

opera s divas in drag

OUTWEEK

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THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 28

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THE BULGE:**
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Cover photo: Michael Wakefield

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The First Queer War

Wars are often catalysts in ways never intended by those who start them. The czar and the kaiser, for example, hardly expected that their rush to fight over Serbia would result in the rise of world communism. Nor did Tojo envision an ultimately pacifist Japan. And Lyndon Johnson hardly imagined that his policy of escalation in Vietnam would lead to LSD, Woodstock and a liberation movement for women and gays.

So it's impossible to predict the social consequences of George Bush's decision to forsake sanctions and start a shooting war in the Persian Gulf. For gays, however, key elements of the war's social equation are already clearly in place.

The Persian Gulf conflict is the first queer war. By that we mean that it's the first war in modern times—perhaps the first since ancient Greece, perhaps the first ever—which is being fought by a Western society with an openly declared and politically organized homosexual community, a community which pervades the military itself.

Alan Bérubé's groundbreaking history *Coming Out Under Fire* implied that our gay community and civil rights movement arose from the consciousness generated, unintentionally, by World War II. But as he and others have shown, gays in modern conflicts—even Vietnam, which straddled the historical infancy of the gay movement—were almost completely closeted. So while historians have amply demonstrated the effect of modern American wars on lesbians and gay men, we have never seen the effect of open lesbians and gay men on a modern American war.

Among the half-million Americans serving in the Gulf, however, are thousands who are openly gay in their private lives and who only hide those private lives while serving their country. They are in cross hairs not only of a military conflict but of a social conflict as well. As they and their legal representatives fight for the right to exist openly in the military, they are now compelled to fight, and to die, in a half-world of semi-secrecy.

As we reported recently, a large and well-organized support network has appeared across the nation to provide support for military gays in the Gulf and communication between them and their lovers at home. This unprecedented development is necessitated by the injustice inflicted on the relationships of military gays and their stateside lovers who, because they are not legally recognized as family, have no recognized rights of contact. The well-publicized phone lines set up to provide information about family members overseas, for example, are not available to gay and lesbian couples. Amid the inevitable horrors of war, such additional injustice and petty bureaucratic cruelty is sure to radicalize even the most apolitical queers and stir the sympathies of many of the most heartless straights.

The end result of this turmoil is sure to be a sharpening of the conflict over the military's ban on homosexuals—and another sharp challenge to society's anti-gay stereotypes. This social clash will now be fought against a backdrop of real lesbians and real gay men placing themselves in harm's way, being wounded and being killed for a country that continues to despise and silence them.

The revolutionary effect of such a spectacle is likely to provide another example of war's unintended consequences.

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LETTERS

A FAMILY AFFAIR

Your article on bisexuals [no. 84, Feb. 6] has painfully illustrated that our queer family is not immune to the ageless curse "The oppressed becomes the oppressor." Some quotes of queers speaking on bisexuality in the article are almost verbatim excuses I have heard used against my own queerness: "You just haven't had sex with the right woman....You're just experimenting....It's just a phase you're in....Just give yourself some time to come around."

This is all ludicrous. No, dismal. No, regressive. Shall we ignore and ostracize bisexuals because they don't exclusively love/suck/fuck the way a lesbian or gay does? Shall we deny the inclusion of bisexuals in our movements because they're different from us? Does any of this sound familiar?

Phrantly, I feel this issue supports the need to use a more inclusive name for our family, such as "queer." Labels can be exclusionary when they don't fully define the diversity we truly represent. Terms used otherwise are simply labels for less. The term "lesbian" does not include queer men, and for many people "gay" is assumed to define men. Now queers are confronted by a group of individuals who wish to be included in the movements, but do not identify as lesbian or gay. Yet bisexuals are indeed part of the family, the strength, our numbers.

Lesbians and gays need to sit down and force ourselves to truly define who the enemies of the queer nation really are. Are we really threatened by bisexuals? Or are we

empowered by the force bisexuals can contribute to the movements? If lesbians and gays are not willing to accept others because of dual-gender sexual preference, we are hypocritical caricatures of our oppressors and deserve neither the rights we have attained nor the rights we will

more years until I could accept lesbianism as my lifestyle. So now I am a full-fledged lesbian. I live with a woman; I identify primarily with other lesbians. I write lesbian plays. However, this doesn't mean I don't appreciate men or allow men into my life or even find certain men attractive.

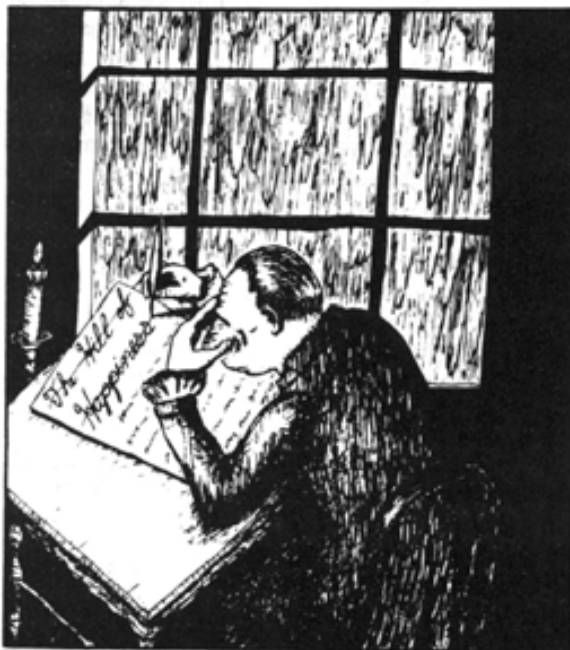
all the perks inherent in heterosexuality. Because of this option, bis can't truly identify with the gay struggle; they can relate to the sexual oppression and disapproval, but they are not necessarily in the fight for the long haul the way lesbians and gay men are.

I felt sad after reading the article, mainly because the bisexual voice does feel threatening, especially since the bi-movement seems to be gaining its momentum among college students, and college students are notoriously sexually confused. I can't help but wonder if "bisexual" isn't just an umbrella term that delays (temporarily or permanently) the pain and isolation of coming out. The danger in bisexuality is that it's easier for the straight world to stomach; they can treat it as a phase, since the majority of us ultimately settle down with someone who is one sex or the other. If so many bisexuals can conform, homophobes will say, why not gays and lesbians: What's wrong with them? There is too much potential for "reform" in bisexuality; it gives us nothing to hold onto.

Calling bisexuals queers is acceptable to me. But calling a woman who sleeps with men a lesbian—no matter how flawless her politics—there I draw the line. A lesbian is woman-identified; she doesn't need men in her life. Any woman who sleeps with men can not make this claim. Bisexual women are, by the nature of being bisexual, transient within the lesbian community. And they do not share

STONEWALL RIOTS

BY ANDREA NATALIE



IN A DARK MOOD RADLYFFE REWROTE MUCH OF HER BOOK

eventually achieve.

Tony Malliaris
Brooklyn

A SEPARATE SPACEY

Carrie Wofford's article on bisexuality was remarkably insightful and tolerant. As a 27-year-old lesbian, who came out after living my first 22 years as heterosexual, I used the term "bisexual" for two

I believe strongly that having a male lover means you are not a lesbian. It isn't a question of your politics—it's your lifestyle. Bisexuality—whatever it really means—is not the same struggle as being gay. It is easier; it has to be because a bisexual person always has the option to get married, to be "heterosexual" in society's eyes and to gain

BLURT OUT

TOO MANY MILES BEFORE I SLEEP...

Sometimes it's all just a little too trying. Everyone is posing, voguing, looking glam and positively dripping with *eau de homo-sex*—but please don't make too large a matter of it. Recent offenders include Herr Herb Ritts and his shameless-hunky-boyfest-excuse-for-a-Janet-Jackson-video, and the Bruce "Maedchen in Uniform" Weber/Pet Shop Boys axis is soon to offer up a similar bit of footage. I thought it was the '80s that forced us to suffer through that endless parade of repressed poncery, that unabating Calvin Klein-black-and-white film—*Broken Noses—Bear Pond Weltanschauung*. How does the Pet's Neil Tennant excuse it in *Interview*? "We wanted something that was beautiful and fresh-looking." Too right.

—Sarah Pettit

our experience. I'm certainly grateful to have them along as allies, and I believe we have to create a space for them, but I also think we have to keep that space separate from our own.

Hilary Stoin
Brooklyn

HOW WOULD HE KNOW?

In reference to your article on bisexuality in the latest issue, I am appalled at the unidentified male gay activist's reasoning that female bisexuals sleep with men "because they haven't had great lesbian sex yet" for a number of reasons. The first is for the obvious question it raises: How the fuck would he know anything about lesbian sex? While I must agree that even mediocre lesbian sex is more fulfilling than sex with most men, I say so with nine years of lesbian experience under my belt. Even in his wildest dreams, this man is no authority on the subject. Which brings up another obvious point.

Once again, this is a man telling a woman what she needs/wants. Frighteningly reminiscent of the classic attitude many straight men have toward gay women—"What she needs is a good fuck." I always have and always will resent being told by a man what I should do, particularly when he doesn't know what he's talking about. And guess what else, guys? (This seems painfully obvious.) It's not all just about sex.

Now, on to women telling women what they should do (that is, not sleep with men). All this bullshit about "male energy" corrupting the true lesbian reminds me of little kids passing "cooties" to each other. If a woman has a strong enough sense of herself, her worth, her power, then an entire army of men can't contaminate her.

So, while I applaud and admire (and participate in) the

efforts of the lesbian movement, I believe that the last thing women need is another group of closed-minded, sexually oppressive people dictating our lives.

C. Donnelly
Manhattan

LABEL WARS

Carrie Wofford's article, "The Bisexual Revolution," is one of the most exasperating things I have ever read in *Out-Week*, both because of the author's ill-educated assumptions about the nature of sexual orientation and the soul-numbing politicking of "movement" people on both sides of this "issue." Why didn't Wofford talk to a few people who don't have a political stake in the cultivation of superfluous organizations and pointless agendas—a few civilians in these absurd label wars? I mean, are these people for real? I, for one, have never met a single gay man or lesbian who "selected" his or her orientation to conform to someone's idea of a correct political position. (And I know a lot of very political queers.)

Sex *is* political, but more fundamentally it is a wonderfully anarchic life force with myriad manifestations that may change, subtly or dramatically, as people grow, explore and experience the range of their emotional/libidinal possibilities. You cannot cram human sexual or emotional experience into tidy ideological boxes and not expect those boxes to burst open in your face. That is because people are born *sexual*, not straight or gay or bi. Individuals may be more inclined toward one direction or another, but the final shaping of orientation-identification is cultural, not biological.

Repressive patriarchal societies, most notably of the Judaeo-Christian and Islamic mold, have traditionally sought to submit the libido to the service of the state or tribe, through the institution of het-

erosexual marriage. That non-straight people should choose to tighten the straight jacket or sexual orientation of nitpicking over homo-purity is patently absurd. And although there are plenty of people who prefer to call themselves "bisexual" because they are "confused" or afraid of the consequences of being labeled "gay" or "lesbian," many others are following a sequential pattern of hetero and homo relationships, based on what they are feeling at a given point in their life. (I have a feeling this is more common than having an equal attraction to men and women at one and the same time.) I've known drag queens and go-go boys, who certainly never cared about their standing in the "straight" world, who met a woman, fell in love, got married and had children (their wives did, that is).

Several of Deeg Gold's comments strike me as especially bizarre, such as the grossly simplistic notion that oppressed people cannot be sexist, racist, etc. The world is a complex cauldron of relationships, and oppression in one sphere of life does not purify one's hatred in another. And where does Gold get off saying, "Maybe the people who think bisexuality is pretty hip are confined to [the upper] class?" Maybe people who have the time to label people—like taxonomists—are middle class. Sounds like Gold is as intimidated by variation from her brand of '70s lesbo-feminist separatism as straights were by her bad-dyke self back in pre-Stonewall days.

Wofford blandly observes that there may be as many bisexuals as homosexuals. I assume she means self-identified bisexuals. Back in the '50s, even the conservative Kinsey Report (which unfortunately didn't bother to include women) showed that about 50 percent of the American male population surveyed rated from one to

six on the "Kinsey scale." (Roughly put, from mostly hetero with faint homosexual impulses [1] to complete psychic and overt homosexuality [6]. A score of zero meant total heterosexuality.) Although the scientific validity of the Kinsey Report may be questionable, and its relevance to female sexuality unclear, at best, I think the model of sexual orientation as following a *continuum*, rather than a hetero-homo polarity, is still compelling, particularly in light of cross-cultural and cross-species studies.

Bisexual activist Jean McGuire's comments at the end of the article are the most telling: "I don't know that I would label myself anything if I didn't have to." I tend to agree with Deeg Gold on one point, that [being lesbian or gay] really challenges the roots of society in a way that bisexuality doesn't. It is, after all,

for our homosexuality that we are oppressed. But we must realize that to objectify "bisexuals" as "the other" is to follow in the footsteps of our oppressors.

Harold Chester
Manhattan

BAH ON BI

In regard to "The Bisexual Revolution," homosexuality (a purely sexual definition) is a term which we left behind at Stonewall when we became a political force to be reckoned with—when we in fact became the gay and lesbian communities. Bisexuals, by definition, are individuals who jump the fence, so to speak, and fuck with either gender. There is no political commitment for the most part, but in fact political avoidance or out-and-out denial.

Bisexuals can enjoy the trappings of the lesbian and gay communities and avoid all of

the responsibilities. When the time comes for commitment they can slink back to the hetero world and relax, while those of us who proudly carry the banner put our asses on the line.

How many of us have been told by people that they're bisexual—but of course that their partners of the opposite sex don't know (because of their internalized homophobia).

When do we hear of people being "bi-bashed"? In fact being bisexual is much more accepted by the hetero world as hip or cool—look at how many of our heroes have been taken away from us as a result of this cop out!

Bisexuals are *not* gay.

Bisexuals are *not* lesbian.

Why are they taking up space in our magazine?

Keep the information coming.

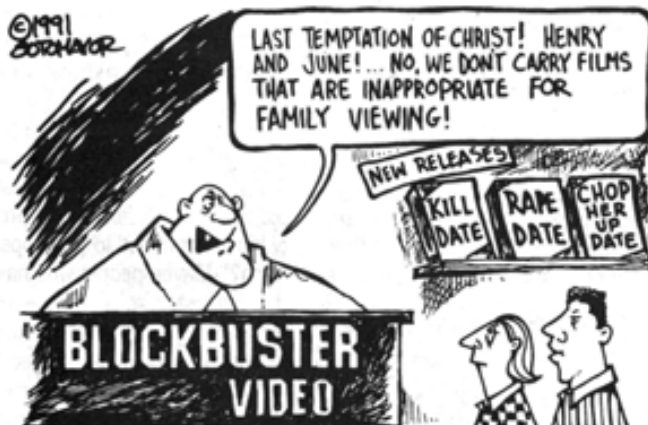
Joseph Gilmartin
Manhattan

WHERE'S NY?

I have the strong impression that Carrie Wofford really doesn't understand us. I would rather have seen *Out-Week* publish something written by bisexuals themselves. And we are particularly disturbed that a New York-based magazine would run a cover article on bisexuality without mentioning any of the bisexual organizations in this city.

Tamara Bower
Manhattan

Carrie Wofford responds: In response to Harold Chester: Thank you for your views on sexuality as a continuum (one of the perspectives in the story). I found your complaints confusing. You begin by calling the story "exasperating" but end agreeing with much of the content and the quotes.



First, you attribute comments by sexuality theorists to my "ill-educated assumptions." I'd suggest you raise questions of choice-vs.-orientation—a 40-year-old debate—with Sedgwick, Weinrich or Blumenfeld. Because I quote theorists does not mean I share their "assumptions."

Second, you ask why I didn't "talk to a few people who don't have a political stake." I did. You are correct that the article highlighted political conflicts in San Francisco and Northampton, as well as the political debate which has evolved specifically about bisexuality. But did you miss quotes by the ten people not involved in the political debates? People like Keri Duran, whose gay friends tell her bisexuality does not exist, or Leonard Jewell, who says: "Queens...will deny it, but I believe [many are bisexual]."

Bisexuality is almost laughed at in gay life"; or "George" who describes his three-way relationship; or "Jennifer" and Faye Zama, who felt pushed out of their lesbian circles when they came out as bi. Or Madonna and Jeff Stryker? Or Susie Sexpert?

Third, you criticize Deeg Gold's definition of oppression. I apologize if I did not make her comments clear. I think she meant that women can't be sexist toward men, people of color can't be racist toward whites, and gays and lesbians can't oppress straight or bisexual people. I don't think she was saying that "oppression in one sphere of life purif[ies] one's hatred in another," as you allege. I think Gold knows that a white lesbian can be racist and a Black gay man can be sexist.

I'd like to thank everyone who responded to my article;

my hope was to create more dialogue. One gay man suggested that some gays feel threatened by bisexuality after seeing gay lovers go straight or bi and therefore wonder how secure their gay sexuality is.

