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OUTWEEK

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 77

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the CDC

facing our addictions

INSIDE GAY AA

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CONTENTS

NEWS

News.....	12
Outtakes.....	20
Rim Shots.....	22
AIDS This Week.....	26

ARTS

FILM: Anemone Me, Oreos With Attitude <i>Karl Soehnlein screens Apparatus Productions' new efforts.....</i>	48
---	----

THEATER: Are You Now <i>Michael Paller draws on historical parallels.....</i>	49
---	----

MUSIC: Mary Margaret O'Hara <i>Anne Rubenstein and Canada's whirling girlfish.....</i>	50
--	----

MUSIC: Cocteau Twins <i>Dale Peck on music that goes "straight to the blood".....</i>	51
---	----

LIP SERVICE: Pass the balm.	51
------------------------------------	----

BOOKS: Michael Cunningham <i>Bo Huston meets what some call "The next David Levitt".....</i>	52
--	----

BOOKS: This Every Night <i>James Waller goes into the night.....</i>	53
--	----

POETRY: Tease <i>Jeanette Coon.....</i>	54
---	----

DEPARTMENTS

Outspoken	4
Letters.....	5
Stonewall Riots	5
Sotomayor	6
Dykes to Watch Out For....	8
Dreamboat of the Week ...	9
Out/Law.....	28
Insider Trading	30
Milestones	32
Look Out.....	42
Out of My Hands.....	44
Gossip Watch	45
Out on the Town	46
Diary of a Mad Queen ...	47
Going Out.....	57
Tuning In	60
Dancing Out.....	61
Community Directory.....	62
Bar Guide.....	64
Classifieds	66
Personals	76
Crossword.....	82

Sarah Pettit is sunning her soul on the coast. "Blurt Out" will return next week.

ON THE COVER

Facing Our Addictions <i>Duncan Osborne takes a close-up look at gay Alcobolics Anonymous</i>	34
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Cover photo: Paul Teeling

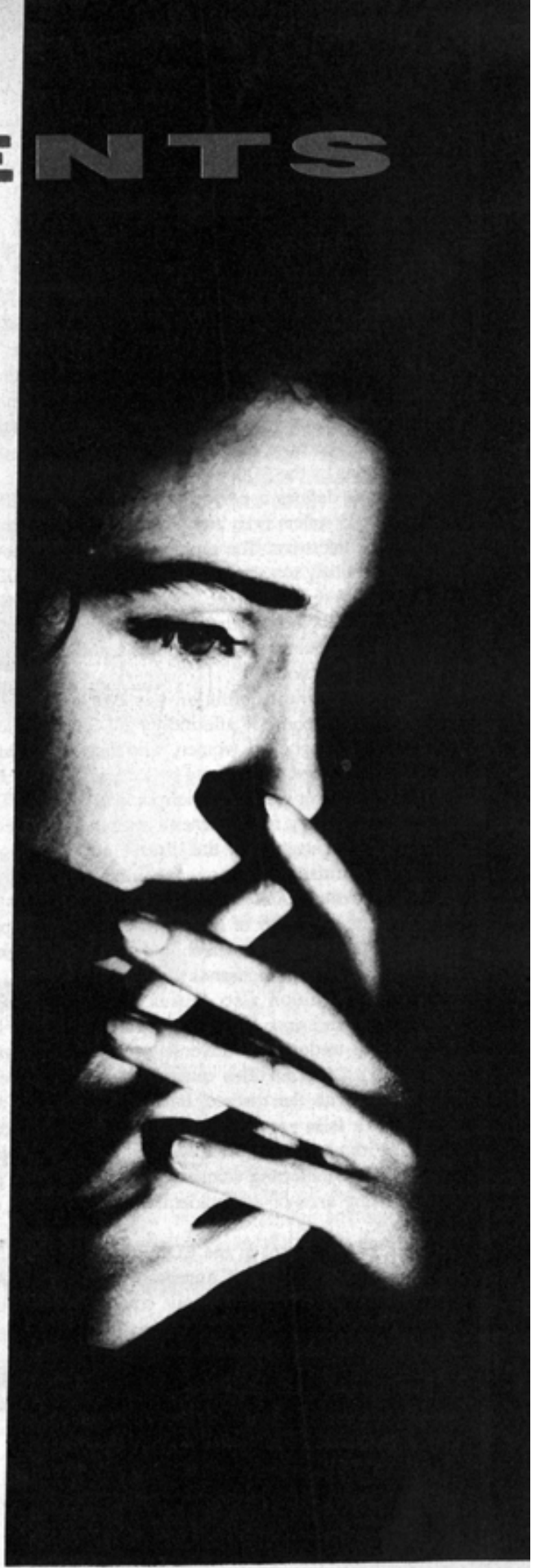
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Definition Denial: Women and AIDS

The continuing scandal surrounding the Centers For Disease Control's definition of AIDS was dramatically brought to the nation's attention last week when hundreds of activists laid siege to the CDC's Atlanta headquarters. They were protesting the fact that women, the fastest-growing group of people with AIDS in this country, are largely excluded from adequate treatment, care and insurance because their illnesses are often not defined as AIDS infections by the CDC.

The CDC defines a person with AIDS as an HIV-positive individual who suffers from any of 35 forms of cancers or other opportunistic infections. The problem is that many thousands of people, particularly women and IV-drug users, have AIDS-related infections different from the 35 listed by the CDC. Among women, these include such serious diseases as endocarditis, vaginal thrush, pulmonary tuberculosis and a wide range of gynecological infections.

The CDC's errant definition has dire consequences for women and everyone else affected by AIDS. First, it leads local doctors into misdiagnosing women, who then receive inadequate treatment, are denied government benefits available to PWAs and sicken and die faster than any other population with AIDS. It also directs research away from women's symptoms, concentrating it instead on other aspects of the disease and delaying the day when opportunistic infections peculiar to women can be successfully treated. And such undercounting directs attention away from the possibility of lesbian transmission, a topic whose absence from most AIDS research and education programs may cause future misery for thousands uninfected today.

The misdefinition also causes total AIDS cases to be undercounted, and since federal funds for localities are based on caseload, the undercount adversely affects cities with huge numbers of AIDS cases. This causes a diminished level of care for everyone with the disease. Such undercounting also lulls society into a false sense of security that AIDS is not getting worse, that it's not affecting heterosexual or lesbian populations, that it's not really affecting women. In true Kafkaesque style, the fastest-growing area of the epidemic is an area that officially doesn't exist.

The sexism inherent in the CDC's misdefinition is matched by its racism: 73 percent of American women with AIDS are women of color. Thus, one of our country's most oppressed communities has now become perhaps our most "disposable" group of PWAs.

The definition of AIDS should be opened up to all people with any facet of HIV disease, including all women and all IV-drug users. Until it is, this artificial barrier mocks the government's assertion that it cares about AIDS at all.

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LETTERS

CUTTING THROUGH THE HAZE

In issue 76 [Dec. 12] you printed a letter from Mayor Dinkins reciting 12 "programs" he purportedly has taken to address the epidemic of anti-gay and anti-lesbian violence. The letter is pure propaganda unsupported by the facts.

1. Jimmy Zappalorti. The mayor refused to attend Jimmy's funeral, saying he wasn't "invited." He resisted visiting the family until intense pressure was brought to bear on his office and a huge ACT UP demo took place in front of Staten Island Borough Hall. He delayed posting a reward for three weeks so he could make it a political present at his first post-election visit to the Community Center. (It was a lot cheaper than bringing us a renegotiated mortgage for the Center!)

2. Leadership. The mayor has never focused one speech or media appearance on anti-gay crime. (Given the epidemic this year, including us in the standard "laundry list" of minorities doesn't cut it). When he gave his major crime speech at St. Patrick's, he did not use the words "gay" or "lesbian" and pointedly omitted any reference to the hate crimes bill stalled in Albany.

3. Unity campaigns. The city has, in fact, endorsed the following "unity" campaigns which do not include any reference to the gay and lesbian community: Fox 5's *Stand Up for Racial Harmony*, WNBC's *For Peace Sake* and the Unity Float entered into seven major parades and heartily endorsed on the steps of City Hall.

4. NYPD recruitment. The police department has had a

recruitment campaign and poster directed at our community for three years. The mayor didn't start it or add anything to it.

5. Stop the Violence Fund. Offering up to \$5,000 to neighborhood crime patrols like the Pink Panthers is a fine gesture. Unfortunately, the criteria for the larger \$100,000 grants exclude the gay and lesbian community, which

gay or lesbian ADAs? Out of more than 500 ADAs in Manhattan, there's still only one out lesbian and one gay man. Some record!

8. NYPD sensitivity-training. The gay and lesbian sensitivity-training program in the Police Academy is an old, tired sham—2,000 new officers are being trained right now, but no one in the community has

to the already-overworked Rights field staff because not one of its promised 20 new positions has been filled.

10. Police Council. The mayor let the Police Council die and stay dormant for 11 months—a time of unprecedented numbers of attacks on our community. If the Police Council discussed "head-on, face-to-face" the Julio Rivera murder and the Purity Diner incident, then it's clearly an important forum. Neither case has been classified as a bias crime, although both reek of it.

11. Safe Streets/Safe City program. The words "gay" and "lesbian" do not appear anywhere in the mayor's 300-plus-page crime program. The program was announced without any agreement with the City Council or Albany to pay for it. Adding thousands more ill-trained, poorly disciplined and homophobic police officers to the streets should give us all pause. Moreover, how can we afford all of these \$50,000 cops (yep, with fringe, that's what each one costs us), while denying drug treatment to thousands?

12. Bias Bill. The mayor used no political clout in getting the bias bill passed last year (we were all told that the mayor had to "focus" on money issues in Albany). During the fall, the mayor did not campaign against the state senators from New York City who voted against the bill. Yes, the mayor did mention the hate crimes bill in his crime address at St. John the Divine in May. But his reference to sexual orientation was omitted from *The New York Times'* version of the address, and the mayor never publicly

STONEWALL RIOTS

BY ANDREA NATALIE



does not fit into one specific "neighborhood."

6. Appointments. Yes, this mayor—like Koch—has appointed gay and lesbian judges. Are we supposed to be grateful for appointments of qualified individuals?

7. Manhattan DA recruitment. What's the mayor done to help Morgenthau get more

ever seen the "new and improved" program (I don't even think it exists).

9. Bias hotline. The NO-2-BIAS hotline is a pathetic joke. Launched with much fanfare as a seven-days-per-week, 24-hour operation backed by crisis intervention teams, it's now reduced to a five-day, 9 am-5 pm shift funneling calls

complained. Let's remember that the St. John's address was prompted by fear of race riots over the Bensonhurst verdicts. Clearly, the threat of riot gets the mayor's attention, not hundreds of lesbians and gay men being assaulted in the streets.

Mayor Dinkins, the lesbian and gay community is much too intelligent and savvy to be duped by self-aggrandizing, tired old rhetoric. Don't insult us with made-up or exaggerated facts.

*Carl Michael George
Manhattan*

TO HELL WITH THE CHEESE

Thank you, Jim Fouratt, for sticking up for me, and other mainstream female journalists, who've written critically about the politics of AIDS. (*OutWeek*, Letters, Nov. 21).

The erratic, irrational and too-often-misdirected attacks that come flying out of the AIDS activist community undermine and handicap what might otherwise have been a spectacular human rights movement.

Writing about AIDS is taxing enough; having to defend one's ethics—left, right and center—while doing it—having to cope with being called "irresponsible" and even "a murderer" for reporting thoroughly researched and irrefutable facts is more than most people can handle. I started out four years ago with a near-obsessive desire to get to the bottom of this mess. Now, exhausted and with my nerves virtually shot, I have all but lost interest. The first thing a boy scout learns is never to help an old lady across the street who doesn't want to be helped.

Is it misogyny? Probably. Misogyny is like pollution—it's ubiquitous, it's constant and eventually your system gets so used to it you don't even react. But, much as I appreciate being stuck up for by Mr. Fouratt, who I think is a stunningly sharp and fair-minded person, it distresses me that so much effort has to go into the proper distribution of credit. Come on everybody—to hell with the cheese—let's get out of the trap, so to speak.

*Celia Farber
Manhattan*

WHY ROSKOFF?

It is mystifying to me why Allen Roskoff is given a weekly commentary column called "Get Out Your Scorecards" ["Insider Trading"] in *OutWeek*. Roskoff is a political clubhouse-type (read "hack") who is employed by

Mayor Dinkins and advises Manhattan County Democratic Chair Denny Farrell. As for his praising Ronnie Eldridge, whom Roskoff endorsed in the 4th Council District Primary last September (instead of supporting openly gay candidate Dave Taylor), let it be noted here that Eldridge recently spent \$100,000 of her Discretionary Funds on various causes, but not one dime went for any AIDS organization or lesbian and gay organization. So much for Roskoff's credibility. Is *OutWeek* fostering cronyism and conflict of interest in its editorial pages?

*Victor Grossetti
Manhattan*

FUCK ROSKOFF

I had dinner with Dallas Boesendahl last week, after having to literally drag him out



of his office. You see—he's working on "Night of 100 Trees," and has been practically all year, seven days per week, 15 hours per day. It's another benefit he does for AIDS. At dinner, I asked him what he thought about the item in *OutWeek* ["Insider Trading," Nov. 21, no. 73]. He had not been aware of it until then, so I gave him a general summation and about the inclusion of Eigel Vesti's murder having been used as a point of comparison. His face grimaced in pain and turned somewhat pale. The joy of what he had achieved in securing donations, trees, commitments that day was now gone. Fuck you, Allen Roskoff, whoever you are.

*Dean Boucher
Manhattan*

GLICK ROSKOFF

Usually I make it a habit of not responding when "self-proclaimed members of the press" cross that very thin line of responsible journalism, but your remarks and insinuations concerning my encounter with Deborah Glick and yourself just prior to the election, my personal attitudes and my work are so incredibly inaccurate and misleading that I must respond.

I did not deny both of you entrance into the Men's Room and at the same time state that "the people who attend my parties don't care about politics." I am sure that my patrons do not appreciate that assumption on your part, and that alone I feel deserves an apology. Just remember, Allen, I had friends witness this encounter. What I did say is that this club is an entertainment center, a place for people to socialize, to dance, to enjoy themselves, and it is not a political arena available to candidates seeking office no matter what their political sympathies may be. I also

stated that you were more than welcome to distribute fliers outside the club as patrons were entering and leaving, but apparently that did not appeal to you. From what I have heard, that is usually what you do when you don't get your way—click your heels and storm away.

But what was more disturbing to me was that you found it necessary to involve

the murder of a very close friend of mine, Eigel Dag Vesti. You were never directly approached by me to help locate Eigel in his "missing-persons" stage, but if you were instrumental in getting the police department to broaden their investigation, then I thank you—but I do not owe you. We are talking about the horrific murder of an individual and not "it's time to call in the chips." I

would assume that whatever assistance you did give, it was because you cared, and not because you eventually were interested in a "return favor." But more importantly, I want to know what the fuck all this has to do with Deborah Glick's election anyway!

You also suggest that the Men's Room and I are not responsive to the needs of the gay community. Since you are

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obviously unaware of what goes on outside your little world and the gym: The building which houses the Men's Room just recently hosted a fund-raiser to oust Jesse Helms; CRI donation cans are on every bar and reception area; we boycott Miller Beer, are hosting a party for the Gay Men's Chorus later this month and have been having meetings with *OutWeek*, the magazine that you write for, about coordinating a benefit involving violence against gays and lesbians.

And as for myself, let me refresh your memory on how we first met. It was at an executive board meeting of Democrats for New Politics and the New Democratic Coalition, of which we were both members and I am still politically active to this day. And in the midst of this AIDS

crisis, which you also suggest that I have been unresponsive to, I have, over the past five years, coordinated benefits for the AIDS Resource Center, St. Luke's/Roosevelt Hospital AIDS Center, PWA [?] and a majority of the fund-raisers for Community Research Initiative. I have always tried to give back simply because this city has been very good to me. If you think that the community deserves better, then I can only say that I have tried my best. And one more thing, Allen, as you continue to serve the gay community, may I suggest that you try to convert your negativity into something more constructive, and please do not refer to me as "Dallas Rosenthal" or "Boesendahl." If you are going to misrepresent the truth—or should I just be

blunt and say, "lie"—then at least spell my name correctly—Boesendahl.

Remember the gay community deserves better; that includes factual accuracy.

Dallas Boesendahl
Manhattan

Allen Roskoff responds: The owners and/or managers of Uncle Charlie's, the Ninth Circle, Julius', New Jimmy's, Chelsea Gym, the Roxy, the Eagle's Nest and the Spike all welcomed Deborah Glick. I'm glad to see that Dallas finally acknowledges refusing to admit lesbian candidate Deborah Glick into the Men's Room. I am sorry about the misspelling of his name. As for Victor Grossetti's letter, I am proud of my political associations and progressive record, and I believe councilwoman Ronnie Eldridge is a

superb council member. Ronnie fought to see to it that there were no cuts in any AIDS funds in her district, and she fought hard. Ronnie has fought for lesbian and gay rights for over 20 years. She has a record to stand by.

HOW DARE DANIEL?
Daniel Sotomayor's political cartoon on "Gay McCarthyism" in issue no. 72 [Nov. 14] mandates a response. In his own words, "We have a problem!"
How dare Mr. Sotomayor imply that persons who are trying to confront racism and sexism within the movement are in some way tearing apart its power base? It is our obligation to challenge racism and sexism, in addition to overcoming other barriers that divide the queer community: class, age, ability, weight, lan-

Dykes To Watch Out For



guage, religious orientation, creed and culture.

Making community resources accessible to all our community is an imperative. Removing obstacles which separate us can only add strength to the movement.

Challenging the symptoms of oppression is not name-calling; it is holding our community accountable for its actions.

Being responsible to all queers is not easy, but showing these issues aside is saying that some oppressions are more important than others, which is entirely untrue.

AIDS kills. Homophobia kills. Racism kills. Sexism kills.
17 Members of the Queer Nation Outreach Working Group

INCLUSION CONCLUSION

Regarding your recent article about ACT UP/NY's boycott of Gay Games IV [no. 73, Nov. 21], we would like to note that on Nov. 12, ACT UP/NY voted to re-scind its boycott of Gay Games IV. As organizers of the Games, we welcome ACT UP/NY's input as well as the input from all New York area-based groups. We want to develop working relationships with all organizations to ensure that the 1994 Games will be the most successful athletic event in history. Gay Games IV is to be held in New York from June 25 to July 4, 1994, coinciding with the 25th anniversary of Stonewall. We are expecting over 15,000 participants and a quarter of a million spectators. The theme for the Games is inclusion, and everyone is welcome.

The Games are conceived as an opportunity for thousands of individuals at various levels of athletic skill to experience the thrill of international competition and participation. An Olympic-style event with individual and team competi-

DREAMBOAT of the week



Who woulda thunk? While network newscasters twitch and moan over the sight (or lack thereof) of homosexual representation in Madonna's new video, the mighty muse k.d. lang garnered a huge round of applause from adoring fags and dykes for her depiction of lesbian longing in her *Red Hot and Blue* video for "So In Love." (In case you missed it, lang's video is the tale of her caring for an unseen loved-one. Who the loved-one might be is revealed when lang, in anguish, buries her head in a nightgown hung to dry.)

When interviewed by Alex Demyanenko in *LA's Village View*, this week's Dreamboat dispelled any lingering doubt about the video, explaining, "I actually approached the song in the light of being a lover who has lost a lover."

And if this were not enough, our lavender cowgirl finally went whole hog, uttering words that are truly music to our ears. When asked by Demyanenko if she was willing to accept a role as a "spokesperson for the gay community," her simple response was "Yeah, sure I do." Needless to say, this is one fine female who can speak out in *OutWeek* any time she's ready.

tion in 30 sports, the Games includes a world-class cultural festival with ten days full of festivities. Gay Games III was the largest multi-sport event in 1990, and we are excited to be hosting the Games in New York in 1994. We feel that now is the time to reach out. We need participation from all segments of the community, especially women, people of color, the physically challenged and people with AIDS, to make Gay Games IV a true New York extravaganza of our diversity in unity. We are currently seeking volunteers to serve on one of our six committees. Everyone interested in lending a hand and being a part of it, please call (212) 732-3612 or (718) 857-1793, or write to UNITY '94, Times Square Station, PO BOX 202, NY, NY 10036.

Rich Flowers
Communications Committee
UNITY '94

LOOK IT UP

I recently purchased a copy of the computer-software program Choice Words, a dictionary/thesaurus add-on feature designed to work in conjunction with popular word-processing programs such as Microsoft Word, WordPerfect and others. Choice Words gives users the ability to key in any word and then electronically pull down a screen that lists a number of synonyms that match the word. Writers can then select a synonym they like and, with a keystroke, insert the word into the text. The program is published by Proximity Technology Inc. and copyrighted by Merriam Webster.

After installing Choice Words onto my computer, I played with both the dictionary and thesaurus sides of the program to get a feeling of how it worked. Naturally, I typed in all kinds of dirty words, being your average horny homosexual, to see

what synonyms popped up, as it were. It was all highly amusing until I typed in the word "homosexual" and found that *Webster's* acceptable synonyms, when used as a noun, are "fag," "faggot," "invert" and "queer." Used as an adjective, *Webster's* says it's OK to use "gay," "inverted" and "queer."

To see whether Merriam's table of "acceptable" synonyms applied to a broader spectrum of minority groups, I typed in "Jew," "Hispanic," "Black" and every other ethnic group I could think of. No synonyms appeared for these groups. Then I got mad.

Clearly, *Webster's* has been careful with certain words—particularly words that refer to ethnic groups—and made a policy not to list derogatory synonyms. That's a good policy. But the policy stops far short. Obviously, *Webster's* editors believe that while it's not OK to call a Black person a "nigger," a Jew a "kike" or a Hispanic a "spic," it's OK to call a gay person a "faggot" or a "queer." To me, and probably to others, Merriam's inclusion of these derogatory terms in their official electronic dictionary not only is a blind double standard but, more importantly, legitimizes their use and promotes hatred against all gays.

If *Webster's* wants to foster hatred and violence, it should show Saddam Hussein and Adolf Hitler as being synonymous, as well as Jesse Helms and the devil himself. *Webster's* should be publicly flogged for its insulting, arrogant and insensitive treatment of our community.

I'd like to hear why Merriam Webster has chosen to pick on gays by providing assault material to its mil-

lions of readers. And I'd like to know why Merriam thinks gays and others concerned with human rights shouldn't boycott it's products, and what it's planing to do to correct its appalling lack of sensitivity to a huge segment of American society.

John C. Kaufman
Los Angeles

CLIT THIS

Monica Dorenkamp's article on the Gay Studies Conference [no. 73, Nov. 21] made reference to a "shared space" for gay men and lesbians. I would like *OutWeek* and its readers to know that Clit Club/Meat is definitely not such a space. It is very clear that Fridays are for lesbians and Saturdays are for gay men, and it was made plain to me and my friends on a recent Friday that the two should meet.

I'm not a lesbian, but some of my best friends are, so I was shocked to be denied entrance to the Clit Club while in the presence of two lesbians and my boyfriend (we were meeting five more lesbians inside). The doorman pulled the women aside and revealed he could not let us in because we were men. We told him and the female doorman who joined him that we were all gay and that such a policy was separatist and stupidly divisive. They stated that Clit Club is a women's space, and why not come back tomorrow for boys' night when it would be OK to bring women? They went on to say that lesbians need their own space and that this policy protects them. Against what? Me, a homosexual male!? I was puzzled, and so were my friends. The lesbians I know can take care of themselves (I guess the ones in Clit Club that night were of a more rarefied breed). Obviously, the

boys on Saturday don't need protection from the women I've seen there on several occasions. A true double standard.

I appreciate the position that women's nights are much needed in this town's night life, but my presence should not have endangered that. I wasn't there to gape at shirtless women or to pick up chicks, I was there to have fun with my friends in what I thought was one of the hipper, more "politically correct" spots in town. Wrong. I won't go back to either night.

Stephen Orr
Manhattan

WHY BOOZE?

Hey, *OutWeek*, what's with the new Absolut vodka ads on the back cover? Since *OutWeek* was so hell-bent on getting a corporate advertiser, in fact they even "cleaned" the mag up a little by getting rid of the sex ads (sounds a little sex-negative and self-hating if you ask me). Why, out of all the "mainstream" corporations did it have to be alcohol? For several reasons it's almost offensive. Alcohol does wonders for the immune system, or maybe you didn't think about all of your readers that have diminishing or compromised immune systems. Do you also have any idea of the enormous amount of queers who are alcoholic or in the process of recovering. And I assume the whole idea of ads are to tempt. I'm not trying to squelch people's choice to drink, but anyone who wants to drink certainly knows what's out there. I don't really expect my letter to make you drop the alcohol ad: I mean, you wouldn't really compromise money in your pockets over the health and welfare of your readers, would you?

A Concerned Queer
Manhattan

WHERE WAS OUTWEEK?

I read with a great deal of interest the articles in issue no. 75 [Dec. 5] about *Red Hot and Blue* and how the proceeds from this project will go to various AIDS-related groups. I am appalled, though, that when the second *Music for Life* concert took place on Oct. 27, *OutWeek* completely ignored it. This event, put on by the classical music community, raised \$1.5 million for Gay Men's Health Crisis that will go directly to benefit people with AIDS. Yet where were the cover stories, feature articles or even a review? You not only do your readers a disservice by not reporting on this event (unless you don't really write for the entire gay and lesbian community, but just for the club kids' segment), but you insult the hundreds of people, both gay and straight, who donated their time and talents to make the *Music for Life* concert the success and beautiful event it was. Shame on you for this blatant disregard of this concert. You owe your readers an explanation and an apology.

Michael Cudney
Manhattan

PS. Lest I be labeled an elitist or snob, I bought *Red Hot and Blue* as soon as it was released and enjoy it immensely.

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

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Andy Warhol labeled Christopher Makos "the most modern photographer in the world." Christopher Makos' work has appeared in Interview, Rolling Stone, Mirabella, Fame, Vogue, Forbes, Spy, Smart, the Advocate, and scores of other publications.

For five years, he created Interview magazine's monthly "IN" column. He's also the author of several books, including White Trash (Stonehill 1977), Warhol/Makos (New American Library and Virgin Books), and a new book about the rich and soon-to-be rich, the famous and soon-to-be famous men and women of the last decade.

He is represented in New York by Ronald Feldman Fine Art, in London by Alexander Roussos, in Los Angeles by Fahey/Klein, in Washington, D.C. by Govinda Gallery, in Miami by Hokin Gallery, in West Germany by Hermann Wunscher.



103 Divine



110 Stretch



109 Tough Bite



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112 Tom of MakoStudio



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107 Two Twins Once



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NEWS

Two Suspects Confess to Murder of Zappalorti



Photo: Ben Thornberry/OutWeek

I REMEMBER JIMMY—Robert Zappalorti holds a photo of his brother

by Andrew Miller

NEW YORK—Two men poised to stand trial for the brutal slaying of a gay man last January admitted to his murder on Dec. 5 in Staten Island Supreme Court.

Michael Taylor, 21, and Philip Sarlo, 27, pleaded guilty to second-degree murder, the most serious charge against them, in the Jan. 23 murder of James Zappalorti.

In return, the two were promised jail terms shorter than those facing them if convicted by a jury, according to Justice Norman Felig, who is presiding over the case. Any sentence in related burglary charges will be served concurrently.

The deal came out of a meeting between attorneys from the Staten Island district attorney's office and the defen-

dants' lawyers, Felig said.

Zappalorti, 44, who had been slashed repeatedly with a five-inch knife, was found by his brother Michael on the beach near the home he shared with his parents in Charleston, a remote area of Staten Island near the Outerbridge Crossing.

The confessions surprised observers, including members of the Zappalorti family, who were not consulted before the sentencing bargain was agreed upon.

Staten Island District Attorney William Murphy said that he was pleased with the way the case had panned out. "We look at the Bensonhurst case and the Central Park jogger case,

and you see the vagaries of the jury system. There are certain aspects akin to a crap shoot when you go to trial," he told *OutWeek*.

Murphy bristled at recollections of calls for a special prosecutor for the case last January. "People ought to understand that we're not rookies over here. We're not blind to what's going on in the world," he said.

One man behind those calls was Matt Foreman, executive director of the Gay and Lesbian Anti-Violence Project. "I'm gratified by the pleas and gratified that it's over, particularly given our reservations about Murphy's ability to effectively prosecute this kind of a case," he said.

