

OUTWEEK

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QUEEN LATIFAH'S REIGN

WAR IN THE STREETS:
queer nation takes on the
new alliance party

the not-so-accurate **AIDS TEST**

are "silent hiv" and sloppy lab
work creating false negatives?

by paul rykoff coleman



VITO
RUSSO
1946-
1990

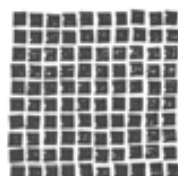


A LEGACY BORN FROM LIVING WITH AIDS.



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*A personal look at the
quiet heroism in the face of AIDS.*



a hundred
LEGENDS



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—Peter Kunz Offener

"My task is not done yet. I hope that through my artwork I can make one person stop and think, then help and give."

—Tom Sides

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"Thank you for this opportunity and most importantly, thank you for the love, support, and energy this project has given me and many others!"—W. Wayne Karr

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REMEMBERING VITO

"It matters not how a man dies, but how he lives."

—Samuel Johnson

Activist, film critic and one of ACT UP's and GLAAD's founders, Vito Russo died of AIDS this week, and for a moment the private struggles and personal tragedies we wrestle with every day were blended into a more communal kind of loss. For Vito belonged not to any one of us, but to us all. He helped invent the gay world, taught us how to go to the movies and opened our eyes to oppressions we were too oppressed to see. His life inspired thousands to activism; his death diminishes us all.

When, as a child, Vito embarked on his epic love affair with the movies, he brought along a queer and penetrating eye. His unique ability to see through to the social biases of films, in particular how they reflect and reinforce homophobia, allowed him to use screenplays as metaphors for the predicaments of lesbian and gay life. He saw truth in film: Reversing Plato's fable, he crawled into the darkened cave, watched the shadows dance, then walked out into the sun and enlightened the rest of us.

Great thinkers often ride unlikely vehicles to intellectual heights. Vito used film criticism. In his book, *The Celluloid Closet*, in his *Advocate* movie column and in his countless essays and lectures, he used film as a vehicle to talk about lesbian and gay life, to teach, raise consciousness and radicalize. In writing about the movies, Vito enunciated an entire theory of human liberation and did it in a form often more engaging and accessible than the dry polemics of lesbian and gay politicians. His writing, which remains with us, is an education.

Then there was the man. A paradox of good nature and impatient, angry activism, Vito could propound the most militant opinions as if they were gentle commonsense. In doing so, he politicized—even radicalized—many who were otherwise turned off by the shrillness of zealots. Vito's ability to see both sides of an argument may have softened his nature, but he remained to the end a fiery proponent of gay and lesbian liberation, AIDS activism and the rigorous examination of self-hatred. One of his last acts, days before his death, was to stir from semiconsciousness long enough to deliver a lecture on political integrity to Mayor Dinkins, who had come to his bedside.

Vito's was an enraged and passionate voice that defined and sharpened our times. Yet no other leader was as gentle as he. All of us are richer for his having been here. He couldn't have left us at a worse time.

EDITOR IN CHIEF GABRIEL ROTELLO

NEWS EDITOR ANDREW MILLER
ARTS EDITOR SARAH PETTIT
FEATURES EDITOR MICHELANGELO SIGNORILE
STAFF REPORTER NINA REYES
DESIGN MARIA C. PEREZ

CONTRIBUTING EDITORS

AIDS PAUL RYKOFF COLEMAN
MUSIC VICTORIA STARR
POETRY DAVID TRINIDAD
LISTINGS RICK X

CONTRIBUTING REPORTERS

David Anger, Janis Astor, Victoria A. Brownworth, Sue Burke, Mark Chesnut, Joe Clark, Jorjet Harper, Kathy Hoke, Brian Kelly, Arthur S. Leonard, Rachel Lurie, Avril McDonald, Keith Miller, Bob Nelson, Duncan Osborne, Rachel Pepper, Dell Richards, Maer Roshan, Doug Sadowick, Kimberly Smith, R. Suggen, John Voelcker, James Walker, Allen White, Carrie Wolford

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CIF O'Neill, Rex Wockner, John Zeh

CONTRIBUTING WRITERS

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Alison Bechdel, Mark Burdett, Jennifer Camper, Kris Kovick, Blue Moor, Andrea Natale, Daniel Sotomayor

CONTRIBUTING PHOTOGRAPHERS

Bill Bytsura, Erich Conrad, Ken Collins, Darlene/Photographics, Marc Geller, Etrain J. Gonzalez, Morgan Gwenzwald, Desi Del Valle, Tim Goetz, Marilyn Humphries, Jeff Kats, Scott Korn, Andrew Lichtenstein, T.L. Litt, Tim Luftus, Patsy Lynch, Jim Marks, Tom McGovern, Alain McLaughlin/Reaction Images, Tom McKitterick, Robert Miller, Myrna Morales, Scott Morgan, M. J. Murphy, Ellen B. Neipris, Rink, Charles Seesselberg, Lee Snider/Photo Images, Barbara Seyda, Ben Thornberry, Michael Wakefield, Gerri Wells

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PRODUCTION MANAGER

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PRODUCTION EDITOR

JAMES CONRAD

COPY CHIEF

WALTER ARMSTRONG

PRODUCTION SUPERVISOR

DIANA OSTERFELD

COPY/PRODUCTION ASSISTANT

DALE PECK

CAMERA TECHNICIAN

RAUL VEGA

PUBLISHER

KENDALL MORRISON

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BOOKKEEPING ASSISTANT

KATRINA SIMPSON

ADMINISTRATIVE ASSISTANT

DARLA J. FJELD

OFFICE ASSISTANT

MISAEI MALDONADO

159 W. 25th St., 7th Floor, New York, NY 10001 Editorial/Advertising:
(212) 337-1200 National Sales: (212) 337-1218 FAX: (212) 337-1220

BLURT OUT

FRIDA BE YOU AND ME...

Frida Kahlo is spinning in her grave at such revolutions that a small puff of smoke is visible from a distance. The lore just seems to cascade forth at an unstoppable frequency. Fashion magazines do high-tone impressions of the Mexican painter. Madonna's purchase of two Kahlo works has conferred a scholar-in-residence position on the chanteuse, so eager are we to blur consumption and cognizance. At the zenith of all this madness is, of course, *The New York Times*, whose Arts & Leisure section is often no more than a gussied up press release. Don't just be tantalized by the pull quote on Hayden Herrera's piece ("A Hispanic woman, bisexual, an invalid and an artist—all the qualifications for a cult figure." in what universe? one asks), read on: "She has captivated everyone from scholars writing dissertations to Chicano muralists, fashion designers, feminists, artists and homosexuals." Glad to know things break down that neatly. Be sure to report any homosexual, feminist scholars on the loose you may see.

—Sarah Pettit

Paul Rykoff Coleman replies: I did not charge Dr. Burkett with plagiarizing Bruce Nussbaum's book. In context, as is clear from the first four paragraphs of my critique, the statement deals with the pre-publication interest Good Intentions was generating.

I am not now, nor have I ever been, a misogynist.

IMPRUDENT ANNOUNCEMENT

In his letter [no. 70, Oct. 31], Dr. Bernard Bihari states that Community Research Initiative (CRI) of New York will open trials of VaxSyn in December 1990 and of 566C80 in February 1991. In addition, he states that CRI/NY may soon open trials of WOB enzyme, Curdian sulfate, etiocholanalone and the IVAX AZT/ddi dimer study.

While Dr. Bihari certainly believes [in] and has worked toward, these ends, and while these and other experimental treatments have been and will continue to be under discussion and consideration, and in some cases active negotiations, as potential CRI protocols, CRI's board of directors cannot make a commitment to open any of these studies at any certain date. Many of the variables, such as pharmaceutical and FDA concerns, are often beyond our control.

CRI studies in development will continue to be discussed with the community through various mechanisms, but it would be imprudent to announce studies before their implementation is a certainty.

Ronald S. English
President, Board of Directors
CRI/NY

GET IT RIGHT

When even *OutWeek* can't get it right, we're in big trouble. About the trial of six members of ACT UP who allegedly disrupted the mass of St. Patrick's Cathedral last December, *Out-*

Week wrote [that] "the demonstration targeted the cardinal for...his refusal to countenance safer-sex education within the institutions of the church."

What burns in the belly of this activist is O'Connor's direct obstruction of public policy-making when it comes to the health education of public school children in New York City. And I dare say that's what brought many of the thousands of people out that cold day to scream for three hours. Where have you been? We still don't have real sex and health education in public schools in New York, much less the condom distribution planned by Schools Chancellor Fernandez (read ACT UP).

While I care about parochial school children and am greatly saddened that they're getting their minds polluted every day, let's exercise our constitutional right to educate our children in public schools without the deliberate, sophisticated and unconstitutional (therefore illegal, get it?) interference of that small hateful man in that big stone building.

By the way, thanks for an otherwise thoughtful and informative piece.

Steven Keith
Address Withheld

SAFETY AND SUPPORT

In response to your editorial ["Oral Considerations," no. 70, Oct. 31], I would like to add to some of the points you made.

You state that the Canadian government has pronounced oral sex safe. This is not true. *The Safer-Sex Guidelines: A Resource Document for Educators and Counsellors* of the Canadian AIDS Society, which is the document I believe you are referring to, states that oral sex carries a "minimal to low risk" of transmission. It does not include oral sex under

its list of virtually safe (meaning absolutely no risk of transmission) activities. I assume this is what you mean by "safe," but then again, trying to define "safe" is part of the problem. There are no safer-sex guidelines in this country (or in Australia, Holland, France, England and Germany, among others) that have ever stated that oral sex is safe. In fact, even the CDC has always categorized oral sex as carrying a high risk of transmission.

Your editorial makes it sound like someone is trying to pull the wool over our eyes. It's not as if we've been led to believe that oral sex was absolutely safe, and now, suddenly, we're finding out it isn't. There has been a risk of unknown severity associated with oral sex from the beginning. You state that the "biggest barrier to a clear appraisal of the relative hazards of oral sex is the lack of a major CDC study precisely delineating the risks of the practice." This is the least significant barrier. The point of a major CDC study is to force them to act on our behalf, to listen to us and take us seriously, to value our lives and to do their best to find out exactly what puts us at risk. However, it will have little bearing on whether we suck cock or not. Telling someone that the risk for contracting AIDS from oral sex has gone from 1 in 5,000 to 1 in 900 is hardly going to be the deciding factor of whether to go down on that dick or not. What you're talking about is knowledge, and knowledge does not necessarily equal action.

There are two issues here, neither of which has to do with charts, percentages, numbers, statistics, bar graphs and anything else CDC researchers will throw at us after a long, two-year study on oral sex that is not even in the planning stages. These two issues have to do with support

more concrete evidence of the risk of oral transmission. While an important part of the problem, it is not the only part. Encouraging and supporting gay men, in all communities, is a more complicated process than simply providing them with the kind of information you seek. We need to offer each other support, encouragement and rewards for making the changes we have made. We need to find ways to continually celebrate safer sex as a positive feature of our lives, not some nasty, unpleasant alternative. We can fight the CDC to take our lives more seriously, but in the meantime, we have to use our strength as a community to support each other in the decisions we have to make right now.

Michael DeMayo
Address Withheld

THE GODDESS BE WITH YOU

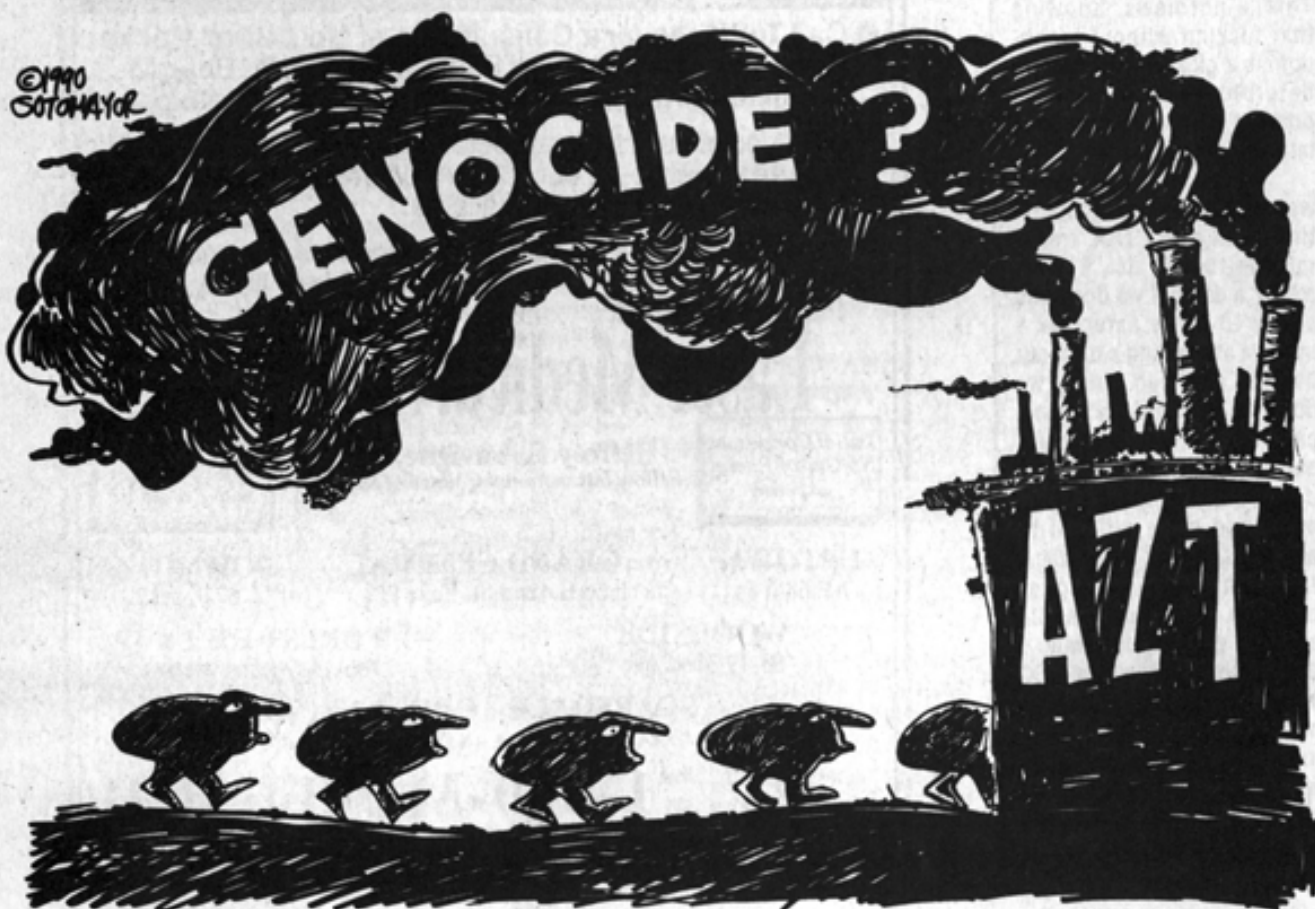
I am happy about, and grateful, to Jay Blotcher and *OutWeek* for featuring the article in your Oct. 24 issue [no. 69] on witches in the lesbian and gay community. I would like the lesbian and gay community to know more about who we are and what Goddess spirituality is all about. We need more visibility. It's about time we queer witches came a little more out of the broom closet!

There is one sentence, though, that I feel was taken a bit out of context. In the article, I was quoted as saying, "Lesbian witches are more into themselves, while straight witches are more into serving their men." If I were a reader, I would take this sentence to mean that lesbian witches were self-centered, self-serving individuals, while (all)

straight (female) witches were about nothing else in life but being of servitude to their men. That message, most assuredly, was not my intent.

The writer states in the article, "As a religion dominated by celebration of the Goddess, Wicca speaks to the independence and growth of women, unfettered by men." This sentence more aptly and clearly expresses my feelings about the participation of both lesbian and straight women in the Craft. Any woman seeking the Goddess in her life has to be, at least to some extent, a woman of independent mind, body and spirit. A woman dedicated to developing her creative expression and growth. A woman who is interested in tapping into some of the unlimited potential power—that reservoir of strength—that she has within

herself. What it was my intent to say is that, like most straight women in society, a straight witch is more than likely going to have more of a focus on men and their needs than a lesbian might, by the mere fact that a lesbian may not (in all probability) relate sexually to men, and sometimes not socially as well. Dependent upon personal circumstances, of course (i.e. job and career demands, children, etc.), this may give a lesbian more free time to devote to herself and her needs. And all things being equal, I do feel that most straight women, in giving personal energy to men, end up sacrificing some part of themselves in order to maintain their relationships to and with their men. Men, in general, demand this of any woman they relate to. The unfortunate



the gay community (no dish to GLAAD intended—they do some good work). When you started out, I was thrilled that someone had come along to challenge the ridiculous *New York Native*, but you've become as silly and shrill as your competitor. Would one regular columnist of a somewhat centrist bent be too much to ask? The Tony Salernos and Hunter Madsens of the world have as much right to be heard as Mr. Signorile (and they'd probably have a larger base of support). Not everyone who disagrees with you is a "self-hating homophobe"—an epithet you toss around far too carelessly. Dialog is a healthy thing—only fascists suppress it.

The gay community is as divided as I've ever seen it. A few groups presume to speak for all of us. Not every-

one is in a position to be "politically gay" 24 hours a day, and yet the idea continues to be put forth that anyone who isn't wearing a "Silence = Death" button is some sort of traitorous ass-kisser. That makes me sad. And angry. Because people who aren't able to march in the streets, or who are involved with less flamboyant, behind-the-scenes kinds of groups (FAIRPAC comes to mind), deserve better than to be ignored by you.

Mike Schaefer
Glendale, NY

Gabriel Rotello responds: The word "queer" was in widespread use in the activist community long before OutWeek began publishing. The fact that its usage was largely ignored or even suppressed by the gay press until we came along

(Charles Ortleb reportedly brands anyone who uses it a "traitor") is hardly reason to say that we "dishonestly promoted" the term. And if you think it's the queerest development in your gay lifetime, where were you when lesbians reclaimed "dyke," which was also once a term of hate and derision? Or don't lesbians and their terms count?

As to your second point: We have been printing regular columns by Arthur Leonard on law, Charles Silverstein on psychology, Ayofemi Folayan on issues of race and inclusion, Risa Denenberg on women's health, John James and now Paul Coleman on AIDS treatment, plus the largest community-supportive free-listing section of any gay paper in the country, as well as

GLAAD Tidings, Bradley Ball (who often satirizes our editorial positions) and on and on. None of these people fit the description of wild-eyed radicals. They are all well within the mainstream of our community, unlike Hunter Madsen or Tony Salerno, who represent the conservative side of gay thought. And yet even Salerno and Madsen have had ready access to our pages, Madsen even writing his opus against our parting at our request, as part of an OutWeek cover story.

Nor have we "ignored" FAIRPAC or any other group, as you claim. We report on such groups frequently and offer them space to present their views whenever possible. We do, like any other newspaper, give preference to "hard news" stories—demos, arrests, confrontations—

Dykes to Watch Out For



Following their FIERCE FEUD AND SUBSEQUENT SOB SESSION, OUR COURAGEOUS COUPLE SEEMS MORE DETERMINED THAN EVER TO ENTER INTO THAT RAPTURED CONDITION KNOWN AS DOMESTIC PARTNERSHIP!



Corrections

- * In issue no. 71, Susie Bright's book was incorrectly titled. The correct title of the book is: *Susie Seepert's Lesbian Sex World*.
- * Due to a technical error, the sentence in the "Out/Law" column about lesbian "mothering" in Wisconsin was incorrect. There is no "mothering." The sentence should have read: "Wisconsin does not authorize joint adoptions by same-sex couples, so Hermes became the sole adoptive mother of a young boy."
- * In issue no. 72, page 45, the unmarked photo credit should be: "courtesy of Mary Perillo," while the photo on page 44 should be: "Carol Rosegg/Martha Swope Associates."

on conducting workshops on homophobia and sensitizing police officers on lesbians and gay issues.

The Fund produced its First National Lesbian and Gay Education Conference in Boston with more than 70 presentations on strategies for educating about lesbian and gay lives in schools, workplaces and throughout the community, and had received funds to plan New York's First National Lesbian and Gay Writers Conference. We produced a media briefing on the 20th anniversary of the Stonewall rebellion in June 1989 attended by top media representatives, obtained state-sponsored grants for artists in our community and gave grants to National Public Radio, the Kinsey Institute and the National Gay and Lesbian Health Foundation. Our budget more than doubled to more than \$500,000; our volunteers doubled to 100 people our staff grew from three to more than 10; and our donors tripled from 2,200 to more than 7,700 people in this period.

In fact, 1986 was really the first year of the organiza-

tion as an autonomous entity. Until that time, the Fund was the educational foundation of the National Gay and Lesbian Task Force and, basically, had no programs of its own. When the Task Force consolidated its offices in Washington, DC, in 1986, the Fund adopted its Crisisline and Resource Center and became independent.

When I was hired by the Fund in 1986, the board was debating whether or not the organization should continue. Some members felt it should close because of limited finances; others wanted to close the Crisisline because it was costly.

As executive director, I worked and fought to keep the doors of the organization open and the phones of the Crisisline on. Our financial situation was often tight. We were a young and struggling organization. And we sought to do a lot with a little.

It is tragic that the board, having kicked out its executive director and then acting director, locked out its staff and hired a heterosexual man with no experience in the lesbian and gay community to

head the Fund, has now succeeded in finally closing down the organization.

Donors, volunteers, staff, board members and friends who helped build the Fund: Please know that your efforts were not in vain. The Fund's education work helped many, many thousands of people nationwide in need of our information and support.

Activists and concerned friends: Our national lesbian and gay community is still in need of a toll-free Crisisline and other education programs to counter the barrage of homophobic misinformation and to build pride in all people of the lesbian and gay community.

My epitaph for the Fund: "We dared to struggle, dared to win."

May all of our lesbian and gay liberation and rights efforts continue.

Sherrie Cohen
Former Executive Director
The Fund for Human Dignity

DIG THAT DIRT

I'm really tired of the Kramer *et al.* school of activism preaching that the only way to be an effective activist is to yell and scream like a mad person. There are many forms and many ways of being effective. Sometimes yelling and screaming work; sometimes they don't. Some people are better at yelling and screaming than others. Tolerance of differences has to be on all levels. Many people are accomplishing things in many different ways. (This doesn't mean I think everyone is doing a great job!)

Also, what happened to the *OutWeek* that gave us the real dirt on what is going on in the community? Lately, I've felt like I was rereading the many media releases that come across my desk. For beginners, what about the major health

concerns which were overlooked by the board and staff of the Lesbian and Gay Community Services Center in preparing for the new facelift. Not until Community Health Project pointed out the problems did they bother to inform the community of potential risks—and then, quietly.

Dig that for dirt. There's much more around. That's what we want to read.

Rodger Pettyjohn
RN, PWA
Brooklyn

HOMO?

I spend a lot of time blasting television for ignorant and unsympathetic depictions of women and gays.

"Too fabool!" to *Married With Children*, an unlikely source for sensitive depictions of anything. Their episode tonight that indirectly involved a gay couple (the guys from *Tracey Ullman*) was funny without being negative. Neither partner was particularly effeminate; one did all the cooking but watched sports and worked (he and Al had a cute little tryst in front of the television), and the other partner had a relationship with a female prior. (This information is all very fresh to your slobbo TV viewer in the Midwest.)

MWC found a way to incorporate gay characters into their almost-anything-goes comedy scheme without AIDS jokes, Charles Nelson Reilly-like characters that drool at the sight of any man or clichés that speak in continual sexual innuendos.

Granted, Al did say, "He's a homo," not "He's gay," at the end of the episode (which might put some of us on our broomsticks, and I have pointed this out to them), but it was worth it to hear Al say to his new gay chum, "I love you," "Here's to us," and "What about our quality time?" all in

NEWS

Gays and Lesbians Triumph in San Francisco Vote

by Rachel Pepper

SAN FRANCISCO—In the community's biggest election day victory, voters landed not just one but two openly lesbian candidates to its Board of Supervisors, seated a gay man on their school board and finally passed a domestic partnership bill that will allow unmarried partners to register with City Hall.

Carole Migden, 41, and Roberta Achtenberg, 40, placed third and fourth in a field of 25 candidates vying for five open seats on San Francisco's 11-member Board. They are the first open lesbians to be elected to the Board and will join openly gay supervisor Harry Britt there, together forming a strong block representing the city's huge gay and lesbian population.

Migden, chair of the city's Democratic party and longtime activist, fundraiser, and gay politico, received 82,562 votes, or 9.6 percent of the total vote. A former mental health administrator, Migden had the backing of the official and Democratic machine and the support of Supervisor Britt, raised more than \$250,000 for this election.

Calling her victory both "tremendously exciting and gratifying," she said that the election of two lesbians is "without question, a tremendous boost for the city's gay and lesbian population, which will lend both credence and credibility to our concerns."

Achtenberg, a lawyer who helped found the Bay Area Lawyers for Individual Freedom in 1980 and has served as the executive director of the National Center for Lesbian Rights and on the Mayor's Task Force on Family Planning,

came in fourth with 8.9 percent of the ballots, or 76,605 votes. Achtenberg lost a bid in 1988 to become a member of the state Assembly, but for this election she put together an extremely large and well-organized coalition of volunteers working with a campaign chest boasting more than \$225,000. Although she did not receive the endorsement of the

With this historic election we'll be bringing that movement to City Hall."

The only openly gay candidate in the local election was Tom Ammiano, a 48-year-old AIDS education teacher in the public schools and a local stand-up comedian, who ran and won a seat on the city's board of education. This was Ammiano's third bid for the board and



LESBIANS LAND AT CITY HALL—Carole Migden (left) hugs Harry Britt, and Roberta Achtenberg gets a smooch from a supporter at their victory celebrations.

Democratic Party, she was backed by all the progressive political clubs and newspapers in the city and by Mayor Art Agnos.

"These victories show that the larger community here has no qualms about voting for gay candidates who can demonstrate their commitment to the quality-of-life issues we all care about," Achtenberg told *OutWeek*. "Lesbians have always been at the forefront of the progressive movement in this country.

this time he swept up 15 percent of the total vote. Ammiano was instrumental this year in persuading the board to pass a counseling program for gay and lesbian teens.

At a party on election night at a popular Castro Street bar held before the results were in, Achtenberg mingled and chatted with supporters as they partied the evening away, eating, drinking and hoping that in a city where queers com-

See TRIUMPH on page 78

Gay Incumbents Win Handily

by Nina Reyes

NEW YORK—The queer nation entered a new era of enfranchisement in this election cycle, as openly lesbian and gay candidates throughout the United States were swept into office. No openly gay or openly lesbian incumbents were defeated last Tuesday, and several new seats were seized.

Openly lesbian candidates, in particular, were endorsed by the electorate, as lesbians won state offices in Minnesota, Maine and New York, and county-level elections in California.

Both openly gay members of the House of Representatives won reelection, although Gerry Studds, a Democrat from Massachusetts, beat his opponent with a slim margin of victory while Barney Frank, also a Massachusetts Democrat, easily maintained the loyalty of his constituents. The state Republican Party targeted Frank after last year's revelation that he had hired a male prostitute damaged his reputation.

The only other openly gay candidate seeking office on the national level, Mike Gelpi, a Democrat from Ohio, suffered a

resounding defeat.

Maine became only the second state in the union, after Minnesota, to boast openly gay elected officials in both houses of the state Legislature Tuesday when openly lesbian Democratic candidate Dale McCormick beat out an incumbent senator. After taking office, McCormick will join openly lesbian Representative Susan Farnsworth, who was elected last week with 60 percent of the vote to her second term in office, in Augusta.

See GAY WIN on page 76

Helms Aside, Many Pro-Gay Candidates Chosen

by Nina Reyes

NEW YORK—Despite Jesse Helms' excruciating win in North Carolina, a number of other high-profile races closely watched by lesbians and gay men returned decisive victories.

In Connecticut, former senator and erstwhile maverick Republican Lowell P. Weicker, Jr., who ran as an Independent, handily defeated both his Democratic and Republican opponents in the state's gubernatorial race. Weicker's ascendancy, propelled in part, analysts think, by his decision to abandon the Republican Party and tap directly into voters' discontent, returns one of the lesbian and gay community's most conscientious and active supporters to office.

In 1988, Weicker was unexpectedly expelled from his Senate seat, which he had held for three terms.

Two civil rights advocates highly respected by lesbians and gay men, attorney and activist Eleanor Holmes Norton and Jesse Jackson, were elected in Washington, DC, both first-time officeholders

achieving nonvoting congressional-level positions. While Jackson will act as DC's "shadow" senator, who is charged with lobbying the Senate for District statehood, Norton will be the District's nonvoting delegate to the House. The District's new mayor, Sharon Pratt Dixon, was also elected with gay support.

The gubernatorial races in Massachusetts and Texas delivered a resounding defeat to politics of hatred, as Texas Republican Clayton Williams and Massachusetts Democrat John Silber, a native Texan, both found that voters rejected both men's unmuzzled opinionating.

In Massachusetts, an overwhelmingly Democratic state, Republican William Weld narrowly triumphed over Silber. Weld, a former US attorney and the first Republican entrusted with the state's helm in two decades,

secured the support of prominent lesbian and gay activists after Silber, a notorious homophobe, won the Democratic primary. The state's gubernatorial fight featured two nonincumbents, since the current governor, Michael Dukakis, the

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ELECTED NOT NEGLECTED—Protesters and Supporters at Cuomo victory celebration

Photo: Ben Thornberry/DurWeek

Gay Soldier Wins Reenlistment Case

by Cliff O'Neill

WASHINGTON—The US Supreme Court on Nov. 5 let stand a lower court ruling ordering the US Army to reenlist Sgt. Perry Watkins, marking the first time the Court has ever acted in favor of an openly gay soldier.

Declining without comment to hear the case of *United States v. Watkins*, the Court upheld the ruling of the 9th Circuit Court of Appeals, which ordered the soldier reenlisted. As the appellate ruling was narrowly decided, however, the Supreme Court action applies only in this case.

"It's a victory for Perry—he wins," said William B. Rubenstein, director of the American Civil Liberties Union's national Lesbian and Gay Rights Project, which handled the case. "But on a broader level, it undermines the military's whole argument that gay soldiers are bad for morale. The court seemed to think that [gay soldiers are] not going to be the end of the military as we know it."

"I think the precedent will affect other people, probably more in a nonlegal way than in a legal way," added Seattle attorney Jim Lobsenz, who argued the case. "I think it will give other gay military people the courage to fight, which they might otherwise not have had."

Watkins, a resident of Tacoma, Wash., was drafted into the Army in August 1967, at which time he acknowledged his being gay on his medical forms. An Army psychiatrist who examined Watkins at his enlistment later declared that the soldier was not gay, de-



THE FEW, THE PROUD, THE OPENLY GAY—Perry Watkins

spite Watkins repeated assertions that he told the doctor that he was. Although the Army finally concluded in 1975 that Watkins is gay, investigations centering on his sexual activity yielded nothing meriting dismissal.

The Defense Department asserts that homosexuality is detrimental to troop morale and regularly ferrets out gay and lesbian military personnel for discharge on the grounds that homosexuality is "incompatible with military service."

Over his 14 years as an openly gay soldier, Watkins was commended highly and was reenlisted three times. He served in the US, in Korea and in Germany, where he was granted a security clearance to handle secret documents. The clearance was later revoked, however, on the grounds of Watkins' being gay and the fact that he sometimes performed—with his commanding officer's permission—as a female impersonator at base shows.

But in 1981, the Army instituted a new regulation demanding the discharge of all gay and lesbian military personnel and denied Watkins his next reenlistment. In 1984, the Army gave him an honorable discharge.

In court, attorneys for Watkins argued that, as the case was so unusual, it was highly unlikely that the Court's ruling would affect anyone beyond the one soldier.

The 9th Circuit narrowly ruled that since the Army had allowed Watkins to serve as an openly gay man for so long without question and had reenlisted him three times, it lost any right to bar his reenlistment because he is gay.

In the last session of the Supreme Court, the justices refused to hear two similar cases. but as the appellate decisions in those cases found in favor of the military, Monday's decision marks

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St. Patrick's Six: Guilty as Charged

by Nina Reyes

NEW YORK—The St. Patrick's Six, dubbed "heroes" by their counsel, were convicted last week on charges arising from last December's ACT UP demonstration at St. Patrick's Cathedral. The decision prompted a spontaneous protest in the courtroom from the defendants' supporters and fomented a new cynicism among activists.

The swiftness of the verdict, delivered after just 15 minutes of deliberation, shocked even jaded observers, who had expected at least a pro forma period of consideration.

Though activists had anticipated the decision, the packed courtroom sat in stunned silence as the judge reeled off 21 guilty verdicts and just three acquittals. Each of the defendants was charged with the same four counts of trespassing, disorderly conduct, disrupting a religious service and resisting arrest.

"Justice! When and where will there be justice?" one activist, Bob Rafsky, stood and screamed. Court officers, who had crowded into the chamber apparently in expectation of commotion following the verdict's delivery, quickly dragged the protester out of the courtroom. The judge also left during the resulting confusion.

But others in the courtroom took up the protest, shouting out, "ACT UP!" Exiting the courtroom in a disorganized mass, the activists found that barricades had been erected outside the courtroom's doors to eliminate access to the rest of the building, and yet another contingent of court officers had been deployed to form an intimidating gauntlet to the exit.

Appeal Likely

Last week's verdict, handed down on Nov. 8, capped a full week of testimony, during which Criminal Court Justice Jo Ann Ferdinand tolerated no departure from the parameters of the case laid out

by the prosecution on the first day of the trial.

Four of the defendants, Charles King, Ann Northrop, Kathy Otter and Rod Sorge, were convicted on all charges. The judge determined that a fifth demonstrator, Sharon Tramutola, was not guilty of resisting arrest, while the sixth defendant, Michael Wiggins, was acquitted both of trespassing and of resisting arrest.

Sentencing for all six defendants is set for Jan. 7, 1991.

Prosecutors James Lin and Daniel Rather, Jr., relied on several of St. Patrick's Cathedral's honorary ushers and the defendants' arresting officers to build the people's case against the St. Patrick's Six, bolstering that testimony with videotaped footage of the demonstration.

"We believe we presented the judge a legally sufficient case that supported the charges," a spokesperson for the DA's office told *OutWeek* and declined to comment further on the case.

The defense, on the other hand, brought activists who participated in the demonstration to the stand and conducted a rigorous cross-examination of the prosecution's witnesses to underscore inconsistencies in the people's case against the six defendants. "The defendants' intention upon entering St. Patrick's was to worship," Lori Cohen, who represented four of the defendants, contended throughout the trial. Defendants Ann Northrop and Charles King represented themselves before the court.

Attorneys for the Archdiocese sat in the court gallery throughout most of the

testimony, serving as a reminder to the defense that the wrath of John Cardinal O'Connor loomed behind the prosecution. In fact, early in the trial, one church attorney apparently forgot that he was not conducting the case and spoke directly to the judge in flagrant violation of courtroom decorum.

The Dec. 10, 1989, demonstration, from which the case arose, targeted



IN GOD WE TRUST.—Judge JoAnn Ferdinand

O'Connor's opposition to AIDS education and reproductive rights for women.

"You're all very brave," Cohen told the defendants after the trial had concluded, promising that none of them would end up in jail. Maintaining that Judge Ferdinand showed prejudice throughout the course of the trial, Cohen has vowed that the convictions will be appealed.

"Political" Trial Thwarted

Just one day after the trial commenced, Cohen called the trial a "fix," and in the ensuing days of testimony, it became more and more evident that the judge did not view kindly the line of defense chosen by the St. Patrick's Six.

Simmering Tensions Erupt in Queer Nation—New Alliance Party Clash

by Paul Rykoff Coleman

NEW YORK—The New Alliance Party is difficult to avoid.

Strollers in Greenwich Village encounter its members soliciting money for the Castillo Cultural Center and the East Side Institute for Short-Term Psychotherapy virtually every weekend. (The party operates both entities out of a building on Grand Street in SoHo.) Most often, passersby who "take a moment to support artistic freedom" and the like sign petitions or give money without ever being told about the NAP connection.

During elections, the same workers also stump for perennial presidential and gubernatorial candidate Dr. Lenora B. Fulani. Voters encounter Fulani's name on the New Alliance party line in the voting booth. Every summer, its drum-beating, red-beret members march in near-military formation in the city's Gay Pride Parade.

And readers of the *Village Voice* and *Gay Community News* are familiar with accusations that the party is "a dangerous, quasi-facist cult" built on opportunism and misrepresentation. The *Voice* has investigated the party's ties to Lyndon La Rouche and Louis Farrakhan.

Now Queer Nation, an activist group promoting lesbian and gay liberation, is jumping into the fray. They say that NAP is a cult that recruits insecure gays off the streets of the Village, forces them to work long hours soliciting money under false pretenses at tables set up around Christopher Street and gets them involved in the cultural center and brainwashing sessions at their headquarters in SoHo.

Recently, Queer Nation has been confronting the street workers, asking

where the money they collect goes and explaining the NAP connection to people making donations. They get vague responses. Nevertheless, the NAP told *OutWeek* that its multiracial, multiethnic, and pro-gay political movement has nothing to hide. To the contrary, Queer Nationals say that NAP members have surreptitiously infiltrated their own group, creating divisiveness at its meetings.

"That's preposterous," said an NAP spokesperson, Madelyn Chapman. "Our members have gone to the meetings openly, to dialog. This is becoming increasingly less possible." Fulani has said that Queer Nation's "white vigilante gangs" are harassing and threatening the party's Black campaign workers and that Queer Nation is "racist."

But the charges are not without precedent. The NAP has a reputation for divisive, disruptive behavior at the meetings of progressive organizations. At least once, NAP members attempted to have the floor of ACT UP endorse a rally without disclosing that its purpose was to kick off one of Fulani's many political campaigns.

Jackie Salit, another Party spokesperson, said that Queer Nation is taking a "crybaby" posture. "They thought they could make a name for themselves as bullies," Salit said. "When they came up against the New Alliance Party, they came up against a group that doesn't deal with bullshit. The ways they've been acting—they look like they're cops or racists or both. I'd like to know who they are."

A public confrontation between the groups occurred on Saturday, Nov. 3. Mark, a member of Queer Nation (fearing

retribution from the NAP, he said that he did not want his last name used), told *OutWeek* that eight members of his group were gathered in front of the Riviera Cafe on Seventh Avenue South near West Fourth Street at about 2:30 pm when a woman walked by and videotaped them. When she covered up her working press pass, they followed her. Eventually, she told them that she was from the *National*. The Queer Nationals knew that it wasn't the daily sports newspaper, but the organ of the NAP, the National Alliance.

About a half-hour later, Mark said, the group moved over to Village Cigars on the southwest corner of Seventh Avenue South and Christopher Street and began handing out anti-NAP flyers next

NEWS FOCUS

to a table where information on the Castillo Cultural Center—the SoHo art gallery—was distributed. The police arrived after being called by the New Alliance leafletters, who allegedly said that they had word that Queer Nation was there to physically attack them.