And an older lesbian felt I did not pay attention to history—such as the 1974 article in Lesbianism and the Women's Movement by the Furies, which claims that bisexuality is neither new nor revolutionary because women have always faced pressure not to be lesbian (i.e., compulsory heterosexuality). She suggests probably half of lesbians go straight/get married and wonders whether bisexuality for some women does not originate in compulsory heterosexuality.

In response to Tamara Bower, I'm really sorry that you felt misunderstood. People interested in New

York-based bisexual groups should refer to OutWeek's Community Directory.

ACL-U-GOT-IT-WRONG

The American Civil Liberties Union, contrary to a letter you published on Jan. 16 [no. 81], is anything but shy when it comes to our work on gay rights.

With 11 lawyers around the country working to combat discrimination against lesbians and gay men and against people with HIV disease and AIDS, the ACLU has more resources dedicated to these areas than any other organization, either straight or gay.

The ACLU is certainly not in the closet about this fact. Although as an organization that regularly deals with dozens of issues, we may not herald our gay rights and AIDS work in every general mailing, we do often tell our

CAMPER..



members about our activities in this field.

In addition to our national Lesbian and Gay Rights Project, those activities include a growing number of gay rights projects in our affiliate offices and the sponsorship of a national conference on combating the anti-gay policy of the ROTC programs.

Most recently, to help spur state and local domestic partnership laws around the country, our Department of Public Education and our national Washington office published a 14-page legislative briefing packet for use by lobbyists and activists.

It would be impossible to tell prospective members and our membership about all of our activities in each mailing. Through the national headquarters and affiliate offices, the ACLU has 6,000 cases pending at any one time. And that only takes into account our litigation efforts—we also have extensive legislative and public education programs throughout the country.

Obviously, we cannot talk about all of our activities in each of our mailings. But that fact should not be taken as a sign that the ACLU is in anyway embarrassed or ashamed of its work with gay rights.

We are, in fact, quite proud and committed to our role as the leading combatant of anti-gay discrimination and believe that work to be a core civil rights issue. We have never hesitated to state that belief openly, and we never will.

Ira Glasser

Executive Director
American Civil Liberties Union
Manhattan

LET'S MISS SAIGON

I am writing regarding an upcoming 1991 fund-raiser by Lambda Legal Defense and Education Fund. I am also concerned about alleged similar circumstances with the Lesbian

and Gay Community Center.

Each of these organizations have two things in common. They serve the lesbian and gay community, and they have purchased blocks of seats to the upcoming Broadway play *Miss Saigon* for the benefit of the respective organizations.

Historically, organizations such as the Asian American Legal Defense and Education Fund (AALDEF) have made great strides in publicizing the fact that *Miss Saigon* has racist and sexist overtones as well as exposing the production's discriminatory hiring policies. They have organized the community and were part of the instrument to call upon the City's Commission on Human Rights to hold hearings regarding the theater industry's hiring policies. As it was explained to me, this play is based on *Madame Butterfly*—a stereotypical discriminatory Western concept of Asian and Pacific Islanders.

The lesbian and gay community is no stranger to public outcries. Lambda and the Center are no strangers to such practices. So why then are these organizations forsaking and ignoring Asians' and Pacific Islanders' public outcries of racism and sexism toward the Asian and Pacific Islander community, particularly when a portion of the lesbian and gay community is from either Asia or the Pacific Islands? Are these organizations perpetuating the myth? It seems like it!

In essence, they are telling me that they condone plays of this nature and have demonstrated their willingness to accept discriminatory acts toward Asians and Pacific Islanders and the women of these communities. As an Asian, a Pacific Islander, a lesbian, I am appalled by the insensitivity Lambda has displayed by purchasing seats to *Miss Saigon* for a major fund-

Corrections

* Because of a production error in our last issue, part of the final paragraph of Scott Harrah's story on a proposed privacy amendment to New York State's Constitution was omitted. The final paragraph is reprinted here: But will such an amendment prevent the media from publishing information, such as the sexual orientation of a politician, if there is cause for blowing a public figure's cover? Some feel that the threat to the media is nonexistent. Richard Rivkin, counsel for Robert Abrams, told the *New York Law Journal* that the state "recognizes a right to freedom of the press—and the courts, as they do in other states, would balance those interests."

* In the same issue, a production error resulted in erroneous birth and death dates for four of the Black historical figures profiled in the feature section. They are Bayard Rustin, 1910–1987; Ma Rainey, 1886–1939; Sylvester, 1948–1988; and James Baldwin 1924–1987. And the photographs of Bessie Smith and Langston Hughes were provided courtesy of mosaicBooks.

raiser. As I understand it, although the Center has not finalized plans for their ticket distribution, this does not discount the fact that they have sought out and purchased tickets to support a play whose content is discriminatory in nature.

Since the dramatic increase in anti-Asian violence over the past years—in predominantly urban areas like New York and Los Angeles, I would have hoped that my community would be empathetic to the Asian and Pacific Islander struggle. Our communities have similarities when it comes to discrimination. As an Asian and Pacific Islander who has worked with local and national Asian and Pacific Islander communities to combat homophobia and as a lesbian who has worked with the lesbian and gay community attempting to dispel the "model minority" myth, I fear that involvement by lesbian and gay Asian and Pacific Islanders will wain from the lesbian and gay community because of the insensitivity

shown by these organizations.

As a Human Rights Specialist for the city, I have investigated many cases involving sexual orientation, gender, race and the disability of AIDS. I have worked with each of these groups extensively. It truly saddens me that they can support a racist and sexist production.

I call on Lambda and the Center to come forward to respond to their insensitive actions by addressing these issues in an open forum. I also call upon these organizations to provide an explanation to the lesbian and gay community at large of their mechanism to deal with disenfranchised segments of their community—including lesbian and gay Asians and Pacific Islanders and non-Asians and Pacific Islanders who are against discriminatory practices to boycott Lambda and the Center.

Our numbers may seem small in nature, but our will is great.

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NEWS

NY State Bias Bill Effort Fires Up for New Session

by Duncan Osborne

NEW YORK—With the start of a new state legislative session in Albany, proponents of Gov. Mario Cuomo's Bias-Related Violence and Intimidation Act, tagged "the bias bill" by politicians, are firing up lobbying efforts in the hopes of gaining enactment for the legislation, which has been stalled in the Republican-controlled state Senate for more than three years.

"It's clear to every good and decent person, the longer we wait the greater the suffering. My hope is that our state Legislature will bring this legislation to enactment this year," said Robert Dryfoos, who represents Manhattan's Upper East Side in New York's City Council.

On Feb. 4, Dryfoos, the chair of the council's Committee on State and Federal

Legislation, heard three hours of testimony on the bias bill from representatives of many communities, the gay and lesbian community among them, as well as New York Police Department officials, district attorneys and the city's Human Rights Commission.

Dryfoos said that the hearing's purpose was "to have the City Council speak out in a very public way. The City Council will issue a very strong report." When it is completed, Dryfoos intends to carry that report to Albany to lobby for the bias bill.

The bill, proposed by Gov. Cuomo, makes bias-related crimes a separate category of crime and makes it illegal to threaten or commit violence against a person on the basis of that person's race, creed, color, national origin, sex, disability, age or sexual orientation.



"DON'T PUT THE BIAS IN THE BIAS BILL BY EXCLUDING GAYS."

State Sen. David Peterson

Cathedral Graffiti Leads to Three Arrests

NEW YORK—Three activists were charged last week with spray-painting "O'Connor Spreads Death" on the sidewalk outside the Madison Avenue residence of John Cardinal O'Connor, behind St. Patrick's Cathedral, prompting the police to file felony charges against the activists for a bias-related crime.

But one of the activists, Scott Sensenig, claims that he was brutally beaten while in police custody and intends to file suit against six officers that he says physically and verbally abused him, according to his attorney, Lori Cohen.

"He has two black eyes and a laceration about five inches long across his forehead," explained Cohen, noting that the police claim that Sensenig and his two co-defendants, Dorice Meieran and Cristiane San Miguel, attempted to evade arrest by running away, and that when the officers caught up with Sensenig, he shoved them. Cohen also said that Sensenig was repeatedly called "cocksucker" and "faggot" while in custody.

The bias-related charge—aggravated harassment—that the trio of

"urban redecorators" were slapped with arises from a law protecting people from harassment on the basis of their race, color, religion or national origin.

Cohen, however, disputed the felony charge. "They don't have a case because it's clear that what they're alleged to have written is not directed at the Catholic church or at Catholics in general," she said. "It's directed to [John Cardinal] O'Connor because of the way he himself has thrust himself into the public spotlight."

The three activists were also charged with two misdemeanors—criminal mischief and resisting arrest—after they were arrested in the early hours of Feb. 5.

None of the three was available for comment before *OutWeek* went to press.

Cohen recently represented six members of ACT UP who were convicted of trespass and other misdemeanors in connection with a demonstration inside St. Pat's on Dec. 10, 1989, which targeted the church's stand on abortion, gay and lesbian rights and condom use.

—Nina Reyes

Perhaps most importantly, the bill allows for related sentences to run consecutively with any other sentence. The proposed law has twice passed the state Assembly by overwhelming margins and was narrowly defeated in the state Senate last year by a vote of 25 to 29.

Witnesses called for prompt passage of the bias bill, citing arguments ranging from hard facts and statistics to moral suasion. Many insisted that sexual orientation, the class in the bill that observers say prevents Senate Republicans from passing the legislation, must remain in the language of the bill.

"There is no reason to put bias in the bias bill by excluding sexual orientation," said state Sen. David Paterson, a Manhattan Democrat. While calling for enactment of the bias bill, Paterson has also proposed amendments to New York City's charter that would establish a special prosecutor for bias crimes, and a 13-member bias-related classification review panel with citizen representation. The panel would oversee police classification of bias crimes and would allow bias victims to ask for a review of non-bias determinations. The current 5-member panel has only NYPD officials.

Dennis deLeon, New York City's Commission of Human Rights, detailed the city's effort to record bias crimes against gay men and lesbians as part of Mayor David Dinkins' lobbying for the bias bill. Because Dinkins was in Israel on a trip related to the war in the Persian Gulf, Police Commissioner Lee Brown read the mayor's statement into the hearing's record. Brown made no statement of his own.

In the meantime, the city's newly created Bias Documentation Project will distribute thousands of fliers through gay and lesbian community groups. The fliers ask individuals to report bias crimes they have experienced, including information on location, date and effects of the incident. Dinkins plans on carrying the completed fliers to Albany to demonstrate the need for bias legislation.

Dinkins had planned on announcing the project at a press conference on Feb. 1, but according to a City Hall spokesperson, his recent trip to Israel forced the cancellation of the conference.

Other sources, however, said that Dinkins canceled the press conference after state Senate majority leader, Republican Ralph Marino of Muttontown, objected to a document in the press packet that urged bias-bill supporters to call Marino's office to voice

their support. Marino has been one of the most vocal opponents of the bias legislation.

In Albany, according to Libby Post, chairperson of the Empire State Pride Agenda, the state's gay and lesbian lobbying group, there is little activity on the bias bill currently in the state's capitol. Cuomo has introduced an omnibus crime bill that includes the bias bill, but with the Legislature tackling the state's precarious budget, work on the bias bill is months away.

"There is some discussion going on about crime," Post said. "The bill will go

up again in the Assembly, but in our estimation, anything out of the Senate remains to be seen."

A spokesperson for majority leader Marino, Bill Stevens, told *OutWeek*. "I would be surprised if the Senate did not approve some version of the bias bill this year. It's one of those issues that does not go away." Stevens would not say if the version would be Cuomo's bias bill or the Republican bias bill passed in the Senate last year deemed unacceptable by Cuomo bill-supporters. ▼

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Storefront Needle Give-Away Leads to Chaos in Boston

by Carrie Wofford

BOSTON—When the National AIDS Brigade rented its first storefront office space, located in Boston's Mission Hill neighborhood, great things were expected for the prevention of HIV transmission among IV-drug users who cannot legally obtain needles. The AIDS Action Committee of Massachusetts was considering giving the Brigade a grant from their annual AIDS-Walk fund-raiser, and the Committee's Executive Director, Larry Kessler had said publicly that police would have to arrest him first before they could shut down the Brigade's illegal needle distribution. (Massachusetts is one of 11 states in which the distribution of hypodermic needles is illegal.)

But, within one week, a 24-hour police presence was called in to discourage

bomb threats and monitor demonstrations by African-American clergy and former addicts outside the Mission Hill storefront; founder Jon Parker was evicted from the group and arrested for trespassing when he entered the office; Mayor Raymond Flynn

News Focus

threatened to close down the office; and Parker and an African-American community minister came to blows.

"It's been a media circus," said Jim Voltz, a spokesperson for the AIDS Action Committee of Massachusetts, referring to the front-page coverage in Boston newspapers in recent weeks.

The name "National AIDS Brigade"

was first used in late 1986, according to members. The Brigade is comprised mostly of former IV-drug users who want to prevent HIV transmission among IV-drug users by arming them with clean needles, bleach and condoms. Activities began simultaneously in Boston and New Haven, and currently the Brigade assists with needle distribution in all 11 states where hypodermic needles are not available without a prescription. In Massachusetts, it is even illegal for physicians to possess or distribute needles if not used for medical purposes.

Boston, New Haven and New York are the centers of most activity, with ACT UP/New York and ACT UP/Boston offering money and volunteers. Last year, Parker received a grant



"NEEDLES EQUALS DEATH."—Rev. Grayland Ellis-Hagler speaking at the National AIDS Brigade's storefront on Jan. 24.

to go to Thailand to assist in needle distribution. And the money to open the storefront office came from a \$50,000 Richard Dennis Drug Peace Award Parker received from the Drug Policy Foundation of Washington, DC.

The problems started, says Neil Sullivan, the chief policy advisor to Mayor Flynn, when the AIDS Brigade failed to follow the city's unwritten policy of notifying and involving community groups before siting a "controversial" facility in their neighborhood.

The move displayed "arrogance," according to Rev. Graylan Ellis-Hagler of the Church of the United Community in Roxbury, a predominantly Black neighborhood, and a representative for the Treatment on Demand Coalition of former addicts. "This was a group with no ties to the community, [which] just came in and made decisions about what was best for the community," he said.

Greg Davis of the Recovery Coalition accused the Brigade of trying to be "the Great White Hope." The AIDS Brigade's Will Murphy says that the group was "not aware of the city's procedure, but we were aware of people in the neighborhood" who would have opposed the office opening.

The day before the formal opening of the storefront office on Thursday, Jan. 24, the board of the AIDS Brigade—which was incorporated as a nonprofit organization with a board of directors on Jan. 23—agreed to send representatives to meet with Rev. Ellis-Hagler in order to head off opposition.

On behalf of his Church of the United Community in Roxbury and the Treatment on Demand Coalition of former addicts, Ellis-Hagler asked that the Brigade cease distributing needles from the storefront "until a community process could educate and build consensus," he later recalled.

The Brigade agreed, maintaining the right to distribute needles on the streets and from their mobile van, and Ellis-Hagler agreed to support the idea of needle exchange in the future, a major shift in his, and the Coalition's, standpoint. Ellis-Hagler then attended their open-house celebration and press conference. "It was the beginning of a coalition," Ellis-Hagler remembered.

But when Jon Parker, the founder of the Brigade in 1986 who had

See BOSTON on Page 33

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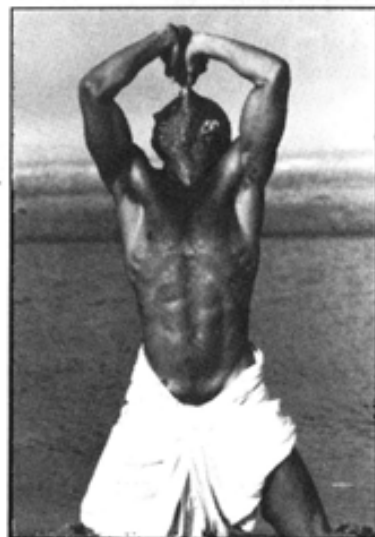
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Gays, HIV Still Thorny Issues for US Military

Final Victory for Gay Sargeant in Case Against Army

by Nina Reyes

TACOMA, Wash.—A gay former Army sergeant who battled the military for ten years has finally settled his case, winning a retroactive promotion, approximately \$135,000 in back pay and full retirement.

"It is the only case that has resulted in a final victory for lesbians and gay men against the military," pointed out Bill Rubenstein, director of the Lesbian and Gay Rights Project of the American Civil Liberties Union, which pursued former Sgt. Perry Watkins' case. "We're very pleased with the outcome of this case."

According to the settlement, Watkins will voluntarily retire with an honorable discharge, foregoing the court decision that ordered the military to allow him to reenlist. That decision was appealed all the way to the Supreme Court, which let the lower court ruling stand without comment.

The settlement was announced on Jan. 30 by James Lobsenz, the Seattle-based ACLU attorney who represented Watkins throughout the case.