See ZAPPALORTI on page 24

Cops to Add Bias Label to Rivera Murder

by Duncan Osborne

NEW YORK—Police will classify the slaying of Julio Rivera as a crime motivated by anti-gay bias this week, sources close to the investigation told *OutWeek*.

More than five months after Rivera's gruesome murder, police are set to convene a high-level panel that will deter-

mine whether anti-gay bias motivated that crime. Anti-violence activists have been seeking the bias tag in a bitter, months-long fight with city and police officials.

Previously, cops have said that Rivera's three alleged killers were looking to rob drug users who frequent the Jackson Heights neighborhood in Queens

where Rivera was killed.

"We had to do a complete and thorough investigation. It is a drug-prone location, and there was always that possibility," said Inspector Paul Sanderson, head of the New York City Police Department's Bias Investigating Unit. Tests on Rivera's body found that he was "full of drugs," he added.

The five-member bias review panel will meet early this week to hear the evidence in the Rivera slaying. The panel reclassifies crimes as either bias-related or not. Composed of the chief of detectives, chief of patrol, two deputy commissioners and a department director, the panel must come to a unanimous decision on the evidence presented to it. But according to Sanderson, none of the evidence is new.

"There is a mountain of evidence that compels a bias label. The frustrating thing is, nothing is new," commented Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project. "This case proves beyond a shadow of a doubt that there is an enormous reluctance to declare a crime bias-motivated."

While the recent indictments of three men appeased activists critical of the pace of the investigation, many continued to be angered by the cops' silence on determining bias as motivation.

On Nov. 29, AVP's Foreman, Ed Sederbaum of the Julio Rivera Gay and Lesbian Anti-Violence Coalition and Alan Sack, Rivera's former lover, met with Queens County DA John Santucci, Robert Alexander, the Queens DA's homicide bureau chief, and other Queens County criminal justice staff. Sederbaum told *OutWeek* that the group was shown clear evidence of bias motivation.

A demonstration planned by Queer Nation to pressure the police into making a determination in the case has been put on hold, pending the bias review panel's decision.

Rivera, who had been stabbed repeatedly and beaten with the claw end of a hammer, was murdered early on July 2 in Vaseline Alley, a cruising area popular with gay men looking for sex. Three Queens men, Erik Brown, Daniel Doyle and Esat Blici, have been indicted for second-degree murder and criminal possession of a deadly weapon in connection with the slaying. Police have recovered the hammer. ▼

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Mayor Names Police Councillors as Bashings Continue



Photo: Ellen B. Neispry/OutWeek

"JUSTICE = JAIL"—Lisa Fricioni



Photo: T.L. Luty/OutWeek

MEETING THE MOSAIC—Mayor David Dinkins, right, with new police councillors: Richard Burns, Sandy Lowe, Gerri Wells and Matt Foreman.

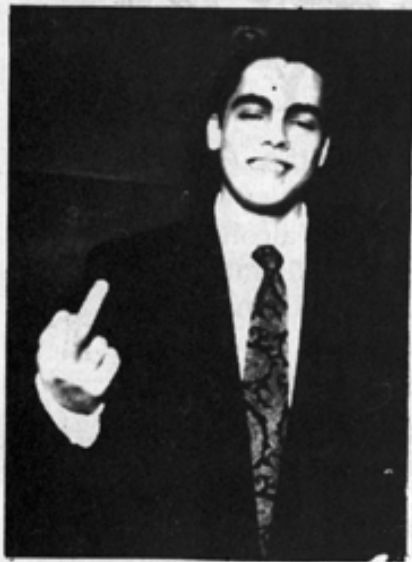


Photo: Ellen B. Neispry/OutWeek

FUCK YOU, TOO—Michael Cruz, outside criminal court

by Nina Reyes

NEW YORK—As Mayor David Dinkins welcomed nearly two dozen lesbian and gay activists and politicians to seats on the gay and lesbian community's new police council, the epidemic of anti-gay violence—a crucial catalyst behind the reconstituted body—surged onward.

Two men walking through Sheridan Square in the early hours of Nov. 25 were attacked. An admitted gay-basher, who attacked two lesbians in the Park Slope section of Brooklyn, walked away from sentencing for his crime with no jail time.

And the conclusion of yet another closely watched case, involving a lacrosse stick-wielding assailant who viciously attacked two celebrants at the East Village Wigstock festival in 1989, has been postponed until Dec. 19, as one of the jurors on the case has apparently withdrawn her consent to the unanimous guilty verdict.

According to the Manhattan district attorney's office, the Wigstock sentencing will not go forward until the court has been assured that one juror's final vote was not coerced. If the court does decide that the juror's reconsideration has merit, the Wigstock basher, Jose Suarez, will go back before the grand jury.

In the Sheridan Square incident, openly gay *New York Post* reporter Joe Nicholson and his lover, Sherwin Thomas, were accosted by a man who demanded that they give him their money, verbally harassed them and then, with the aid of an unidentified accomplice, physically assaulted the two men.

"He hit me on the left side of the head, and then he hit Sherwin in the face, breaking his glasses," Nicholson recalled. "A second later, Sherwin was hit in the head with a beer bottle thrown by the second man."

The gay men escaped further

assault by entering a nearby restaurant, from which they called the police. When officers arrived on the scene just minutes later, Nicholson led them in the pursuit of his assailants, one of whom they caught up with on Sixth Avenue. A third man, high-profile gay activist Bill Dobbs, who was with the victims, was unhurt.

Three days later, the alleged gay-basher, Andrew a.k.a. Andre Anderson, who told police he had no address, was brought before a grand jury and indicted on ten counts of attempted robbery, assault and assault with a weapon.

In the Park Slope case, Michael Cruz, an 18-year-old Park Slope resident, was sentenced to five years' probation, 100 hours of community service and \$2,500 restitution for the victim's medical expenses. Additionally, protection orders in the names of the two victims were issued, to endure throughout the period of probation.

Cruz had pleaded guilty to two charges: assault in the second degree, a felony, and a Class A misdemeanor, aggravated harassment.

Anti-violence advocates were infuriated by the sentence, particularly because the court granted him youthful offender status, which allows the conviction to be erased from his record if he goes through probation without another offense.

"It was an insufficient punishment for an egregious offense," fumed the Anti-Violence Project's director, Matt Foreman, noting that what he perceived to be an unwillingness on the part of the criminal justice system, particularly the police, to take this case seriously hindered the investigation and ultimately resulted in a light sentence.

"I believe true justice would have been jail time," added Lisa Frizioni, one of the two victims, acknowledging nevertheless that she felt triumphant that the case forced some kind of response from the court. "Most of the time, we don't get half as far as I've gotten," she explained.

However, even as bad news from the front line continues to filter back, the openly lesbian and gay activists, under the imprimatur of the mayor's office, formally appointed to the police council last week vowed to fight violent bigotry and prejudice against gay men and lesbians.

The council, first formed in 1980 following a wave of vicious anti-gay attacks, will examine and critique police policy

See BASHINGS on page 70

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Hundreds of Women Storm CDC Over AIDS Definition

by Nina Reyes

ATLANTA—Undaunted by a freezing downpour, more than 500 AIDS activists from all over the country stormed the Centers for Disease Control here last week in an escalation of their effort to lobby for a change in the federal epidemiological agency's definition of AIDS.

Just two weeks before the Dec. 3 action, a group of women met with CDC officials to provide the government with scientific data to support their claim that HIV-infected women typically experience a complex of infections entirely outside the current definition of AIDS. However, the AIDS activists left the meeting with a sense that the CDC representatives were firmly indifferent to the implications of the information with which they were presented.

Because federal medical- and relief-subsidies kick in automatically only upon a finding of CDC-defined AIDS, and because there are few clinical trials open to people who have not progressed to CDC-defined AIDS, thousands of HIV-infected women cannot gain access to government-sponsored assistance and treatment, even though they are dying from HIV-related conditions. As one slogan ironically asserts: "Women don't get AIDS. They just die from it."

"What I learned from my trip to the CDC was that there was a clear double standard in science," explained Tracy Morgan, who met with CDC officials in mid-November to present the activists' case for expanding the CDC definition of AIDS.

According to the activists, the CDC consulted clinicians who dealt with AIDS in constructing the original and revised definitions of the syndrome but are now



NEITHER RAIN NOR SLEET NOR GLOOM OF NIGHT...—Women/Tackle the CDC in Atlanta.

demanding hard research that shows that HIV manifests differently in women. But even when presented with research that supports the activists' contentions, the CDC officials have still refused to expand the definition of AIDS to include serious medical conditions common to most HIV-infected women.

A spokesperson for the CDC, Gayle Lloyd, said: "We share their concerns for an accurate and effective case definition, and our scientists have worked hard and continue to work hard in the service of defeating this epidemic. We really wish that their work could be recognized by ACT UP."

The ramifications of the CDC's unwillingness to revise the AIDS definition are tremendous, activists said. In addition to the treatment and health-care access problems women will continue to experience until the federal agency recognizes a broader definition of AIDS, the CDC's position means that the breadth and scope of the AIDS epidemic among women cannot be accurately quantified.

The demonstration at the portals of the CDC represents a decisive widening of ACT UP's province, which has traditionally been dominated by the issues felt most urgently by gay white men. The CDC action, in contrast, was designed to

highlight a series of issues that primarily affect poor Black and Latina women.

"For the first time, I saw a true coalition of people from really diverse backgrounds," commented Juan Mendez, a member of ACT UP who participated in the action. "I think it represents an expansion of the ways in which ACT UP and AIDS activism as a whole have to go. Treatment and access still have to be fought for, but after ten years, we have to realize that there are other failures in the structure of health care in this country."

Indeed, organizers of the action continually cited the large number of women, many of them HIV-positive, who traveled to Atlanta from all over the country, as an example of the action's success. One participant estimated that the majority of the more than 500 people taking part in the action were women and noted that women representing AIDS-education organizations that focus on reaching poor women and people of color also participated in the protest.

Altogether, 92 people were arrested on charges of criminal trespass, and while three demonstrators were initially charged with destruction of governmental property, those charges were ultimately dropped.

In addition to the demonstration outside the main building of the CDC, approximately 50 activists took over the offices of Gary Noble, deputy director of HIV for the CDC. Noble, activists said, had been one of the top CDC officials present at the November meeting with women from ACT UP, and he was targeted for his failure, as a key figure in the hierarchy of officials with the power to revise the AIDS definition, to respond to activist demands.

Activists contacted for comment on the success of the action, however, returned mixed reviews.

"Strategically, if there is any skirmish in this big battle that we have the possibility of winning in the near future, it's this one with the CDC," pointed out Heidi Dorow, a member of ACT UP/NY who came to Atlanta for the action. "I think that we have successfully mounted a campaign in the past year, and they're feeling the heat."

"I don't feel hopeful," disagreed Morgan. "They felt the heat, but you know what? They went home and had a drink and got over it."▼

—filed from New York

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Assault With a Deadly Virus

Attempted Murder and People With AIDS

by Victoria A. Brownworth

PHILADELPHIA—In Randy Shilts' *And the Band Played On*, the beginnings of the AIDS epidemic in the US are traced to one man, a Canadian airline steward, "Patient Zero," who allegedly haunted the baths after his diagnosis and deliberately and fatally spread the virus among his unknowing victims. This latter-day Typhoid Mary was portrayed by Shilts as a vicious, malicious murderer. Not content to suffer alone, he was determined to take others with him.

This image—the crazed and brutal victim of AIDS who wants only to see others like himself suffer and die—has reached new mythological heights. And the law is now embracing that mythology. Hysteria over passing the virus has hit the legal system, where it is fast becoming cause for litigation. The charge is murder.

In case after case nationwide, men (and a few women) are being charged with murder and attempted murder for alleged acts of deliberate transmission. But as civil libertarians and AIDS activists note, the issues involved have mainly to do with phobias—against AIDS, against gays or against other minorities with the disease.

The current *cause célèbre* is that of Pennsylvania prison inmate Gregory Smith, who has been convicted and sentenced for attempted murder. In April 1989, Smith bit a prison guard and told him that he was going to give him AIDS, prosecutors said. A 28-year-old Black gay man, and a former IV-drug user who is HIV-positive, Smith alleges that while he was an inmate in New Jersey's Camden County jail, he was taken to a doctor and abused by guards in the process.

Smith denies having bitten the guard and denies an intent to transmit the virus. Several guards testified to the contrary. Smith was convicted on several counts stemming from the incident, ranging from assault to attempted murder and was sentenced in June to 12-and-

NEWS FOCUS

one-half-to-25 years.

The case has generated much anger and protest in the AIDS activist community, and several Philadelphia groups have been formed to help Smith appeal what the local Philadelphia ACT UP chapter termed a "death sentence." Famed civil libertarian lawyer, William Kunstler, has agreed to take the case on appeal.



Photo: T.L. Lity/OurWeek

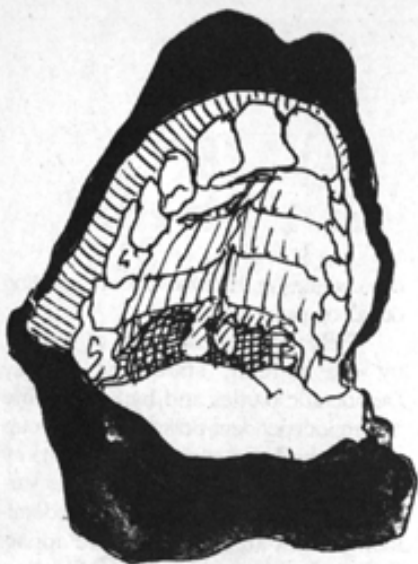


Photo: Andrew Lichtenstein/OurWeek



Photo: Thomas C. Thadani/OurWeek

BITING BACK—Attorneys Bill Rubenstein, Tom Stoddard and Scott Burris



IS BITING MURDER?

IF YOU BELIEVE THAT THEN I HAVE
A BRIDGE TO SELL YOU!

But the Smith case, while the most widely publicized, is not the only one. Bill Rubenstein, director of the AIDS Project in the national office of the American Civil Liberties Union, has been documenting cases nationally. Current cases similar to Smith's are being, or have recently been, litigated in New Jersey, New York, Pennsylvania, Georgia, Texas, Minnesota, Alabama and Idaho. And, Rubenstein notes, the trend is very much on the upswing.

According to Lambda Legal Defense director Tom Stoddard, there are two significant areas of litigation. One kind is what Stoddard and Rubenstein call "spitting-and-biting" cases, and the others involve consensual sexual partners suing after knowledge of one's HIV status becomes known.

"We've studied the criminalization of these cases," said Rubenstein, "and separated them into these two groups. The first group—the spitting-and-biting cases—all allege that a person who is HIV-positive or who has AIDS has knowingly and deliberately tried to transmit the disease through either spitting on or biting the victim. These cases tend to be brought by law enforcement officials—police, prison guards—and they are a direct result of AIDS hysteria among those workers."

Rubenstein also said that the cases

tend to be "mean-spirited." "The legal response to these cases is completely misguided," he continued. "It's framing the legal issue around an intent to transmit. But everybody knows that if you want to transmit AIDS, spitting and biting are pretty unlikely ways to do it. People just don't get the disease that way."

"We do not have one documented case of AIDS transmitted through biting or spitting," said Tom Skinner, a spokesperson for the US Centers for Disease Control in Atlanta. "While there is evidence of HIV in some saliva, there is no indication that AIDS is transmitted through saliva." Tongue firmly in cheek, he called biting and spitting "the least likely mode of transmission other than toilet seats."

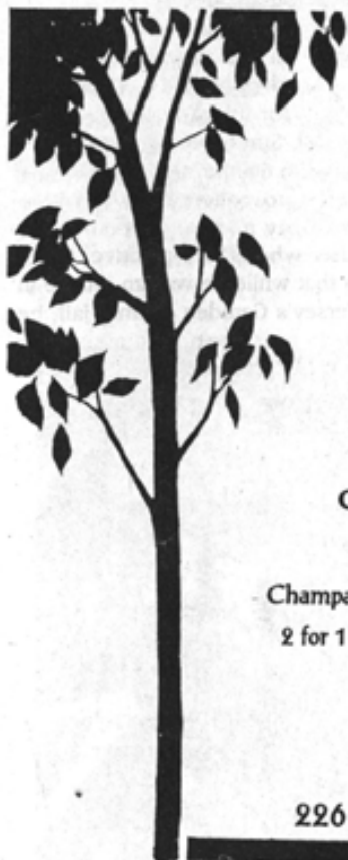
Guidelines at Gay Men's Health Crisis in New York, however, do allow for the possibility. "If a person has actively bleeding gums and sores

in his mouth, and bites through the skin drawing blood, so that there is actual mixing of blood, there could be transmission," a spokesperson told *OutWeek* but cautioned, "This is such a remote possibility that there are no documented cases of it."

Stoddard noted that the focus on the biting and spitting issue "reflects the level of hysteria about AIDS that is rampant in the country right now." He also said that it is a focus that stems directly from racial, gay and AIDS prejudices, because its targets are almost all inmates, Black or Latino, or gay. Added Rubenstein, "Let's look at who is being prosecuted. These cases are about punishing someone already in a discriminatory position."

The Smith case argues for that theory. Even eyewitnesses testifying at the Smith trial were unable to state that Smith had actually drawn blood from the victim in the biting incident, or that he had made statements about killing the victim

See MURDER on page 70



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OUT TAKES

BUSH SIGNS BILL ENDING BORDER BAN ON GAYS, PWAS

WASHINGTON—President Bush on Nov. 29 signed into law a broad-based immigration reform bill which includes a provision striking the United States' long-standing ban on gay immigrants and visitors and effectively ending a 3-year-old prohibition against entry by foreigners with AIDS and HIV infection.

"I am pleased to note that this act facilitates immigration not only in numerical terms but also in terms of basic rights of those beyond our borders," said Bush at the White House ceremony. "This bill revises the politically related 'exclusion grounds' for the first time since their enactment in 1952, lifting unnecessary restrictions on those who may enter the United States."

The gay ban dates back to a McCarthy Era immigration law, which, along with "sexual deviants," banned immigration by Communists, the mentally disabled and others who held beliefs deemed unacceptable to the government.

"It's a sign of progress that we got the anti-gay and the anti-HIV pieces [of the old law] repealed with so little overt controversy," said Democrat Rep. Barney Frank of Massachusetts, who sponsored the amendment lifting the gay ban and shepherded it through the legislative process. "The haters that wanted to keep those things on the books understood that we just had them outgunned on this issue."

The bill also effectively lifts the federal ban on immigration by people with AIDS and HIV infection by ordering Health and Human Services Secretary Louis Sullivan to throw out the existing list of "dangerous contagious diseases" for which one may be denied entry and replace it with a list of diseases of "public health significance" crafted by public

health experts.

Contacted after the signing of the bill, a spokesperson for Sullivan stated that the department has not yet made a decision on if and when it will act on the bill's mandates.

The AIDS ban, an ongoing bone of contention between the AIDS community and the government, was implemented in 1987, after Republican Sen. Jesse Helms of North Carolina led the Senate to overwhelmingly attach the provision to an unrelated appropriations bill.

—Cliff O'Neill

DEMS ALLEGE FOUL PLAY IN NC VOTE

RALEIGH, NC—The polls had barely closed in North Carolina when the senate race post-mortem began, and allegations of fraud and duplicity started to fly.

Although crying "foul" is the usual way of the vanquished in these situations, studies of voting patterns in the recent Helms-vs.-Gantt race have yielded incongruities in voting procedures among vari-

ous counties in the state that are panning out along racial lines.

Preliminary investigations carried out by the federal, state and county Democratic parties and by Senate Vote '90, an independent political action group that backed the campaign of Harvey Gantt, reveal that voting procedures varied from precinct to precinct. In predominantly Black areas, voters were apparently asked to produce identification before being allowed to vote. This was not asked of voters in predominately white precincts, according to Janelle Lavelle of Senate Vote '90.

Lavelle said that in a number of precincts in Apex and Guilford counties, voting machines had no lever under Gantt's name, making it impossible to vote for him. "In Durham county precincts, up to 60 percent of voting machines were simply inoperable. In these instances, voters were given paper ballots. When these ran out, voters' names and addresses were taken, and they were told to go home. In certain Black precincts, polls closed earlier than in white precincts," she continued. "In Guilford we had to get a court order to keep the precincts open."



Sen. Jesse Helms



Harvey Gantt

Photo: Jim Meek



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The chair of the Guilford County Democratic party, Ellen Amberson, has filed a suit in the State Superior Court against the state Board of Elections on the grounds that it stymied the democratic process by failing to respond to the Democratic party's repeated requests to keep the polls open an extra hour to allow for delays that occurred earlier in the day.

Amberson alleges that the Board of Election's failure to act was politically motivated, as the board is appointed by the Republican governor and is composed of two Republicans and one Democrat. The case is due to come up for hearing on Dec. 12.

Meanwhile, the national Democratic party has filed a suit in a federal district court. And the state Democratic party plans to sue the state Republican party in a state court on the grounds that it conspired to intimidate voters and was responsible for irregularities in the voting process.

A spokesperson for the Democratic party, Wyatt Closs, said that although the

Democratic party is still collecting evidence and taking testimony from voters, it already has grounds to make a strong case and will probably file suit within a couple of weeks.

Sen. Jesse Helms ran a decisive reelection victory over the former Charlotte mayor on Election Day.

—*Avril McDonald/New York*

PENNSYLVANIA ENACTS HIV PRIVACY LAW

HARRISBURG, Pa.—The Pennsylvania Legislature approved a bill protecting the confidentiality of people with HIV after nearly two years of lobbying by advocates for people with AIDS.

After wrangles in the Senate, House and a joint Conference Committee, on Nov. 19, both the state House of Representatives and the state Senate passed by unanimous votes the final ver-

sion of Senate Bill #1163, the Confidentiality of HIV-Related Information Act. Governor Bob Casey has already agreed to sign the bill into law.

Before the law takes effect, "anybody can be tested without their knowledge," Renee Brody, legislative analyst for the AIDS Activities Coordinating Office (AACO) of the Philadelphia Department of Public Health, explained.

Once implemented, the law stipulates that with only one exception, "no HIV-related test shall be performed without first obtaining the informed written consent of the subject." Additionally, no health worker or person working with HIV testing may release information about a person's HIV status without that person's consent. The law requires pre- and post-test counseling, which many AIDS workers believe is important.

The one exception involves one of three amendments which AACO and health care workers' unions originally opposed. It allows a health worker who can prove "significant exposure" and prior HIV-negative status to request the

RIM SHOTS NOT JUST THE FACTS

by ANDREW MILLER

McKinney, an heir to the Procter & Gamble fortune, spent much of her time after her husband's death denying widespread reports of the congressman's homosexuality and insisting that he contracted AIDS through a 1979 blood transfusion. Her dealings in probate court also left Arnold Denson, the man who said that he was the late McKinney's lover, out in the cold, even though McKinney had willed him a car and real estate worth about \$59,000.

WE ARE ALL LIVING WITH AIDS: On World AIDS Day, Dec. 1, the AIDS community in this city was alive with activity. Mayor David Dinkins proclaimed "A Day Without Art," and hundreds of galleries closed their doors, draped their works in black shrouds or hosted special shows dealing with the crisis.

At Baruch College, 54 panels from the Names Project's AIDS Memorial Quilt were displayed at the school's Gramercy Park

CHARITY BEGINS AT HOME: When the Whitman-Walker Clinic cut the ribbon for its new McKinney House, named for Rep. Stewart McKinney, who died of AIDS in May 1989, Lucie McKinney, the late liberal Connecticut Democrat's widow, was on hand. The Washington, DC, facility will provide a home for six women with AIDS and their families.

campus. Over 100 religious groups and congregations shared an "interfaith service of hope and remembrance" at the Church of St. Paul the Apostle on the West Side. At the Lesbian and Gay Community Services Center, ceremonies were interrupted at noon by a symbolic die-in. AmFAR's Mathilde Krim spoke about AIDS at the UN.

That night, Manhattan's skyline went dim, as buildings turned off their floodlights at 7:45 to mark "A Night Without Light," sponsored by the artists' group Visual AIDS.

And the New York City Health Department marked the day by recording its 30,000th case of AIDS since the beginning of the epidemic.

OUT OF THE WOODWORK AND INTO THE STREETS: Conservative drum-beater and former *Advocate* cover-man Marvin Liebman was the feted *activante* at the national meeting of the United Log Cabin Federation, an umbrella group of gay Republican clubs throughout the US. Held Dec. 1 in Tampa, Fla., the event attracted 18 representatives from around the country.

I LOVE A MAN IN A UNIFORM: Others don't. At Johns Hopkins University in Baltimore, members of the Gay and Lesbian Alliance protested the school's sponsorship of ROTC programs. And at SUNY/Stony Brook on Long Island, the university senate has asked the school to kick all recruiters off campus who violate the school's anti-bias clause in their hiring practices.

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ZAPPALORTI

Continued from page 12

HIV status of the patient thought to have infected that worker. The patient may challenge the request, and his or her attorney's fees must be covered by the institution requesting the HIV status. David Webber of the AIDS Law Project of Pennsylvania, a nonprofit, public-interest law firm, called the amendment a "compromise" and said: "We can live with [it]. I think it will be invoked very, very rarely."

A second amendment allows funeral directors to be informed of the HIV status of dead bodies, which Brody called "philosophically objectionable." But Brody noted that funeral directors are already being informed of HIV status through death certificates. A third amendment prohibits "blinded testing" for surveys of seroprevalence in Pennsylvania unless approved by the Institutional Review Board of the state Health Department.

"We lost the ground on which we could fight those amendments," Brody explained, because "the AIDS universe has changed" with the recent alleged case of dental transmission of AIDS and court cases lost. "It was a major victory to get this bill through at this time. If a second wave of hysteria is coming, we now have some tools in place" to protect people seeking to know their HIV status, he said.

Webber added that one new provision mandates that the health department write regulations for all health workers on universal precautions against transmission of AIDS. "Overall, the effect of this law will be very positive. I'm very pleased."

Pennsylvania's legislation falls "right in line with [what] most states require," said Lisa Bowleg of the AIDS Policy Center of the Intergovernmental Health Policy Project at George Washington University. "Pennsylvania was way behind" other states in legislating such protections, she added.

Democratic state Representative Babette Josephs of Philadelphia, the lead sponsor of the bill, said: "It guarantees privacy and confidentiality to anybody who steps forward to get an HIV test. [Before this bill] people have been very reluctant to get tested because they fear they will be exposed."

—Carrie Wofford

And Justice Fenig said that justice had been served. "The US Supreme Court has stated that plea-bargaining is a perfectly legal tool. If all cases had to go to trial, there would be utter chaos. And the court may take into account the expense of a trial and the traumatic impact on the family involved," he remarked.

Nevertheless Foreman said that he was surprised by the deal, given the huge body of evidence believed to exist against the defendants, who in any case had little to lose by going to trial.

"If I were the defendants, I would have wanted to go to trial and risk it," he said. Neither Anthony Giacobbe, Sarlo's attorney, nor Taylor's lawyer, John Murphy, could be reached for comment before deadline.

And Robert Zappalorti, the brother of the deceased, was angry at being cut out of the process. "I had a right to be there, and nobody let me know," he said. "And I think it stinks, because by making this deal, all the facts are not going to come out in a trial."

Robert, whose family has lobbied in Albany for a gay-inclusive anti-bias bill that would increase penalties for bias-related violence, added, "This trial would have demonstrated why there is bias and a need to address it."

But his mother, Mary Zappalorti, said that she was pleased. "I'm very glad that there's not going to be a trial," she told *OutWeek*. "They've confessed, and they'll get sentenced. What more do we want? I don't want to prolong this agony."

Both Michael, who found his brother's body, and Mary, who allegedly saw the defendants burglarizing her house after they'd murdered her son, would have had to testify at a trial.

"All my prayers have been answered," Mary Zappalorti continued. "I have faith that my son is in heaven now, and he's not getting beat up anymore."

Concurred Zappalorti's sister, Peggy Marlow: "To me, the bottom line is, we don't have to go through a trial, and at least it's done. A trial would have been horrible."

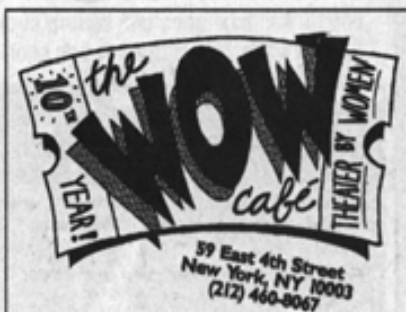
The murder case, believed to be the first in New York City attributed to anti-gay bias by the police, quickly became a focal point for a community angered by rapidly increasing attacks against lesbians and gay men.