Queer Nation members worked out a deal with the police to be allowed to distribute their flyers about 200 feet from where the table was set up. At 4 pm, Mark said, the Queer Nationals moved over to Christopher and Bleeker streets, where the East Side Institute for Short-Term Psychotherapy had tables on both corners.

A half-hour later, Mark said, a Fulani campaign van drove by. (Fulani lost her recent New York gubernatorial race against incumbent Mario Cuomo.) The

See TENSIONS on page 22

Town Meeting on Violence Eases Tensions



Photo: Ben Thornberry

UPHILL BATTLE—*Mayoral Liaison Marjorie Hill*

by **Nina Reyes**

NEW YORK—A town meeting sponsored by Queer Nation last week brought mayoral liaison Marjorie Hill before a largely supportive, but occasionally hostile, crowd, effectively easing the tension that has mounted between the gay and lesbian direct-action group and Hill in the last few months.

Although few observers expressed deep satisfaction with the forum, which strayed far afield from the slated topic of anti-gay violence, many thought that the meeting facilitated a long-overdue dialog between African-American, Latino and white activists.

False rumors circulated prior to the forum, however, that Queer Nation planned to call for Hill's resignation at the event, fueling anger among her supporters and creating a sense of underlying tension that permeated a good deal of the exchanges throughout the meeting.

As dissatisfaction with Mayor David Dinkins' response to escalating anti-gay and anti-lesbian violence has built, some activists have publicly charged that Hill has not been appropriately attentive to the issue. In fact, during recent general meetings of Queer Nation, which has been closely associated both with anti-violence advocacy and with criticism of Hill, whenever the liaison's name came up, members hissed and booed.

At the Nov. 5 town meeting, however, an entirely different attitude toward Hill prevailed.

"It took years to get into this mess—it's not going to take four months to get out," one member of the audience remarked pointedly. Another participant, explicitly locating responsibility for the city's lethargy on the issue of queer-bashing, said, "I hear your commitment, Marjorie Hill, but I want to

hear from David Dinkins."

Hill agreed to ask Police Commissioner Lee Brown to meet with lesbian and gay anti-violence activists, although she did admit that pulling off a summit like that would be quite a feat. She also stated sharply, in response to a question, that issuing veiled threats of resignation in the face of mayoral policy decisions with which she did not agree is not her style.

Probably the most overtly antagonistic moment of the evening came when a white woman from Queer Nation derisively referred to Hill as a "fashion-plate front for this mayor." Immediately, a dozen African-American women were on their feet in outrage.

"I'm not going to get in a dialog about my attire," Hill responded calmly, defusing the confrontation. Throughout the rest of the forum, Hill jokingly recalled the remark about her wardrobe, drawing laughter from the crowd and making it more than clear whose position the participants supported.

When the discussion touched on persistent racism and sexism within the community of activists, Hill diplomatically remarked, "My style, which has been criticized along with my dress, is not to point fingers."

"We spend far too much time—and this is the story of oppression—picking on each other," she continued. "We need to decide what the salient issues are."

A broad cross section of social and political groups from both Manhattan and the outer boroughs attended, lending the Queer Nation event a multicultural and co-sexual patina. "It's not that we suddenly wanted to attend a Queer Nation meeting," explained one African-American woman, challenging forum participants to fight ethnocentrism. "What are you going to do to get us to come back?" ▼

OUTTAKES

ACT UP TARGETS GAY GAMES OVER AIDS

NEW YORK—Responding nervously to a recent boycott initiated by ACT UP/NY, organizers of the 1994 Gay Games vowed this week to address at least some of the activists' complaints.

"We're not exactly happy about it," said Janet Malachowsky, a Gay Games spokesperson, of the nascent boycott. "We're trying our best to straighten everything out."

But Joe Franco, director of programs of the Hispanic AIDS Forum and an ACT UP member, derided the organizer's response as "spin control" and said that he would press to continue the boycott until the eight ACT UP demands were met.

ACT UP first unveiled its demands at an Oct. 20 zap at the Waldorf Astoria Hotel, during a Human Rights Campaign Fund dinner honoring Dr. Tom Wadell, the Gay Games' late founder.

A flurry of leaflets passed out at the dinner accused Gay Games' organizers of being insensitive to HIV-positive individuals and neglecting the concerns of women, minorities, the disabled and the financially disadvantaged.

Gay Games III, hosted in Vancouver, Canada, attracted over 10,000 athletic and cultural participants from 29 countries and was reportedly the largest multi-sport event held in the world in 1990.

Gay Games IV, titled Unity '94, have been scheduled to be held in New York City from June 20 through July 4, in 1994. The event will mark the 25th anniversary of the Stonewall rebellion.

On Thursday, however, Franco, who is spearheading the boycott, had harsh words for the Vancouver event and questioned the decision to move the Gay Games to New York City.

"I thought that in Vancouver there was a very perceptible sense that the needs of AIDS patients were ignored,"

said Franco, who has written an essay on the subject for *OutWeek*.

By moving the games to New York at a time when the Immigration and Naturalization Service has banned all HIV-positive individuals from entering the country, Franco said that organizers "have been very insensitive. They are making a statement that the anti-AIDS policies of this country don't really matter to them."

Franco also called for more representation at the Games for women, minorities and the disabled and also demanded that organizers subsidize food, housing and travel to the games so more lower-income people could participate.

In a detailed response to ACT UP charges, a Unity '94 statement reaffirmed that "the Gay Games have been founded on the principle of inclusion" and encouraged diverse members of the community to get involved.

According to spokesperson Malachowsky, representatives of the Gay Games have been attending ACT UP meetings and are working to resolve the issues brought up by the boycott.

"Basically, we think they have some valid points," Malachowsky said, "some of which we were considering ourselves even before the boycott. We'll obviously be dealing with them a little faster now."

Though she admitted that restrictive immigration laws against AIDS patients were troubling, Malachowsky noted that recent Congressional decisions have ameliorated AIDS-exclusion immigration policies.

"We think that New York, with all its diversity and with its large concentration of gay people, is the best place to host the games in 1994," she said. She also noted that the Games' second choice destination, Australia, would have been too inconvenient and also too costly for most participants.

Malachowsky denied that Unity '94 had neglected HIV-positive individuals. Though Franco noted that HIV status was not included in the official inclusive policy statement drafted by the organization,

Malachowsky said that the omission has since been corrected.

She also noted that, while in the 1986 Olympics only 25 percent of competitors were women, women made up 43 percent of the athletes in the Vancouver games, and that Unity '94's 12-member board includes five women, two people who identified themselves as "economically disadvantaged" and at least one PWA. The group has also acceded to ACT UP demands to provide services to the visually and hearing impaired.

But according to Franco, the response of Unity '94 has still not been sufficient.

Malachowsky said that her organization would continue to work for a solution with ACT UP and other gay organizations. "We're called Unity '94," she said. "We intend to live up to the name."

—Maer Rosban

ITALIAN POLITICOS BUSTED FOR NEEDLES AT CITY HALL

NEW YORK—Two officials of the Italian government were arrested last week at City Hall as they protested the city's refusal to distribute clean needles to intravenous-drug users, refocusing local and international attention on the city policy, which, activists say, allows transmission of HIV to continue unfettered.

"We think a real genocide is going on in this country," Emma Bonino, a member of the Italian Parliament, told a crush of reporters shortly before she was arrested. Harshly criticizing New York politicians who have opposed needle-exchange programs, Bonino added, "Human life has to be as dear to them as it is to me and to every responsible politician."

Then Bonino and Marco Taradash, a member of the Italian delegation to the European Parliament, approached City Hall's portals and told the helmeted police offi-

OUTTAKES

1990 session gave its final approval to a new chief for the Food and Drug Administration and a bill that may result in lower prices for certain medications, including those used to combat AIDS.

Scarcely noticed under the pile of last-minute measures passed in moments before adjournment, the health-related actions taken by the Congress may have far-reaching effects for the battle for AIDS treatments for years.

With startling swiftness, the Senate quietly approved the nomination of David A. Kessler, medical director of the

Albert Einstein medical school in New York and a lecturer at the Columbia University School of Law, to head up the FDA.

Kessler will now fill the void left by former FDA commissioner Frank Young since he resigned nearly a year ago in the midst of an agency-wide scandal involving the questionable approval of generic drugs.

Although disappointed that the New York pediatrician was confirmed by the Senate without the benefit of a public hearing, AIDS lobbyists were hopeful about working with Kessler on the ap-

proval of AIDS drugs.

"We look forward to working together," said Jeff Levi, lobbyist for the AIDS Action Council. "He is a pediatrician from the Bronx. At worst, just from experience he will have a keen understanding of AIDS, so we'll see."

The Orphan Drug Reform Act was also approved, which will close loopholes in existing law which have allowed drug companies to continue exclusive marketing rights to drugs treating disease that strike a small number of people.

Although the White House opposed

RIM SHOTS

NOT JUST THE FACTS

by ANDREW MILLER

ted to a diverse work force," said *News* spokesperson Virginia Woo. Pressed as to whether such a work force included the queer nation, Woo continued, "We will not speak to the specifics of our contingency plans."

While Woo said that 150 members of the union that includes journalists and advertising staff had returned to their jobs, one reporter who never left her post at the *News* is gossipist Liz Smith, who does not belong to the union.

Black, Latino and Asian journalists' groups have rebuffed the *News*' requests for help.

•GUILT BY ASSOCIATION: Former President Jimmy Carter, New York Gov. Mario Cuomo, New Jersey Sen. Bill Bradley and United Nations Secretary General Javier Perez de Cuellar may speak at Columbia University Law School's graduation ceremonies this May. But Chairman of the Joint Chiefs of Staff Colin Powell and South African Anglican Archbishop Desmond Tutu will not.

•SCAB: Prompted by a report in *The New York Times* claiming that management at the *Daily News* had contacted minority journalists' groups to recruit replacements for striking reporters, Rim Shots phoned to find out if gay and lesbian scabs are welcome at New York's hometown paper.

"We are committed

A committee of the school's student senate rejected their nominations because their respective organizations, the US armed forces and the South African Anglican Church, discriminate against gay men and lesbians, according to the *New York Law Journal*.

A university policy prohibits such discrimination on campus. The decision led to a protest and petition, both of which were rebuffed.

•SUE THE BASTARDS: Two men who say that drug enforcement agents beat them up and called them "faggots" after a minor traffic accident are suing. And the ACLU says that the case is the first to nail federal employees and the government itself for an anti-gay attack.

Ironically, the Drug Enforcement Agency, an arm of the US Justice Department, is charged by Congress this year to collect statistics on hate-motivated crimes.

On Nov. 16, 1988, lovers Marc Anderson and Jeffrey Grubb were allegedly attacked and beaten by three DEA employees after the couple's motorcycle scraped the agents' black sedan on the Upper West Side.



Photos: Tom Iyornaki

AIDS THIS WEEK

edited by Paul Rykoff Coleman

Activists Call for Better OI Therapies by May '92

WASHINGTON—AIDS activists are issuing a challenge to pharmaceutical companies, federal regulatory and research agencies, and scientists to cooperate in a novel plan to make treatable by May 1992 five lethal opportunistic infections that commonly occur in people with AIDS. These entities have never worked together in the manner activists for years have wanted them to: The plan requires cooperation and information sharing. Will it succeed? That depends on whether the participants can act as an independent body. The activists say that the medical technology and know-how already exist.

The plan, called "Countdown 18 Months," was put together by members of ACT UP/NY and is endorsed by ACT UPs and AIDS and gay groups from across the country. A press conference announcing the plan was scheduled for Nov. 12, on the opening day of a federal government AIDS conference here.

Most of the AIDS drug research in the US is targeted toward the human immunodeficiency virus. Yet HIV doesn't kill. It does suppress the



In the Pipeline

People with cancer are following ACT UP's lead by challenging the FDA and other government agencies to do away with red tape in the development and approval process for drugs they need. A new group, CAN-ACT, is asking for nothing less than the right to have access to experimental medications, just as people with AIDS have been doing. ••• The human immunodeficiency virus may get a big kick from cocaine. Recently, researchers from the University of Minnesota reported

HIV multiplies three times faster in the test tube when exposed to the drug. The Associated Press quoted one of the researchers, Dr. Ronald Shut, as saying that the same process could occur in people. Shut presented this finding at a medical meeting; it is not yet published. ••• A curiosity, or something to worry about? New York *Newsday* reported on Nov. 1 (Oct. 31 in some editions) that ddI, Bristol-Myers Squibb's answer to AZT now in clinical trials, may cause a higher-than-

originally-thought incidence of pancreatitis. Bristol-Myers says that pancreatitis occurred in almost 2 percent of 15,000 patients. Two Philadelphia researchers saw pancreatitis in 63 percent of 51 people with AIDS on ddI. *Newsday* quoted one of the researchers, Dr. Chester Maxson, as saying: "I think that it's going to turn out to be a great drug. But there's no question we have to work on the pancreatitis, and we ought to take a good look at it before ddI gets FDA approval.▼"

SOLDIER

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the first time that the high court has ever acted in favor of gay and lesbian military personnel.

Gay and lesbian activists who have lobbied hard for the end of the Defense Department's anti-gay policies were jubilant, despite the narrowness of the appellate decision.

"It will help us chip away at the Department of Defense's deeply irrational policy," said Robert Bray, spokesperson for the National Gay and Lesbian Task Force. "This is a victory for one soldier who has served well, but it's good news for the thousands and thousands of other soldiers, many of whom are stationed in Saudi Arabia right now."

Massachusetts Democratic Rep. Barney Frank, who has pledged to take in the issue of pressuring the Pentagon to change its policy, called the decision a "victory for Watkins" but added that it wouldn't affect the fight to rescind the policy one way or the other.

"How would that give us ammunition?" asked the openly gay congressman. "All it said was, if you take a person in and know he's gay, you can't kick him out for that. This is not a decision, unfortunately, that says the anti-gay thing is wrong," he added. "It just says [to the Army] that you can't have it both ways."

Calls to Rep. Gerry Studds, another openly gay Democrat from Massachusetts, and other members of Congress working on rescinding the Pentagon's ban on gay and lesbian personnel went unreturned.▼

GOP

Continued from page 18

"The telling factor in these losses was that Cuomo did not have any coattails," said Parrish, who also suggested that the pro-choice strategies of Democratic Senate contenders brought out a legion of anti-abortion voters.

Democratic Senate candidates were also outspent by their Republican opponents by as much as 3-to-1 in some races. Candida Scott Piel, the former head of a New York City gay political action committee that is now part of the Pride Agenda, called the senate races "a Republican primary that the Democrats sat out."

Piel pointed to the failure of the

statewide environmental bond issue referendum as evidence of a low liberal turnout in an election that insured Cuomo's victory.

And with a Democratic governor and state Assembly in place, the future of legislation important to the gay and lesbian community will once again depend on the actions of a hostile, Republican-dominated Senate, headed by majority leader Ralph Marino, who handily won reelection in his Long Island district last week.

"Unless Ralph Marino says, 'I am going to put this on the agenda,' then it will not go on to the agenda," Piel opined. While some lobbyists say that Marino has shown a new willingness to dialogue with gay advocates, his reputation has left others less hopeful. In one voter survey, Marino indicated his support for Cuomo's bias bill, although he ultimately voted against it.

But the additional clout attending the start of his second term as majority leader, together with his party's strong showing in the Senate races, may alter the tenor of debate.

"This has firmed Ralph Marino's stature," added Pride Agenda's co-chair, Libby Post. "I hope he will really be able to lead. The flip side: Nothing will happen."▼

—filed from New York

TENSIONS

Continued from page 22

Queer Nationals yelled, "Liar! Shame! Homophobia!" at it.

At 9:30 pm the next day, about 300 Fulani supporters came to Sheridan Square for a "Black-gay unity rally" during which Fulani denounced Queer Nation as a group of "bullies." A flyer further charged Queer Nation with dispatching "white vigilante gangs to harass and threaten Black supporters of Dr. Fulani on the streets of this community." Further complicating matters are charges of racial bias directed at Queer Nation from within the lesbian and gay community, stemming from the activist group's recent vocal criticism of mayoral liaison Marjorie Hill, who is Black.

Interestingly, Queer Nation members do not deny that racism exists among members of the group. But they deny that race is at the root of their antagonism toward the NAP. "We have to stop saying we're not racist," said David

Strah, "but we have to do something about it. That's the way people feel, and we have to respond to each other."

OutWeek also spoke with many people of color within the group. "In any group there are racists," said Errol Edwards. "I'm sure those issues exist at the New Alliance Party."

As for Queer Nation, Edwards said that they were actively recruiting African Americans, Latinos and Asians through their outreach program. They are also setting up coalitions with other groups, but probably not the NAP. "We're trying to make Queer Nation more representative of our community at large," he said.

Andrew Velez, a Latino member of Queer Nation, said that the issues are skewed. "Queer Nation has stung them enough so they're going on the offensive instead of dealing with homophobia within the New Alliance Party," he said. "As far as Queer Nation is concerned, it's very committed to being a healthy rainbow mixture. It's not productive to get involved in this kind of stuff. Let them twist slowly in the wind."

Velez described a sheeplike obedience he observed at an NAP meeting. "You are supposed to accept wholesale what's going on," he said. The racial charges, he said, obscured the group's mandate. "If your skin is not brown and, you speak against someone with brown skin, you're inevitably called racist." He added that people cannot live their lives wearing gloves and brown paper bags over their heads. "I don't want to be distracted and sidetracked," he said.

Nor do other members, who told *OutWeek* that it's best that the feud be ignored lest Queer Nation give the NAP exactly what it wants: a shattered group. Steve Quester, a Queer National, spoke for himself when he said that the New Alliance Party has "a long history of drawing out progressive people and groups. Queer Nation has fallen slam into that trap. I'm not interested in fighting those lunatics."

Apparently, many Queer Nationals are not interested either. "If that's true," Mark said, "I'll drop it."▼

Even When You Lose, You Win

by Allen Roskoff

Photo: Michael Waterfield

Even when you lose, you win. The Stonewall Democratic Club (Republicans registered as Democrats) endorsed Jacqueline Silbermann for Surrogate's Court in the Democratic primary. Silbermann ran a poor fourth behind candidates Eve Preminger and Lew Friedman, who both did well in traditional gay voting areas, and upstart Arlene Harris. You'll remember that the Stonewall Club worked against Deborah Glick's election to the state Assembly in this year's primary and against Tom Duane's City Council bid last year. (In the Duane race, it endorsed the comatose incumbent Carol Greitzer.)

The endorsement of Silbermann by a gay organization puzzled many at first, but now heads are nodding, and people think that they've seen the light. Several months after the Stonewall endorsement, Jason Worth (a Stonewall Club member and a law secretary) became a housing court judge. As Administrative Judge of the Civil Court, Silbermann played a role in Worth's selection. Judge Silbermann, when reached by phone, made it quite clear that there was no *quid pro quo* and that no deal had been struck. She maintained that Worth went through the process as anyone else would. I guess that coincidences do happen.

•The New York City Districting Commission held its first Manhattan Public Hearing at IS 131 on Forsythe Street on Nov. 1. You'll recall that when the new city charter was written, calling for the creation of 51 City Council seats, gays and lesbians were left off the list of minorities deserving their own district.



And though the appointees to the commission represent much of New York's fabled diversity, a gay or lesbian commissioner is conspicuously absent, which makes it all the more crucial that we have a strong lesbian and gay presence at the public hearings. Among those testifying from our community were Human Rights Campaign Fund board member Howie Katz, Pride Agenda Acting Executive Director Lisa Parrish, Tom Duane, Gay and Lesbian Independent Democrats President John Magisano, GLID campaign chair Rodrick Dial and state Assembly member-elect Deborah Glick.

You may want to express your

For more information, call the Gay and Lesbian Independent Democrats at (212) 475-0271.

•Tom Duane is certainly a rising star in our community and a front-runner for a Council seat in next year's election. The Council elections are still slated for next year since the Districting Commission is mandated to have completed its work by then. The ideal winnable seat for a gay candidate is a West Village-Chelsea district. The hardly breathing Carol Greitzer, who did not fare well against Duane in those areas last year, would lose in such a district and is more likely to



own feelings about having a lesbian and gay district by testifying before the commission yourself. Tell them that gay is angry, gay is proud, and gay is demanding. The next Manhattan hearing is on Nov. 27 at 177 Ft. Washington Ave. (at West 167th Street), and there are other hearings scheduled during December in Brooklyn and Queens.

run in a district east of Fifth Avenue—that is, if she in fact decides to run again. Greitzer, though comatose, is reportedly marrying into money and thus may retire. Bella Abzug's youngest daughter is also looking at the seat. I think that our community needs an open representative at the Council table—my money is on Duane.

MILESTONES

Vito Russo

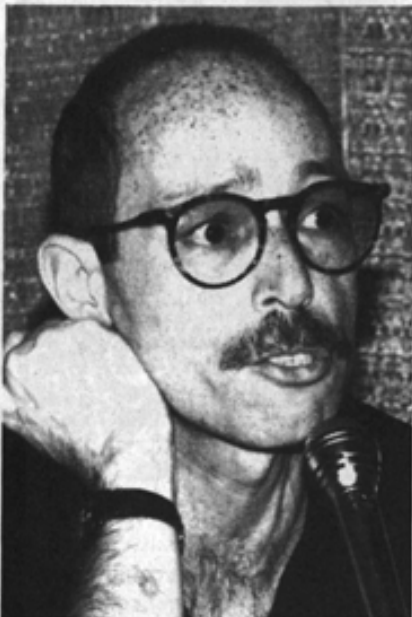
Vito Russo, well-known author, lecturer and activist in the gay rights and AIDS movements, died peacefully on Nov. 7 at the age of 44. Plans for a memorial service will be announced shortly.

I first met Vito in 1970. He was on the express track then, rushing from his part-time job as a waiter to the protests and political meetings of the Gay Activists Alliance with a sandwich hastily tucked into his suede shoulderbag. He had a Master's degree in film from New York University, but he preferred to put his education to work at the GAA Firehouse, where he organized all-night film festivals. For the first time, we watched these movies with an all-gay audience, laughing at hidden gay innuendoes and making sassy comments at the screen whenever we found something homophobic or just plain sexy. His favorite episode was the time he showed *Night of the Living Dead* and a lesbian in the back yelled out, "Save me a breast!"

The gay politicians at that time weren't sure that watching movies was the best road to gay liberation, but Vito knew that he was on to something. He had begun to see the patterns in the way gay and lesbian characters were portrayed in—or erased from—those films. By then he had a job at the film department of the Museum of Modern Art, and he was able to begin his research in earnest. Eventually, it grew into his 1981 book *The Celluloid Closet* (revised in 1987) and into his film-lecture presentation, which he gave at over 200 colleges, universities and museums in the United States, Europe and Australia, including Harvard, Yale, Princeton, Columbia, the American and Swedish Film Institutes, the Chicago and Berlin Film Festivals, the Public Theater and the Museum of Modern Art.

After two years at the museum, he became a freelance writer and published essays, reviews and interviews in *New York*, *Esquire*, *Newsday*, *Rolling Stone*, the *Village Voice*, the *New York Native* and the *Advocate*. He wrote material for several performers, including Lily Tomlin. In 1963, he wrote, produced and co-hosted the gay show *Our Time on*

WNYC-TV, and in 1985, he was the national publicity director for the Academy Award-winning documentary, *The Times of Harvey Milk*.



By that time, his lover, Jeffrey Sevick, had been diagnosed with AIDS, and Vito closed his New York apartment to be with Jeff in San Francisco. A few months later, he was diagnosed himself, but aside from Kaposi's sarcoma, his health

Vito had already turned his political attention to the AIDS crisis, and he was a frequent speaker at ACT UP meetings, demonstrations and fund-raisers. In 1986, along with five other people, he and I became co-founders of the Gay and Lesbian Alliance Against Defamation in order to fight the negative effects of the media on gay people and people with AIDS. In his writing, he continued the struggle to bring the public awareness of media distortions of gay lives until the end of his life. In his final film review he said:

"I have always maintained that judging the gay content of art should never be a case of whether the presentation is 'good for gay people'. It's never that simple. I always try to take into account the apparent intent of the artist as well as the context in which lesbians and gays are presented....While heterosexual characters in art are routinely presented in a balanced way, this has never been true of gays. Gays have an unbroken tradition of being played as either buffoons or villains."

Although he never outed anyone himself, he persistently attacked the closeted actors, writers and directors of Hollywood as the source of homophobia in films. "The truth will set you free," he was fond of saying, "but first it will make you miserable."



remained stable, and he was able to continue his work. When Jeffrey died in 1986, Vito made a panel for the AIDS quilt, which became the subject of Rob Epstein's Academy Award winning 1989 film, *Common Threads*.

In the early months of this year, he was able to bring his two loves, activism and film, together in a pair of courses he taught at the University of California/Santa Cruz: "The Celluloid Closet" and "Gay Liberation in the Media." As always, he was a

It's Accurate When It's Accurate...

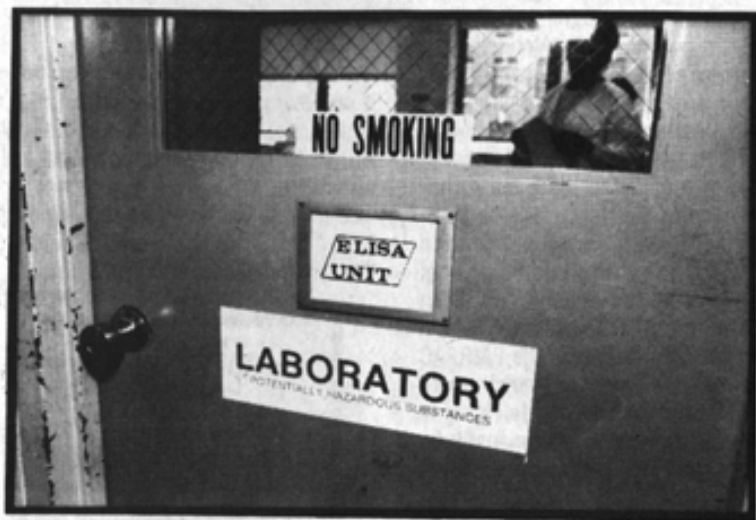


Photo: T.L. Litt/OutWeek

But Is It Accurate?

While the government, some advocates for people with AIDS and many doctors now aggressively urge people at risk of contracting HIV to get tested for the virus, the precision of the currently used test—especially when results come back negative—has recently come under the microscope itself.

BY PAUL RYKOFF COLEMAN

to labs to gauge uniformity of test results as part of its Model Performance Evaluation Program. In June, the CDC released results from 752 labs returning samples in 1988 and 1989. Correct matches on the first part of the two-part antibody test, the ELISA (enzyme-linked immunoassay), were 99.3 percent in 1988, 99.4 percent in 1989. Correct matches on the second, confirmatory Western blot, were 97.8 percent in 1988, 98.4 percent in 1989. Ideally, the participating labs should have been able to match *all* samples. But, of course, no one could or would expect that.

The New York City health department runs a state-of-the-art, automated lab at 455 First Ave., where it processes 1,400 tests per day. (Many labs that don't have the volume do the test manually.) With the ELISA, a small amount of serum is mixed with agents that will turn yellow after two to three hours if HIV antibodies are present. A machine called a dilutor measures the correct amount of serum and places it on a small tray, a microtiter plate, with 96 holes, or wells—twelve across, eight down. Some of the wells are used as controls, but about 90 are filled with serum samples from that many people. The dilutor uses laser bar-coding to ensure samples don't get

mixed up. To guarantee accuracy, two ELISAs for each person are done simultaneously.

The Western blot test is used to confirm a positive ELISA, which occurs in the city's lab in about 20 percent of samples. With the Western blot, a serum sample is placed on a strip of film, or nitrocellulose paper, that, when chemically treated and gently rocked back and forth, will reveal the separate, structural gene products of the HIV antibody. Whereas the ELISA reacts to the whole antibody, the Western blot reacts to these separate genes. Because the genes, known as *gag*, *pol* and *env*, have different weights, they appear at three separate places if HIV antibodies are present. The Western blot takes five hours to produce results.

It is the opinion of research scientist Dr. Michael Heller, who works at the lab, that the automated system provides for unsurpassed quality control.

"The errors are few and far between," Heller claims. "I can't recall an error result getting out of the lab." He notes that his lab does proficiency testing (establishing accuracy) and licensing of other labs. "We have to set the standards here," Heller says. As for accuracy: "The test is accurate to what it's measuring. You have to know what you're measuring."

When the ELISA was introduced as a blood-screening

Photo: T.L. Lutz/OutWeek



ALL TESTED UP, and Nowhere to Go

New York City health officials strongly recommend the antibody test to anyone entering a public hospital. But most of these people are poor Blacks and Hispanics who use the emergency room as their first point of entry to the health care system. They may be in poor health because they have never been followed at a clinic or seen by any doctor. A large percentage have no idea that they are HIV-positive. Health officials believe that as many as 350,000 New Yorkers are infected, with 15 percent tested. Last November, the Citizens Commission on AIDS, a New York City-based nonprofit group, issued a report criticizing the health system for ignoring the "hidden populations," such as people of color who deny that they are gay, even though they regularly have gay sex.

New York was to receive a windfall. Federal AIDS disaster legislation signed by George Bush—the Ryan White AIDS care bill, allocated \$550 million to the city and state over five years. New York will now get a fraction of that amount, a victim of Congress' across-the-board budget cuts. Meanwhile, the city has said that it would earmark \$14 million for housing and medical treatment in shelters. Activists have criticized the plan, charging, among other issues, that shelters are inappropriate places to treat people with AIDS. Now that testing is aggressively encouraged and there's some money available, the city's hospitals and clinics must provide the necessary care. Or can they?

"When I hear 'testing,' I go nuts," says Marie St. Cyr, director of the Women and AIDS Resource Network in Brooklyn. "When you don't have the medical resources, what good is it to push pressurized testing?" WARN provides counseling and education to Black women and Latinas in its area. Clinics in St. Cyr's neighborhood are not equipped to treat HIV-positive women, hospitals refuse patients, and information on drug trials

never arrives. Without an immediate change in psychosocial and economic conditions, St. Cyr said, the already-low quality of life in her neighborhood will get much worse.

In the past one and one-half years, WARN has counseled 130 women. "But we're not only talking about 130 women," she says. "There's also 2.5 children and possibly a husband." And with few services for women, there are even less for children. "How would foster care handle 6,000 children? Those are the realities that happen after testing. It's labor intensive, time consuming and costly. I just don't know if the money will ever be there."

Body Positive, a Manhattan-based support organization for those who test positive, also believes that "the counseling part is essential, and testing is only valuable with adequate medical care," according to its director of support services, Karen Solomon. The Gay Men's Health Crisis concurs. Up to two and one-half years ago, the AIDS service organization was saying, "Don't take the test." Now it says, "Think about it."

Body Positive/Houston has a different attitude. In September, it began aggressively encouraging testing. Houston's mayor, Kathryn J. Whitmire, declared September "Get-Tested-Now" month. While the group is aiming at the city's gay population, handing out testing information on palm cards, it says that it will also promote testing among others in communities at high risk of HIV infection.

According to the CDC in its National Health Interview Survey, young and educated men and women—white, Black or Hispanic—were more likely to have been tested than those who were older and less educated. More men than women get tested, and more whites take the test than Blacks or Hispanics. Most of those getting tested do so when they are donating blood.

—P.R.C.

Services in Berkeley, reported, "IFA as primary confirmatory test, followed by a Western blot test only for the resolution of nonspecific patterns, is the most efficient and cost-effective means of performing reportable HIV serologic findings in a population with any appreciable prevalence." They blame the FDA for not approving agents that would allow wider use of this test. Another drawback, they admit, is that the test can only be performed by trained technicians.

The perception of the usefulness of the ELISA/Western blot has shifted over time. This is what then-US Health and Human Services Secretary Margaret M. Heckler was quoted in *The New York Times* as saying when the tests were approved in 1985: "It is important to stress that not all those with positive test results will go on to develop AIDS. All our scientific evidence to date indicates that although many people may have been exposed to the AIDS virus, only a few will actually become ill." But a recent study in San Francisco showed that 79 percent of 345 men known to have been infected since 1980 developed symptoms. Much has been learned about HIV in five and one-half years.

When both parts of the antibody test are negative but HIV is suspected, one of a number of experimental tests can detect HIV directly. These tests are not widely available and are so highly sensitive that contamination can easily render a useless result, and their general use is limited by the cost of the technology.

Many see polymerase chain reaction as the high-tech answer to confirm the virus in cases of latent HIV. With PCR, a probe isolates a DNA molecule from a blood sample. The genetic material is put through a series of heating and cooling cycles, doubling each time. After a few hours, enough DNA is cultured to determine the direct presence of HIV.

Investigators would like to see PCR used as a routine test, along with the ELISA/Western blot, when indicated. Mayer explains some of the problems: The machine costs about \$50,000; with the necessary peripherals, the cost can be as high as several hundred thousand dollars. This amount

are people who are biological out wires, who may not react the way others do," says Mayer, who is also chief of infectious diseases at the Memorial Hospital in Pawtucket, RI. He adds that there are no reports of people remaining antibody-negative despite having AIDS symptoms, what he called the "do-not-pass-go" phenomenon. He stresses that 99 percent of those with silent HIV will develop antibodies within a year of testing.

One new antibody test has garnered curiosity in the medical community. In May, researchers from Emory University in Atlanta published a paper in the *Proceedings of the National Academy of Sciences* reporting on a technique that they used to discern HIV antibodies—pokeweed mitogen assay—which revealed 18 percent more positive results when compared with the same blood subjected to the ELISA/Western blot. In another study published about a year

ago, researchers using an antibody test that seeks out a gene protein called *tax*, not detected with ELISA/Western blot, found HIV antibodies in 7 of 162 (11 percent) high-risk, antibody-negative subjects. But as with all studies, critics are

not satisfied until the results are duplicated and the study design is without flaws. Their skepticism is fueled by the fact that no widespread aberrations in the progression of HIV are occurring. "If the Emory study is true," Mayer comments, "we'd have to reconsider things, but there are no trends to suggest a radical shift in HIV infection."

Still, the studies continue. Researchers from Turku, Finland, and La Jolla, Calif., reported using a technique called time-resolved fluoroimmunoassay to detect HIV antibody in 20 out of 20 samples tested. The ELISA detected antibody in 16. Moreover, the authors reported finding antibody 16 days earlier than with other tests, suggesting that they have a highly sensitive test that can shorten the latency period. At the Sixth International Conference on AIDS in San Francisco last June, a number of posters gave data on enhanced ELISA/Western blot tests that, the authors claim, are at least as sensitive and specific as the conventional two-step process. In some of these presentations, claims were made that the test not only is reactive to HIV-1, the strain infecting people in Western countries, but also HIV-2, seen primarily in Africa. Many of the presenters were affiliated with the commercial labs that developed these tests. (There's big money at stake. The National Cancer Institute's Dr. Robert C. Gallo and the Pasteur Institute's Luc Montagnier split the royalties earned from the ELISA/Western blot. Now others want to get in on the action.)

Other tests can rapidly detect HIV antibodies in saliva or urine. Some companies would like to market these tests for home use. Experts say that this poses problems by circumventing standard operating testing procedures, especially eschewing counseling before and after the test is administered. Also, experts note, these tests can be misused by those wanting to verify their own antibody status and that of their partner before having sex, as a way to determine whether unsafe sex is a possibility. Urine and saliva tests are

One experimental new test—pokeweed mitogen assay—revealed 18 percent more positive results compared with the same blood subjected to the current test.

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AZT: COME AND GET IT! (But Bring Your Checkbook)

An argument health officials are using to encourage testing is the official FDA approval to prescribe AZT for asymptomatic HIV-positive people whose T4 cells in the blood fall below a certain number. Low amounts of T4 cells, also called CD4, are an indicator of failing immunity. A normal count is 800 to 1,200 cells per cubic millimeter of blood. The FDA recently approved AZT in a regimen of 100 mg five times per day for asymptomatic HIV-positive individuals whose T4 cells are 500 or less. Those with private doctors were following this regimen long before the government approved it. Burroughs Wellcome Co., the manufacturer of AZT, is making a lot of money as a result of the FDA ruling and that the studies urge testing. And a

Wellcome ad running in medical journals says it all: "HIV disease is manageable....*Keep in mind: If a patient tests positive, there is hope.* You can offer treatment programs. You can get involved. So screen, test for and treat HIV disease." This upbeat advice to physicians comes from a company that sells the only approved anti-HIV drug and for a retail price of about \$136 for a 20-day supply (500 mg per day).

Until the federal government launches a comprehensive national prevention program and the highest quality health care is available to all, AIDS Resource Network's Marie St. Cyr says, "people don't see where to turn."

—P.R.C.

that there was some Swedish study on macrophages but that "it hasn't been replicated and it's generally not accepted." He sloughed it off. Over the next few minutes, he stressed at least three times that the test was accurate.

Although, as Mayer maintains, it is too early to make sense of the studies of silent HIV and alternative methods of antibody testing, there are a number of things one who tests negative or positive can do. First, he says people who test positive may get discouraged and slip into unsafe sex practices, the "Russian Roulette phenomenon." He advises to "continue practicing safer sex—and if you test positive, things will not turn around overnight." He also said that one should get therapy or another form of support. Meanwhile, those who test negative should continue safer-sex and assume that they're negative.

Used as diagnostic tests, the ELISA/Western blot, PCR, p24 antigen and others are still imperfect. Clinicians like Henry and Keith would like to use PCR, for example, as a

It is up to AIDS activists and people with AIDS to challenge researchers to come up with tests that can be trusted.

quick way to verify infection and get treatment started. But investigators like Mayer have mixed feelings about PCR and other tests that measure the virus directly. Mayer credited AIDS activists and people with AIDS for challenging researchers to come up with tests that can be trusted. "The infected community is more organized than the potentially infected community," he notes, "even though there are obviously more potentially infected." ▼

TAKING IT: Advice from the Tested

Ultimately, getting tested is a personal decision. No matter what AIDS service providers or government health officials say about it, no matter what medical good may come out of it, it all boils down to what an individual person thinks is best for him or her.

Chris, 33, was tested at an ACT site (Anonymous Counseling and Testing) about a year ago. He suspected that he might be positive and welcomed the counseling before blood was drawn: "It seemed like the counselor was there for me."

Two weeks later, Chris returned for another counseling session and his test result. His lover accompanied him for support, someone to be there no matter what the outcome. But the counselor forbid Chris' lover to be in the room, saying that partners tend to get angry on hearing the result, and he didn't want to deal with the potential hysteria. "I felt I should have the right to have my lover there whether he freaks out or not," Chris says. "The guy—who I thought was sympathetic—wasn't."

Chris recalls the counselor saying coldly, "I have some bad news for you," and then handing him some pamphlets; one was a brochure for Body Positive, which he joined, finding a caring support network there.

"I question whether there was a human touch to it," Chris says. "I was prepared to hear the news." When the counselor told Chris that he'd tested positive and began to explain the meaning of the result, all Chris wanted was "to get out and see my lover." The counselor was obviously a family man. Photos of his wife and children were prominently displayed. "How is he tuned into the clients he is serving?" Chris wonders. "How was he trained to deal with homosexual men?"