The Watkins decision was made on a doctrine called "equitable estoppel," or general fairness. It was based on the principle that since Watkins had told the Army that he was gay when he enlisted and had been openly gay throughout the course of his 14-year career, the Army could not arbitrarily refuse to allow him to reenlist because he is gay.

The case began in 1981, when the Army not only refused to renew his



PERRY WATKINS

security clearance application but also informed him that it intended to commence discharge proceedings against

him because of his homosexuality. Watkins first obtained a security clearance in 1977, but only after first being refused because he was gay. At that time, his commanding officer said that Watkins had an "outstanding professional attitude, integrity and suitability," adding, "he has, in fact, become one of our most respected and trusted soldiers."

While the final court opinion was not made on constitutional grounds, Rubenstein asserted that the Watkins case could serve as precedent if, for example, an openly gay or lesbian soldier who had served honorably in the Persian Gulf found her- or himself facing discharge after returning to the United States. "[The case] is not without its value in that case, nor is the symbol of a victory against the military machine without value," he commented. "It's like drawing a line in the sand." ▼

—filed from New York

Soldier With HIV

Jailed and Kicked Out

by Nina Reyes

FORT ORD, Calif.—An HIV-positive soldier who failed to comply with an order to tell his sexual partners that he had tested positive for HIV was court-martialed last week and will serve four years in prison.

The soldier, 25-year-old Mark Rogers, who is not gay, was also dishonorably dis-

charged in the decision, but that separation will not occur until Rogers' automatic appeal process has been completed. Although Rogers was originally sentenced to ten years in jail, because he entered into a pre-trial agreement, he will only serve four years' time.

Capt. Joel Wilson, who prosecuted Rogers, said that he expects Rogers will be transferred to Fort Leavenworth, a military prison facility in Kansas, and that the automatic appeal process could take several years.

Wilson also stated that the military began investigating Rogers after a woman, who later married Rogers, went to military authorities to report that she had reason to believe Rogers was HIV-infected. She later ceased cooperating with investigators, but the case was re-opened when several other women reported that they too thought that Rogers was HIV-positive, but that he had not informed them of his status, Wilson added.

The military lawyer who defended Rogers, Capt. Gary Loxley, has declined to speak with the media.

According to the Associated Press, Rogers tested HIV-positive in the spring of 1989, three years after he enlisted. Beth Settle, a spokesperson for Fort Ord, said that Rogers "is in confinement. He's already starting to do his time. No one can reach him."

Bill Rubenstein, director of the Lesbian and Gay Rights Project of the American Civil Liberties Union, pointed out that a number of restrictions can be placed on military personnel who have tested HIV-positive, and while people who become symptomatic are routinely honorably discharged, people who have simply tested HIV-positive are subject to prosecution and discharge for violating any of the restrictions military has imposed upon them.

"Sometimes they're doing that to try to get you out, and sometimes they're doing that just to be mean-spirited," Rubenstein commented.

While the fact that the military ordered Rogers to notify his partners of his HIV-status would seem to violate his privacy rights, according to several experts on military authority, the armed services have been judicially vested with power over even the most intimate matters in the lives of enlistees. "A service member does not have the same privacy rights by virtue of judicial decision as you and I do," noted William R. Fisher, a former marine captain and military lawyer.

Such a prosecution, Fisher added, is not atypical. "The military has been found to have the power, time and again, by military judicial decisions, and even by the Supreme Court, to issue orders that affect the health, safety, morale and welfare of the military service," he explained. ▼

—filed from New York

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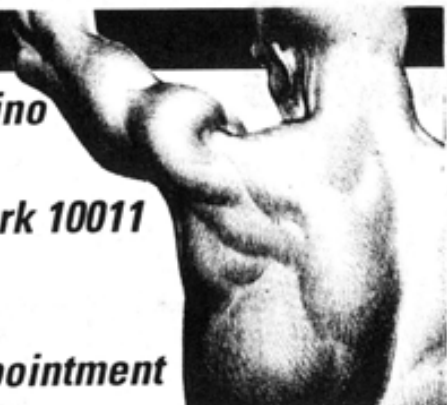
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UN Defers Vote on World Gay Group's Membership

by Duncan Osborne

UNITED NATIONS—The only organization representing lesbians and gay men worldwide had judgment on its application to join the United Nations deferred until 1993. But the group's officers are pleased with the response their application received from delegates from a diverse cross-section of member nations and hope to be successful in two years.

The International Lesbian and Gay

UN's Economic and Social Council on human rights issues pertaining to the lesbian and gay community worldwide. ILGA would constitute the only gay and lesbian representation at the UN, and ILGA would function as a resource for UN member nations. Currently, there are hundreds of organizations at the UN with NGO status, including charities, think tanks, trade groups and other nonprofits.

In late January, ILGA co-secretary generals Lisa Power and John Clark tes-

of opposition to the ILGA application.

"The results were, obviously, very mixed, but we received a far higher level of support than expected," Power told *OutWeek*. "We were pleased the objections were not to the application, but moral and spiritual."

"There is currently no gay rights organization represented at the UN, and we felt it was imperative that there should be," Power added.

Power was pleased with the support from African, Latin American and European delegates, crediting ILGA's anti-apartheid stance, growing membership in African nations and work with the anti-apartheid African National Congress as gaining that help for ILGA's application.

According to a UN press release, opposition to the application came from the Libyan delegate, Andelsalem Sergiwa, who said that the group was "neither in conformity with morality, nor with religious principles, and contradicted the law of life." Sergiwa added, "Sexually immoral practices by adherents" had spread AIDS. Delegates from Oman, Cuba and the Philippines are reported to have joined Libya in opposing ILGA's application.

Supporters included the Swedish committee chair, Annie Marie Sundbom, and the Ethiopian delegate, Haile Mariam Goshu, who "spoke against a subjective approach and urged the Committee to base its consideration on the merits stipulated by the Economic and Social Council." The Costa Rican delegate, Emilia Castro de Barish, also supported ILGA.

Power added, "We would urge groups in the US to join ILGA." Currently, in the US only the National Gay and Lesbian Task Force, Lambda Legal Defense and Education Fund and New York's Lesbian and Gay Community Services Center belong to the international umbrella organization. ▼

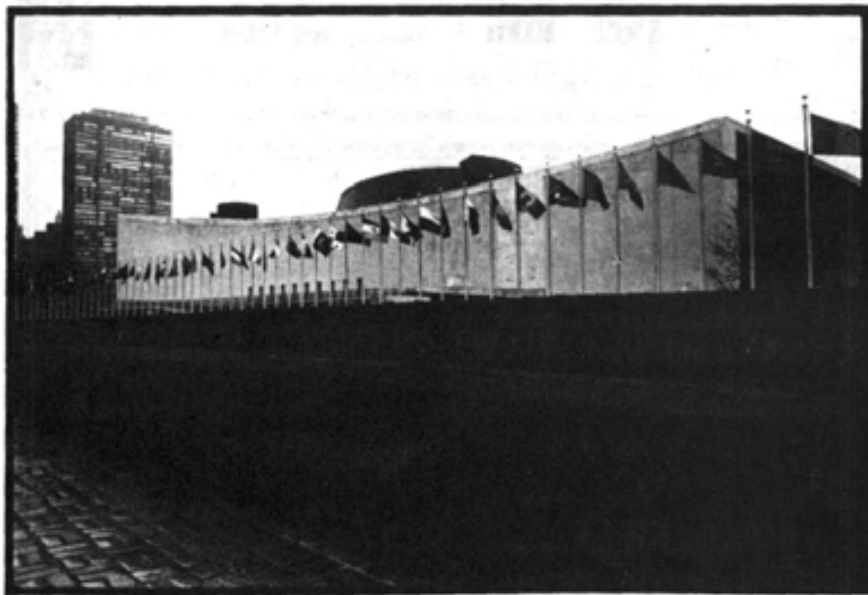


Photo: Ellen B. Neipris/*OutWeek*

WE AREN'T THE WORLD—The UN on First Avenue

Association, with member organizations in more than 50 countries worldwide, has applied for non-governmental organization status at the UN, but the 19-member Committee on Non-Governmental Organizations that oversees the application process has postponed action on ILGA's application until it meets again in 1993.

Were ILGA to obtain NGO status, the organization could consult to the

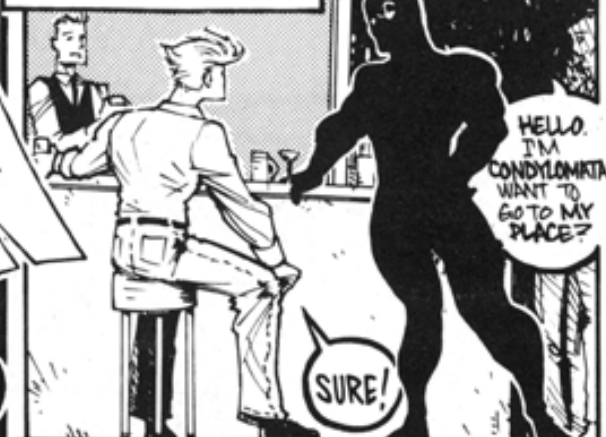
tified before the Committee on Non-Governmental Organizations, detailing the group's international scope, work on AIDS issues and human rights issues relevant to the gay and lesbian community. Power emphasized that ILGA qualified for NGO status under the criteria defined in UN Resolution 1296.

On Jan. 29, the NGO committee, which comes to decisions by consensus, opted to delay action in the face

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OUTTAKES

LONDON LESBIANS PROTEST THE WAR

LONDON—Nearly 100 lesbians have been camping outside the Foreign Office in London since early January, protesting the Persian Gulf war.

A spokesperson for the Welsh lesbians who organized the vigil said: "It is boys having a game in a chemical playground. We women are aware that their games will destroy the world economically and ecologically."

The women joined with 50,000 other protestors on Jan. 12 for an anti-war march through central London.

Also participating in the march were the Sisters of Perpetual Indulgence, a group of gay men in nun drag, who reportedly vogued along the route while singing their own lyrics to Madonna's hit song: "Saddam with an attitude,/Bush and Major in a mood,/ Don't just stand there,/Let's get to it,/ Stop the war,/There's nothing to it—Vogue."

On Jan. 14, police arrested five of the camping lesbians for obstructing the highway. Four lesbians chained themselves to 10 Downing St., Prime Minister John Major's residence, on Jan. 15. Police cut them loose, and no arrests were made.

Later that afternoon, two lesbians invaded the House of Commons, blowing whistles and throwing red powder on 15 members of Parliament, as Major made the announcement that the war was going to begin.

Major stopped speaking as the two women were tackled by police and arrested.

—Rex Wockner/Chicago



THE COMMUNITY CENTER

SUCCESS OF CHANNEL 13— BOYCOTT TOUGH TO GAUGE

NEW YORK—The pledge boycott by a coalition of gay and lesbian groups of Channel 13/WNET's December membership drive was successful to a limited extent and will have to be continued, according to Stephen Beck, executive director of the Gay and Lesbian Alliance Against Defamation.

"The reports are that they did not have a successful pledge drive," said Beck. "I think that the boycott did have an effect, but of course, all the numbers are held by 13, and they are not about to admit that the boycott affected them."

The main problem in gauging the success or failure of the boycott is that all the evidence is largely anecdotal. Channel 13 raised \$1,552,430 during its nine-day fund-raising drive, representing 24,292 pledges, a response which the station described as "overwhelming."

Beck said that he knows of at

least 80 instances of pledges being withheld in support of the boycott. However, the total amount of that money would likely have been felt by the station. It is also difficult to distinguish between money withheld in support of the boycott and because of the current economic recession.

WNET's director of communications and vice president, Stella Giammasi, told *OutWeek* that gays and lesbians might be acting to their own detriment in supporting the boycott, as the money withheld could be used to provide programs for them in the long-term.

Members of the boycott coalition met with the chief executive of 13, George Myers, on Jan. 7 to discuss the boycott and the coalition's demands for regular programming for the gay and lesbian community, and for an exclusively gay weekly program.

Beck, who was at the meeting said that it convinced the coalition that the boycott had to be continued. Further discussions will be taking place this week. Channel 13 has promised to include gay and lesbians issues in several new public affairs shows on a regular basis.

—Avril McDonald

DESPITE THEFT, SECURITY AT CENTER IS OK

NEW YORK—Two incidents involving theft—including one robbery—at the Lesbian and Gay Community Services Center two weeks ago touched a nerve about the Center's security among the community building's organizational tenants.

In the first incident, a tape recorder and a Walkman were stolen from the Center's staff office, and in the second, a Senior Action in a Gay Environment volunteer was accosted and robbed. In the mugging, the perpetrator reportedly implied that he had a concealed weapon, although the object was never shown to the victim.

Both incidents were reported to the police, according to Robert Woodworth, deputy director of the Center. Another source who works in the building commented that although there are occasionally petty thefts at the Center, overall building security is sufficient to deter more serious crime.

Woodworth also noted that neither perpetrator is apparently a member of the community that uses the Center.

"It was a very frightening experience," commented Arlene Kochman, executive director of SAGE. At the same time, she said, nothing of the sort had ever happened before, and while it reminded members of her organization that they need to be vigilant about their personal safety, she noted, "We're always cautious wherever we are."

In an unrelated event, a 36-year-old drag queen has been banned from the building for allegedly threatening members of Gay and Lesbian Youth of New York, according to GLYNY member Eric Denise. Deputy Director Woodworth confirmed the expulsion.

According to Denise, the ban was imposed after the drag queen allegedly began an altercation, which turned into a full-scale brawl, with another member of GLYNY. When the individual was ejected from the GLYNY meeting and brought downstairs, Denise recounted, she allegedly threatened

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the life of the youth with whom she had struggled upstairs.

Following that fracas, rumors apparently began circulating among members of GLYNY that the youth organization was on probation with the Center and may face eviction.

Woodworth, however, said that that was not the case. "They've been here since we opened, and they will continue to be here," he stated, although he did add that the Center has adopted "very strict rules about appropriate behavior" inside the Center building, and that the Center staff is enforcing those rules with "greater scrutiny" on the building's younger denizens.

"Playing traffic cop for young people in the building is not what I want to spend my time doing," he added, noting that the Center staff adopted the new regulations out of necessity, not animosity.

—Nina Reyes

US-CANADA BORDER CROSSINGS SHOULD SOON BE EASIER

TORONTO—When Caitlin Rockman and her French-Canadian girlfriend, Martine, traveled from Montreal to Boston late last year, they were surprised to end up being separated at the border—specifically, they thought, because they were lesbians. Though the couple had no legal recourse at the time, come next summer, a change in US immigration law will make exclusions on the basis of homosexuality an unpleasant memory.

The Immigration Act of 1990, signed into law by President George Bush on Nov. 29, effectively redefines the categories of people who can be denied entry to the US. The previous law listed two behavior types, "sexual deviance" and "psychopathic personality," which immigration officials often used to exclude gay and lesbian visitors. In the new law, those provisions are eliminated entirely. When new regulations take effect on June 1, 1991, there

will be no legal basis for any visitor to be denied entry because of homosexuality. But the new law came too late for Caitlin Rockman, who said that she and Martine faced such "rude and gruff" treatment from border officials as questioning Martine in English, a language she does not speak well, and poring over personal belongings and love letters. "I imagine they thought we were lesbian beforehand," Rockman said, and so the officials searched for evidence.

Ultimately, Martine was told that she lacked sufficient funds for her four-day trip and was denied entry to the US on that basis. That decision revealed a quirk of the old law, under which foreign nationals had to actually *declare* their homosexuality to be denied entry.

Though the Immigration and Naturalization Service claimed that no statistics have been kept on how many visitors have been excluded on the various grounds, gay and lesbian activists objected to the very possibility of categorical exclusions of gays and lesbians. The issue came to a head during the Sixth International Conference on AIDS in San Francisco last year, where rumors abounded that foreign gay activists would deliberately state that they were queer and had AIDS (another ground for exclusion which no longer exists), creating an administrative overload to protest the law.

Though San Francisco immigration officers weren't confronted with the hordes of self-professing homosexuals they had feared, one Canadian gay man had previously found himself making the same point by accident. James Saccary, a resident of Toronto, was traveling to Provincetown in the fall of 1989 when immigration agents noticed AIDS literature in his luggage. When questioned, Saccary stated that "as a gay man" he had a responsibility to be educated about AIDS. Having said the magic words, Saccary was barred from entering the US.

The case was front-page news across Canada. Saccary's lawyer, Joel Guberman, was surprised to learn that the actual ground for exclusion was "psychopathic personality." Guberman immediately started proceeding within the INS bureaucracy and was prepared "to take it as an action to federal court to have the whole [case] quashed on

some constitutional grounds. As it came out," Guberman explained, "we almost made a deal with the INS" to eliminate the incident from Saccary's record, but the new law made the whole case moot. As for the old law's exclusionary clause, Guberman said: "It's not a legal issue anymore. It may be a practical one, facing prejudice and issues in [AIDS] treatment, but it's not going to be in the law anymore."