While many elected officials drew harsh criticism for not attending Zappalorti's funeral, a memorial service the following week drew Mayor David Dinkins, Comptroller Elizabeth Holtzman, City Council President Andrew Stein, then-Staten Island City Councilwoman Susan Molinari and Manhattan Borough President Ruth Messinger, who early on lent her bully pulpit to activists seeking arrests in the case.

On March 6, the AVP paid a \$5,000 reward to an unnamed informant whose tip-off led to the arrest of Sarlo. A \$10,000 municipal reward, offered by Mayor David Dinkins under community pressure, will be paid upon conviction.

Both Taylor and Sarlo have served time in jail previously, in another case involving an attack on a gay man.

The two will be sentenced on Jan. 3. Taylor is facing 23 years to life. Sarlo, who, the judge said, was not involved in the physical stabbing, could serve 18 years to life. The maximum sentence for second-degree murder is 25 years to life in New York state, where murder one is reserved for the killing of corrections officers and cops. ▼



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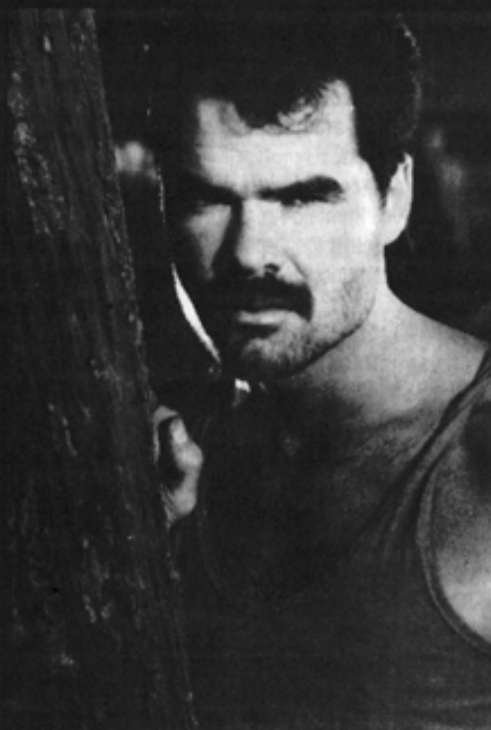
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COLT STUDIO

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AIDS THIS WEEK

edited by Paul Rykoff Coleman

Clinical Trials Begin for Salk "Vaccine"

by Victoria A. Brownworth

PHILADELPHIA—A vaccine-like agent designed to arrest activity of the human immunodeficiency virus begins large-scale human drug trials here on Dec. 10.

The agent, not a vaccine but an immunogen, has received widespread attention in both the medical and mainstream press, in part because it was developed by Dr. Jonas Salk, who invented the killed-virus polio vaccine in the mid-'50s.

Salk's immunogen was developed for those who are already HIV-infected; these trials are using those with HIV-infection who have no symptoms of disease.

The immunogen works on the principle of stasis: Inoculations containing killed HIV should immunize the immune system against further ravages from the virus. (A vaccine, on the other hand, induces the immune system to develop antibodies against viruses.) Since HIV-related deaths are due to opportunistic infections and other causes, rather than the virus itself, the immunogen can—if animal studies are replicated in these human trials—stop immune system deterioration or actually reverse the damage, according to researchers.

The current study is being done to determine whether surrogate markers—laboratory values used to chart

disease progression or regression—point to clinical improvements. Data from the study will be the most important to date on the development of the treatment, according to Dr. John Turner, a prominent AIDS physician here who is conducting the trials at the Graduate Hospital. "This is the first vaccine therapy that has even been suggested for people who are already seropositive," Turner has said. "The reason for that is that Salk is such a humanitarian in his approach. Instead of thinking about 'the innocent potential victims of the disease,' he's concerned about the people who are already infected. He has said repeatedly that the first obligation is to the 10 million to 20 million people already infected. It's an entirely new and novel approach."

Both Turner and his colleague, Dr. Gary Cohan, are openly gay. Turner previously headed clinical trials for the embattled experimental AIDS drug, Imreg-1.

US Begins Vaccine Trial

BETHESDA, Md.—The Food and Drug Administration recently gave the green light to start clinical trials of an experimental vaccine against the human immunodeficiency virus.

The vaccine, Immuno-Ag, will initially be evaluated for safety and immunogenicity at five sites nationally. The study centers, part of the National Institute of Allergy and Infectious Diseases' AIDS Vaccine Evaluation Units, are recruiting healthy men and women aged 18 to 60 with no HIV infection as volunteers.

Immuno-Ag was developed at the National Institutes of Health, with animal studies performed by an Austria-based company, also called Immuno-Ag, according to Laurie K. Doepel, a spokesperson for the Public Health Service at the Department of Health and Human Services. Six vaccines, including the Salk immunogen, are in clinical trials in the US, Doepel said.

The experimental vaccine is made from recombinant DNA. In this case, the DNA of a specific molecule on the surface of the HIV known as gp160 is replicated in the laboratory. The recombinant gp160, with its three-dimensional shape, is supposed to match the gp160 protein of native HIV and prevent infection. "In many cases, retaining the native shape of the viral molecule is crucial to a vaccine's ability to stimulate a strong immune response," NIAID's director, Dr. Anthony S. Fauci, said in a press release. "We don't know if this is true for HIV molecules used in vaccines, but these clinical trials will help answer this very important question."

In the FDA-approved double-blind trials, volunteers will initially receive a low dose of the vaccine, 12.5 micrograms, or placebo. One month later, barring complications, they will receive a high 50-microgram dose or placebo. All volunteers will receive a primary immunization and booster shots at 30 and 180 days; they will be evaluated for 30 months.

—P.R.C./New York



DOCTOR, DOCTOR—John Turner and Gary Cohan

Photo: Joe Youkmanovich

Salk is a controversial figure. His latest treatment theories, from the use of vitamin C for the common cold to the immunogen, have received mixed reviews. Medical researchers say that immunogen looks good, but they're waiting for definitive data. And the immunogen has competition: A number of AIDS vaccines are being developed by both the government and private industry. Research and development on the immunogen is centered at California-based Immune Response Corporation. The *Village Voice* recently reported that Colgate-Palmolive and Rorer have invested in the company. Funding for the studies is being provided by two pharmaceutical companies that do not want to be identified, Turner said.

Clinical trials with the immunogen are also being done at seven other test sites nationally. These studies are technically phase-one trials, which test dose ranges and toxicity. Efficacy will also be evaluated, although this data is usually collected during phase-two trials. Before human trials, the immunogen was tested on rabbits and chimpanzees and has gone through initial toxicity testing in humans. Turner explained that toxicity values were determined in a previous study begun in late November using 60 subjects. Those 60 subjects will be joined by ten others in this current phase. The seven other sites have ten subjects each. "These trials are in between the two phases," Turner said.

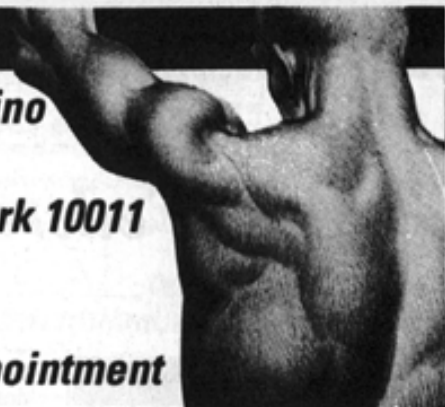
Further, these trials are double-blind, meaning that neither Turner nor the subjects will know who is getting the immunogen and who is getting a placebo. Turner said that if the November trial, which is a dose-range study, and the most recent eight-site trial beginning on Dec. 10 show notable improvement in surrogate markers, then the studies will be unblinded and treatment extended.

The study is set to run from between nine months to a year, but Turner and colleagues will begin analyzing data as early as February. If results meet expectations, phase-two trials would begin in fall 1991 and the treatment could be in use by the following year, Turner said. Initial tests have shown no toxicity, except for the usual sore arm that comes with most inoculations. ▼

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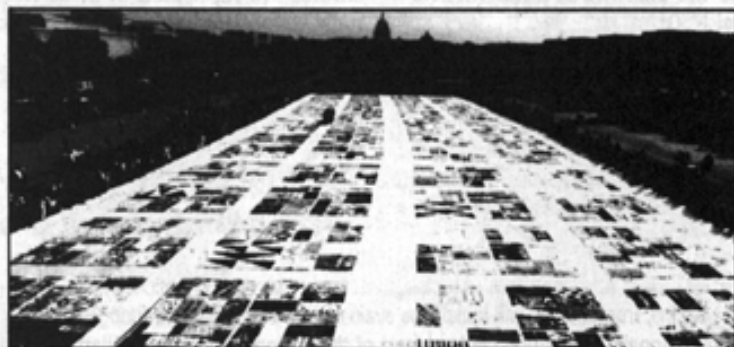


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Your Federal Tax Dollars at Work

by Arthur Leonard

These are difficult fiscal times for the US government. The feds are so strapped for money that George Bush rescinded his "read-my-lips" campaign promise and agreed to raise taxes to avoid having to make deep cuts in programs necessary for public safety and welfare. One of those vital government operations for which our tax dollars pay is Operation Looking Glass, a project of the US Postal Service dedicated to rooting out the evils of child pornography, as described in the Oct. 15 decision of the US Court of Appeals for the 8th Circuit in *United States v. Jacobson* and the Oct. 1 decision of the US Court of Appeals for the 1st Circuit in *United States v. Mitchell*.

Here is how Operation Looking Glass works: When government agents raid an adult bookstore or mail-order company, they make every effort to find customer lists. They feed the customer lists into a Postal Service computer and send everyone on the list a questionnaire. These questionnaires are supposed to be coming to the unsuspecting customers from such organizations as "Love Land" and "The American Hedonist Society", among other phony organizations. They are actually dummy organizations run by the postal inspectors, dedicated to identifying suspected pedophiles for targeting in this sting operation.

If you have received mail using these names or phrases, then you have probably been dealing with a Postal Service investigating team, and you should stop corresponding with them immediately. The questionnaires ask about the recipient's sexual tastes and past experiences.

Keith Jacobson, a 57-year-old Nebraska farmer with no past criminal



record (other than one conviction for drunken driving), indicated on the questionnaire that he was sexually interested in young men in their late teens and early 20s (entirely legal in Nebraska, which has no consensual sodomy law). His response led postal investigators to initiate prolonged correspondence, urging him to correspond with other consumers of gay male porn (all the names they gave him were of postal inspectors) and soliciting orders from him for pornographic literature. At first, Jacob-

*It's amazing the length
the Postal Service will go
to "hook" a potential
victim and lure him or
her into ordering obscene
materials.*

son was not an enthusiastic correspondent; follow-up letters begging him to respond to earlier mailings were necessary to keep him on the hook. At last, he ordered a magazine titled *Boys Who Love Boys*, described in the mail-order catalog as follows: "Eleven-year-old and 14-year-old boys get it on in every way possible. Oral, anal sex and heavy masturbation. If you love boys, you will be delighted with this."

The catalog said that it was from "The Far Eastern Trading Company" of Hong Kong, which told customers that it had figured out how to get obscene material to US customers without hassles from Customs by shipping them to St. Croix (US Virgin Islands) and mailing them from there. Actually, "The Far Eastern Trading Company" is a Postal Service operation in New Jersey. When an order is received, they place a St. Croix stamp on the package and arrange a "controlled

delivery" by an agent with a search warrant for the recipient's home. This happened to Jacobson, as well as to Jim Mitchell, a Californian whose response to the questionnaire led to his arrest for purchasing a magazine with pictures of young girls in sexually provocative poses.

You have to read these court opinions to get the full flavor of the lengths to which the Postal Service will go to "hook" a potential victim and lure him into ordering obscene materials. The *Mitchell* opinion has a description of the questionnaire, and one of the dissents in *Jacobson* gives a detailed history of the ensuing correspondence. At the scale of operations described in the opinions, there must be dozens of federal agents working on this program full-time, sending out thousands of pieces of mail, encoding the responses to the questionnaires, following up individually and setting up the controlled deliveries and searches. The operation must run into six, maybe even seven, figures.

According to the opinions, the operation has resulted in about 200 arrests of men who were led through this whole operation finally to place an order for a magazine, film or photoset involving the sexual depiction of children.

What is even more outrageous is that both of the court opinions uphold criminal convictions of the men caught up in this sting. In *Mitchell*, a unanimous three-judge panel of the 9th Circuit, while finding some of the government's tactics offensive, concluded they were not outrageous enough to be unconstitutional. In *Jacobson*, a three-judge panel of the 8th Circuit voted in January to reverse the conviction, but the ever-vigilant postal inspectors petitioned for review by all the judges of the circuit, which was granted and resulted in an 8-2 vote for conviction.

In both cases, the defendants argued that the government had set up an elaborate scheme to entice them into breaking the law, violating their constitu-

tional rights. In both cases, the courts accepted the government's argument that because these men were already on porn dealers' mailing lists, and each had previously ordered at least one item, they were "predisposed" to commit the crime of purchasing obscene materials. In the law governing entrapment, the defense is no good if there is evidence that the defendant was predisposed to commit the crime. A defendant can only get off if he or she can show that he or she was persuaded by government agents to commit crimes he or she would not otherwise commit.

Jacobson's conviction drew loud dissents from Chief Judge Donald Lay and Senior Circuit Judge Gerald Heaney of the 8th Circuit. Both argued that Jacobson was a totally inoffensive fellow, a 57-year-old farmer, a 20-year Navy veteran, a retired school bus driver about whom nobody could say a bad word. Jacobson's prior mail orders were for non-obscene nude photo books of boys. Chief Judge Lay said: "I find the government's conduct in this case to be reprehensible. The government invested considerable time and money to prosecute a man who never would have committed a crime but for the government's encouragement."

Heaney's dissent was even stronger. After asserting that targeting Jacobson violated the Postal Service's official guidelines for running the sting since his name appeared on only one list, Heaney stated that "the conduct of the Postal Service was outrageous...because the Service made at least ten mailings to Jacobson over a period of 27 months, January 1985 to May 1987, before he succumbed to its solicitations to order an illegal magazine. Had the Postal Service left Jacobson alone, he would have, on the basis of his past life, continued to be a law-abiding man, caring for his parents, farming his land and minding his own business. Now he stands disgraced in his home and his community with no visible gain to the Postal Service in the important fight against the sexual exploitation of children."

Heaney was particularly outraged at the "time, effort, expense and ingenuity invested in apprehending Jacobson," which "yielded only a single conviction of a single individual for the receipt of a single obscene magazine that would never have entered the US mails had the

continued on page 75



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Pulling Out

by Allen Roskoff

Seems a couple of New York's entrenched elected officials may be pulling out in the coming months.

A source quite close to the situation informs me that Queens Borough President Claire Shulman will not serve out her four-year term, to which she was reelected just last year. At issue is her health. Leading contenders to succeed her are Deputy Majority Leader of the State Assembly Alan Hevesi and City Council member Walter McCaffrey.

People are also saying that Brooklyn Council member Sam Horwitz will not run for reelection next year. Horwitz has a checkered past with our community. He was an early supporter and, indeed, one-time sponsor of the gay rights bill but, in 1974, when he was listed as a sponsor on the bill, he abstained from the vote. That year the legislation was defeated by only three votes. But Horwitz was with us in the 1985-86 session, when the bill finally passed. As chair of the General Welfare Committee, Horwitz voted for the bill both in committee and on the Council floor. Horwitz is still chair of the General Welfare Committee, where the domestic partnership bill sits today, but he remains undecided on this vital issue.

Certainly Horwitz is inconsistent on issues of importance to the gay and lesbian community, but he is also part and parcel of the lackluster Brooklyn machine. He votes with the council leadership (Peter Vallone) and against measures promoting economic and social reforms. That is among the reasons that Lambda Independent Democrats of Brooklyn supported his opponent, Adele Cohen, in the '89 election. It is believed that Cohen, a progressive tenant activist,



will run against machine-backed Hilda Mirwiss should Horwitz indeed retire. It is also believed that the phlegmatic Carol Greitzer is next in line to chair the General Welfare Committee. Horwitz's council district is the 33rd and encompasses Coney Island, Brighton Beach, Seagate, and parts of Bensonhurst and Bay Ridge. An open seat may bring additional candidates. We'll keep our eyes on this one.

It looks as though the new president

There's a special city council election coming on Feb. 15 in Brooklyn's "gayest" council district.

of the Village Independent Democrats will be gay activist Gary Lawman. Both Assembly member-elect Deborah Glick and Democratic District Leader Tony Hoffman are with Lawman. He will probably run unopposed in the Dec. 10 election. This is good news for both VID and our community.

There's a special city council election coming up on Feb. 15 in Brooklyn's "gayest" council district. Incumbent Abe Gerges is leaving the council to become a State Supreme Court Justice. The district—the 29th if you're painting by the numbers—encompasses all or part of several traditionally lesbian and gay neighborhoods: Brooklyn Heights, Park Slope, Boerum Hill, Greenpoint, Williamsburg, and Cobble Hill. The council member from this district has always been good on our issues. Back in the

70s, Leonard Shulnik was one of the four original sponsors of the gay and lesbian rights bill. Shulnik was followed on the council by Fred Richmond, who later became a member of Congress, and then Gerges. Both Richmond and Gerges strongly supported our legislation.

The race to succeed Gerges is already on and it is hot and heavy. So far, there are three leading candidates:

Ken Fisher is an attorney who works in his family's law firm with brother Andrew and father Harold. He is a former chair of the Metropolitan Transit Authority. The family firm is a powerhouse in Brooklyn politics and represented the Kings County Democratic organization when Borough President Howard Golden was county leader. Ken was secretary and legal council to the county organization until Golden was forced to step down. Fisher is supported by Golden, Congress member Ed Town, Teamster leader Barry Feinstein and the cast of old Brooklyn regulars. He has immediate access to big bucks for an expensive campaign. Fisher also happens to be good on lesbian and gay issues but is the only candidate who has refused to commit to sponsoring the domestic partnership bill.

Joan Millman is a Democratic District leader and state committee woman in Assembly member Eileen Dugan's district (the 52nd) who works for the board of education as a trainer for new teachers. Millman's a major player in this race as she has the support of Dugan's club, the Independent Neighborhood Democrats, county organization leader Clarence Norman and Brooklyn Assembly Speaker Mel Miller. Millman is good on lesbian and gay issues and will sponsor domestic partnership legislation. She has been supported by LID in the past and is in a neck and neck contest for Lambda's endorsement with

See INSIDER TRADING on page 75

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WHAT IS YOUR RELATIONSHIP STATUS: Single Dating Lover

HAVE YOU EVER BEEN MARRIED TO A MEMBER OF THE OPPOSITE SEX? Yes No

DO YOU HAVE CHILDREN Yes No How Many _____

TELL US ABOUT YOUR EDUCATION: High School Some College 4 year degree Masters Doctorate

WHAT HOUSE PETS DO YOU OWN: cats dogs fish birds other

HOW OFTEN DO YOU DINE OUT? daily 2-3 times weekly 4-5 times weekly once weekly

TELL US ABOUT YOUR HOME: (circle one) I Rent I own

DO YOU HAVE ROOMMATES? Yes No

WHAT STATE DO YOU LIVE IN: _____

WHAT IS YOUR YEARLY INCOME LEVEL?

(circle one): less than \$14,000 \$15-34,000 \$25-30,000 \$30-40,000 \$40-55,000 Over \$55,000

IF YOU HAVE A LIVE-IN LOVER, WHAT IS YOUR COMBINED INCOME: _____

I CONSIDER MYSELF.... (OK to circle more than one):

completely closeted out to friends out to family out to my co-workers out to everyone

I DRINK ALCOHOL... (circle one) Never Rarely Occasionally Moderately

MY FAVORITE BEER IS _____

MY FAVORITE WINE IS _____

MY FAVORITE LIQUOR IS _____

MY FAVORITE CHEWING GUM IS _____

MY FAVORITE SNACK FOOD IS _____

I MOST OFTEN SHOP FOR MY CLOTHING AT STORES LIKE: _____

HOW DO YOU SPEND ON CLOTHING: Per week _____ Per Month _____ Per Year _____

DO YOU SMOKE CIGARETTES? Yes No WHAT KIND: _____

HOW MANY TAPES OR CD'S DO YOU PURCHASE A MONTH? 1-3 4-6 7-10 10-15 more than 15

MY FAVORITE MAGAZINES ARE: _____

MY FAVORITE SOFT DRINKS ARE: _____

MY FAVORITE TELEVISION SHOWS ARE: _____

HOW OFTEN DO YOU BUY BOOKS?: Never Almost Never 5 or 6 a year 1 a month 1-3 a month
3-5 a month more than 5 a month

HOW MANY VACATIONS DO YOU TAKE EACH YEAR? 1 2-3 over 3

HOW OFTEN DO YOU TRAVEL OVERSEAS EACH YEAR? 1 2-3 over 3

HAVE YOU EVER TAKEN A GAY CRUISE? Yes No

HOW OFTEN DO YOU ATTEND MUSICAL CONCERTS? 2-3 YEARLY 5-10 YEARLY
ONCE A MONTH TWICE A MONTH MORE THAN 3 MONTHLY

WHO ARE YOUR FAVORITE RECORDING ARTISTS? _____

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MILESTONES



Aaron Copland

The great composer Aaron Copland, who died last week at the age of 90, was not the lifelong asexual bachelor. *The New York Times* obituary makes him out to be. His lover and companion for more than 30 years was the late photographer Victor Kraft. Like so many other American composers, including Leonard Bernstein, Virgil Thomson, Marc Blitzstein, David Diamond, John Cage, Gian Carlo Menotti, Henry Cowell, Samuel Barber, Lou Harrison, John

Corigliano, Ned Rorem and David Del Tredici (to name but a few), this Dean of American Music was queer—and a victim of the structural homophobia which consistently masks the facts.

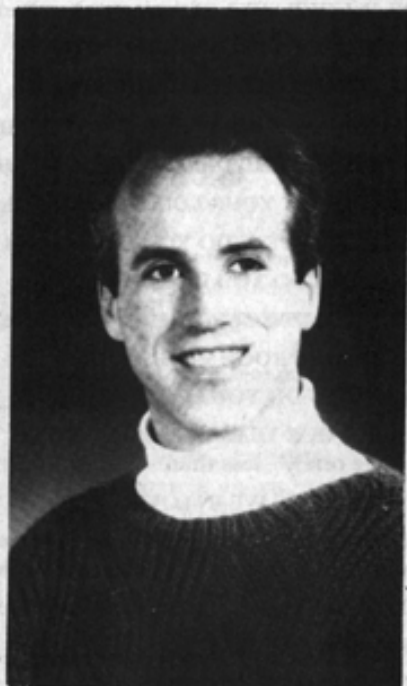
With pieces like *Appalachian Spring*, *Rodeo*, *Fanfare to the Common Man* and *Lincoln Portrait*, Aaron Copland's name has become synonymous with American music and, indeed, the American spirit. And yet, some ask, how can it be that the most American elements in this culture are the products of gay minds? I mean, after all, aren't gays supposed to be *un-American*?

Copland may have chosen to keep his "private life" a secret. But it would be naive to suppose that his "privacy" was not provoked by widespread homophobia, and that this homophobia did not restrict the expression of his gay life to the world. And, in the interest of truth, justice and the American way, wouldn't it be a crime to keep his gay identity out of history books? After all, his gay identity has something to do—perhaps everything to do—with his creative output.

—Robert Hilfer

Thomas Anthony Hawver

Go figure. Sometimes something truly good arises from this living nightmare we call the AIDS crisis. Take my friend Tom Hawver, for instance, who, at



the age of 37, died from complications of AIDS on Wed., Nov. 28.

When I first met Tom six years ago, I was intimidated. He was a strikingly handsome, *thirtysomething* man—beautiful eyes, slightly graying at the temples, wearing an expensive Italian business suit. He was working as an operations manager for

... MILESTONES on page 76

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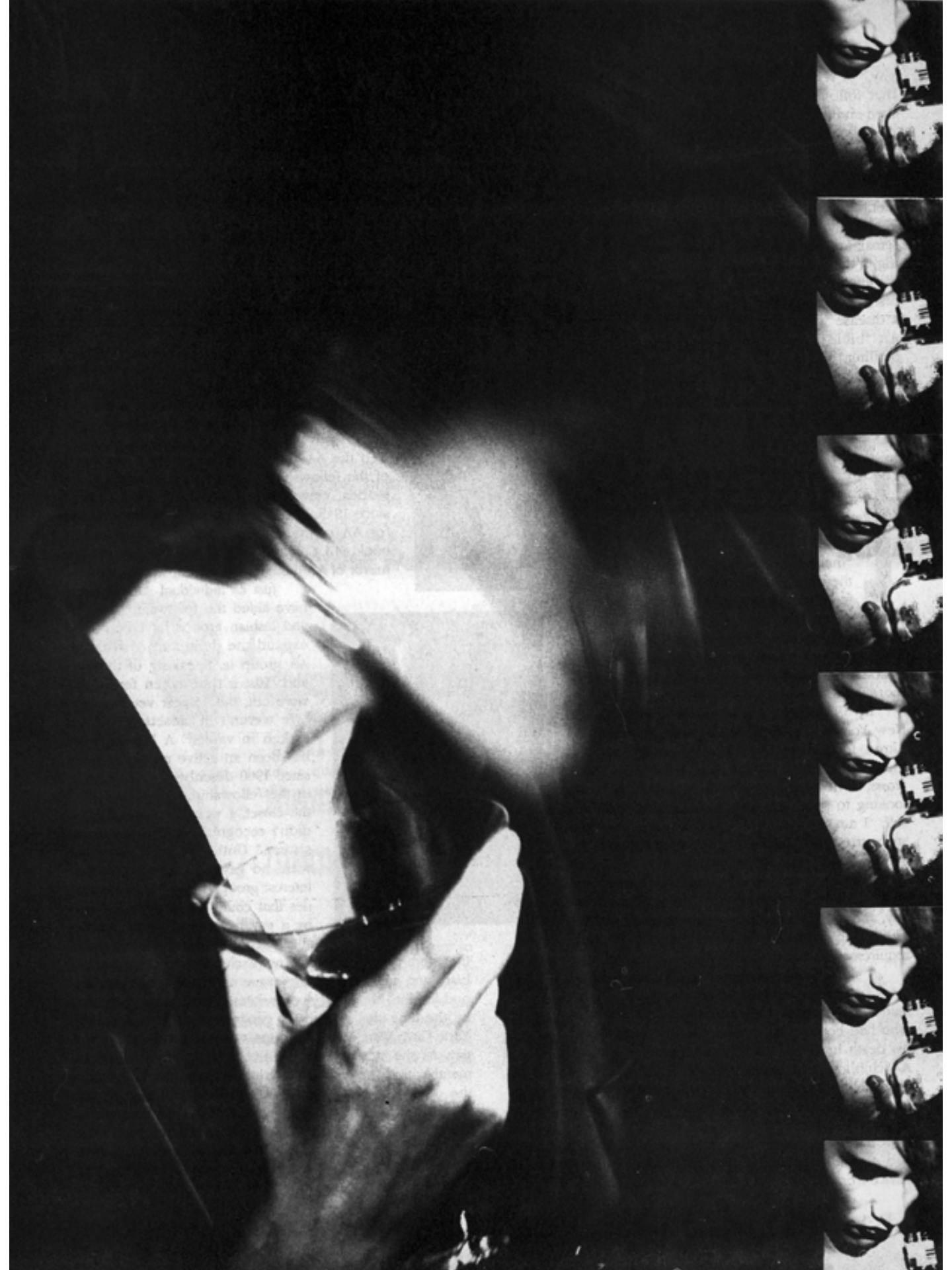
O

f the myriad organizations in the gay and lesbian community, one has a membership that easily runs into the tens of thousands. In 17 countries, including the United States, there are local chapters of this group, numbered in the hundreds, making it by far the largest. In Puerto Rico, the District of Columbia and 46 states, the gay and lesbian membership meet on a daily basis. In some large cities and many small towns, the local citizenry might even be dismayed to learn that these lesbians and gay men are gathering in the basements of churches where traditional family values are praised on Sunday mornings, but they need not worry. This is not some vast and secret army plotting revolution. Individual members may take to the streets under the flag of some other organization, but the entire church basement cadre will never rise up. As a group, they spurn power, they reject anger, they keep themselves impoverished and they have never taken a stand on any issue.

