding officer of the Sixth Precinct, which includes the Village; 208 W 13 St; 8 pm; \$2; 620-7310

CENTER STAGE sees *Once on This Island* at the Booth Theatre, 8 pm, \$53; 620-7310

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: *Karla Jay and contributors, Lesbian Texts and Contexts*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

LESBIANS AND GAY MEN OF NEW BRUNSWICK Discussion: *Coming Out to Your Family* with therapist Laurel Meyerhofer; at Friends Meeting House, 100 Nichol Ave, New Brunswick, NJ; 8 pm; 201/247-0515 (LGMNB meets alternate Tuesdays.)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Lesbian Mothers; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less it; 516/483-2050
THE CHELSEA TRANSFER Body Positive

THE CHELSEA TRANSFER **Body Positive Night** for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, **Body Positive** 721-1348 (Editor's note: **Body Positive** will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, OCT. 10

ASIANS AND FRIENDS/NY Members Meet Members at Satsuki Japanese Restaurant, 133 7th Ave South (929-5967, north of W. 10), the entire balcony is booked for the group, 8 pm cocktails, 7:30 pm optional dinner, \$20; AFNY 674-5064

DCTV presents **LOOKOUT Lesbian and Gay Video Festival '90**; tonight: *Out on Tuesday Program 2 + 3*, at 7 pm; *John Sabers and Mary Penillo's Unsettled*, *Richard Fagg's Asian Positive* (30), *Matt Ebert's Degas of the B-Boys*, for *Keith, Jane Gillooly's So Sad, So Sorry, So What* (29), *Antonio De Motta Leaf's Not Seen Nor Known*, *Jean Carlomesto and Gregg Bordowitz's Some World Views on AIDS* (25); see LVELY ARTS for info

BODY POSITIVE Alternative Treatments Forum, at the Center, 208 W 13 St, 7:30 pm, 721-1348

INTEGRAL YOGA INSTITUTE Positive Approaches Toward Healing Seminar: *The Wounded Healer*, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; \$5; 929-0588 (Editor's note: Hatha Yoga classes are offered Saturdays.)

JULIO RIVERA LESBIAN AND GAY ANTI-VIOLENCE COALITION OF QUEENS First Public Meeting, following Julio Rivera's July 2 hammer-and-knife murder during a gang attack in a schoolyard in Jackson Heights; the public, gay and non-gay, is invited to bring suggestions; at Queens Borough Hall, 2nd Floor (E/F train to Union Tpke/Kew Gardens stop); 7:30 pm; info from Ed, 718/938-4851

SLOPE ACTIVITIES FOR LESBIANS **Pizza & Pool Night**, pizza at Antonio's, 318 Flatbush Ave at Stirling Ave, Bklyn; 7:30 pm; then Brownstone Billiards, Flatbush/7th Aves, 8 pm; then drinks/socializing at The Roost, 7th Ave/8th St, 10 pm; SAL info/rsvp 718/965-7578

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series**: *Ely Bulkin, Enter Password*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 983-4850

F.I.T. STUDENT ASSOCIATION AIDS Benefit Fashion Show, 200 garments worn by industry models, to benefit Northern Lights Alternatives Care Program for children with AIDS, and DIFFA (Design Industries Foundation for AIDS); F.I.T. Meft Auditorium, 7th Ave at 27 St; 8 pm; \$25 (a special show for students, at \$5, will be held at 5 pm); 760-7710

GAY & LESBIAN INDEPENDENT DEMOCRATS Forum: *We've got a Lesbian headed for the Assembly—Where do we go from here?*, with Ros Jacobowitz, Gay & Lesbian liaison to the Districting Commission (see OCT 11, 5:30 pm); at the Center, 208 W 13 St; 8 pm; free

GAY MEN'S HEALTH CRISIS **Men Meeting Men Workshop**, 208 W 13 St; 8-10:30 pm; free; no rsvp necessary; info 807-8655 (TDD 845-7470)

PUBLISHING TRIANGLE Monthly Meeting, for gays and lesbians in the publishing industry;

info from Michele, 966-8400 (Meets every second Wednesday; NOV 14, DEC 12.)

CONGREGATION BETH SIMCHAT TORAH **Shemini Atzeret Evening**; 57 Bethune St (near West St, inside the Westbeth Complex); 8 pm; 929-9498

GAY MALE S/M ACTIVISTS *The Care and Treatment of Naughty Boys*, spanking and other corporal discipline techniques, hands, hairbrushes, belts, paddles, canes, safety considerations, psychology and scenarios; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-9878

KELLY'S presents **Suzanne**, with "comedy for straights in a homosexual world"; 46 Bedford St at 7th Ave South; 8:30 pm; \$5 + 2-drink minimum; club 929-8322

EAGLE BAR **Movie Night: Revenge**, with Kevin Costner; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, OCT. 11

National Coming Out Day

NATIONAL ASSOCIATION OF SOCIAL WORKERS NYS CHAPTER CMTE ON GAY/LESBIAN ISSUES **Conference: The Lesbian and Gay '90s: Reclaiming the Past, Shaping the Future**, at the Ramada Renaissance, Saratoga Springs, NY; with workshops on violence, AIDS, substance abuse, lesbian identity, practice issues, disabilities, more; \$70 general/\$50 students; 518/463-4741, 800/724-6278

NYC DISTRICTING COMMISSION holds a **Public Hearing** on how to draw new lines for 51 City Council districts by June 3, 1991; at the Board of Ed, 110 Livingston St, Bklyn; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1816, NYC 10007)

NATIONAL LESBIAN CONFERENCE **Metro Area Information Meeting**, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (info: 212/461-5865; SASE to NLC, Box 1999, Decatur, GA 30031)

CONGREGATION BETH SIMCHAT TORAH **Simchat Torah Evening**, with dinner at 8:30 pm, services at 8 pm; 57 Bethune St (near West St, inside the Westbeth Complex); 929-9498

DCTV presents **LOOKOUT Lesbian and Gay Video Festival '90**; tonight: *Todd Verow's Flesh Is Willing*, *Genevieve Hayes' Hey You!*, *Robert Kinsey's Talk to Me Like the Rain*, *Abigail Child's Swamp*, *Raul Ferrer-Balaguer* and *Enrique Novello Cascaete's Merida Proscrita*, *Sandy Daley's After the Piss Club*, *Hilton Als* and *Darryl Traer's She Would If She Could* (26) at 7 pm; *Carol Goldberg* and *Sheila Ryan's Together Not Together*, *Carol Ashley* and *Kathy Clarke's Bathroom Gender*, *Dawn Sagg's Chasing the Moon*, *Lisa Glasberg* and *Micki Gerulski's Joystick Blues*, *Silvass Afram's The Darkness of My Language Two*, *Jean Carlomesto* and *Gregg Bordowitz's Current Flow*, *Sadie Beasing's Me + Rubyfruit*, *Azian Nerudin's Nancy's Nightmare*, *Melissa Chang's You Thrive on Mistaken Identity*, *Hraflihlidur Fassaradottir's She Begins*, *Annie Sprinkle's Linda/Lex* and *Annie* (30) at 9:30 pm; see LVELY ARTS for info