According to Duke Austin, a spokesperson for the INS, would-be visitors denied entry to the US on any of the grounds which the new law eliminates can breathe easy: Their records of exclusion are to be erased from federal databases. "We have been directed that we will review our database and purge our records" for those excluded on the old grounds. "We're directed to do so on a wholesale basis," Austin said. "There's no requirement, nor do we *wish* to have people in there on grounds which no longer exist."

But Austin warned visitors not to expect too much, even under the liberalized law. "No one has the *right* to enter the United States," he said firmly. "It's a privilege to enter here. There is no God-given right to enter."

—Joe Clark

AIDS, GAY GROUPS BLAST BUSH SPEECH

WASHINGTON—The nation's leading gay, lesbian and AIDS lobbyists reacted sharply to President George Bush's Jan. 29 annual State of the Union address, arguing that the speech's passing reference to AIDS was "woefully inadequate" and an indication of what they may expect from the administration in the coming year.

In-between extended comments about the ongoing war in the Persian Gulf, Bush sandwiched broad-brushed remarks about domestic issues, including brief references to AIDS, civil rights and health care.

"Who will lead us in this next American century?" Bush asked. "Everyone who steps forward to get

one addict off drugs, to convince one troubled teenager not to give up on life, to comfort one AIDS patient, to help one hungry child."

"People with AIDS need more than hugs," stated Gregory King, spokesperson for the Human Rights Campaign Fund. "They need federal resources, they need dollars for programs providing education, research, treatment and care. Hugs aren't enough."

At the AIDS Action Council, a national lobbying group which represents over 500 community-based AIDS service organizations, the responses to the president's remarks were equally sharp.

"Ten years into the epidemic, the only national response has been a community-based response," said Dan Brose, the Council's executive director. "Though volunteers have been heroic, they cannot build hospitals, do biomedical research, provide medical services or play the leadership role of the president."

Gay lobbyists seemed to feel that rather than pointing toward any future agenda for US domestic policies, Bush chose instead to focus on the glories of the last Congress, with veiled references to the 1990 passage of the Hate Crimes Statistics Act and the Americans with Disabilities Act.

Said Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force, "This reinforces our thought here...that this war is going to have an impact on moving our gay and lesbian agenda forward."

Of particular interest to one gay and lesbian lobbying group were Bush's comments calling for the abolition of all political action committees, or PACs, which contribute heavily to the reelection campaigns of the majority of the members of Congress.

But the Human Rights Campaign Fund, which runs a gay rights and AIDS PAC among its other legislative and grass-roots mobilization functions, expressed little concern.

"We are busy lobbying on AIDS, civil rights, choice and issues of concern to lesbian and gay Americans," said HRCF's King. "Our plate is pretty full. Fighting to keep PACs alive is not one of our high legislative priorities. We will adapt to meet whatever the environment is out there."

—Cliff O'Neill

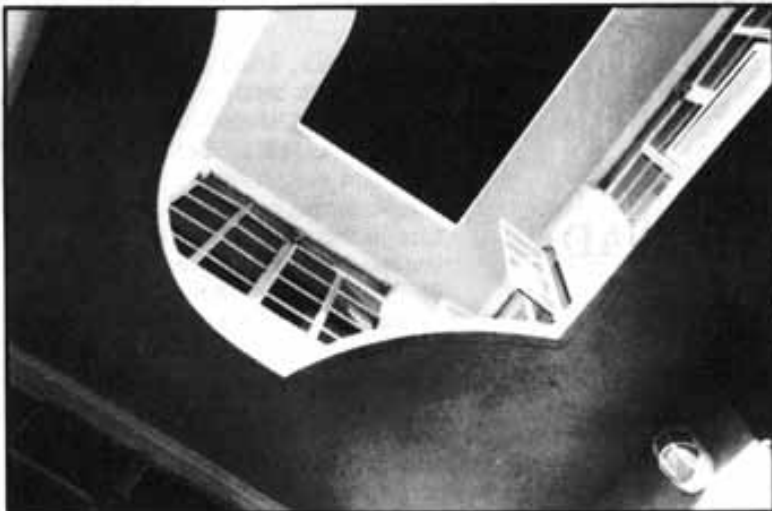
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COLLEGE FROSH WANT GAY SEX BANNED

LOS ANGELES—Almost half of first-year students believe that "it is important to have laws prohibiting homosexual relationships," according to an annual survey conducted by the American Council on Education and the University of California/Los Angeles.

The survey, "The American Freshman: National Norms for Fall 1990," found that 44.4 percent of college

freshmen and -women believe that the government should criminalize gay sex.

The survey questioned nearly 200,000 freshmen and -women at nearly 400 two-year and four-year institutions in the fall of 1990. It was designed by the noted academic Alexander Austin.

In addition to the homophobia expressed, 66.4 percent of the students believe that "the best way to control AIDS is through widespread, mandatory testing."

About 30 percent of the students defined themselves as "born-again Christians."

Seventy-eight percent support the death penalty, 51 percent think that casual sex is "alright," and 65 percent said "abortion should be legal."

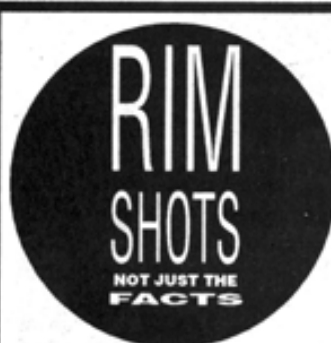
Twenty-five percent think that "married women's activities are best confined to home and family."

Sharply breaking with their counterparts of previous decades, only 19 percent of the first-year students believe that marijuana use should be legal.

Seventy-four percent want to see a national health-care plan. Twenty-one percent say that "racial discrimination is no longer a major problem in America."

Seventy-five percent oppose increased military spending, 77 percent support greater handgun control, and 61 percent believe that nuclear disarmament is possible.

—Rex Wockner/Chicago



by ANDREW MILLER

grass-roots organizer and work hard to build coalitions and consensus," said Barnett, a co-director of the Human Rights Project, which works for the passage of a gay and lesbian rights ordinance in Kansas City. The city's primary election is Feb. 26.

OVER THE RAINBOW: Men of All Colors Together and their best girlfriends kicked off Black His-/Herstory Month with a swell potluck social on Feb. 1. at the Gay and Lesbian Community Center. And don't miss the African-American History Month Celebration at the court hearing room on the second floor of City Hall on Feb. 27 at 6 pm, sponsored in part by the mayor's office for the lesbian and gay community. For more info on this performance-studded event, call mayoral liaison Marjorie Hill's office at (212) 566-7385.

CLANG! CLANG! CLANG! WENT THE TROLLEY: "Today, for a short time, you may experience the trapped feeling of someone who cannot get what they need," said a message to San Francisco commuters in a flier from friendly local AIDS activists. "Be grateful that a train delay won't kill you, and take responsibility for a national AIDS policy that has been nothing short of murder."

As part of its Day of Disaster on Jan. 23, nine activists attached themselves to a Bay Area Rapid Transit train headed for Daly City with a chain that ran from the subway-like train to an escalator in the station, delaying service for about five minutes, according to the *San Francisco Chronicle*.

TOTO, I'VE A FEELING WE'RE NOT IN KANSAS ANYMORE:

But across the river, in Kansas City, Mo., Jon D. Barnett has become the municipality's first openly gay City Council candidate, running with the backing of the Greater Kansas City Greens, a local environmentalist party.

"I see myself as a

More than 9,000 San Franciscans have been diagnosed with AIDS since the beginning of the epidemic.

RUBY (FREUDIAN) SLIPPERS:

Guess what color they made the new parking permits for cars parked in the House of Representatives' private parking lot. Guess what shape. Now, if you ask Rim Shots, it sounds like some pesky queers have infiltrated yet another level of the federal bureaucracy. But the sea of pink triangles glued to the bumpers of high-level politicians' automobiles was explained this way to *New York* magazine: "We change the colors every year, and we have only a certain number of colors," a parking manager said. Right. And they'd already used up aubergine, chartreuse, puce, lavender, faun, mauve, and magenta.

THE BELLS ARE RINGING...:

The Community Health Project's Health Outreach to Teens program has a new hotline for gay, lesbian and bisexual adolescents with questions about sexuality, AIDS and other health-related topics.

"Gay and lesbian adolescents who are not out, and are not able to talk about sex and sexuality with anyone, can call this number and talk to us, freely and anonymously," said Richard Haymes, the director of HOTT, in a press release.

The number is (212) 255-1517, and it is staffed from Monday to Thursday, from 7 pm to 9 pm. At other times, callers may leave a message and receive a call back.

A HEART, A BRAIN, A HOME, THE NERVE:

AVP has it all. Maneuvering scant resources through an ever-growing caseload, the Gay and Lesbian Anti-Violence Project has once again performed a bit of wizardry, extending its hours on weekday evenings to make peer counselors available to the victims of anti-gay attacks.

"To be as accessible as possible, we also wanted our services to be available after normal working hours," said Naomi Lichtenstein, the Project's director of client services, in a press statement.

The Project's hotline operates on a call-back basis 24 hours a day. For more information on its counseling, legal and crisis-intervention services, call (212) 807-0197.

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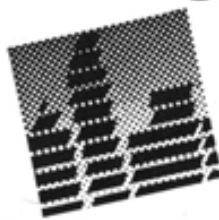
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AIDS THIS WEEK

edited by Paul Rykoff Coleman

PCP in Elderly Has "No Implications" for HIV Community

NEW YORK—In mid-1989, five patients at New York Hospital-Cornell Medical Center came down with *Pneumocystis carinii* pneumonia, a fungus that attacks people with AIDS, usually in the lungs. Despite standard treatment and prophylaxis, people with HIV infection still get it and die from it.

But these five patients were different from those who are immunocompromised with HIV infection. Their immune systems were normal, as far as the physicians who recently published their findings in *The New England Journal of Medicine* could tell. The youngest patient was 66, the oldest 78. None had AIDS or any indication of HIV infection. Three died.

The paper did raise the question of whether a possibly more virulent strain of the *Pneumocystis* organism is making the rounds, one that is more communicable than the strain doctors have become familiar with over ten years of the crisis.

Nothing to Worry About

Both spokespersons for AIDS groups and the physicians who wrote the brief report, published in the journal's Jan. 24 issue, stressed in interviews that the HIV-infected community should not overreact to the news. (The *New*

York Native ran a headline declaring the finding "Could Take the Epidemic Back to the Panic of 1981-82," alluding to the time when very little was known about PCP and why so many gay men were dying from it.) "Obviously, it's a source

"People with AIDS shouldn't be more ostracized because of the theoretical possibility of transmission."

One of the report's authors, Dr. Jonathan L. Jacobs, stressed that the paper has "no major implications" for the HIV-

positive community, that it described an unusual occurrence of *Pneumocystis carinii* pneumonia in the elderly. The authors described in great detail their attempts to discern the presence of HIV, which they could not find.

Nevertheless, they do suggest the possibility that "this cluster is related to the *P. carinii* epidemic associated with AIDS," that there may be "a more virulent strain" because of increased exposure to the organism over the past eight years.

Jacobs suggested to *OutWeek* that most of the population has been exposed to the *Pneumocystis* organism, probably when young. "Most in the medical community believe that PCP is a latent infection, like toxoplasmosis." In short, one already has the organism, and it's a matter of something activating it.

Isolation?

Whether those with *Pneumocystis* should be isolated during hospital stays was a question not ignored. Dr. Peter D.



SMELL THESE
NICE FLOWERS

of concern, but it's not something we should be jumping to conclusions about," said Jeff Levi, a spokesperson for the DC-based AIDS Action Council. "This is not something that should change policy." Christopher Babick, executive director of the PWA Coalition here, agreed. "We would need to find out more before becoming alarmed about the situation," he said. He added that in the '80s, certain precautionary measures were taken that are now regarded as unnecessary.

EDITOR'S NOTE

Because of my misreading of the source, in "A Case for Dental Dams?" ("AIDS This Week," issue no. 85), I erroneously reported the facts that led to a 25-year-old heterosexual man's seroconversion acquired through oral sex.

I reported the mode of transmission as oral-vaginal intercourse. In their letter to the editor that appeared in September's *European Journal of Epidemiology*, the authors write that the man seems to have acquired the human immunodeficiency virus through one act of fellatio with a woman with whom he was having an extramarital affair.

This wasn't at all a case for dental dams. It may be a case for condoms. That this man was the passive partner raises many questions the authors do not address in their short letter.

—P.R.C.

Walzer, in an editorial commenting on brief report, says that those with *Pneumocystis* should be isolated. Unlike the views of his colleagues, he said that he believes that the report does have practical implications. "Most physicians in infectious disease encounter HIV-positive patients with *Pneumocystis carinii* pneumonia. A close contact—a roommate, for example—may come down with PCP later." He said that it would be unknown whether one were infected from the other. "We need to do studies to find out whether these bugs are the same," Walzer said. He added that issues of resistance to currently available medications also need medical exploration.

Walzer recommends isolation, which he defines as keeping other immunocompromised people away until the PCP is under control. He admits that this is a controversial view but says that many physicians do support the concept. Currently, he said, hospitals lack general guidelines for deciding where to put patients.

Both Jacobs and Dr. Gabriel Torres, a medical consultant to Gay Men's Health Crisis, a service organization here, find isolation impractical. "It's much too early to say whether it can be transmitted from one person to another," Jacobs said.

Torres said that the idea of iso-

lation was "untenable, impracticable—it cannot happen." He explained that most New York-area hospitals have cohort policies, where people with HIV infection, for example, are roomed together. "Most hospitals would not cohort PWAs with people without AIDS," he said. At some hospitals, beds are difficult to get. Isolation would mean waiting for a private room to open up. "With a shortage of beds," Babick said, "what the hell are they going to do? I wouldn't want to fright-

en people again." New York University used to keep people with AIDS in the emergency room—sometimes for days—before a single room opened up. They changed this practice after a complaint was filed with the Human Rights Commission.

He also pointed out that an outbreak like the one in the cluster of elderly patients has not occurred in any other New York hospital. "I don't think this cluster is evidence," he said.

—P.R.C.



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Who Killed Vito Russo?

by Larry Kramer

The following is the text of the speech given by Larry Kramer at the Dec. 20 memorial service for AIDS activist and gay film-historian Vito Russo, who died of AIDS on Nov. 7.



My name is Larry Kramer. This is very difficult for me.

The Vito who was my friend was different from the one I've heard about today. Since I hate old movies, I wasn't in his home-screening crowd. And I didn't play card games on his nights out with the boys. My Vito was the friend who called late at night and read me the long angry letters of protest he constantly wrote, or mailed me the printouts of his furious speeches. We talked constantly about gay politics, about our organizations and our leaders. He was the only person who agreed with me unequivocally on everything I did and said. We even talked about the content of this speech.

We killed Vito. As sure as any virus killed him, we killed him. Everyone in this room killed him. 25 million people outside this room killed him.

Vito was killed by 25 million gay men and lesbians who for ten long years of this plague have refused to get our act together. Can't you see that?

Vito was the most beloved gay man I know. I've ever known. And gay men killed him. And lesbians.

When will we get our act together? When will we take responsibility for our lives? And our community? And our future? What does it take? When will the Dick Jenrettes and the Barry Dillers and the David Geffens and the Lily Tomlins—and where is Vito's great buddy Lily today?—and the Calvin Kleins and the Bill Blasses and the

Bob Grays and the Leslie Wexners and the Whitney Houstons and the Carol Bellamies and the Liz Holtzmans and the Jodie Fosters and the Ed Koches stop pillaging and robbing us blind and stabbing us in the back?

There are no more than 5,000 gay men and lesbians fighting to keep us alive in this entire country. Really fighting. Not being dilettantes. Fighting on an everyday, week-after-week basis.

By the refusal of those who should be leaders to come forward to lead, and fighters to come forward to fight, Vito was murdered—by his very own. Can't you see that?

Because so few of us are fighting for treatment and a cure and research, there was no treatment or cure for Vito.

There could have been. There should have been. It shouldn't still be in the same



mess it is now. In ten years, we're nowhere—*nowhere*. Anyone who tells you otherwise is a liar.

He devoted his life to fighting for us. And we let him die. Time and again he sacrificed his own career when he felt it was more important to protest or write an article or make a personal appeal that might help further the cause of gay rights or help for AIDS victims. That's right. I said "victims." We *are* victims—of our very own. We're

killing each other. Can't you see that?

Ten years into plague and our organizations still don't talk to each other. And our boards of directors are still incompetent. And our leaders are cowards or weak tokens or idiots. We are still the most leaderless 25 million history has ever produced. If Moses or Jesus or Joan of Arc came along to lead us, we'd shit all over them and throw them out.

For ten years of a plague we have refused to organize and find ways to designate leaders to negotiate for us in the corridors of power. So we don't have any power. Surprise, surprise.

When Vito was offered the morphine drip for the first time in the hospital, Arnie asked him, "You know what this is for?" Vito shook his head yes. Then Arnie asked him, "Do you want it now, or do you want to stay a little longer?"

Vito somehow found strength to whisper back, "I want to stay a little longer."

Don't you ever forget those words: "I want to stay a little longer." Because at some point, we're all going to face that question, and we're all going to want to answer it with the same words: "I want to stay a little longer."