His advice: "Before you go, get a support network going because you may not get it there. Start creating your own

support group rather than having the bureaucracy do it for you. If I hadn't the support, I'd be up shit's creek."

As an AIDS activist and an AIDS counselor, Rebecca, 32, is concerned about labels and how they affect her credibility. With so many men involved, she says, a women's claim to activism is marginal. And if you happen to be negative, well, "you don't have a right to speak." She is "inexplicably negative." For years she was bisexual; now she's an unabashed lesbian. Two men whom she has had unprotected sex with are positive. About two years ago, she was living with an "ever-so-gay" man. Both were very sick. Both were AIDS activists and were well informed. "At some point we both assumed we were HIV positive," she says. "There was no question." Yet neither wanted to get tested. At that time, approved drugs for AIDS and its complications were still a novelty. "I felt like a fool because I was counseling and educating people about HIV," Rebecca recalls.

Eventually, her boyfriend got tested; the result was positive. Their relationship changed. She wanted to continue having sex, while he was "flipped out." Two months later, she recalls, "I was getting sicker and sicker, he was healthier and healthier." She needed to get tested but refused to go to an ACT site. AIDS counselors know each other. She wouldn't have anonymity.

Instead, a friend slipped her into a study at the Community Health Project. The result: negative. "I felt extremely relieved and extremely guilty." She knew that her result would affect her relationship. "Once we both knew," she says, "he couldn't deal with me at all anymore." They split up. Ironically, her roommate kicked her out of the apartment because she thought Rebecca had AIDS.

Although Rebecca is aware of the antibody test's 99.9

LOOKOUT

All over town, Bart Simpson is fighting the bashers—courtesy of Queer Nation.—M.S.



Photo: Cass Del Valle

OUT OF MY HANDS

Only the words "yesterday" and "tomorrow" still kept some meaning. There was a time, some months ago, when, cast adrift by certain circumstances, I tricked myself into believing in the existence of options. I imagined several roads—well-worn and less-travelled-by alike—diverging before me. That was, of course, some months ago. Certain other circumstances, however, or maybe even the same ones, have brought me a littler further along since then on one black road which has permitted no divergence whatsoever. And in this forbidding hotel in the West where I had neither name nor history and where my only expectation of the future rested on some dubious assurance that things might and would be done in the morning, I found all of the choices in the world reduced to these: 1) If I chose to smoke, I could leave the suffocating confines of my room, or 2) if I chose to leave the room, I could not smoke. As choices go, I wouldn't have chosen these.

As choices go, each carried its own restrictions. While freedom of movement might have seemed, on the face of it, the more preferable of the two, there wasn't much to see or do in the lobby of a hotel in the West, in the middle of the night, when all of the restaurants and shops and stands were closed, and the guests were not coming and going. At least within the room I was free to smoke, to watch *Mame* on the pay-per-view channel, to read my own copy of *Johnny Panic and the Bible of Dreams* or the hotel's complimentary copy of *L'Étranger*, to wait for the word—some word, any word.

But at one moment, long after I'd stopped hoping (or whatever I did that passed for hope, since that's not a commodity in which I deal), the miraculous did, in fact, occur. At some moment when I was once more lost in contemplation of Camus' "terrifying picture of a man victimized by life itself" (according to the jacket blurb), the sun came up. And as soon as the sun came up, the clock started running, and the telephone rang, and I answered immediately. An electronically altered voice identified itself as "Julian," the person whose request had brought me to this place. He said that he would meet me in the lobby in exactly one hour. He said for me to be on time. I asked how I would recognize him.

"If you wear the hat," he said, "I will recognize you."

And when he hung up, I experienced a thrilling liberation, a relief that, whatever this dark journey had been about, it was going to reach its culmination. Suddenly charged with anticipation, I took a shower and began to dress. While I was barely able to suppress my eagerness, I took special care in my preparations, because the gradual erosion of possibilities had turned this moment into one of great significance on which everything in the world was hung. Whatever it was



By Bradley Ball

Julian needed to see me about, once the matter was concluded in whatever way, I'd be free at last to leave the hotel, to board the next train back east, to resume my life in Manhattan just as I'd left it.

Then I broke the seal on the hatbox and my heart stopped when I discovered that the box was empty. From the time Johann had given it to me, at the height of the summer-fudge wars last August, I'd never looked inside the box. Had it perhaps always been empty or had somebody taken the hat? And if so, when? In Manhattan? On the seemingly deserted train? Here in the hotel in the West? And why? The dread I thought that I'd shaken gripped me once again.

There had, after all, been harsh words from Johann when he found out that I'd eaten that candy I was instructed to bring along. What would Julian have to say about the hat? Just then, the appointed hour struck, and bells rang ominously in the church tower across the street.

Bare-headed and frightened, I went into the hallway. At the same time, all the other hotel guests came surging out of their rooms. In one great, anxious crowd we converged on the elevator bank—one man impatiently pressing the down button as though that would bring the elevator faster—but each car that arrived was filled to capacity. I joined several others racing down the stairwell, and we poured out into the teeming lobby. I pushed toward the center of this frantic melee and hoped that Julian could somehow find me. Everybody seemed to be meeting somebody, joyously embracing and hurrying off arm in arm.

It went on like that for hours. Sometime close to noon, the lobby was finally empty except for a couple of bellhops and myself, and sinkingly I realized that the assignation was not going to happen. The desk clerk said that there were no messages in my box. The newsstand was sold out of papers. The restaurant was closed between breakfast and lunch. I could either smoke or go back to my room. I went back to my room and stared at the empty hatbox. *Only the words "yesterday" and "tomorrow" still kept some meaning*, wrote Camus. Today, on the other hand, was still quite elusive. ▼

CAN YOU SPOT THE FUTURE

LESBIAN?



by Kris Kovick

OUT ON THE TOWN WITH LIZ & SYDNEY

SYDNEY: It started off great. Five minutes before we left the house, you started whooping your cookies in the bathroom. I thought I'd have to go out alone and would never make it back.

LIZ: No more bad Chinese food for me. I was just afraid we wouldn't get a cab.

Sydney: Everybody who stayed in said, "Oh, you can never get a cab on Halloween."

Liz: We got one to Palladium, and boy, was it mobbed.

Sydney: That's what happens when door people spend all their time schmoozing.

Liz: That poor man who does Club MTV's fashion tips couldn't get in.

Sydney: Please! He was nasty and pushed everybody out of his way. The security people finally had to let him in: "*Without Julie, You're Nothing*."¹ Then you walked in the door and hit all these TV cameras filming **Suzanne Bartsch**² and company doing her makeup in the front lobby.

Liz: It was a demonstration of the truth behind the illusion.

Sydney: Oh, excuse me. I didn't realize it was high theater...sorry. It's not just a Halloween party. It's a dramatic experience.

Liz: The main floor...

Sydney:...looked a whole lot like Copa. It was like a big drag wedding cake, with glitter and split levels, Vegas night at an Elks Club.

Liz: The dancing leathermen were my favorites. The jugglers, the—

Sydney: The sword-swallower! **Dianne Brill**³ kept asking her, "Do you really swallow those?"

Liz: Oh, I'm sorry, Ms. Brill had the coup of the evening. Only she would have enough guts to come as her estranged husband's new girlfriend.⁴

Sydney: Yes, but **Toni [Senecal]** came as Diane, too.

Liz: Yes, and **Rudolf** came as himself, without either one of them. At least they have each other. But how come we didn't wear costumes this year?

Sydney: Because you were throwing up before we left. I was going to yank you out of the bathroom and force you to put on a dress?

Liz: I knew we should have gone as each other. "Hi..." (*she flips her hair.*)

Sydney: I'd have to find some girl and start making out with her and then ask her who she is. That's the quin-

tesential Liz Tracey experience.

A week or so later, our fearless duo shows up somewhere perhaps equally as frightening—the Mr. Spike Contest at that bastion of hypermasculinity of the same name. (The emcee announces that there is no contestant number-six. He is late.)

Sydney: Damn! They sure are picky. "Those tardy will not receive fruit cup."⁵ If this were a house ball, we'd still be waiting....

Liz: Oh look, they have a sign interpreter.

Sydney: That's very conscious of them. But I need a hankie interpreter. What does a black hankie on the left mean? Why did everyone seem shocked at that brown one?

Liz: Well, if you wear it on your left, it means...

A witty leatherman: Must be ladies' night.

Sydney: Very funny. Go away before I spray you with my perfume.

Liz: At least you don't have three men following you around, saying "Hey, guy, how's it hanging?" (It doesn't. Get it, buster?)

Sydney: What are they being judged on? Best phone-sex demeanor?

Liz: That's later. They dress up in full gear and talk about what turns them on.

Sydney: (*looking back to the stage*) A contestant named **Johnny Rod**. How subtle.

Liz: I think he's going to win. As a matter of fact, I know he will.

Sydney: How do you know?

Liz: Trust me. As much as these pageants are touted as personality contests, the judges will still end up voting with their fleshy appendages.⁶

(The amount of leather has heated up the room to an uncomfortable degree.)

Sydney: I can't take this macho stuff anymore. I have to do something frivolous. I'm going home to do my hair.

A friend: How long can that take you, a half-hour?

Sydney: Try two and a half. Look, excuse me for being a girl, but I enjoy it. See you.

(Liz is left alone to watch the rest of the contest.)

Liz: (to herself) Jesus, another



By Liz Tracey &
Sydney Pokorny

THE ARTS

Heavy Petting

MY PET HOMO. Written by James Dean Jay Byrd. Directed by Jon Michael Johnson. A Cow Minnie Production. The Cooper Square Theatre. 50 E. 77th St. Every Friday at 11 pm through Dec. 11. (212) 228-0811.



by Joe E. Jeffreys

If word of gay mouth has not reached your ears yet, then focus on my marks, get set and read my print: go see *My Pet Homo!* Queer theater is alive, flawless, fabulous and well at the Cooper Square Theatre, thank you.

How could it not be—in a production featuring RuPaul, the reigning queen of Manhattan, the legendary Mona Foot and the star of *Slasdance* and other notable B movies, Joel Van Ornsteiner?

Ever feel that you missed out on something because (a) you were simply too young to have actually been there, or (b) you just didn't know that it was happening? I missed the early work of the Ridiculous Theatrical company as a result of (a). *My Pet Homo* surely captures what some of that work must have been like. The setting is small, the costumes outrageous, the script an intelligent hoot signifying more than it pretends and the actors all unconventional purveyors of the craft.

In the play, RuPaul and Mona Foot live on this planet called Ramada. It turns out that RuPaul has a sickness called RAD, Ramada Aging Disorder—rather like menopause. To help her through RAD, her absent husband imports from planet Earth a pet

GERMINAL QUEER THEATER—(Clockwise from left) Ru Paul, Mona Foot and Joel Van Ornsteiner

that other word." He makes certain, too, that we know that Jeff belongs to no stereotypical group. He's a football player, but "not too butch"; he "never liked the color pink." Responding to Jeff's playful jibe, he says that Grandma "was not a dyke. A lesbian, perhaps." It is a joke, but a revealing one.

The rejection of stereotypes is an important task, but in *The Sum of Us* the rejection is so insistent as to raise an eyebrow. One gets the idea that Harry's acceptance of Jeff is dependent partly upon how invisible his homosexuality is. And isn't insisting—and insisting and insisting—that you respect someone's behavior a way of apologizing for it?

Only outsiders seem to have a problem with Harry and Jeff's relationship. Greg (Neil Maffin), a strapping young gardener who has as much trouble getting dates as Jeff does, is so discomfited by Harry's embrace of his "lifestyle" that he flees the house. Such unqualified approval, he says, makes him feel guilty, dirty.

The other nay-sayer is Joyce (Phyllis Somerville), whom Harry (a widower) has met through a dating service. For all his earlier talk, Harry can't bring himself to tell her that Jeff is gay. She finds out by accident and is not so tolerant. But while Harry admits to believing that love between two same-sex people can't be as rewarding as between other-sexers. In the end, Stephens employs the sort of plot device authors resort to when they themselves are too uncertain to choose, and Harry doesn't get to make his choice. Beneath all this acceptance, in other words, is much ambivalence. It belongs not to Harry but to the playwright.

The other thing one notices is the number of long monologues. It is mostly through these that we learn of Harry's assent of his son and mother. But a monologue is a narrative, not a dramatic device. Indeed, it is undramatic, and the presence of so many long monologues in *The Sum of Us* suggests that there are issues here that the playwright isn't ready to dramatize—that under the surface, all is not certain.

Against this authorial uncertainty is the total confidence of the production. Kevin Dowling has directed his actors

THEATER

with assurance and truth—true, at least, to the play's surface. Venture's comfortable, rumpled quality, the lived-in

look of his face, the easy, knowing cast of his eye, would no doubt lead most of the audience to cast him as their own father if they could. A good portion of the crowd would take home Goldwyn and Maffin, as well, as much for their authentic charm and complicity as for their decidedly good looks. Even Somerville, in a relatively thankless role,

turns in a credible human being instead of a villain.

Think back, for a moment, to the musical version of *La Cage Aux Folles*. At the end of Act 1, Albin the drag queen sings his great anthem, "I Am What I Am." He then spends the rest of the play pretending to be what he decidedly is not. The authors offer no explanation or resolution, just a great big finale. Does a play about gays or lesbians have to be so obsequious in seeking our approval and so ambivalent about its main characters in order to be a commercial success?▼

More Than Just a Little Respect

QUEEN LATIFAH. Columbia University. Oct. 18.

by Desi Del Valle

When I asked an acquaintance of mine over at Def Jam if Queen Latifah was a feminist, the first thing he told me was that Latifah is on the Tommy Boy label. Then he told me that his impression of feminists, based on his exposure to them in college, was that they were sort of, "you know, radical."

Awkward silence.

"So you wouldn't call Latifah a feminist, then?"

"She's definitely *down*." Well, I sort of thought so. But Homeboy, not quite sure what I was after, and why I was trying to get it from *him*, tried to assuage me by telling me that as far as the underground scene was concerned, Latifah was definitely the best female MC.

Now we were getting somewhere. But we had to talk scenes, underground rap, MCs—not feminism. And please, don't say the "L" word.

"Call up Tommy Boy," was the brush-off I kept getting from my homeboy acquaintance. "Ask for someone in publicity. They'll tell you."

"What would you say Latifah is known for?" I persisted. "I mean, KRS-1 has his activism for the homeless and for the 'stop-the-violence' thing. What's Latifah known for? Just being the top female rapper around?" (As if that's not enough.)

"She's down with a lot of rappers. Have you heard her album?" My expertise was now being called into question. Naturally, I had heard the album, even without ever having turned the radio on in over a year.

"There're a lot of other rappers doing guest appearances," he explained. The 45 King appears on "A King and Queen Creation," and De La Soul are on "Mama Gave Birth to the Soul Children," just to name a couple.

"What do male rappers think of her?" As if their participation on "All Hail the Queen" doesn't say enough, as if her whole Flavor Unit posse isn't all male. I took a hard swallow. Homeboy by now was like: What the fuck? But he finally said the "R" word:

"She's got much respect."

Respect—and more than just a little.

I had the privilege of meeting the Queen of rap at a press conference before her all-too-brief concert at Columbia University in October. Without the fanfare that normally accompanies royalty, Latifah entered the room quietly and confidently and greeted us with a "Hi, y'all." Before her butt even hit the

chair, she was apologizing for the layers of makeup required when she makes TV appearances (NBC was there). "They get mad at me,"

MUSIC

Will we see changes in rap music to reflect this?

"There're already rap songs that talk about AIDS. That's a really important issue. I've had members of my family die, and I've had friends who've had family die of AIDS—heterosexuals. And it's sad to see *anyone* die of AIDS because it deteriorates you before it kills you, so it's a sad thing to watch happen to someone, especially someone you love. And to know that people

don't really care, or try to blame it on, well, Blacks and Hispanics...or gay people...or white women. Just to classify anyone and say that AIDS is [her or his] fault is wrong. I think it's a problem that's going to kill a lot of people in the future, and it's seriously going to diminish my race, so I have a particular interest. I want to tell people, 'Look, use a condom. Don't be so promiscuous. What's wrong with you?'" (Laughter.)

I appreciated Latifah's thoughts on

the disease even though I wanted to tell her—and probably should have—that promiscuity means little if you're practicing safer sex. But I resisted.

Someone working the concert, another lesbian, asked me before the press conference if I would say the "L" word (subtext: Ask Latifah if she's a lesbian). And I wondered: Would I have any less respect for Latifah and her work if she weren't a lesbian?

I never asked.▼

DeLynneations

A Talk With Author Jane

by Bo Huston

Jane DeLynn is compact and quick and can have that unique kind of New York expression that grins and frowns at the same time. She tells me that with her first book, *Some Do* (1978), she was naive: She didn't think about money or career. It seems to me that today she is anything but naive. This is a woman with some bones to pick, and she can do it in a delicious, funny way.

DeLynn is, perhaps, an unusual kind of lesbian novelist in that not all of her work has been about lesbian characters, and she has published not by the small women's-presses, but by mainstream houses. Though her work is generally reviewed broadly and fairly well in the gay press, there is some tension between DeLynn and the lesbian community: "I get trashed more by dykes. I guess I have a chip on my shoulder."

Her latest novel, *Don Juan in the Village*, concerns a lesbian character—a cynical woman, driven to extremes of self-consciousness and paranoia—and her experiences with dyke bars, one-night (and one-hour) stands, cocaine and pot and booze, among other things. "I begged my parents not to read the book," DeLynn remarks. "My father agreed, but my mother will probably read it. I said, 'If you read it, I'm not going to discuss it.'"

We met in her room on the 14th floor of the once-elegant, now rather gaudy Sir Francis Drake Hotel in downtown San Francisco. She hated her room (there was no remote control for the TV, for one thing) and was not feeling too

well. As we waited for our lunch from room service (courtesy of Pantheon, of course), and the wind rattled the huge

windows, I asked her how she feels about the response from lesbians to her new book. "Some lesbians have walked out of my readings or been very critical, saying I don't present a positive image of lesbians. That I was calling lesbians fat and things like that," she replied. I asked her to talk about her understanding of that brand of criticism: "Well there *are* some fat lesbians. You probably don't believe that, but it's true. I'm not out to trash lesbians or the community or anything like that. I just speak the truth. To tell the truth does not diminish anybody. Lying is what tears us down. I can see the utilitarian value of a politically correct line, especially early on in a movement. But, that's not what literature is about. This whole concept, among writ-

ers and publishers, of feel-good lesbian books and positive images is just garbage. To pretend that lesbians don't

BOOKS

judge each other on looks and style and that we're not an incredibly cliquish and unpleasant group of people is just ridiculous. And lesbian



Photo: Lisa A. Bross

CALLING ALL WIMPS... Local homeboys Neil Robinson and Freddie Alva are offering a new outlet for your Saturday afternoon bursts of energy, a way to get hard without being hard-ass: Hard-core matinees at Loisa's ABC No Rio, 156 Rivington St., (212) 254-3697. Labeled a wimpy scene by a reader of the cultish fanzine *Maximum-rocknroll*, these shows are not open to bands that partake in writing sexist, racist or homophobic lyrics. If wimpy means not appealing to macho boneheads, then that's the way (uh-huh, uh-huh) we like it.

TRUST ME... While AIDS- and homophobia go unchecked in the name of "freedom of speech," true revolutionaries are hard to come by. During his recent tour of America, pop-folk sociologist Billy Bragg has been dedicating a new song, "Trust," to "the most radical group I've met since coming to the States, ACT UP." The song, which will appear on his next and as-yet-untitled album, is a shiver-up-the-spine ballad told from the perspective of a gay man whose lover

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

may have given him AIDS. Whether Bragg is gay or straight (rumors confirm the latter), it is one of the few times a pop artist has dealt not only with AIDS but with its impact on a gay relationship.

IT'S SHOW TIME... Get Smart, the ad hoc artists group, will keep having to get smarter if it's to outwit the general pinheadedness rampant in this town. The group wrote and produced a 30-second commercial challenging con-

straints on expression in the arts but had quite a time placing it on local TV. WCBS turned down the self-proclaimed "recipe for repression," admitting that they do not care to run "advocacy spots." Perhaps narration by the Ridiculous Theatrical Company's Everett Quinton pales next to the usual 550 phone fare available in this late time slot. WNBC has, however, cast a little beneficence and allowed the spot's airing. Look for it twice this week after *Later*, the bargain-basement post-Letterman chat show.

—compiled by Victoria Starr, Ernest Hardy, and Sarah Pettit

I don't think women are saintly, the ultimate nurturers, the unimpeachable source or all equally attractive to me. But even when obtuse, stubborn, remote, cruel, unhappy or threatened by self-loathing, they seem worthy of redemption. But the Don, as I began to think of the main character in this book, not only dislikes herself but seems to despise all women relentlessly. I cross the street to avoid this type of person—female or male—so spending time with her in a book is difficult to take.

But why? We certainly read books and see movies about characters we'd never invite into our homes: Who among us would stand for the insufferable suffering of *The Well of Loneliness's* Stephen for more than a day (OK—a night)? The Don, true to her classic literary precursor, is callow, totally self-absorbed, unashamedly ignorant and deliberately superfluous to the mundane affairs of the world. The Don observes the unattractiveness of women and her own presumed superiority endlessly as if her disgust were a mantra: "She was so ugly I found her attractive, though of course I didn't want anybody to see me with her. When I left the bar I made her walk several feet behind me like Chinese women used to do."

In view of the character's overall personality—uh—"challenges," it's not surprising that the Don's patronizing

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cool manifests itself as racism, as in her attempts to seduce the "natives" when visiting Puerto Rico and Ibiza. But the problem with the book is related more to its "post-post-post" style than to the repulsive nature of the main character. When presenting the manners and mores of a disaffected generation or character, a book's excitement is often

in the character's entrancing style or in the pungent sense of the people, places or things which the character draws away from. Here, we are generally stuck inside the Don's rather dull-witted observations without a tactile sense of the delightfully sensual reality around her. Neither opulence nor privation stand in counterpoint to the Don's position. There is none of the sensory experience or lyricism in this particular style of writing that might offer a reader personal involvement. There's no opportunity to revel in any of the pleasures we turn to literature to provide: either lush atmosphere or witty character.

The other problem is that when I do get glimpses of the life of other characters (Anita and Luisa—never lovers, always friends; Cherry, who simply recognizes the Don as a waste of time; Linda and Jack, the suburban couple into S/M whose son has a bed-wetting problem), they have so much wit and wisdom that I wish the Don would quit bellyaching about her inability to score and give the others a chance on the page. I like unsentimental, hard-assed characters. Dorothy Allison writes them in her fiction, and Cheryl Clarke in her poetry. But the Don is too much like an over-indulged adolescent to carry the weight of her name. ▼

Latinos, and African Americans. At one such panel, "Latina and Latino Politics of Sexual Identity," the conferees addressed the complexity of intersecting identities. Tomas Almaguer defined for the Chicano and non-Chicano communities the role of sexuality as it affects the Chicano tradition. Juanita Ramos spoke to "The Dangers of Prioritizing Oppressions." For me, as a Latino in the US, their insights validated and furthered not only my academic musings but my own identity. This opportunity to affirm and explore traditions is the possibility activated by this conference at its best. These panels under-

score not only the complexity of these cultures in and of themselves but also their interactions with each other. Multiculturalism cannot be a homogenizing process, for that duplicates the hegemony we all abhor. Calls for greater minority representation are as inevitable as they are necessary. Rutgers 1991 must have even more representation by people of color. Personally, I never get enough.▼

Gabriel Gomez is a PhD student in film at Northwestern. He delivered a paper on "Postcolonialism: Desire, Power and the Macho Ideal in Apartment Zero" at the Harvard conference.

Whose Conference Is It?

by Hugh English

In the face of efforts to consolidate lesbian and gay studies in the universities and in the face of efforts to include all "our" differences in "our" conferences, the issue that kept emerging and that threatened to eclipse all other issues at the Fourth Annual Lesbian, Bisexual and Gay Studies Conference's final open-mike session was the persistent and unresolved question: Whose conference is it? Who is included (and thereby allowed to speak) at a lesbian and gay studies conference? Who is excluded? Should or can the language of the conference be accessible to anyone, anywhere, no matter what her or his preparation? What do we mean when we say "lesbian," "gay," "bisexual"? Next year's Rutgers/Princeton Lesbian, Bisexual and Gay Studies Conference (the fifth), with its title, "Untitled (1991)," promises a multiplication of these questions. Perhaps we may even venture to hope for improvement in our abilities to pose the questions and avoid the simple answers, to imagine a conference where all "our" differences might begin to be represented without imagining that we have achieved it.

How wonderful it remains for me to be surrounded by lesbian/gay/queer people(s) doing some of the things I am doing in my life—thinking, reading, writing, teaching, hearing one another as we revise histories and herstories, as we imagine new possibilities. But who is this "we," who is this "I"? When I talk about my experience

and my sense of being a person having an experience, I say, "I." When I talk about our experience, I say, "We"—and then "our" problems multiply. Mainstream American political mythology has it that everybody can be included in a political structure (like a conference?) merely by including everybody—make a panel, get a room, list it in the program. Political pluralism asserts that inclusion (and political empowerment) is a matter of adding to the list, accumulating the bodies that presumably represent different groups and that add up to "everybody," to the "us" we mean when we say, "We."

See CONFERENCE on page 66

Having the Phallus and Eating It Too

by Monica Dorenkamp

After attending the Fourth Annual Lesbian, Bisexual and Gay Studies Conference at Harvard University, I began to worry about my involvement with the planning and organizing of next year's conference, sponsored by Princeton and Rutgers universities and to be held at Rutgers. There were, first of all, the always-unanticipated practical difficulties; for example, where it had been estimated that 800 people would attend this year's conference, 1,500 actually registered. Although the idea of 1,500 fags and

under the influence

by Michelle Parkerson

those moments
you enter me
unannounced
i dial a few airlines
then come to my senses
perched on
a transatlantic leap
for love
if some brighton mornings
bring serenading
beneath your balcony
that tense
yearning sound
mistaken for moon dust
is me

Writer and filmmaker Michelle Parkerson is the author of two books of poetry and fiction, Waiting Rooms (Common Ground Press, 1984) and Public Love (manuscript-in-progress). She is currently at work on a film about lesbian poet/activist Audre Lorde.▼

POETRY

dykes packed into New Brunswick, NJ, for a weekend would be something of a dream come true, thoughts of where to put them all threatened to make it more like a nightmare.

Even more confounding though, were the difficulties to be faced in the theoretical framing of the conference. Not everyone was happy with the way things happened this year. Throughout the weekend, there were conversations (and arguments) about representation (or the lack of it), attacks on the use of what was called "academic jargon" in

See PHALLUS on page 73

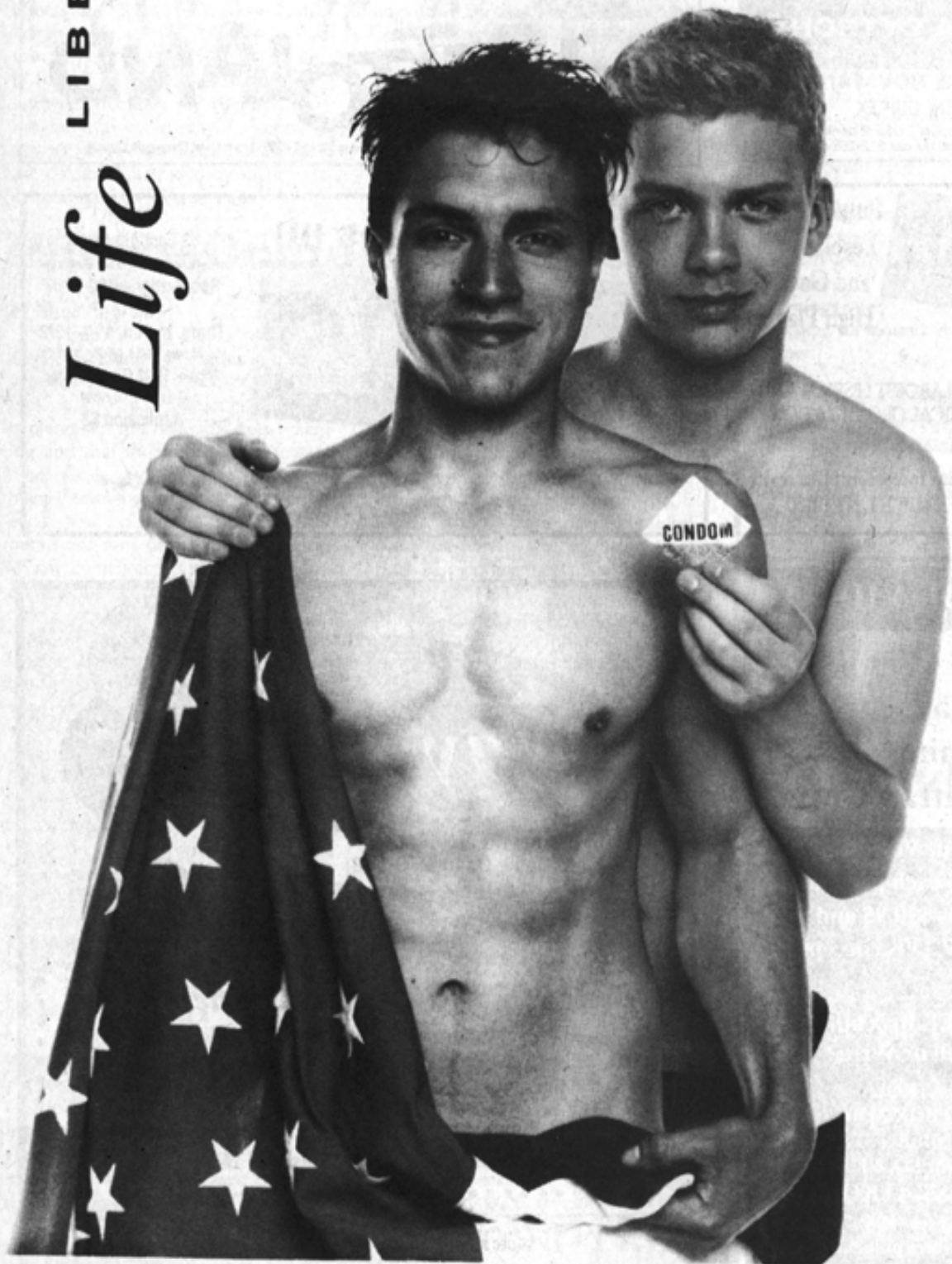
LIBERTY

AND THE

pursuit OF

HAPPINESS

Life



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Union throughout the Mondays in November.)

CLUB AT LA MAMA presents *An Evening With Tom Jasso*, to celebrate the author/composer's 30th birthday, with Kimberly Flynn, Dori Klipfleck, Lisa Kren, Carol Lignik, Georg Osterman, Mary Sotrikian, Christopher Tanner, Gayle Tufts, accompanied by Christopher Berg conducting an 18-piece big band; staged by William Fleet Lively; 74A E 4 St; 8 pm; \$12; 475-7710

PLAYWRIGHTS' ACTIVE COOPERATIVE THEATER presents *Perspectives: To Skin a Cat and Shadow Play*, one-acts by Joel Wisse, to benefit Network Room renovation and the PWA Coalition; at the Center, 208 W 13 St; 8 pm; \$5; 242-5888 (also tomorrow, same time)

POETRY PROJECT presents *Ana Maria Sims*, playwright and author (*How to Kill Her*, a lesbian adventure novel); and *Zaphie Burr*, poet and critic (*Blue Unicorn*, *Banyan*); at St. Mark's Church-in-the-Bowery, 2nd Ave at 10 St; 8 pm; \$5; 674-0910

SOUTHERNERS Southern GALA Party for gay and lesbian alumnae of southern schools, with wine, cheese & snacks; at the Center, 208 W 13 St, 3rd Floor; 8 pm; \$10 suggested (benefits a scholarship program for southern college students writing on lesgay themes); David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ presents *The Filtrations in Concert*; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown N.J., 8:30 pm; \$10 advance/\$12 door; 201/285-1595

THE MONSTER 2nd Annual Turnabout Show: *Monster Follies*, in which employees do "a lush, if not lavish, drag revue"; with *Electra St. Jill* impersonating *Robin Byrd* in *The Trouble With Robin Tyrd Show* (the real Byrd has promised to be in the audience); *George Sardi* and *Johnny Pool* have also said they'd come; 80 Grove St at Sheridan Square; 9 pm; no cover; 924-3557

TUESDAY, NOV. 13

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Edward R. Murrow High, 1600 Ave L, Bklyn; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

GAY MEN OF THE BRONX General Meeting, 1 Fordham Plaza, 6-8 pm, info from Ron, 519-8746

CENTER KIDS Discussion Group: *When Relationships End*, led by *Will Dixon-Gray*; at the Center, 208 W 13 St; 6:30-8 pm; 620-7310

NOW-NYC LESBIAN RIGHTS COMMITTEE Monthly Meeting; 15 W 18 St, 9th Floor; 6:30 pm; 807-0721

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6555, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: *Hattie Gossett*, reading from new writing; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS Manhattan Night: Dining at Cowgirl Hall of Fame, 519 Hudson St at 10 St; 7 pm; also, *Take Back the Cubby Night*, at the Cubby Hole, 438 Hudson at Morton; 8:30 pm; SAL info/rsvp 718/965-7578

PINK PANTHER PATROL/WEST VILLAGE General Meeting and New Member Orientation; at the Center, 208 W 13 St; meeting 7-8 pm, orientation 8-9 pm; 475-4363 (New members necessary! East Village tomorrow.)

CENTER 2nd Tuesdays: *David Levitt* (Family Dancing, *Equal Affections*) reads from his new collection of short stories, *A Place I've Never Seen*; 208 W 13 St; 8 pm; \$3; 620-7310

CENTER STAGE sees *Tim Laughlin* in *Life on the Third Rail*, about a gay professional football player who is writing his autobiography; at St. Peter's Church, Citicorp Center; 8 pm; \$35; 620-7310

LESBIANS AND GAY MEN OF NEW BRUNSWICK Presentation by *Gay Male 5/M* Activists of New York; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (alternate Tuesdays.)

NEW SCHOOL American Musical Theatre Tuesdays with *Creators of Musicals* with *Andrew Velez*, tonight's guest: *Adolph Green*, co-author (with Betty Comden) of *On the Town*, *Bells Are Ringing*, *Applause*, *Singin' in the Rain*, *The Band Wagon*; 66 W 12 St; 8-9:30 pm; \$15; 741-6690

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is *Rich Kamecki*; 319 E 9 St, basement; 8-10 pm; 228-5153

PLAYWRIGHTS' ACTIVE COOPERATIVE THEATER presents *Perspectives: To Skin a Cat and Shadow Play*, one-acts by Joel Wisse, to benefit Network Room renovation and the PWA Coalition; at the Center, 208 W 13 St; 8 pm; \$5; 242-5888

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 St); all night; bar 929-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, NOV. 14

AIDS AND ADOLESCENTS NETWORK OF NEW YORK Monthly Meeting: *Survival Issues for Teens*; at YWCA of NY, 610 Lexington Ave at 53 St (#6 to 50 St, E/F to 53 St); 3-5 pm; Catherine Lynch, 925-6675

LESBIANS AND GAYS at TIME WARNER Monthly Meeting with guest speaker *Dr. Marjorie Hill*, the Mayor's community liaison; Warner employees especially welcome; social begins at 6 pm; H80 Building Conference Center, 15th Floor, 1100 6th Ave; info from 522-3551 or 512-5909 (I wonder if we'll read about this meeting in *People Magazine*. -RX)

PIERPONT MORGAN LIBRARY presents *Robert Parks*, Robert H. Taylor Curator of Autograph Manuscripts, the Morgan Library: "*Caroline Pollock*": *The Picture of Dorian Gray and the 1890s*; Mr. Parks will discuss the history of and differences between various versions of Wilde's 100-year-old book; the autograph manuscript and the issue of *Lippincott's Magazine* where the work first appeared are on display from NOV 6 thru DEC 2; 29 E 36 St; 6 pm; \$4

SLOPE ACTIVITIES FOR LESBIANS Dining at *Snoozy's*, "American-style cuisine with flattering lighting"; 140 7th Ave at Garfield and Carroll, Park Slope, Bklyn; 6:30 pm; SAL info/rsvp 718/965-7578

PINK PANTHER PATROL/EAST VILLAGE Meeting, at Cave Canem, 24 1st Ave (btwn 1/2 Sts, F Train to 2nd Ave, use 1st Ave exit); 7 pm; 529-5204 (New members necessary!)

PUBLIC HEALTH RESEARCH INSTITUTE AIDS Benefit at *Laura Belle*; 120 W 43 St; 7-11:30 pm (cocktail reception, dinner and dancing); business attire; \$85 advance/\$100 door; rsvp with Gail/Brian 578-0809

A DIFFERENT LIGHT BOOKSTORE presents *Fall 1990 Reading Series*: *Mark Aronson*, *Stan Leventhal*, *Patrick Moore*, of *Amethyst Press*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

PUBLISHING TRIANGLE Monthly Meeting, for gays and lesbians in the publishing industry who want to further the growth and dissemination of lesbian/gay literature; establish a gay/lesbian library at the Center; form a writers' caucus for lesbian and gay writers of color; fight homophobia and censorship; info from Michele, 966-8400 (Meets every second Wednesday; next is DEC 12.)