JUDITH'S ROOM BOOKSTORE presents **Paola**

Martian, *Out of Time*; 681 Washington St (at Charles); 7 pm; free &WC accessible, but seating is limited; 727-7330

IN OUR OWN WRITE **Special Benefit Reading**, curated by **Andrew Mallon**, with noted gay and lesbian writers **James Purdy**, **Larry Kramer**, **Assotto Saint**, **Cheryl Clarke**, **Vito Russo**, **Sapphira**; at the Center, 208 W 13 St; 7 pm; \$10; 620-7310 (Proceeds will benefit gay & lesbian writers of all colors.)

INTEGRITY/NY 15th Anniversary **Excharlet** with special presence and message by **The Rt. Rev. John S. Spang**, Episcopal Bishop of Newark, a supporter of lesbian/gay rights and author of *Living in Sin*, which defends the value of loving lesbian/gay relationships; the lessons will be read by **Dr. Leslie Crew**, Rutgers professor and national founder of Integrity (Georgia, 1974); at the Church of St. Luke in the Fields; Hudson St, just south of Christopher; 7:30 pm; 718/720-3045 (Box 3202, NYC 10185)

SLOPE ACTIVITIES FOR LESBIANS **Field Trip to the Coming Out Forum at the Center**, 8 pm (below); and **Field Trip to DCTV's Lesbian Videos**, 9:30 pm (below); SAL info/rsvp 718/965-7578

THE CENTER presents the **1st Annual Public Forum and Open Mike for Coming Out Day**, where you can tell your own coming out story and listen to others'; MCs will be **Dr. Marjorie Hill** (Director, Mayor's Office for the Lesbian and Gay Community) and **Out-Week's Editor-in-Chief Gabriel Rotella**; 208 W 13 St; 8 pm; 620-7310

F.I.T. STUDENT ASSOCIATION V.I.P. AIDS **Benefit Fashion Show and Auction**, 200 garments worn by industry models, followed by a silent auction, with half the proceeds (plus all admissions) benefiting Northern Lights Alternatives Care Program for children with AIDS, and DIFFA (Design Industries Foundation for AIDS); F.I.T. Meft Auditorium, 7th Ave at 27 St; 8 pm; \$100; 760-7710

LAMBDA LEGAL DEFENSE & EDUCATION **FUND Benefit Performance of Felsestoleid**, **Lucille Lortel Theater**, 121 Christopher St; 8 pm (a private party precedes, 5:30-7:30 pm); \$125+; 985-8585

WOMEN'S ALTERNATIVES COMMUNITY **Center Annual Meeting**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

DISCO INTERRUPTUS presents **Lypsiaka's Farewell Show** at 10 pm, followed with Performance Interruptions by **Mimi Geese** (GAY-zee), **Shelly Mars**, **Brian Morris**; music from **DJs Sister Dimension** and **Patrick Butta**; decor by **Richard Hofmann**; ambience by **Olympia**, **Madame**, and **Miss Demosior**; special **Fundraiser for Queer Nation** from 10 - midnight, hosted by **Citrus Hills**; at **Roxy**, 515 W 18 St; 10 pm - 4 am; \$10; 645-5158

NANCY B. presents **Her Pleasat at Handle Bar** on Thursdays, every week (formerly on alternate Saturdays), see DANCING OUT

SCOTT STRONG, AMBER, & MARTIN X present the **Gala Opening Party of Out of Control**, Thursday night dancing; tonight, **DJs David Azarc** and **Perfidis**, bar by **Robi**, special performance by **Joey Arias**, door by **James St. James**; 8 Bond St (2 blocks north of Houston, near 8'way); opens 10 pm; \$12

general/\$7 with invite; info 978-6585

FRIDAY, OCT. 12

NY People of Color Come Out Day

OUTREACH INSTITUTE 16th Annual 10-Day **Fantasia Fair** in Provincetown, MA; for TV, TSa, TGa, info: **Fantasia Fair**, Lincoln Station, POB 11254, Alexandria, VA 22312

PROVINCETOWN 3-Day **Women's Weekend**; 508/487-3222

SLOPE ACTIVITIES FOR LESBIANS **Field Trip to DCTV's Lesbian Videos**, 7 pm (below); SAL info/rsvp 718/965-7578

DCTV presents **LOOKOUT Lesbian and Gay Video Festival '90**; tonight: *Jocelyn Taylor's Father Knows Best?*, *Clio Collect*, *Suzanne Neild* and *Rosalind Pearson's Women Like Us* (48), *Michelle Parkinson's Storm*: *The Lady of the Jewel Box* (21), *Sadie Beasing's If Every Girl Had a Diary* at 7 pm; *Duke Weaver's Don't Be a Dick*, *A Message from the Honorable Senator Jesse Helms*, *Gerry Albarrelli* and *Suzanne Wright's Who Has the Power*, *Carol Leigh's Outlaw Poverty Not Prostitutes* (21), *Amy Treas's Kiss the Bride*, *Andrew Prieto's Rojo Vivo* (27), *Chris Martie's Laws and Skin*, *DIVA TV's Like a Prayer* (28) (WHAM!ACT UP *Stop the Church St. Pat's demo*) at 9:30 pm; see LVELY ARTS for info

JUDITH'S ROOM BOOKSTORE presents **Georgia Cottrell, Shoemaker**; 681 Washington St (at Charles); 7 pm; free &WC accessible, but seating is limited; 727-7330

KARATE SCHOOL FOR WOMEN starts an 8-Week **Self-Defense Course for Lesbians and Gay Men**, basic self-defense specifically geared to address the concerns of our community, taught by lesbian martial artist; 149 Bleecker St; 7:30-8:45 pm, tonight and seven more Fridays; \$80 (some scholarships and work exchanges available); 982-4739

MEN OF ALL COLORS TOGETHER **Consciousness-Raising Session: We Are All Living With HIV/AIDS**, to "share on a more emotional level about how you cope with the reality of HIV/AIDS in your life"; at the Center, 208 W 13 St; 7:45 sharp; 245-6386 (days), 222-9794 (evening)