Like the organization to which they belong, these lesbians and gay men remain, by choice, largely unorganized. They have been meeting for decades to do one thing, and one thing only: help drunks get and stay sober. These are the lesbian and gay members of Alcoholics Anonymous. Though they have embraced, and celebrate, their gay and lesbian identities, their way of life is in some ways most expressive of the values of the fellowship of Alcoholics Anonymous, which many credit with having saved their lives.

One gay German alcoholic puts it succinctly, "First, I am an alcoholic, and second, I am

by duncan osborne



gay." A remarkable statement. One that follows nearly 40 years of gay men and lesbians asserting the primacy of an out and proud identity. As a community we are fighting for our rightful place in history books, in popular culture, in politics, with that identity stated boldly, but lesbian or gay alcoholics will tell you that their remaining out and proud—their staying in the fight—is contingent on their identifying themselves as an alcoholic first. They are locked in a battle with a disease which the "Big Book" (the AA "bible") describes as "cunning, baffling, powerful!" For an alcoholic to forget that she or he is living with the disease of alcoholism is to risk drinking and returning to a life where alcohol rules.

The fellowship of Alcoholics Anonymous began 55 years ago in Ohio when a New York stockbroker, Bill W., and an Akron surgeon, Dr. Bob, two "incurable" drunks, hit upon the principle that the best way for them to stay sober was to help another drunk get sober. And gays and lesbians have been an integral part of this fellowship from very near its start. One gay man with 20 years sober time says, "Gays have contributed more than they can know to AA."

By 1937, there were two AA groups. One in New York, founded by Bill W., and the second in Akron, founded by Dr. Bob. As the story is told in the AA publication, *Twelve Steps and Twelve Traditions*, a newcomer came to the Akron group looking to sober up. The newcomer said of himself: "I am the victim of an addiction even worse stigmatized than alcoholism. You may not want me among you." (In 1968, Bill W. revealed in a taped lecture that the newcomer to the Akron group was a self-described "sex deviate.") The newcomer was gay, and the dilemma his presence created was the beginning of AA's Tradition Three: "The only requirement for membership is a desire to stop drinking."

A similar circumstance would occur again in 1945 at the AA clubhouse in New York. This story is told on a tape made at AA's 50th anniversary celebration by a gay man who had been an AA member for 45 years (at the time of his death in 1989). He was passing time at the 41st Street AA clubhouse when an African-American man with long blond hair, "à la Veronica Lake," who appeared to be a "master cosmetician," came to the clubhouse seeking to join the fellowship. The African-American man said that he was "a jailbird, mental case, narcotics addict, homosexual and alcoholic." When the gay 45-year veteran sought advice from Bill W., the AA co-founder reaffirmed the spirit

of Tradition Three saying: "Is he an alcoholic? I think that's the only question we have any right to ask." (Ultimately, the AA groups would adopt the Twelve Traditions as their only bylaws in 1950).

The gay man with 45 years would go on to write extensively for AA, authoring *Living Sober*, a guide for AA members commonly given to newcomers that is filled with practical suggestions on staying sober.

Another early AA member, a lesbian active in the fellowship from 1939 until her death in 1980, also made significant contributions to the AA program. Her story, *Women Suffer Too*, was published in the original *Big Book*, though it does not mention that she is a lesbian. Her story does make a reference to an encounter with a woman named "Dorothy," and she speaks of being taught "to be gay with the gayest." The lesbian was one of six early members who created the AA *Grapevine*, the monthly newsletter of the fellowship that has been publishing the stories, views and opinions of AA members since 1945. The *Grapevine* has become a forum for AA members, and as Bill W. says in the book, *AA Comes of Age*, "The *Grapevine* is the mirror of AA thought and action, worldwide."

Just as individual AA members have aided the fellowship, the gay and lesbian groups have served to expand the definition of what an AA group is. Speaking of the '40s and '50s, a time when few of us were out, the 45-year veteran says: "We weren't in closets. We were locked in vaults." A lesbian who has been an active member of AA since 1960 describes her early days in the fellowship: "We were all in the closet. I was so in the closet I didn't recognize my brothers and sisters." Until the mid-'70s there were no gay and lesbian special-interest groups listed in AA directories that could be readily identified by a gay newcomer to the fellowship. Certainly there were groups

that were predominantly, if not exclusively, peopled by lesbians and gay men, but they were not listed as such. A second lesbian, sober 21 years, relates in an oblique way that by the time she entered the program in 1969, many New York City, West Village groups were largely lesbian and gay. As she recalls, she'd been complaining to a fellow AA member that she was not meeting lesbian and gay peers at the one Village meeting she regularly attended. Upon learning the name of that meeting, the AA member told the lesbian, "Honey, you're going to the only straight meeting in the Village." According to the lesbian, who joined in 1960, by 1970, "the Village meetings were packed," and AA in the Village was "booming." The same is probably true of



any city that was a gay mecca at the time, such as San Francisco or Los Angeles. According to the International Advisory Council, an organization founded in 1981 to serve the lesbian and gay membership of AA, there were gay groups meeting on the West Coast as early as 1968, and perhaps earlier (though which group was the first gay group is apparently in contention). What some gay members do report (and the gay man with 45 years confirms on his 1985 tape) is that beginning in the early '70s, gay groups in Southern California began to agitate to be listed as gay to insure that gay and lesbian newcomers could immediately find meetings in which they could be entirely comfortable. The wrangling over this issue nearly led to AA's first schism, with the gay groups in California adopting the title "Alcoholics Together" as the name for their new lesbian and gay Twelve Step fellowship. On April 24, 1974, the 132 member General Service Conference, those AA members elected by the groups to serve as AA's collective conscience, met in special session and, in a near unanimous vote, decided to list not only lesbian and gay special-interest groups, but also Spanish-speaking groups, women's groups, men-only groups and on and on.


Today, there are lesbian and gay special-interest groups in the hundreds. The IAC directory lists 39 in San Francisco and 24 in Los Angeles; Colorado Springs has a gay group, as does Billings, Mont. There are six in Australia and Iceland has one. Curiously, New York City lists only

story in the *Big Book* will not be changed. But lesbian and gay alcoholics, as AA members, will tell you that this history, though probably cherished by those who know it, is far less important than AA's message of sobriety that has been passed on for 55 years.

It is a curious phenomenon that in an organization that so clearly values its past with a substantial lesbian and gay membership, the contributions of gay members are hidden and may remain so. Paradoxically, it is because AA treasures its collective experience that the *Twelve Steps and Twelve Traditions* as well as the *Big Book* must remain unchanged. Of the *Big Book*, one alcoholic notes: "While it is not a sacred text, it does have to be handled as one. The damn thing is inspired."

The multitudinous "isms"—racism, sexism and many others—have become issues of significance in the lesbian and gay community. No less than two ACT UP chapters, for instance, have been divided over whether the "isms" should have pride of place on the agenda—or, should treatments and a cure for AIDS be the group's focus. But rarely does such a thing occur among the gay special-interest groups of AA. "We've had to put those issues aside, in their proper place, for the sake of our recovery," says one gay man with 12 years in the fellowship.

But one couldn't really charge ignorance or disinterest on the part of fellowship members. The program for New York's Big Apple Roundup, an annual conference for the



It is a curious phenomenon that in an organization that so clearly values its past with a substantial lesbian and gay membership, the contributions of gay members are hidden and may remain so.

16, but members report that the actual number is closer to 30 or 40. Big Apple gay AA's say that many groups faced with the choice elect to be inclusive of all alcoholics rather than identify as a special-interest group. The history of the lesbian and gay AA members is known largely anecdotally. The gay man with 45 years has a single story in the September 1976 issue of the *Grapevine* and several tapes he has made. His greatest contribution to the fellowship, *Living Sober*, does not identify its author as gay. The newcomer at the Akron meeting will remain unidentified as a gay man in the *Twelve Steps and Twelve Traditions*. The life of the lesbian who began the *Grapevine* may never be written down portraying her as a lesbian, and certainly, her

gay and lesbian members of AA now in its 11th year, lists workshops titled *Dealing With Racism and Prejudice in AA*, *Minorities in Recovery* and *Homophobia*. It is reasonable to assume that many gay and lesbian fellowship members belong to other organizations where these issues are debated. But AA groups shun conflict, and they avoid all of its trappings: money, power and prestige. In the 18 years since the first gay group organized in New York City, it appears that only one gay special-interest group has dealt with a conflict serious enough to divide it. The delegate to the General Service Conference who represents Southeastern New York, an openly gay man with 20 years of sober time, states, "In AA there are no political fights—if you see

political fights as hinging on power."

The Twelve Traditions of AA, the closest thing the groups have to governance, work to suppress dissent and stress a focus on AA's primary purpose—carrying the AA message to active drunks. Tradition One states, "Our common welfare should come first: Personal recovery depends on AA unity." AA members recognize their disease as serious. "It is a life-and-death matter," says the gay delegate. They place themselves in the position of believing, rightly or wrongly, that their lives depend on their continued participation in the fellowship. There is, however, no sense among the gay and lesbian membership that they have been coerced or forced into the program by any entity other than alcohol itself. Members tell of arriving on their knees. In the AA lingo, they have "hit bottom." The explanatory text of Tradition One states, "The AA member has to conform to the principles of recovery...if he [or she] deviates too far...he [or she] sickens and dies." The members conform, willingly driven by their pre-fellowship experience, which, for many, was horrific. Gay and lesbian AAs relate stories of years of drinking, with its accompanying blackouts, hangovers, isolation and physical illness.

The perception among lesbian and gay AA members that sees the disease of alcoholism as very threatening is not necessarily hyperbolic. Statistics bear them out. A study done in 1977, authored by Lilene Fifield, found one out of three gay community members reporting problems with alcohol, but Fifield's data was skewed by an abundance of bar patrons and employees in the sample. A more recent study authored by David McKirnan and Peggy Peterson at the University of Illinois surveyed 3,400 lesbians, gays and bisexuals, comparing them to samplings of the general population. McKirnan and Peterson report alcohol problems at a higher rate among gay men and lesbians—23 percent—while the larger, mainstream population is at 12 percent. They also found that, unlike the larger population, alcohol problems do not decrease with age for gay men and lesbians. A second study out of UC/Berkeley by authors Ron Stall and Jim Wiley sampled 1,034 straight and gay men in San Francisco. Stall and Wiley found that gay men were twice as likely to be frequent-to-heavy drinkers or abstainers as their heterosexual peers. It seems gay men and lesbians are, at a minimum, twice as likely to experience problems with alcohol. Other recent studies have found a high correlation between alcohol use and unsafe-sex practices. Alcohol has also been indicted as immunosuppressive.

Gay and lesbian members claim that it is alcohol—and the profound effect their drinking has on their lives—that gains their commitment to uphold the Twelve Traditions, but it is not solely the negative experience that convinces AA members. Tradition One continues, "At first he [or she] goes along because he [or she] must, but later he [or she] discovers a way of life he [or she] really wants to live."

Gay and lesbian members are rewarded for their participation in the program. Physical distress subsides when drinking stops. The isolation of alcoholism is ended in fellowship with other drunks who share a common experience. The gay man with 12 years in the fellowship describes the program as

a "safe haven, a place to achieve." Newcomers may get lavish attention from other AAs seeking to help them get sober. Opportunities to serve the fellowship—making refreshments for a meeting or holding an office in a group—bolster the newcomer's self-esteem. The gay and lesbian membership also provides for socializing; members "go to coffee." The Big Apple Roundup is only one of more than a dozen conferences in North America for gay and lesbian AAs. In New York, Roundup organizers put on several fund-raising dances prior to the conference. Speaking of the Roundup, one organizer says: "I think there are a lot of people out there who don't know this world exists—2,500 sober people coming together to have fun and to celebrate their own lives."

All of these inducements serve to keep members in step with AA's Traditions and further AA's primary purpose. The Traditions prevent conflict in the groups and among them. AA groups, in keeping with the Twelve Traditions, do not involve themselves in outside issues. They do not endorse, they are entirely self-supporting, and individual members keep personal anonymity to avoid the ill will that might arise should any one member come to be perceived as a fellowship spokesperson. AA members state that the program has lasted 55 years because it seeks to do only one thing. A lesbian with 16 years said, "I have heard people say AA should change with the times, but I think the source of strength of the program is its singleness of purpose." It may also be, as one observer commented, that AA has a 55-year history because it has made no demands on the larger society. The fellowship requires conformity from its membership only and does not engage the outside world.




While the Traditions guide groups, individual members must rely on the more ambiguous "experience, strength and hope" to find their way. The program, through a member's AA sponsor or peer, can give clear guidance on AA's Twelve Steps or other program tools, but it does not show members how to deal with "outside issues" in their lives. It is clear from the program of the 1990 Big Apple Roundup that members do not avoid issues such as AIDS, racism or homophobia, but it is also clear that the program of AA informs their response to these issues. Of the ten workshops on AIDS, five are concerned with staying sober with AIDS in one's life.

To a certain extent, the fellowship has dealt with the "isms" in its own unique way. According to one African-American member, New York City has four special-interest meetings for lesbian and gay people of color. There are also meetings for people with AIDS and women's meetings, but these could be seen as more of an escape than a confrontation with racist or sexist attitudes. Speaking of special-interest groups, the gay delegate says: "I know they are essential to my sobriety. I will defend them down the line, but I know there are people who will hide out in them, use them as a ghetto." A few members report that on reaching the Fourth Step of the Twelve Steps, where they are required to conduct a "searching and fearless moral inventory of themselves," they have included their own racist or sexist attitudes in their inventory. Finally, the people who have been most successful in applying the spiritual principles of the AA program in these areas are also the most likely to be the victims of sexism or homophobia.

In his 1985 tape, the gay man with 45 years discussed the Third Tradition—"The only requirement for membership is a desire to stop drinking." It was his view that the Third Tradition carried an "awesome responsibility." As he put it,

to an "enemy," much less thinking about loving one who has previously reviled us. The gay man muses on one's conception of God, saying: "Is your conception of God loving enough, forgiving enough? If it has limitations, these are limitations we put there." The spiritual values that appear to be at work are fairly rare in the gay and lesbian community. They are an expression of the AA program suggestion that tells members that they cannot afford anger or resentments, but they also show longtime practice at AA's Eleventh Step—"Sought through prayer and meditation to improve our conscious contact with God as we understood him, praying only for knowledge of his will for us and the power to carry that out."

The lesbian who entered the fellowship in 1960 describes her own 15-year-long "spiritual battle with sexism in AA literature." Much of the current AA literature, including the *Big Book* written in the late '30s and the *Twelve Steps and Twelve Traditions* written in the early '50s, predates any uses of inclusive language. The writing is profoundly sexist. It reflects not only the subordinate status of women at the time it was written but also the presumption on the part of male AAs that women could not be alcoholics. When the lesbian entered the program, "AA was as permeated with sexism as other parts of society." Her consciousness was raised as the result of attending lesbian special-interest groups. Her initial objection to sexism in AA came when male AAs refused to use the word "chairperson." The lesbian relates how she resented the men's inability or unwillingness to recognize or change their own sexism. Later, in going through AA literature, she realized, "My god, it's all sexist." Her struggle would finally lead to acceptance, and she says, "The literature, the sexism, remains intact, but attitudes change." The issue of sexism in AA literature came before the General Service Conference where it was



It seems gay men and lesbian are, at a minimum, twice as likely to experience problems with alcohol. Other recent studies have found a high correlation between alcohol and unsafe-sex practices.

"The next drunk who walks through the door deserves the same loving I got." He goes on to mention three noted anti-gay bigots who, he is aware, have joined the program of AA and describes his personal struggle with this knowledge, concluding, "I'm not sure I know enough about loving yet." It is difficult to imagine in 1990, when the stock in trade of gay activism is anger sometimes verging on bitter hatred, any gay or lesbian community member thinking about even extending their hand

decided to leave Bill W.'s original writings intact, but to make the language of all new AA literature inclusive. For the lesbian, the collective experience of AA as it is contained in AA literature is too important to be rewritten. Just as with the gay man, acceptance brings serenity into the lesbian's life, but there is no sense that she capitulated or lost. The sense is that she found something greater. The lesbian adds, "AA must remain AA, for the alcoholic who is born today."

Kim Bloomfield, the post-doctorate fellow from UC/Berkeley, was originally drawn to study the gay and lesbian members of the fellowship when her curiosity was aroused by the popularity of AA in San Francisco's Bay Area. "It was noticeable that large numbers were joining," Bloomfield says. It appeared to be a social movement. And there has apparently been a "rise in the bottom," alcoholics arriving in the fellowship before the drug has completely defeated them. Some suggest that AIDS has lead gay men and lesbians to investigate their behavior, and they have found an alternative lifestyle in Alcoholics Anonymous. The current popularity of the fellowship could be just that: AA may be simply another option as

spiritual mania sweeps America. (Yet it seems unlikely.)

It has also been said of AA, that the principle of "acceptance" is leading lesbians and gays to live with aspects of a patriarchal culture that is laying seige upon us. A case in point: The gay delegate tells of frequent visits to a New York City public high school to discuss alcoholism with students but acquiescing to the principle's demand that he not reveal his homosexuality to those students. This comes at a time when queers are aggressively seeking implementation of the Multicultural Curriculum with the gay and lesbian component intact. Might it not be that these spiritual principles, which are saving some lives, are betraying others?▼

The Twelve Steps

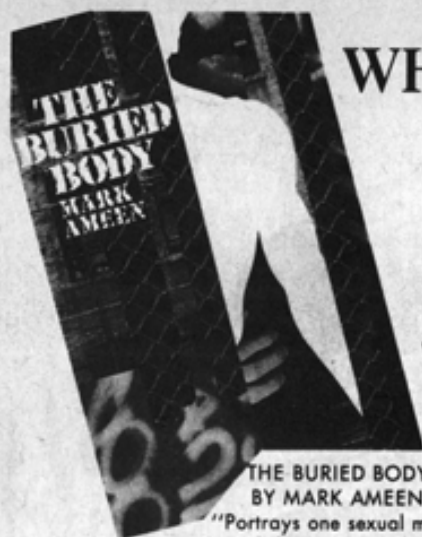
1. We admitted we were powerless over alcohol—that our lives had become unmanageable.
2. Came to believe that a Power greater than ourselves could restore us to sanity.
3. Made a decision to turn our will and our lives over to the care of God, as we understood Him.
4. Made a searching and fearless moral inventory of ourselves.
5. Admitted to God, to ourselves and to another human being the exact nature of our wrongs.
6. Were entirely ready to have God remove these defects of character.
7. Humbly asked him to remove our shortcomings.
8. Made a list of all persons we had harmed, and became willing to make amends to them all.
9. Made direct amends to such people wherever possible, except when to do so would injure them or others.
10. Continued to take personal inventory, and when we were wrong promptly admitted it.
11. Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of his will and the power to carry that out.
12. Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics, and to practice these principles in all our affairs.

The Twelve Traditions

1. Our common welfare should come first; personal recovery depends upon AA unity.
2. For our group purpose there is but one ultimate authority, a loving God as He may express Himself in our group conscience. Our leaders are but trusted servants; they do not govern.
3. The only requirement for AA membership is a desire to stop drinking.
4. Each group should be autonomous except in matters affecting other groups or AA as a whole.
5. Each group has but one primary purpose: to carry its message to the alcoholic who still suffers.
6. An AA group ought never endorse, finance or lend the AA name to any related facility or outside enterprise, lest problems of money, property and prestige divert us from our primary purpose.
7. Every AA group ought to be fully self-supporting, declining outside contributions.
8. Alcoholics Anonymous should remain forever non-professional, but our service centers may employ special workers.
9. AA, as such, ought never be organized, but we may create service boards or committees directly responsible to those they serve.
10. Alcoholics Anonymous has no opinion on outside issues; hence the AA name ought never be drawn into public controversy.
11. Our public relations policy is based on attraction rather than promotion; we need always maintain personal anonymity at the level of radio, press and films.
12. Anonymity is the spiritual foundation of all our traditions, ever reminding us to place principles before personalities.

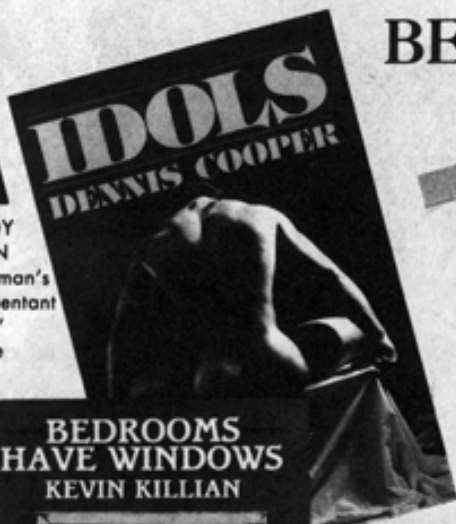
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WHAT DO YOU DO WITH A
FLASHLIGHT IN THE **DARK?**
CURL UP WITH A HOT
BESTSELLER!



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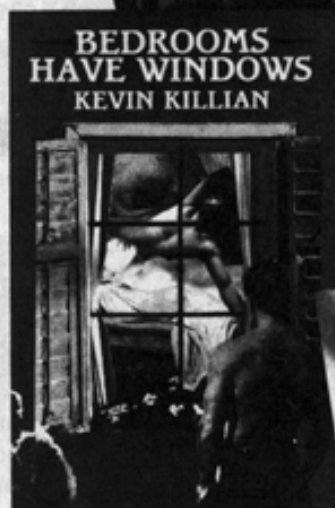


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LOOKOUT

In San Francisco, a couple of stickers can change the entire meaning of an ad (right), while in New York (left), a missing letter brings a new cachet to a famous corner hot dog stop. (LOOK-OUT's question: Just how big are those wieners?)

PHOTOS: (BELOW) MICHAEL WAKEFIELD, (RIGHT) MARC GELLER



IRMACK
TYLEDS

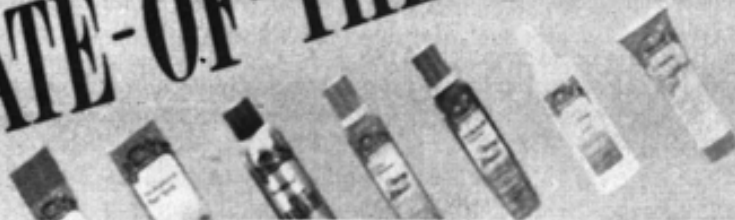
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OR STATE-OF-THE-ART

FAG
VISIBILITY

Jimm



OUT OF MY HANDS

I had rather expected, not unreasonably, that upon returning to New York I could slip back into my old routine with minimal difficulty. Sure, I figured that my watch might still be set for the wrong time zone, and I might have some trouble sleeping with the street noises, and my basic concepts of hope and faith and trust might be irreparably destroyed, but after a couple of days, everything would seem familiar again. Given all that's gone before, one would think that I'd learned my lesson about expectations, reasonable or otherwise, once and for all. Sad to say, but truth to tell, there were, as Stephen Sondheim put it, "a few further shocks" in store.

Yesterday morning, for example, when I arrived at the *OutWeek* building, I discovered that some new policies had been initiated during my absence. The most immediately apparent of these was the presence of armed security personnel in the lobby. At uncertain gunpoint, I carefully made my way to the front desk where I learned that a new security procedure required the presentation and prominent display of ID badges. Since these had been distributed while I was away, there was a moment of confusion, ultimately straightened out by a call up to the features department.

My editor, smeared with newsprint, came down to grant clearance and escorted me to a little room outside Human Resources on 17. My photograph, thumbprint and dental x-rays were taken, after which a cumbersome badge was awkwardly clipped to my turtleneck. My editor then guided my up to my office on 49, explaining along the way that these new policies had arisen from reports of increased firearms purchases in the community. When I reminded him that the magazine had lovingly featured a pistol on its cover just a month or so ago, he went on to tell me that there had also been some recent personnel changes.

We were at this point walking down the hallway of 49, where the oak panelling and portraits on the walls had been replaced by steel plate and video cameras. I asked about these personnel changes as he opened the armored door to my office with a magnetic pass card. A too-attractive young man, who'd been sitting at my desk and talking to his service, promptly hung up the phone and leapt to his feet.

"This is Yves," my editor announced, "your new assistant. Yves, this is Bradley Ball."

"Gosh," Yves exclaimed as he scurried from behind the desk to shake my hand, "you're older than you look in your pictures."

"Assistant? Why do I need an assistant?"



By Bradley Ball

"Well," my editor replied while edging toward the door, "we just decided that, in view of your taxing schedule, you could use some help with those trivial matters which can take up so much of your time."

"Such as?"

"What? Oh, such as, well, you know, phone calls and stuff."

"And stuff."

"Anyway," he continued, warming up to the subject, "Yves here just graduated with a BA in English, so he can not only help clean up your copy—you know, we've been getting letters about your, well, obscurity—but he

can also provide you with the young people's point of view on things."

"The young people's point of view."

My editor had grown more authoritatively and petulantly confident. "It's one of our most important markets and, let's be honest, you've never skewed too well with that demographic." I started to tell him that I'd never skewed well with *any* demographic, but just then his pager started beeping, and he thrust the pass card into my hand. "Give it a try, and we can discuss it later. Gotta run."

Yves dusted off my desk chair, and I sat down.

"I knew you'd want to get a jump on the day, Mr. Ball, so I've prioritized your mail and your phone messages. By the way, somebody named Alvin called and said he has an inner ear infection and can't make lunch. I also reorganized your filing cabinet."

"Thank you—"

"I found this in there," he said, producing an empty gin bottle, "and didn't know what you wanted done with it." I told him that it was a precious keepsake, the last bottle of Beefeater from my favorite restaurant, which closed during that uncertain summer of 1982, and instructed him to put it right back.

"I must tell you, Mr. Ball, it's quite an honor to be working with you. I've been reading your columns ever since I was 19. Boy, you sure have been around." The telephone rang, and we both raced to answer it. Yves beat me and carried on an animated conversation with his roommate. At one point, he covered the mouthpiece and turned to me. "Pardon me for asking, Mr. Ball, but since your lunch plans were canceled, can we use your reservation?"

I agreed just to get him out of the office and then tried reaching my editor, who was in a staff meeting for the rest of the day. Call me crazy (and many do), but I've got a peculiar feeling about this. ▼

GOSSIP WATCH

While viewing *THE* video in the wee hours of a nightclub whirl, I was heard to

babble embarrassingly to a certain film critic: "What is this woman, Madonna? Is she a lesbian? Is she straight? Or...IS SHE JESUS?!"

I slept it off.

While on the topic of Madonna, however (this is the segue), when the great Greta Garbo left us last spring, our ephemerally responsible media decided that they should immediately speculate about the star's lesbianism—and they did. But when Mary Martin died last month, no one in the press dared to even whisper the notion that America's own *Peter Pan* was—heavens to Betsy!—a dyke. (And all the while, you thought that flying flame was really a *fag*. Silly you.)

Could you imagine the reactions on the faces of the execs over at Disney upon hearing such a revelation? Why, I'm sure that they—as well as the Bible-thumpers down South—are in complete disbelief on this one. I mean, it just *can't* be so. Queers entertaining and teaching our children? Ha! Next thing you know, they'll start bandying about the ridiculous thought that perhaps Pee Wee Herman is gay.

Hmmmm.....

Of course, "inners" would argue that the media was only following dear Peter Pan's wishes by not reporting it: Mary Martin herself didn't actually go prancing around, singing of her queerness from the rooftops.

But it certainly *is* quite strange that the press white-washed homosexuality from composer Aaron Copland's obits last week, especially since the man was quite out among his friends and colleagues and had even openly lived with the same lover for more than 30 years. And like Leonard Bernstein (whom the papers did report as gay in recent obituaries), Copland's gay life had even been written about years ago in a book penned by fellow gay composer Ned Rorem.

At the *Times*, stuffy and snore-inducing John Rockwell simply characterized Copland as "a lifelong bachelor" in his front-page obituary. The following day, in his tribute piece in the arts section, Rockwell became even more laughably coded—and this time went as far as to tell us cryptically that Copland's homosexuality greatly affected his work. But you'd have to be a very astute queer to uncover what this constipated person was attempting to shit out. The other 90 percent of the planet must still be banging their heads trying to figure out what Rockwell meant by these ditties: "Just as [Copland] chose to veil his private life in dis-

cretion, and just as he forswore an actual autobiography that might tempt him to self-revelation, so does his music hold back from edges in any direction....One can regret that Mr. Copland found little to say in his later years, and one can even use that silence to cast aspersions on his earlier work. One can regret that the decorous inhibition of his private life infused his public creativity."