CENTER STAGE sees *Shadewlands*, about C.S. Lewis' marriage to Joy Davidman; at the Brookline Atkinson Theatre; 8 pm; \$53; 620-7310

GAY MALE SM ACTIVISTS Small Group Discussions: *Rajax*, including masters and slaves, daddies and boys, animals and trainers, role-switching, fantasies; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 non-members; 727-9878

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, a two and a half hour interactive workshop to enhance self-confidence and increase ability to negotiate safer sex with potential partners; at the Center, 208 W 13 St; 8 pm; free; no rsvp necessary; info 807-6655 (TDD 645-7470)

SLOPE ACTIVITIES FOR LESBIANS Pool & Ping Pong Night: billiards at 7th/Fiatbush Ave, Park Slope, Bklyn; 8 pm; then drinks/socializing at The Roost, 7th Ave/8th St, 10 pm-ish; SAL info/rsvp 718/965-7578

DAN MARTIN and MICHAEL BIELLO present their *Home Love Song: A Concert of Love, Passion and Light* with Messrs. Martin and Biello, "an evening of theater and song that unabashedly speaks of the love between men - from first love, through sexual exploration, long-term relationships, separation, and healing"; at the Center, 208 W13 St; 8:30 pm; \$5; 620-7310

PRIVATE EYES hosts a Benefit for *Way Out!*, the lesbian/gay public access entertainment show (MCTV, C/16, Sundays, 11 pm); with go-go boys and girls, performance by *Michael T.*, singing *Transvestite* from *Transylvanix*; with MC *Suzanne Westenhofer*, others; 12 W 21 St; opens 10 pm; 206-7772

EAGLE BAR Movie Night: *Walt Disney's Peter Pan*, with *Tinker Bell*; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, NOV. 15

Gay American Smoko-Out A DIFFERENT LIGHT BOOKSTORE presents a Booksigning with *Chris Glasser*, *Coming Home*; 548 Hudson St (btwn Charles/Perry Sts); noon - 1 pm; 989-4850

GREATER GOTHAM BUSINESS COUNCIL

Meeting and Panel: *Small Business Growth Initiatives*, with high-ranking, openly gay and lesbian city administrators discussing Mayor *Dinkins'* plans to assist small businesses; with *Rosemary Kuropat* (Chief of Staff, Office of Economic Development), *Tom Duane* (Manhattan Coordinator, Comptroller's Office of Community Relations), and *Dr. Marjorie Hill* (Mayor's Liaison to the Gay and Lesbian Community); in the Center Network Room, 208 W 13 St; socializing at 6 pm, meeting and panel at 7 pm; \$5; GGBCC 337-8700

SAGE Men's Supper Club eats at *Altredo's Restaurant*, Citicorp Atrium; and sees the Off-Broadway comedy *Life On the 3rd Rail*; St. Peter's Church Theatre, Citicorp Bldg; \$42.50 for show & dinner, rsvp/info 741-2247

NOW-NYC LESBIAN RIGHTS COMMITTEE Monthly Membership/New Members' Meeting; 15 W 18 St, 9th Floor; 6:30 pm; 807-0721

JUDITH'S ROOM BOOKSTORE presents *Edith Konecky*, *A Place at the Table*; 681 Washington St (at Charles); 7 pm; free & W/C accessible, but seating is limited; 727-7330

SLOPE ACTIVITIES FOR LESBIANS Dining at *Lalla's*, cheap, friendly Middle Eastern; 440 7th Ave/15 St, Park Slope, Bklyn; 7 pm; SAL info/rsvp 718/965-7578

GAY ASIAN & PACIFIC ISLANDER MEN OF NY General Meeting, at Project Reach, 1 Orchard St at Division, 2nd Floor (F train to East B'way, Chinatown); 7:30; free; 966-4227

QUEER NATION Meeting at the Center, 208 W 13 St; 7:30 pm, 463-7208 (alternate Thursdays: NOV 29, DEC 13, DEC 27)

GAYMEN & LESBIANS IN BROOKHAVEN Women's Group Thanksgiving Party, Old South Haven Church (S. Country/Beaverdam Rd), Brookhaven, LI; 8 pm; 516/751-2901 (meets 1st & 3rd Thursdays)

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE Discussion: *An Exploration of Womanhood-Body, Mind and Spirit*; at the Center, 208 W 13 St; 8 pm; \$3; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Does being a lesbian mean I have to be a feminist?*; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if less; 516/483-2050

MICHAEL ROSENBERG and DR. JOHN HEISSER THOMAS ALEXANDER Lecture: *Gay Love, Intuition, Sexuality, and the Feminine*, "to develop self-awareness, meet one's sexuality, understand vulnerability/power within expression of that sexuality"; in advance of an all-day workshop Sunday (see NOV 18); at the Center, 208 W13 St; 8 pm; \$8; 255-2831

LESBIANS, BISEXUALS AND GAYS at TEACHERS COLLEGE 8th Anniversary Celebration, with guest speakers *Tom Duane* (City Council Candidate) and *Laura Morrison* (Queer Nation); *Grace Dodge Room #159*, Dodge Hall, Main Building, TC, 120 St btwn B'way/Amsterdam; 8:30 pm; 865-0361

DISCO INTERRUPTUS presents *Passion* with MC *Richard Now*, performance interruptions by *Marlene Menard*, *Velvet Johnson*, the *Gay Home Shopping Club*, *DJs Sister & Patrick*, DJ *Jonathan Sender* in the VIP Room, hostess *Lahoma Van Zandt*; decor by *Daniel Durning*; at Roxy, 515 W 18 St; 10:30 pm - 4

SAGE Women's Sunday Drop-in, "refreshments, relaxation and good company...all welcome"; at the Center, in the SAGE Room, 208 W 13 St; 2-5 pm; 741-2247

SLOPE ACTIVITIES FOR LESBIANS sees Tochi Reagan in Prospect Park, Bklyn, in the Picnic House; 3 pm; \$5; SAL info/rsvp 718/965-7578

BISEXUAL PRIDE Discussion Group: Getting our needs met with both genders; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE presents Leslee Newman, *Secrets*; 681 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

DR. JUDITH MEYEROWITZ presents a Lecture and Discussion for men and women on Self Esteem and Love Addiction, origins, stages, symptoms of love addiction and how to get help; at the Center, 208 W 13 St; 3:30-5 pm; \$2; 675-1079

SLOPE ACTIVITIES FOR LESBIANS TV Tennis Party, to watch the Virginia Slims on ESPN, Park Slope, Bklyn; 4 pm; SAL info/rsvp 718/965-7578

GAYMEN & LESBIANS IN BROOKHAVEN Men's Group Discussion: *Safe Sex*, with representatives of GMHC invited to attend; Old South Haven Church (S. Country/Beaverdam Rds.), Brookhaven, LI; 6 pm; 516/751-2901 (meets 3rd Sundays)

CENTER STAGE sees *Falsetto* at the Lucille Lortel Theatre, 121 Christopher St near Hudson; 7 pm; \$45; 620-7310

MOSAIC BOOKS Fall Reading Series: *Slave Cannon*, John Farris, Ari Marcopoulos, reading and video; 167 Ave B at 10 St; 7 pm; 475-8623

ROCKLAND FAMILY SHELTER presents *Cris Williamson and Teri Fure in Concert*; Ramapo High School, 400 Viola Rd, Spring Valley, NY; 7:30 pm; \$25 & \$15 advance seating; 914/952-2689 (checks for *Rockland Family Shelter*, to RFS Concert, 39 South Main St, Spring Valley, NY 10977)

SLOPE ACTIVITIES FOR LESBIANS Thirty-Plus Something Potluck, at the Clubhouse, Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

DM and ANN present *Girl Suit* at Pyramid, with DJ Marko, go-go dancers; 101 Ave A (E 7 St); \$7; 420-1590

MONDAY, NOV. 19

Bronx AIDS Task Force Volunteer Recognition Night; at Bronx AIDS Community Service Project, 1 Fordham Plaza, Suite 800; 5:30-8 pm; 295-5605

NY ADVERTISING AND COMMUNICATIONS NETWORK Meeting and Forum: Deborah Glick (NYS Assembly candidate) and Sean Strub (US Congressional candidacy nominee), and moderator Candida Piel (Exec. Dir. of FAIRPAC); *The Marketing of a Candidate '90*, at the Center, 208 W 13 St; 6:30-9:30 pm (socializing before 8); \$5 members/\$8 non-members (first drink free); 517-0380

ACT UP/NY Weekly Meeting tonight at Cooper Union, E 7 St/3rd Ave; 7:30 pm; ACT UP 564-2437 (Meetings will continue at Cooper Union throughout the Mondays in November)

more listings
next week!

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPOX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, NOVEMBER 12

7:00 AM WCBS-TV *This Morning*: every day this week will have a segment on pediatric AIDS; CH 2 (2:00)
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BO Cable, CH 56 (1:00)
10:00 PM ESPN *Women's Bodybuilding*, NPC U.S. Championships, taped 7/27 in Raleigh (1:00)
10:00 PM WCBS-TV *Honeymooners Anniversary*, hosted by Audrey Meadows, includes two long g-lost sketches, "Lost Baby" and "Quiz Show"; CH 2 (1:00)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
11:30 PM WNET-TV *Bob Fosse: Steam Heat*: movie clips and interviews with his friends & performers; CH 13 (1:00)
midnight CCTV *The Closet Case Show*: tonight, A Wake for Harvey & Mary; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, NOVEMBER 13

12 noon A&E *Oscar Wilde* (1960): Robert Morley brings out the humor, hubris and pathos in our tragic hero (2:00) (repeats at 4 AM late tonight)
4:00 PM Lifetime *The Littlest Victims* (1989): Dr. Tim Matheson crusades for the AIDS babies (2:00)
4:00 PM WCBS-TV *Geraldo: Satanism*; CH 2 (1:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; with live call-in; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM WNET-TV *Seasons of Life: "Middle Adulthood"*: ages 40-60, when psychological issues "take precedence over the biological clock"; CH 13 (1:00)

WEDNESDAY, NOVEMBER 14

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
10:00 AM WABC-TV *Sally Jessy*: Lingerie fashions; CH 7 (1:00)
4:00 PM WABC-TV *Oprah*: makeovers for men; CH 7 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight*: swimwear fashions preview; CH 2 (3:00)
9:00 PM USA *Dead Reckoning* (1990): Rick Springfield, Cliff Robertson, Susan Blakely as a desert island triangle (2:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, NOVEMBER 15

8:30 AM *Naked Eye Cinema: Jack Waters: The Ring My Way* (an epic film work based on Wagner's), Part 1: *Brunhilde's Rock* and *Die Valkyrie*; Manhattan Cable, CH C/16
1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM *An Afternoon Dating*: local news and information about the gay/lesbian community with Larry Gutenberg; 99.5 FM (3:00)
2:00 PM ESPN *Women's Bodybuilding*, NPC U.S. Championships, taped 7/27 in Raleigh (1:00)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment*, treatment and health issues with Bob Lederer, Nick Cimorelli,

Betsy Lanke; 99.5 FM (1:00)
7:05 PM MSG *Virginia Slims Tennis Tournament* quarterfinals
7:30 PM WCBS-TV *Entertainment Tonight*: Whitney Houston; CH 2 (3:00)
8:00 PM *The Gay Dating Game Show* with Tommy Seeli and Lahoma Van Zandt; Manhattan Cable, CH C/16 (3:00)
10:00 PM WNBC-TV *L.A. Law*: the parents and lover of a terminally ill man must stand by him as he pursues a gay rights case; Benny gets taken in by a religious cult; CH 4 (1:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
12:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
1:00 AM WABC-TV *The Three Faces of Eve* (1957): Joanne Woodward got an Oscar for playing a sexpot, shy girl, and normal woman in this riveting psychodrama; CH 7 (2:00)
2:05 AM TBS *The Quiet Man* (1952): Director John Ford and photographers Hech & Stout got Oscars for their valentine to the Irish and the Irish countryside (2:45)

FRIDAY, NOVEMBER 16

1:00 PM CNN *Sonya Live: Michael Callen's Surviving AIDS* (*Burroughs-Welcome stockholders beware!* -RX) (1:00)
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
6:00 PM MSG *Virginia Slims Tennis Tournament* quarterfinals
6:00 PM Showtime *Enemy Among Us*: a teenager contracts AIDS from a transfusion and faces the community (1:00)
7:00 PM WBAI-FM *AIDS In Focus*, Michael Alcalay, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
8:00 PM A&E *Mein Kampf* (1961): the rise of Hitler and Nazism in a documentary with rare footage; a must, at least once (2:30) (repeats at midnight)
9:00 PM WNET-TV *Great Performances: "Sir Norbert Smith: A Life"*: a "mockumentary" about the distinguished life of an 80-year-old British stage and screen legend whose films include "Rebel Without a Tie" and a Hamlet with additional material by Noel Coward; CH 13 (1:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, NOVEMBER 17

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BO, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
midnight *Naked Eye Cinema: Jack Waters: The Ring My Way* (an epic film work based on Wagner's), Part 2: *Forrest Mummies* and *Return to Brunhilde's Rock*; Manhattan Cable, CH D/17
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, NOVEMBER 18

6:30 PM *The Brando and Glenda Show*: Part 1 of "The Drag Queen Murder Mystery"; also *The Queer Fashion Army* invades F.I.T.; Manhattan Cable, CH C/16 (3:00)
7:30 PM WBAI-FM *Outlooks*: with host Sue McConnell-Celi, a teacher of 20 years; exploring positive lesbian/gay role models in today's schools; with Joyce Hunter, Hetrick Martin Inst.; Wayne Fischer, Gay Teachers Assoc.; John Gish, first NJ educator to win a gay-related lawsuit; Janet Pollack, an open lesbian professor, other lesbian students and educators; alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM GBS *Way Out*: Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

COMMUNITY DIRECTORY

A.C.C.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-
2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

466A Hudson Street, Suite G4 NYC
10014 (212) 989-1114
A diverse, non-partisan group of
individuals united in anger and com-
mitted to direct action to end the
AIDS crisis. Gen. meetings Mon.
nights 7:30, in the Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless
PWAs (Bailey House and apart-
ment). Non-judgemental pastoral
care for PWAs and loved ones. Vol-
unteer opportunities. (212) 481-1270,
24 West 30th St., NYC 10001

ALDEC/APLN-NY

(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a polit-
ical, social and supportive network
of Asian Pacific lesbians. Planning
meetings on the 1st Sunday and
social events on the last Friday of
each month. Call (212) 517-5598 for
more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program.
214 Central Ave., White Plains, NY
10606 (914) 993-0606
8230 Broadway, Newburgh, NY
12550 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS-NEW YORK

A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-
cational, and service activities
and programs. Call our HotLine:
212-674-5064, or write to: P.O. Box
9628, NY, NY 10163-9023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ, and
has educational materials/semin-
ars for trial participants. ATR also
advocates for improvements in the
trial system. P.O. Box 30234, NY, NY
10111-0102, (212) 268-4196. Publica-
tions free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212) 459-
4873 Free Walk-in Legal Clinic.
Tuesday 6-8 pm Lesbian & Gay
Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive, non-
judgemental atmosphere. First
Sunday of the month, 4:45pm at the
Community Center 208 W. 13 Street,
NYC. This group is part of the New
York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing prob-
lems of a psychological or medical
kind. We also work with those in
doubt about their sexuality. Confiden-
tiality is protected by law. For
information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a con-
genial atmosphere, followed by an
informal dinner at a friendly local
restaurant. Every Sunday, 3:00-
4:30pm at the Community Center
208 W. 13 Street, NYC. Part of the
New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/potluck
held 8:00pm on fourth Thursday of
the month at members homes. Call
NYABN for this month's location.
(212) 459-4784

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NYABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-
working group for women and their
friends. Regular social events and
meetings on the first and third Fri-
days of every month. At The Com-
munity Center, 208 W. 13 Street,
from 8:30-9pm. For more info call Lisa at
(212) 829-9817.

BODY POSITIVE

If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, reference
library, referrals, social activities
and up-to-date national monthly,
"THE BODY POSITIVE" (\$25/year).
(212) 721-1346.
2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-
dates in local, state and national elec-
tions, lobbies for legislation, and
conducts community outreach through
street fairs and meetings on special top-
ics. Join us. 306 Ninth St., Suite 135
Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a
gay/lesbian affirmative group.
West-Park Presbyterian Church 165
West 86th Street, West: worship ser-
vice 8:30 pm, program 7:30. Mantra
(212) 304-4373 Charlie (212) 681-7118.

COMING OUT TO PARENTS?

Let us help you and your family deal
with this upheaval. PARENTS AND
FRIENDS OF LESBIANS AND GAYS
meets monthly on the 4th Sunday, 3:00
pm, in Duane Church, 201 W. 13th
Street. Info call Jaime, (212) 463-0629

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 675-3559
(TTY/Voice)/PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and
treatments for AIDS and HIV related
illnesses. Monthly treatment and
research group for HIV+ individuals.
Treatment and research newsletter,
forums and public seminars. Call
Alice Spears or Ken Formatao at
(212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue
Services: Friday at 8:30pm 57
Bethune Street For info. call: (212)
929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers
and families. Program includes
music and discussion led by our
Rabbi. Call (212) 787-7600

DIGNITY BIG APPLE

A community of Lesbian and
Gay Catholics. Activities include
Liturgies and socials every Sat.,
8:00 pm, at the Center, 208 W. 13
Street, NYC. Call
(212) 818-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development,
The Cathedral Project, Worship Ser-
vices & Social-Sun. Eves. 7:30pm-St.
John's Episcopal Church 218 West
11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian
and Gay Community.
P.O. Box 305 Village Station, New
York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay
athletes of all abilities. Fun Runs of 1-
6 miles held every Sat. at 10am and
Wed. at 7pm in Central Park and
every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis
Line "AIDS 800-1-800-SOS-GAYS"
Educational Resource Center;
Positive Images Media Center, NY
State Arts Program 666 B'way Suite
410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support
group formed in Westchester Coun-
ty. Various activities are planned for
the coming months. Please call 914-
376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay
father's, their lovers, and others in
child-nurturing situations. Monthly
meetings include a potluck supper,
support groups on varied
specialized topics, speakers, and
socializing. Meetings: 1st Friday
each month, 7pm, at the Center,
208 W. 13th St., West of 7th Ave.
Contribution: \$6. Bring a main
course for 4 people (or pay a \$5
food charge). For information call:
212-879-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)
966-1700 GLAAD combats homo-
phobia in the media and elsewhere
by promoting visibility of the lesbian
and gay community and organizing
grassroots response to anti-gay
bigotry. Do you have 30 minutes a
month to fight homophobia? Join the
GLAAD Phone Tree! Call (212) 966-
1700 for information.

GLIB

Gay and Lesbian Independent
Broadcasters invites you to tune
into OUTLOOKS on WBAI-NY 98.5
FM every other Sunday, 7:30-
8:30pm and join us every Tuesday
at 7:00pm to 9:00pm to become a
member of GLIB. No experience
needed. 505 Eighth Avenue, NY, NY
10018 Attn: Outlooks or call (212)
245-6366-ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of
Health, provides linkages between
NYC Health & Human Svcs, and
the Lesbian & Gay community,
focusing in ALL health con-
cerns; resource information for
health services consumers and
providers. 125 Worth Street,
Box 67, New York, NY 10013. For
info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M
techniques, lifestyle issues,
political and social concerns.
Also special events, speakers
bureau, workshops, demos,
affinity groups, newsletter,
more. GMSMA -Dept. O, 496A
Hudson Street, Suite 023 NYC
10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-
port group of Gay Men of African
Descent dedicated to conscious-
ness-raising and the development
of the Lesbian and Gay Community.
GMAD is inclusive of African,
African-American, Caribbean and
Hispanic/Latino men of color.
Meetings are held, weekly, on Fri-
days. For more information,
call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX
AND HIV-RELATED HEALTH SER-
VICES, AND FOR INFORMATION ON
ONE-TIME, WALK-IN AIDS COUN-
SELING SERVICES
212-807-6652/212-645-7478 TOD
(For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby
gay men & their admirers.
Monthly socials at the "Center",
weekly bar nights Thurs-
days at the "Chelsea Transfer",
monthly Fat Apple Review, bi-
monthly F.A.R. penpals.
For more information call
Ernie at 914-699-7735 or write:
GLAM/NY, Dept. O, P.O. Box 10,
Pelham, NY 10803.

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
 The Cubbyhole, 438 Hudson (Morton St), 243-9079
 Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
 D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 The Hangout (J's), 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 New Jimmy's, 53 Christopher, 463-0950
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

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TRIUMPH

Continued from page 14

prise more than 30 percent of the electorate, it would be possible to elect not just one but both lesbian candidates. NAMES Project founder Cleve Jones gave periodic election updates, and televised election results from both local and national races brought forth either loud cheers or boos from the crowd. Supervisor Britt, Mayor Agnos and Migden all stopped by briefly during the evening to show their support.

In another first for the board, incumbent supervisor Doris Ward led the pack, receiving 97,551 votes, or 11.4 percent of the total, and became the first African-American president of the board. That position had been held by Harry Britt.

Supervisors, all of whom are elected citywide, serve staggered four-year terms, earn \$24,000 per year and work with the city's mayor on setting city policy. The new Board is comprised of five women and six men.

Of the many ballot initiatives which San Francisco voters had a say on this year, the most closely watched in the gay community was Proposition K or, as it was called by locals, "Domestic Partners." Having no legal or financial teeth, the proposition basically just gives unmarried partners—straight or gay, from anywhere in the US—the right to register their relationships with City Hall.

First passed by the Board of Supervisors in another form in 1981, the measure was vetoed by then-Mayor Dianne Feinstein because of pressure from the Catholic church and because she found the bill, which would have given health benefits to the partners of city workers, too expensive. Last year the idea was revived by Supervisor Britt with its legislative core essentially gutted, but an extremely low voter turnout and strong conservative backlash narrowly defeated it. This year, organizers of the measure got the gay community to rally around the issue, registered 10,000 primarily gay new voters and raised nearly \$50,000 to promote the initiative.

By Wednesday afternoon, with all but 2,000 absentee ballots counted, Proposition K had been officially declared passed by a 54.1 percent to 45.8 percent margin, or 109,629 votes to 92,785—just about 7,000 more votes than K workers had themselves registered this election.

Meanwhile, former Mayor Dianne Feinstein, California's Democratic candidate for governor, lost in her bid to become the first woman in the job, with a narrow 49 percent to 46 percent victory for Republican Pete Wilson. In liberal San Francisco, however, she had the backing of most of the gay community and was the clear winner in the area by about 100,000 votes.▼

GAY WIN

Continued from page 18

Sive Neilan, another openly lesbian candidate for the Maine Senate, however, lost her bid for office.

In Minnesota, lesbian Representative Karen Clark and gay Senator Allan Spear, both five-term DFL incumbents, were returned to their offices in the capital, as was Washington state's gay Democratic legislator Calvin Anderson.

Connecticut's contribution to the slate of openly gay candidates, incumbent Representative Joe Grabarz, also handily won reelection.

In Vermont, where two openly gay men struggled to gain state office, only one triumphed. Ron Squires will represent Brattleboro in the state Legislature, becoming perhaps the first openly gay member of that state's governing body, while openly gay candidate Howard Russell of Chittenden lost his bid for a seat in the state Senate.

Jim Harvey, the only gay candidate for the District of Columbia's City Council, was also defeated.

Mike Duffy, reportedly the only openly gay Republican running for office in the country, gave his Democratic opponent a hard run, but voters in the Boston district ultimately denied Duffy a seat in the Legislature. However, with a liberal Republican who has openly embraced lesbian and gay voters taking office as the commonwealth's new governor, Duffy's political career is undoubtedly just beginning.▼

PRO-GAY

Continued from page 18

Democratic Party's presidential contender in 1988, declined to seek reelection.

Similarly, Texas Democrat Ann Richards' defeat of former state treasurer Republican Clayton Williams shows that some electorates will still decisively reject patently offensive politicians. Commenta-

tors attributed Richards' win largely to her appeal to grass-roots pro-choice voters.

Vermont socialist Bernard Sanders, who ran as an Independent, also galvanized progressive voters in his successful bid for that state's only Congressional seat, beating out a Republican incumbent and becoming the first socialist to go to Washington in more than 40 years.

While no other national level races drew quite as much disappointment as Helms' win in North Carolina, several other races were closely watched by lesbian and gay voters.

Mark O. Hatfield, the Republican from Oregon who has been the target of an outing campaign by gay and lesbian activists, comfortably kept his seat in the US Senate, and Mario Cuomo, New York's popular Democratic governor and perennial possible presidential candidate, did not win the landslide victory that pundits had predicted was necessary to give him a shot at the White House in 1992.

Just days before the election, Cuomo infuriated AIDS activists by slashing the state AIDS budget by 40 percent.

In response, large contingents from both ACT UP and Queer Nation, comprising nearly 300 enraged activists in all, stormed Cuomo's victory party at the Sheraton, carrying signs that featured a picture of Cuomo emblazoned with the title "Serial Killer."

While one group demonstrated outside the hotel, another entered the bunting-festooned ballroom and rubbed elbows with Cuomo volunteers and favored patrons of the incumbent governor's campaign.

After waiting for more than two and one-half hours for the governor to come in and thank his supporters, the activists had the opportunity to convey their message to Cuomo himself for little more than 60 seconds.

"I'm only staying one minute," Cuomo mouthed to the assembled men and women, his voice, even with the assistance of a microphone, inaudible above the protesters' shouts of "Shame!" and his supporters' competitive rallying cry, "Mar-i-o!"

Queer Nationals unfurled a banner that demanded, "Stop the rhetoric! Action now!" as Cuomo's supporters brandished the governor's campaign signs, effectively obscuring the broadcast media's view of Cuomo and allowing the activists to dominate news coverage of the event.▼

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MASSAGE EXCHANGE! If you're a nice looking, in-shape gey, 20-35 y.o. and would like to exchange quality massage. Call me! I offer at least an hour or two of ecstasy in exchange for same. Ext. 1192
WANTED: HOT YOUNG BM, straight, white, sense of humor, intelligent, for long lasting fun with a 5'9" smooth BM. 6' + and masc. A+. Ext.1196
SMOOTH YOUNG BOY! I am 18, 5'8", 130 lbs, looking for sex, long relationship with young boy/ boy any race, 18-24 y.o., no taller than 5'9", slim. Ext. 1197

EVERY DAY COMPANION! GWM, 30, 5'10", 145 lbs, prof. dancer, new in town, hot body, honest and romantic, into movies, diner, dancing, traveling, working out. No fun doing all this alone. You: same age/ interests. Give me a call. Friends/Companions are the building blocks to a future. Ext. 1178
MUSCLES AVE! Hot, smooth and muscular Italian, 3'8", 160 lbs, with hot mouth, serious guy 49 y.o. + big muscles, BR, smooth A+. Let me pleasure you hot and safe. Ext. 1169

GOODLOOKING MALE in Bergen County, 35, 6', 175 lbs, seeks mas, 18-30 y.o., both tall and clean shaven for good times. No feds! Ext. 1171
IF YOU ARE A GEM, this talented top GWM, 5'10", 150 lbs, w/curly hair, will give you his str., thick love. I stick just the way you like it. Real, possible. Ext. 1182

DADDY WANTS BOY! GWM, 30, slim, 6', 150 lbs, stable, hairy, red/brown, blue-gms, hung, uncut, seeks bottom any race, smooth/body. Last message from end AG. Please Call again! Ext.1082
HOT HANDSOME HUNK, 6', 170 lb, dirty BLT/BR trim, smooth, muscular, 33, seeks boyish GWM, 20-28, hot hot times plus Ext. 1064
GWM, 39, 5'11", 180 LBS, handsome, top, seeks bearded, curly teddy bear, bottom, into sports & quiet times. Ext. 1143

VERY ATTRACTIVE GWM, 27, 6', 165 lbs, in good shape, mustache, good health, non-smoker/drinker, ambitious, caring, sensitive, intelligent, good sense of humor, looking for GWM, 26-35 y.o., prety/br/bl, hairy, 5'9"-6'2", clean shaven, good shape, versatile, healthy. Ext. 1161
WANTED: HOT YOUNG July BM's, straight/looking, for hot times w/ slender, 6'4", donk, black/mas. Ext.1114

ADS ARE PUBLISHED FREE!

Your ad will also appear in Native Private Lives and Wilde Side!

ALL INFORMATION WILL BE KEPT CONFIDENTIAL - AVAILABLE THROUGH TOUCH TONE PHONE ONLY - TELEPHONE RATE: 99 CENTS PER MINUTE (\$ 1.99 THE FIRST) - YOU' BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE RESPONSES

MAIL TO: NYC AREA DIALOGUE, SUITE 2360, 175 FIFTH AVE., NYC, NY 10010
 OR FAX TO: (212) 989-9332 PLEASE PRINT CLEARLY

NAME	DAY PHONE	EVE PHONE		
ADDRESS	APT #	CITY	STATE	ZIP

NYC AREA DIALOGUE RESERVES THE RIGHT TO EDIT OR REJECT ANY AD PAID ADVERTISEMENT

RARE FIND IN NYC! GWM, 29, 6'1", 145 lbs, bl/bl, I am a fit, masc., smart, handsome, personable man who a lot of fun. I am looking for a loving relationship with another mas, race unimportant. Ext. 1135
LOWER MATERIAL! GWM, 26, 5'11", attractive, seeks masculine gwm, who loves my cooking, warm affection and honesty. Ext. 1121
HANKY PANKY! Hot GWM, heavily handsome, 27, 5'11" and hung, WM, hedonist, banks, forbl-biotic happenings. Ext. 1119
NIPPLES AND TITS! Younger, married, prof. stud in early 40's, hairy, masc., looking for older GWM in late 30's to early 50's with nice nipples and tits, 250-400 lbs, 5'5"-6". Ext. 1118

LATIN SUMO HANDSOME, 5'9", 32, masc., bottom, priat. You: Maso., M/AT, hung, lover of big men, hot kisses, film, BR, for fun or? Ext. 1150
JOCKSTRAP LOVERS WANTED! I love the taste, feel and smell of jocks. Let's enjoy them now. Me: 27, Italian, 5'4", 125 lbs. Ext. 1149
HOT BEAUTIFUL BODY, spirit and mine. GWM, 25, 6', with all of the above looking for aggressive, affectionate and attractive top who can handle this package. Ext. 1165
THREE WAY !!!!! two cleancut gys, 20's and 30's seek cute bottom for safe fun. Ext. 1011

" WOMENS "

ATTRACTIVE, INTELLIGENT GWF, 21, with spiritual desire and sexy body, seeks sensitive, creative O or B woman to hug and share feelings with. Ext. 1133
GWF, 45, 5'11", CUTE, butchy, stable, honest, sincere, humorous, enjoys concerts, 1950's + today's music, seeks one on one relationship with female counterpart. 35-43 yrs. Ext. 1173

Hust, the personals magazine, has expanded and left OutWeek. With new articles on sex, humor, plus personals and phone-line ads, Hust will be available in gay bars and community centers nationwide.

men's personals

pup. Are you adult, butch, established and loving, looking to settle down with the right woman? Are you happy with yourself and in charge with your life? Do you like what you do and/or make so much money you don't care? Does it sound like meeting me won't cause either of us culture shock? Let's talk. Be Jewish (or accepting of a Jewish household). Women of color, smokers OK. Letter and picture to Outweek Box 3418

DOWN-TO-EARTH

Cute, GWF, 36 (36?? when did that happen?!) Into humor, music, theatre, art, politics, animals (& the list goes on & on!) seeks GF who is kind, funny & just plain NICE. (Anybody like that out there anymore?) Outweek Box 3357

SINGLE GWF, 24 seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box 3240



18 YEAR OLD GWM, 6'2", 170# dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

GWM, 22 5FT 71 180# goodlooking chubby seeks GM 25-35 into physical fitness and eating healthy to get me in shape Relationship possible. Photo + letter to P.O. Box 70-1175 E. Elmhurst, NY 11370

FELLOW SELF-SUCKERS! Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3663

THIS IS MY FIRST TIME, running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

ASIAN SEEKS WM BUDDY for cozy talk cool walks film theatre museums some music art maybe travel and mature discreet tender male bonding. Your cool good looks nice build would be plus since eye have soul am plainking

nonathletic. We are straightacting cleanshvn maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

MUSCLE MAN Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

GAM STUDENT, HANDSOME, 5'10", 150#, into alternative/industrial 'DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/ deep set blue eyes & long side burns a + No fats or facial hair. Foto if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

DOUBLE YOUR FUN! Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

HOT WHITE GUY,

6', 170, 35, cleancut, straight-acting, very muscular and goodlooking, successful professional seeks other cleancut professional guy for daytime adventures. Box 2479 NYC 10185

TWO CUDDLY BEARS IN ORLANDO 39, 5'11-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

HOT AND HORNY IN CT. Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

HANDSOME, LEAN & SMOOTH 33yr. 6' Br./Bl. 150lbs. want a hot top to keep me warm. You: all American Boy Next Door. Sexy, easy

going and loves hot beautiful times. Inexperienced? I'll teach. Unhappy, unsociable, unhealthy, underachievers need not apply. Ph/ Photo/letter a must. P.O. Box 1300 NY, NY 10009 Just do it!

HOT MUSCULAR BOY Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30y. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We could have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

TWENTYSOME IN CT. Westchester, NYC This guy is GWM friendly, outgoing, active, healthy, emotionally, physically, stable and independent, 5'10", br/br 158 25 describes me, Seeking 20-30 for friendship, dating, common interests. Enjoy reading, music, being outside, beaches, forests, pools, eating al fresco. You must enjoy being around people. If you do send photo/tel gets mine POB 231 Glenville Station, Greenwich, CT 06831.

DAYTIME DELIGHTS Succulent Firm Feast! Puckered rosebud, slithering tongue, healthy,

Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

BIG MEN? - BIG FUN!!! Hot duo - BM 30/ 6'11/ 300# WM 27/ 5'7"/Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

YOUNG MEN Finan. secure W/M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok -this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

HEALTHY J/O PARTIES Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-40. Send photo/phone to Box 36D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM 34, 5'7" 138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

relationships also possible! Thanks.

40 YEAR OLD HISP. HANDI- CAPPED

Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must!
Outweek Box 3565

CUDDLERS WANTED

WM, 40, 5'7", 140#, seeks mature guy, 25-45, willing to develop lasting friendship or relationship. Hairy chest a plus. Call 707-553-9242 or write Ray, POBox 962 El Cerrito, CA 94530 safe sex only.

ATTENZIONI RAGAZZI

Cerco un ragazzo, 19-28 anni, distinto, carino, simpatico, maschio ma non troppo, un ragazzo chi ama cinema, le ristorante, le cose belle, e sesso sicuro. Sono un scrittore/insegnante, 5'7", 38 anni, capelli scuri, occhi marrone, sono Italo-Americano. Abito a Philadelphia ma vorrei incontrare a NY Joe Box 2166, Phila., PA 19103

BIG DADDY TOP

GBM 40, 5'11", 205lbs., seeks a Big Daddy Top. No drugs, smokers. Stache a+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must!
POB 400073, Bklyn, NY 11240-0073

HOME FOR 10"

GWM 50 wants little chicken 18/19 with x-big, uncut cock for live-in

lover. Send your nude photo for reply. W. White 1905 Wilson #2A Chicago, IL 60640

RUA BODY BUILDER?

I'm 5'11" #170 athletic, 23 yrs st8 acting, vrygdiking. In shape. Br/br. Not into Gay scene. Looking for muscular GWM for very discreet rel. Write Jay P.O. Box 1834, Rosemead CA 91770.

BEEFY BOY

26 years old 170lbs. Very good looking Dark hair & eyes smooth body muscular I don't go to the bars & I work out at home. I'm looking for muscular Latin men well hung for hot safe sex. Photo a must.
Outweek Box 3534

GWM, 47, ITAL, 5'10", 170#,

prof, stght appearing, sensitive, sks ynger to share qual. rel. Must be outgoing, sincere, mature with sense of humor. Gino, 131-1 Country Club Dr, Union, NJ 07083.

GBM

Inexp., 22, 5'7", 155lbs, avg. lkg., sks masc GMBtm, 18-25, slim or medium blt., avg lkg or better for safe, discreet times bgn w friendship. Snd photo/ph to J. Scott, 217 E 86th, Suite 205, NY Ny 10028. Photo will be returned.

**QUALITY MAN
SEEKS SAME**
for friendship & lots SS. Ego's & Hamptons. Masc, ripe, affect. Bx 871 Sag Harbor, NY 11963

ATTN: BEAR- LOVERS

I'm a bearded, husky, somewhat hairy 40 yr. old clean & sober non-smoking Bear with earl KS. 5'9", versatile and a born cuddler, I'm seeking a man of ANY race with HIV, ARC, or AIDS who is liberal, affectionate, horny and as unafraid of AIDS as I am. Let's cuddle, make love, and watch "Twin Peaks" together. If interested in exploring the possibilities, write to Michael Drennon, 1330 Bush St. #7F, SF CA 94109-5660.

GWM, 28, SANDY HAIR,

Blue eyes, 5'2", 125lbs. seeking attractive uninfected guy for a warm, honest, and sincere relationship. Photo helpful but not required. Please write to: Richard, P.O box 4642, East Lansing, MI 48826.

HEY WEST COAST BEARS!

6'1", 215 lbs., 45 yr. old enema bear will clean out your butt with warm soapy water from my sturdy, red rubber enema bag. Yeah...stand there with three quarts slosh'n in yo belly and I'll rub it slow'n'easy. Hoser, POBox 421791, San Francisco, CA 94142-1791

HIV-, FURRY PANDA

Hairy, bearded, 6'4" 200 lbs, blue-eyed bear. Enjoys good old fashioned touching, playing, JO just fine. On the prowl for other furry bears, preferably in Southern California, to nibble, cuddle, and be affectionate with however/ wherever we are. If you're like me, we

need to bel Drop a line! Drop a line to Mr. Chuck, #101, 5009 Woodman Ave. Sherman Oaks, CA 91423

HEY WISEGUYS!

Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smartasses. P.O. Box 786 NY 10026 Photo/ phone.

NATIONWIDE

Somewhere, there's a young (18-28) mature gay guy seeking a permanent, monogamous relationship with a secure, older white male who will give him the love and security he wants and not be dumped at eh drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220., brn/bm, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, so although alone, not lonely, just looking for someone to share a home, business, and ME. No fems, fats, druggles, street runners, cultured or college types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this

sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

SEEKS MASSIVE CALVES

Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southamp-ton, NY 11968.

NICE GUY WANTED

GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature friendship/ relationship. POB 1248, Union, NJ 07083-9998

TAKE A CHANCE ON...

Are you hungry for more than one night of desire? Great! Very handsome GWM 25 5,10" 150 lbs seeks beautiful in shape male 18-33 any race OK for something real. Photo & phone
Outweek Box 3510

HEY LITTLE BROTHER

Tall blond 6'3" 190, 35, goodlooking and good shape seeks little brother 18-35 for fun safe times, massages, biker's tights, ect. Fulfill the fantasy and play with my sculptured tool and two white mounds of snow. Your photo (if possible) and note gets mine. Rich P.O. Box 938 Rock Center Sta. NY 10185-0009

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady

basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

WANT TOP!
BI/W/M mid 40's, 180# bus man, athletic. Looking for top to teach me B/ D, slave mstr, lea., dildos, etc. Must be discreet. P.O. Box 1535, Levittown, PA 19058.

HOT COLLEGE GUY

wants GWM under 25 for safe fun. Xplicit letter & phone to BW P.O. Box 368, Bklyn, NY 11229. All answered, those with photo first.

SLIM TEEN WANTED

18-19, slim, any race OK by nice GWM, 50 5'7" 150 lbs, trim beard, glasses, looks like a friendly teacher. Mail current photo and detailed letter to P.O. Box 22181 San Francisco, CA 94122. Live-in house-boy position possible for right deserving boy.