CATHEDRAL OF ST. JOHN THE DIVINE presents **Diamanda Galas** in her solo performance of *Maqou of the Red Death*, with a new section, *There Are No More Tickets To The Funeral*; "a dark and searing work about the tyrannical specter of AIDS"; Amsterdam Ave at 112 St (1/10 to 110 B'way); 8 pm; \$25 & \$18; Ticket Master 307-7171, box office 682-2133; also at Equitable Bldg lobby, 7th Ave btwn 51/52 Sts (also plays tomorrow, OCT 13)

MEAT ON FRIDAY throws a **Party for Libras**, with cake at midnight for everyone; 432 W 14 St; club opens 10 pm; \$5; 353-3886

MICHAEL PATERSON opens **Fridays at Better Days**, catering to a multi-racial, serious House/Club dancing crowd; with **DJ Freddy Bastone**; 316 W 48 St; 246-8976 (There's no "door good" or VIP room here! -RX)

MIKE TODD/VIP ROOM at PALLADIUM opens **Party Girlies**, with **Sister Dimension**, **Keasy Keasy**, **Bela Bolak**; 123 E 13 St; 473-7171

SATURDAY, OCT. 13

IDENTITY HOUSE sponsors **Men Together: A Conference on Gay Male Bonding**, work-

shops today and tomorrow, culminating with a Tea Dance at the Center (see OCT 14); 8:30-10:30 am registration; 10:30 am - noon: a group workshop led by Carl Edes and Jerry Rademak; 1:30-3:15 pm workshops: *Gay Networking in the Workplace* with Arnie Balcer and Larry Chasse, *Friendship-What Do We Want, What Do We Need?* with Jerry Katz, *Gay Bonding and the New Activism* with ACT UP, *Coming Out in Your Own Way* with Joe Allaga, *From Discovery to Recovery: 12 Steps in the Gay Community* with Paul Feiler, *Dating and Intimacy* with Odell Mays II and Glenn Shepherd, *Psychotherapy, Counseling and Spirituality: Are There Any Differences?* with David Tannenbaum; 3:30-5 pm: a performance workshop led by Bill Coe, Richard Monge, and special guests; 5-6 pm: socializing with refreshments; at the Bayard Rustin High School for the Humanities, 361 W 18 St; advance: \$20 for one day/\$35 for two, at the door: \$25 for one day/\$40 for two; 243-8181 (limited to 200 participants)

AIDS CENTER QUEENS COUNTY *Endeavoring Safer Sex Workshop*; for gay men; 97-45 Queens Blvd, Rego Park; 1-2:30 pm; free; rsvp necessary at 718/966-2500

SLOPE ACTIVITIES FOR LESBIANS *Lower Manhattan Trip*: walking tour, 9 am; *break at Kate's Coffeehop*, Broad & Stone Sts, 11 am; *Ellis Island trip*, 12:30 pm; *South Street Seaport*, 3 pm; SAL info/rsvp 718/965-7578

BI-WAYS NEW YORK Outdoor Event, 459-4784

CENTER KIDS Forum: Trans-Cultural/Trans-Racial Families, with Dr. Marjorie Hill, Director of the Mayor's Office for the Lesbian and Gay Community; Dr. Alvin Smith, psychologist; Peter Newman, a black gay law student raised by a white family; at the Center, 208 W 13 St; 1-5 pm; \$5; 620-7210

BROOKLYN WOMEN'S MARTIAL ARTS begins *Self-Defense Course for Women*, the first of five Saturdays; "effective physical techniques to use in violent confrontations, plus safety and prevention strategies, role plays, discussions"; 421 Fifth Ave, Park Slope, Bklyn; 1:30 pm; sliding scale from \$5-\$115, free childcare; 718/788-1775

SLOPE ACTIVITIES FOR LESBIANS *Field Trip to Coming Out at Work*, 1:30 pm (below); SAL info/rsvp 718/965-7578

CRYSTAL QUILT CONSULTING SERVICES FOR WOMEN Panel Discussion for Lesbians: Coming Out at Work, with moderator Cheryl Pearlman; at the Center, 208 W 13 St; 1:30-4:30 pm; \$10; 528-7578

DCTV presents *LOOKOUT Lesbian and Gay Video Festival '90*; tonight: Kiki Zeldner's *Lifetime Commitment: A Portrait of Karen Thompson* (23), *Mona Smith's Honored by the Moon*, Scott Greene's *Who's Afraid of Project Ten?* (24), Tom Rebutz's *The Fairies*, Neil Broome's *Perfect Targets* (25) at 7 pm; Richard Fung's *Steam Clean*, Mark Christopher's *The Language of Boys*, Marilee Riggs' *Affirmations*, Real Ferrera-Belacqua's *Illuminando Las Aguas*, H.D. Moty's *Messages from Jeanne*, Richard Brenia's *Why I Masturbate*, Ming Ma's *Burnt Trench for St. Sebastian*, Richard Fung's *Chinese Characters* (22), John Meybery's *No Clause 28*, David Bronstein's *Gotta Be a Drag*, Jergen Brasing's *What's the Difference Between Rose Von Braunheim and Some Male Strippers in San Francisco*, David Wejzarowicz (voyn-your-OH-vitch)

and Phil Zwickler's *Fear of Disclosure* at 9:30 pm; see LIVELY ARTS for info

HUMAN RIGHTS CAMPAIGN FUND/NEW ENGLAND 9th Annual Dinner at the Boston Park Plaza; 617/983-0484

GAY & LESBIAN SWITCHBOARD OF NEW YORK presents *The First (and only?) Fall Fall Festival & Follies*, a fundraiser featuring GLSB volunteers in a talent showcase presenting song, modern dance, comedy sketches, dramatic scenes; refreshments including finger foods, desserts, beer, liquor, soft drinks; a *Lavender Elephant Flotilla* (sic) *Market* with new and used CDs and LPs (including Soundbeam selections) at "ridiculously-reduced" prices, and other "priced" treasures; a section of GLSB volunteers' professional services including aerobics instruction, Italian lessons, financial advice, resume pointers, and electrical wiring tips; plus an *Androgynous Elvis Presley Impersonation Contest* with vintage Elvis photos plus CDs of his hits as prizes; at the Center, 208 W 13 St; 7:30 pm - 7; \$10 (includes two tickets for food/bevs); 777-1800

SLOPE ACTIVITIES FOR LESBIANS *Apple Appreciation Night*, bobbing for apples "and other silly apple games"; 7:30 pm; SAL info/rsvp 718/965-7578