There ain't no cures yet, boys and girls. There should have been by now. There would have been by now if we were all straight and white and male and middle-class. There would have been by now if 25 million gay men and lesbians had their act together. But we didn't. And they shit all over us. Day after day they shit huge turds all over us. And Vito's dead. And everyone in here knows plenty who are dead. We killed them. And I'm going to be dead. And 20 million HIV-infected by the year 2000 are going to be dead.

They haven't even done the basic science yet. That's what they think of us. How can they discover a cure when they haven't even done the basic science? They

don't do basic science for faggots and queers and niggers and spics and junkies and whores and bastards. And we let them shit all over us. We let *them* kill us, too. We're very generous.

If we don't let them kill us with HIV, they kill us with gay-bashing. Or taking away our insurance. (Vito didn't have any insurance. He had to declare bankruptcy so he could qualify for Medicaid and Medicare. He had to scrounge around for decent care, and he was not allowed to earn any money). Or not writing about us in the newspapers. Or portraying us as freaks on movies and TV. They throw a million turds at us.

There's going to be a benefit screening of a movie called *Silence of the Lambs*. The villain is a gay man who mass-murders people. AmFAR is holding the benefit. Thanks a lot, Mathilde Krim. Thanks a lot, Arthur Krim, for financing the film. Thanks a lot, Jodie Foster, for starring in it. Vito really would have screamed about that one. Who says we're not killing each other?*

You want to stay a little longer? Then you better plug into the activist community somewhere. And work your butt off. And don't complain about how you can't stand the process, or the meetings are so boring you want to puke. You've got brains and abilities. You've got something to contribute. Make it better!

Because the few of us still fighting are tired as hell and dying faster than we're being replaced. Vito is dead. You can't replace Vito. And we killed him. We all killed him. We didn't fight hard enough to save him. Even those of us who are fighting are not fighting hard enough. And everyone here knows it. You all know it!

Did you love him? You're here because you said you loved him. How much did you love him?

I think most of us are full of pious shit. We come to services like these and most of us didn't do one goddamned thing to help save the loved one we came to mourn.

If Vito meant anything to you, go out and emulate him. Do what he did. Get your hands dirty. Fight in his memory. If you don't know what I'm talking about, learn. Then you can say to Vito: So long, Vito. This one's for you. ▼

*[Editor's note: Shortly after this speech was given, AmFAR canceled plans for the benefit.]

Larry Kramer's new play, *The Furniture of Home*, will be directed by Marshall W. Mason this fall.

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Cousin Lourdes Is Getting Married

by Cliff O'Neill

My mother... Goodness knows she means well. It's just that she really doesn't get it.

The phone rang early on Tuesday morning. It was Mom. As usual, she didn't remember that Puerto Rico is one time zone ahead.

The news that had her all excited? My cousin Lourdes is going to be married. And my cousin Rosalie had just had a baby.

A hint, perhaps?

Now, Mom knows. We even talk about it. It's just that lately, since Dad's open-heart surgery, the signs of our collective mortality have caused her to have a bit of, well, a relapse.



She's doing the "marriage/baby" guilt thing again.

Damn. I had thought that she was past all that.

It seems that all the O'Neill kids and grandkids will be in Puerto Rico for Lourdes' impending nuptials. With her wedding, she will be the last of the O'Neill clan to tie the knot (in a heterosexual sense, anyway). And Mom is insisting that I go to Puerto Rico for the gala celebration—an O'Neill family reunion.

Think of it. For three glorious, sun-filled days, I could have the singular pleasure of being reminded that now I am the last one left.

What joy.

I learned to say no to Mom shortly after she introduced me to creamed spinach, so I was quite clear with her that I was not keen on the idea.

She didn't listen.

Being an only child is a real pain in the neck. Being a queer one is an ache just a bit lower.

I told her that I'd think about it.

For the next half-hour, I lay on my water bed and contemplated the shadows on the ceiling.

Normally, I would do the passive-aggressive thing that I learned so well in adolescence. I would ignore her requests and put up with the guilt-inducing long-distance telephone call from the reception:

Mom: "Your uncle Tony's doing the samba with the mother of the groom, dear. Lourdes looks so lovely in her wedding dress. You should see Tony Jr. and Clarice's kids—they're so precious. I hear that Tony Jr.'s going to have another one."

Cliff: (*Big sigh*) "Gosh, Mom. I feel so left out."

Mom even gave me a preview of that call when she told me how they took a picture of "the whole family" over the weekend, and I was noticeably "the only one missing." She was reduced to giving them an old picture of me to graft into the group shot.

"You *have* to go," she insisted. "They all really want to see you." After all, she added, it's *family*.

I mused on what "family" meant as I tried to make out the abstract shapes of sheep on the ceiling.

And I came up with something I can tell Mom when she brings this up again—and she will.

First off, I can ask her what she means by "They all really want to see you."

Who is this "you" they all want to see? Is it Cliff O'Neill, twentysomething Washington reporter for some 20 gay and lesbian newspapers around the



GRANDMA, WHAT I AM ABOUT TO TELL YOU WILL REQUIRE THE FULL USE OF ALL YOUR DEFENSES.

Photo: Jim Marks/OurWeek

Illustration: Kris Kovick

country, or is it who they *imagine* their 14-year-old relative turned out to be?

Next, I can ask, if were I to be wed in, say, a holy union ceremony, to, say, another man, would they all flock to Washington, DC, for the festivities?

To be fair, I must say that it's my father's side of the family to which I am closest. At least one cousin from the paternal line will likely be reading this magazine and, I would guess that my uncle, aunt and my remaining four cousins—unless they've had major brain surgery—have most probably figured out that Clifflie's a homo.

But there's Grandma, a 91-year-old, extremely moralistic and overtly Roman Catholic woman whom I love dearly but who, I'm sure, has not the tools to deal with what I would have to tell her. I'm sure that my being gay has crossed her mind (she nervously asks if I have a girlfriend every time we talk, and I always say no), but to have me confirm her fears would likely end our already estranged relationship.

And that doesn't even begin to address the issue of the 20-odd cousins, uncles and aunts from my mother's side of the family tree with whom I would have to contend were I to return to Borinquen.

The last time I went home, five years ago, it took a total of 32.7 seconds (I timed it) from the moment I left baggage claim to the moment when my uncle Luis asked if I was getting married.

So I came to this conclusion: As honesty is one of those moral imperatives that was instilled in me by my parents, whom I love, I decided to tell Mom that, since having to lie about my life has led to the biggest traumas in it, I am not willing to do it again for her, or anyone else's, peace of mind.

Simply put, if she is prepared for me to be completely honest when all of our relatives ask me why I haven't met "some nice girl" and gotten married, I will gladly go. If she isn't, it likely isn't me they want to see.

In that case, that 12-year-old class picture will do nicely. That's who they're expecting anyway.

Who knows? I might get to see Rosalie's baby anyway. ▼

Cliff O'Neill, a native of Miami, has covered Washington for the gay and lesbian press for more than two years.

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Pumping Iron

by Allen Roskoff

Lesbian Criminal Court Judge Marcy L. Kahn has received a favorable recommendation from the governor's screening panel, according to a source close to the panel. The governor will make two appointments; among the other names approved for the governor are judges Lew Friedman, Harold Tompkins, Phyllis Gangel-Jacobs and William Wallace. There are currently no open Supreme Court lesbians in New York state. Will Marcy Kahn be the first? It's up to the governor.



• On Monday, Jan. 28, Fred Dicker reported in the *New York Post* that Gov. Mario Cuomo will merge the Advisory Committee on Black Affairs, the Office of Hispanic Affairs, the Woman's Division, the Advocate for the Disabled and the Office of Volunteer Services into a single unit at the Division of Human Rights. This would all be done in the interests of saving money and balancing the budget. You'll notice that the Office of Lesbian and Gay Concerns is not on that list. Is that because we are being spared? Absolutely not. It is because we never made it out of the Division of Human Rights in the first place. We are already at the place these other groups might be demoted to. You see, up until now, all these other groups have had offices located on the same floor of the World Trade Center as the governor and his top cabinet members, giving them the appearance (and the reality) of access and clout. But if what Dicker says does happen, they'll lose that direct access and be sent to where the Office of Lesbian and Gay Concerns has been all along—an office building on West 125th Street, a long way from Cuomo and the

World Trade Center.

The Lesbians and Gays for Cuomo literature for campaign '90 boasted, "The Office of Lesbian and Gay Concerns of the Division of Human Rights, created by Gov. Cuomo, is the first and only fully funded state government office in the nation which works exclusively on the concerns of the lesbian and gay community." It could just as easily have boasted that it is the only New York state constituent office not located in the same building as the governor's office, is quite out of sight and out of mind and has a

*It seems that
Tom Duane is preparing
for another City Council
race by getting into
fighting shape and
pumping iron.*

small staff and few dollars. While you will see a lot of political heat generated (as well there should be) if these other offices are consolidated, remember that the only reason the Office of Gay and Lesbian Concerns is not being demoted is because it never had equal status in the first place.

• The August 1990 *Stonewall News*, the newsletter of Manhattan's conservative gay democratic club, says, "Throughout the years, Mario Cuomo has been a good friend to our community, and his liaisons...have done terrific work in representing our concerns and agenda to the governor and the members of his administration." Correct. The club's concerns

and agenda have been addressed, but the concerns and agendas of progressive organizations, such as Gay and Lesbian Independent Democrats, Lambda Independent Democrats, ACT UP, Queer Nation and a host of others, have not. This—in spite of the fact that all three of his liaisons have hailed from Lambda Independent Democrats of Brooklyn.

• The struggle to ensure a gay City Council district was lost the day the Districting Commission was constituted. Not one openly gay man or lesbian was chosen for a seat on the Commission, so no one on the Commission is putting our interests first, if anyone is considering them at all. We can still hope for the best, say, a West Village-Chelsea or Chelsea-Clinton district. There is a good chance, however, that there won't be a single district we can point to as heavily gay.

Much will be decided by City Council Speaker Peter Vallone, who is now setting up a "Committee on Reapportionment Oversight." This Council committee will receive funds for staff, an office and computers. It will definitely be made up mainly of council members who are subservient to Vallone.

Some people don't understand why the Committee on Reapportionment Oversight is necessary. It seems to be just another power play by Vallone to rule the decisions of the Districting Commission. Vallone already is responsible for the appointment of eight of the 15 commissioners, and if they are doing their jobs properly, this Council's oversight committee is redundant and a waste of our tax dollars. If the members of the Districting Commission are not doing their jobs properly, they should be replaced. Perhaps we need a new citizen's committee to oversee the activities of the newly empowered City Council.

• It seems that Tom Duane is preparing for another City Council race

by getting into fighting shape and pumping iron. Duane has joined the Chelsea Gym and is working out with Michael Cohen. Look for a trimmer, leaner Duane in future appearances. Will the vapid Council member Carol Greitzer follow suit? People at gyms throughout the district tremble at the prospect.

• One of our community's most vital and productive organizations is the Gay and Lesbian Alliance Against Defamation. Say "Farewell" and "Welcome" all at once at a GLAAD Cocktail Celebration honoring Craig Davidson, GLAAD's former executive director, and Stephen Beck, GLAAD's new executive director. The event is scheduled for Feb. 13 from 6 pm to 9 pm at Michael Wagner's loft at 126 Fifth Ave. in Manhattan. It's a \$50 donation. Call (212) 966-1700, or send your check to GLAAD, 80 Varick St., Suite 3E, New York, NY 10013. Con-



MR. MUSCLE, TOM DUANE

tributing to GLAAD is good for one's soul. Do it!

• Fred Dicker, the aforementioned state editor of the *New York Post*, reported on Jan. 29 that "State Attorney General Robert Abrams, one of the state's most popular vote-getters, will seek the Democratic nomination to challenge Sen. Alfonse D'Amato next year, it was learned yesterday." You may recall that that bit of news was reported in almost identical terms on Jan. 16 in this very column. Dicker should read *OutWeek*. ▼

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Photo: Kendall Morrison

MILESTONES

STUART (STUBSY) FORSTER

The AIDS community lost a valued friend when Stuart ("Stubsy") Forster, 44, died of a heart attack on Jan. 11, 1991.

Long before the AIDS crisis, Stubsy stood out as a highly competent and profoundly caring professional whose unabashed heterosexuality never prevented him from keeping up-to-date both on gay and lesbian health issues and on dishy gossip. At the very beginning of the plague, Stubsy took a stand on the moral high-ground. From the start, he rejected any notion that a health professional should avoid patients with AIDS. He provided care to middle-class gay men, to poor IV-drug users and to anyone else who needed it. He provided the best care possible—even when that put him in conflict with the medical establishment. With HIV-infected

patients and with others in his broad practice, Stubsy's personal caring went beyond that of "bedside manner." Each patient was an individual treated with respect and affection.

For the three years my late lover lived with HIV disease, I saw how Stubsy constantly threw himself into the battle. He fought unstintingly for his patients' lives, for their rights and for their dignity. I also saw how he exemplified a professionalism free of homophobia. Stubsy needed no domestic partner legislation to bring me into the hospital and into the decision-making process.

Stubsy was not immune to fear: He feared the occasional needle-prick. He feared emergencies that took time away from his beloved family. He feared the incessant deaths of patients for whom he cared deeply. But he worked on despite his fears. He was one of our bravest friends.

Stubsy is survived by his wife, Carole

Rothman; his son, Charles; his daughter, Molly; his parents, Arnold and Mae Forster; and his sister, Janice Berman. Contributions in his memory may be made to the Second Stage Theatre.

—Hayyim Obadyah

NATHANIEL H. PIER

A memorial service for physician and AIDS activist Nathaniel H. Pier (May 25, 1952–Dec. 27, 1989) will be held on Sunday, Feb. 17, 1991, at 2 pm at Ceremonial Hall, New York Society for Ethical Culture, 2 W. 64th St. at Central Park West in New York City.

GLAAD TIDINGS *Commentary*

New York Magazine Personal Ads

by Karen Schwartz

We are becoming increasingly disturbed by reports from gay men and lesbians encountering difficulties placing personal ads in *New York* magazine. We can only conclude that *New York* wants to tell gay people how they can—and cannot—describe themselves.

Most recently, GLAAD received a complaint from a lesbian that the *New York* advertising staff wanted to edit her personal ad beyond recognition. For example, the magazine would not accept her use of the word "butch," though it would tolerate "masculine-oriented" as a replacement. The word "butch" connotes a range of personality and physical traits—aggressive and competent, for example. It does not necessarily connote "male."

In their defense, *New York's* advertising reps cite guidelines that prohibit the use of certain words. But the magazine cannot, or will not, produce written copies of these guidelines. We believe that no written policy exists. Further, it is our contention that the arbitrary way in which certain words are

deemed objectionable reflects heterosexist bias.

Write to *New York*, and let them know that you are disturbed by the arbitrary and capricious treatment lesbian and gay personal ads are receiving from the magazine's staff. Demand a written copy of their advertising guidelines. Tell them that you reserve the right to describe yourself any way you want. Write to: Mr. Edward Kosner, Editor and Publisher, *New York Magazine*, 755 Second Ave., New York, NY 10017; or call him at (212) 880-0700.

If you or anyone you know has experienced difficulty placing a personal ad with *New York* magazine, please contact GLAAD at (212) 966-1700.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

BOSTON

From page 13

worked nearly solo until last year, learned of the agreement, he walked out of the open house in a fury and fired all board members. Parker resumed distributing needles, and on Sunday, Ellis-Hagler and the Coalition, along with the Mission Hill Neighborhood Association, began daily demonstrations outside the storefront.

The physical disagreement also came on Sunday. According to two members of ACT UP who witnessed the fight, Parker allegedly bit Ellis-Hagler's nose after screaming into his face from just inches away that Ellis-Hagler "caused AIDS" after police impounded the Brigade's 4-year-old unregistered, uninsured needle-distribution van at Ellis-Hagler's urgings.

"Totally out of control" was how one witness described Parker. Parker denies that he bit the reverend, claiming instead that the reverend knocked Parker unconscious, a claim Parker brought three days later to ACT UP in seeking an ACT UP/Boston endorsement of Parker against the reverend.

ACT UP member and witness Neil Cronlin recalled the events: "The minister pulled back, holding his nose. Several seconds went by, and then Jon threw himself on the ground. There was certainly no relationship between Jon's being on the ground, and [the reverend's action]. Too much time elapsed." ACT UP, which has supported the AIDS Brigade with \$100-per-month contributions, would not choose sides in the debate, urging Parker not to destroy coalitions they had built with the community groups.

By midweek, demonstrations reached 300 strong, according to Sullivan, but Parker maintained that "the whole philosophy of the group" was threatened by halting needle distribution in the face of community opposition.

"A lot of us spoke up saying, 'It is quickly becoming a racial issue,'" one member said. And Murphy added, "If Jon—especially Jon—continued with his confrontational tactics, we would never be able to operate in Mission Hill again."