WHY DOES ROCKWELL ENGAGE IN SUCH SILLINESS—AND ANTI-GAY BIAS? WHY NOT JUST SAY THAT COPLAND WAS A QUEER AND GET IT ALL OUT? The man is dead—and has no survivors! One can't even argue that such a revelation would be an invasion of the almighty "right to privacy" of any living person (something I'm *always* accused of doing). And doesn't Rockwell, by reporting that Copland was a "lifelong bachelor," thus reveal something about the composer's private life? WHY IS IT THAT REPORTING A "PERSONAL" FACT IN HETEROSEXUAL TERMS IS "PUBLIC," BUT THE QUEER TRUTH IS "PRIVATE"?

Rockwell arrogantly stood by his story when I called, and he became rather curt and ticked-off as I prodded him: "Look, you're going to write whatever you want, no matter what I say, so I've got another call, Good-

bye." Click. (FUCK YOU, TOO, YOU HOMOPHOBIC PIECE OF SHIT)

At *Newsday*, however, the personable Tim Page seemed to apologize for holding back in his Copland obituary, which not only gave no queer details but then presented the rather heterocentric line, "Copland never married and left no survivors." Page explained that he had not originally written that line; it was something inadvertently added by an editor.

"I don't know what to say," he explained about his omission of Copland's gay life. "We were writing on deadline, and it was late, and [his homosexuality] wasn't exactly something he'd advertised to the world....I do strongly agree with you that it's important that there be gay role models. It's definitely something to address. I am, philosophically, essentially, with you on this....It's just that we were on deadline, and it was late."

OK. We all make mistakes and errors in judgement. But maybe for his penance, Page will now be persuaded to do something on Copland for *Newsday*—and/or other mainstream publications—in which he *does* talk about the composer's homosexuality. Because certainly, though it's important for *us* to read it *here*, it's equally significant

for the rest of *them* to see it *out there*.

See GOSSIP on page 75

At the Times,
snore-inducing John
Rockwell characterized
composer Aaron Copland
as "a lifelong
bachelor."

By Michelangelo Signorile

OUT ON THE TOWN WITH LIZ & SYDNEY

Friday night came, and our frantic, yearning columnists went to ABC.¹ They found what they had wanted—Madonna on a giant screen in her new lips and black underwear, justifying their lust to the deejay's accompaniment...

LIZ: You would think they'd turn the other record off so you could hear the song.

SYDNEY: No, the beat is too slow to play before sunrise. It's perfect make-out music, though. Besides, I would rather listen to "Suck It Deep"² with this video. What a clever deejay. Too bad no one sucks anything—at least then I would understand why it was banned from MTV.

Liz: You know perfectly well why it was banned. When Madonna's in bed half-naked with another woman, it's not going to make it into millions of households without a peep.

Sydney: Are you sure it's a woman? I mean, Madonna could be kissing a man in drag.

Liz: Of course, it's a woman. All the drag queens are in her boyfriend's scenes.

On to a party called Orange, which moves locations and is held on occasional Saturdays...

Sydney: Oh, this isn't so bad. I mean it's not a gay party, but there are lots of gay people here.

Liz: Right. Put your glasses on, Blanche. If these people aren't models, then they're posing as them in nightclubs. But worse than that, this bunch over here are expatriate English people who think they're Black.

Sydney: I suppose this means you don't want anything from the bar?

Wild Pitch, another floating party thrown Saturday nights at various locations, recently celebrated its one-year anniversary with a bevy of fierce deejays and an enormous loft packed with Black freestyling teens...³

Sydney: This place is great. Everybody is really into the music. It's the first after-hours party we've been to where the vast majority of the



By LIZ TRACEY & SYDNEY POKORNY

crowd isn't completely wrecked.

Liz: I'm not sure there are gay people here.

First Girl (discussing a young man dancing with other young men): He is so cute.

Second Girl: He hasn't danced with a girl all night. Give him up.

Liz: OK. Maybe I'm wrong.

Sydney: The best kept secret about this party is that it's really easy to meet lesbians here.

Liz: Really? Where? Where? ▼

1. Chip Duckett's gay Friday night party at Irving Plaza.

2. A favorite record of deejays who work in gay clubs. It's exactly what it sounds like.

3. A type of dancing best described as a cross between voguing and break dancing.

DIARY OF A MAD *Queen*

How many times has this happened to you: You're in a bathroom stall, high on Exstasy. You've just sucked off some cute boy, when you happen to glance up and see a drag queen with a video camera peeping over the next stall—recording your moment of glory. You try to run, but you haven't had time to retuck. Everybody's laughing at you. And the whole camera crew is chasing after you, looking for reaction shots.

It happens to me *all the time*. Three times, in fact, last night, at Larry Tee's new club, Mindbender.

And how many times do you happen to be sitting at home the next night, scanning the channels and praying to God that your poor, sweet mother isn't home scanning the channels as well and spotting you in that bathroom stall, on your knees, munching away.

Then you know where I'm coming from.

My name, by the way, is James St. James. You've probably seen me—I'm the one in the purple ostrich feathers, swinging from the chandelier; the same one you tripped over last night on the way to the VIP room.

I'm neither a responsible journalist nor a serious commentator on gay society. I'm just a pill-poppin', booze-swillin', dick-hungry cross-dresser on my way to hell in a handbasket.

And if you're faint-hearted, maybe you should stop now—'cause it only gets worse.

I have this character called Trudy I pull out of my closet now and then. She's a little girl I made up who wears plaid skirts, big, horned-rimmed glasses, buck teeth and crooked bangs. It's not a very attractive look, to be sure—but it's extremely funny if you're in on the joke.

Anyway, there I was at the Building—dressed as Trudy—leading everyone in what I thought was a rather rousing rendition of "Climb Every Mountain" when—

BAM!

Next thing you know I wake up naked and alone on my bathroom floor, with no memory of how I got there.

Except—clawing its way through the murky waters of my unconscious—is the dim memory of me stumbling through the night from club to club, sucking down screwdriver after screwdriver, doing things that would make Father Ritter blush.

Yes, that *was* me on the cor-

ner of Avenue B with my skirt hiked up, exposing myself to a crack dealer, hoping to lure him into a nearby alley. Either he wasn't turned on by little girls, or he suspected the truth, I'm not sure—but nothing happened.

And, oh my Lord, that was me too, stumbling into the Port Authority—still in drag—to plea-bargain with the hustlers on duty. This must have been around 9 am, judging from the looks I was getting from the Jersey businessmen.

Very attractive, Trudy.

Needless to say, I was a puddle by the time I got home. I passed out in the lobby, and the doormen told me that it took three of them to get me upstairs. How I got undressed and onto the bathroom floor I'll never know.

Maybe I got lucky with the doormen.

Possibly—but not likely. I can't even get laid at an orgy.

Really. I was at one recently—a drug-induced, spontaneous orgy—in somebody's loft. I sat in a corner, feeling sorry for myself, reading *The Collected Sermons of Cotton Mather*. (Or was it the collected sermons of Jerry Mathers? I can't remember.)

Isn't that pathetic?

Now, this has nothing to do with anything (or does it?), but I just found one blond pubic hair growing out of the middle of my forehead....In a place where hair should not be growing.

Wouldn't that disturb you?

Where did it come from? What if others start growing in other weird places? I can just see myself now—the Wolf-boy—shaving my lips, my palms, my tongue.

Oh, God.

These are the days when I wake up screaming...and keep on screaming all day long...when I'm lonely and depressed, and even my cat won't talk to me.

These are the times when I rush into the Times Square subway station with the vague notion of throwing myself in front of the A train—like Anna Karenina. I'm almost always dressed for the part, now that long and velvet is back again.

But no. Invariably, I get on the train, just like everybody else—and let it take me down, to another night of party after party after party.

See you there. ▼



by James St. James

THE ARTS

The Sea of Love

ANEMONE ME. Written and directed by Suzan-Lori Parks and Bruce Hainley. **OREOS WITH ATTITUDE.** Directed by Larry Carty. Apparatus Productions. Both at Millennium. 66 E. 4th St. Dec. 9 at 6 pm, 7:30 pm and 9 pm (benefit). Dec. 10, 11 and 13 at 8 pm and 9:30 pm.

by Karl Soehnlein

A blind African-American teenage boy stands on a beach, endlessly lifting barbells. His mother stands next to him on a chair, shielding him with a large orange parasol. Her husband—cantankerous and resentful of both his son's imperfection and his wife's patience with it—goes out to sea in a boat that may or may not have a hole in it, to fish for lobsters. This is "the only Black family in Maine," as the boy asserts, and he clearly feels, though has trouble articulating, the oppression of his color, his disability, his youth and his just-budding queerness. The first stirring of his desires—for knowledge, independence and sex—are at the center of a short, mysterious film called *Anemone Me*.

This is no simple coming-of-age story. From its opening voice-over, which conjures the seduction of sirens' songs, the film is both alluring and disconcerting. The boy's awakening is played out on a mythological level, with the appearance of a white merboy (complete with a hunky torso



LIKE A MERMAN—Suzan-Lori Parks' *Anemone Me*

and a convincing tailfin), who lounges on a rock gazing at the weightlifter. When he finally approaches the blind boy, crawling across the sand on sawed-off crutches, they end up in a kiss.

Co-directed by Bruce Hainley and Obie-winning playwright Suzan-Lori Parks, and presented by Apparatus Productions, *Anemone Me* is a strong, if not entirely coherent, first film. I'm not familiar with Parks' highly acclaimed theater pieces, though I'm told that they deal allegorically with race and history. This film, too, is allegorical with the aggressively seductive merboy

personifying the blind boy's desire. But at times the film's poetry seems too deliberately enigmatic, and style stands in the way of meaning. Especially murky is the depiction of the mother, who seems to be a sort of beached mermaid herself—sporting the same emerald slippers that the merboy wears when he suddenly wakes up with legs.

Despite its indecipherable moments, *Anemone Me* takes chances with narrative and realism, and the film's imagery is often striking. A scene in which the blind boy fills baskets with fish, running his hand and tongue across each piece, is followed by a shot of the first kiss between him and his creature from the

FILM

deep. It's a sensual and satisfying sequence and concisely combines the film's two strands—the realistic and the surrealist—in a way that foregrounds the film's most compelling element, the blind boy's intense yearning.

For those who like their explorations of "otherness" served up in a more traditional package, there's *Oreos With Attitude*, Apparatus' second offering for 1990. First-time director Larry Carty has concocted a racial spoof that's satirical and very slick. Janet and Richard Grayson are the "oreos"—Black on the

outside, white on the inside—who decide to adopt a white child to promote racial harmony. Carty humorously skewers their attitudes, revealing them to be full of self-loathing, delusion and internalized racism. Their comeuppance is gratifying, not unlike watching a particularly despicable, closeted public figure be unceremoniously ousted.

Oreos With Attitude looks like a "calling-card film"—the kind of short that's made as a steppingstone to bigger features—which is disappointing because it comes from Apparatus, a

nonprofit production company that has distinguished itself for promoting less traditional work. Every year, Apparatus selects two or three short film scripts for production, encouraging filmmakers "to explore alternative approaches to narrative and to challenge traditional readings in history and culture." Cultural explorations aside, *Oreos With Attitude* has very little to offer cinematically. It's ironic—and unfortunate—that a film which presents a strong argument against assimilation itself has the look of the mainstream.▼

I Know You Are, but What Am I?

ARE YOU NOW OR HAVE YOU EVER BEEN by Eric Bentley. The Village Theater Company. 133 W. 22nd St. Through Dec. 16.

by Michael Paller

The title of Eric Bentley's *Are You Now or Have You Ever Been* refers not to the question of one's membership in a political party but rather to the matter of personal identity: Are you now, or have you ever been, *yourself*, or have you always subsumed your identity to the large and not-always-silent majority? This is, indeed, the theme of many of Bentley's plays, and for him, the matter is not one of merely academic interest. In the '70s, as one of the country's most respected theater critics, translators and teachers, he came out with a vengeance, differentiating himself from the mass and providing an example to closeted men and women in the arts. Alas, the example has too rarely been followed.

The text of *Are You Now* is drawn from more than a decade's worth of testimony before the House UnAmerican Activities Committee beginning in the late '40s. Predictably, HUAC uncovered no conspiracy in the arts, but thanks to exactly the sort of thinking HUAC represented at its most warped, the arts have never achieved a position in American culture strong enough to conspire against a glass of water. Bentley's point is that those artists who had the strongest sense of themselves were the ones most likely to emerge from this test with their integrity intact, and he cites the cases of Lionel Stander, Lillian Hellman, Arthur Miller and Paul Robeson as examples. Bentley makes this point most

strongly, however, in his preface to the printed text. It is possible that what one takes away from a production of the play may be something different.

Director Henry Fonte's production draws a parallel between the HUAC hearings and Jesse Helms' endeavor to stifle artistic expression through evisceration of the National Endow-

ment for the Arts. The set (designed by Fonte) is covered with reproductions of a *New York Times* photo of Helms and George Bush. This attempt to make the play "relevant" is not really necessary. The text is relevant already and,

in any case, resonates with references to the NEA's disembowelment.

On the other hand, Fonte makes a

THEATER



JUST A BUNCH OF BOYS SITTING AROUND TALKING—The HUAC Interrogations

good choice by employing some of the women in his company to play men. Donning a gray flannel suit is, in the world of *Are You Now*, a surrender to conformity. In the hands of Julia McLaughlin and Michele Berk, the device works subtly. There are two especially strong performances. As writer Abe Burroughs, Randy Kelly presents HUAC with the daunting task of making something coherent out of his woolly testimony. He takes the committee through several rabbit holes, appearing to name names but then suffering bouts of uncertainty, finally leaving HUAC with nothing more than a sense that they'd just been taken to the cleaners. Wally Dunn's portrayal of actor Lionel Stander is an exceptional blend of intense emotion and firm technical con-

trol. In what was probably the performance of his life, Stander offered HUAC only defiance, and the fact that the scene actually occurred makes its moral force all the more powerful. Michael John McGuinness plays a number of parts with distinction—including Ronald Reagan, who recalls packing a gun to protect himself from the Communist conspiracy.

What I, for one, miss in a play such as *Are You Now* is the lack of motivation. Why do these witnesses—particularly those who named names and therefore come off badly—do what they do? Not knowing why Elia Kazan and Jerome Robbins named names tends to make them into villains rather than human beings faced with a wrenching decision. I'm not suggesting that this is Bentley's

intent, only that it is a possible result when decisions made under stress are lifted from their human context. Such temptation towards complacency is increased when the actor playing Kazan (Howard Thoreson) is permitted such a smug, judgmental interpretation.

On the other hand, *Are You Now* serves a vital function. Too many people still know little or nothing of the McCarthy era and the sorts of choices individuals were forced to make. The forces of repression are ever with us, and so Robeson, Miller, Hellman and Stander are important models for our own actions. After all, if there had been more like them, McCarthyism might not have wrought such destruction—or sewed the seeds still being harvested today. ▼

A Genius Possessed

MARY MARGARET O'HARA. St. Ann's Church. 157 Montague St., Brooklyn. Dec. 14 and 15 at 8 pm.

by Anne Rubenstein

Nobody believes in the myth of mad genius anymore. We know that you don't have to slice off an ear to become a famous painter or take tea with angels to be a great poet. Even rock stars behave themselves in public lately. Who on the *Billboard* charts is someone you'd be afraid to bring home from mother? The gleam in Paula Abdul's eyes is just the digital readout of a supermarket cash register. When Iggy Pop smears his chest with peanut butter, it's only a nostalgic gesture. And (outside of rap music), new pop stars are a sensible lot too, refusing drugs and groupies in favor of regular exercise, family values and high-fiber meals. I guess that that's a good thing, but it's a shame that this trend should coincide with the appearance—finally!—of a zillion women rock musicians. Instead of new Janis Joplins and Patti Smiths, we get the Indigo Girls. Just what we needed: mild ladies singing softly about niceness.

Fortunately, some women still risk making a god-awful racket while behaving inappropriately in public. Mary Margaret O'Hara, a Toronto-based singer, has more in common with Diamanda Galas than with her less-threatening musical peers like Jane Siberry or Joni

Mitchell. In fact, she really does seem possessed sometimes. Her songs often begin deceptively with a polite little guitar riff and familiar slow backbeat, giving us what we expect from a Canadian singer-songwriter. But soon she abandons the standard verse-bridge-chorus song structure. Instead, she begins growling, shrieking, mumbling, and keening incoherent words. The only evidence of artistic intent in all this is that O'Hara somehow lands on the exact note every time. The reviewer who compared her voice to a violin got it right, in terms of range and timbre, but this violin is played with perfect pitch and no inhibitions. O'Hara can move from a clear, sustained, delicate soprano tone to a deep, from-the-belly howl without effort or embarrassment.

It's hard to tease out particular meanings from such gorgeous noise, like trying to translate sounds made by people speaking in tongues. In O'Hara's album, *Miss America*, her songs have titles like "Body's in Trouble" and "Not Be Alright." With phrases like "Like sedation, I'm not ready to go under" or "Eat it once for my friends" or "Not bleeding," I like to think that her theme is, more or less, the physical experience of being female, how we can feel at once strong and fragile. But since she's finally returning to New York we can all decide for ourselves. The

BODY'S IN TROUBLE—Mary Margaret O'Hara is a visceral experience

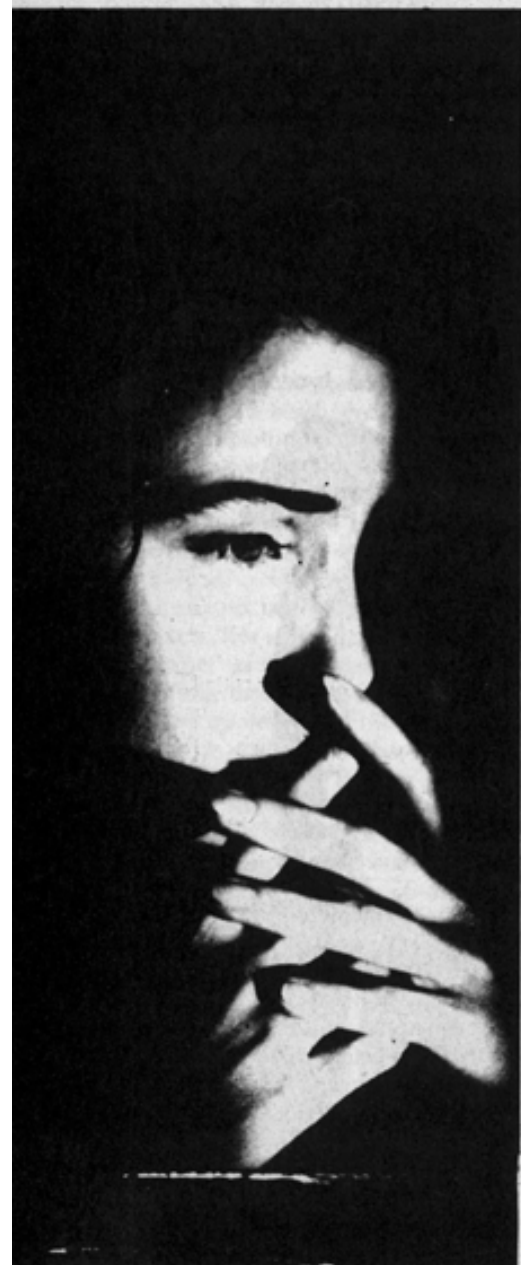


Photo: Melanie Nissen

YOUR FACE HERE...Over it? Sick of homophobia? Loathe spineless gay-bashers? Get ready to turn on your TV. Yes, that's right, because in no time at all you may be switching on to the first-ever queer anti-violence public service announcement. Alan Klein and Jay Blotcher of New York's Public Impact Media Consultants have assembled a creative team and are steaming toward prime-time nirvana. The initiative's two principle co-sponsors are the Gay and Lesbian Anti-Violence Project and the ACLU. Late-breaking word has actress Susan Sarandon confirmed as a project chairperson and *Drugstore Cowboy* director Gus Van Sant as a project member. Keep your fingers crossed. For info—or to make a huge, tax-deductible donation—call Public Impact at (212) 533-4913 or write them at 190 Norfolk St., #3, New York, NY 10002.

SHORT-TIME COMPANION...Scary whispers have it that advance copies of the video release of Craig

LIP SERVICE RUMORS, ODDITIES AND THE PLAIN TRUTH

Lucas' *Longtime Companion* were minutes shorter than the original and curiously boy-love free. No kissing, no hugging, no nuttin'. Oops. Los Angeles-based video distributor Bidmark vows that all will be right in the end. Cynics may wonder, especially since Bidmark has contractual rights to do as it pleases. One spokesperson was heard to remark, "We wanted to make a movie for everyone."

OUTLINES...The recently formed Lesbian Cartoonists' Network is starting to heat up. Now boasting 40 "wildly enthusiastic" members, it serves as a clearinghouse for 'toon news and a means for dyke 'toonists to exchange ideas, strategies, phone numbers. There is talk of forming a guild or syndicate, planning a gathering and publishing an anthology. For the scoop and to receive the quarterly newsletter call (201) 662-7124. Lesbians only, please.▼

gorgeous Saint Ann's Church—with its stained glass, dark pews, white walls and perfect acoustics—should be a brilliant setting for O'Hara's profane sounds.

By the way, St. Ann's—the site of last year's epic Marianne Faithful concerts—is

also sponsoring shows this season by Marian Williams, the gospel singer, and Maureen Tucker, who used to drum in the Velvet Underground. Someone in the congregation has been blessed with an ear for powerful female voices.▼

Exquisite Stuff

COCTEAU TWINS. The Beacon Theater. Nov. 13.

by Dale Peck

For a long time I've thought that listening to the Cocteau Twins is an interactive process. This has something to do with the not-easily-classified sounds Simon Raymonde and Robin Guthrie produce with their guitars, and even more to do with the magical things Elizabeth Fraser does with her voice. Cocteau Twins make a music, which, if not wordless, is certainly non-narrative, a music that D.H. Lawrence, I'm sure, would enjoy, for it goes straight to the blood. But (and here's where the interaction comes in), the way their music mixes with the blood—mine, anyway—depends on what state the blood is in. When I'm down, Twins' music seems melancholy; when I'm up, it seems ecstatic; and when I'm somewhere in the middle, it points in the right direction.

As it happens, my blood was feeling introspective the night I saw the Twins. Now, I've heard their music called "ethereal," "lyrical," even

"melodic," and if I thought these words had any power to capture the experience, I would use them. But the word with which I want to describe the concert is "human." Here, after all, were the real people who hide behind those semi-abstract 23 Envelope jacket designs.

Throughout the concert, there was something that could be called "lighting"—lots of primary colors, mostly, doing what lighting does: flashing brightly, casting shadows, though not distracting one from the amps and equalizers, from the several guitars on stands, from the lone mike in the center of it all. The Twins took the stage under cover of fog and darkness, and the first thing I noticed, after the fog drifted away and the opening lines of "Blue Bell Knoll" drove into the theater, were the *five* cups of water behind Elizabeth Fraser.

Those cups are what I mean by "human." If I counted right, she drank something

like nine of them during the hour-and-a-half set. Her exertion had nothing to do with stage antics—all she did was sing or, when she wasn't singing, beat her thigh or chest to the music—it had to do with the growls, the lulls, the *sounds* that came from her throat. For their part, Simon, Robin, a bassist and a third guitarist just played, and the prerecorded drum lines which began many songs told you that this wasn't going to be a jam session, but tonight's music would be as polished as any of the several albums they played from, most notably, *Heaven or Las Vegas* and *Blue Bell Knoll*. After each song, Elizabeth said, "Thank you," her only concession to audience interaction. While she refreshed her throat and conferred with the other members of the band, the audience shouted out song names: "Pearly Dew Drops Drops," "Sugar Hiocup," "The Spangle Maker" or just her name. The Twins concentrated on their two most recent albums, mainly playing selections which, you came to realize, were ones that wouldn't fade Elizabeth's voice too fast. Then, after one song, she said both "Thank you" and "Good night," and it was over.

What I remember is that Simon and Robin could lose a few pounds, that Elizabeth was short, dressed simply and seemed flustered at being sent roses. That the guitars, even as I watched them being played, still didn't sound like guitars, and that Elizabeth's mouth, when it opened—no matter how intently I stared at it—didn't seem to be making human sounds at all.▼

MUSIC

Home at Last

Meeting Michael Cunningham

A HOME AT THE END OF THE WORLD by Michael Cunningham.
Farrar Straus Giroux. \$18.95 cl. 343 pp.

by Bo Huston

You don't come upon good writers often. My first impression of Michael Cunningham was that he was very accommodating and patient; I had to cancel our original appointment due to

illness, and he rearranged his schedule for another day on his lunch hour. We met at Anglers & Writers on Hudson Street. He struck me as an old-fashioned "nice guy," but not simplistic or lacking in dimension. He has a pleasant face; his

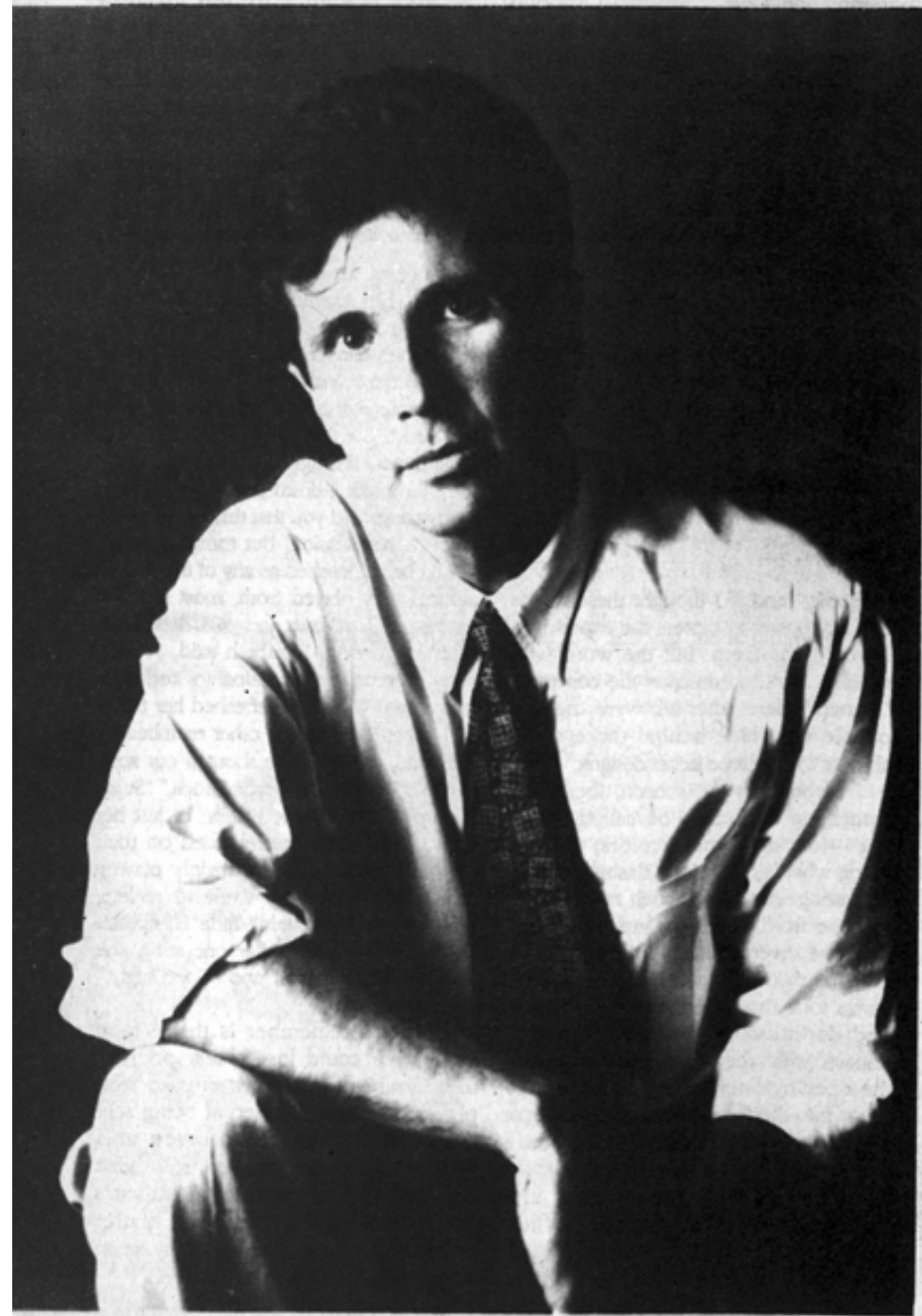
laugh is generous.