GAY AND INTERRACIAL

GJM, 40, 5'10", 155lbs, cute, blue eyes and wise desires masculine BI or Gay black man sensitive and mature to explore who we are. Foto/ phone if possible to P.O. Box 20, NYC, NY 10012

I'M A VERY LONELY GWM

27 yrs,old, 6'2", 150 lbs, br hair, gr eyes, I'm an artist, my parents disowned me when they found out I was gay about 4 months ago. I will know in Jan. 91' when I get out of prison, but I'd like to hear from

a+ 18-35 No S&M.
No J/O calls Call
718-424-1064 or
write P.O. Box 647
Maspeth, NY
11378

THE REAL THING

Very handsome
Black weightlifter
215lbs. 18 inch
arms 32 waist
great abs seeks
same 6'1" hung
banker Write MCJ
14 Crystal Gade,
St. Thomas, Virgin
Islands 00830

JUST MOVED TO NYC

GWM, 30 yrs. old.
looking for new
friends. I'm into
spiritual beings,
and turned off by
cig smoking and
drugs. Hope to
meet quality guys
for sincere
friendship &
possible dating.
Reply to BOX
HOLDER, P.O.
Box 4056, NYC
10185

BODYBUILDER

5'10", 195
49°C, 33"W, 17"A,
43, seeks other
muscle
studs, over 35,
who have a similar
build or better one.
Rick, 496A Hudson
St. #H-24, NYC,
NY 10014

SEND ME SELF ADDRESSED STAMPED

envelope I will
send you free gift
Rev Romolo
Girardi D.D. P.O.
Box 716 St, NY
10306 USA

SADISTIC SICILIAN MASTER

39, 5'9", 190, beer
belly, seeks
chunky dog, pig,
into heavy sm
torture cbt
whippings, pain,
kink, raunch ws sct
total humiliation
degradation for
piece of shit that

wants to be treated
like shit. Photo
phone to POB
1141, Jck Hgts
Qns, NY 11372.

MUSCULAR

Hds m prof Asian,
20s, 5'6", 140, sks
hds m hlthy Wm/
Latino 22-45 for
safe times. Ph/Ph a
must. POB 20268,
London Terrane,
NYC NY 10011.

NEW FRIENDS

WM, 35, 6'1", 185,
handsome,
masculine, works
out, and sincere.
Career-oriented
business profes-
sional, but hot &
creative; humorous,
probing, and
supportive. Seeks
similar very tall guy
for explosive action,
intense friendship,
and/or caring, long-
term relationship.
Call Art, btwn 8pm-
12mid, at (212)
675-7352.

REGULAR GUY 37 SEEKS

understanding,
intelligent, recover-
ing reflection to
support exploration
of big issues:
intimacy, isolation
and thinning hair.
Helps if you can
laugh and cry, like
cats and theatre,
have some sense of
God and still have
time to dream of a
better world. Write
box #
Outweek Box 3603

HOT JOCK SEEKS SAME

GWM, 28, 180lbs.,
handsome, well-
built, masculine with
many interests
seeks same (20-30)
for friendship/poss
relationship.
Serious only.
Phone#, photo,
letter.
Outweek Box 3602

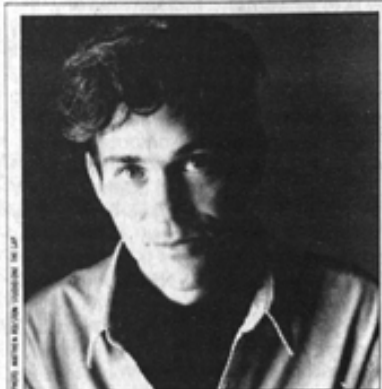
FURRY BEARDED
BLOND OR
red bear? Hand-

some, articulate
bruin (37, 5'9",
stocky, HIV+,
beard, bubble butt)
seeks sexual/
intellectual equal,
25-50. I'm a writer
(cultural activism),
scholar (German,
Dutch, Russian
Lit.), into books,
film, bondage,
ideas, travel. I
remand my
Russian students of
Tzar Nicholas II.

Reply with photo:
Cody Adams Box
14278, San Fran-
cisco, CA 94114

BIG DADDY TOP

GBM 40, 5'11",
205lbs., seeks a
Big Daddy Top. No
drugs, smokers.
Stache a+. Race
unimportant. I am
fun, exciting, high
standards &
unique. Sense of
humor a must! POB
400073, Bklyn, NY
11240-0073



Diagnosis: HIV +

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR.



American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

CONFERENCE

Continued from page 62

Efforts at inclusion, while laudable in themselves, need to get beyond mere pluralism, which imagines a big, happy family without analysis of the structures of oppression that lead to the problems of exclusion and silence to begin with. As a group of lesbians standing together and saying "we" at the conference's final session argued,

it is not enough to include women if nothing is done to redress the traditional balance of men's and women's assertion in public places. Their solutions (a kind of affirmative action whereby women would be recognized to speak before men and workshops on "unlearning sexism" for men) may not be practicable or palatable for all of "us," but if lesbian/gay/queer studies and politics ignore the fact that, despite efforts at pluralistic inclusion, these women felt excluded, then "our" studies and "our" politics will lose an opportunity to construct a queer solidarity that faces the political realities of sexual politics.

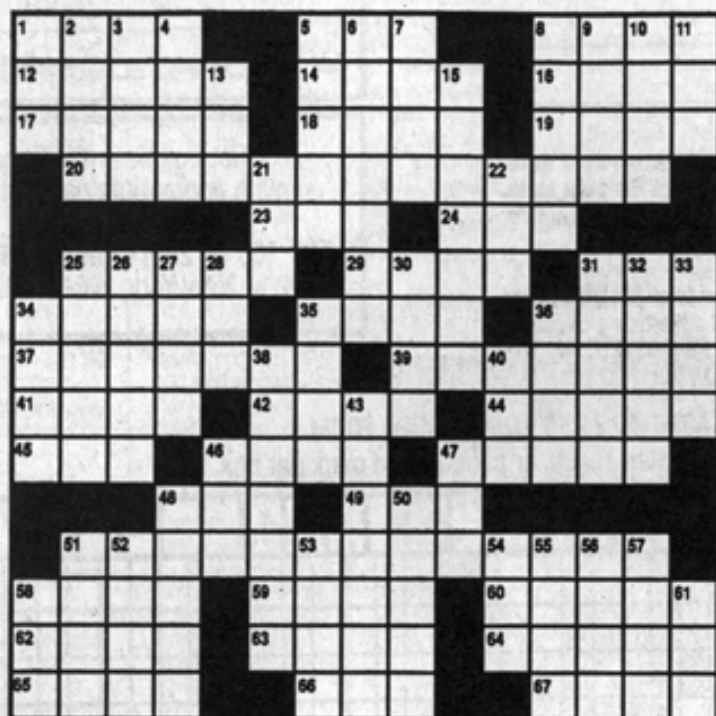
A related problem that threatens eventually to silence those included is the category you inhabit once you are included in the pluralistic rainbow—for example, gay "men." I remember the shock I experienced years ago (the end of the '70s), after having come out into a queer community, on discovering that some gay men had never experienced and did not continue to experience any difficulty in identifying with the category "men." Repeated reminders that gender is not an obviously (and personally) problematic category for every gay man still fly in the face of my fantasies of queer solidarity. How can this category "gay men" represent me and also exclude me? In my examination of my perplexity, I am beginning to understand that the problem occurs when we imagine a "we" that can represent one category as different from others but the same within. A close friend likes to say that I am "almost gay," as she is "almost straight."

The continuing challenge for both queer studies and queer politics is to develop ways of talking about "our" lives, "our" struggles and "our" differences while keeping the necessary, qualifying quotation marks in focus—the punctuation that marks out who is speaking, who is claiming to speak in the plural, to speak for queers—and while remembering that we are always "almost" what we call ourselves and "almost" what we are becoming. ▼

Hugh English, a PhD candidate at Rutgers University, is writing on Gertrude Stein and helping to organize the Rutgers/Princeton Lesbian, Bisexual and Gay Studies Conference for 1991.

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



10. Financial pages abbr.
11. Hers: Fr.
13. Safer _____
15. Nest egg
21. Race or sex follower
22. Dawn goddess
25. Fume
26. Spent
27. Odds' partner
28. Fuss
30. Russian range
31. Hackneyed
32. Vaster
33. Ajar
34. Tree genus
35. Typewriter part
36. Snare
38. Inventor Louis
40. Cha
43. Legendary swimmer
46. Miss Piggy's pronoun
47. Pod ingredient
48. Primp
50. Sears
51. Theme from *Mondo Cane*
52. Sheltered
53. Evergreens
54. Rather's network
55. Songwriter Sammy
56. Charles Lamb
57. Paper quantity
58. Footnote abbrs.
61. Compat pt.

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

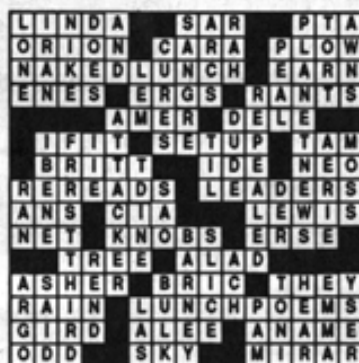
1. Taj Mahal site
5. Fashion mag.
8. Latin I verb
12. Monsoons
14. French kings
16. Identical
17. Kind of geometry
18. _____ *La Douce*
19. Angers
20. Author of *NO!*
23. Depot: abbr.
24. Charged atom
25. Energy source
29. Certain weapons
31. _____ by four
34. Have _____ of one's own
35. Floe
36. Stumble
37. Spanish province
39. Spanning
41. Gets by
42. Small stream
44. Corroded
45. Rosy

46. Buck or stag
47. Origami material
48. Island food
49. Serve perfectly
51. 1974 National Book Award recipient
58. Nat King _____
59. "_____ and the Swan"
60. Hay units
62. Gratis
63. Pitcher
64. Members of a Muslim sect
65. Witnessed
66. Not Jrs.
67. Tag

DOWN

1. Surrealist Hans
2. Fete
3. Iranian coin
4. Ms. Frank
5. Joint
6. Verbiage
7. Coin
8. Tibetan, for one
9. Word on a Japanese ship

SOLUTION TO LAST WEEK'S PUZZLE





BOHEMIAN UPRISING

IT'S BEEN BREWING SINCE 1292



PILSNER URQUELL
PILSEN, BOHEMIA, CZECHOSLOVAKIA

Economics Anonymous

by Susie Day

Dear Neil Bush, I am a lesbian co-dependent who is attracted to crisis situations. I forgive you.

I forgive you for your role in the collapse of the Silverado Savings and Loan, whose losses are, after all, only a fraction of the \$500 billion deficit incurred in the national S&L scandal. I forgive you for the fact that I, like millions of other US residents, will have to pay upwards of 2,500 tax dollars to compensate for this deficit. I am even prepared to forgive you all over again, if you become involved in another morally degraded "breach of financial duty." I have to forgive you, Neil—you see, I have deep control issues.

I can't help wanting things to be better, I guess. I worry about ozone depletion and a world war brewing in the Persian Gulf. I worry that I have a lump in my breast and no health insurance. I also worry that the personal is political and that I am personally responsible for being part of the socio-economic climate that allowed you to do what you did.

To tell you the truth, Neil, this whole mess is probably my fault. If only I'd done more, been a better person, maybe you wouldn't have lent millions of dollars to businessmen who invested in your own oil company, then defaulted on their loans. I guess I need to work on having more boundaries, huh? But then, so does Saudi Arabia.

I don't know—maybe women who love too much are even more

BUSH SON FACES HEARING IN S&L COLLAPSE

By DEBORAH ORIN
Washington Bureau Chief

Federal bank regulators yesterday ordered President Bush's son, Neil, to appear at a public hearing on conflict-of-interest charges for his role in a savings-and-loan collapse that is expected to cost taxpayers \$1 billion.

The public hearing will come before a Denver administrative law judge Sept. 25 — just as the fall election campaign is heating up.

voter outrage over the S&L scandal — now expected to cost every American \$2,000 — is expected to be a key issue in November.

At issue is Neil Bush's role as a director of the Silverado S&L in securing loans for two men who invested heavily in his oil-and-gas exploration business.

Bush, 34, the third of the president's four sons, has denied any wrongdoing.

But, according to one of the charges, he "breached his fiduciary duty to Silverado" by failing to disclose his personal interest



NEIL BUSH
Hearing set for Sept. 25.

loaned Bush money, "thus removing or decreasing respondent Bush's personal obligation."

According to another charge, Bush voted to approve more than \$100 million in Silverado loans and deals to another business partner. Published reports say the partner later defaulted on loans totaling \$31 million.

The bank regulators are seeking a cease-and-desist order barring Bush from further conflicts of interest, but aren't seeking the more severe penalty of barring him from banking for life.

Five other Silverado officers and directors have voluntarily agreed to a lifetime ban from banking.

Bush was a director at the Denver S&L from August 1982 to August 1988 — resigning just after his father won the GOP presi-

neurotic than men who loan too much. I'm a wreck, Neil. But, please, don't worry about me—I'll get better. I've already joined the Program. Herewith, I take the First Step:

I admit that I am powerless over my addiction to effect social change; that my life has become unmanageable.

There. I feel release and wholeness. Now it is time for the Second Step, when I recognize a Higher Power. Your father.

Oooh, Ne-e-e-e-e-i. I think I'm having a Peak Experience. Yes. My Higher Power is allowing me to realize that there is a Great Scheme of Things. See up there? See all the enterprising, freedom-loving rich people? See them enjoying high self-esteem because of their vast amounts of money and power? Oh, *ick*—look at the poor people down there. See them suffer from low self-esteem, due to their pathetic

addiction to food and shelter. Wanting what they can't have, poor people find it difficult to leave their abusive situation. Isn't co-dependency a horrible thing?

In any other country, this state of affairs would promote dangerous social unrest. But thanks to our commitment to democracy, our Higher Power allows rich people to buy up major news media, so that they can produce sensitive re-ports on the poor: "OH, TOO BAD!!! Thousands more poor women die of breast cancer each year than well-off women! OH, TOO BAD!!! One-quarter of African-American men are either in prison

or on parole! OH, TOO BAD!!! Hundreds of poor people, women, drug users and children suffer without government benefits from diseases that the CDC does not recognize as AIDS-related!" Then, at election time, everybody gets together and votes for another rich person to be the Higher Power. (But don't you fret, Neil; if any member of that Higher Power's family happens to expropriate millions of dollars in public funds, I'll make damn sure that all of us co-dependents out here forgive him.)

Oh, Neil, isn't life beautiful when you're in the upper reaches of the financial food chain? Seen from our Higher Power's vantage point, everything is healing and simple: If it breaks, don't fix it. All we have to do is to let go and let George, take one day at a time and get ready for all those other Steps. I hear they're going to be doozies.▼

It's Official

by Allen Roskoff

Well, I guess it's official. It looks like Andrew Stein's going to run for mayor.



Stein made an appearance on Nov. 13 at the Gay and Lesbian Independent Democrats' fall fundraiser honoring former GLID president, Assembly member-elect Deborah Glick. Stein, you may recall, ran unopposed in the Democratic primary last year for City Council president, yet despite his lack of opposition, he did not receive GLID's endorsement. Though Stein has been adequate on gay issues, minor considerations stood in the way: GLID's commitment to the homeless and the poor as opposed to Stein's commitment to landlords and developers, for example. Though it's always nice to see elected officials recognizing gay and lesbian clubs, I think that it's going to take more than showing up at a fund-raiser for Stein to get GLID's endorsement in '93.

Not that there aren't some gays and lesbians jumping to support Stein. Word has it that the group who brought us 12 years of Ed Koch and his race-baiting and pro-greed policies have rallied around Stein as their next great hope. This crew, shattered by the '89 elections, are looking to coalesce their power around a Son of Koch—Stein. Stein certainly looks the part. While people such as Liz Holtzman and Ruth Messinger are trying to work with David Dinkins so his administration can fulfill the goals and objectives of New York City's first Black mayor, Stein's ambition is standing in the way of what would be the best interests of the city.

And now that the elections are over, let's look at what's going on here in New

York vis-à-vis the lesbian and gay community and our state Legislature.

As you may know, FAIRPAC, which has been New York City's lesbian and gay political action committee since 1984, and the New York State Lesbian and Gay Lobby, which has been the gay community's statewide lobbying force in Albany since 1981, have merged. The two groups have become the Empire State Pride Agenda. Libby Post from the Lobby and Mark D'Alles from FAIRPAC are the co-chairs, and longtime lesbian political activist Lisa Parrish is the acting executive director. They are currently putting together the

*In the commercial,
Maxwell is on her farm,
standing in front of a
steer, proclaiming that
there was more bull in
her opponent's
commercial than on
her farm.*

organization's legislative lobbying agenda while a search is underway for a full-time lobbyist and an executive director. The merger took effect after FAIRPAC made its 1990 campaign contributions.

Before the merger, FAIRPAC joined with other progressive organizations to become part of the Coalition for a New Majority. The Coalition, the brainchild of politically astute Eric Schneiderman,

was developed to elect a Democratic majority, responsive to the needs of our communities, to the state Senate in November. All the Coalition-endorsed candidates were pro-choice and pro-gay. All of their incumbent opponents voted against the bias bill last year. Eight of the ten Coalition-endorsed candidates were women. All of their opponents were men. Each member organization of the Coalition put forth a tremendous effort. FAIRPAC alone contributed amounts of \$500 to \$1,750 to each candidate. But all the Coalition-supported candidates lost. It's a sobering loss for progressives all over New York state.

Six of the races the Coalition was involved in were in Long Island, but the best TV commercial by a Coalition-endorsed candidate belonged to Anita Maxwell from upstate New York. Maxwell is a farmer and a pro-choice mother of 11 children. In the commercial, Maxwell is on her farm standing in front of a steer, proclaiming that there was more bull in her opponent's commercials than on her farm. A clever, clear-cut commercial, but not enough to win the race.

On Monday, Dec. 10, from 6-10 pm, Empire State Pride Agenda will be roasting former FAIRPAC Executive Director Candida Scott Piel. The cost is \$75, and it will be held at Private Eyes at 12 W. 21st St. It should be noted that the owner of Private Eyes, Robert Shalom, believes in supporting our community. The Agenda needs the dollars, and the roast will be a riot. For more information, call (212) 727-1291.

On Nov. 13, Gay Men's Health Crisis took out a full-page ad in *The New York Times*. It asked people to call the governor to demand that his proposed cuts in spending for AIDS programs and his freeze on 30 percent of the state Health Department AIDS budget be stopped. Geoffrey Knox of

MILESTONES



Jim Foster

Over 750 people gathered earlier this month in San Francisco's Grace Cathedral to honor Jim Foster, a pioneer of the contemporary gay rights movement. Foster died of complications related to AIDS on Oct. 31, at his home in San Francisco.

The funeral, with the Bishop of California officiating, was a testament not only to Foster but to a movement he helped create. Del Martin and Phyllis Lyon, two of the women who created the lesbian rights organization Daughters of Bilitis, were among the pallbearers. Hal Call, one of the founders of the Mattachine Society, sat in the audience. Scattered throughout the building were many of the gay and lesbian commissioners and elected officeholders that have served their community because of doors opened by Foster.

The eulogy was the speech Foster delivered at the 1972 Democratic Convention. It was this speech that had, for the first time, defined the issues of gay and lesbian rights before a national political convention.

Mayor Art Agnos stood with his two sons at his side as he praised Foster. He openly spoke of his high esteem for the man. "Foster," Agnos said, "was one of the first people to teach us what it meant to be gay and proud, and he had both courage and heart. The changes he brought us made life better for all San Franciscans. We won't see his likes again."

Congresswoman Nancy Pelosi and California Assembly Speaker Willie Brown also participated in the service.

A member of the health commission, Foster was the highest-ranking San Francisco city official to die of AIDS. For over 20 years, he had been in the forefront of liberation for gay men and lesbians and in his honor flags were ordered flown at half-staff across San Francisco.

Foster was one of a small group of people who emerged in the San Francisco area as leaders in a growing gay community. He was one of the founding members of SIR, the Society for Individual Rights, which many credit as the first group in the city to effectively advocate for gay rights in the political arena.

Foster was also the founder of the San Francisco-based Alice B. Toklas Lesbian and Gay Democratic Club. Organized in 1972, it was the first gay Democratic political club in the nation. It continues to be one of the largest Democratic Party clubs in the country.

In 1980, Foster was the Northern California manager for Sen. Edward Kennedy's Democratic presidential nomination bid. Kennedy said, "He had a vision of a better America and a road map to get us there." He praised Foster as a "tireless champion of a wiser, more compassionate and more effective national policy to combat this dread disease and end the intolerance that too often still accompanies it."

Kevin Smith

Kevin—a photographer, an AIDS activist, a gay and lesbian civil rights activist and an artist with a beautiful vision—died of AIDS on Nov. 11 in his parents' home in California. He never surrendered. Until the end of his life, he fought the disease and raged against the injustices that allow this tragedy to continue. In his final days he was still on the telephone managing his health care and expressing his anger and frustration. One of his last political acts was a letter, "An Open Letter to My Warrior Friends," pub-



lished in the September issue of the *PWA Coalition Newslines*. He wrote:

"Thousands of years ago there was a warrior race in Greece in a place called Sparta. When they went into battle they were an army of lovers. An army of lovers can never be defeated. We still chant that when we go into battle against the federal government, the NIH and FDA, the Dinkins administration, President Bush and all the other disinterested people in positions of power who don't help us in our struggle to survive. Some are helping, but not enough to make me think I won't die of this monster that is inside of me; this monster virus that floats through my blood and makes me suffer so much and has killed so many of my friends and lovers....Keep on fighting. Fight for me. Fight for yourselves. Fight for all our lives. ACT UP. FIGHT BACK. FIGHT AIDS."

In the end, when he could no longer agitate and advocate, his mother withstood the blows of his rage, never deserting him, making him as comfortable as she could. For that we all thank you, Evelyn. Kevin died as he wished: at home, with his family, in his sleep. Born in 1954, he leaves behind his parents, brothers, sister, compatriots from activist organizations including ACT UP, Body Positive, PWA Coalition, Northern Lights, HEAL, GMHC—and a legion of loved ones and friends. A memorial service will be announced shortly. ▼

against all odds

For its producers, the launching of Red Hot and Blue was an uphill battle from the start. In the face of corporate greed and the usual prejudice, can an AIDS fund-raiser also raise consciousness? Maybe—but it ain't easy.



W

hen it comes to politics, the entertainment industry has hardly been in the vanguard of addressing social issues. Aside from the anti-war movement of the late '60s, people in the highly commercialized pop music industry have for the most part shied away from any sort of political stance. But this past decade has witnessed the "we" generation in the music world, with artists taking up causes ranging from Live Aid to Farm Aid, from "Save the Rain Forest" to "Free Nelson Mandela."

With all this philanthropic fervor in the air, where on earth is AIDS awareness?

Fade back to last July's New Music Seminar held in New York City. It was the first afternoon of the four-day event, and the scheduled panel of speakers were discussing AIDS and the music industry, a topic which drew an audience of about 30 people. That's roughly a five to one ratio of attendees to panelists, out of a registered NMS crowd of about 8,000. So much for AIDS and the music industry.

The panel, which included Dionne Warwick, British journalist Ian Cranna, Sire records president Howie Klein and New York writer and activist Jim Fouratt, touched on a variety of aspects of AIDS organizing, from cultural trends to fund-raising. But

BY VICTORIA STARR

in some vague way, and for more than obvious reasons, the discussion often focused on the obstacles to doing cultural work around AIDS.

In the center of all of this was the softspoken Jon Carlin, co-producer of a new AIDS fund-raising project, *Red Hot and Blue*. Meek but assured, and tragically un-hip in his *thirtysomething* attire, Carlin spoke of an album that would be a tribute to Cole Porter. Lots of big

message is cloaked in music so adored by the establishment that nobody could say no. But AIDS-phobia, it seems, proved much stronger than they anticipated and not so easily veiled.

For starters, despite many months of meeting with CEOs of over 75 major international corporations, *Red Hot and Blue* never found a sponsor to help them defray the costs of production. Even after Chrysalis signed on as the record company handling the project, not a single corporation dared to break with the pack by lending even token support to the fight against AIDS. Only *Entertainment Weekly* stepped forward, sponsoring a dinner party for *Red Hot and Blue* in Los Angeles that garnered a lot of press. It was an exercise that left Blake quite astounded.

"We were turned down for sponsorship by everyone you could imagine. I don't really want to get into names at this point—I'd like to get into names on Dec. 3, though—because, who knows? I've still got this optimism that maybe someone will come out of the woodwork, what with all the press. But essentially we were turned down by everyone: sneaker companies, soft drink companies and everyone for whom these artists' images were images you'd assume that they'd want to identify with.

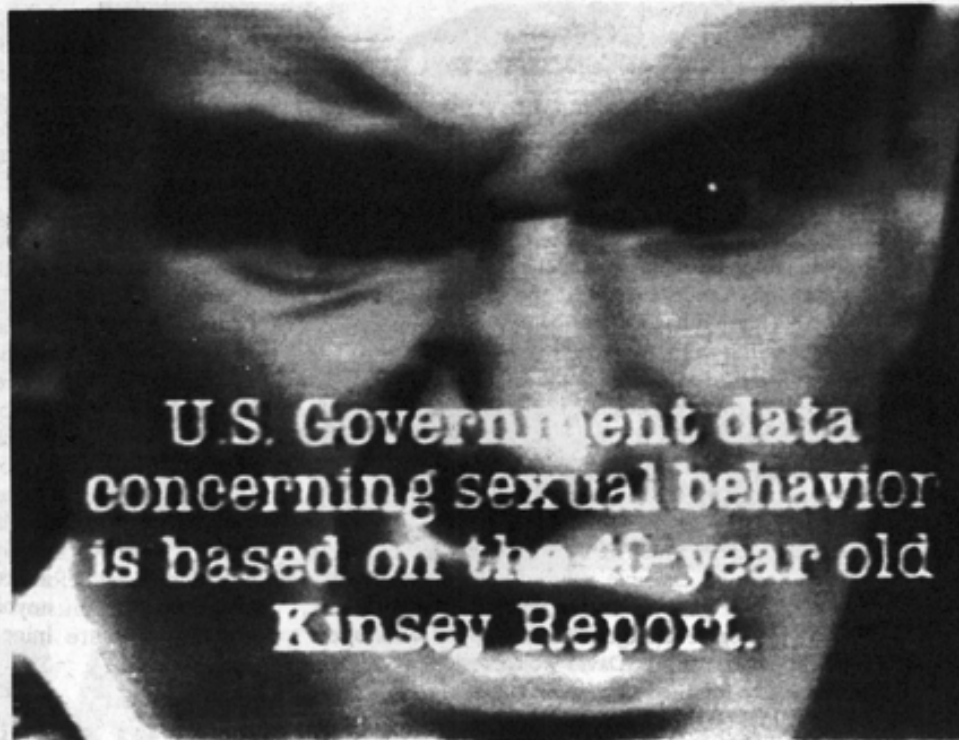
"I said to them, 'You know, people with HIV and AIDS wear jeans. They wear sneakers. They do everything that everybody else does. No thanks to you, though.' Their excuses were things like, 'That's not our prime focus for 1990.' Well, their prime focus is bullshit, quite honestly."

At ABC-TV, which had bought the rights to air the video program in America, network execs were saying no to a number of the more provocative (and effective) videos, cutting large portions of the original program and filling in the gaps with their own script. As we go to press, nobody working on the project seems able—or willing—to say just how similar ABC's show will be to the original [see story on page 41], but nobody is harboring any illusions.

Nor have British music critics helped matters any, according to Watney. Much in keeping with the tradition of macho

rock criticism, British Pop journalists sound jaded at best and downright spiteful at worst.

"Here in England, a lot of music journalists have attacked the actual record, saying that Cole Porter would turn in his grave," explains Watney. "How the hell do they know what Cole Porter would think? I think Cole Porter would cheer. As a man facing an epidemic and thinking that his music could help raise some money and win over some minds, I think he'd be absolutely cheering. How can they say that you can't tamper with something as sacred as Cole Porter? It's like saying that you can't paint a picture [a certain way because the Sistine Chapel will decompose. That's so absurd. It's just lightly veiled homophobia, spoken by



Above: Erasure's video, directed by Adelle Lutz and Sandy McLeod, may just prove to be

"Too Darn Hot." Opposite, left: David Byrne directed his own video of "Don't Fence Me In."

Right: Iggy Pop and Debbie Harry pair off in "Well, Did You Evah!"

male rock critics who are just viscous little shits, really. They're only revealing the depths of their own ignorance, and they contribute to the ignorance, sadly, because they are the gate-keepers to mass culture."

Overall, the album is a wonderful presentation of Cole Porter, with styles ranging from Sinéad O'Connor's spine-tingling rendition of "You Do Something to Me" to the apocalyptic spoof of "Well Did You Evah!" interpreted by Debbie Harry and Iggy Pop. The videos are breathtakingly beautiful, with Jean-Baptiste Mondino's direction of Neneh Cherry in "I've Got You Under My Skin" setting new standards. On the other hand, while it is unrealistic to expect that all of the songs in this package could be manipulated to give a blatantly AIDS-related message, the videos offered a perfect opportunity to contextualize the music with thoughtful imagery that would have carried the theme a little further. Some of the artists jumped at the opportunity by including sex-positive imagery, documentary footage or simple sloga-

too darn HOT

HOW ABC IS MUZZLING THE MESSAGE

A

s the hype piles up around the national network broadcast of the AIDS awareness program *Red Hot and Blue*, it's becoming obvious to both producers and supporters of the project that due to entrenched homophobia—coupled with a fear of right-wing pressure groups—ABC isn't going to air the program that was originally produced. The most horrifying of the rumors suggests that the ABC version, stripped of most references to sex, drugs and any sort of politics, would no longer be an AIDS awareness program at all, and that ABC is planning to present it simply as "a tribute to Cole Porter."

As *OutWeek* goes to press, the questions remain unanswered: Will the video program *Red Hot and Blue*, sold to more than 30 countries around the globe and scheduled to be aired on Dec. 1 in this country (AIDS Awareness Day) be a different program in the US than what is seen around the world? And if so, how different? Will the American public see the erotic images of two men embracing in Jimmy Somerville's video, or hear Neneh Cherry advising viewers not to "share the needle"? And what will happen to the same-sex couples who are dancing while Sinéad O'Conner sings "You Do Something To Me"?

Speculation on this topic was so great that it inspired a full half-hour discussion on a recent airing of the weekly British TV program *The Media Show*. Leaving no rock unturned, the production crew of *The Media Show* went straight to the source. They interviewed three top ABC executives about their perceptions of what *Red Hot and Blue* represented. The result is a very frightening picture of network TV and the death grip that it has on our culture.

ABC executives were quite frank about their intentions in airing the show. As one exec confirmed: "[What interested us] was the fact that we were going to honor a great American composer but do it in a rather unique way. I would not have been able to go forward and recommend that we do

this special if I thought that the singular purpose of this event was a fund-raiser for AIDS. That's not what this is about."

That position in and of itself would not be so bad—and in fact was precisely



The network isn't going to air the Red Hot and Blue program that was originally produced.

The struggle with ABC to retain artistic and political integrity of the project has been far more tiresome than some expected.



HIV.

"In a horrifying way," proclaims Watney, "American TV sides with the virus—talking all this sanctimonious cant about family values as if every person in the country with HIV didn't themselves come from families. What is this imaginary family they talk about? It doesn't exist, except in their warped heads."

The question, from another angle, is: What would happen if ABC did air the program in its entirety? What would happen if a Black woman (Neneh Cherry) appeared on network TV advising people to not "share the needle"?

"Frankly, I think nothing would happen," responds Watney. "I think that the majority of people watching American TV would be very grateful to know that they're watching a TV channel which takes the epidemic seriously. But the fantasy is, of course, that they are going to be burned down by irate fundamentalists."

"The terror of offending seems to be largely one of projection. Doubtless there are many hundreds of thousands of upright fundamentalist Christians in the US, but they can turn the channel."

Ernest Hardy, a music critic based in Los Angeles, disagrees. "ABC is in almost a no-win situation, because no matter what they do, they are going to infuriate a very large number of people. On the one hand, if they present the package as intended, with a very high level of information on AIDS, the right wing is going to swoop down on them with all claws extended. If they don't do this, then gay activists and AIDS activists

will do likewise, because this is presumably the whole point."

The struggle with ABC to retain the artistic and political integrity of *Red Hot and Blue* has been a far more tiresome



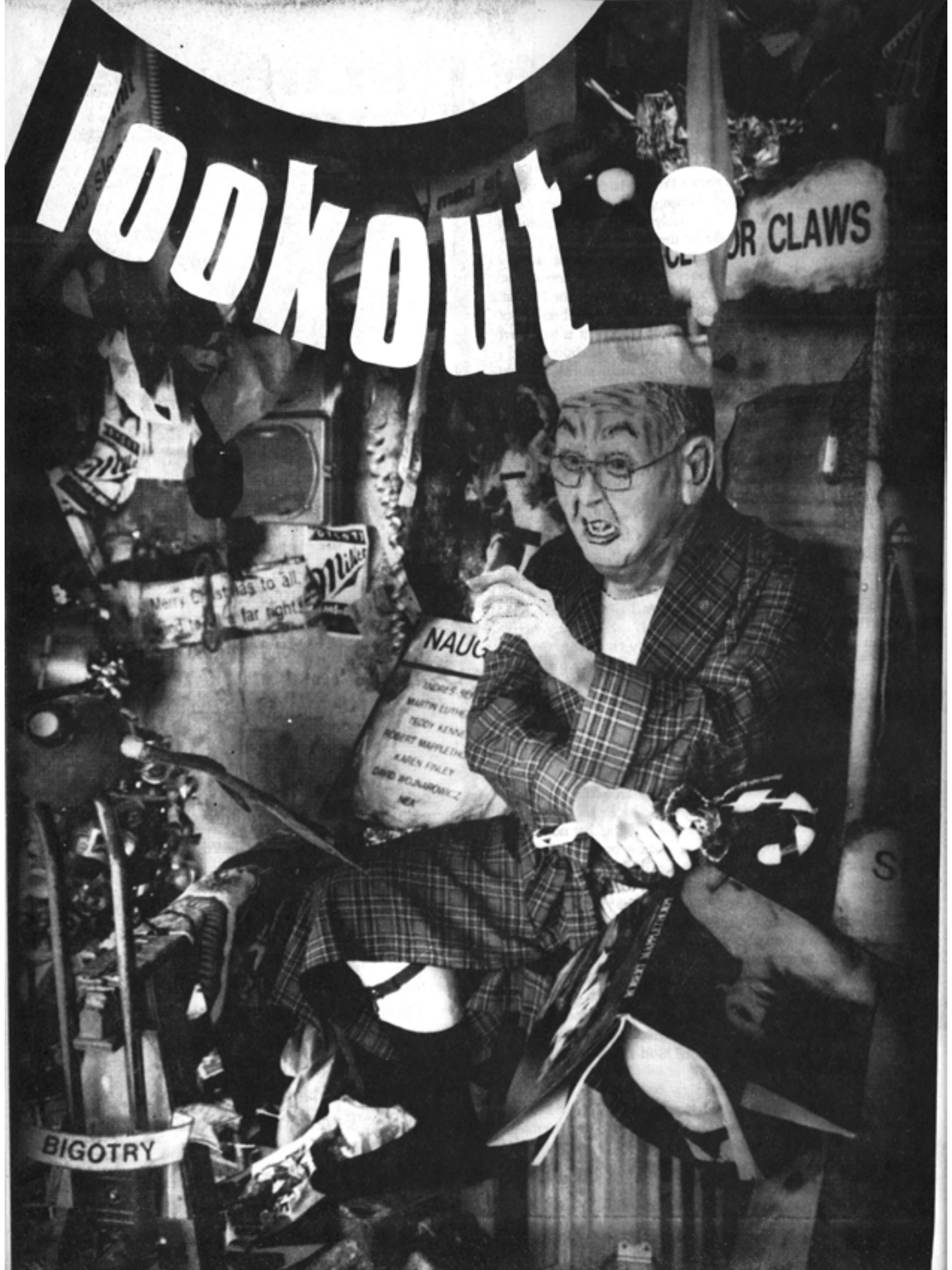
Both artists and activists wait with bated breath for the ABC show to air. "If it's being censored," predicts Simon Watney, "I hope the roof will go off. I hope ACTUP/LA will be there smashing windows."

one then some people would have expected, particularly those who are not American. For British co-producer Leigh Blake, the difference in climate between even Thatcherite England and here has been shocking. "[Almost] the entire project is being run out of Great Britain," she says, "where what you can say and how you can be and the stances you can portray are infinitely more real. I'm not saying that it's perfect over there, but certainly, as an artist you can say much, much more. So then I [came] to America, and I see the unbelievable prejudice that goes on in a country where the epidemic is so unbelievably outrageous. And I still can't seem to get a grip on it."

But most Americans are not a bit surprised about the problems ABC has had with *Red Hot and Blue*. After all, this is the country where rape and murder are nightly TV fare, but where it is forbidden to show, or even to mention, a condom.

So which aspects of *Red Hot and Blue* will never see the blue light of nighttime TV? One can only speculate, but

LOOKOUT



OR CLAWS

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TURNING TO THE "INFORMAL SECTOR" CAN BE A GREAT WAY TO FIND THAT EXTRA-SPECIAL SOMETHING FOR YOUR DISCOPHILE FRIENDS. (RIGHT) A STREET VENDOR WITH RARE WARES IN LOWER MANHATTAN.

Going to Tower to buy the latest Edie Brickell isn't record shopping, it's commodity consumption. Record shopping can be much, much more than that. For some people, it is an enlightening experience (meet snotty salespersons!), for others, it is the quest for a holy object ("I've been looking for this single for 20 years now!") or a time-consuming affair ("I've been here for three hours, and I haven't reached the R's yet"). And finally there are those for whom record shopping can be a source of discord ("Sorry, honey, I spent the rent on a Mission of Burma bootleg"). The New York area has a record store for every taste: There are shops specializing in reggae, jazz, soca, country music, movie soundtracks and—for all we know—Gregorian plainchant. Here's where we feed our obsessions:

PRINCETON RECORD EXCHANGE

20 Tulane St., Princeton, NJ, (609) 921-0881.

If the sight of a J. Crew catalog come to life doesn't make you gag, the trip to Princeton is well worth it, for indeed this quiet bourgeois town is the home of the Princeton Record Exchange. The store stocks new releases, but don't think of buying anything new here, because first, the selection isn't that great, and second, these rats sell at list price: A new LP will cost \$9.99, as opposed to \$6.99 at Sounds in New York. What makes PRE unique is their amazing collection of used vinyl; it's the Strand of record stores. If you're looking for weird novelty records to spice up your parties, this is the place. If you want the Velvet Underground you never got around to buying, you'll find it here. Petula Clark singing in French on a Japanese label? No problem. The soundtrack to *South Pacific*? You'll have to choose among four different



Photo: Michael Wakarfield

Spanish-speaking Pentecostal tabernacles and Polish butchers co-exist peacefully, shoulder to shoulder with doughnut shops and discount stores of no particular ethnicity (unless wicker connotes regional origin). Amidst all this harmony, musical choices signify difference as cumbia blares from passing vans, guys on the corners mark the space with louder dance beats, and sweet choral singing sneaks through open church doors into the street. Fortunately, local record shops keep everyone happy. Jesus Ortiz has sounds from all over the Caribbean and Latin America, from merengue to tango, along with magazines and comics *en español*. Unlike the local bodegas—which also carry bargain tapes of Latin music—the staff at Jesus Ortiz will sometimes let you listen to your prospective purchases, which more than makes up for the slightly higher prices. Anyway, the prices here are still lower than at New York's most picturesque Latin music spot, that odd-little corner in the middle of the Times Square subway station.