Racial tensions have flared in Mission Hill before, setting a disquieting backdrop for the current dispute. When Carol Stuart, who was white, was murdered there last year, her husband blamed neighborhood Black

youths, only to be later implicated himself. The neighborhood was overrun by police and media for months.

In the meantime, demonstrators outside chanted, "Needles equals death," while Parker stated: "If we go down, we're going to go down fighting....We save more lives with hope than with the actual work of needles—we can't deflate that hope [by giving up]."

Other Brigade members attended city-sponsored negotiations (to which Parker had not been invited) where the reverend, Coalition, neighborhood groups and even openly gay City Councillor David Scondras pressured the Brigade to move out entirely as an act of good faith. And the mayor's office and police department tried to force eviction through criminal and civil statutes for the illegal distribution Parker had conducted.

On Feb. 1, the board of the Brigade voted Parker off and changed the locks on the office door. "We felt we had to assert control" as a democratic body, Murphy explains. When Parker broke through, Murphy and newly elected President Jeanie Glavin had Parker arrested for trespassing, and police added a second charge when they found needles on Parker.

Now, after two weeks, "things are at an uneasy peace," says Sullivan. The demonstrations have stopped. The mayor's office has ceased seeking an eviction, mainly because there are no longer needles in the office. The new board is registered with the secretary of state. And Parker is seeking a court order to be reinstated. He charges that there was no quorum at the Jan. 16 meeting at which the new board members were elected (members who only two weeks later evicted him). Murphy claims that quorum had been reached and that he has the paperwork to prove it.

A standoff continues between community leaders and the AIDS Brigade. Reverend Ellis-Hagler and others are steadfast in their demand that the Brigade "shut down, then sit down," but the new board of the Brigade shows no sign of leaving. "Our fear is that if we move out, shut down, we will never be able to return. This is a request to go away, to disappear," Will Murphy said.

And, amidst it all, Boston newspaper editorials and city officials are calling for the legalization of needle exchange. ▼

—filed from Los Angeles

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Love

photography and interviews
by **MICHAEL WAKEFIELD**

The martyrdom of St. Valentine first inspired deep passions in other martyrs, helping them endure their suffering. In more recent years, he has become a cash bonanza for Hallmark, if not a symbol of love. For queers, that love has a multitude of not-so-traditional faces.



ALISTAIR FATE & DIANE MELE

DIANE: I have a big dick, and so does Alistair. And we both consider ourselves faggots.

ALISTAIR: It's true. We've had long conversations about that.

**ASSOTO SAINT
& JAAN URBAN**

ASSOTO: Sex is sex; love is love. Sex and love can go well together. But when I go out, it's not love that I want. It's sex. Pure animalistic sex. I tell people I have a lover very early on in my conversation.

JAAN: Our relationship has been based on, I think, trust and honesty.





**BEN GEBOE &
ABBY BARROW**

BEN: I think I really depend on her for a lot of female energy. I'm not sexually attracted to women at all, but my relationships have always been with women—lesbian women.

ABBY: I always know that he's right there for me. Whenever I get panicked, he's so consistently there for me emotionally.

Makeup and styling by Todd Thomas



CONNIE KURTZ & RUTH BERMAN

CONNIE: I adore her. I totally adore this woman. I adore her body. I adore her head. I adore her speech. I adore her view of life.

RUTH: If I was stuck on the Empire State Building and Connie yelled to me, "Come on, I'll catch ya," I'd jump. I would.

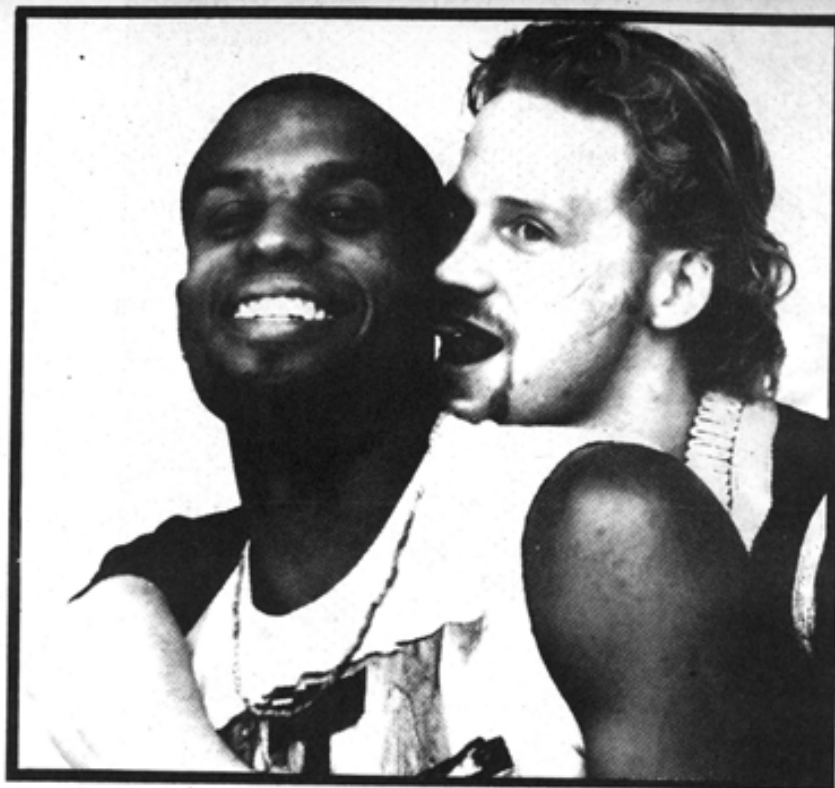
**KEVIN
CUCURULLO,
KENDALL
MORRISON,
JOSEPH
SCARANTINO**

JOSEPH: It comes down to: We're all friends. And I love my friends. And they happen to be my best friends.

KENDALL: I'm experiencing more family now than I can ever remember. It's really beautiful.

KEVIN: Family is people you can depend on in situations, no matter how hard or how bad things can get.





**GREGG HUBBARD
& TOM EUBANKS**

GREGG: He said, "These are a dozen pink roses fit for a queen." And I thought, Yes, this is it, this is right.

TOM: Both of our rents came up due on Jan. 1, and we thought, Maybe this is a sign from the gods that we should move in together.

**JULIE TOLENTINO WOOD
& LOLA FLASH**

LOLA: ...And I saw Julie, and I was like, who is this girl?

JULIE: I know for sure I couldn't live a day without Lola, somewhere.





Makeup and styling by Todd Thomas

ANTHONY VALLONE & MICHAEL VALLONE

ANTHONY: I came out first. I went out and picked up this gymnast and said, "Look, just come home with me and go downstairs. Trust me, you won't be disappointed. He's my identical twin, believe me, you won't have a problem with it." And he went downstairs, and that was it.

MICHAEL: The gymnast was a pig, but it was fun. It was really fun. That was the first time I had sex with a guy.



Makeup and styling by Todd Thomas

MARIANNE BROWN, JEWELLE GOMEZ, SANDRA LARA

JEWELLE: We all met in Central Park at a picnic about 14 years ago.

SANDRA: These are both major milestones for me because Marianne and I have the longest lover relationship—11 years, and Jewelle and I have the longest friendship.

MARIANNE: I'm a very consuming person. It works out pretty well to have both of them in my life.

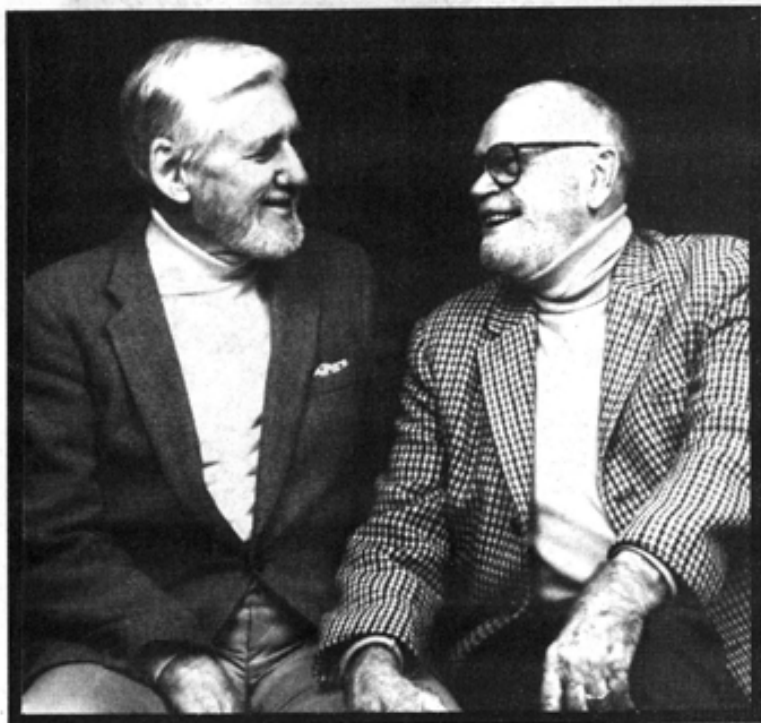
**AMY DIPASQUALE &
ANTONIA VIOLET WALKER**

AMY: I say we should all hold hands in the middle of the daylight in front of 25 homophobic men on 14th Street. But inside me there's an irrational fear that I can't really do it.

VIOLET: But then sometimes we do it anyway.

Makeup and styling by Todd Thomas





**WILLIAM MAGEE
WYNKOOP & ROY
STRICKLAND**

ROY: The older we get—I'm 72, William's 75—we find that we will start to say something about the same subject that the other one was thinking of at the same time. I don't know whether it's thought-transference or mental telepathy or what.

WILLIAM: It's such a help in life to have someone you love and with whom you are mated. It's incredible. What a marvelous gift this is.



**ROBERT MIGNOTT &
DON-RICO GELERA**

ROBERT: We follow a certain logic. There's a bond between us that's not just transitory.

RICO: When we were becoming friends, it was like he was an old best friend I hadn't seen in a long time.



LEOTA LONE DOG & DAVIDA SCRETCHINGS

DAVIDA: My mother being a lesbian has helped me be a little bit more open-minded.

LEOTA: If I ever were to be as comfortable with a lover as I am with my daughter—it's like, that's how I'd like it to be.



FERNANDO GARCIA & CHRISTOPHER RIES

CHRISTOPHER: I suppose you could say he has flawless instinct. He doesn't have to think to do the right thing. He knows intuitively how to give me pleasure.

FERNANDO: Our bodies speak the same language.

**DAN HUNTER &
SERVALAN ERIK**

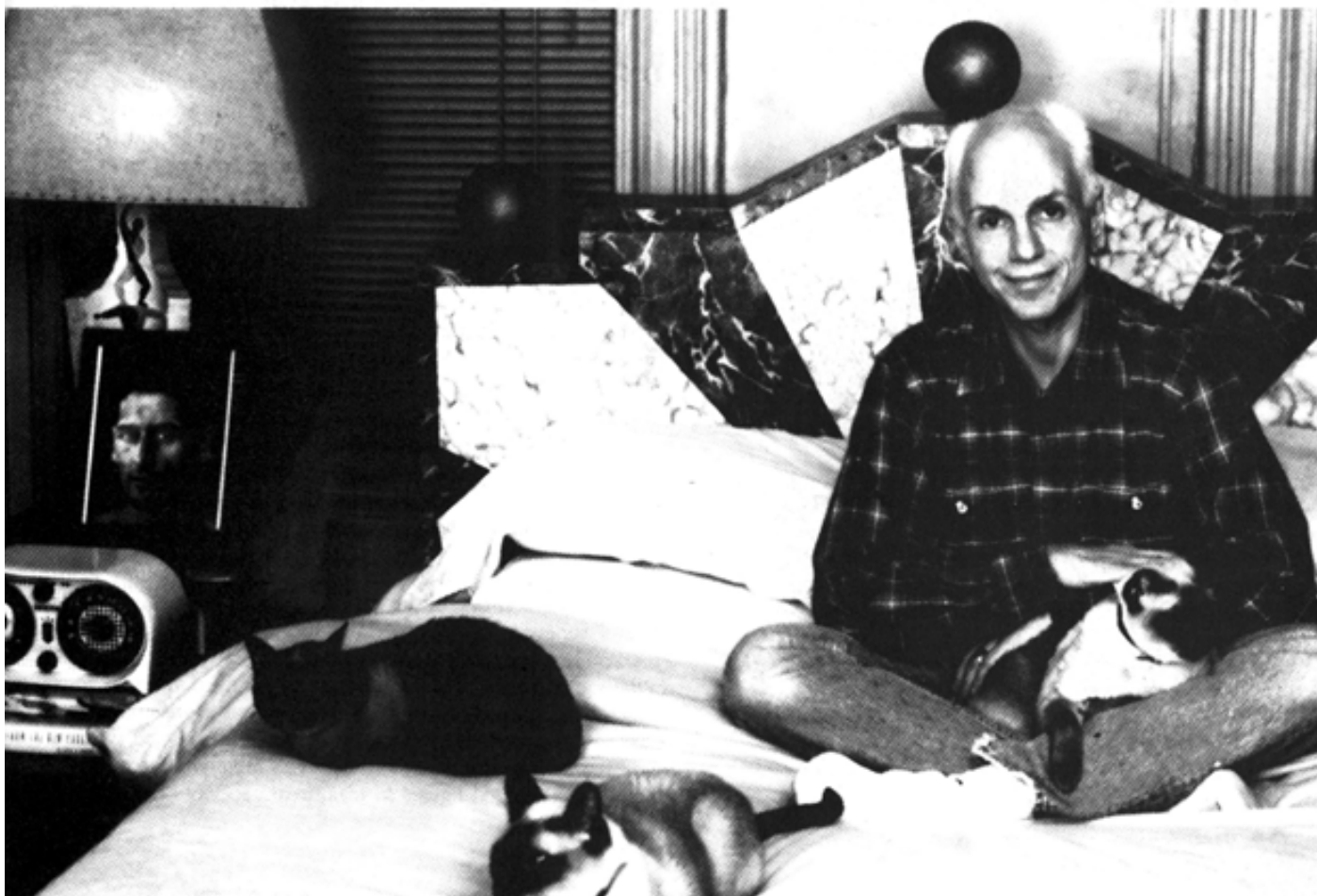
SERVALAN: We're both gay, therefore people think that we must be lovers because we're so close and we live together.

They can't fathom that there are other things—like, we have other kinds of loving needs.

DAN: We both share a passion for Joan Crawford and science fiction.

**STEPHEN BERNSTEIN
WITH OZZY, NOODLE
AND SALLY**

STEPHEN: Everybody was as bereaved as I was the moment my lover, Danny, died. Even the three cats. But they gave me this passionate companionship. They were just there. And they shared that with me and made me stronger.



keepin' on

BY EVA YAA ASANTEWAA



history books can be big, dry things filled with the words and deeds of the politically and financially powerful. But *herstory* is juicy, flexible and various. As defined by author Joan Nestle, mother spirit of the Lesbian Herstory Archives, it can show us "who really is at the heart of history."

On Feb. 28 (6 pm-8 pm), the Archives will hold an opening-night reception to celebrate its new exhibit, *Keepin' On*, devoted to images and other memorabilia representing the lives of African-American lesbians. Co-sponsored by the Lesbian and Gay Community Services Center and the National Museum of Lesbian and Gay History, the show will be mounted in one of the meeting rooms of the Community Center and open from 4 pm to 6 pm every day through April 11.

Keepin' On takes the form of panels of bold, vivid color xeroxes of the original materials (some from the Archives holdings, others recently donated for this exhibit) including photographs, fliers from the events of various organizations, tickets, letters, covers of books and other publications, clippings and the like. Produced by photographer-curator Morgan Gwenwald, these lightweight panels travel well, and the Archives hopes to arrange several shows nationwide. One may be planned for the Atlanta Conference and another mounted at Queens College, where Nestle teaches.

Georgia Brooks, an activist from the Hudson County Rainbow Coalition and one of the exhibit's curators, notes the importance of variety in the images. "Although we show what African-American lesbians may have in common," she says, "we all do not do the same things or think the same way." Indeed, the selections I was shown in mid-January (as more donations of materials were being sought and final choices still pending) represented women who lived their lives and styled themselves in very different ways, who were celebrated figures in mainstream society or, mainly or



Left: Mabel Hampton (one of the founders of the Lesbian Herstory Archives) circa 1925. Above: Hampton's lover of 40 years, Lillian Foster. Right: Ernestine Eckstein, one-time vice president of the New York City chapter of the Daughters of Bilitis, at an early gay rights picket in the mid '60s.

exclusively, community heroines. And there are everyday dykes doing everyday things. In addition to the very butch, the very femme and the very casually self-created, there are artists such as Lorraine Hansberry, the lesser-known and intriguing writer Hazel Crawley and entertainer Moms Mabley.

Keepin' On is partially about reclaiming more of our spiritual ancestors, perhaps seeing parts of ourselves shining back at us. The mission of the Archives, Nestle added, is to document that "there has always been more to our lives than oppression."