I began by questioning him about the problems I'd encountered in *A Home at the End of the World*, criticisms he has apparently heard before. The novel is in sections, each one telling more of the story through a different character's voice. This became problematic when the voices seemed too similar, too much the author's, and the language perhaps not accurate to the character using it. "Oh, yeah, that was certainly my biggest doubt about the book," he agreed. "Some of it is just a kind of language greed I was experiencing. But, yes, the book's limitation is that the narrative is confined to these people's voices, their heads. It became a bigger book than I thought it would when I started; I conceived a simple story of a doomed love affair between a gay man and a straight man, and the story of their childhoods. It gained considerable weight."

As much as it is about the movements and decisions of its characters, *A Home at the End of the World* is about home as an idea, a trap, a longing, an invention; the places described—Cleveland, Arizona, New York City, upstate New York—are layered with moods and tones which give the novel its power: "I was born in the Midwest and went to graduate school in Iowa," Cunningham recalled. "I know it's highly idiosyncratic, but I seem to have the easiest time writing about places I don't know intimately. The sections of the book that take place in New York, which I know so well, were much more difficult for me. I'm too sentimental to write very accurately about things or people I know too well. I never take characters directly from my own life. I seem to need to make everything up."

Cunningham didn't come out until his late 20s, in the early '80s, and I was curious to know if he considered himself in the closet before that time, if he had spent a lot of energy denying or hiding being gay, or if it evolved in a more natural way. "Sure, there was an element of denial," he admitted. "I suspect this is sort of a politically unpopular sentiment, but I was involved with three different women, whom I really loved. I wasn't just gritting my teeth and thinking of England. I mean, obviously something was missing, there were other thoughts and feelings going on. But I

A NICE GUY—Author Michael Cunningham



really thought I'd get married and have kids—and then, every now and again, something would happen with some boy. Then, my sense of identification with being gay as a larger political thing, larger than just trying to find somebody to love, happened right around the time AIDS was emerging.”

I asked him how he saw himself, or placed himself, in the gay literary world. “It’s important always, but especially now, for all of us to avoid being discreet about our sexuality,” he commented. “It’s not a good time to be sweeping things under the rug. Despite certain silly qualms about what my aunt in Indiana might think, I feel obligated to say that I’m gay, to be out. I feel very much a part of the gay community and don’t want to downplay that. At the same time, the whole idea of a ghettoized body of gay fiction makes me a bit nervous. I have a friend whose mother is part of a book club in Peoria, and it’s her turn to choose the book that her group will read and discuss, and she’s chosen *A Home at the End of the World*. So, you know, without pandering, or diluting the gay content...I mean, I *want* book clubs in Peoria to read my book. We don’t want to only speak to each other. That seems so wrong-headed to me.”

“I volunteered with GMHC for years,” Cunningham continued. “I finally got burned out. I had clients who were sick, my friends were getting sick—I felt like I was going from hospital bed to hospital bed. It’s so entirely about death and dying. So then about a year ago, I started going to ACT UP meetings. It was a great relief to be in a room full of people who are angry and screaming. I don’t always agree with ACT UP’s measures or sentiment, but I agree with enough of them to feel a part of the group. I go on the actions I feel conviction about and pass on others. I have to say that one of the most important things that’s happened to me, maybe in my whole life, is seeing so many gay people come through. Obviously, not everyone. But people I would have expected to run at the first sign of trouble, I have watched them really stick it out, stay with sick lovers or friends, deal with crazy families. I have many more stories of heroism than I do of neglect and self-interest. It’s been an amazing thing to

BOOKS

see, it’s actually changed my sense of humanity, of what people are capable of.”

There is a character with AIDS

in Cunningham’s novel, and some of the book details this character’s experience, yet the word “AIDS” is never used. I wondered what formed that particular choice. “I think some part of me didn’t want to read like a *Marcus Welby* episode,” Cunningham explained. “Bringing AIDS in was a tricky thing from the beginning. I think ‘disease’ fiction can tend to miniaturize the issue, discount it, and I didn’t want that to happen. What fiction can do with AIDS, I think, is deal with its human effects; there are other forms of writing that disseminate important information. I wanted to keep the attention focused on the people. It just seemed right to let it go unnamed—that was a better way to capture the magnitude of AIDS. It almost made it seem more menacing.

“It’s extremely difficult writing fiction that deals with AIDS. The fiction that I find most compelling has to do with the ways in which we conspire in the making of our own fates. And AIDS is just a bus that’s running people down. It’s not something that anyone invites on him- or herself. So, that makes it just a very dicey proposition. You can’t leave it out, you must write about AIDS if you’re writing about gay life. But it has this great accidental quality.

“I remember when I was a kid, I read this book called *Hotel*. At the end, half of the characters get in an elevator, and it plunges 37 floors or something,

and they all die. And that’s that. And sometimes I think AIDS in fiction threatens to be like the elevator in *Hotel*. And I wanted to avoid that.”

Cunningham originally sent sections of *A Home at the End of the World* to the *New Yorker*, which agreed to publish. “I’m still in shock from that,” Cunningham said. On the basis of the *New Yorker* piece, editors from several publishing houses expressed interest in the manuscript, and finally Farrar Straus Giroux committed to the novel. It seems clear now that Michael Cunningham, because of his talent, is a writer whose work will be, and deserves to be, taken seriously, scrutinized, and who, because he is gay, will be subject to some expectations from both the mainstream and the gay press. I asked him if he felt prepared for the pressure.

“It’s still a little early to know what’s going to happen. This is already more attention than I expected. Well, I don’t know, there’s probably some icky universal truth floating around here, but the recognition isn’t just purely fun, in the way I imagined it might be. There’s something a little embarrassing about it. Your whole life is suddenly like this piñata that everyone can take a whack at. It would be disingenuous to say I don’t want recognition, but it does make me nervous.”

“You think your ego might get all inflated?”

“Oh, yeah, sure. And I’ll forget all my friends. Absolutely.”

Somehow I don’t think so. ▼

A review of Michael Cunningham’s A Home at the End of the World will appear in a forthcoming issue.

Heart of Darkness

THE EVERY NIGHT by Patrick Moore. Amethyst Press. \$8.95 pb. 122 pp.

by James Waller

The great narratives of sado-masochism and outlaw sexuality—Sade, Genet, John Rechy—derive their power from their capacity to provoke, to offend. By contrast, Patrick Moore’s first novel, *This Every Night*, is distinguished by its capacity to annoy. The novel’s plot is the record of a week (seven nights and fragments of some days) in the life of its narrator, a lonely,

self-absorbed, sexually compulsive, humorless and massively self-pitying young man. Now, there is nothing wrong with such a simple structure, in and of itself, nor is there such a thing as a human life that, no matter how small or crepuscular it is, cannot be enlightened by intelligence or wit. What is objectionable is that Moore has done so little with so little.

The story is set in New York City

in the late winter and early spring of 1989. We follow its narrator's adventures from one Monday night through the following Sunday evening, during which period he haunts the seamier parts of lower Manhattan's far west side (searching for, and occasionally achieving, the brutal, anonymous sexual encounters he craves), gets fired from his job as the booking agent for a small performance-art theater, is viciously beaten by a trick he's brought home to his apartment, lies in bed nursing himself back to a very precarious health and then, on Sunday night, is instantly steered away from his path of self-destruction by a chance encounter with a proto-Queer Nation demonstration and his decision to participate in it and be arrested along with his newfound comrades. By its end, the tale reveals itself to be almost one of religious conversion—but it's a kind of dark night of the soul *lite*.

Obviously, the plot elements alone aren't enough to fill even this novel's 113 pages. What we're subjected to, mostly, are the young man's bitter, hate-infused diatribes against the world around him and his venomous disparagement of nearly everything and everyone in it. If this were artful bitchiness, it could be amusing; as it is, it's like being compelled to listen to the whining of a chronically depressed acquaintance one wishes one had never met.

Even the young man's incessant complaining might have some interest if the novel achieved any distance whatsoever from this prating narrative voice. It doesn't. There's nary a chink in the narrator's armor of self-satisfied suffering. There aren't even any other characters, really, who might relieve the boredom—only a gallery of pasteboard figures on which the narrator exercises his petulance, rage, desire, mockery or sentimentality.

A few passages do promise something better: some sprightly repartee between the young man and a quirky drag queen in a Latino transvestite bar, a crudely funny telephone exchange between the young man and the sleazoid hostess of a late-night cable-TV call-in program and a repulsive but well-told scene in which the young man is given a backroom blowjob by a desperate, toothless old man (and in which we're led to understand some-

thing about the often-weird otherness of sexual desire). Unfortunately, these few moments of spry, insightful writing cannot rescue the book.

Perhaps the least satisfying slice of this lo-cal novel is the speed-of-light conversion away from self-loathing and toward queer activism that occurs in the final chapter. The event seems not to transform the young man's hatred so much as to expand its set of objects: cops, journalists, hospital guards and workers, even irritable motorists and pedestrians are all rapidly inducted into the ranks of demons. True, the young man does find some heroes—the band of protesters he joins—but his discovery of these virtuous communards does little but underscore the black-and-white, good-vs.-evil picture of the world in which he is imprisoned. The last pages are truly difficult to take, with the narrator spouting such inane platitudes as "all suffering is equal" and "we are all

innocent." Is it too much to suggest that all suffering is not equal, that hardly anyone (if, indeed, anyone) is innocent and that there is a difference between righteous moral action—based on something firmer than a set of slogans—and the self-righteousness of this young man?

It's no news that very good books can be written about unsympathetic characters. Moore's is not one of these. The prose is often awkward, especially in its lengthy incursions into stream of consciousness. Moore's hero confuses cynicism with irony, his humor rarely rises above a lame cuteness or an adolescent fun-poking at other people's woes, and the interior monologue manages to border on sententiousness when it's not embarrassingly trite. What's finally most worrisome about *This Every Night* is that the text provides no hint that its author has any idea how unsympathetic his protagonist actually is. ▼

Tease

by Jeanette Coon

Grace Jones quivered under the dirty stereo needle,
suavely moaning, "Pull up to the bumper, baby."
Marijuana drifted through the dorm room
as Beth worked a liquid-hipped rhythm
in worn denim for me.
Her shoulder strap slipped to reveal
a palmful of soft breast.
She smiled, avoiding my eyes,
bare feet weaving across the black linoleum.

Sprawled on her unmade bed,
rippling in the intimate wrinkles of her scent,
I did one-hits from my mini-bong
until static filled my head

and I could forget
that distant gaze as she said
she could never make love with a woman.
What would her mother think?

Jeanette Coon lives in Brooklyn. Her work
has appeared previously in *The Fig*. ▼

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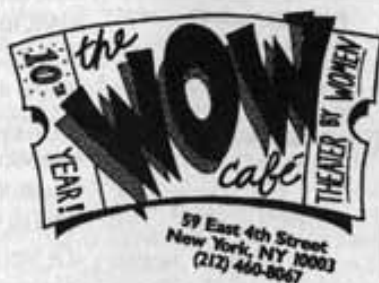
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- REBECCA LEWIN AND LESBIANS AND AIDS
- PREVIEW OF THE HOLIDAY SALE TO BENEFIT THE CENTER
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All listings should be sent to **OutWeek Listings, 159 W. 25 St, NY, NY 10001**. Please change your records.

PAID ANNOUNCEMENTS

Paid Announcements help you with advance publicity for events not yet listed in this week's calendar, or provide extra visibility. Other notices—calls for volunteers, announcements of ongoing services, miscellaneous messages—are also welcome. Rates: \$2.50 per line, 38-character maximum; or 7 cents per character, paragraph style. Lower the total to the nearest dollar amount. Make checks payable to **OutWeek**. The **Lively Arts** listings and **Going Out** Calendar continue to be free for those events which are current.

LIVELY ARTS

Also see the daily listings for showings of one or two days.
A (-) signifies a new listing

PUCHONG GALLERY presents **Bill Costa: Icons and Portraits**, new photographs of male nudes; 36A 3rd Ave; 982-1811 (thru Dec 12)

VILLAGE THEATRE COMPANY presents **Eric Bentley's Are You Now or Have You Ever Been**, a "Brechtian tale of show business on trial"; directed by **Henry Fonde**, with **Ray Atherton, Barbar Berco, Michelle Berke, Michael Curran, Milton Elliott, Wally Dunn, Randy Kelly, Terrence Martin, David McConnell, Michael John McGuinness, Julia McLaughlin, Rodney L. Nugent, Dugg Smith, Howard Thoresen**; 133 W 22 St; \$12; WED-SAT at 8 pm (DEC 16 at 7 pm for a closing night benefit); 627-8411 (thru DEC 16)

WBAI Annual Holiday WBAI Crafts Fair with over 300 craftspeople selling ceramics, precious metal jewelry,

fiber clothing and outerwear, blown glass, wood, houseware and home-furnishings, toys and games, musical instruments, quilts and tapestries, rugs, pillows, candles, kaleidoscopes, handmade books and paper, leather bags and briefcases, pewter, more; at Columbia University's Ferris Booth Hall, 115 & B'way; FRI from 5-9 pm, SAT & SUN from 11 am - 6 pm; \$6 per day/\$15 for all nine days; 279-0707, 695-4465 (NOV 30 thru DEC 16)

COOPER SQUARE THEATER presents **James Dean Jay Byrd's My Pet Homo**, "a late-night inter-galactic drag comedy that questions the accepted definitions of what is normal"; starring **RuPaul and Mena Foot**, and **Joel Von Ornsteiner**, directed by **Jon Michael Johnson**; 50 E 7 St (east of 2nd Ave); \$10 general/\$8 in drag; FRIDAYS at 11 pm-ish; 228-0811 (thru DEC 21)

BAGA DOWNTOWN opens previews of **Mac Wellman's Sincerity Forever**, in which "Jesus H. Christ appears in the Southern town of Hillsbottom, made up entirely of KKK members and some Mystic Fur Balls"; with **Amy Brenneman, Frank Deal, Zach Grenier, Jan Harding, Patrick Kerr, Steve Meiler, Dan Moran, Leslie Nipkow, Kenya Scott, David Van Tieghem** (*AEA member); 111 Willoughby St, Brooklyn; \$10 or TDF+\$5; THU-SAT at 8 pm; 718/596-2222 (thru DEC 22)

-AIDS CENTER OF QUEENS COUNTY presents a **Holiday Food Drive**. ACQC is asking for canned and nonperishable food items particularly; whatever is collected will be given to people with AIDS and their families. Send what you can. ACQC, 97-45 Queens Blvd (in Rego Park) or 90-10 Merrick Blvd (in Jamaica). Info: (718) 896-2500.

-THE WESSEL O'CONNOR GALLERY presents **Vintage Physique Photographs, 1949-1969 by Bruce of Los Angeles**. Bruce, described by the gallery as "the master of physique photography," was, according to Dennis Cooper, an influen "on everyone from Robert Mapplethorpe, Herb Ritts and Bruce Weber to Cindy Sher-

man and Laurie Simmons." Paired with Bruce will be **New Cibachromes by Jose Villarrubia**, a Madrid-born photographer who "reveals his bicultural background in his surrealist imagery which combines death with the American fascination of erotica and glamour." Gallery hours: Tu-S, 10 am to 6 pm. Wessel O'Connor, 580 Broadway. (212) 219-9524. Dec. 14 to Jan. 12.

THE NATIONAL ORGANIZATION FOR WOMEN presents **Women Photographers NOW**, featuring work by **Berenice Abbott, Barbara Brodnick, Annie Leibovitz** and others. Opening reception and auction on Dec. 17 from 7-10 pm. Regular gallery hours: M-F, 1-5 pm. New York Open Center Art Gallery, 83 Spring St. (212) 219-2527. Dec. 9 through Jan. 13.

-CENTER MUSEUM OF LESBIAN AND GAY HISTORY AND ARCHIVES opens **Images From the Front: Photography Challenging AIDS**, various works which all incorporate photography in some way, juried by artists, photographers, activists; work by **Morgan Gwenwald, Mark Johnson, Tracey Litt, Robert Mignott, Robert Vazquez**. The Center, 208 W. 13 St. (212) 620-7310. Through Jan. 18.

5 GROVE STREET presents **Bob Brainard and Bob Kohner's Brickface & Stucco**, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Menonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

AMERICAN PLACE THEATRE presents **I Stand Before You Naked** by **Joyce Carol Oates**, about ten women dealing with life in today's America; with **Elizabeth Alley, Penny Templeton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth**; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2

pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents **Ludlam's Camille**, starring and directed by **Everett Quinton**, with **Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Pell**, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents **David Stevens' The Sum of Us**, by the writer of *Breaker Morant*; starring **Tony Goldwyn and Richard Venture**, directed by **Kevin Dowling**, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATRE presents **Faissetoland**, the William Finn/James Lapine musical, the third in Finn's *Marvin Trilogy*, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; \$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

RAPP THEATRE COMPANY revives **Thomas M. Disch's The Cardinal Detoxes**, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by **R. Jeffrey Cohen**, starring **George McGrath** as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

MONDAY, DEC. 10

BRONX AIDS COMMUNITY SERVICE PROJECT presents **The ABCs of HIV**. Free. One Fordham Plaza, Suite 800. Bronx. 6-8 pm. Hotline: (800) 334-3477. Info: (212) 295-5605.

SOUTHERNERS Steering Committee Meeting, all welcome; at the Center, 208 W 13 St; 7 pm; David Gilbert, 674-8073

CENTER LIAISON COMMITTEE TO THE INTERNATIONAL LESBIAN & GAY ASSOCIATION presents *Beyond America: The International Human Rights Movement*, an evening of dialogue, questions, answers; in honor of International Human Rights Day; panel includes Virginia Apuzzo, James Credle, Paula Ettelbrick, Florence Volkman Pincus; 208 W 13 St; 7:30 pm; \$10 benefits ILGA; 620-7310

SLOPE ACTIVITIES FOR LESBIANS presents *Dining Out: Pizza Plus*. 7:30 pm. SAL info: (718) 965-7578.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ *Weekly Meeting*, tonight discussing *Crystal Empowerment*, with Lorraine and JoAnn, owners of The Crystal Works; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members. (201) 285-1595.

TUESDAY, DEC. 11

GAY MEN OF THE BRONX *General Meeting*, 1 Fordham Plaza, 6-8 pm, info from Robert (Spanish), 882-3403, and Chris (English), 601-0806 (Meets every 2nd & 4th Tuesday except DEC 25.)

GAY MEN'S HEALTH CRISIS HIV *Health Seminar: Insurance Information*, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS presents *Suspense Movie Night* at a SAL gal's apartment. Call in with your requests. 7 pm. SAL info: (718) 965-7578.

CENTER *Second Tuesdays* presents Ann Northrop: *From Debutante to Defiant: The Making of a Lesbian Activist*, the story of her radicalization, from the member of ACT UP, Queer Nation, educator with Hetrick-Martin Institute for Lesbian and Gay Youth; 208 W 13 St; 8 pm; 620-7310

A DIFFERENT LIGHT BOOKSTORE presents *Fall 1990 Reading Series: Harry Hay and Stuart Timmons, The Trouble With Harry Hay*. Free, but seating is limited. 548 Hudson St. 8 pm. (212) 989-4850.

THE STONEWALL CHORALE presents their *Holiday Concert*, featuring Benjamin Britten's "A Ceremony of Carols," Vivaldi's "Gloria" and John Rutter's "Gloria." Tickets on sale now

at Judith's Room, Oscar Wilde Memorial Bookshop, A Different Light and at the box office after Dec. 3. \$18, \$15, \$12. Town Hall, 123 W. 43rd St. (212) 608-4504.

LESBIANS AND GAY MEN OF NEW BRUNSWICK 8th Annual Auction Fundraiser; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (LGMB meets alternate Tuesdays.)

WEDNESDAY, DEC. 12

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents *HIV and Teens' Reproductive Rights*. Queens Borough President's Office. 120-55 Queens Blvd. Room 213-2. (E or F train to Union Turnpike/Kew Gardens) 3 pm to 5 pm. (212) 925-6875.

CENTER STAGE sees *Money Talks* at the Promenade Theatre; 8 pm; \$42; 620-7310

DIXON PLACE presents a *Non-Fiction Series*, curated by Rick Suggen; tonight with Cynthia Enloe (*Bananas, Beaches & Bases: Making Feminist Sense of International Politics*) and Jessica Benjamin (*Bonds of Love: Psychoanalysis, Feminism, and the Problem of Domination*); 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$4.98 general/\$2.49 seniors & students/free for PWAs; no rsvp, info 673-6752

WOW CAFE *Reading: featured writer Maureen Brady (The Question She Put to Herself) and writer/reporter Anne D'Adesky reading from a novel in progress*; 59 E 4 St; 8 pm; \$6; 460-3067

SLOPE ACTIVITIES FOR LESBIANS presents *Pool Night*. Free pool, ping pong, billiards and more at Brownstone Billiards. Seventh and Flatbush avenues. Later: *drinks/socializing* at the Roost, Seventh Avenue at 8th Street. Festivities start at 8 pm. SAL info: (718) 965-7578

GAY MALE S/M ACTIVISTS *Hot Wax and Holiday Social*, fun uses for lighted candles, followed by a potluck social, bring a dessert, snack or other food to share; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-9878 (Note: Last meeting of 1990.)

PUBLISHING TRIANGLE *Monthly Meeting*, for gays and lesbians in the publishing industry who want to fur-

ther the growth and dissemination of lesbian/gay literature; establish a gay/lesbian library at the Center; form a writers' caucus for lesbian and gay writers of color; fight homophobia and censorship; info from Michele, 986-8400 (Meets every second Wednesday)

EAGLE BAR *Movie Night: Miami Blues*, with Alec Baldwin; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, DEC. 13

BRONX AIDS COMMUNITY SERVICE PROJECT presents *Women Peer Education Training*. Free. One Fordham Plaza, Suite 800. Bronx. 10 am to 12 pm. Hotline: (800) 334-3477. Info: (212) 295-5605.

A DIFFERENT LIGHT BOOKSTORE presents a *Book Signing* with Burt Hermann, *Being, Being Happy, Being Gay*; 548 Hudson St (btwn Charles/Perry Sts); 5-6 pm; 989-4850

NATIONAL LESBIAN CONFERENCE *Metro Area Information Meeting*, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (info: 212/491-5965; SASE to NLC, Box 1999, Decatur, GA 30031)

CENTER *Orientation*, "your best introduction to New York's lesbian and gay community; forty groups represented; literature from 400 more;" presentations, socializing, entertainment; 208 W 13 St; 7 pm; \$3; 620-7310

QUEER NATION *Meeting* at the Center. 208 W. 13 St. 7:30 pm. (212) 463-7208. (alternate Thursdays: next is DEC 27)

WOW CAFE presents *Kate's Quandry*, a new play by Terry Diamond. "A gay woman's ironic perspective on the church, the family and relationships." \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

BODY POSITIVE presents an *HIV Alternative Treatment Forum*, featuring Sheila George, MD, a herbologist, and the film *AIDS Catch*. The Center. 208 W. 13th St. 8 pm. Info: Juanita Lopez. (212) 721-1618.

JUDSON CENTENNIAL presents *Al Carmine's Christmas Rappings*, a staged oratorio, revived after ten years, serving as the grand finale in a

yearlong series of events celebrating the church's 100th anniversary; many performers from early Judson productions of the oratorio will return; 55 Washington Square South; \$15; DEC 13 thru DEC 22 (except dark DEC 18) at 8 pm; 777-0033

FRIDAY, DEC. 14

BRONX AIDS COMMUNITY SERVICE PROJECT presents *Telebuddy Orientation*. Free. One Fordham Plaza, Suite 800. Bronx. 10 am to 12 pm. Hotline: (800) 334-3477. Info: (212) 295-5605.

THE WESSEL O'CONNOR GALLERY presents *Vintage Physique Photographs, 1940-1989* by Bruce of Los Angeles. Paired with Bruce will be *New Cibachromes* by Jose Villarubia. See *Lively Arts* for description. Opening reception. Wessel O'Connor. 580 Broadway. 6 pm to 8 pm. (212) 219-9524.

IDENTITY HOUSE *Women's Friday Discussion Group: The Holidays: Time to Come Out to the Family?*, a weekly rap group, all women welcome. \$7. 544 Sixth Ave. 6:30-8:30 pm. (212) 929-7178.

SAGE *Women's 50+ Rap Group: Obsessive Love*, at the Center, 208 W 13 St; 7:30 pm; 741-2247.

SOCIALIST ACTION presents *Is Lesbian and Gay Liberation Possible in This Society?* a forum featuring Liz Campbell from Socialist Action, seven speakers from Queer Nation and others. \$2 donation. Washington Square United Methodist Church. 133 W. 4th St. 7:30 pm. Info: (212) 986-3517.

THE ANSWER IS *LOVING WOMEN Talking Women's Talk: Money*. "Making cents of it all. The politics, the sexism, the class and the color of it all. The appreciation of money. Its value, its worth and what does it have to do with you"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, (718) 998-2305.

GAY MEN OF AFRICAN DESCENT *Discussion: The Morning After*, coping and moving onward after "coming out" to loved ones; at the Center, Charles Angel/People of Color Room, 208 W 13 St; 8 pm; 620-7310.

WOW CAFE presents *The Love Affairs of an Old Maid* by Lucinda Zoe and *Good Hair* by Maureen Burnley. "A gay woman's ironic perspective on the church, the family

and relationships." Also playing: **Tigrassa**, a percussion band. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

DIXON PLACE presents singer **Carmelita Tropicana** and **Richard Elevich's** "This is Not a Soapbox," which raises questions about civil disobedience as theater. With **Gregg Berdowitz**. \$6. Students/Seniors half price. PWAs free. 37 E. 1st St. 8 pm. (212) 673-6752.

STEPHEN BAYNE presents his **Decadent Lawyers in Heat**, a multi-media satire. The Conservatory Theatre. 591 Broadway. 8 pm. (212) 586-2786.

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion and Social Group for Older Lesbians**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

SATURDAY, DEC. 15

IDENTITY HOUSE **Men's Saturday Discussion Group: Coming Out in the Gay '90s**; a weekly rap group, all men welcome; 544 6th Ave. (14/15 Sts); 11 to 1 pm. \$7. 929-7178.

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Special Event: Composer/Transformation artist Kay Gardner** (*Sounding the Inner Landscape*) will conduct a reading and experiential workshop; 675 Woodfield Rd, West Hempstead, LI. 1-3:30 pm. \$20. (516) 483-2050.

GAY WOMEN'S ATHLETIC CLUB presents a **Christmas party**, featuring "Twister, food and girls, girls, girls." \$3 members/\$5 nonmembers. 145 Nassau St., #5E. 5:30-11 pm. RSVP: (718) 857-1793.

WOW CAFE presents **The Love Affairs of an Old Maid** by Lucinda Zoe and **Good Hair** by Maureen Burnley. "A gay woman's ironic perspective on the church, the family and relationships." \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

WOW CAFE presents **Janice Perry**, a.k.a. "Gal," in her one-woman show, **World Power Sex Control**, in celebration of her 40th birthday. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

GAY OFFICERS ACTION LEAGUE **Christmas Party** at the Center; 208 W 13 St, 8 pm - 1 am, \$45, 982-4138 (advance tickets only, none sold at the door)

SUNDAY, DEC. 16

BISEXUAL PRIDE **Discussion Group: BI's in novels, plays and films**; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

MOSAIC BOOKS **Fall Reading Series: Marilyn Hacker** reading poetry; 167 Ave B at 10 St; 4 pm; 475-8823

NY ADVERTISING AND COMMUNICATIONS NETWORK **Annual Holiday Supper**, at a caterer-member's loft pm; 5-8 pm; \$25 first person/\$20 each additional; 517-0380

GAY MEN & LESBIANS IN BROOKHAVEN **Men's Group Discussion**; Old South Haven Church (S. Country/Beaverdam Rds), Brookhaven, LI; 6 pm; 516/751-2901 (meets 3rd Sundays)

THE NATIONAL ORGANIZATION FOR WOMEN presents **Women Photographers NOW**, featuring work by Berenice Abbott, Barbara Brodnick, Annie Leibovitz and others. Opening reception and auction. New York Open Center Art Gallery, 83 Spring St. 7-10 pm. (212) 219-2527.

STEPHEN BAYNE presents his **Decadent Lawyers in Heat**, a multi-media satire. The Conservatory Theatre. 591 Broadway. 8 pm. (212) 586-2786.

DIXON PLACE presents a **Benefit for the Upper Room AIDS Ministry**. Featuring **Tom Spanbauer**, author of *Faraway Places* and *The Man Who Fell in Love With the Moon*, and **Peter Christopher**, *Campfires of the Dead*, and music by **Orson Welk**. \$8. Students/Seniors half price. PWAs free. 37 E. 1st St. 8 pm. (212) 673-6752.