CATHEDRAL OF ST. JOHN THE DIVINE presents *Diamonds Gales* in her solo performance of *Masque of the Red Death*, 8 pm (see OCT 12)

PEOPLE'S VOICE CAFE presents *Justine (Goldie) & Joyce (Zymack)*, two "wonderful lesbian women from Amherst, MA" and *Grant Klag*, who "writes songs of survival and of healing for both the gay community and all of us as we grieve"; 133 W 4 St, Washington Square Church Parlor; 8 pm sharp (doors open 7:30 pm); \$6 non-members, \$5 members, \$4 seniors (membership is \$10 a year); info 787-3903, Sat. after 6 pm call 777-2528

SLOPE ACTIVITIES FOR LESBIANS *Landmark Night*, "a bizarre little bar with live music and goofy hats"; 7th Ave/2nd St, Park Slope, Bklyn; 10 pm; SAL info/rsvp 718/965-7578

CENTER 2nd Saturday Dance, with DJ Peter Arden, cash bar, juice bar; 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, students, seniors, fier-holders; 620-7310

ASIANS AND FRIENDS/NY Theatre Night: Secret Power of Fu Manchu, member Sam Novgorodoff's parody of Asian stereotypes; at Cooper Square Theater, 50 E 7 St (Cooper Union); 10:30 pm; AFNY 674-5064

ELLE/SHE INTERNATIONAL opens 2nd & 4th *Saturday Parties for Women*, with DJs Tita Gray and Stas Williams; three levels with dancing on each; lounge, pool room, restaurant; \$2.75 beer all night, \$4 mixed drinks, drinks half price before 11:30 pm; at 6 Bond St (btwn B'way/Lafayette); 10 pm - 4 am; \$10; 459-4185

LOVE ZONE Saturday Night Dancing with entertainment by Morgan Stevens or Ann Margaret; 70 Beach St, Staten Island; 10 pm - 4 am; 718/442-5692

DANCE PATROL opens *Out Late at Palladium*, catering to a gay and non-gay crowd, with go-go boys and girls; DJs Michael Wilton and Michael Conolly; *Dance* at the door; show at 2 am with Liz Torres and Leleatha Holloway; 128 E 14 St;

11 pm - 6 am; \$20/\$10 with invite (look on Christopher St); 473-7171

MEAT presents a *Midnight Celebration with Diamanda Galas*, dancing and "diversions," exclusive slides from her Oct. 12 show (last night) at St. John the Divine, plus her videos from Europe and San Francisco's Kennel Club; 432 W 14 St; 11 pm; \$5; 353-3868

SUNDAY, OCT. 14

NOW-NYC Walkathon for Women's Freedom, starting in Washington Square Park and walking to the NOW-NYC Festival (below); 10 am; to pledge or walk, 807-0721

3rd Annual NOW-NYC Festival, with arts, crafts, antiques, music by *Life After Tranz*, and a rally with Manhattan Borough President Ruth Messinger and NYC Comptroller Liz Holtzman; Union Square West; general info, 807-0721; vendor info, 764-6330

IDENTITY HOUSE sponsors *Mea Together: A Conference on Gay Male Bonding*, continued from yesterday; 10-11 am: coffee and donuts; 11 am - 12:45 pm: workshops include *Awakening the Spirit Within* with Mark Wied, *40something: Boosting Your Body Image* with Joseph Casarelli and Charlie Rizzuto, *The Child Within You: The Child You'd Like to Have* with Bert Lazarus, *"Positive" Reinforcement: Being Positive About Being Positive* with Marty Martie, *How Do We Feel, How Do We Fight Homophobia in the Media* with Michael Allen of GLAAD, *Condom-Nation with GMHC*, *Overcoming Separation: Taking Our Place in Society* with Frank Donnelly; 1-2:45 pm: *Gay Men and Masculinity* with Paul Giorgianni, *Spirituality for Recovering Believers* with Dan McCarthy, *Anti-Gay Violence* with Robert Vazquez of the Anti-Violence Project, *Gays Aided by the Law: Legal Issues and Resources* with Jim Levin (former Human Rights Commissioner), *Sexual Addiction: When You Can't Get Enough* with Art Clymer and guests, *Life in the Middle Ages: Adult Options for Gay Men* with Phil Piro of SAGE, *Survivor's Guilt: Being Positive About Being Negative* with David DePorte; 2:45-3:30 pm: closing session; 4-8 pm: Participants' *Tea Dance* at the Center (208 W 13 St); conference at the Bayard Rustin High School for the Humanities, 361 W 18 St; advance: \$20 for one day/\$35 for two, at the door: \$25 for one day/\$40 for two; 243-8181 (limited to 200 participants)

SLOPE ACTIVITIES FOR LESBIANS: Tea, 10 am; Prospect Park Carrousel, grand re-opening, noon; Greenwood Cemetery Tour, "Art and Artists" theme, 12:30-3 pm; *SAL Gals & Pals Relay Races & Picnic*, in Prospect Park, 1:30 pm; SAL info/rsvp 718/965-7578

CENTER STAGE *Gay Greenwich Village: a walking tour*, with NYU historian George Chaucery; 2 pm; \$35; 620-7310 (space limited, rsvp now)

POETRY PROJECT presents *An Outdoor Reading of Frank O'Hara's 2nd Avenue*, read by Brad Gooch (O'Hara biographer), Joe LeSeuer, Larry Rivers, Gary Leebart, Elizabeth Fox, Alfred Leslie, Kim Lyons, Ros Padgett, Tony Towle, Susie Timmons, Michael Brownstein, Sparrow; at St. Mark's on the Bowline, 10 St at 2nd Ave; 3 pm; free (lecture indoors follows at 4:30 pm with Kenneth Koch and Leslie Scalapino, \$5)

THE ULTRA OMNI ORGANIZATION invites

you to *A Night of Legends, Statements and Stars Part II*, a ball of competition with male and female categories including best-dressed, face, body, realness, voguing, lip-synch, fashion, modeling, leather, maternity realness, illusion, jackets, many others, cash prizes; special guest performers and celebrity judges; at Red Zone, 440 W 54 St (8th/10th Aves); doors open 3 pm, competition at 4:30 sharp; \$17 (six-seat tables available); info 718/273-7887, 718/385-0063, club 582-2222

BISEXUAL PRIDE Discussion Group: Is it easier to identify as Straight or as Gay?; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE presents *Bleak Kirschbaum, Married Life & Other True Adventures*; 681 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