"Mabel Hampton is, of course, an icon figure," says Nestle of her friend who helped found the archives. "She played all the socially expected roles: domestic worker, custodian, entertainer. Yet she never let a racist, homophobic society empty her life of meaning. Before there was a 'lesbian community,' there was Mabel. The Archives has pushed the curtains of history apart and said, 'This woman must be remembered.'"

Gwenwald says that *Keepin' On* will also include "found images" from the past—unidentified items that suggest that great dyke tales could be woven around them.

Whatever images are finally selected, the show is bound to be a beauty. Gwenwald's reproductions are fun, inclusive and warm. They will stir memories, start discussions and move all kinds of women to feel good about themselves—and maybe even begin to pick through their own old boxes and files in search of lesbian memorabilia.

"Yes, we're always accepting donations," Gwenwald says. Nestle agrees: "We don't throw anything away. These items represent whole lives of women."

To find out how you can submit materials for *Keepin' On* (or for the Archives' general collection), contact Morgan Gwenwald through the Archives at (212) 874-7232. ▼



lookout

Promising such activities as "crazed love" and "skinny dipping," we have our own ideas about what the plot of *Queens Logic* is. But we're not quite sure what to make of the latest USAir's magazine ad.

THE NEW YORK TIMES, FRIDAY, FEBRUARY 1, 1991

kevin
BACON

Jamie lee
CURTIS

linda
FIORENTINO

John
MALKOVICH

Joe
MANTEGNA

ken
OLIN

tony
SPIRIDAKIS

tom
WAITS

chloe
WEBB

Crazed love.
Skinny dipping.
Howling at the moon.
Fresh fish.
Hey...we're talking
human experience here.

← QUEENS LOGIC →

Made right here in the neighborhood.

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DIRECTOR OF PHOTOGRAPHY PATRICK KENNEDY EDITOR AMIR MOKRI
EXECUTIVE PRODUCERS PATRICIA CHURCHILL PRODUCED BY GARY GOETZMAN and SHARON BOYLE COSTUME DESIGNER LINDA BASS EXECUTIVE PRODUCERS EDWARD PISONI
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SCREENPLAY BY TONY SPIRIDAKIS and JOSEPH W. SAVINO
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Of course I sometimes think that Larry Kramer is wacked out. (As I'm sure that lots of people sometimes—or even most times—think that certain others of us are equally deranged.)

That's OK. It's the nature of the activism business.

But just think about it: Not long after Larry erupts with something hurtful and seemingly fabricated, not long after he blurts out some outlandish, freakish, appalling comment, not long after he appears to have flipped his queer, little lid before your eyes, you come to realize that just about everything he says is true.

I love that man.

At Vito Russo's memorial service last December, Larry gave yet another passionate speech [reprinted in this issue of *OutWeek* on page 26] that left me in tears—while it sent many well-known queer media types angrily huffing out of the auditorium, mumbling something about “how dare” Larry “blame” them for “killing” Vito. (Guilty? Possibly. Lazy? Probably. Literal-minded? Definitely.)

There was one thing about the speech, however, that bothered me at the time: Larry attacked Jodie Foster and her new movie, *The Silence of the Lambs*, branding the film “homophobic.” He claimed that the serial killer in the film—who preys on young women—is a gay man. But it just didn't sound like Larry had his facts right—and he hadn't seen the movie himself. However, that very vicious attack, made at a highly visible queer event, was enough to scare the shit out of AmFAR, which was planning a benefit around a star-studded screening of the film. They pulled out as soon as they smelled controversy—and yet no one involved had actually viewed the thriller flick.

I'd previously heard about the Thomas Harris novel of the same name on which the film is based. The killer was a transsexual who was not gay, according to those who'd read it. And as reported by some who'd been to early screenings of *Lambs* in the fall, the movie apparently had the same storyline. Then, last month, in an interview with

GOSSIP WATCH

director Jonathan Demme in *Interview*, *Voice* columnist Gary Indiana, reaffirms that the killer “makes himself up in drag but is identified in various ways as someone who's not gay, not a real transsexual, not representative of a minority group.” Demme responds to any charges of homophobia by defensively laying the blame on “the presidency of this country,” “our school system” and “a gigantic toxic problem.” But he does say that “if *Silence of the Lambs* is found—eventually, through debate on the subject—to be guilty to some extent, however unwittingly, of

JODIE FOSTER, TIME'S UP!

functioning as a tool of homophobia then I will learn a lot from it.”

All of this made it appear as if the film would not be so offensive. Demme seemed reasonable and sensitive. And once again, Larry seemed wacked out.

“Was Kramer acting as a censor, rabble-rousing about a vitally important issue but which has nothing to do with the film at hand? Is he a gay version of those pitiful nuns and religious zealots who stood outside cinemas twaddling on about Martin Scorsese's *The Last Temptation of Christ* or Jean-Luc Goddard's *Hail Mary*? I'm afraid so.” So wrote the proud, openly gay and usually on-target *Paper* columnist, Joe Dolce.

Obviously, I had to see this movie, so I caught a sneak preview last week. It's thrilling. It's frightening. It's mesmerizing. BUT—PROVING THAT WACKED-OUT LARRY IS ONCE AGAIN ON THE MONEY—IT'S BLA-

TANTLY HOMOPHOBIC. (And, sorry Joe, but you're way off-base about the “censor” analogy—though I know it's hard to resist those reactionary buzzwords. Larry is not asking for any legal sanctions banning the film. He's simply exercising his freedom of speech by screaming about it. Get a grip.)

I'm really tired of people who, just because they like the stars or the story line or the author or the director of a film, either consciously or unconsciously whitewash it of its offenses, thus rationalizing anti-gay depictions.

Dolce, like Indiana, claims that the killer is straight. Interestingly, both of these writers also read the book, where the killer's heterosexuality is supposedly explicit.

But—as someone who only saw the movie, with its flashing, quick images and its lightning-fast script—I can tell you that this character is definitely not depicted in any way as heterosexual. In fact, in one scene, we're told that he once had a lover, and that person's name is a male one. The last time I checked, that meant GAY. (And the *LA Times* last week confirmed this: “A reference is made to [the psychopath] having killed a male lover.”) Throughout the film, the killer is in drag and is playing up every known gay stereotype. TO THE AVERAGE, IGNORANT, AMERICAN MOVIEGOER—AND THIS IS A BIG-BUDGET HOLLYWOOD FILM INTENDED FOR THE MASSES—THE MESSAGE IS CRYSTAL-CLEAR: THE KILLER IS A FUCKING QUEER!

And yet Dolce sadly tries to convince himself that it just ain't so: “Though one could infer homosexuality (statistically, most cross-dressers are, in fact, heterosexual), it's hardly the point, and it's the most simplistic reading of the character.” Oh, really? Yeah, Joe, let's talk about “simplistic readings.” First off, most film-goers know nothing of the statistics on cross-dressers—a man dressing as a woman is simply a “faggot.” Secondly, it really doesn't matter whether this character is gay or straight anyway. I MEAN,

DOESN'T THE QUEER MOSAIC INCLUDE TRANSEXUALS AND TRANSVESTITES—WHETHER

By Michelangelo Signorile

THEY'RE STRAIGHT, GAY, BISEXUAL OR WHATEVER? SHOULD WE NOT BE STANDING UP FOR CROSS-DRESSERS AND DRAG QUEENS? AND DON'T MOST PEOPLE IN THIS COUNTRY LUMP US ALL TOGETHER ANYWAY?

On the same night that I saw the film, in one of those chilling and nervous late-night incidents that we all know so well, a friend and I were physically threatened and called "homos" by three young men as we playfully walked the streets of the East Village—and I can assure you that we were not dressed as women. No doubt, those men would watch *Silence of the Lambs* and certainly call that killer the same thing: a "homo." They simply don't see a difference. AND THEY WOULD CHEER WHEN JODIE FOSTER SHOOTS THE "HOMO" DEAD—BECAUSE HE'S A DANGEROUS FREAK WHO KILLS WOMEN AND WHO MUST BE ELIMINATED. And then—who knows?—the next time they see me and my friend on the street, the next time they see a couple of "homos," they might just feel more validated and more empowered to BASH OUR FUCKING FACES IN! You see, they have *no other* examples of gays to compare this to. Where are all of the films from Hollywood showing *positive* images of gays to balance out this kind of stuff? I DON'T SAY THAT WE MUST SANITIZE ALL DEPICTIONS OF QUEERS OR ANY OTHER GROUP. BUT UNTIL HOLLYWOOD—PEOPLE LIKE JONATHAN DEMME AND JODIE FOSTER—FAIRLY SERVES UP THE *ENTIRE SPECTRUM OF EVERY COMMUNITY*, IT IS NECESSARY TO SCREAM LIKE THIS AT THESE DEPICTIONS!

Every single day in this nation, women are being raped and tortured and murdered by STRAIGHT, MACHO MEN. And 99.9 percent of serial killers who kill women are STRAIGHT, MACHO MEN. When was the last time you can even *remember* a drag queen/transvestite/cross-dresser/transsexual serial killer? (Truthfully, it is the transvestite and transsexual communities, as well as the lesbian and gay communities, who are also daily *under* physical attack by straight men). But in our homophobic society, it certainly seems that it must be a common

See GOSSIP on page 64

GAYDAR

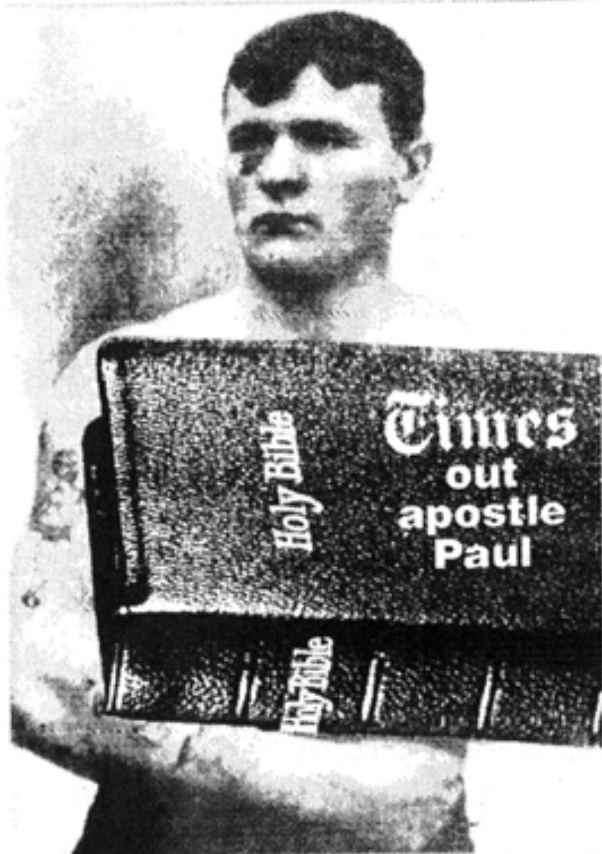
An Outing at the *Times*

Everyone with AIDS deserves a big story in *People*. But with only 52 issues per year, and perhaps two AIDS covers, they become symbolic. But the symbolism must be questioned when what appears is yet another heart-rending story of white women and children who got AIDS without any messy sex or drugs.

Obviously, you can't knock a family's courage in facing AIDS, especially when that family belongs to ex-*Starsky and Hutch* star Paul Michael Glaser. But *People* consistently ignores gay people or hides them in the back of the issue—with the exception of *Rock Hudson* many years ago. Last June, their AIDS cover girl was Allison Gertz.

The publisher speaks to us in her

By Michael Goff



opening letter, comparing those fighting AIDS to more popular soldiers in the Gulf, saying, "We at *People* think that such bravery, on battlefields of all kinds, should be celebrated." The sentiment is almost right, but Larry Kramer wasn't given a cover.

It seems that the only PWAs worth canonizing are "manly" movie stars and white women. (For those of you who are still confused, Glaser was the dark one.)

The holy canon emerged from the closet when the *Times* outed St. Paul last week. Bishop John Spong, an Episcopalian who recently ordained a sexually active gay man, has written that our sensitive St. Paul was a "self-loathing and repressed gay male." The *Times* found it fit to print. If you doubt Spong, stop by a church to look at those Uncle Charlie's-happy-hour eyes, preserved forever in stained glass.

Putting aside religious conundrums, my big question is the statute of limitations on a closet.

Two-thousand-year-old saints are fair game, but the *Times* won't discuss Malcolm Forbes' penchant for blond boys or his role in the outing controversy his proclivities spawned. But for some reason, when Leonard Bernstein died, the *Times* mentioned an unauthorized biography which included his affairs with men.

Of course, the *Times* plays the fool. Everyone knows about Malcolm, and the *Times* has to keep dancing around it—alone. Decades ago, when Somerset

Illustration: Tom Kalin

Maugham died, a *Times* article questioned his sexuality the very next day. And I might add, it had never even appeared in a book.

Without raising Forbes to sainthood, I ask, "Why wait thousands of years to discuss the sexuality of the man responsible for *Egg*?" To those who answer, "But it doesn't matter who you have sex with," I can only say, when our choice of sex partners doesn't inspire in our haters gay-bashing, discrimination and invisibility, it won't matter.

And outing-type techniques are spreading. **Chris Edley**, who left his post as head of the **United Negro College Fund**, recently spoke of successful African Americans who won't contribute to the fund: "If I had my way, I'd ask them for money and publish in the paper the next day whether or not they gave."

The fabulous *Washington Post* style section did a major cover feature on the male couple who are doing legal battle for the right to be married in our nation's capital. And why shouldn't they? Whatever your feeling about heterosexual conventions, you should be able to choose not to play with them. As reported in *OutWeek* and in the *Post*, the nuptial battle has irked gay political groups who don't think DC is the place to test the marriage laws. They say that

the case may, in fact, hurt other test cases around the country.

But love makes us do some pretty apolitical things—things like forget to get married. The fact that now only one out of four households in America is "traditional" should make politicians sit up and take notice. That's "should," not "will." Without specifying lesbian and gay cohabitation, a RAND corporation sociologist told the *Times*, "You could say that all the increase in households has taken place outside of traditional families."

On a discriminating note, it seems that the *Times* can print "RAND" in all capital letters, something they refuse to do with "ACT UP."

If I used capital letters in my column, I would have saved them for *Bay Windows*, "New England's Largest Gay and Lesbian Newspaper." Luckily, I'm not a size queen. This is one twisted paper. In their editorial (and biased coverage to match) about the police raid on a private j-o club, the paper begs readers to "resist the urge to invest our community resources in defending such a dubious venture." To activist allegations of homophobia, they say, "There's simply no proof that it was the result of anything more sinister than archaic vice laws, irritated neighbors and ignorant club owners."

Arguing that homophobia was not a

See GAYDAR on page 63

THREE DOTS...

Even if everyone knows it, why not flaunt it? This magazine could have self-identified better in a half-page article on bisexual phone lines two weeks ago. They didn't mention that both lines mentioned are owned by *OutWeek's* publishers...**Peter Jennings' AIDS Quarterly** has been renamed the *Health Quarterly*. Does one have to preclude the other?...**GQ** has bearded itself further with its first-ever female cover girl. I guess that they are serious about sending the message to the estimated 40 percent of their readership. Watch this space for further outings. Publications can't argue privacy rights, you know.

—M.G.

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call
me
names,
just
take
me
out
and
treat
me
right.

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and a lot of it."

OUT ON THE TOWN WITH LIZ & SYDNEY

Facing a world at war and a lack of sleep from watching CNN correspondents develop bags under their eyes the size of Samsonites, Liz and Sydney have retreated into a private world where Charles Jaco¹ takes on Oprah Winfrey-like qualities, and where newscasters are prone to assuming terrorist attacks when one of them isn't where they should be. Nonetheless, our brave dyke duo go on with the mundane rituals of life, if only to forget. And for the first time in their lifetimes, they are now confronted with the paradox of (night)life during wartime.

LIZ: (Entering Big City Diner.²) It's the end of the world as we know it...and I feel fine.

SYDNEY: Yeah, well, this is the place to be if the world does end. They hid the dance floor in the basement. This club is the closest thing to a bomb shelter that the city has.

Liz: I hope the Civil Defense is reading this.

Sydney: Actually, it's not big enough to use. People would get hurt just trying to find it. I wouldn't want to cause an ugly riot by yelling "Scud!" in a crowded club or anything.

Liz: Knowing some of these people, they'd be holding an open bar on the roof so we could watch the Patriots intercept them.

Sydney: Maybe someone can sample Martha Wash³ for a record for the occasion. "It's raining Scuds, Hallelujah..."

Liz: I have only one request to make: Please don't let me die in a nightclub. My family would be so embarrassed.

Sydney: Liz, why did you bring me here?

Liz: For the free Burger Buddies. These Hollywood movie people really know how to feed hungry, paranoid New Yorkers.

Sydney: You said this was a party for a movie⁴. You promised me celebrities. I don't see anybody famous.

Liz: That's because Glenn Close is too busy passing out food to socialize. What's John Malkovich doing here?

Sydney: Did you actually see Glenn Close serving guests? Manners. Etiquette. Something you're not familiar with.

Liz: No, she was sitting behind some plastic chains and a very overzealous security boy: "Please do not feed the celebrities."