MONDAY, DEC. 17

SOUTHERNERS and SONS OF THE SOUTH (DC's L/G Southerners) **Joint Holiday Potluck**; Q-Z brings desserts, I-P brings entrees, A-H brings salads, veggies, breads, soups, appetizers; at the Center, 208 W 13 St; 8 pm; \$5 members/\$8 non-members; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ **Holiday Show**, "always a memorable event"; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members; 201/285-1595

(There will be no weekly meeting for the next two weeks on DEC 24 or DEC 31.)

TUESDAY, DEC. 18

GAY MEN'S HEALTH CRISIS HIV **Health Seminar: Benefits Information and Nutritional Issues**, tonight and every 3rd Tuesday; 129 W 20 St; Benefits, 3rd Floor & Nutrition, 6th Floor; 7 pm; free; 807-6655, TDD 645-7470

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion Group for Lesbians in Education**; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

WEDNESDAY, DEC. 19

THE CENTER holds **Something for Everyone: Holiday Sale to Benefit the Center**; with items including "the rare, the luxurious, and the affordable, including art works by David Hockney, Jenny Holzer and Claus Oldenburg; fashions by Isaac Mizrahi, Patricia Clyne and Marc Jacobs; jewelry by Ted Muehling and Robert Lee Morris; furnishings from Knoll, Donghia and Brunschwig & Filis; and a wide range of designer fabrics, millwork, lamps and accessories"; at Art et Industrie, 106 Spring St (at Mercer); WED-SAT (Dec. 19-22) from 11 am - 9 pm; info from Ron, 620-7310. pr Stephanie, 697-2620; to donate or volunteer, call 924-2657

THE CENTER presents **Jerri Allyn in a Performance Reading: Angels Have Been Sent to Me**, "poignant and humorous stories of her grandmother's life in a critical care home"; audience members will be asked to temporarily disable themselves by wearing blindfolds or splints on their arms and legs; a group discussion follows the reading; at the Center, 1st floor (WC accessible), 208 W 13 St; 8 pm; \$15; 620-7310

GAY FATHERS **Gay Men's Concert and Party**; 8 pm; member info, 979-7541, 288-3236

WOW CAFE **Reading: featured author Paula Martinac** (*Out of Time*) and writer **Ojette Brundage** reading from her first novel; 59 E 4 St; 8 pm; \$6; 460-8067

EAGLE BAR **Movie Night: The Hunt for Red October**, with **Sean Connery**; 142 11th Ave (at 21 St); 11 pm; 691-8451

WEDNESDAY, DEC. 19

THE CENTER holds **Something for Everyone: Holiday Sale to Benefit the Center**; with items including "the rare, the luxurious, and the affordable, including art works by David Hockney, Jenny Holzer and Claus Oldenburg; fashions by Isaac Mizrahi, Patricia Clyne and Marc Jacobs; jewelry by Ted Muehling and Robert Lee Morris; furnishings from Knoll, Donghia and Brunschwig & Filis; and a wide range of designer fabrics, millwork, lamps and accessories"; at Art et Industrie, 106 Spring St (at Mercer); WED-SAT (Dec. 19-22) from 11 am - 9 pm; info from Ron, 620-7310. pr Stephanie, 697-2620; to donate or volunteer, call 924-2657

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EAGLE BAR **Movie Night: The Hunt for Red October**, with **Sean Connery**; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, DEC. 20

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Women Peer Education Training**. Free. One Fordham Plaza, Suite 800. Bronx. 10 am to 12 pm. Hotline: (800) 334-3477. Info: (212) 295-5605.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents **Case Management Protocol Committee**. 121 56th Ave. 6th floor. (1 or A train to Canal Street) 3 pm to 5 pm. Info: Richard Haymes. (212) 255-1673.

WOW CAFE presents **Zan and Regine** by Melinda Kay, which poses the problem, "Can a high fashion model and a jazz singer find true love

together?" and *The Androgynous Zone* by Janis Astor del Valle, in which we follow J, K and L through Alphabet City. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

GAYMEN & LESBIANS IN BROOKHAVEN Women's Group Holiday Party. Old South Haven Church. S. Country and Beaverdam Rds. Brookhaven, LI. 8 pm. (516) 751-2901. (meets 1st & 3rd Thursdays)

FRIDAY, DEC. 21

GAY MEN OF AFRICAN DESCENT Ice Skating in Wellman Rink, Central Park, enter at 59 St & 6th Ave; 6-11 pm; \$5 admission, \$2.50 rental

IDENTITY HOUSE Women's Friday Discussion Group: Religion: Comfort or Conflict? a weekly rap group, all women welcome; 544 6th Ave (14/15 Sts); 6:30-8:30 pm; \$7; 929-7178

SAGE Women's 50+ Rap Group: Coming Out Early/Coming Out Late, at the Center, 208 W 13 St; 7:30 pm; 741-2247

THE ANSWER IS LOVING Women Talking Women's Talk: What's In a Name? "To identify so I don't feel crazy. Naming, blaming, responsibility"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/998-2305

WOW CAFE presents Kate Stafford and Karen Crumley in an evening of "experimental dining." \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

WOW CAFE presents Deb Margolin and Rene. Those "coupla weirdos" are back! \$8. 59 E. 4th St. 10 pm. (212) 460-8067.

SATURDAY, DEC. 22

IDENTITY HOUSE Men's Saturday Discussion Group, a weekly rap group, all men welcome. \$7. 544 Sixth Ave. 11 am to 1 pm. 929-7178.

COLLECTIVE FOR LIVING CINEMA presents Julie Murray's Legend of Parts (NY Premiere 1990), *Expulsion, Fuck Face* and *Tr'cheato'my P'sy*; also *Greta Snider's Mute* (NY Premiere 1990); *Futility, Hardcore Home Movie*; both artists will be present. \$6 (members free). 41 White St. (btwn B'way/Church). 8 pm. 925-2111.

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 566-2400)
WPOX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, DECEMBER 10

9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
10:00 PM WCBS-TV *Face to Face With Connie Chung* Scheduled: A discussion of laws that prevent rapists from being tested for AIDS. CH 2
11:30 PM *Arsenio Half With Deee-Lite*, Charlon Heston and Neil Carter, who knows what could happen. CH 9
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (3:00)
2:05 AM TBS *Tarzan, the Ape Man* The original, with Johnny Weissmuller.

TUESDAY, DECEMBER 11

12:00 PM TNT *The Clock* Judy Garland and a GI on two-day leave.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
10:30 PM *The Brenda and Glenda Show*. Manhattan/Paragon Cable. CH D/17. (3:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
1:40 AM MAX *Silkwood* It may not be OK for Chastity to be one, but it's OK for Cher to play one.

WEDNESDAY, DECEMBER 12

6:30 AM AMC *Hush...Hush, Sweet Charlotte*. Bette Davis.
7:00 AM MAX *Breakfast at Tiffany's*. Audrey Hepburn does Truman Capote.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, DECEMBER 13

9:00 AM HBO *Nobody's Perfect*. *TV Guide* says, "A shy teen masquerades as a female to win the heart of his dream girl." Make-up tips for the aspiring drag queen. Repeated at 5:30.
10:00 AM SHO *Seven Sinners*. With Marlene Dietrich and, of all people, John Wayne.
1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with *Larry Gutenberg*; 99.5 FM (3:00)
8:00 PM *The Gay Dating Game Show* with *Tommy Seeli* and *Lahoma Van Zandt*; Manhattan Cable, CH C/16 (3:00)

9:00 PM FOX-TV *Marilyn: Something's Got to Give*. This latest addition to Marilyn-mania features footage from her last, uncompleted film. CH 5.
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (3:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Film*: male erotica, interviews with adult filmmakers; Manhattan Cable, CH V/35 (3:00)
12:30 AM RB PROD *Men For Men*: *Robin Byrd* presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

FRIDAY, DECEMBER 14

12:00 PM TMC *Big Business*. Bets Midler and Lily Tomlin play two sets of identical twins separated at birth. Repeated at 7 pm.
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, *Gozaldo Abarco* con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAI-FM *AIDS in Focus*, *Michael Alcaley*, producer, politics/culture of the AIDS pandemic; 99.5 FM (1:15)
7:30 PM AMC *Gentleman Prefer Blondes*. Starring Madonna, et, Marilyn Monroe. Repeated at 12:30 am.
9:00 PM IIF *The Rape of Richard Beck*: Billed as a "study of how a sexist, macho policeman reacts when he becomes a victim of sexual assault." By a man? A woman? It doesn't say. Viewer discretion advised. This could be enlightening, or it could be sexist, homophobic trash.
11:30 PM *Marilyn: The Untold Story*: Not a documentary, but a TV-movie, featuring Catherine Hicks in the title role. Based on a book by Norman Mailer.
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, DECEMBER 15

8:30 AM WBAI-FM *Any Saturday* with *David Rothenberg*; live call-in; 99.5 FM (2:00)
12:00 PM A&E *Tycoons: Karl Lagerfeld* If he made Barney's windows, he must be important
2:00 PM WNET-TV *Our Nation's Health...A Question of Choice* Billed as "a comprehensive look at what people can do to take care of themselves." CH 13
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACTV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, DECEMBER 16

7:30 PM WBAI-FM *OutLook*; with host *Aunilio Howell* with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: *Robin Byrd* presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM GBS *Way Out*; entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7686; Manhattan Cable, CH C/16 (3:00)

PEOPLE'S VOICE CAFE presents *Alix Dobkin*. \$6. 133 W. 4 St. 8 pm (Doors open 7:30). Info: (718) 426-2183. Club: (212) 777-2528.

WOW CAFE presents *Men of Lesbos*, an evening of hard-core cross-dressing exploration with *Danny (Diane)*

Torr, Eileen Myles, Donna Evans, Dominique Dibbel and others. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

WOW CAFE presents *Deb Margolin and Rene*. Those "coupla weirdos" are back! \$8. 59 E. 4th St. 10 pm. (212) 460-8067.

MORE LISTINGS NEXT WEEK

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Temple (BillieKlub's new party at the place that used to be the Pyramid.) 101 Avenue A

Tuesday

◆ **Clit Club** (Jocelyn and Julie add a second night of hot lesbian action in the East Village. \$5.) 101 Avenue A

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples); TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Kilimanjara (According to none other than La Dolce Musto, Tracks Tuesdays here are "tres gay.") 531 W. 19th St. 627-2333.

◆ **Mindbender** (Larry Tee & Lahoma) 27 St & 11th Ave

◆ **Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

◆ **Channel 69** (Linda Simpson's back, with Dany Johnson and live lesbian and gay shows. East Village crowd. \$5.) 101 Avenue A

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (*Disco 2000* with Michael Allig, Larry Tee & Lahoma; 10 pm, \$10; *Cools no longer served!*) 6th Ave at 20 St; club 807-7850

◆ **Private Eyes** (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-8479, club 206-7772

◆ **Private Eyes** (*YMVA Night*; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

◆ **Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

◆ **Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

Cheap (it's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

◆ **Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

Friday

◆ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

◆ **Better Days** (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks till 10 pm; \$5) 432 W 14 St; 406-1114

◆ **Columbia Dances** (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is December 7) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Meat on Friday** (The West Side sensation adds a second, East Village night.. DJ Nobody's Pussy. \$5.) 101 Avenue A

◆ **Mike Todd Room** (Sister Dimension's *Panty Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

◆ **Private Eyes** (*YMVA Night*; students, professionals, men) 12 W 21 St,

btwn 5th/6th Aves; 206-7772

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

◆ **Barefoot Boogie** (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

◆ **Center** (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Dec 8) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

◆ **Columbia Dances** (*Same But Different*, 3rd SAT, next is Dec 15; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

◆ **Controversy** (Hosted by Patrick Butts and the people who bring you *Disco Interruptus*. \$2.99) 101 Avenue A

◆ 419 419 N. Highway, Southampton, LI; 516/283-5001

◆ **Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Private Eyes** (*Shescape Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-8479, club 206-7772

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Saint At Large** (*Saint Saturday Nights*, cash bar; free soda & fruit; 10 pm - ??; \$15; next Dec 8) at The Ritz, 254 W 54; 674-8541

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

◆ **Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

Sunday

◆ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925

◆ **The Building** (Dallas' *The Men's Room*; students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (*Society Sundays* Tea Dance, HI NRG DJs, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

◆ **FUCK!** (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A

◆ **Monster** (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **20/20** (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

◆ 419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

◆ **Grand Central** (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

◆ **Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Spectrum** (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording)

NOTES: ◆(new info) ☆(attracts TVs) ◆(women) ■(men)

Send information, corrections, and complaints to OutWeek Listings, 189 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.

COMMUNITY DIRECTORY

A.C.O.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-
2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC
10014 (212) 584-2437
A diverse, non-partisan group of
individuals united in anger and com-
mitted to direct action to end the
AIDS crisis. Gen. meetings Mon.
nights 7:30, in The Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless
PWAs (Bailey House and apart-
ments). Non-judgemental pastoral
care for PWAs and loved ones. Vol-
unteer opportunities. (212) 481-1270,
24 West 30th St., NYC 10001

ALOEC/APLN-NY

(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a politi-
cal, social and supportive network
of Asian Pacific lesbians. Planning
meetings on the 1st Sunday and
social events on the last Friday of
each month. Call (212) 517-5598 for
more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program.
214 Central Ave., White Plains, NY
10606 (914) 983-0906
838 Broadway, Newburgh, NY
12550 (914) 562-5005
AIDSline (914) 983-0607

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-
cational, and service activities
and programs. Call our Hotline:
212-674-5064, or write to: P.O. Box
6626, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ, and
has educational materials/seminars
for trial participants. ATR also
advocates for improvements in the
trial system. P.O. Box 30234, NY, NY
10111-0102. (212) 268-4198. Publica-
tions free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212) 459-
4873 Free Walk-in Legal Clinic.
Tuesday 6-8 pm/Lesbian & Gay
Community Cntr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive, non-
judgemental atmosphere. First
Sunday of the month, 4-6pm at the
Community Center 208 W. 13 Street,
NYC. This group is part of the New
York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing prob-
lems of a psychological or medical
kind. We also work with those in
doubt about their sexuality. Confiden-
tiality is protected by law. For
information phone: (212) 459-4764

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a con-
genial atmosphere, followed by an
informal dinner at a friendly local
restaurant. Every Sunday, 3:00-
4:30pm at the Community Center
208 W. 13 Street, NYC. Part of the
New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4764

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/potluck
held 8:00pm on fourth Thursday of
the month at members homes. Call
NYABN for this month's location.
(212) 459-4764

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NY ABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-
working group for women and their
friends. Regular social events and
meetings on the first and third Fri-
days of every month. At The Com-
munity Center, 208 W. 13 Street,
from 6:30-9pm. For more info call Lisa at
(212) 629-8817.

BODY POSITIVE

If you or your lover has tasted
HIV+, we offer support groups,
seminars, public forums, reference
library, referrals, social activities
and up-to-date national monthly,
"THE BODY POSITIVE" (\$25/year).
(212) 721-1346.
2085 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-
dates in local, state and national elec-
tions, lobbies for legislation, and
conducts community outreach through
streetfairs and meetings on special top-
ics. Join us. 338 Ninth St., Suite 135
Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a
gay/lesbian affirmative group.
West-Park Presbyterian Church 165
West 86th Street Wed: worship
service 8:30 pm, program 7:30. Manha
(212) 304-6373 Charis (212) 861-7118.

COMING OUT TO PARENTS?

Let us help you and your family deal
with this upheaval. PARENTS AND
FRIENDS OF LESBIANS AND GAY'S
meets monthly on the 4th Sunday, 3:00
pm, in Duane Church, 201 W. 13th
Street. Info call Joanne, (212) 463-0229

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 675-3559
(TTY/Voice) PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and
treatments for AIDS and HIV related
illnesses. Monthly treatment and
research group for HIV+ individuals.
Treatment and research newsletter,
forums and public seminars. Call
Alice Spears or Ken Formataro at
(212) 461-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue
Services Friday at 8:30pm 57
Bethune Street For info. call (212)
929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers
and families. Program includes
music and discussion led by our
Rabbi. Call (212) 767-7600

DIGNITY BIG APPLE

A community of Lesbian and
Gay Catholics. Activities include
Liturgies and socials every Sat.,
8:00 pm, at the Center, 208 W. 13
Street, NYC. Call
(212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development,
The Cathedral Project, Worship Ser-
vices & Social-Sun. Evns. 7:30pm-St.
John's Episcopal Church 218 West
11th Street @Waverly-675-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian
and Gay Community.
P.O. Box 305 Village Station, New
York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay
athletes of all abilities. Fun Runs of 1-
6 miles held every Sat. at 10am and
Wed. at 7pm in Central Park and
every Tues. at 7pm in Prospect Park.
For information: call (212) 724-8700.

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support
group formed in Westchester Coun-
ty. Various activities are planned for
the coming months. Please call 914-
376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay
fathers, their lovers, and others in
child-nurturing situations. Month-
ly meetings include a potluck sup-
per, support groups on varied
specialized topics, speakers, and
socializing. Meetings: 1st Friday
each month, 7pm, at The Center,
208 W. 13th St., West of 7th Ave.
Contribution: \$8. Bring a main
course for 4 people (or pay a \$5
food charge.) For information call:
212-979-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)
966-1700 GLAAD combats homopho-
bia in the media and elsewhere
by promoting visibility of the lesbian
and gay community and organizing
grassroots response to anti-gay
bigotry. Do you have 30 minutes a
month to fight homophobia? Join the
GLAAD PhoneTree! Call (212) 966-
1700 for information.

GLIB

Gay and Lesbian Independent
Broadcasters invites you to tune
into OUTLOOKS on WBAI-NY, 98.5
FM every other Sunday, 7:30-
8:30pm and join us every Tuesday
at 7:00pm to 8:00pm to become a

member of GLIB. No experience
needed. 505 Eighth Avenue, NY, NY
10018 Attn: OutLooks or call (212)
245-6306-ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of
Health, provides linkages between
NYC Health & Human Svcs, and
the Lesbian & Gay community,
focusing in ALL health con-
cerns; resource information for
health services consumers and
providers. 125 Worth Street,
Box 67, New York, NY 10013. For
info call (212) 568-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M
techniques, lifestyle issues,
political and social concerns.
Also special events, speakers
bureau, workshops, demos,
affinity groups, newsletter,
more. BMSMA - Dept. O, 496A
Hudson Street, Suite D23 NYC
10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-
port group of Gay Men of African
Descent dedicated to conscious-
ness-raising and the development
of the Lesbian and Gay Community.
GMAD is inclusive of African,
African-American, Caribbean and
Hispanic/Latino men of color.
Meetings are held, weekly, on Fri-
days. For more information,
call 718-602-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX
AND HIV-RELATED HEALTH SER-
VICES, AND FOR INFORMATION ON
ONE-TIME, WALK-IN AIDS COUN-
SELING SERVICES
212-807-6658/212-645-7470 TDD
(For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby
gay men & their admirers.
Monthly socials at the "Cen-
ter", weekly bar nights Thurs-
days at the "Chelsea Transfer",
monthly Fet Apple Review, bi-
monthly F.A.R. penpals.
For more information call
Ernie at 914-899-7735 or write:
G&M/NY, Dept. O, P.O. Box 10,
Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group
for treatments for AIDS which do
not compromise the immune sys-
tem further, including alternative

and holistic approaches.
Wed 8pm. 208 W. 13th St.
(212)674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MAJITIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 200 pm 4th Thursday of every month at 208 West 13th Street. Call 201-663-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

INTEGRITY/NY
Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 925-8995.

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SAGE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.
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LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)623-8903.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 644-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
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LONG ISLAND ACT-UP
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 414, Westbury, NY 11591 516-338-8982.

LSM
is a support and information group for lesbians and bisexual women interested in fantasy role-playing, bondage, discipline, SM, kink, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 883, Murray Hill Station, New York, NY 10099

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-8396 or (212) 222-8794.

METROPOLITAN TENNIS GROUP(MTG)
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indoor leagues. Come play with us! For information: MTG, Suite K83, 489-A Hudson St., New York, NY 10025. (718) 852-8582.

MOCA (Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 903 Ninth Ave, New York, NY 10001 or call (212) 239-1798.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGJTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK (NYACN)
is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES
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NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay inter-generational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

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PEOPLE WITH AIDS COALITION
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PEOPLE WITH AIDS HEALTH GROUP
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PINK PANTHER PATROL
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QUEER NATION
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SAGE: (Senior Action in a Gay Environment)
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ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-626-3203

WHAMI Women's Health Action and Mobilization.
A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-713-5966 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8-30 pm, for other activities please contact us at 516-483-2050.



OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spika, 120 11th Ave., 243-9688

WEST VILLAGE

- Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St), 243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

- Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St.), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 88 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 238-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
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Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpks., Smithtown, 864-1410

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Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

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CLASSIFIEDS

MURDER

Continued from page 19

with AIDS. But Stoddard noted that "there is still a big difference between threatening or frightening someone and trying to kill them. And the fact is, nobody is going to die from a bite, even from a person with AIDS."

Scott Burris, staff attorney at the Philadelphia office of the ACLU and director of the AIDS and civil liberties project there, noted that "if all we had to worry about in this society—where people are killing each other daily—is people biting and spitting, this would be a much easier climate in which to practice law. But biting isn't a deadly assault and biting isn't going to transmit AIDS—the CDC warns against it but has no cases of transmission from it. It's just not really a danger to society, it's not a life-and-death problem. *That* should be the focus of these cases."

Added Burris, who has been connected with the Smith case: "In the law, the prosecutor is supposed to look at both act and actor. If a person believes that in sticking a pin into a voodoo doll he can cause a person injury, the prosecutor must use his discretion on this to determine if a crime has taken place. What we're seeing now, however, is more and more prosecutors who are saying that a pin in the voodoo doll constitutes a real death threat to the intended victim. Prosecutorial discretion is being lost because of this fear of HIV."

The second element of these cases is "trickier," said Stoddard. "I think that if we look at cases where there is deliberate sexual transmission—where a person who understands the implications of HIV transmission knowingly does so—then that is an intentional infliction of harm and should be prosecuted as such. It seems to me that criminal law is set up to accommodate such cases. People *should* be held accountable in such instances."

Rubenstein believes that prosecution for willful transmission would be rare and would apply most obviously to rape cases or cases like Patient Zero of Shilts' book. "I know people with AIDS, and the last thing they want is for other people to get it. But if you did have willful transmission then, yes, you'd want to prosecute."

Rubenstein cited the Idaho case in which a Black man was sentenced to three-to-15 years for knowing transmis-

sion for having unprotected sexual activity with five women, even though he was aware of his HIV status. The man, Kerry Stephen Thomas, 26, was sentenced on Nov. 9. He had stated at his trial that he did not believe the virus was transmissible unless the carrier actually had AIDS.

Rubenstein said that this is frequently the issue—people who are HIV-positive may not actually know they are infecting. And then there are many people who have HIV who are completely unaware of their diagnosis. Rubenstein said that "this is still more of a public health concern than a litigative criminal concern. What we're doing with these cases is trying to stop the virus with litigation. It won't work."

One of the most negative effects of the litigations, according to Rubenstein, is this "bad public-health message. You have one arm of the government trying to educate people about AIDS and how it's contracted, and you have another arm of the government litigating people for biting. And the message the public receives—from the government—is that people get AIDS from biting and spitting, when we know that is not the case."

Burris, Stoddard and Rubenstein are also concerned with the impact of such litigation on confidentiality rulings. Rubenstein cites two cases that came before the Supreme Court this term, which the Court declined to hear, letting lower court rulings stand. Both cases were military-based. Because an HIV-infected person in the military is issued a safer-sex order, violations of that are violations of military code. Both cases involved consensual sexual activity, but in violation of the safer-sex order.

The military is clearly an arena in which confidentiality is not met with the same standards as in civilian life, but Rubenstein sees these cases—particularly those involving partners in consensual sexual activity—as coming dangerously close to infringements on the right to privacy.

"It still comes down to who is selected to be prosecuted," he said. "In the biting-and-spitting cases, you have Blacks, prisoners, IV-drug users, prostitutes and possibly gay men. In the consensual sex cases, you have gay men. There's a focus by the prosecution on people the society doesn't like. And that's what this litigation is increasingly about."

According to Stoddard: "Bad statutes

can and will be applied [in these cases]. Protest will help, activism by groups like ACT UP will help." Burris said that drawing attention in the media to the inequitable prosecutions is essential.

"You have civil libertarians and AIDS activists like the ACLU and ACT UP drawing a line in the sand on these issues. If we look at the Greg Smith case purely as a matter of law—even if everything that he was alleged to have done happened—there is no case for attempted murder. It's bad law and it must be stopped."▼

BASHINGS

Continued from page 15

and procedures, particularly in the areas of training, recruitment and relations between the community and the police force. It will also design strategies to combat the epidemic of hate-motivated violence against lesbians and gay men.

Under the Dinkins administration, resuscitation of the police council began in August and culminated in the first meeting of the organization on Oct. 17.

The following individuals will serve two-year terms on the council: Chris Bauer, Richard Burns, Chezia Carraway, Sam Ciccone, Katie Doran, Liz Garro, Matt Foreman, Marcus Hill, Bruce Kogan, Frances Kunreuther, Sandra Lowe, Gary Maffei, John Magisano, Mitchell Nisonoff, Eileen Rakower, Colin Robinson, Edgar Rodriguez, Regina Shavers and Geri Wells

Robert Johnston, NYPD chief of department, and NYPD lesbian and gay liaison, Vanessa Ferro, will also serve the council as representatives of Police Commissioner Lee Brown. Dr. Marjorie Hill and Jan Carl Park, director and associate director, respectively, of the mayor's lesbian and gay affairs office, will represent Dinkins on the council.▼



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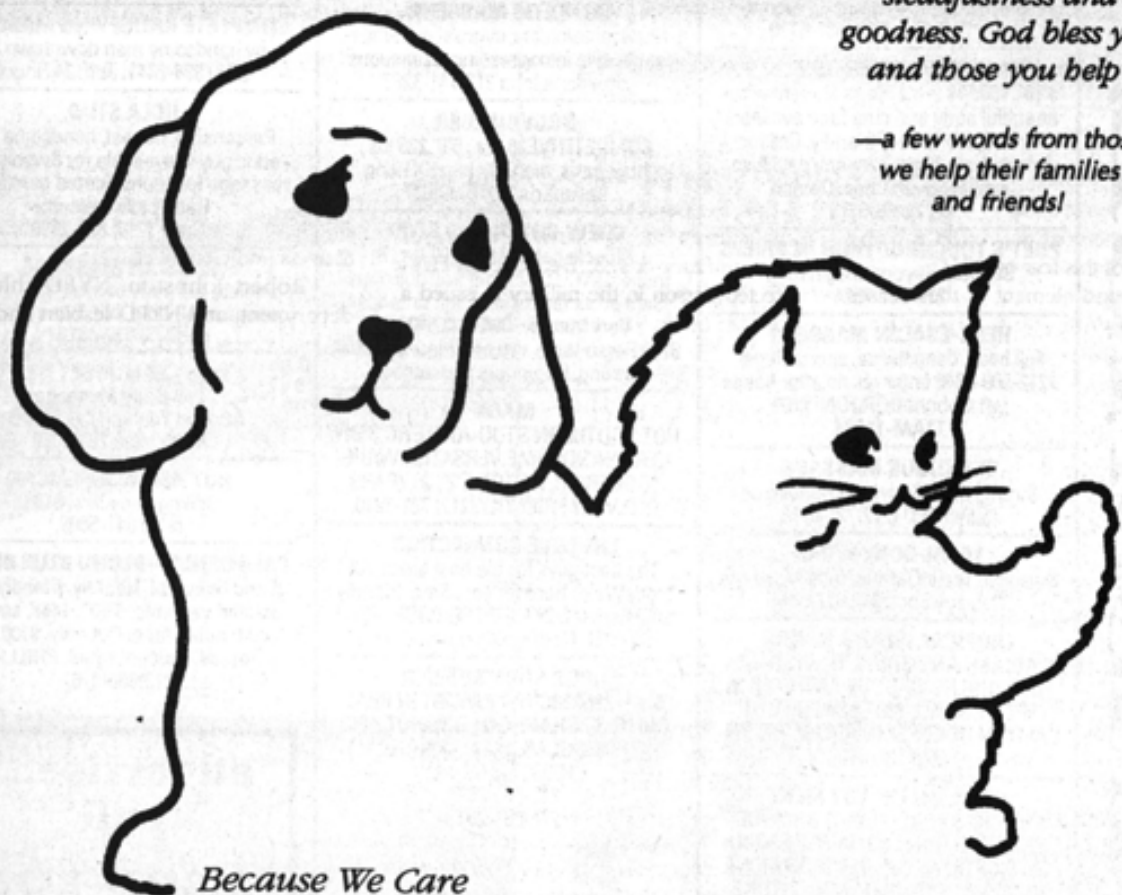
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OUTLAW

continued from page 28

Postal Service not deposited it there in the first place. The investigation of Jacobson produced no new evidence against existing pornography producers or purchasers and did nothing to further the goal of preventing the sexual exploitation of minors."