A more eclectic, and astonishingly cheap, selection can be found down the block at the Record and Tape Center. They too carry a selection of new Latin music, as well as heavy metal CDs (check out the Queensryche poster in the front window) and rap 12-inches. But mostly this tiny storefront is where the neighbors carry their records when they get tired of them. There is used *everything* here, in no particular order. Management has them divided into eccentric categories: old, South American, piano, jazz, male singers, bargain!!!, singles, dance. And there's no predicting what will turn up in any given milk crate on any given day, despite the labels. You can spend hours here, emerge covered with dust clutching three Miles Davis sides and a *Chistes de Cantiflas* tape and pay less than for a plate of *mofungo* costs at the sequin-splattered Dominican restaurant down the street. Save enough for

the *mofungo*, though, because after an experience like that, you'll need to restore your strength. —AR

THE STREET *anywhere in NYC.*

The bad news is that the growing numbers of street vendors (members of what economists call "the informal sector") are living proof that New York has joined the Third World. The good news is that you can buy just about any kind of music you want on our streets. We suggest that you avoid the tables full of plastic-wrapped tapes of popular new music: They are almost certainly illegal copies of inferior quality, and the profit goes to well-organized crime. We prefer to support less-well-organized criminals by browsing through the piles of possibly stolen goods that people sell around Astor Place, on Seventh Avenue in Brooklyn and just about anywhere else. There's no knowing what can be found: A

friend of ours once got Television's "Little Johnny Jewel" single for a dollar (worth almost a hundred times that), and then there was the time a friendship was almost shattered when Madame X grabbed a Disco Tex and the Sex-o-letters album before Anne got to it. That weasel!

And then there are the homemade dance mix tapes people sell from card tables along lower Broadway. Sometimes these can be nothing new, sometimes they can be hotter than anything last night's deejay put together—it all depends on the creativity of the tape-maker. They'll play them for you if you ask. This is the perfect solution for those too downtown-oriented to go all the way to 42nd Street for Downtown records (our favorite dance music store) or anyone who wants a no-fuss soundtrack for a Christmas party, a winter solstice party or the Walkman party between your ears. *

—AR



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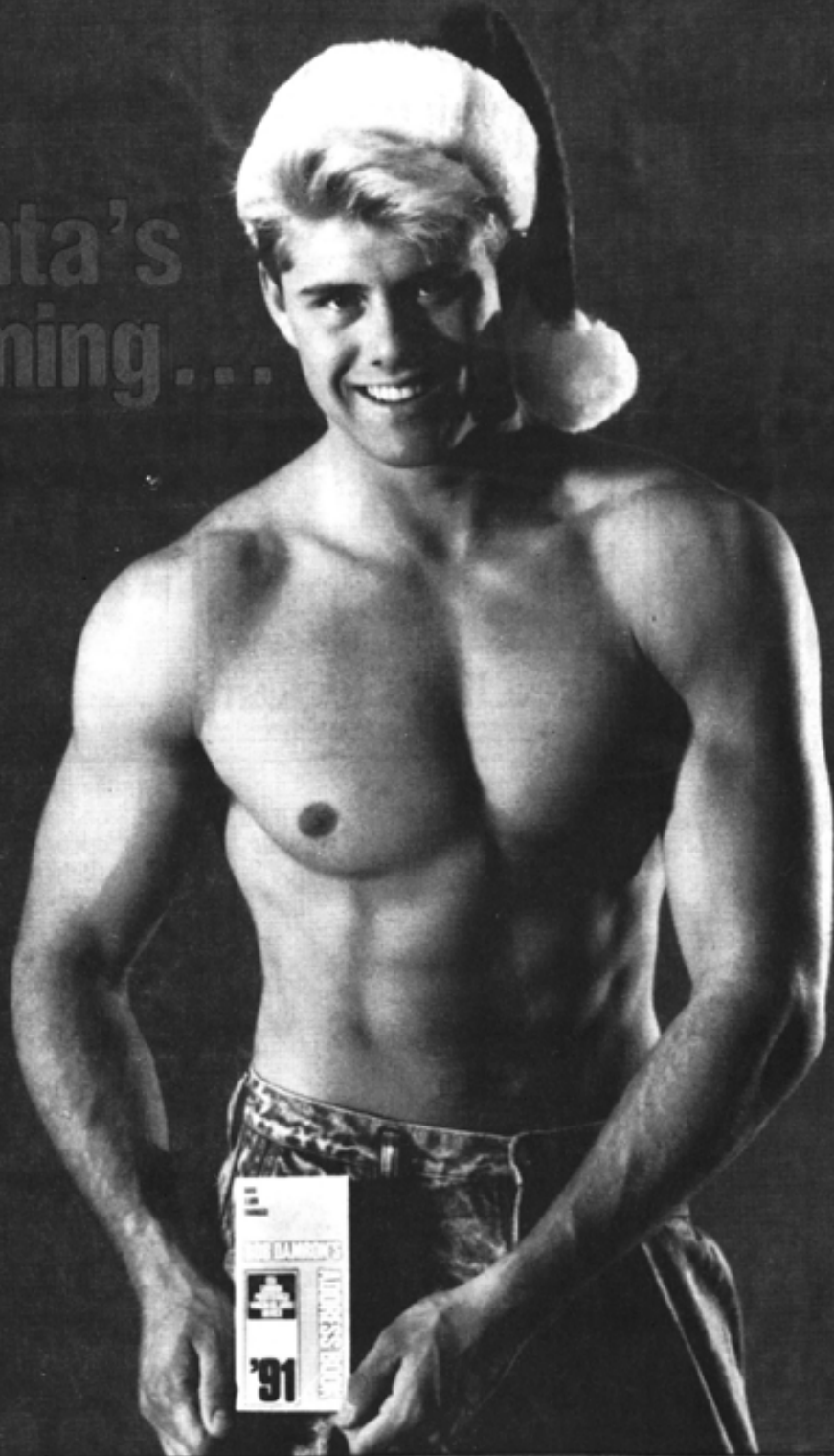
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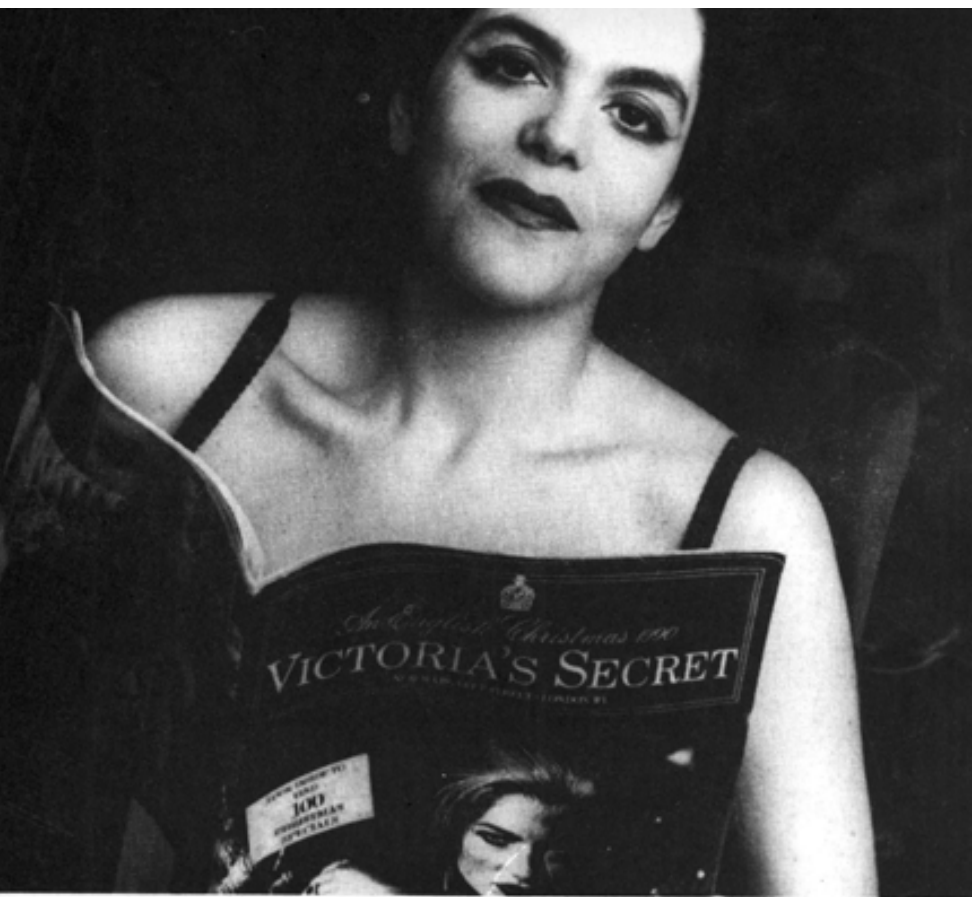
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my shopping one day before Dec. 20. As a matter of fact, in 1988 I did all of my shopping on Dec. 20 and was mugged at the subway station on Bergen Street, Brooklyn. Go figure.

My solution last year was to limit my shopping to catalogs that had begun to clutter my dining room table in mid-October. I found everything I needed for my niece and nephew in the Discovery Toys catalog, flannel shirts for my brothers in Eddie Bauer and other goodies in LL Bean and Land's End for the rest of my clan. The question is, where can gay folk find those intimate gifts for our loved ones, snuggle bunnies and significant others?

This year, I found the ultimate in catalogs, a sexy shopping spree at my fingertips. *Victoria's Secret Christmas Gift Treasury*. In it, lingerie is available for any able-minded and financially solvent dyke; fag, femme/butch, butch/femme, woman, lesbian, gay man or anything else you call yourself.

My first look at the catalog reminded me of straight girl flirtation—you know, the way straight-looking women seem to love flirting with lesbians and gay men. Is *Victoria's Secret* marketing for lesbians, for people who like to look at women or for people who want to look like these women? Whatever the case, this catalog is beautifully designed with the sexiest holiday fare.

The cover has a crimson-red silk nightgown with lace work barely covering the breasts of the woman wearing it. For the holidays, I recommend the Cambridge robe for cozy winter evenings at home. And for that special butch in your life, you'll just love the sandwashed silk pajamas. They are elegant and positively delicious. As a personal favorite, I've chosen the camisole and thong bikini made out of a puckered, wine-colored fabric. I love the feeling of thongs!

The prices in *Victoria's Secret* are not all outrageous. Some of their more affordable gifts are



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both reflexology and facial accupressure. Reflexology is a way to bring the body into balance and let it relax through accupressure and foot massage, while facial accupressure releases tension by applying pressure to stress points on the face and neck. Available by appointment, the charge is just \$50.00 for a one-hour session. Eve's Garden workshops are also available. For more information on "Sex-uality—Facts, Fears and Fun," body-sex workshops with Betty Dodson and Life Energetics, you should call the Garden at (212) 757-8651.

As for the products at Eve's, all of the merchandise is carefully selected for its value to women's health and sexuality. A wide range of things can be found on those seemingly sparse shelves. From handcrafted feminist jewelry and sculpture to books and greeting cards to cassette tapes and lesbian erotic videos to lotions and oils to dildos, vibrators and yes, lesbian safer-sex kits and information, Dell and Marcia have covered all the bases. Important information is posted near the merchandise and if you have a question, don't be shy because they're sure not! Answers come with knowledge and understanding and even the un-expected demonstration. Yes, as I stood there blushing, I learned the virtues of each different kind of harness (for dildos), named after its woman designer. I also learned what the differences are between Eve's Garden dildos, designed and tested by women for women, and those found in the conventional sleazy sex shop. I won't go into it. You'll have to trust me on this one or find out for yourself.

Prices at Eve's Garden range from very inexpensive to somewhat hefty, but if you can't decide what the perfect present is, gift certificates are available in denominations of \$10, \$25 and \$50 and can also be used for the healing arts sessions. Eve's also has a mail-order catalog available by sending a check or money order for \$3.00 along with your request to the store. Now that I've left Eve's Garden, I can't wait to return!*



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stocking stuffers

In case you're stumped thinking of what to give that special someone this holiday season, allow us to help you out. OutWeek has asked some of our favorite musical icons what they would give as stocking stuffers. The following should give you some inexpensive ideas.



5) Joni Mitchell, *Don Juan's Reckless Daughter*

Joni on guitar and Jaco Pastorius on bass do beautiful work together.

6) Funkedelic, "Maggot Brain"
They were mixin' the funk with the rock 'n' roll/folk thing early on down the road.

7) Jackson Five, *ABC*
Virtuoso singing for anyone of any age, but the fact that

Michael Jackson was ten makes it that much more amazing.

8) Labelle, *Chameleon*
With Pattie Labelle at her best—Nona's songwriting really stands out, and Sarah Dash is just rippin'.

9) *The Best of Jimmy Reed* (or anything by Big Bill Broonzy or Memphis Minnie—1930s migration blues guitarists and singers)
Important because it is the

basis of all my rock 'n' roll rhythm guitar playing. Besides, it's a fun record.

10) Bessie Smith, the entire catalog
Why? Shit, she's a tremendous singer and interpreter of the blues and the blues is the backbone of most American pop music.

(Damn, I wish I had ten more so I give some metal and dance.)

MICHAEL CALLEN'S gay holiday list

1) "Tickin'," Elton John, *Caribou*
Despite the tackiest album cover of all time (6-inch platform shoes), this album contains a number of queer classics. "Tickin'" is about a repressed Catholic who commits mass murder because he can't suck dick.

2) "Down to You," Joni Mitchell, *Court and Spark*
A song about the baths.

3) "Tattoo Me," Tom Robinson, *Still Loving You*
He's my favorite living gay artist, and I recommend any album that you can lay your hands on (try the import bin).

4) "Grade B Movie," Rough Trade
Any song with lyrics like "You tear my sheath," has to be a gay classic.

5) "The Changer and the Changed," Chris Williamson, *The Changer and the Changed*
This is a life-changing album. She has the most beautiful voice I've ever heard.

6) "Rise Up," the Parachute Club, from a couple of different albums
Look for the original version (not the remix) of this feminist call-to-arms.

7) "Do It Again" and "If Love Were



Photo: Gene Baginato

All," Judy Garland, *Live at Carnegie Hall*
No queen should be without this gay culture 101.

8) "I Shall Be Released," Bette Midler, *Live at Last*
Midler turns this boring Dylan song into a gut-wrenching feminist *cri de coeur*.

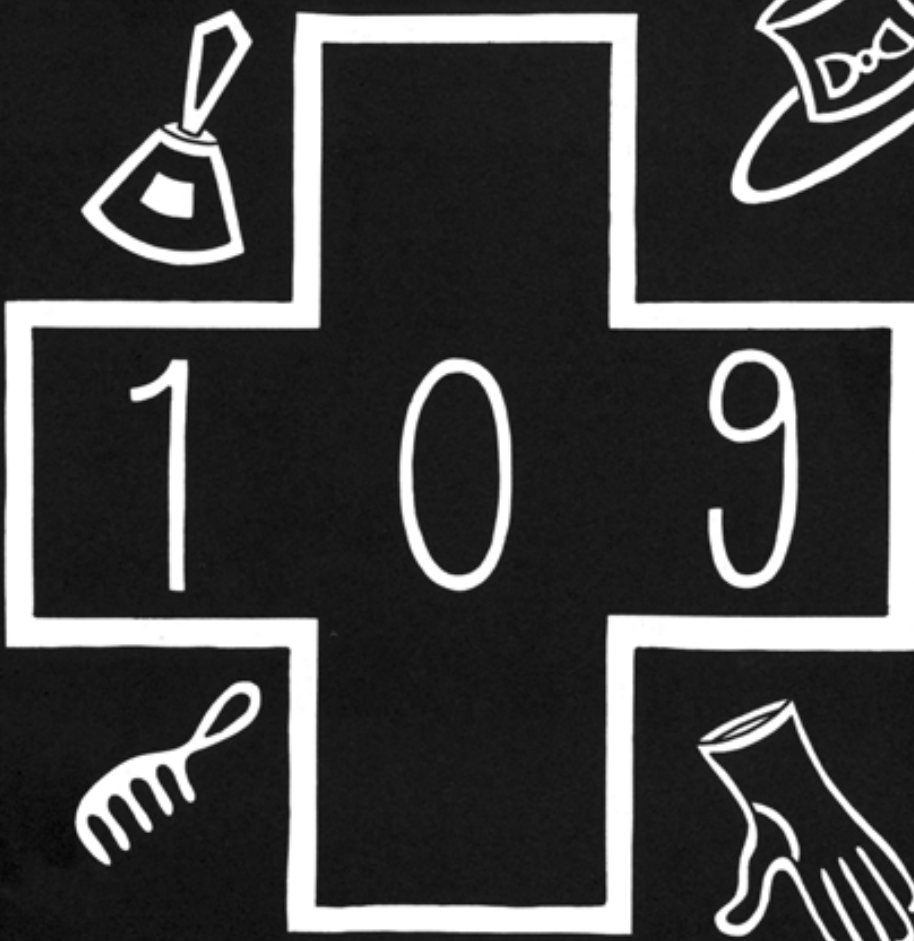
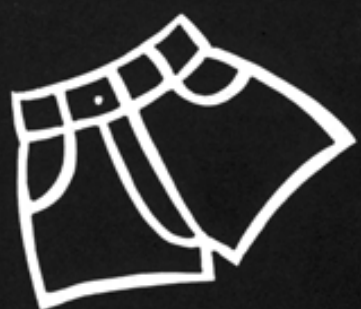
9) "It's Gonna Take a Miracle," by Jade and Sarsaparilla
A lesbian love duet that will make you moisten your silkies.

10) "Ain't I a Woman?" by Deadly Nightshade
A musical setting of the Sojourner Truth text which will make you ascend to heaven.

Thierry Mugler

Thierry Mugler at
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Photographer: Michael O'Brien

- 1) BETTY, "Picnic love affair"
- 2) Every song ever by Jane Siberry
- 3) Toshi Reagon, "Justice"
- 4) Jim Nabors, "O Little Town of Bethlehem"
- 5) The Cowsills, "Hair"
- 6) Karen Akers, "Non Je ne Regrette Rien"
- 7) 101 Strings, "Windy"
- 8) 2 Live Crew, "I Am Woman"
- 9) Bessie Smith, "Big 12 -inch"
- 10) Patty Duke, "Call Me Anna" *

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i

s there such a thing as a "typically gay shopping district?" And if so, is that where "typical" gays make their holiday purchases? What in heavens do they buy? *Out-Week* asked notorious shop-o-phobe John Weir to look for answers to

these and other momentous questions on Columbus Avenue and Christopher Street. Here's his report.

I recently went shopping on Columbus Avenue—two things I have always

shopping columbus

BY JOHN WEIR



avoided, shopping and Columbus Avenue. But I was asked to conduct a "gay shopping tour," to visit stores in "typically gay shopping districts" and to report on what I found. I don't know what constitutes a gay shopping district. I don't even really know what constitutes shopping. The last time I bought an article of clothing was at Canal Jeans, an experience so humiliating that I hope never to be in need of trousers again. The fitting room was tiny and relentlessly mirrored, and I had to stare at my body close-up and grotesquely magnified because the security guard wouldn't let me walk across the sales floor to the real mirror on the other side of the room. He was afraid I would steal his jeans. So I was trapped in the fitting room, where the only thing I could see comfortably from every angle was my stomach. The jeans were two sizes larger than I had ever bought before, and I whimpered like Holly Hunter in *Broadcast News* and thought, "I'm not 22 anymore."

Alas. I'm 31, and I'm still terrified of shopping. I went to Columbus Avenue on my bicycle—for quick getaways. I entered the purchasing zone at 72nd Street, where Charivari and Betsy Johnson face each other across the avenue

A QUEEN'S OWN GIFT, THE JUDY GARLAND CUT-OUT DOLL BOOK SELLS FOR A MERE \$8.95 AT MYTHOLOGY, ON COLUMBUS AVENUE AT 77th ST.

I don't know
what constitutes
a gay shopping
district.

I don't even
really know
what constitutes
shopping.

seemed reasonable to imagine that a tense and angry New Yorker, instead of buying a gun, would put on a wolf headdress and dance out his or her hostility in the park. The wolf headdress has a long, elegant snout with terrifyingly white teeth and collar of bear fur, and it sells for \$2,100. But Crawford also sells handcarved figures of walrus tusk ivory, ranging in price from \$48 to \$110, and fossil ivory earrings, which start at \$25.

Still clutching Updike and dreading the clothing stores that line Columbus Avenue, with their blown-up photographs of men with aching jaw lines decorating the walls, I went next door, to Maxilla and Mandible, the bone store, where they sell the jaws that made the men who grace the photographs. The bone store is filled with skeletons and skulls (some of them human), with miscellaneous bones and an assortment of butterflies, seashells, eggs and insects. A human rib costs \$9; a giant purple baja sea urchin is \$21. Bigger

bones cost more, like giraffe necks, but you can get a mink skull for \$23 or, less ghoulishly, a beautiful, boxed, electric-blue butterfly for \$32.

Back out on the street, I noticed a lot of baby carriages and women wearing black in an uptown way—not to express their alienation, but to show off their legs. Several women had huge black handbags hooked over their shoulders and worn flat against their stomachs, as if for protection. Perhaps they were responding to a bus stop billboard for Kikit, in front of the Works, in

FOR THOSE HARD-TO-FIND GIFTS FOR YOUR COVERT ACTIVIST FRIENDS, TRY THE SPY SHOP. PICTURED HERE, A CLOCK WITH A HIDDEN CAMERA, AS WELL AS VARIOUS OTHER ESPIONAGE ACCOUTERMENTS. ON CHRISTOPHER STREET NEXT TO BAILEY HOUSE.

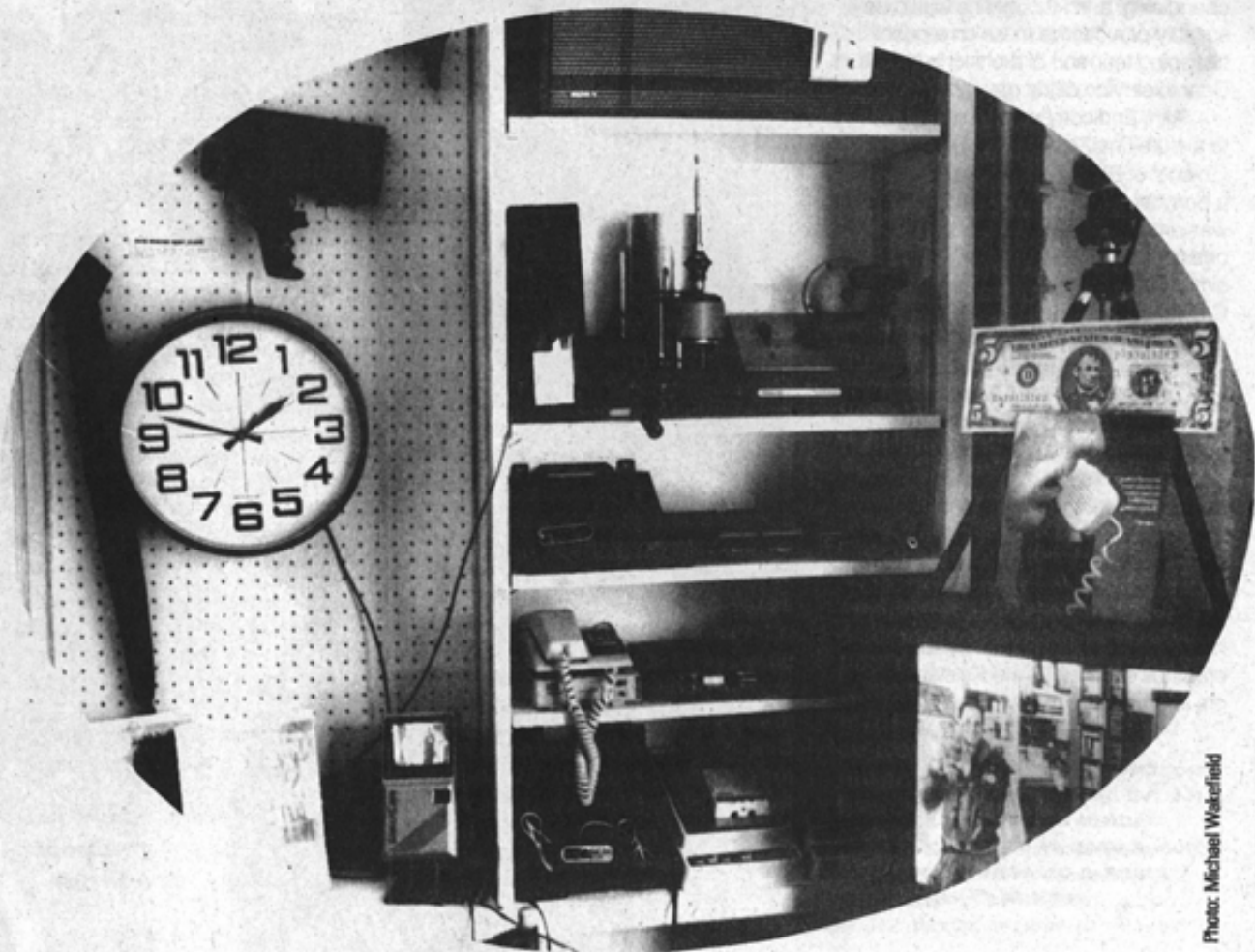


Photo: Michael Wakefield

cut-out doll book, designed by someone with the delightful name of Queen Holden. It costs \$8.95, and a funny Beaver Cleaver hat with a twirly-twirly on top costs \$11.50. I left Ken's for Kenneth Cole, where I admired a pair of canoe-shaped black patent leather pumps, for \$100, and some suede boots, in yellow, forest green, red or black, for \$98. I was just about through with Columbus Avenue by then. I got on my bicycle and cruised the remaining blocks, catching here and there a glimpse of the neighborhood's pre-'80s stores like Supreme Hardware and Frank's Hairstyling, an old barbershop where Frank (I presume) glared at me resentfully when I asked him how much he charged. He had a big wall clock, a marble counter and a fun floral curtain at the back, but he didn't find me as charming as I found him, and he stared at my patented ACT UP crew cut and said suspiciously, "Ten dollars 'n' up," and pointed at the clock. It was 5 pm. I bicycled home to the East Village through the midtown rush-hour traffic.

My next big excursion was Christopher Street on another sunny day, late in the afternoon, with the sun melting slowly into Jersey and casting shadows on the brownstone and red brick facades of the West Village. I started at the foot of Christopher Street, at the Hudson River, where a line of waterfront graffiti, "Live to Be Legendary," is sprayed in yellow, blue and red across a concrete barrier. At the Spy Shop, next to Bailey House, I contemplated surveillance and counter-surveillance equipment, useful accessories for the activist homo who lives in fear of FBI infiltration. Storeowner Frank Jones carries everything from beer cans with secret hideaway compartments (\$25) to a boom box that conceals a closed-circuit television camera (\$5,000). Dressed for espionage in a black turtleneck, Jones demonstrated an electronic debugger, a small black box that vibrates warningly when someone else is carrying a concealed tape recorder. "Wear it under your shirt," he said, winking.

Shrugging my shoulders as if flipping up the collar of a trench coat, I walked two desolate, waterfront blocks, past a rusted sign advertising Marine Repair, and stopped to answer a ringing public telephone in front of the Silver Dollar Restaurant. The caller hung up. I brushed my lips existentially, like Jean-Paul Belmondo in *Breathless*, into All-

America Boy. The woman working behind the counter, grinning with a caustic New York affability, explained the difference between All-American Boy and New York Man—"New York Man is much further up the street," she said—and watched me as I fondled a rack of silk boxer shorts, \$38 per pair. I liked the yellow ones, which they call "citrus"; the boxers also come in peach, which they call "ginger"; blue, which they call "plum"; and black, which they call "black."

Crossing Hudson Street, I stopped in the Christopher Street Bookstore, where they were selling a Peter Gun, a blue

squirt gun with a pink penile attachment. But the man behind the counter said it didn't have a price tag, and anyway, it was broken. Crestfallen, I went immediately to Li Lac Candies, where I considered drowning my sorrows in fudge squares (\$1.25 each), mint-green and chocolate-brown marzipan acorns (\$23 per pound), a chocolate credit card (\$2.50) or a chocolate TV remote control (\$8).

But I'm off sugar. I fled the candy store and crossed the street to the Leatherman, where, if I felt like it, I could

See COLUMBUS on page 32

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Photo: Michael Wakefield

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blowing whatever meager financial surplus, if any, you've managed to tuck away all year, or sit the season out like Scrooge, bah-humbugging the call to capitalist consumption and reminding your friends that you "don't do" the holidays, just in case they get any crazy ideas.

But the choices don't really have to be that stark. Whether the holiday is Kwanza, Christmas, Chanukah or Winter's Solstice, New York offers a huge number of alternative shopping venues that both spare the purse and satisfy the activist spirit. It's easy to spend less than \$25 on gifts and do some social good at the same time.

Great places to spend your gay gift dollars are the burgeoning flea markets that spring up like gypsy encampments every week-

Another great source of inexpensive but meaningful gifts are the the city's lesbian and gay bookstores. A Different Light on Hudson Street, the Oscar Wilde Bookstore on Christopher Street, Judith's Room on Washington Street and Three Lives on West 10th Street are all terrific places to part with those holiday bucks.

Oscar Wilde, the city's oldest lesbian and gay bookstore, has a great selection of books, but it's also particularly well-stocked with gay odds and ends. Small items of jewelry—pink triangle pins, lambdas, dyke symbols, pendants and earrings—are all less than \$20. They also have a large selection of rainbow flags for under \$25, queer posters at \$5 to \$8, cassettes of gay and lesbian artists for \$8.75 and activist T-shirts at \$11 (a portion of which goes to the organization that made the shirt). Oscar Wilde is at 15 Christopher St.

A Different Light Bookstore has fewer odds and ends than Oscar Wilde, but its larger space accommodates more books. It is, in fact, one of the largest lesbian and gay bookstores in the country and worth a browse at any season. In addition to fiction and nonfiction, whole sections are devoted to psychology, religion, erotica, history, photography, AIDS and on and on. A half-hour spent at A Different Light is an education in the vast body of literature that has grown up around our issues in recent years, and something enlightening or entertaining can be found here for just about anyone on your list.

A Different Light, at 548 Hudson St., also has a great supply of posters, tapes, albums, CDs, and T-shirts.

Of course, if you want to give a holiday gift that really embodies the activist spirit, perhaps the best buy of all is to donate money in a friend's name to the lesbian, gay or AIDS organization of your choice. Look in the "Community Directory" in the back pages of *OutWeek* for a listing of worthy

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We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

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- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

JOIN US!

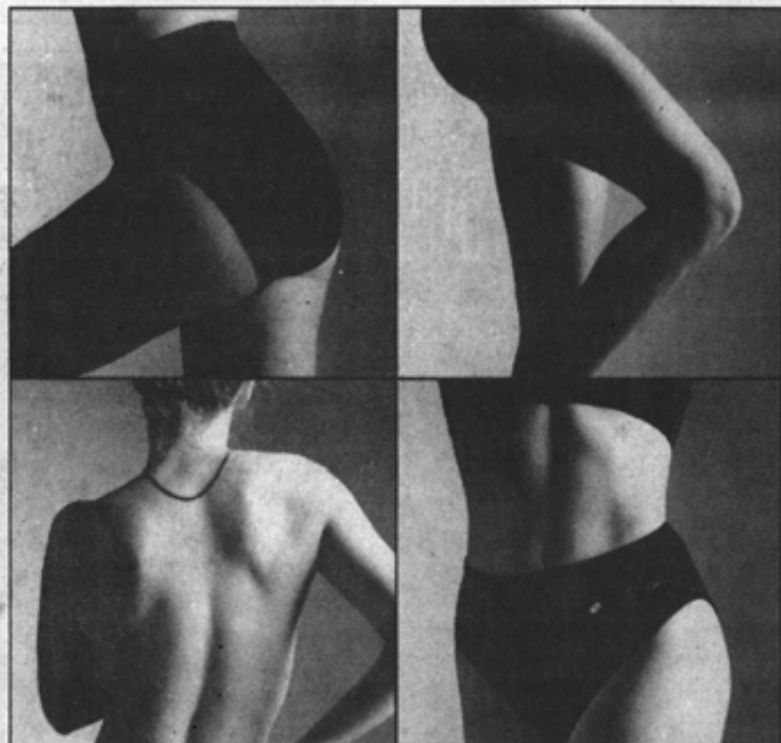
We meet in Manhattan & the Bronx at
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Contact 212/829-9817 or 212/409-1131
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have had my sweet tooth and, indeed, my entire head sheathed in black leather. This was my typically gay shopping day, after all. I discussed tit clamps with the neatly bearded man behind the counter and admired some wide black belts with big silver buckles, some with studs, some without, for \$25 to \$50. It was my 1970s gay moment. I walked out of the Leatherman humming "So Many Men, So Little Time" and went next-door to Street Wise to look at T-shirts. I liked the one that read, "Men Are

Pigs." It sells for \$16 and is made of 100-percent cotton.

I found more all-white, all-cotton T-shirts at the Loft, further up Christopher Street. My favorite was the one that read "Nobody Knows I'm Gay" in big black letters, a subtle outing gift. This T-shirt was \$15. But the T-shirts that read "Big Fag" and "Queer" sell for \$20, \$5 of which goes to ACT UP. So shopping is finally politically correct. Or maybe Christopher Street is more self-consciously gay than Columbus Avenue. It is, of course, lined with gay bars and video stores and haunted by ghosts. But

other things are queer, aside from boys and bars. If, indeed, "we are everywhere," then any street is a typical gay shopping street. Keeping this in mind, I ended up my gay shopping tour in my own neighborhood, at a souvenir stand on Avenue A and 14th Street, ABC Gifts, where I bought one of those plastic crackers. All the kids in my neighborhood are doing it, standing on the sidewalk with their noisemakers, flicking their wrists delightedly and making all that racket. Now I can do it too. "We're here. We're queer. We're notgoing shopping." Clack-clack-clack! *



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gift guide recipes

holiday gingerbread queers

BY BECKY HOME EC.



Makes about eight 5-inch-long fat queers or 16 thinner ones.

Blend until creamy:

1/4 cup butter

1/2 cup brown sugar

Beat in:

1/2 cup dark molasses

Sift:

3 1/2 cups all-purpose flour

Resift with:

1 teaspoon baking soda

1/4 teaspoon ground cloves

1/2 teaspoon cinnamon

1 teaspoon ginger

1/2 teaspoon salt

Add the sifted ingredients to the butter mixture in about three parts alternately with:

1/3 cup water

You may have to work in the last of the flour mixture with your hands. If you want cookies that look like queers, roll the dough to any thickness you like. A good way to do this is by greasing the bottom of a baking sheet and rolling the dough directly onto it. Now cut out your figures by making a pattern of your own, as follows:

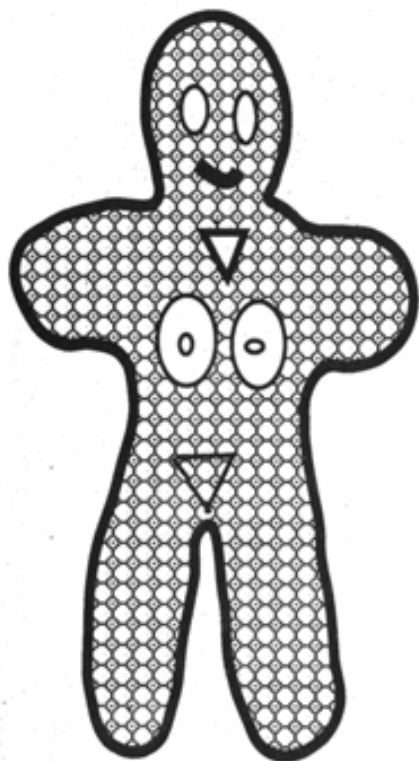
Fold a square of stiff paper or light cardboard in half lengthwise and cut it into the

desired shape. Unfold it and you have a symmetrical pattern. Grease or flour one side of the pattern and place it on the rolled dough. Cut around the outlines with a sharp knife. Remove the scraps of dough between the figures, using them to make more queers. Decorate before baking with small raisins, bits of candied cherry, redhots, etc. (and if you find pink triangle decorettes, call me). The queers may receive further decorating as described later.

Bake the queers for about 8 minutes or longer according to their thickness. Test for doneness by pressing the dough with your finger. If it springs back after pressing, the Gingerbread Nation is ready to be cooled on a rack. Stir in a small bowl, to make a paste:

1/4 cup confectioners sugar
a few drops of water

Add colors to this with nontoxic vegetable color. Make as many colors and be as creative as you want. Apply the icing with toothpicks or small paint brushes for additional garnishes, caps, hair, mustaches, belt, boots or whatever your queer heart desires. *



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OUT OF MY HANDS

I was sent on a journey by other people who provided me with instructions which could not be followed in order to receive a message of unstated importance to the community which was not obtained from a person who was not any of the many things he claimed to be (not the least of which was my friend). And from the moment the connection failed, I ceased to be known even as "Mr Julian's friend" at that hotel in the West. From the moment the connection failed (was doomed, one might contend, to fail), I ceased, in fact, to be a guest at that hotel in the West. Before the day was out, my bags were collected, and I was peremptorily dispatched on a nonstop, eastbound flight to LaGuardia.

Stated differently, a claim of friendship was made and was used to induce me to make a trip which may or may not have cost me a great deal of my time. But the claim was never in any way substantiated, and the time was not in any way compensated. There was, as far as I was able to tell, no Julian, no message.

I would, of course, be satisfied, I think, to dismiss the entire experience as yet another peculiar lacuna in a life increasingly marked by memory lapses and inexplicable dislocations. I would, of course, be satisfied, I know, to attribute my recollection of the journey just past to a synergism of several medications, none of which has been heretofore noted for hallucinogenic properties. (Now that would be some swell thing: the first documented "Prozac trip"! Unfortunately, recent medical findings indicate as more likely the possible occurrence of a Prozac-induced homicidal episode—which should further open up that discussion about the wisdom of, and necessity for, taking up arms. Of course, the potential "Prozac defense" might present a snappy, contemporary alternative to the infamous "Twinkie defense." That discussion, however, belongs to another column—probably Art Leonard's.) If a facile, though not altogether satisfactory, explanation sufficed—and for a great many people it apparently would—I could, as I once hoped, simply sit down at my desk and resume my activities right from that point where they were strangely suspended.

Like lines on a discrete graph, however, the points just don't match up, and no matter how much one might wish, the formula forbids it. This was not just a bad dream. Something did, in fact, happen out there at that hotel in the West, some affable message was tacitly imparted, and I *was* touched in some indefinable, irreversible way.

"The quality and depth of the politics evolving from a group," wrote Adrienne Rich, "depends in very large part on their understanding of honor." At every step along the way—aboard the train, in my room in the hotel, even at the



By Bradley Ball

boarding gate of the airport—the hope remained alive. A friend would meet me. An important message would be imparted. Right up until that last frightful moment when the final boarding call was given, it was still possible to believe—and I wanted so desperately to believe. Immediately afterwards, that possibility was gone.