MOSAIC BOOKS Fall Reading Series: today, Sarah Schulman, Jackie Woodson, Joan Nestle, reading from the anthology *Women on Women*; 167 Ave B at 10 St; 4 pm; 475-8623

DCTV presents *LOOKOUT Lesbian and Gay Video Festival '90*; tonight: *Gita Saxena's Second Generation, Once Removed, House of Color's Probe, Graciela Sanchez's Not Because Fidel Says So, Richard Fung's Orientations* (56) at 7 pm; Tom Rebutz's *Pickle Surprise*, Matt Ebert and Ryan Landry's *Marta, Portrait of a Teenage Activist*, Terri Healer's *Sea Ranch*, Charles Atlas' *Vogue*, Tom Rebutz's *Strawberry Shortcut*, Margaret Moore's *Surely to God* (23), Jim Provaszano's *Everyone Has to Serve*, Thom Wiseland's *The Lost Lucy Episode* (22), Esther Koolhaas Palk's *Is That All There Is to the Greenhouse Effect?*, Tommy Saell's *Gay Dating Game* cable show (20), Loretta Knapp's *Erotica* at 9:30 pm; see LIVELY ARTS for info

SLOPE ACTIVITIES FOR LESBIANS goes to *Brooklyn Women's Martial Arts Art Jam*: writers, poets, video artists, visual artists, musicians; 421 5th Ave; 7 pm; SAL info/rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS *Football Party*, at a member's home (and every Sunday this month); Park Slope, Bklyn; 7 pm; SAL info/rsvp 718/965-7578

THE FULL MOON sponsors a *Concert by Isaac Basewitz & Friends: Songs of the Goddess and Her People*; at the Center, 208 W 13 St; 8 pm; \$10; 201/939-7061

MONDAY, OCT. 15

Court Trial of St. Pat's Seven Resumes

SOUTHERNERS Monthly Meeting; at the Center, 208 W 13 St; 8 pm; David Gilbert, 674-8073

MARC BERKLEY'S KOOL KOMRADS present *The Battle of the Balg*, week seven of a nine-week contest at Private Eyes, ending OCT 22; with Men of Dancations vs. Men of Good-N-Plenty; MC Bazer Sharp with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; \$7 general/\$5 with invite; 205-7772

TUESDAY, OCT. 16

CENTER KIDS Discussion Group: Lesbians and Gay Parents on the Job, being out at work, balancing parenting requirements and work demands, other subjects related to work; at the Center,

THE NETWORK, GREATER GOTHAM BUSINESS COUNCIL and THE ADVOCATE present *Choking on Silence: The NEA's Gag on Lesbian and Gay Culture*, a benefit for GLAAD's Freedom of Expression Project, "an evening of hot performance art and hot debates" with performances by Holly Hughes, Richard Elvick, *The Filtrations*; plus a Panel: *What Are the Issues?* with moderator Richard Realford (editor-in-chief, *The Advocate*) and panelists Jewelle Gomez, lesbian poet; Dr. Marjorie Hill, Meyer's Office for the Lesbian & Gay Community; Nan Huster, co-counsel in the artists' suit against the NEA; Harvey Fierstein, Tony-winning gay playwright/actor; followed by a post-performance reception of light hors d'oeuvres and beverages; at Westbeth Theatre Center, 151 Bank St (near West St); 7 pm; \$10 advance/\$15 at the door (space is limited); 517-0771

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits information and nutritional issues, tonight and every 2nd Tuesday; 129 W 20 St; Benefits, 3rd Floor & Nutrition, 4th Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: tonight, Sandra Maria Esteves, Layding Kabila, Viple Bherakina, poets; 147 Ave B at 10 St; 7 pm; 475-8223

SLOPE ACTIVITIES FOR LESBIANS Movie Night at The Plaza, Flatbush/7th Ave, Bklyn; 7 pm-ish; SAL info/rsvp 718/965-7578

QUEER NATION Meeting at NYU Auditorium, 40 Washington Square South at MacDougal St; 7:30 pm, 463-7208 (alternate Thursdays at the Center, 208 W 13 St; except OCT 18 was moved to OCT 18 at NYU, tonight only)

SLOPE ACTIVITIES FOR LESBIANS South Slope Night in Brooklyn: dining at Aledin, 417-A 7th Ave (822-1118), 7:30 pm; then rock bands at Lauterbach's, 335 Prospect Ave (788-9140), 9 pm; SAL info/rsvp 718/965-7578

COALITION FOR LESBIAN & GAY RIGHTS Forum: *Should We Boycott Channel 33?* with Harry Chassey, Channel 33 VP & Director of Broadcast Center; Fred Mariga, Director of Public Affairs Programming; Steve Miller, Media Chair of GLAAD; Ann Worthrop, Queer Nation; Gabriel Rotello, *OutWeek* editor-in-chief; Marissa Romo-Carmona, Las Buenas Amigas; Jesse Chaz, Asian-Americans of the East Coast; Andy Hamm, MC; at the Center, 208 W 13 St; 8 pm; 627-1399 (CLGR Forums are held every third Tuesday.)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Lesbians in Education; 675 Woodfield Rd, West Hempstead, LI; 9 pm; \$3 more if less it; 516/463-2050

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (14/17 St); all night; bar 829-7183, Body Positive 721-1348 (Body Positive will meet at the Chelsea Transfer tonight and every Tuesday.)

more
listings
next
week

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carliomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)

Editor's Notes

Refers to those shows which are on commercial Channel V/35 or public access Channel C/16, following the discontinuation of leased public access channel J/23 on Manhattan and Paragon Cable. As of presstime, Paragon shows that were on J/23 are all discontinued uptown. While *OutWeek* doesn't hit the newstands until Tuesday, Oct. 9, Monday's programs are listed for historical record.