These cases show the abuses opened up by the Supreme Court's decision last spring in *Osborne v. Ohio*, when it ruled that states could criminalize private possession of so-called kiddie porn as a way of combating sexual exploitation of minors. While it is probably true that some children are hurt by the process of manufacturing this stuff, it is far from clear that the enormous efforts expended to entrap people like Jacobson and Mitchell have any real effect in combating exploitation. The Supreme Court bought the argument that prosecuting customers will cut demand, eventually putting pornographers out of business. Sounds to me like the same marvelously effective strategy being used in this country's war against people who use drugs—oops, the war against people who profit from the drug trade.

At any rate, it is important that all Americans know how their tax dollars are being spent. ▼

INSIDER TRADING

continued from page 30

Irene Van Slyke, who is chief of staff for state Senator Velmanette Montgomery.

Van Slyke is a board member of Partners for Progress (Montgomery's Club) and Central Brooklyn Independent Democrats. Her candidacy is being supported by Partners for Progress and several district leaders. Van Slyke should be the favorite among progressives, but her campaign may be hurt because she has been in Europe for the last few weeks. She is a proponent of gay and lesbian rights and will co-sponsor the Domestic Partnership Bill.

Other candidates for the seat, all of whom have agreed to sponsor the Domestic Partnership Bill, include Angela Battaglia, who just entered the race and is the candidate of Assembly-member Vito Lopez; Julio Martinez, chief of staff for state Senator Ada Smith, but not seen as a heavyweight; Ted Glick, a community activist and head of the

ATURA coalition which opposes the Atlantic Terminal in downtown Brooklyn; Lonni Cicchione, president of the West Brooklyn Independent Democrats; and Linda Minucci, Democratic state committee woman and district leader in Greenpoint and Williamsburg.

Alan Fleishman, former president of LID, says: "This is the race to watch. It's very important to our community. It looks like it's going to be exciting." ▼

MILESTONES

continued from page 32

Jean Patou, and we had been assigned to the same team of buddy volunteers at Gay Men's Health Crisis. But my nervousness was unfounded. As soon as Tom introduced himself, my self-consciousness was immediately replaced with steadfast friendship.

Tom's compassion for others and love of life proved to be invaluable in his work with people with AIDS. And it was his volunteer work with GMHC that eventually gave his life a special meaning. Disheartened by the path his career was taking, Tom decided to quit his job and dedicate himself full time to helping others.

A 1975 graduate of Chicago's Loyola University (with an undergraduate degree in psychology), Tom promptly joined the nursing staff of St. Rose's Free Home for Terminal Cancer on Manhattan's Lower East Side, where he worked with the dying while he studied nursing. He was enrolled in Hunter College's School of Nursing and received his degree in 1989. Tom was on the dean's list throughout his college years, and while at Hunter, he received the Sigma Theta Tau Award for Scholarly Writing for a paper he wrote entitled "Dying with Dignity: Nutritional Care of the Terminally Ill Cancer Patient, the Nurse as Patient Advocate." It is part of the archives of the Foundation of Thanatology at Columbia University.

There was nothing fake about Tom. His laughter was infectious, his sense of humor sassy. Although I may never be able to forgive him for leaving us so prematurely, I am grateful at least for the time we spent together. He and his lover, Kevin, took great pleasure in entertaining friends in the privacy of their apartment with wonderful cooking and music they loved to share.

I am sorry that I will have no new memories of Tom, but I will cherish the

ones he has left me. The solidarity of the gay and lesbian community in the fight against AIDS brought us together, and AIDS eventually tore us apart. And ironically, it was the AIDS crisis that gave Tom the impetus to dedicate his life to those less fortunate than himself. His life will serve as an inspiration to me—and to all of us who are trying to reconcile our social responsibilities with the work we choose to do. Tom Hawver will not be forgotten. Originally from Harvard, Illinois, he is survived by his lover and care partner, Kevin Weldon; his mother, Lucille Galvin Hawver; his sisters, Kathleen Warfield and Florence Hawver; his brother, Jerry Hawver; several nieces and nephews; and many cherished friends who comprised the family he built and deemed integral to his life.

—James A. Baggett ▼

GOSSIP

from page 48

Just as it's important for *them* to actually see *us* having sex—which is why I truly do love Madonna (yes, we're back to *her*). The now-exalted video, which really doesn't show all that much anyway, has nonetheless brought the discussion of queer images into homes all over America. And it brought a wonderfully obnoxious Madonna into those very homes herself, via *Nightline* last week, talking about teen pregnancies, AIDS, sexuality, how parents aren't doing their jobs in educating kids about those very issues and how it is thus *her* responsibility as a teen "role model" to do the job for them.

Most notable was how Forrest Sawyer more than once degradingly alluded to Her Holiness' shameless capacity for marketing herself—this from a "news" show which repeatedly hyped the fact that it would be airing the video "in its entirety" and would be interviewing the Siren herself, and then repeatedly blared that notice to millions of sex-hungry heterosexual men via promo clips during *Monday Night Football*. Yes, Madonna is not only a role model to teens and a money machine for herself but also a ratings booster for *Nightline*.

In fact, some have even speculated that she is Jesus. ▼

women's personals

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* will be available in gay bars and community centers nationwide.

ANDROGYNOUS, GWF, 27
Healthy body & psyche, fascinated by "Ishmael" from "Fanny & Alexander." seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to communicate, & slightly academic. Send letter, photo helpful.

ARTSY BUT NOT FLAKEY,
yuppie but not square...but definitely artistic-looking, so not really yuppie, but could pass at the country club and **JUST LOVES MONEY!** AMBITIOUS! But spiritual...vegetarian...kind, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a handbag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven's sake write instead of guessing.
Outweek Box 3659

CHINA PAT-TERN AT BLOOMIE'S
GF, 35, 5'6", 135, Bl/gr, alcohol/drug

free SF native/Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the pages of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phone gets mine. Outweek Box 3771

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY
at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, willst du? E.L. Outweek Box 3315

DELICIOUS N.R.
Celebrating two incredible years of loving you!! Thank you universe for this Goddess of my dreams. Love from a most happy Giraffe.

HELP! I'M STARTING TO LOOK AT MEN.
33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fireplace. Take a

chance on someone nice. Your photo will get mine. No drugs non-smoker preferred. Outweek Box 3707

HOT DYKE SEEKS SAME
Baby I'm an inferno--will you be my fuel? I can burn even the most inflammables. 5' 6" 23y.o. GWF short brown hair-eye-glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LESBIAN (SPELL IT OUT, SISTERS!)
24, out, single, together, alive. Seeking playmate(s) to go where the wild things grow! Drug/alcohol free body. All letters answered. Isn't it about time already? Outweek Box 3622

LOOKING FOR A LOVER!
I am 36, not much experience but horny. I love music, dancing, politics, massages and working out. I'm looking for a new friend, lover or both. I'm 5'4", nice-

looking, a good talker & listener. I will answer all replies, but no smokers or drug users. Outweek Box 3661

MY PUSSY IS A SHRINE
Followers of my new religious order practice unspeakably delectable rituals. Devotional worship and human sacrifice. I love all God's children. Outweek Box 3769

OK SO I SMOKE & DRINK
These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. Outweek Box 3722

RENAISSANCE
Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlanticmo. Zen oriented Christian. Oh yes-Sex maniac. Outweek Box 3718

SEEKING SOMEONE SPECIAL
G HSP Semi-feminine female 32, 5'2" seeks same

for friendship and/or more. Must be honest & caring and like dancing, music, movies. LTR. & Photo a must to: 80 8th Avenue, Suite 303-Box 60/New York, NY 10111

TIRED OF QUEENS
The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Avenue and Prospect Park West. Outweek Box 3770

UNUSUAL BUTCH SEEKS FEMME
Peter Pan Type Butch with genuine transsexual personality structure seeks non-ideological, feminine GWF. Not seeking mate or romance, rather, reliable, hot, regular safe sex

& sometimes simple physical comfort. I'm insertive, non-switchable, wear dildo. you 30-40, any appearance, receptive sexuality, hot not cuddly. Phone/Photo gets same. Box 3766 Outweek Box 3766

WARM, SENSITIVE, HONEST,
androgenous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662



men's personals

Hunt, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** will be available in gay bars and community centers nationwide.

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym exs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. **Outweek Box 3699**

*****LEGAL BRIEFS*****
Good-looking GWM, 5'9", slim br/br 24yr-old law student, wonders if it's all in the "briefs" seeks love and litigation w/23-35 yr-old GM who can appreciate the "probing discovery" of a monogamous relationship. Drop your "answer" to JS, Bowling Green Station Box 1248, NY, NY 10274-1248.

18 YEAR OLD GWM, 6'2", 170# dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

ALL AMERICAN BOY SKS
Daddy for pocs relationship 1,m 32, HIV+ quiet non-smoker with blond

hair and hazel eyes. You masculine M, non smoker. Ita/lat inv/stache a definite +. Tom, POB 6577 NYC 10163-6022

ASPIRING ACTOR
Hispanic Male, 22, 5'8" 135, BL. BR seeking to meet WM in the movie industry both in New York and Los Angeles **Outweek Box 3729**

ATHLETIC, BLOND 34, handsome blue eyes, 6', 175#, masculine, healthy, athletic body, hairy blond legs a plus, I like to travel. Reply to Alex PO Box 2984, La Habra, CA 90632-2984

BALLS BUSTED
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BIG MEN? - BIG FUN!!!
Hot duo - BM 30/6'1"/300# WM 27/57"/Br/ blue hairy eys M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

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EST, GDLKING GWM 36 5'9" 145lbs. wants to meet other healthy, funny, responsible GWM. Activists and gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

CATCH SEEKS A HERO
GWM good looking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart standup guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to **Outweek Box 3618**

COCK ENLARGEMENT
GWM, 38, 5'11", 245# 6 inches, interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

DAYTIME FUN MIDTOWN

Need quicky B-4/after work? some midday loving? dentured w/m loves kissing, nippl play to rim, deepthroat. U name it flexible, but prefer big men-beefy, hairy, macho-Esp, Greek, Italian, any guy with a big sexual appetite. Never have a headache. Make housecalls. Like 3-somes/groups, all male partys. Bob, Bx 6344, NYC 10163

DOUBLE YOUR FUN!
Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

EL DESPEGHUE!
I'm looking for a date with a cute guy, 21-35, who's flown ecuatoriana or dominicana de aviacion. I'm North American, 26, 5'8" 142. Let's exchange flight stories. Letter, photo, phone to Box 426-X 496 La Guardia Place NYC 10012

ERMAN, 23 YEARS, FROM BERLIN
Nice, Sporting, good looking, is seeking a good-looking, unspoilt American friend, not older than me, for correspondence and possi-

bly mutual visit. Please write with a photo. Send to: Kennwort Amerikal Post Lager ND, 1000 61, Germany

FAT MAN
GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex, dining in or out, travel. Reply with photo letter, tel # gets the same. To: F.M. 20053 LTS NYC 10011-9993

FELLOW SELF-SUCKERS!
Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. **Outweek Box 3663**

FIGHT FANTASY
Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hot man then give him a dickbath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Box holder Box 124, 151 First Ave NYC 10003.

FRESH BLOOD
Private monthly J/O party now looking for fresh blood. Mostly young activist and college crowd.

Send photo and address to Box # 426-Q, 496 La Guardia Pl. NYC 10012

FURRY BEARDED BLOND OR RED BEAR?
Handsome, articulate bruin (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/intellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remand my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14278, San Francisco, CA 94114

GAM STUDENT, HANDSOME, 5'10", 150#, into alternative/industrial DREmusic. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/deepset blue eyes & long side burns a + No fats or facial hair. FPO if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

GAY BOY WANTS LESBIAN LIAISON
Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name.

Carole King,herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-roommate. You know.Outweek Box 3685

GBM, 28 6' 150 LBS BRIGHT PROFESSIONAL
Sks hot bit GB/GLM for hot J/O safe sex. Discreet for a man that loves feel of another. Photo & letter Box 3141, NY,NY 10185

GBM, 36, 6' 190
Attractive, masculine, calm, creative, upfront into the highest spiritual principle. Seeks a man of color 30+, of similar construction and disposition for something real. PO Box 3015 NYC

GWM, 39, 5'10", 175, BL/BL
Enjoys arts, opera, outdoors, walking, swimming, biking; sks same in NE QNS &/or LI for fun, frdship, &/or possible relationship. Serious only. Call eve. 718-454-2354.

GWM, PROF, 41,
seeks similar for dates. I enjoy travel, films, food, arts, & fun. Safe, sane but enjoyable. Write to Box 1005, Baton Rouge, LA 70821. Photos welcomed but not necessary. Write now!

HEALTHY MASCULINE,
attractive, black male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for a hot monogamous love life seeks a beefy salt and pepper hunk, Sam Elliot type,

healthy, hairy, masculine, thirtysomething who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and monogamy. Write! Michael P.O. Box 350, Richmond, VA 23202

HOPELESS ROMANTIC?
Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph.Outweek Box 3688

HOT AND HORNY IN CT.
Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

I WANT W/HM, PASSIONATE,
smooth, dark, hair/eyes, chest I can lay my head on, strong arms to hold me tight. Alternate tops/bottoms; SS only. I'm 5'4", 32, br/bl, beard, 110 lbs. Photo/phone.Outweek Box 3682

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

JAZZ FIEND
GWM 33 would like to meet a music lover who likes classical from out to farther out, who like literature and theater, Nonsmoker, please. Write Box 116 1405 Ave Z, Brooklyn, NY 11235

LATIN STRIPPER
25 Bodybuilder Hung Big Nuts Seek Men 50 up! you get off on Strippers! Get off Stripping This show 4u Send letter & #What U want to see. Outweek Box 3797/Outweek Box 3797

LOV 2 SUCK HOT HUNKS
2 Horny young guys seeking muscular athletes for pregame sensual rub or postgame hot times! High school, college, or Pro Jocks, Gay, Bl, or Straight horny men new to scene cum! 20 Min. from Meadowland

Sports Complex near Willowbrook Mall. Cooksucking. Fucking with rubbers, J/O, Dildos, Bodyshave, have it your way! We aim to satisfy! Call tonite. (201) 882-2546 Save our ad!

MARRIAGE-MINDED
Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6', 167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 0's for dating, friendship, hopefully more. I'm prof turned designer/model, prefer fun loving-people watchers, arts enthus, beachgoers to intellectuals & sports maniacs. 2170 Bway Ste 137NY 10023.

MARRIED BUT(T)...
31, 6', 155 clean-shaven seeks weekday morning/afternoon tryst with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

MASCULINE BOTTOM
Hot & sexy 32 y.o. WM 6'11" 180 lbs good looking well built straight acting appearing digs older well built dominant masculine top guy int. sanefantasies. I'm smart safe together uninhibited and discriminating Write POB 981 MH Station NY NY 10156-0603

MATURE MAN 60 5'10" 185
Likes antiques music travel etc. would like to meet another mature man please write with phone and address. At Outweek Box 3783/Outweek Box 3783

MOVIES - FILM - CINEMA
GWM, 28 5'6" 145lbs brown/mustache seeks masculine sane honest GM 25-35 to co-star in life photo/phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

MUSCLE MAN
Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise w who is in shape, good looking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

NEED A GENTLE PUSH
GWM 25 looking for a man to help me get my life in order. I'm not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. I'm kind, int gd lking, sincere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, work out, and sincere. Career-oriented

business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NJ MEDICAL EXPERIMENTS
37 y.o. GWM "Patient" seeks visit to "Doctor" for enema detailed exam and whatever the Dr. orders. 130lbs. 6 1/2 interested inches. Offered only P.O. Box 1715 Bloomfield, NJ 07003

NJ SINGLE
GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A tummy chest to snuggle against would be nice. If honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ph. Outweek Box 3736

OVER 55?
Masc W/M 0, tall, trim, dark hair/eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting gent 55-80 for good times and sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my

life with a great guy like you. All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. All detailed letters w/photo (full-length preferred) answered. Pl. write: Jack, Box 591, 208 East 51st St., New York, NY 10022

PASSION AND ROMANCE
GWM, 21 5'8", 220#s, brown flat-top, hazel eyes, chubby yet handsome, hairy, tache mature, sincere, safe, fun in pursuit of a special man 18-30, to share talks, love walks, dreams, travel, arts dining, & more. Let's explore warmer side of winter & try making it 4ever! tache real shorthair (or desire to cut it) a +. Send long letter w/photo to: P.O. Box 1272 Eatontown, NJ 07724

PROFESSIONAL GBM
Financially secure 41, 5'9" 152 healthy HIV+ wishes to meet men 30-50 race unimportant enjoy sports theatre reading write detailed letter w/photo 606 W. Bary Box 149 Chicago, IL 60640

QUEER MALE, 23, TIGHT BOD
seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

RICK RUDE
Has Roddy Piper up against the ropes. Kid Leopard gets a boot to the midsection from Brian Baxter. Am Anderson works over Kerry von Erich. You and I are next. Athletes or aficionados. Me: 5'11", 155, 25. You Tight and ready. No jokers. Box 3768

RU BIG TEDDY BEAR
GWM 32 5'9" 230 looking for GWM 6'5" and over 280 lb with a beard and mustache for permanent relationship please write to JUS POB 30342 New York NY 10011

S.I. GBM WANTED
St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

SAFE SEX
GWM 40 wants to meet men for hot times on cold winter nights. Let's talk, touch, feel, show off, massage, J/O. Photo/phone to Box 293 70A Greenwich Ave, NY 10014.

SCIENCE, SCI-FI
GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bi/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to

Outweek
Box 3790 Outweek
Box 3790

SEEKING ASIANS/LATINS
GWM, 30, 5'8", Long dirty blonde/blue eyes, 155#, & 7" cut. I'm very honest, sincere/caring. I'm looking to meet guys 18-35 for safe/discreet fun/friendship. ph/ph GRW POB 83 Hackensack, NJ 07602

SEX ONLY
GWM-25, br/br, butch, hung, and hot. MY photo appears in a current porn magazine. Looking for white, smooth bodied guys under 30, for not times. If you are not willing to meet me in a back-room/bathhouse setting then don't bother writing. Photo ensures reply. R.W. P.O. Box 7390, FDR Station, New York, NY 10150-1911

SOUTH FLORIDA GWM-29
Slim, handsome dark-haired man seeks handsome man under 40, trim build for relationship, safe sex, massage. Box 50022, Pompano Beach, FL 33074

STRAIGHT BUT BENT
Good-looking, masculine, healthy GWM, 39, 6', 185, brown hair, moustache, conservative but kinky, looking for other attractive guys, 24-44, into fantasies, bondage, teasing, blindfolds, head-trips (safe sex only). Give up or take control. Let's explore. Send letter, photo, phone, to P.O. Box 20386,

Columbus Circle
Station, NY NY
10023.

TALL MUSCULAR ATTRACTIVE COLLEGIATE
Looking for, 35 black, broad shoulders big arms/legs seeking. That perfect bottom! ESP BB latin black & dark Italians write P.O. Box 2583 Plainfield, NJ 07060

THE BOY NEXT DOOR
Two good looking boys for in/out Steve is smooth, cute, slim tough and willing. Jeff 24 athletic, handsome trim, hot horny LJ, NY Queens 516-798-1753

THIS IS MY FIRST TIME,
running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

TWO CUDDLY BEARS IN ORLANDO
39, 5'11"-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

VERY TALL MEN
Who require really exciting service-Top or bottom-by a hot WM, 34, friendly, attract, and masc. write for your sweaty explosive action and more. Ken, PO Box 304, Village Sta, New York, NY

10014

WANTS TO FALL IN LOVE
Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, etc. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send photo & letter to Outweek Box 3684

WINNING COMBINATION
handsome All-American guy next-door 39, 6'2", 190, bi/br/blue, clean shaven, masc, sincere, athletic. Enjoy success career in advertising and sports, travel, beach, arts, photo & cooking. Seeks bright, sensitive All Amer/Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

WRESTLING
Like being twisted, hugged, squeezed into submission? GWM, 34, 6'1", 180, good looks & body, seek other attractive, in-shape guys under 35 ready turn wrestling fantasies into reality. No serious pain or bruises. Safe, discreet and kind of shy about all this. Smaller, muscular

guys welcome, there's a lot better chance we'll be able to get together. photo/phone to Box 710, Radio City Sta., NY, NY 10101-710

YOU WON'T HAVE TO TOUCH ME TO FEEL ME
You won't have to see me to be with me, for most anyone can touch and see; it's not anyone I'm looking for. GBM 23, seeks stable, motivated GMW/ an eye for simplicity not simple-minds. Racially relevant. Horny & conversation a must. A hug can make the weather easier to deal w/. P.O. Box 20052 NYC 10009

YOUNG MEN
Finan. secure WM in movie industry seeks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

YOUR TEMPI OR MINE?
Mature, hairy GWM moderate velocity bottom seeks similar four-hand piano top for unpo' mozartino, bach, schubert, and possible fooling around. Zeke po' Box 1251, NYC 10013

CLASSIFIED / PERSONAL ORDER FORM

Name _____

Address _____

City/State/Zip _____

Phone _____

All OutWeek Classified Advertising is prepaid.

Deadline: reg. line ads: **NOON-FRIDAY, 10 days prior to on-sale date.**

Class. display ads: **NOON-WEDNESDAY, 12 days prior to on-sale date.**

OutWeek reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds - additional insertions only.\$15.00 fee for

copy changes or cancellations. Mail sent to OutWeek Box #'s is forwarded weekly,

on Mondays. OutWeek boxes are NOT to be used for the distribution of bulk mail

or advertising circulars. **FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED**

IN THE PERSONALS SECTION. OUTWEEK BOX #'s OR P.O. BOXES ONLY.

OFFICE USE ONLY

Start issue: _____

Paid _____ Keyed _____ Proofed _____

Return this entire page,
with appropriate payment, to:

OUTWEEK Classifieds
159 W. 25th Street, 7th Floor
New York, NY 10001.

CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x10%

13x.....15%

26x.....20%

PERSONALS RATES: (no frequency discount)

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1																			
2																			
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PERSONALS

_____ lines @ \$1.00 (seven line minimum)= _____

times _____ weeks ad is to run: _____

Give me an OutWeek Box # and forward my mail each week for _____ months @ \$20 per month = _____

Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = _____

TOTAL ENCLOSED: _____

CLASSIFIEDS

Category: _____

_____ lines @ \$3.00 (seven line minimum)= _____

times _____ weeks ad is to run: _____

if ad is to run four or more times, deduct appropriate frequency discount: _____

TOTAL ENCLOSED: _____

Charge my Visa / Mastercard. Acct. #: _____ Exp.: _____

Signature: _____



**BANNED IN
THE U.S.A.?**

David,
Michelangelo.

THE EMERGENCY CAMPAIGN TO SAVE THE ARTS

The National Endowment for the Arts is under attack from politicians who think *they* should decide what art is good for the American people.

We think the American people should decide that for themselves.

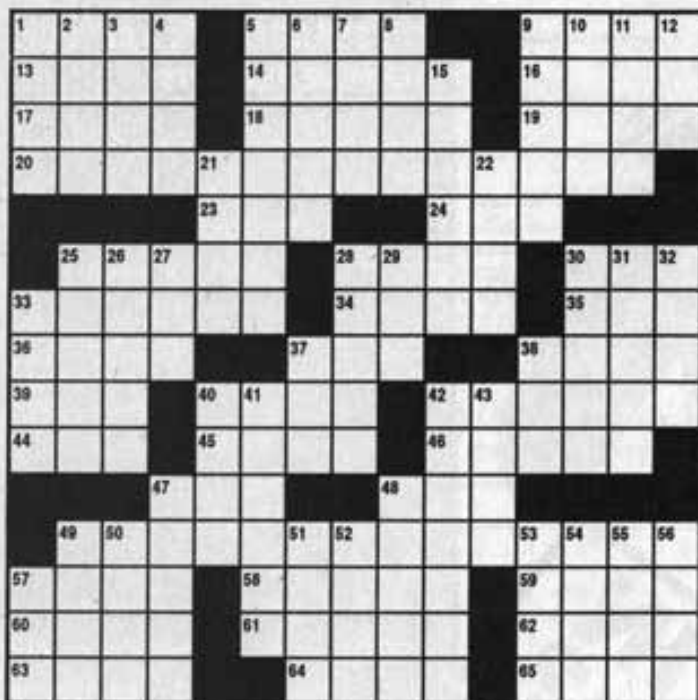
For 25 years, the National Endowment has made theater and dance, music and art, come alive across America. A play called *Driving Miss Daisy* got its start from NEA funding. So did Garrison Keillor. And Wynton Marsalis. And Alvin Ailey. And the Vietnam War Memorial.

If we let politicians control what we *look at* today, they'll want to control what we *read* tomorrow. The day we accept censorship of our museums and stages is the day we put our libraries and classrooms at risk.

So if you care about the arts and free expression, call 1-900-226-ARTS (1-900-226-2787) and for \$4.50, billed to your phone, we'll send messages to your Senators and Representative telling them you support funding of the NEA without censorship.

SAVE THE ARTS!
Call 1-900-226-ARTS

Prepared by: American Arts Alliance
1319 F Street, NW, Suite 307, Washington, DC 20004
202/737-1727



8. Cigar ending
9. Haul
10. Canadian heavy-metal group of the 70s
11. Help a criminal
12. _____ culpa
15. Certain game catchers
21. Aerie
22. Prefix for synchritic
25. European capital
26. Ceremonies
27. Song from *A Chorus Line*
28. Poultry
29. Pub order
30. Certain horse
31. Actress Eve
32. Peruse
33. Scalp
37. Past
38. Part of MoMA
40. Noble family of Italy
41. Lampoons
42. "Clair de lune" composer
43. Shake _____
47. Sufficient
48. Heart exit
49. Where Jakarta is
50. Saharan
51. Birds' companion
52. Attentive
53. Leander's love
54. Death _____
55. Bone, pref.
56. Requirement
57. Skirt edge

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

1. Type type, abbr.
5. *American Gigolo* star
9. One-eighth ounce
13. Dorothy's pet
14. Seeing red
16. Yokel
17. Press
18. Wiesbaden visitors
19. On the briny
20. Collection of poetry by 49-across
23. "Roll Over Beethoven" was the first hit
24. Sullivan and Asner
25. Writing genre
28. Having feelings for
30. Golfer's goal
33. Emulates Hockney
34. In addition
35. Anger
36. Comic Johnson
37. Baboon
38. "_____ partridge in a pear tree"
39. Even the score
40. Hence

42. Moved quickly
44. Road curve
45. Shortly
46. Singer John
47. _____ distance
48. Actor Vigoda
49. Gay American poet
57. Stringed instrument
58. Lachrymal output
59. Gaelic
60. Helms-like
61. Cal. abbreviations
62. Classify
63. Erected
64. Bette Midler hit from *The Rose*
65. Uncovered, in poetry

DOWN

1. "_____ equal to living in a tragic land/To live in a tragic time."
2. Separated
3. Digit (2 words)
4. Burt's wife
5. Titters
6. Muse of poetry
7. Skin inflammation

SOLUTION TO LAST WEEK'S PUZZLE



CAROL ROLLO GETS INTO MEN

**MOSCHINO MONTANA SHAMASK
BILL ROBINSON ARMAND BASI JOHN RICHMOND
THIERRY MUGLER PAUL SMITH JEAN PAUL GAULTIER**

**CAROL ROLLO/RIDING HIGH
NEW YORK WESTHAMPTON NORTH MIAMI BEACH**

1147 First Avenue New York, New York 10021 212 832 7927
167 Main Street Westhampton Beach, New York 11978 516 288 6913
Water Place N.E. 207th Street Aventura, Florida 33180 305 937 0413

Thierry Mugler

Thierry Mugler at
CAROL ROLLO/RIDING HIGH
NEW YORK WESTHAMPTON NORTH MIAMI BEACH