The subsequent feeling extends far beyond mere disappointment. There were people quite willing to make claims that engaged expectations, to spend somebody else's good faith and time (the most precious and least renewable of our resources) with no real intention of delivering on those promis-

es. Julian's underlying message, delivered by negative example, would seem to be this: Deceit remains the coin of the realm, so all good faith is misplaced and the instructions should not be followed. I'm hard-pressed to find a counterexample which would refute the conclusion. Frankly, I'd have preferred to receive this knowledge more directly and at less cost, but then again, I come from a people who were destined to buy retail. ▼



FRAMES
WITH
CONVIENT
ATTACHED
CONDOM
POUCH

OUT ON THE TOWN WITH LIZ & SYDNEY

The Go Gos were in town this week, supporting their Greatest Hits collection. Nursing crushes on each member, Liz and Sydney went to their concert at the Ritz.

[Having stood for 3 hours already scrunched up against people that you would no sooner be faced with as a firing squad, Liz asserts herself.]

Liz: Pardon me, could you move up a little? You have your HAND IN MY PANTS.

Boy: You're too close to us. I got my arm around my girlfriend [repeats this a few times].

Liz: I'm very happy for the two of you, but YOU HAVE YOUR HAND IN MY PANTS.

Girl: I don't think so....

[Boy looks down.]

Boy: Oh my God, I'm totally sorry, I didn't even realize [they moved away, quickly].

[A group of young girls scream, "We love the Go Gos!"]

Sydney: I wonder if their parents worry about their teenage daughters' obsession with female rock stars?

Liz: First, it's Madonna, then it's the Go Gos, next thing you know they're at a Tret Fure concert wearing patchouli.

Sydney: I guess I am a case of arrested development—I never made it past the Go Gos. **Belinda Carlisle** is incredible tonight—between working her cleavage, lifting her skirts, flashing the drummer¹ and acting like a queen bitch. What more could you ask for in a woman?

Liz: Oh please, she can't even remember the words to the songs.

Sydney: So what. This is like a giant sing-along. I can barely hear the Go Gos over all these people *screaming* the lyrics.

Liz: The guy to my left is trying to slam dance to "We Got the Beat."

Sydney: That's really stupid, especially



WHICH ONE'S THE QUEEN?—James St. James and Codie Ravioli

two women. Yeah!

Sydney: Those aren't them. I know them. Can we go now?



by **LIZ TRACEY &
SYDNEY POKORNY**

A recent evening had all the trappings of one that would make even the most jaded or unschooled person appreciate night life: a Middle Eastern dinner party at the Nile restaurant for a book release³ filled with both "downtown" and "real" celebrities, followed by the eagerly awaited (by some) coronation of the new King and Queen of Manhattan (night life, that is!).

Liz: Sydney, look. No, don't turn that far, you look like **Linda Blair** in *The Exorcist*. There's **Tama Janowitz**. Isn't she your idol?

Sydney: Oh, thank you for throwing that in my face. No, that was for a brief moment,

with all this confetti falling all over. It's like trying to slam dance on the *Lawrence Welk Show*.

Slope Activities for Lesbians² had listed "Take Back the Cubby Hole"—a former dyke bar which has now become a boys' bar—as an event for Brooklyn dykes. Our vigilant columnists went to watch the (fake) fur and (real) flannel fly.

Sydney: Liz? Can you hear me over the pinball machine? Did you notice that there are no lesbians here? There's nobody here.

Liz: I never knew it was this big. I like it. Good pinball machine.

Sydney: You never knew it was so big because it was never this empty when it was a women's bar. Maybe all the lesbians are home watching the Virginia Slims Tennis Championship, wishing that **Martina** were playing.

Liz: Maybe they chickened out.

Sydney: We're here.

Liz: Maybe the listing was wrong. Wait—here come

THE ARTS

Gender Play

HIDDEN: AGENDA by Kate Bornstein. PS 122. 150 First Ave.
(212) 477-5288. Nov. 29–30, Dec 2.

by Eileen Myles

Kate Bornstein—actor, playwright, journalist, father of one, lesbian transsexual, gender explorer and founding member of Outlaw Productions—will soon be appearing at PS 122 in her own three-woman play, *Hidden: Agenda*. A big smash at San Francisco's Theater Rhinoceros, Kate's show will be touring Europe following the PS gig. I met with Kate Bornstein one bright October afternoon at the Cafe La Strada on East 4th Street. Actually, I first crashed into her and Lori Seid walking down Second Avenue. At La Strada, after much deliberation, we both ordered cafe mocha, which seemed completely queer. We laughed. Women from 4th Street's WOW Theater kept filing in, greeting Kate and myself, then explaining their presence at the cafe by saying, "It's our office." Kate and I spoke about everything, including her upcoming show.

Eileen Myles: So have you performed in New York before?

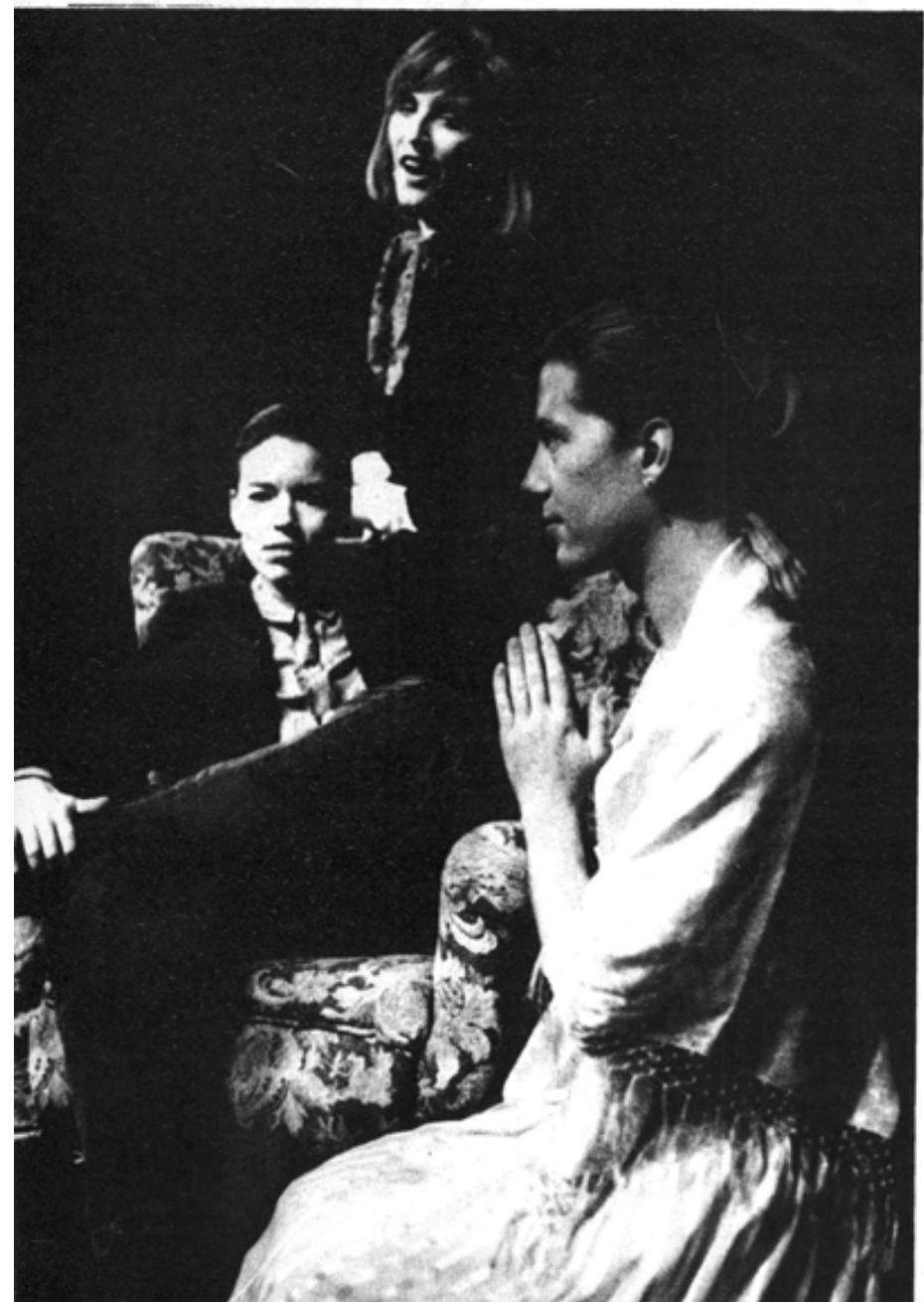
Kate Bornstein: No, never, actually—nothing, not then, not now. It's, kind of like a reverse Oz in a way. It's, like, it's where I've always wanted to perform, and I'm scared.

EM: I thought San Francisco was a great audience at, um, at the Outwrite Conference. They had a lesbian reading at the beginning of it, and I just felt terrific—it was so open.

KB: Is that what it's like here?

EM: Well, what is it like here? Well, like any show I've done, Friday night is

ALL IN THE FAMILY—Sydney Erskine, Kate Bornstein (standing), Justin Bond



Frankly Infernal

by Patrick Moore

In May of this year, Franklin Furnace became the first real casualty in the battle over government funding for the arts. While this veteran space for experimental art in New York City will continue to do visual art exhibitions on its ground floor, the mysterious black hole of a basement where many performers first stepped on a stage is closed forever. As the fickle mainstream media loses interest in the NEA crisis, one is left to wonder if the arts community is prepared to help one of its own.

Franklin Furnace has always seemed like a legacy from more radical times with its focus on "book art" and willingness to engage unknown performers from across the country. Sometimes it seems as if the performance scene is a great Lazy Susan and if one misses a performance, one need only wait a week to see the same performers come around again and again. Yet Franklin Furnace booked without regard to gender, race or sexual preference long before any of these categories became flavor of the month. The simple fact was that the Furnace didn't care if only two people came to sit on the wildly uncomfortable folding chairs in the forbidding basement painted black. Simply being there constituted a success.

Martha Wilson, the founder and director of the Furnace, is one of the true heroes of this crisis as she continues to fight for a space below Canal Street where "otherness" is a fact of life. On this day, her wild red hair bobs about as she digs through piles of creepy letters from the NEA, the General Accounting Office and the beast himself, Jesse Helms.

Patrick Moore: What's the current status of Franklin Furnace?

Martha Wilson: It's like Charles Dickens said, "It's the best of times and the worst of times." There's all this publicity, all this focus on Franklin Furnace as the Devil incarnate because it's showing Karen Finley and these other bad artists like Frank Moore and Johanna Whent. That's very good. This

scrutiny is good because that is indeed what we do, and I would rather die than not show these artists.

It says what the avant-garde does matters—like it did in Eastern Europe. They weren't allowed to do anything because the government knew that artists can embody dissent, and that's their job, and the government didn't want that dissent. Well, if this country is now clamping down on the artist, then that means the artist matters, and the government is afraid of the dialog that's been started. So it's not the worst of times from a political standpoint at all—it's the best of times in that the issues get aired.

On the other hand, publicity is not the same as money. Somebody in the press conference at the Public Theater asked Karen Finley, "Why do you need grant money when *The New York Times* is writing articles about you?" And, of course, you can't pay the rent with a *New York Times* article. Franklin Furnace is on the same ephemeral financial basis that it's always been. It depends on grants, which are not very plentiful, the good will of artists and a lot of spit.

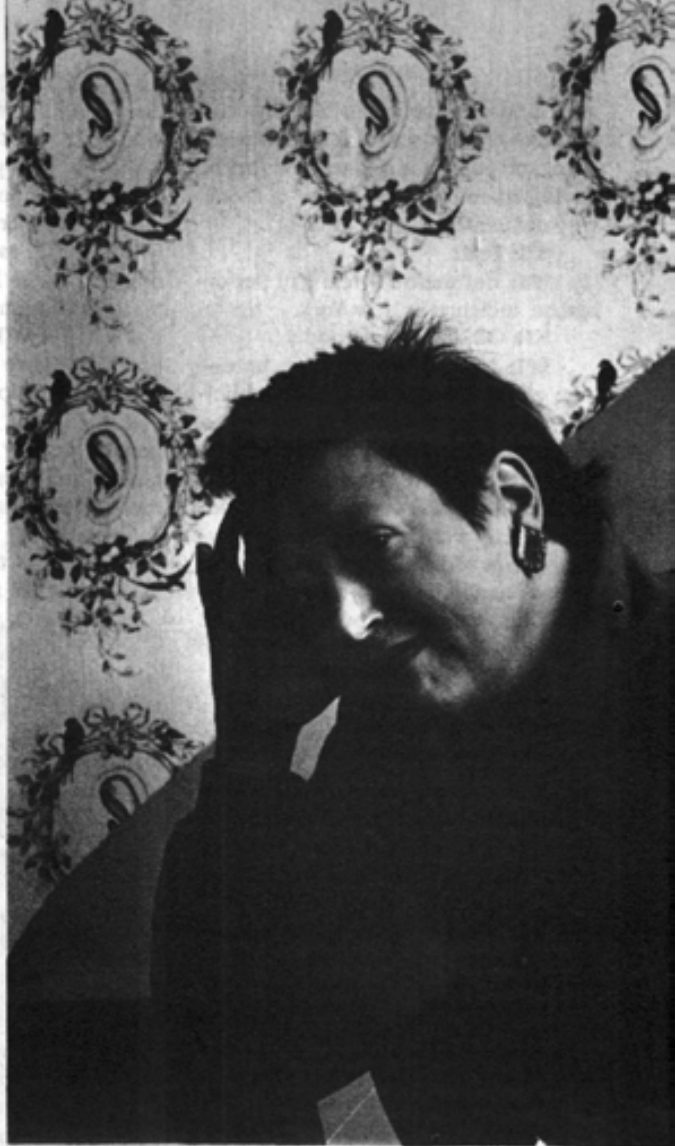
Our basement performance space is closed so we've started to look around for other venues for our programs. We've already got the grants, so we're going to go to Judson Memorial Church, which is where the artists of the '60s performed nude all those years ago.

All in all, this is good. To have our space closed is bad, but we can proselytize and draw a

connection between what the artists did in the '60s and what the artists are doing now. So I still think that while Jesse Helms is my worst enemy, he's also my best friend.

PM: Does it matter in a decisive way that the programing has to move to a different location?

MW: Only if the character of the programing changes. For example, there's this signing of the anti-obscenity pledge thing. I've always maintained that I would be happy to sign the pledge, get the money and give it to



MARTHA WILSON OF THE FRANKLIN FURNACE
(WALLPAPER BY DOUG KENNY)

Photo: Ben Thornberry

PERFORMANCE

Flower Power

DAVID WOJNAROWICZ: EARLY AND RECENT WORK. PPOW. 532 Broadway. (212) 941-8642. Through Dec. 1.
TONGUES OF FLAME (Works 1979-1982). Exit Art. 578 Broadway. (212) 966-7745. Through Jan. 5.

by John Donahue

Last year, David Wojnarowicz wrote an essay for the catalog of the Artist's Space show *Witnesses: Against Our Vanishing* that was critical of Cardinal John O'Connor. This mix of politics and art was the impetus for the cancellation of the exhibition's funding by the NEA. The ensuing uproar galvanized the art world. On the night of the show's opening, the street outside the gallery was clogged with protestors and the curious. Though the grant was restored, the debate continues. This controversy was followed by Wojnarowicz's copyright infringement suit against the Rev. Wildmon of the American Family Association, who mutilated the catalog of his retrospective, *Tongues of Flame*, in his attack on the funding of allegedly obscene art by the NEA. While the suit was successful, Wojnarowicz was awarded only \$1 in damages.

Two days after Jesse Helms won Senate reelection, I met with David Wojnarowicz in his loft. We sat at a table piled high with papers and surrounded by electric heaters (the landlord had not yet turned on the heat). We talked about his current show at PPOW, which consists of photographs and four large paintings of flowers inset with black and white images and patches of text. This new work has a lean, pared-down feel, covering a range of themes and emotions, anger being just one.

David Wojnarowicz: The work is kind of stripped down, more introspective, more about the subvocal voice or voice in isolation. Even though it seemed like it was a public year in terms of things that were going on in my life, I was pretty isolated, and part of that was just to try to deal with everything that was going on as well as to go through my personal life.

I wanted to do work for this show that didn't immediately go toward what was expected of me in terms of this "public" role: And also deal with something that's pretty taboo in both the art—and, at times, the activist—world. And deal with emotional things. There

was a whole range of things I wanted to deal with in that.

There's also a lot of connections to childhood and what I grew up in—these semirural areas in New Jersey where I spent all my time, which was, again, pretty isolated. Out in the woods was the only respite from a violent childhood, so [this work] was a chance to examine all those things in the past and also deal with the feelings of mortality, deal with things about illness and loss.

The show is about very quiet, simple human things that are at times almost funny or silly. I wanted to let my humor come through. It may be a dark humor, but I do have it.

John Donahue: Like the Jesse Helms bug.

DW: Absolutely. I'd like to do a whole encyclopedia of politicians or people who have been responsible for the AIDS crisis. It wouldn't be hard.

JD: Though never-ending.

DW: A 20-volume set.

JD: Many of the photographs in the show are of specimen jars containing small reptiles. In the lower corners of the photos are a few lines of text that obliquely refer to the image.

DW: I wanted to deal with death on a whole variety of levels. What it is for somebody to look at a biology specimen—all these things about echoes of science or medicine—but really, essentially, looking at a dead animal and, whatever people's reaction to death on any level—whether it is human, animal or whatever—to allow that to open up, and then when they read that little statement, that slips in. I don't know if people close down in front of images of death, or certain parts of their minds open up.

JD: The specimens were pickled. They were dead, but they were also gruesome, the way some of them floated upside down in their jar.

DW: I thought the specimens were really beautiful when I first saw them. I was

out in Illinois, and that's where I took the pictures at the beginning of this year, when that retrospective opened up. I had a hard time getting permission to photograph them. Basically, they had to make me swear I wasn't doing it for an animal activist group.

I want to examine various forms of evidence or death or life that's contained in something. You know there are echoes of metaphors, like birth, something that contains a life or something that has a possibility of life, something in a liquid, something contained. And there are things from travels. The rare times I've just been "in the country," I always start doing what I did as a kid, which was to look for signs of life and document it.

Most of my photographs have always been like journals. I've tons of negatives of things that are comforting to have or to have the evidence of them, but there's never been a place to use them. In the show, I felt I could finally start looking at these things.

JD: The title of the show *In the Garden* made me think of Eden, and the work appeared like fragments of it.

DW: I always have the feeling when I'm in a quiet place like the forest that I never believe it or trust it. Yeah, I know I'm there, and I can look at this landscape, but just over the hill is the city, and in the city are all these things that I've witnessed or know exist there. That's why I never painted things like that, or if I did, they had to be in total chaos, 'cause they had to involve what's around them. In the flower pictures I was trying to paint these totally seductive things. I was trying to create an image that on first reading for people was, like, "Oh, what a beautiful thing," and as they got closer the photographs become more evident, and as they got closer the words become more evident, and it speaks about a whole variety of things.

The thing I've always tried to do in my writing and *everything* else is to lay it all on the table and look at it. I mean

ART

Without Art, I'm Nothing

by Alexander Gray

Saturday, Dec. 1, 1990, is Day Without Art, organized by Visual AIDS, a cooperative day of mourning and action by arts organizations and AIDS service providers nationwide. The central aim of this event is to educate and engage the support and commitment of the arts public. Day Without Art 1990 marks the second time the arts community has pooled its resources to raise awareness about the AIDS crisis to the public. The scope of the event has grown enormously for 1990. It now reaches beyond the visual arts scene to performance presenters, literary organizations, craft galleries, film and video collectives across the United States.

Arts organizations were encouraged to buddy up this year with a community-based AIDS service organization, which has proven to be enor-

mously successful. For example, the coordinating efforts between the Taft Museum in Cincinnati and AVOC (AIDS Volunteers of Cincinnati) will enlist the interest and support of the Cincinnati arts community and, hopefully, be the catalyst for year-round AIDS advocacy and grass-roots volunteerism—much needed in a conservative community such as Cincinnati.

Night Without Light, organized by members of Visual AIDS, will turn off the Manhattan skyline for 15 minutes, from 7:45 to 8:00 pm on Dec. 1. The AIG Building, AT&T, Bayonne Bridge, Cathedral of St. John the Divine, Citicorp Center, Con Edison, Empire State Building, George Washington Bridge, Helmsley Building, Metropolitan Life, Pan Am, Plaza Hotel, Rockefeller Center, Throgs Neck Bridge, Triborough

Bridge, Trump Parc, Trump Tower, United Nations, Verrazano-Narrows Bridge, Woolworth Building, World Financial Center, World Trade Center, Worldwide Plaza and Zeckendorf Towers will turn off their decorative lighting in "memory of the tragic losses due to the AIDS crisis." This is an unprecedented event. It will be the first time in New York history that the skyline will be completely altered in recognition of an issue. No holiday gets this much participation from cor-

ARTCETERA

porate leaders, and one could say that this reflects the driving force of New York: activism. New York is no longer

See ARTCETERA on page 80

Changing What We Mean

by Eloise Klein Healy

Turning your back, you button your blouse. That's new. You redirect the conversation. A man has entered it. Your therapist has given you permission to discuss this with me, the word you've been looking for in desire. You can now say "heterosexual" with me. We mean

different things when we say it. I mean the life I left behind forever. For you, it's a new beginning, a stab at being normal again, a desire to enter the world with a man instead of a woman, and of course, there's the word you won't claim for yourself anymore, you

who have children to think of, you who have put me in line behind them and mean to keep the order clear. It's really my word against yours anymore in this new language, in this battle over how a man is about to enter this closed room of desire

we've gingerly exchanged keys to, and desire isn't what's at issue anyway, you say to me. Instead I learn a man can protect you in a way a woman only means to but never can, and this world is too new when there's real life out there, word

after word for how normal looks, each word cutting like scissors a profile of desire—a man facing a woman, nothing particularly new or interesting to me. I've wanted only to face you and the world simultaneously, say what I mean with my body, my choice to not be a man,

to be a woman with you, forget the man's part or how his body is the word for what touch can contain, what love means. If this were only about desire, you say, I'd still desire you. But it isn't passion we're defining, new

consequences emerge when a man and desire are part of the words we hurl, you changing how you mean loving—this terrible, final news.

POETRY

Eloise Klein Healy has published three books of poetry: *Building Some Changes*, *A Packet Beating Like a Heart* and *Ordinary Wisdom*. Her latest collection, *Artemis in Echo Park*, is forthcoming from Firebrand Books in April 1991.▼

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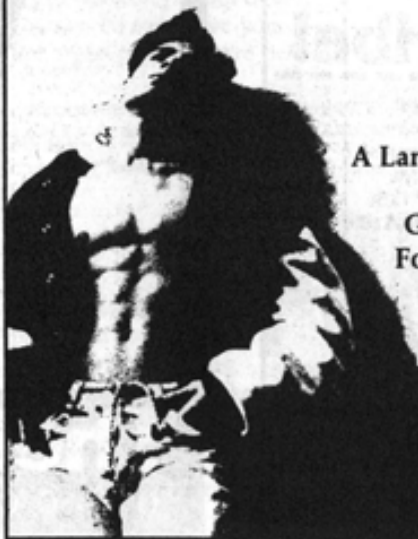
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and SOUTH END PRESS present a Book Publication Reception for *Women, AIDS, and Activism*, written by AIDS activists, women with HIV, and women working on the front lines with HIV+ women; many of the writers will be present; at the Center, 208 W 13 St; 4-7 pm; South End Press, 617/266-0629

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Presbyterian Hospital, Milstein Bldg, Clark Conference Ctr, 1st Floor, Rooms 1-5; 177 Fort Washington Ave at 187 St, Manhattan; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007) (This is the hearing which should be attended by our community if we want to make our concerns known. Without our input, the non-gay/non-lesbian panel is likely to create districts that will dilute our representation and leave NYC with 51 new seats at the table, none of them for us. I hope the community's Guppies and Queer Nationals will be united at this one. -RX)

GAY MEN OF THE BRONX General Meeting, 1 Fordham Plaza, 6-8 pm, info from Robert (Spanish), 882-3403, and Chris (English), 601-0806 (Meets every 2nd & 4th Tuesday)

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments, tonight and every 4th Tuesday, 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: Quincey Troupe, reading prose and poetry; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS Dining at Albese, Italian/American; 160 7th Ave (btwn Garfield/ 9th St), Park Slope; Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

LESBIANS AND GAY MEN OF NEW BRUNSWICK Discussion: Domestic Violence in the Gay/Lesbian Community; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (LGMNB meets alternate Tuesdays.)

THE BOTTOM LINE presents BETTY in Concert, W 4 St at Mercer; 8 & 11 pm shows; 228-6300

THE NEW THEATRE COMPANY OF NEW YORK presents Louis M. Pendergrass's *Illusion of Substance*, a "zany comedy...to dispel gloom and replace it with laughter and a sense of the ridiculous" performed by a company made up mostly of GMHC clients; at the Center, 208 W 13 St; 8 pm; \$10; 620-7310

THE OPEN DOOR THEATRE ENSEMBLE presents Edward Albee's *The American Dream* and Christopher Durang's *The Nature and Purpose of the Universe*; see LIVELY ARTS (thru DEC 2)

TWENTYSOMETHING Wine and Cheese for Women and Their Friends, a social group for lesbians and gay men in their 20s and early 30s, to meet new friends in a relaxed atmosphere; at the Center, 208 W 13 St; 6-10 pm; \$5 donation; 212/967-7711 x3163, 718/639-2345

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Lesbian Mothers; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

WEDNESDAY, NOV. 28

SHESCAPE Benefit for Gay Women's Athletic

Club at Private Eyes, to help support the Gay Games in NYC in '94; with a Martial Arts demonstration at 9 pm with two Gay Games medal-winners; 2-4-1 drinks from 5-7 pm; a portion of door proceeds collected before 7 pm goes to GWAC; 12 W 21 St; 5-10 pm (but you may stay for YWVA party afterward); \$5 before 7/57 thereafter; 645-6479

CENTER Volunteer Placement Night, "to learn about opportunities for joining the team that keeps the Center running; choose from a host of committees or find a special project"; 208 W 13 St; 6-7:30 pm; 620-7310

COLUMBIA DRAMATISTS presents a reading of Alan Ceenlin's *Positive/Negative*, about two HIV+ men who "find hope, belonging and, above all, love for each other and those around them"; at the West End Gate, 2911 B'way (btwn 113/114 Sts, #1/#9 to 116B'way); 6 pm; free; info from Jay Amari, 922-2865

COLLECTIVE FOR LIVING CINEMA present LOOKOUT: *Gay & Lesbian Film Festival Reprise* with Carol Goldberg and Sheila Ryan's *Together, Not Together*, and Kayuella Brooks and Jane Collie's *Dry Kisses Only*; 41 White St (btwn B'way/Church); 7 pm; \$6 (members free); 925-2111

SLOPE ACTIVITIES FOR LESBIANS see Susan Marshall & Company at BAM, examining "the conflicts between responsibility to others and being true to oneself"; at Leperq Space; Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578 (get your own tax, and soon)

SLOPE ACTIVITIES FOR LESBIANS Pool and Ping Pong Night, at Brownstone Billiards, 7th/Flatbush Aves, Bklyn, 8 pm; then drinks/socializing at The Roost, 7th Ave/8th St, 10 pm-late; SAL info/rsvp 718/965-7578

BOOY POSITIVE Forum: Financial Planning, to learn about securing financial resources, medical and disability insurance; at the Center, 208 W 13 St; 8 pm; free; 721-1618/9

CENTER STAGE sees John Guare's *Six Degrees of Separation* at the Lincoln Center Theatre, 8 pm, \$55; 620-7310

DIXON PLACE presents a Non-Fiction Series, curated by Rick Sugden; tonight with Gayatri Spivak, Post-Colonial Critic and In Other Worlds: *Essays in Cultural Politics*; and Peter Lamborn Wilson, *Scandal: Essays in Islamic Heresy*; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$4.98 general/\$2.49 seniors & students/free for PWAs; no rsvp, info 673-6752

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: John Champagne: *When the Parrot Boy Sings*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

GAY MEN'S HEALTH CRISIS *Brokering Safer Sex Workshop*, a workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8-10:30 pm; free, no rsvp required; info 807-6655 (TDD 645-7470)

GAY MALE SM ACTIVISTS *Bondage Wear*, a practical demonstration and discussion of restrictive leather, canvas and rubber garments for inside and outside the dungeon; a look at hoods, collars, head harnesses, strait-jackets, chastity belts, a complete bondage suit; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-9878

EAGLE BAR Movie Night: *Teenage Mutant Ninja Turtles*, with all your heroes; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID presents Linda Simpson and the *Conclusion of Channel 68*, a closing night benefit for *My Comrade/Sister* magazine; with Gay Jeopardy, an awards ceremony, a *Slightly Damp Jockey Shorts Contest* with special guest appearances; also DJ Dany Johnson and go-go stars; 101 Avenue A (btwn 6/7 Sts); club opens 10 pm, show at 1 am; \$5; 420-1590

THURSDAY, NOV. 29

AIDS RESOURCE CENTER *Service of Hope and Remembrance*, with members of over 70 churches, synagogues and community organizations; with the Rev. James Forbes, Senior Minister at The Riverside Church; singing by the Stonewall Chorale; at the Church of St. Paul the Apostle, Columbus (9th) Ave & 59 St; 7 pm; all welcome; 481-1270

COLLECTIVE FOR LIVING CINEMA present LOOKOUT: *Gay & Lesbian Film Festival Reprise* with tonight's selections curated by Jerry Tartaglia and Catherine Sealfield; Tartaglia's collection is at 7 pm with Jim Hubbard's *Valentine for Nelson*, David Lambie's *Mike's Film*, Julie Butler's *I Got This Way from Kissing Girls*, Tom Chaboni's *Lather*, Larry Gross's *Everbest Virgin*, Peter Cramer's *Black and White Study*, Arlin Burch's *Dreams of Passion*, Lorna Boschman's *Butch/Femme in Paradise*, James Carman's *Clew Your Eye*, and Isabelle Heger's *Eye to Eye*; Sealfield's collection is at 9 pm with Carol Ashley and Kathy Clarke's *Bathroom Gender*, Lisa Ginsberg and Micki Gurskai's *Joystick Blues*, Marlon Riggs' *Affirmations*, Richard Fung's *Steam Clean and Fighting Change*, Gerry Albarelli and Suzanne Wright's *Who Has the Power*, House of Color's *Probe*, and Raul Ferrera-Balanzuel and Enrique Novello Cascaete's *Merida Procrita*; 41 White St (btwn B'way/Church); 7 pm; \$6 (members free); 925-2111

GAY MEN'S HEALTH CRISIS HIV Preventive Health Seminar, with latest information on immune system monitoring, prevention and treatment of PCP and other infections, antiviral and immune-modulating drugs, health insurance, doctors; with guest speakers Laura Pinsky and Paul Harding Douglas, *The Essential AIDS Facts Book*; at the Center, West Wing 2, 208 W 13 St; 7 pm; free; info 807-6655 (TDD 645-7470)

JUDITH'S ROOM BOOKSTORE presents Ruthann Robson, *Eye of a Hurricane*; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

IN OUR OWN WRITE presents A Poetry Evening, with Minnie Bruce Pratt (*Crime Against Nature*), performance artist/poet Pamela Sneed and Michael Lessell (*Decade Dances*); at the Center, 208 W 13 St; 7:30 pm; \$3; 620-7310

QUEER NATION Meeting at the Center, 208 W 13 St; 7:30 pm, 463-7208 (alternate Thursdays: DEC 13, DEC 27)

SLOPE ACTIVITIES FOR LESBIANS SAL Gals & SAL Pals Potluck, to which gay men will be invited; Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE Discussion: *Women Facing AIDS, an intimate talk with our sisters who are HIV+*; at the Center, 208 W 13 St; 8 pm; \$3; 620-7310

BACA DOWNTOWN opens previews of *Max Wellman's Sincerity Forever*; see LIVELY ARTS (thru DEC 22)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Money: What role does it play in your life?*; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

THE CLUB at LA MAMA presents David Cale & Frank Maya; see LIVELY ARTS (thru DEC 8)

FRIDAY, NOV. 30

TEACHERS COLLEGE OFFICE OF CONTINUING EDUCATION presents *Tapping Deeper Roots: Integrating the Spiritual Dimension into Professional Practice with Lesbians and Gay Men*, a conference for counselors, therapists, health care practitioners, educators and clergy; with John J. McNeill (*Taking a Chance on God and The Church and the Homosexual*) and Kim Crawford Harvie (Senior Minister, Arlington Street Unitarian Universalist Church, Boston); with workshops on how spiritual values have an impact on AIDS, gay/lesbian people of color, feminism, Judaism, dysfunctional families, social workers; workshops include Father McNeill's 12-Step Spiritual Program; conference ends with a closing lecture/performance by Hugh Morgan Hill, *Finding Our Healing Stories*; at Teachers College, Columbia U., 525 W 120 St (btwn B'way/Amsterdam; #1/#9 to 116 St/B'way); 9 am - 4:30 pm; \$85; info from Ken, 989-3723

COMMISSION FOR RESPONSIVE DEMOCRACY Public Hearing on "how to achieve true democracy representing the needs of all Americans, a system in which voters could be proud to participate"; witnesses will include Curtis Gans (Cmte for the Study of the American Electorate), Phillip Stern (*The Best Congress that Money Can Buy*), elected officials, economists, youth, political scholars, national & local activists from the Black, Hispanic, Asian, Native American, labor, lesbian and gay communities; at City Hall, 2nd Floor Board of Estimate Chambers; 9:30 am press conference, 10:30 am - 5 pm hearings; info from NOW, 202/331-0066 (also tomorrow at NYU Law School)

WBAI opens its Annual Holiday WBAI Crafts Fair; see LIVELY ARTS (thru DEC 16)

IDENTITY HOUSE Women's Friday Discussion Group: *Coming Out, Part II*, a weekly rag group, all women welcome; 544 6th Ave (14/15 Sts); 6:30-8:30 pm; \$7; 929-7178

SLOPE ACTIVITIES FOR LESBIANS Final Friday Pizza Night, at Roma, 85 7th Ave at Union St, Park Slope, Bklyn, 7 pm; also Pictionary Party, SAL Gals' favorite game, bring alcohol-free drinks tonight, and snacks; 8 pm; SAL info/rsvp 718/965-7578

SAGE Women's 50+ Rap Group: *Parenting Ourselves and Our Lovers*; at the Center, 208 W 13 St; 7:30 pm; 741-2247

THE ANSWER IS LOVING Women Talking Women's Talk: *So/so*, "From what, from whom? Cautious...why? Lessons learned—intimacy, smart to be careful, don't trust"; 1904 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/998-2305

MEN OF ALL COLORS TOGETHER Social Open House and December Newsletter Mailing, bring munchies and bevs to share so you can nosh, dish, dance and stuff; at the Center, 208 W 13 St; 7:45 pm; 245-6366 (days), 222-

bring percussion instruments; 208 W 13 St; 7-7:30 pm (begins promptly; arrive early); \$2 (OC, Box 4538, Sunnyside, NY 11104)

LAMBOA INDEPENDENT DEMOCRATS Candidate Night/Endorsement Meeting to greet and grill the candidates vying in the 29th City Council District's special February election, encompassing much of Park Slope, Brooklyn Heights, Cobble & Boerum Hills; at Park Slope Methodist Church, 8 St & 6th Ave, Bklyn; 7:30 pm; 718/384-1285

BEACON THEATRE presents *ledge Girls in Casert*; 74 St & 8th way; 8 pm; \$22.50; 496-7070

NATIONAL GAY & LESBIAN TASK FORCE and **THE MAYOR'S OFFICE FOR THE LESBIAN & GAY COMMUNITY** present a Community Forum on *Creating Change: A New York Perspective on National Lesbian and Gay Organizing*, with Dr. Marjorie Hill, Susan Allee, Barry Douglas, Kathy Avey, Richard Burns, George Sellinger, Sandy Laws, Matt Foreman, Jeannie Bishop, Ken Dawson, Lisa Wisler, Yvette Burton, Robert Vasquez, others; at the Center, 208 W 13 St; 8 pm; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Social Group for Lesbians in Health Care; 675 Woodfield Rd, West Hempstead, L.I.; 8 pm; \$3 more if/less if; 516/483-2050

CITRUS HILLS presents *Area* with DJ Keeki, tonight and every Tuesday, catering to a mixed (gay/non-gay) downtown crowd; at 12 W 21 St; opens 10 pm; 206-7772

WEDNESDAY, DEC. 5

CENTER First-Ever Orientation in the Bronx, "your best introduction to New York's lesbian and gay community"; City-wide and Bronx-based groups will send representatives; Spanish and ASL interpreted; at Hostos Community College, 500 Grand Concourse at 149 St, Room 813 (WC accessible); 7 pm; 620-7310

COLLECTIVE FOR LIVING CINEMA present *Sink or Swim*, Jennifer Montgomery's *Love With a Little I*, and *Sadie Sennings' Me and Rubyfruit*, *A New Year and Living Inside*; Ms. Montgomery will attend; 41 White St (btwn 8th way/Church); 7 pm; \$6 (members free); 925-2111

more listings
next week!