MONDAY, OCTOBER 8

9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: visit to a safe-sex party; Robin Byrd protests at Time Warner; Manhattan & Paragon Cable, CH C/16 (-30)

1:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (-30)

TUESDAY, OCTOBER 9

8:00 PM TNT *The Fall of the Roman Empire* (1964): read up on Marcus Aurelius, 180 AD; then enjoy either Stephen Boyd or Sophia Loren (3:15)
8:00 PM WNYW-TV (Fox) *Rosemary's Baby* (1968): commercials will probably ruin this comic horror masterpiece with Oscar-winner Ruth Gordon and Roman Polanski's directing; CH 5 (2:00)
8:00 PM WPXI-TV *Rear Window* (1954): many rip-offs have failed to match the real thing; CH 11 (2:30)
8:05 PM TBS *Bangkok Hilton*: a young woman is caught with heroin planted on her and sent to a Thai prison in this female *Midnight Express*; the grueling saga takes two nights to complete (3:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews for the lesbian and gay community; tonight: Steve Williams hosts a live call-in on homophobia in the schools; Manhattan/Paragon Cable; CH C/16 (1:00)

1:30 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

WEDNESDAY, OCTOBER 10

8:00 AM WPXI-TV *Open Mind*: NYU President John Brademas discusses the U.S. educational system; CH 11 (3:00)
9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (pre-empted today) (2:30)
7:30 PM WCBS-TV *Entertainment Tonight*: a segment on male models (*Betcha 10-to-1 someone complains about being mistaken for gay* -RX); CH 2 (3:00)
8:00 PM TNT *Ben Hur* (1959): 11 Oscars, a nativity and crucifixion, that chariot race, and Chuck Heston drinking a warm toast to a dreamy-eyed Jack Hawkins (4:30)
8:00 PM WPXI-TV *Vertigo*: ex-tec Jimmy Stewart gets dizzy a lot in Hitchcock's most-discussed film; CH 11 (2:30)
8:05 PM TBS *Bangkok Hilton* (see OCT 9, same time) (2:45)
9:00 PM WNBC-TV *The Fanelli Boys*: watch for a sympathetic gay character and maybe some consciousness raising among the macho brothers; CH 4 (3:00)
10:00 PM WABC-TV *Cop Rock*: tonight's episode involves female mud-wrestling and a woman mayor getting plastic surgery for her political career; CH 7 (1:00)

midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35 (1:00)

THURSDAY, OCTOBER 11

8:30 AM *Naked Eye Cinema*: Kembra Pfehler, clips from *Cornelia, The Story of a Burning Bush, The Cowboy Stories, Straight Jackie*; Manhattan Cable, CH C/16
11:00 AM WABC-TV *Home*: Marilyn Quayle and Betty Ford discuss breast cancer; CH 7 (1:00)
1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (-30)
1:05 PM TBS *Sybil*: Sally Fields changes personalities before your eyes; you'll like her...you'll really like her! (2:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community; today: Larry Gatenburg celebrates John Gilman's birthday; G&L SWBD's Barry Miller describes the Oct. 13 Fall Frolic; 99.5 FM (-30)
8:00 PM WNYW-TV (Fox) *The Simpsons*: Bart gets study tips from the class egghead, who in turn gets coolness lessons from our hero; season return, vs. *Cosby* Show; CH 5 (-30)
10:00 PM WABC-TV *Primetime Live*: Diane Sawyer travels around the world with Mikhail Baryshnikov, age 42 and approaching the "turning point"; CH 7 (1:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (-30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (-30)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (-30)

FRIDAY, OCTOBER 12

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Genzale Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
4:00 PM WCBS-TV *Gerardo*: male vanity; CH 2 (1:00)
5:30 PM WNYW-TV (Fox) *Mr. Belvedere*: "one of Wesley's classmates, a hemophiliac, contracts AIDS and is ostracized" (Thanks for another *Innocent PWA* who deserves our compassion, unlike you-know-what -RX); CH 5 (-30)
7:30 PM *Manhattan Report*: Borough Pres. Ruth Messinger with a neighborhood anti-crime panel, including Matt Collins of the Pink Panthers, Manhattan and Paragon Cable, CH L/25
9:00 PM WNUJ-TV *Julio Iglesias y Placido Domingo*, a concert featuring two of the world's most beautiful male voices, from Seville, Spain, an early celebration for Expo '92; practice your Spanish with this one; UHF 47 (2:00)
1:30 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, OCTOBER 13

8:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
9:00 PM A&E *A Room With a View?* (repeats at 1 AM) (2:30)
midnight *Naked Eye Cinema*: Kembra Pfehler and Samoa, performance excerpts from the band Karen Black, clips from the unfinished *Trilogy of Terri* (starring Annie Sprinkle and Nick Zedd); Manhattan Cable, CH D/17
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, OCTOBER 14

3:00 PM A&E *A Room With a View* (2:30)
7:30 PM WBAI-FM *The Gay Show*: news, interviews and information about the L&G community, with Larry Gatenburg and Bob Storm; tonight: Dell Richards, *Lesbian Lists*; Rick X trashes the East Side Club for discouraging safe sex; 99.5 FM (1:00) (every other week; alternates with *OutLook*)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (-30)
11:00 PM GBS *Way Out*: entertainment; Rich Voio, producer, 254-7685; Manhattan Cable, CH C/16 (-30)

DANCING OUT

Monday

Private Eyes (Hom-o-Sexual Snack-A-Teria; Razor Sharp & strippers, snackboys; students, professionals; \$7) 12 W 21 St, club 206-7772

Tuesday

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

☆ **Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

☆ **Private Eyes** (Marshall Simon's Rock 'n' Roll Drag Bar, \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

Roxy (Man on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

☆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' The Boys' Room; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

☆ **Limelight** (Michael Alig & Larry Tee's Disco 2000, 10 pm, \$10; Coors served) 8th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape Afterwork Party, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (Dance Patrol's Evening of Retro Disco; students, professionals, women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

☆ **Pyramid** (Linda's Channel 69 party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Ln., Floral Pk, LI; 516/354-9641

Sod-O-Mee (porn stars, go-go boys, and loose morals; opens 10:30 pm, \$7) 565 W 23 St (11th Ave); 366-5253

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

☆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is October 25; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Handle Bar** (Nancy B's Her Planet, \$8) 232 E 9 St (2nd/3rd Aves); 255-7875

◆ **Pyramid** (Jill Reiter's Booby Trap, dancing for women; go-go girls; opens 9 pm; \$5) 101 Ave A (btwn 6/7 Sts); 420-1590

☆ **Roxy** (Disco Interruptus, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

◆ **6 Bond** (Out of Control, DJs Perfidia & David Azarc, Robi on bar; \$12/\$7 w. invite) 6 Bond St (B'way/Lafayette); 979-6565

Friday

◆ **Better Days** (Michael Paterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Freddy Bastone) 316 W 49; 246-8976

◆ **Cit Club** (Jocelyn & Julie's alternate Fridays, next is Oct. 19; go-go girls, lesbo videos; \$1 drinks 1st hr; opens 9 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, including summer, next is November 2) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

Meat (Aldo Hernandez's alternate Fridays, next is October 12; DJ, go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Mike Todd Room at Palladium** (Party Girdles with Sister Dimension) 123 E 13 St; 473-7171

◆ **Millennium** (Ladies' Night) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Octagon (Patrick's Friday Night Jam Session, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