CABLE GUIDE SCANDAL

Time Warner has raised basic cable rates for Paragon and Manhattan Cable and has also terminated the Cable Guide that told you where to find community programming on Channels C, D, and V (16, 17, 35). They now tell you to buy *TV Guide*, which leaves out these channels, rendering public access and commercial-use channels invisible. Manhattan Cable says it was *TV Guide's* decision, that they don't want to compromise their reputation for "reliability," since public access shows "change so often." (Yeah, like Robin Byrd, in her 14th year!)
TV Guide Public Relations
800/628-7300
TV Guide Executive Offices
215/293-8818
Manhattan Cable Complaints
212/674-9190

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to *OutWeek* Listings, 159 W 25 St, NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10022; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, NOVEMBER 26

8:00 PM **WNET-TV** *The AIDS Quarterly*: Peter Jennings looks at AIDS in Eastern Europe, especially Poland; Edmund White discusses his own battle with AIDS; CH 13 (1:00)
9:00 PM **ESPN** *IFBB North American Bodybuilding Championships*, from July 28 in Las Vegas (1:00)
9:00 PM **GBS** *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
9:00 PM **WWOR-TV** *National Geographic*: "Mystery of Animal Behavior" includes a look at how Konrad Lorenz discovered "imprinting," instinct mixed with learning; CH 9 (1:00)
11:30 PM **Tomorrow/Tonight Live!**: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight **CCTV** *The Closet Case Show*: Kismet Klips; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM **RB PROD** *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, NOVEMBER 27

10:00 AM **WABC-TV** *Sally Jessy Raphael* incest; CH 7 (1:00)
4:00 PM **WCBS-TV** *Gerald*: polygamy; CH 2 (1:00)
5:30 PM **WNYW-TV** (Fox) *Mr. Balvedere*: "when Kevin announces his plans to be a nurse and not a doctor, his parents go ape"; CH 5 (3:00)
9:00 PM **WNET-TV** *Frontline*: "High Crimes and Misdemeanors" is another look at the Iran-Contra mess, delving deeper into those White House meetings; CH 13 (1:30)
9:30 PM **A&E** *Art in the Third Reich*: Hitler wanted art to contribute to a family values and racial purity campaign (2:00)
10:00 PM **WNBC-TV** *Law & Order*: tonight's episode deals with child abuse on the Upper West Side; CH 4 (1:00)
10:00 PM **RB PROD** *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM **GBS** *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, NOVEMBER 28

8:30 AM **WBAI-FM** *Ghosts in the Machine* women in pop, with Victoria Starr; 99.5 FM (2:30)
4:00 PM **WCBS-TV** *Gerald*: songs about women, with Angie Bowie and Frankie Valli; CH 2 (1:00)
4:45 PM **WXTV** *Cristina*: el tema es "sedomasoquismo"; maybe a good chance to practice your Spanish; UHF 41 (1:00)
7:30 PM **WCBS-TV** *Entertainment Tonight*: Rob Lowe; CH 2 (3:00)
8:00 PM **TNT** *Gone With the Wind* (1939); the classic, finishes tomorrow at the same time (2:15 today, 2:45 tomorrow)
8:00 PM **WCBS-TV** *48 Hours*: "Family Secret" looks at alternative trends in adoption (lesbian/gay?); CH 2 (1:00)
8:00 PM **WPIX-TV** *Night of the Fox*: is Harry Martineau's WW II spy thriller with George Peppard as the American hero agent and Michael York as Rommel; CH 11 (2:00) (concludes tomorrow, same time)
9:00 PM **Lifetime** *Six Ladies Laughing* includes Andrea Martin and Victoria Jackson; MCTV CH 14, Paragon CH 23 (1:00)
10:00 PM **WABC-TV** *Tube Test*: a TV trivia test with classic episodes, lots of stars with recollections; CH 7 (1:00)
10:30 PM **WNET-TV** *Intercom*: "Prime Time: AIDS in Africa" looks at the spread of AIDS there, high risk groups, preventive measures, education and economics; CH 13 (1:00)
midnight **RB PROD** *The Robin Byrd Show*: male and female

strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, NOVEMBER 29

1:00 PM **WBAI-FM** *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM **WBAI-FM** *An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Gutenberg; 99.5 FM (3:00)
2:30 PM **WBAI-FM** *AIDS: Paths to Self-Empowerment*, treatment and health issues with Bob Ladereit, Nick Cimorelli, Betsy Lenke; 99.5 FM (1:00)
4:00 PM **Lifetime** *Second Serve* (TV movie, 1986); Vanessa Redgrave is transsexual tennis pro Renee Richards (2:00)
8:00 PM **TNT** *Gone With the Wind* (1939); the classic, finishes tonight after starting yesterday (2:45)
8:00 PM **WNYW-TV** (Fox) *The Simpsons*: a repeat of Harvey Fierstein's installment as Karl the male secretary; CH 5 (3:00)
8:00 PM **WPIX-TV** *Night of the Fox*; CH 11 (2:00) (see NOV 28)
8:00 PM **WWOR-TV** *The Burning Bed* (TV movie, 1984); Farrah Fawcett is the battered wife who incinerates her sleeping ex-husband in this much-acclaimed drama; CH 9 (2:00)
8:00 PM **The Gay Dating Game Show** with Tommy Saelli and LaToya Van Zandt; Manhattan Cable, CH C/16 (3:00)
9:00 PM **A&E** *Oranges Are Not the Only Fruit*: a teenage girl deals with her awakening sexuality (repeats at 1 AM) (3:00)
10:00 PM **GCN** *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (3:00)
10:30 PM **GMHC** *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM **GCN** *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight **GCN** *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
12:30 AM **RB PROD** *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

FRIDAY, NOVEMBER 30

2:30 PM **WBAI-FM** *Rompiendo el Silencio*: todos los viernes, Gonzalo Abarca con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
3:00 PM **A&E** *Blunt-The Fourth Man* (TV movie, 1986); homosexual British traitors Blunt & Burgess (2:00)
7:00 PM **WBAI-FM** *AIDS in Focus*, Michael Alcailey, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
8:00 PM **WNET-TV** *Great Performances*: An Evening with Alan Jay Lerner with Julie Andrews, Richard Harris, Rudolf Nureyev, Len Cariou, Robert Goulet and the late Leonard Bernstein and Sammy Davis; CH 13 (1:30)
11:30 PM **WNET-TV** *Going Home*: Alvin Ailey Remembered: last December's tribute to his choreography; CH 13 (1:00)
1:00 AM **RB PROD** *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, DECEMBER 1

8:30 AM **WBAI-FM** *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM **GCN** *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
8:00 PM **WNET-TV** *The World of Jewish Humor* from Sholem Aleichem to Joan Rivers and Jackie Mason; CH 13 (2:00)
8:30 PM **WABC-TV** *Red, Hot and Blue* (see story); CH 7 (1:30)
10:00 PM **WNET-TV** *Bette Midler: Art or Bust*; (1983) CH 13 (1:30)
11:00 PM **Gay TV**: male porn; Manhattan Cable, CH V/35
1:00 AM **RB PROD** *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM **RB PROD** *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, DECEMBER 2

7:30 PM **WBAI-FM** *OutLook*; with host Aurelio Howell with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM **RB PROD** *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM **GBS** *Way Out*: entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

COMMUNITY DIRECTORY

A.C.C.C.
AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
485A Hudson Street, Suite G4 NYC 10014(212) 984-2437
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOE/APLN-NY (Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5588 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606(914) 983-0505
838 Broadway, Newburgh, NY 12550(914) 562-5005
AIDSline (914) 983-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5094, or write to: P.O. Box 8828, NY, NY 10163-8023.

ATR (AIDS TREATMENT RESOURCES, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0192, (212) 266-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm/Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.
A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348.
2095 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS
L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 185 West 86th Street Wed. worship service 8:30 pm, program 7:30. Mantra (212) 304-4373 Cherie (212) 891-7118

COMING OUT TO PARENTS?
Let us help you and your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAYS meets monthly on the 4th Sunday 3:00 pm, in Duane Church, 201 W. 13th Street. Info call Joanne, (212) 485-0289

COMMUNITY HEALTH PROJECT
208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3558 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Formatoro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 829-9498.

CONGREGATION B'NAI JESHURUN
Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 616-1309.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends AIDS Ministry; Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Even. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-625-2179

EDGE Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line "AIDS 800-1-800-505-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 686 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$6. Bring a main course for 4 people (or pay a \$5 food charge). For information call: 212-679-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6396-ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 568-4995.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-867-4655/212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break; 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-1770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)

The Cubbyhole, 438 Hudson (Morton St.), 243-9079

Crazy Nanny's, 21 7th Avenue South, 366-8312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

The Hangout (J's), 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher, 741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave (at 29 St.), 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

DECEMBER 1 1990

A National Day of Action and Mourning in Response to the AIDS Crisis



A Project of Visual AIDS, 108 Leonard Street, New York, NY 10013, 212.513.0303

DAY WITHOUT ART

GON

EVERY WEEK ON MANHATTAN CABLE CHANNEL V (35)
EVERY WEEK ON MANHATTAN CABLE CHANNEL D (17)
Every Saturday 7-8pm on Brooklyn-Queens Cable Channel (56)

Be Our Guest 10:00-10:30 PM CH (17)D November 29

THURSDAYS

Entertainment for and about the Gay and Lesbian Community **THE MONSTER Part 2**
'Inside Out' with Robin Turd

Gay U.S.A. 1 1:00 pm-12:00 Mid. CH V November 29

THURSDAYS

A National Overview of late breaking News and Entertainment from around the Country

Andy Humm Hosts:

- GOAL and the controversy over police Fraternal Orders
- from Boston—More from the Sixth Annual Conference of Lesbian and Gay Elected Officials
- Gay Cable Network Participates in Day Without Art at the Museum of Broadcasting
- A thrift shop for Gay and Lesbian Charity
- Cable Controversy continues with NO listings for Gay Programmin in TV Guide
- Michael Callen talks about his new book "Surviving AIDS"
- The Boycott of Channel 13 goes in front of their headquarters
- Lavender Health and Health outreach to teens
- Naming Names points a finger at the media

Men & Films 12:00 Mid.-12:30 am Channel 35(V) November 29

THURSDAYS

Reviews of male erotica along with interviews behind the scenes with film stars **Clips from "Straight to Bed" "Joker's Wild" and "Black Male"**

Gay Cable Network

32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

Celebrating our 8th year.

YOUNG, GOOD LOOKING, very friendly guy, looking for love in a serious way. I am the perfect husband - I can cook, clean and pump the right man - other possibilities could develop. If you're 30-35 y.o., preferably in NY, call me so we can talk. Ext. 1246

GWL 24, 150 LBS, 5'7", handsome, masc., top, has perfect complexion. I can cook, clean, and pump the right man - other possibilities could develop. If you're 30-35 y.o., preferably in NY, call me so we can talk. Ext. 1246

LEVIS GWM, 6'2", 190 lbs, 30 y.o., muscular, seeks other hot studs, who want to be worshipped in their ranchy Levis. Ext. 1248

GOODLOOKING GWM 35, 5'8", 160 lbs, brn/Sl, Jersey boy, HIV+, seeks HIV+ + GWM, emp. together and the outdoors and life. Ext. 1244

ATTRACTIVE ORIENTAL, GM, 24, 5'11", 150 lbs, seeks handsome, hot top/bottom 8'-9", 18-30 y.o. for sex, but rough sex. I am a hot smooth boy. 1248

YOUNG STUDS SOUGHT! You're 18-24 y.o., great shape, clean shaved, 5'10" +, erect, body into hot, wild, safe, sex. Met: 27, German-American, 6'170 lb, working body, clean shaven, very handsome, 8' +, tan, very hairy. Let's get together and have fun. Latinos and light skinned Blacks are welcome. Maybe you want to get together with me and one or two of my friends, all great looking, and gym-goer to 88. Ext. 1139

MADONA & MARALYN not for me - give me Frank & Ella, GWM, boy-side, 5'8", 33, slender, brn/bl, prof., seeks GWM, 28-30, fit, good looking, no drugs! Ext. 1242

GWM 28, SEEKS lifelong relationship with GWM, 18-28, 5'10", small build, no feds, attitude, attitude. Ext. 1247

GSM, CUTE, HOT, TOP, 21, 5'7", sincere, very fitting, slim, seeks hot, white bottom, 18-29, for hot sex or talk. Ext. 1249

HOT, MUSC. GWM, seeks massive GWM BR, M, 30, 150 lbs, 5'10", sexy bottom. You're 5' +, 200lb +, top, big chest & arms. If you pin me - it's yours. Ext. 1243

BM, 25, SLIM, attract., seeks fun, intel. flexible, mature, hands, BR/GWM with good sense of humor, str. acting/looking a muse, 6' +, massive sex scene, but definitely A +. Ext. 1238

LOOKING FOR YOUNG, masc., straight men for early morning/midday get-togethers. East side Manhattan, Euro European, 44, 6'2", 186 lbs. Ext. 1252

BOYS WANTED (18+)! busboys, delivery boys, east village boys, college school who love to (or) in dad daddy throat. First time/night/weekend. Don't have to do anything, daddy is here, mouth wide open, food! Ext. 1237

COUPLE INTO 30MES, mixture can be fun, GWM, 30, 5'10", 165# & G Indian, 20's, dark, 5'9", 130#, seeking str. acting top, 30-40 y.o. Ext. 1239

HOT HANDSOME COLOMBIAN, well build, hung, 145 lb, very successful, seeks 20-30 y.o., no feds! Ext. 1238

BEEFY BOY, 26, masc., smooth, brn/Italian, 5'9", 145 lb, looking for Latin, masc., horse-hung men. Ext. 1234

CUTE YOUNG BODY with old soul, spiritual, fun, no drugs/smoking, loves attention. Is there anyone who can handle this? I am 22 years old. Am you ready to meet me yet? Ext. 1233

HEAR THE VOICE OF THE MAN YOU WANT TO MEET

CALL 1-900-234-DIAL(3425) LISTEN AND RESPOND TO THE MOST EXCITING GUYS IN THE AREA

To answer a NYC AREA DIALOGUE ad - Easy as 1-2-3

- 1 Call 1-900-234-DIAL (3425) from a touch tone phone and hear our greeting
- 2 Press the four-digit extension number shown at the end of the ad
- 3 After hearing the advertiser's message, leave your own message - then hang up

NOTHING TO IT - IT'S THAT EASY

1-900-234-DIAL(3425)

1. You may browse ads in other areas of the country
2. Meet someone before your next visit in one of the cities we advertise in
3. Respond to ads 24 hours a day, 7 days a week
4. Most advertisers leave greetings - Hear his own voice - No need for letter writing
5. Telephone rate is 99 cents per minute (\$ 1.99 the first)

SEND OR FAX(212) 389-9332 AREA DIALOGUE YOUR AD NOW IT'S PUBLISHED FREE!
ANY PROBLEMS, CALL CUSTOMER SERVICE 9AM-5PM, M-F 1-212-255-8827

COLLEGE FUN! Smooth boy, 18-22, open, sensual, 5'7", 130 lbs, seeks beautiful GWM, 5'8", 31, firm, for safe kids game, 1 on 1 or group. Ext. 1234

MUSICIAN, 38, 6'170 LBS, WARM intelligent, handsome, clean living, humorous, seeks GWM, any race, 25-35 y.o., to be my lover! Ext. 1191

SENSUAL GWM/ITALIAN, 33, 5'9", 140 lbs, brn/bl, trim, str., seeks 20-25, open, into love, dating, sexy, prof. 20-30 y.o., beautiful, big, good looking, who likes to share with shorter date. Ext. 1234

SLEAZY 49 Y.O., INTO weirdo/nerds. Met: greatlooking, 5'9", 170 lbs, great nipple, big hairy, str. You're 35+ /cock/ nice/unpopular. Anything goes for right date. Shaving OK. Ext. 1249

CHUBBY 33, 5'10, 280 LBS, hairy seeks top, 38 y.o. +, for hot times. (G) me what you need - I'm yours! Ext. 1236

GWM, 35, 6'1, 180LBS, in NJ, looking for top/bottoms, mature/relaxed for daytime get-togethers. Ext. 1248

GWM, 30, 150 LBS, 5'8", preppy/jocks, fit, looking for some for frmr. relationship, versatile, b/m, sincere, caring, loves nature/quiet time. Ext. 1246

INTELLIGENT INDIAN, slim, 35(looks young), seeks handsome, well-built GWM under 30, affectionate, top prof., interest in theater/film. Ext. 1250

GWM, 25, 6', 170 LBS, wants to meet straight looking/acting GWM, 20-27 y.o., into movies, sports, 10000 Madison, no hangups/fetishes. Ext. 1241

GWM, 55, 6'3", presentable, fit, playful, versatile, looking to meet intriguing, young, for experiments in basic chemistry, TV, cooking. Ext. 1283

MESSAGE EXCHANGE! If you're a nice looking, in-shape guy, 20-45 y.o. and would like to exchange a message - call me! I offer at least an hour or two of company in exchange for same. Ext. 1192

WANTED: HOT YOUNG BM, straight acting, some of humor, intelligent, for long lasting fun with a 6'3" male BM, 6' + and masc. A +. Ext. 1188

VIDEO STARS! Do you want your fantasy filmed for your own pleasure? I will make a video tape of anything you want. I have the space and beautiful surroundings. Found hot? Call let's discuss! Ext. 1188

RARE FIND IN NYC, GWM, 29, 6'1", 165 lbs, b/m. I am a fit, smart, athletic, handsome, precise man who's a lot of fun. I am looking for a loving relationship with another man, race unimportant. Ext. 1135

LOVER MATERIAL! GWM, 26, 5'11", attractive, seeks masculine man, who loves org. outgoing, warm affection and honesty. Ext. 1123

HANKY PANKY! Hot GWM, heavenly handsome, 27, 5'11", well hung, W/M, hedonist, bars, for bi-bee/chee happenings. Ext. 1119

NIPPLES AND TITS! Young, matured, prof. stud in early 40's, Italian, masc., looking for older GWM in late 30's to early 70's with nice nipples and tits, 250-400 lbs, 5'5" - 6". Ext. 1118

BISEXUAL FEMALE MARRIED, str. handsome, understanding, wants to have fun, theatre, dancing, dining, candlelight. Met: 35, 167 lbs, 5'4", very feminine. Ext. 1234

GWM-GWM ATTR, hot 41, masc., masc., GWM, 6', 165 lbs, big, wants to meet younger, trim, dark skinned bottom for movies, romantic times. Ext. 1229

GOM, 21-30 SOUGHT by educated, very handsome light skinned Oriental Black male for pos. relationship. Met: 28, 5'11", 150 lbs, into movies. Ext. 1228

GWM, 48, 6', 220 LBS, HIV+, prof. seeks Italian or Latin guy, 30-40, great sitcom, monog. relationship. Ext. 1227

GWM, 38, 145 LBS, 5'8", brn/bl, HIV+, healthy, a young Al Pacino, good body, masc, romantic. You're similar, 30-45 honest, generous, love to live well and not into roles! Ext. 1254

ATTRACTIVE MALE who is slim, masc., 35, seeks slim, masc., smooth, younger Black or Latin or Oriental for hot passionate times. Ext. 1225

HOT JOCK TOP, 30 years old, goodlooking, HIV+, seeks younger brother to submit to. I'm speaking, fondling and/or grok. Ext. 1173

IF, BABY, I AM AT THE BOTTOM - your the HOT GWM, healthy, HIV+ writer, 37, 170lbs, seeks GWM, exp. bottom, Euro, bears. Ext. 1172

GOODLOOKING MALE in Bergen County, 35, 6', 175 lbs, seeks masc, 18-30 y.o., boys and clean shaven for good times. No feds! Ext. 1171

EVERY DAY COMPANION! GWM, 30, 5'10", 145 lbs, prof. dancer, new in town, hot body, honest and romantic, into movies, diet, dancing, traveling, working out. No fun doing all this alone. You see same guy/ interests. Give me a call. Friendship/Companions are the building blocks to a future. Ext. 1174

GWM, 32, VERY MUSCULAR, mountain, into hot times with men into muscle, leather, 1/0 groups. Ext. 1223

MASTER WANTS SLAVES! GWM, 36, 5'10", 160 lbs, into BD shaving, dog training, spanking etc. all safe! Ext. 1198

HOT SEXY MUSC. 5'11", 37, 155 lbs, love to dance, get steady, looking for successful man any age. Ext. 1183

EXHIBITIONIST HAVEVEN? you're auditioning Exhibitionists for a possible private show. If you want to show it off - anything goes - for a few \$'s, maybe larger group. Call for details. Ext. 1194

IF YOU'RE INTO MARINES and desire a tight bodied/firm I get a match for you! GWM, 28, 5'11", 165 lbs, brn/bl, in-shape, seeks masc. man. Ext. 1178

JERSEY BOY, 32, 5'10", slim fellow sports fan, spontaneous, like movies, diners and quick getaways. Ext. 1158

GWM, 48, 5'6", 140 lbs wishing to meet GWM/BM. Like to cook, listen to music. No drugs/smoking. How much I want to live in NYC as lovers together. No overnighters, no time to play games. Ext. 1155

IF YOU ARE A NO SUBSTITUTE FOR ROMANCE! On the way, man it's a taste. But on the way, 5'10", 155 lbs, athletic top, it becomes your Magic Wand! Just GWM's, please! Ext. 1142

THERE IS NO SUBSTITUTE FOR ROMANCE! On the way, man it's a taste. But on the way, 5'10", 155 lbs, athletic top, it becomes your Magic Wand! Just GWM's, please! Ext. 1142

ADS ARE PUBLISHED FREE! Your ad will also appear in Native Private Lives and Wilde Side!

ALL INFORMATION WILL BE KEPT CONFIDENTIAL - AVAILABLE THROUGH TOUCH TONE PHONE ONLY - TELEPHONE RATE: 99 CENTS PER MINUTE (\$ 1.99 THE FIRST) - YOU' BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE RESPONSES

MAIL TO: NYC AREA DIALOGUE, SUITE 2360, 175 FIFTH AVE., NYC, NY 10010
OR FAX TO: (212) 989-9332 PLEASE PRINT CLEARLY.

NAME	DAY PHONE	EVE PHONE
ADDRESS	APT #	CITY STATE ZIP

NYC AREA DIALOGUE RESERVES THE RIGHT TO EDIT OR REJECT ANY PAID ADVERTISEMENT

BM, 6'4", SLIM, very attractive, wants to be loved, firm, black male who can deal with an arrogant, dominating man. If you're the bottom - I am the top, 6' and muscular A plus. You must be in good shape and handsome. Ext. 1231

I KNOW U ARE OUT THERE - but where? Goodlooking GWM, 28, 5'10", seeking a friend/lover and someone to share life and fun with! Ext. 1215

EXOTICALLY HANDSOME EURO GWM, 34, grey eyes, long dark hair, 6'1", slim, sexy, affectionate, romantic, mysterious, sophisticated, looking for the right man to spend time with. Ext. 1214

GWM - A MEMBER OF HCM, seeks other GWM's who are also HCM members for friends. Ext. 1212

GAM, 22, 6'3", str. acting, enjoy movies, travel, hitting good times. Met: looking for attractive, fun who can caring, warm, loving life as I do. I am that someone who cares! Ext. 1213

ATTRACTIVE MAN! I am 19, student, looking for attractive, fun who can caring, warm, loving life as I do. I am that someone who cares! Ext. 1213

GWM, 48, 225 LBS, brn hair, hard eyes, sexy, intel., witty, loves to laugh, play tennis, swim, hike, yoga. You are a GWM, non-smoker/drinker, out of the closet, into movies and fitness, interested, friendly/fun, then we'll see what happens. Ext. 1217

HEAR THE VOICE OF THE MAN YOU WANT TO MEET

CALL 1-900-234-DIAL(3425) LISTEN AND RESPOND TO THE MOST EXCITING GUYS IN THE AREA

1. You may browse ads in other areas of the country
2. Meet someone before your next visit in one of the cities we advertise in
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"WOMENS"

GWF, 38, PROF., LOOKING for my All American friend/lover. Hoping to find someone who is playful, sporty, young at heart, enjoys time, sincere, outgoing, sensitive. No drugs/smoking. Ext. 1244

ATTRACTIVE, INTELLIG. GWF, 21, with spiritual desires and sexy body, seeks sensitive, creative G or B woman to hug and share feelings with. Ext. 1133

men's personals

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* will be available in gay bars and community centers nationwide.



OVER 55?
Masc W/M O, tall, trim, dark hair/eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting gent 55-80 for good times and

sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my life with a great guy like you. All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. All detailed letters w/ photo (full-length preferred) answered. Pl. write: Jack, Box 591, 208 East 51st St., New York, NY 10022

JAZZ FIEND
GWM 33 would like to meet a music lover who likes classical from out to farther out, who like literature and theater, Non-smoker, please. Write Box 116 1405 Ave Z, Brooklyn, NY 11235

HEALTHY MASCULINE,
attractive, black male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for a hot monogamous lovelife seeks a beefy salt and pepper hunk, Sam Elliot type, healthy, hairy, masculine, thirtysomething who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and

monogamy. Write! Michael P.O. Box 350, Richmond, VA 23202

BE MY VALENTINE
Handsome romantic masc B/M 30's wants single guy to meet and explore SS only No more lonely nights PH/PH to P.O. Box 314 New York, NY 10009. The time is now!

BLOND OR REDHEAD?
If U-R 18-35 clean shaven and smooth body I want you. I am a GWM 34 5'10" clean shaven good looking very passionate and hairy Serious only and no phone sex. If you are European it is even more exciting (212)529-2305

ME: CHUBBY
GWM, 38 5'5", 200, cin shvsn, br/br u/c hairy chest & gut. YOU: 45 or younger, any race, hot bod hotter mind! US : safe, sweaty times in my midtown apt. day or night. Photo/description 2 TJ Box 112, Executive Suite, 330 W. 42nd St. NY, NY 10036. GOM/BB/Wrestlers all pluses.

BRIGHT, HONEST, GDLKING
GWM 36 5'9" 145lbs. wants to meet other healthy, funny, responsible GWM. Activists and

gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

MARRIED BUT(T)...
31, 6', 155 cleanshaven seeks weekday morning/afternoon tryst with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

GOM, 42, 155, 5'6",
avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eyes at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

CAN YOU TOP THIS?
Habitual top seeks stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet not tender. Leather a must. Photo/phone to Outweek Box 3696

GWM, 39, 5'10", 175, BL/BL
Enjoys arts, opera, outdoors, walking, swimming, biking; sks same in NE QNS &/or LI for fun, frdshp, &/or possible relationship. Serious only. Call eve. 718-454-2354.

PELIRROJO

Attention red-headed Latinos, 20-35: Now is your chance for a wild date with a cute redheaded American-type guy, 25. IDos peilirrojos valen mas que uno! Send letter & phone (photo optional) to suite 426-X, 496 Laguardia Place, NYC 10012

MARRIAGE-MINDED
Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6', 167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 0's for dating, friendship, hopefully more. I'm prof turned designer/model, prefer fun loving people watchers, arts enthus, beachgoers to intellectuals & sports maniacs. 2170 Bway Ste 137 NY 10023.

FIGHT FANTASY
Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hotman then give him a dickbath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Boxholder Box 124, 151 First Ave NYC 10003.

BUTTHOLE MYSTERIES
I'll investigate yours, & vice versa. WM, 37, 6', 150, hithy, attr, trim, into arts, nature, politics

seeks fit, out monog nonsmoker 21-39, any race. POB 1251, NY, NY 10013.

HOPELESS ROMANTIC?
Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

WRESTLE
Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phhone, and fantasy to Outweek Box 3687

GAY BOY WANTS LESBIAN LIAISON
Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name. Carole King, herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-roommate. You know. Outweek Box 3685

WANTS TO FALL IN LOVE
Down-to-earth redhead actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are

rosebud, silthering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

BIG MEN? - BIG FUN!!!

Hot duo - BM 30/6'11"/300# WM 27/5'7"/Br/blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph# to POBox 8676 JAF Sta. NYC 10118

YOUNG MEN

Finan. secure W/M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

HEALTHY J/O PARTIES

Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-40. Send photo/phone to Box 36D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM 34, 5'7"

138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

WISE MEN STOP HERE

GWM, 38 5'9" 150 br/br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies, theater, photog., cooking, bicycling, nature. Seeking other rare find who is goodlooking, masc., very health-conscious, intell., well-built w/musc. arms & pecs, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

QUEER MALE, 23, TIGHT BOD

seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

MASCULINE BOTTOM

Hot & sexy 32 y.o. WM 6'11" 180 lbs goodlooking well built straight acting appearing digs older well built dominant masculine top guy int. sane fantasies. I'm smart safe together uninhibited and discriminating Write POB 981 MH Station NY NY 10156-0603

DARK EYED GREEK GWM student 23 6' 185, br/br, stache, very attractive laid back semi-activist (envv/gay issues) gets his rocks off via live music (anything but opera)

hiking, reading/writing, road trips, occas. inebriety and frequent laughing. Seek a similar soulmate 21-30 (beard/good kisser a ++) with a good smile who knows monogamy doesn't mean monotony. No prudes, smokers. PH/PH 425 E. 25th St Box 448, NYC 10010

CATCH SEEKS A HERO

GWM goodlooking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Outweek Box 3618

ROMANTIC ITALIAN GUY

This handsome, healthy 37yr old Italian man is looking for a committed relationship with a black or hispanic man who is in touch with his feelings and not afraid to express them I'm short 5'2" stocky 155 lbs. have blue eyes dark brown hair with a moustache am honest & sincere no drugs, no smoke and a nice guy. Outweek Box 3616

ATHLETIC, BLOND 34,

handsome blue eyes, 6', 175#, masculine, healthy, athletic body, hairy blond legs a plus, I like to travel. Reply to Alex PO Box

2984, La Habra, CA 90632-2984

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

REGULAR GUY 37 SEEKS

understanding, intelligent, recovering reflection to support exploration of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

FURRY BEARDED BLONDOR

red bear? Handsome, articulate bruin (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/ intellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remand my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14278, San Francisco, CA 94114

GWM, PROF, 41, seeks similar for dates. I enjoy travel, films, food, arts, & fun. Safe, sane but enjoyable. Write to Box 1005, Baton Rouge, LA 70821. Photos welcomed but not necessary. Write now!

OY VEY!!

Student, 21, 157, 5'9", dark Italian seeks nice Jewish boy (20-27) for hot Jewish/Italian sex! Later, we'll deal with the guilt...together. Send letter/phone, photo optional to Suite #426-F, 496 LaGuardia Place NYC 10012

WINNING COMBINATION

handsome All-American guy-next-door 39, 6'2", 190, it br/blue, cin shvn, masc, sincere, athletic. Enjoy succ career in advertising and sports, travel, beach, arts, photog & cooking. Seeks bright, sensitive All Amer/ Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

SPANK YOUR BUTT!!

Guy (40's) will put boys (18-30) over his knee and make you say sir! Under 5'11" & muscle a +. Severe haircuts/ trims available. Outweek Box 3586

R-U LATINO U/C MASC

GWM - tall, slim, blond 40's would like to share love and give good home to a masc u/c Latino -20-27 Send letter, foto, phone# to E.K. Box 647 Maspeth, NY 11378

PROFESSIONAL GBM

Financially secure 41, 5'9" 152 healthy HIV+ wishes to meet men 30-50 race unimportant enjoy sports theatre reading write detailed letter w/ photo 606 W. Barry Box 149 Chicago, IL 60640

COCKSUCKER

Hot, horny hairy handsome GWM 5'7" 165lbs. brn. brd. 40 yrs wants to suck men 18-40 Put your hot dick in my wet mouth. 496A Hudson St F48 NY NY 10014.

HOTIRISH DUDE

31 6'3" 210 lbs husky build, masc, loves sex, fun and role playing looking for friends and/or sex buddies. Brian, POB 304 Vill Station, NYC 10014

LUST LOVING

Writer, 52, wants to meet pro-pleasure buddy for mutual affectionate exchange of flesh, no fluids. Photo would be nice. Outweek Box 3577

GWM, BRN/BL, 6'1", 165#

late forties, average looks and build has everything but that special someone. Like to meet 35-40 masculine, clean-cut with a sense of humor and willing to lie about how we met. No fats, ferns or freeloaders. Photo and phone number appreciated. P.O. Box 057515, West Palm Beach, FL 33405-7515.

DAD - SON SPANKING

Are you as capable of applying the strap as you are of submitting to it? Gd/kg 42 is. Bx 744 Long Beach CA 90801

ARTCETERA

Continued from page 54

energized by creative arts—i.e., painting, Broadway, music—but rather by activism—currently, AIDS activism. Corporate leaders know it and are on the brink of becoming activists.

Night Without Light is a subtle form of activism on the part of these building owners: It is not a charity ball that they independently attend to raise funds for an organization but, rather, a cooperative statement which will be heard across the country and by their corporate peers. This event will be a catalyst for the corporate communities to start lobbying, pressuring federal offices and making larger donations to AIDS service providers. Let's not forget that Leona is going to turn off the red, white and blue of the Empire State Building for 15 minutes for the men, women and children who are dying because of government inaction, the same lights that she vowed to keep on until the hostages are freed.

Due to the enormous growth of Day Without Art over the past year, next year we can expect a tremendous response for Day Without Art 1991. We can expect the scale and impact of Night Without Light to extend beyond Manhattan to the rest of America, where AIDS education is desperately needed through the cooperation of creative and corporate leaders. Day Without Art has the potential to become a national grass-roots event of sorts (like Earth Day?), a way of educating the public and forcing them to address the classism, racism, sexism and homophobia that have propelled this disease into a social crisis. This event will not remain a one-day event if there is involvement from the community. Arm yourself with information and participate in events around the country on Dec. 1. Tell the organizations involved that cooperation between artists, arts organizations and AIDS service organizations will continue to take place throughout the year. We must not let this nationwide activism turn into a movie of the week or flavor of the month.▼

Alexander Gray is an administrator for Visual AIDS. He is also active in the National Campaign for Freedom of Expression and its efforts concerning the National Endowment for the Arts.

FRANKLY

Continued from page 51

way for them to deal with it. On the other hand, the artist will eventually get inflamed, but the bureaucrats never will. That's why I'm glad to be an artist who's running a place, so that I can identify with both sides.

PM: Is the NEA itself worth saving?

MW: We'll see how the destruction of the peer panel goes. I've spoken to some of the lay people they've put on the panels, and they're all wonderful. I'm worried, though, because the job of the artist is to break molds, and the job of the lay people in that situation is to preserve the status quo.

PM: You know a lot of artists at all different points in their careers. I've always found artists remarkably apolitical.

MW: I've never admired the artists who are apolitical. The media of publishing, installation art, performance art are media that engage with the real world, and even if it never changes the real world, it tries. Whereas painting and sculpture are often the choice of the more introspective artists. You don't have to talk to anyone but the canvas. At the same time, I've come across many, many painters and sculptors who are politically engaged, so I think it comes down to the individual.

PM: Do you think performance is still a vital art form?

MW: My answer to that is, "Look at which forms are under attack—the new forms of photography and performance." David Salle is not under attack, and he's doing stuff that's just as erotic, but it's a painting. Painting's been around for 30,000 years. People are unnerved by the fact that there's an actual body which is being smeared with chocolate, and that it's real urine on that crucifix. It's too real somehow. Performance is not at all dead. It's just getting started.

PM: Also performance doesn't have a market. David Salle doesn't give a shit if he gets a grant.

MW: Yes, but there also wasn't a market for Jenny Holzer when Franklin Furnace showed her ten years ago. That's our job—to launch ideas that will later become successful. We also presented Barbara Kruger and Eric Bogosian, and now all these people are on the board. Luckily they're still interested in Franklin Furnace and whether the next generation gets a chance. I try

to keep the artists who have come through Franklin Furnace involved in some way.

PM: When performance got a little less media attention and happened in rawer spaces, it was more exciting for me.

MW: You're absolutely right. But the goal of all performance artists is to play BAM. It's just the way it is. The goal of all painters is to show at Castelli. There has to be some kind of hierarchical Zeitgeist in every field. Performance is never better in a huge place, and that's why if performers are driven back to smaller spaces by this whole thing, it won't hurt the field.

PM: Franklin Furnace is so important because you give complete unknowns a chance. Why has performance become so cliquish in who gets booked?

MW: It's a real problem. When you're trying to start, who is going to give you a gig? You're never going to get a huge audience for an unknown artist, but they need to perform to grow and get the next booking, even if it's for one person. There are a lot of reasons why it's hard to get booked. There's a lot of sexism. Some people also let their marketing plans and goals for the institution determine who they show.

PM: Do you want to talk at all about the Guerilla Girls? [The Guerilla Girls are an anonymous group of women whose mission is to expose sexism, racism and homophobia in the art world. Their primary mode of operation is street postering and appearances in their trademark guerilla masks.]

MW: Yes, even though I'm not a Guerilla Girl. They're an anonymous group which has used me as their public contact. I understand that Mary Boone hates my guts because of my involvement with them, but that's OK. It's an important political commitment.

PM: How can people support Franklin Furnace?

MW: People can offer their services and skills. People can offer whatever they have—services as well as money.▼

USE A CONDOM.

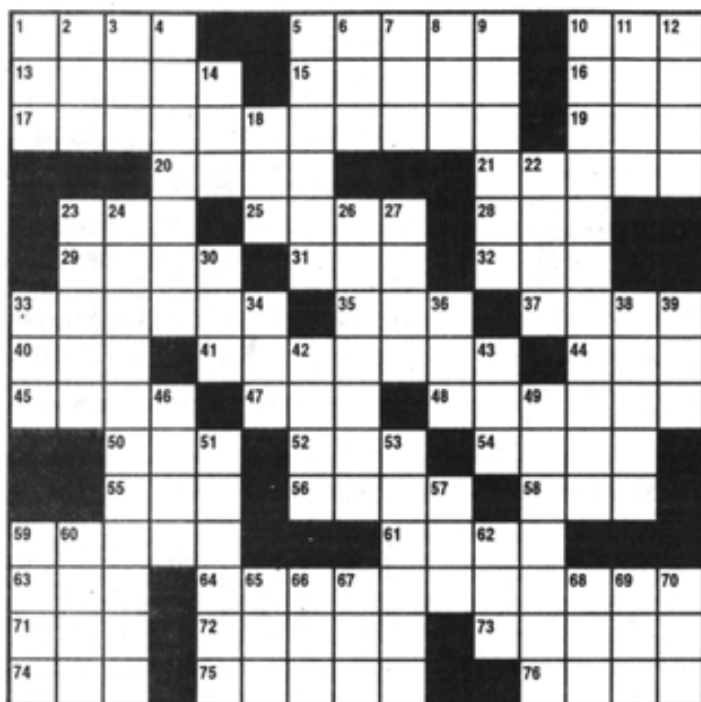
Ad
Council

A Public Service of
The Publisher &
The Advertising Council

NATIONAL AIDS
NETWORK

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



8. Composer Brian
9. Threaten
10. Bit player in *Making Love*
11. Jai _____
12. _____ *notre*
14. Make lace
18. Family mem.
22. Zodiac creatures
23. An Astaire
24. Star of *The Damned*
26. Disappointment
27. *Jane* _____
30. Not fore
33. Flowers' place
34. Plaything
36. Poisonous snake
38. On the *qui vive*
39. Mr. Danson
42. Indigent
43. Observe
46. Use scissors
49. Came out
51. Vim
53. Giants
57. _____ *Alte*
59. *The Ballad of Reading* _____
60. Upset
62. Total
65. Anger
66. Coolidge, to friends
67. Up on
68. Author Umberto
69. Young Reagan
70. Part of a hurricane

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

1. _____ cake
5. Clan emblem
10. Poke
13. Build
15. Sheeplike
16. Corrida cheer
17. *Staircase* co-star
19. Haberdashery item
20. Roman road
21. Golfer Palmer
23. Summer drink
25. Spirit
28. Heel
29. Ms. Sills, for one
31. Dennis or Doris
32. Ratite bird
33. Deprived (of)
35. A Gershwin
37. Ella's specialty
40. BPOE member
41. Like some dancers
44. Pub quaff
45. Cotillion sights
47. "It Had to Be _____"

48. Took a look
50. Washington's bill
52. Table scrap
54. Arab prince
55. Card game
56. Publisher Ogden
58. Superlative ending
59. Cabernet or concord
61. Saline droplet
63. Broadcast
64. *Bent* star
71. Aged
72. Wood quality
73. Lure
74. Confederate general
75. Puppy's cries
76. Over

DOWN

1. _____ diem
2. Metric measure
3. Lone-star state nickname
4. Accomplish
5. Sultry
6. Egg: pref.
7. "_____ the season..."

SOLUTION TO LAST WEEK'S PUZZLE



SITE: AUZ GROS MAILLETS, PARIS

COGNAC V.S.O.P. EXCLUSIVEMENT FINE CHAMPAGNE COGNAC DEPUIS 1764

COGNAC V.S.O.P.

EXCLUSIVEMENT FINE CHAMPAGNE COGNAC

DEPUIS 1764

REMY MARTIN est l'eau de vie