◆ **Top of the Gate** (Downtown Girls' Girigate at the Village Gate, guest DJs, \$6) 160 Bleecker St (corner of Thompson); 475-5120

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Oct 13) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm - 1 am, \$8; Oct 13 next) 208 W 13 St; 620-7310

◆ **Center (Women & Friends)**, 1st SAT; 9 pm - 1 am, \$8; next is November 3) 208 W 13 St; 620-7210

Columbia Dances (Same But Different, 3rd SAT, next is Oct. 20; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5682

☆ **Mike Todd Room at Palladium** (Julie Jewels & friends; \$10 w. invite) 123 E 13 St; 473-7171

Octagon (Jason's monthly Saturday Dances, DJ Michael Fierman; next are Nov 10, Dec 8; \$15) 555 W 33 St; 947-0400

Palladium (Dance Patrol's Out Late at Palladium; gay/non-gay, 11 pm - 6 am, 2 am show; \$20/\$10 w. invite) 126 E 14 St; 473-7171

◆ **Private Eyes** (Shescape Saturday Night Parties for Women, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

☆ **Roxy** (gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

◆ **6 Bond** (Elle/She International Parties for Women, DJ dancing, 2nd & 4th Sat., \$10, opens Oct 13) 6 Bond St (B'way/Lafayette); 459-4165

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

☆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' The Men's Room, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

☆ **Cafe Society** (Electra St. Jill's Society Sundays Tea Dance, Hi NRG DJ Chuck Davis, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

◆ **Club Edelweiss** (Sunday Tea Dance, TVs & TSs with their non-gay, bi, and gay admirers; also open TUE-SAT night) 167 W 29; 868-6989

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Pulse** (Shescape Tea Dances for Women, 7 pm - midnight, \$5 before 8 pm/\$7 after) 226 E 54 St (2nd/3rd Aves); info 645-6479

☆ **Pyramid** (Scream; DJs Patrick and Aaron, host Loretta; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

◆ **Rex** (Jenny's Girl Bar, DJ dancing, 8 pm - midnight; \$5) 579 6th Ave (16/17 Sts); 741-0080

Roxy (A Groovy Kind of Love) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; \$8; free Mimosas & BMs from 5-7, buffet at 7:30; no longer sells Miller) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408
419 (nightly Gay House Party, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; Coors served)

802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

NOTES: ◆(new listing) ☆(attracts TVs) ◆(women's party)

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 898-2500(voice) (718) 898-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

466A Hudson Street, Suite G4 NYC
10014 (212) 988-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-8598 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10608 (914) 983-0808
838 Broadway, Newburgh, NY 12550 (914) 562-5008
AIDSline (914) 983-0807

ASIANS & FRIENDS-NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5004, or write to: P.O. Box 6628, NY, NY 10163-6623.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publisher of a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ; and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 36234, NY, NY 10111-0102. (212) 288-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community. Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm. Lesbian & Gay Community Cent. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 458-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 458-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 458-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUES-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-9pm. For more info call Lisa at (212) 829-8817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346.

2085 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.L.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street and meetings on special topics. Join us, 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 105 West 88th Street West worship service 8:30 pm, program 7:30. Menasha (212) 304-4373 Cherie (212) 681-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3558 (TV/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRi tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Ailee Spears or Ken Fomatori at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 829-9488.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and services every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 618-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Even. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Weweyly-625-2179

EDGE Education is a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information call (212) 724-6700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 900" 1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 685 Weyl Sales 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-679-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 988-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 988-1700 for information.

GLJB

Gay and Lesbian Independent Broadcasters invite you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLJB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attr: Outlooks or call (212) 245-6386-ask for GLJB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 87, New York, NY 10013. For info call (212) 588-4695.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, mors. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

60 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-687-8888/212-688-7479 TDD (For the Hearing Impaired) Mon-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly soiree at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-688-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10863.

HEAL

(Health Education AIDS Liaison) Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride event: the March, the Rally and the Dance on the Pier. Call (212) 991-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex education, referrals, professional education. (212) 633-8020 (voice) (212) 633-8028 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 148-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 8202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 895-8585.

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 969-2822.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 825-8880.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1259 New York, New York 10116 (212) 674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514 Westbury, NY 11590. 516-338-4882.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6986 or (212) 222-6794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8882.

MOCA

(Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 903 Ninth Ave., New York, NY 10001 or call (212) 238-1798.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20006. (202) 332-0483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tows, Set, 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN

ANTI-VIOLENCE PROJECT Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24-hour hotline (212) 837-0197

PEOPLE WITH AIDS COALITION

(212) 532-0297/1-800-638-3289/Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAI's.

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QUEER NATION

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SAGE:

(Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also services for homebound seniors & older PWA's. 238 West 13th St. NYC 10011, (212) 741-2247

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ULSTER COUNTY GAY AND LESBIAN ALLIANCE

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WHAMI

Women's Health Action And Mobilization.

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 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

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- Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 78 Christopher St., 929-9684
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 Two Potato, 145 Christopher St., 242-9340.
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 Uncle Charlie's, 56 Greenwich Ave., 255-8787

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- Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365

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- Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E 49 St., 308-8390
 Regent East, 204 E. 58th St., 355-9465
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave (at 29 St), 684-8376
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Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

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Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

COUNCIL

Continued from page 26

West Side Democratic district leader contest, is emphasizing a focus on the outer boroughs, where the majority of New Yorkers live and vote.

Confident of gay voting power in Manhattan, Sherrill, a political science professor at Hunter College who has been following the redistricting process since its inception, is concerned with the ability of non-gay districts to elect gay-friendly straight politicians.

"There is no question that electing one of us is important," he told *Out-Week*. "Electing decent heterosexuals is important, too."

The Districting Commission's first public hearing is on Oct. 4 at the College of Staten Island. Additional hearings will take place in each borough through Dec. 4. Members of the public may sign up to speak, beginning at 5:30 pm at the hearing site on the day of the hearing. ▼

LEADERSHIP

Continued from page 15

Machon, the new board president, said that Long and other board members had disagreed over ATR's mission.

While Long reportedly sought to move the 2-year-old group, recently renamed AIDS Treatment Resources, toward actual research on pharmaceuticals, Machon and others looked to expand ATR's provision of AIDS treatment information.

Long, who turned down a position as ATR's scientific director, will remain with the group as a volunteer on its scientific advisory committee. The formerly all-volunteer ACT UP spin off now employs four full-time staffers. "ATR wants to move toward outreach and education, particularly among minorities and women," said Machon. The group will continue to publish its directory and guide to clinical trials.

Other executive directors who have left their jobs in the past year are: Craig Davidson of Gay and Lesbian Alliance Against Defamation; GMHC's Jeffrey Braff; Robert Brading of the now-defunct Fund for Human Dignity; FAIRPAC's Candida Scott Piel, whose organization will soon merge with Albany's New York State Lesbian and Gay Lobby; Barbara Emmerith of SAGE; the Anti-Violence Project's David Wertheimer; and Damien Martin at the Hetrick-Martin Institute. ▼

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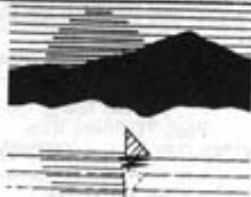
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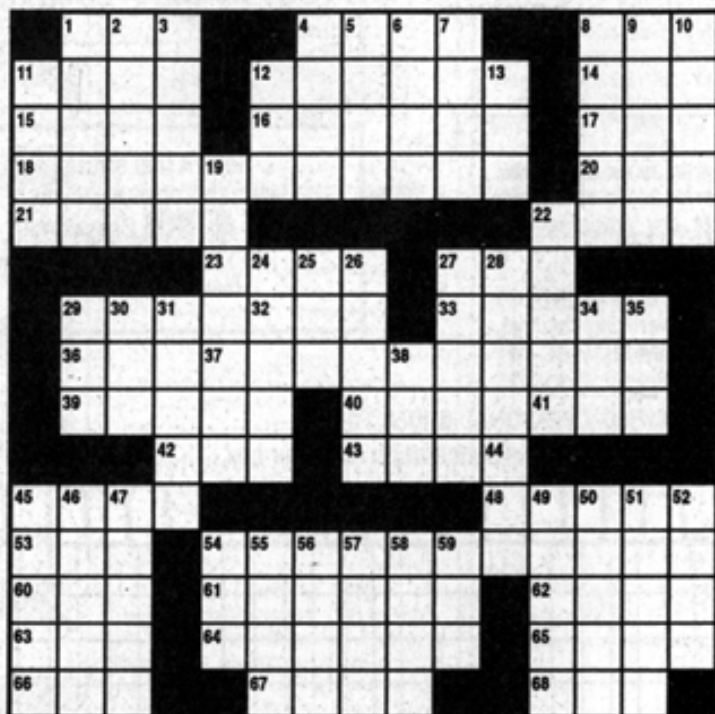
WORK IN A GAY ENVIRONMENT... OR HELP OUT THE GAY COMMUNITY...

CHECK OUTWEEK'S HELP WANTEDS



OutWeek Crossword

by Greg Baysans
 Edited by Gerard Mackey



13. Building extension
19. Dannemeyer or Helms
22. Corruptible
24. Comes to earth
25. Calif. fort
26. Please: Ger.
27. Improve, as text
28. Edge
29. Archaic: abbr.
30. Baste
31. Immature branch
34. "Born in the _____,"
Springsteen hit
35. Firmament
37. Pester
38. Layer
44. Fuel
45. Dim
46. Oddly mysterious
47. Requires
49. Certain gastropods
50. *Casablanca* co-star
51. Broadway hit of the '80s
52. Disarray
54. Party offering
55. Smell _____
56. _____ Beach, Fla.
57. City in Oklahoma
58. Coin, in Colima
59. Cigar end

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

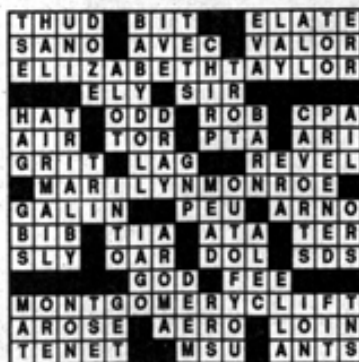
1. Aunt, in Avila
4. Tra followers
8. Doctors' org.
11. Care for
12. Piranha
14. Mr. Gibson
15. Jason's ship
16. Tooth covering
17. _____ in a day's work
18. Sport of 54-across, informally
20. San Diego attraction
21. Satisfies
22. Jacket opening
23. Sloppy one
27. Part of "to be"
29. CIA predecessor
32. Onassis, to some
33. Arithmetic word
36. Book by 54-across
39. Scabbard time
40. "_____ Little Indians"
41. Ballad
42. Approves: colloq.
43. Outer: pref.
45. Play about gay genocide

48. Middle Eastern religion
52. CSA general
54. Out umpire
60. Before, to Byron
61. Castle and Ryan
62. Samovars
63. Assist
64. Louisiana county
65. Picasso contemporary
66. Thing, in law
67. Fuss
68. Bishopric

DOWN

1. _____ cotta
2. Gold bar
3. Brick material
4. Byway
5. Sadaam, e.g.
6. Andes city
7. Cain's victim
8. Bewilder
9. Casaba
10. Mete (out)
11. Bugle call
12. These: Fr.

SOLUTION TO LAST WEEK'S PUZZLE



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Across America, People Are Coming Out

NATIONAL COMING OUT DAY, OCTOBER 11, 1990



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Professional Athlete



Dave Pallone
Author, *Behind the Mask*



Rita Mae Brown
Best-selling Author



Mandy Carter
Director
N.C. Senate Vote '90



Marvin Liebman
Conservative Activist



Joe Steffan
Former Naval Midshipman

On October 11, thousands of people from all walks of life will be making a decision to lead more open gay and lesbian lives. They'll be coming out.

Telling the truth about yourself is a fundamental step in creating closer relationships with your family and friends. Below are a few ways you can come out.

- Talk with your brother, sister, father, mother or child, and let them know more fully who you are.
- Come out to a friend or colleague.
- Contact, join or contribute to a local or national lesbian/gay organization.
- Write to your elected officials to make sure they know they represent gay and lesbian constituents. One way of doing this is through the Speak Out Program of the Human Rights Campaign Fund.



NATIONAL COMING OUT DAY...
OPENES II

Coming out is an ongoing process, one step at a time. Celebrate National Coming Out Day on October 11. Take your next step.

National Coming Out Day commemorates the October 11, 1987 March on Washington for Lesbian and Gay Rights. Its goal is to increase the visibility of the 25 million lesbians and gays in the U.S. who cross all ethnic, racial, geographic and economic lines.

National Coming Out Day is a non-profit organization. For more information, or to contribute: (505) 982-2558 P.O. Box 15524, Santa Fe, New Mexico 87506

Paid for by: Tom Watson, James C. Hormel, David Russell, Edward Goodstein, Michael Epstein, Rob Eichberg, and graduates of The Experience.