Sydney: Pretty interesting, isn't it? They could only get the stars from the director's last film to show up.

Liz: I think these parties are so...elitist. At least at the Outlaw Party,⁵ everyone's equal.

Sydney: Well, they're all equally subject to arrest. And no one needs a drink ticket. Just show up early and bring a glass.

Liz: Talk about a mixed crowd. Even the subway workers were there.

Sydney: Yeah, and with everyone standing around holding their cups out, it looked like an



(NIGHT)LIFE DURING WARTIME...

underground methadone clinic.

Liz: It's one of the few parties where marshal-training pays off. You can lead people to the available exits, as opposed to having them trap themselves against subway gates.

Sydney: Yeah, I would have liked to marshal those kids waving the American flag and screaming "Fuck Iraq" right onto the third rail.

Liz: Remember, the United States has gone to war to protect a country which won't let women drive.

Sydney: I don't think that means a great deal to those kids. They were more concerned with dancing on top of that car and making it to Lime-light in time for the open bar.

Liz: I just don't understand these kids today.

Sydney: Maybe New York City can hire them for their Tactical After-Hours Strike Force.

Liz: I don't think these guys need any help.

Maybe the US government will send them to the Gulf and then we can all go out again.

Sydney: I don't think I can take another night of hiding in our stairwell waiting for the cops to leave Save the Robots.

Liz: Robots is always a sure sign of desperation. We only meant to go there after they closed Sound Factory and the Warehouse within ten seconds of each other.

Sydney: No one should have to hide in their own building, but that girl was driving me crazy.

Liz: Someone should tell people it's not nice to stand outside after-hours clubs begging people who live next-door to use their bathroom, and then try and force your way into the building.

Sydney: Some people have no couth.

Liz: Couth?

Liz: I'm plenty couth. (She burps.) How about these American Music Awards?

Sydney: I wanted MC Hammer to win Best New Country Artist-Female.

Liz: He won everything else, didn't he?

Sydney: Yes, well, this is the "new world order."

Liz: Really? I didn't even notice. ▼

NOTES:

1. CNN correspondent stationed in Saudi Arabia who reports from the same palm tree every time and has a tendency to run off to bomb shelters in the middle of his reports.

2. Formerly the Market Diner, now a restaurant/club with a decidedly "uptown-gone-slumming" feel to it. On its gay night, it's called Big Sissy Diner.

3. One half of the Weather Girls. Wash has been the voice behind such groups as Black Box, C+C Music Factory, etc.

4. *The Grifters*, starring Annette Bening, John Cusack and Angelica Huston.

5. Parties held in marginal public spaces (e.g., underneath the Brooklyn Bridge). Most recently, one happened in the subway station at 16th Street and 8th Avenue.



By LIZ TRACEY & SYDNEY POKORNY

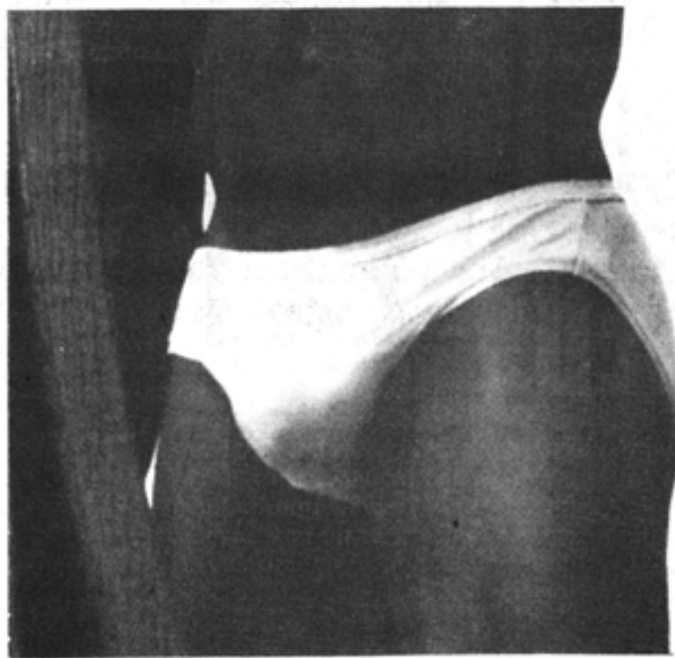
FIELD TRIPPING

My upstairs neighbor Jeff, a wicked tease, pads about the building in a T-shirt and cotton briefs, the fabric faithfully outlining his boyish *pudendum*. In the world of underwear advertising, however, such reality gets an airbrushing.

At age eight, with my libido just percolating, I'd pore over the Sears catalogue with glazed eyes. Alas, every cookie-cutter-perfect model in the men's panty section had barely a basket to confirm his gender. A measure of the puritanical tone of underwear ads: Not until the '80s did television allow the product to be shown on a person, not merely in its package. (Remember those campy Fruit-of-the-Loom fellas?) It would be years before Calvin Klein would liberate the penis, via Bruce Weber's sensual tableaux.

For Hanes, white underwear still stands for purity, an image carefully guarded at their Greensboro, NC, headquarters. Patrick O'Sullivan is an account supervisor for the campaign featuring jocks Joe Montana and Michael Jordan. He says: "We emphasize good taste in our ads. These people are not in sexual situations. We do not use frontal shots." Apparently, a bulging crotch on a gridiron star clashes with company policy. The credo, he continues, is "wholesome, good, middle-of-the-road, all-American ethics." The athletes chosen for the campaign have "great integrity, excellence in their field." Actually, he says, several candidates were rejected for not exemplifying that code of honor. Was our queer pal Greg Louganis, a delicious figure in underwear or swimsuit alike, one of those scuttled? Sullivan will not answer.

Lon Murdick, a photographer for Hanes trade ads, calls the process "a styling nightmare. If you're shooting a man's underwear ad, it can't fit him too descriptively." Murdick says a



By Jay Blotcher

pair of panty hose beneath the briefs keeps the ad from becoming an anatomy lesson. Casting directors filter out the model who may be too well endowed for the Hanes ideal. On the other hand, he adds, a model shortchanged by nature submits to cotton padding for a more even bulge.

When a male lingerie ad requires an everyday Adonis, what is the selection process? Maria Demme is catalogue coordinator for *International Male*, the titillating California-cuddleboy quarterly and the closet-case's delight, with a circulation of more than five million. "We look for good bodies that sell the 'merch,'" she says. The ideal underwear model for her catalogue, she adds, has wide shoulders and no

hips—the perfect V-shaped torso. Has the incident arisen where a model is physically ideal but so overly endowed that the resulting photograph would sacrifice decency? Demme hedges: "There are different styles, but they fit most men proportionately. We've never run into a problem."

Recently, *International Male* has modified its bulging offerings. The company was bought out by a larger, more conservative catalogue-empire back East. Demme says that the home office was aware of the publication's queer following but was more concerned with a larger market share. "We toned down our sex stuff 'cause the nature of the catalogue has changed," she concludes. "We just sell the product right."

One of the longtime photographers for *International Male* and its sister catalogue, *Undergear*, requested anonymity. He acknowledges the endless parade of male bodies before his lens and confesses that their perfection sometimes amazes him. Most men eschew makeup—it gives them an unnatural look, he notes. Photo retouching is rare. "These guys have very few flaws—what you see is what you get." Before an underwear shoot, he

Continued on page 73

OUTWEEK

sub·scribe (səb skrib') *vt.* -scribed', -scrib'ing [ME *subscriben* < L *subscribere*: see SUB- & SCRIBE] **1** to sign, (one's name) at the end of a document, etc. **2** to write one's signature on (a document, etc.) as an indication of consent, approval, attestation, etc. **3** to support;

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THE ARTS

Who's Wearing the Pants?

Divas in Drag Dominate the Stage at the Met This Spring

by Dawn Fatali

In light of the unusually heavy wave of female drag, politely known as "trouser roles," in the Metropolitan Opera's current schedule, it seems like a good time to spotlight this much-ignored phenomenon.

"Trousers roles" (in Italian *travesti*, in German *bosenrollen*) are a standard feature of the operatic stage. These are usually supporting parts (occasionally leads), in which a male character, an amorous adolescent or young man, is portrayed by a female singer dressed as a boy. Though ostensibly innocent, "trouser roles" are a source of endless delight for the gay and lesbian opera audience, while straight audiences are often alarmed by the dangerous juxtapositions ("Couldn't they get a tenor?") that result.

"Trousers roles" originated in the Italian baroque repertoire, but it took the Germans to turn *bosenrollen* into a fetish. In German opera, such characters invariably have a love affair or two and may be expected to kiss at least one soprano (or do what in opera passes for kissing, usually a furtive cheek-rubbing that looks quite convincing from a distance). The audience is well aware that both of these singers are "really" women, and an air of discomfort can frequently be sensed in the modern opera house when such ambiguous moments crop up. After all, the modern audience expects certain specific things from a cultural event, particularly an event with the gravity of

opera: They expect to be enlightened, educated, edified and, possibly, bored. But they do *not* expect to see two women kiss onstage.

One wonders if Mozart's audience was equally uncomfortable with such gender ambiguity. Would Mozart have intentionally subjected the sensibilities of his patrons to such assault? I suspect that the dubious undertone *was* deliberate. Mozart's audience knew boys from girls just as we do, and while the "will-they-or-won't-they" juxtaposition was risqué, it didn't then have the potential of undermining an entire social structure. It was simply part of the fun of theater, which at that time didn't carry the burden of naturalism that ours does today. In fact, the rococo aesthetic sought to veer as far from nature as possible.

Gender-bending of one sort or another has been a part of opera from the earliest days, when women were prohibited from the stage and castrati (castrated men who retained their childhood soprano voices all their lives) sang all the women's roles. By Handel's time, the situation was somewhat altered: Women sang women's roles, and castrati, who were wildly popular, dominated the male hero parts (Mozart wrote for all available options, including one opera where a male tenor, a castrato soprano and a female soprano sang the three male leads).

Castrati went out of fashion in the early 1800s, and so did the rage for "trouser roles," victims of post-

revolutionary humorlessness. Arts and fashion abandoned artifice for austere "neoclassical" garb, and theatrical sex roles began to settle into the stereotypes we are familiar with today. Victorian rigidity only codified this further—Verdi uses the occasional *travesti* pageboy (even Wagner has one or two), but the dubious love scenes are gone.

All things being cyclical, it was only a matter of time before a nostalgia for the luxurious playfulness of the 18th century seeped back into European culture. When, in turn-of-the-century Vienna, the radical Richard Strauss revived opulent rococo settings for his operas *Der Rosenkavalier* and *Ariadne auf Naxos*, he also appropriated Mozart's convention of divas in drag for his young heroes (Octavian in *Rosenkavalier* and the composer in *Ariadne*)—albeit self-consciously, and with a new, faintly Freudian undertone. Strauss defended his innovation as a purely musical decision. Remember: This is right around the time that Sarah Bernhardt was packing 'em in as Hamlet.

Der Rosenkavalier actually opens with a bed scene: After a suitably suggestive overture, the curtain comes up on a soprano and a mezzo-soprano lying in each other's arms, singing, in effect, "Wow, that was great!" Naturally, different directors stage this in different ways; in the nervous '30s and '40s, Octavian tended to be out of bed before the curtain came up, and sometimes he was already dressed. These days, directors tend to go for, shall we say, maximum realism.

MUSIC



As for current offerings in "trousers," Johann Strauss' (no relation) popular comic operetta, *Die Fledermaus*, features a pivotal "trouser role," the post-pubescent Prince Orlovsky, whose palace motto "To each his own" is strictly enforced. In the last century, uncomfortable directors have felt free, for some reason, to subject poor Orlovsky to a variety of alterations. I have seen "Princess" Orlovskys and bass-baritone Orlovskys; a current opera video features a skinhead Orlovsky à la Sinead O'Connor. Why this seemingly innocuous role should provoke so much revision is a mystery. Mercifully, the Met's current *Fledermaus* preserves the original mezzo-soprano casting: This season, Prince Orlovsky is played by Helga Dernesch, a seasoned veteran for whom the regal air comes naturally. The opera is performed here with English dialogue (so we'll all get the jokes) and lavish sets.

The upcoming *Rosenkavalier*, again lavishly staged, will star one of the great Octavians of our time, Tatiana Troyanos. Although theoretically beyond the optimal age-range for impersonating a teenager, Troyanos flames with youthful exuberance and has never shown any great reticence about expressing physicality with other women on the stage, bless her heart. Troyanos really gets behind the "masculine" bravado of her many trouser roles—friends of mine are still talking about her sword-swishing aria as Handel's Julius Caesar a few seasons back, which provoked a show-stopping display of enthusiasm from a female fan in the upper balcony.

Also upcoming is Mozart's bedroom comedy *The Marriage of Figaro*, with Frederica von Stade (aka Flicka) as Cherubino, the love-crazed adolescent who, in the aria, sings, "Non so piu": "I don't know what I am or what I'm doing./Every woman makes me blush./Every woman makes my heart pound..." This is a signature role for Flicka, and she's quite a dish in those knickers.

Another Mozart opera featuring a major drag role is *La Clemenza di Tito*.

"TO EACH HIS OWN"—Helga Dernesch as Prince Orlovsky in Strauss' *Die Fledermaus*

Get Me to the Met

The best seat in the house this season goes for as much as \$115, which might give one the impression that opera-going is an imprudent habit. Standing room, however, is only \$12 (\$9 for the upper balcony), and you're standing right behind the good seats, so you don't lose much. Standing room is sold by number, starting the previous Saturday morning for all that week's performances. Pavarotti fans had better get in line at the crack of dawn, when priority is determined by means of a fair but bizarre ritual too complicated to go into here. For the non-Italian repertoire, however, the house almost never sells out, so standing-room tickets should be available at the box office any point during the week. Also remember that the richest people in the opera house are generally the least interested in music and will often go home at the first intermission, so if you can sneak past the attack-trained ushers, the seat is yours.

Metropolitan Opera performances:

Die Fledermaus: Jan. 21–Feb. 8

Fidelio: Jan. 31–Feb. 21

The Marriage of Figaro: Feb. 18–April 5

La Clemenza di Tito: April 8–20

Der Rosenkavalier: Feb. 27–March 15

—D.F.

a lesser-known work about a lovesick young Roman who gets on the wrong side of the Emperor Titus. Again, look for the divine Troyanos to be wearing the toga in this one.

Along a slightly different line but worth noting is a rare production of Beethoven's *Fidelio*, which uses the Shakespearian convention of a woman passing as a man to do things she couldn't do as a woman. Shakespeare, of course, had only male actors, so the gender illusion was twofold: a man playing a woman pretending to be a man (Strauss reverses this in *Rosenkavalier*, but that's giving too much away). In Beethoven's opera, Leonora disguises herself as a man in order to get a job working in

the dungeon where her husband is being held as a political prisoner by a wicked dictator. She's a very heroic female icon, one of those characters that help belie the commonly held stereotype of opera heroines as passive victims. In the (ideally) thrilling climax, Leonora holds the villains at bay while liberating her helpless spousal unit.

If you can't make it to the Met or want to explore the subject in a more congenial environment, a number of these operas are available on videotape or videodisc. (Tower Records, for instance, has quite a broad selection of rentals.) One of the advantages of video is the subtitled translation, a blessing to all but the most polylingual opera buff.

Available on CDV is a recent movie-style production of *Clemenza* with Troyanos as Sesto. Also on disc is a reportedly salacious *Rosenkavalier* with the strange and wonderful Brigitte Fassbaender as Octavian, singing opposite the politically correct

but heterosexual Gwyneth Jones. Another *Rosenkavalier* on VHS features Anne Howells as Octavian, and Kiri te Kanawa at the height of her powers as the older Marschallin.

Another recommendation is the wonderful Met tape of Strauss' *Ariadne auf Naxos* starring, again, Troyanos as the Composer and Jessye Norman, appropriately, as the Prima Donna. This was from an honest-to-goodness live broadcast (unlike most *Live From the Met* telecasts, which are prerecorded), so it retains the tension and immediacy of the real thing.

A recent PBS broadcast of Peter Sellar's "Trump Tower" update of *Marriage of Figaro* was actually quite good—Susan Larson, the Cherubino, wore spiked hair and a football jersey and looked more like a lesbian than a teenage boy, which enhanced my appreciation of the opera immensely. If someone you know taped this broadcast, borrow it.▼

—research assistance by Sarah Marques and Lorin Sklamberg

sit and SPIN

DJ: *lather*
CITY: *boston*
CLUB: *thursdays at
Maximum Security and
saturdays at Bobby's*

1. "Being Boring"/"We All Feel Better in the Dark" by Pet Shop Boys (Import)
2. "Born to Love You" by Rozalla (Import)
3. "In the End of It All" by Outdoor Theater (Import)
4. "Situation"/"State Farm" by Yazoo (90 remixes) (Import)
5. "What Comes After Goodbye" by Respect featuring Phil Oakey
6. "Love" by the Dream Academy (Import)
7. "Waif and Strays" by Marc Almond (Import)
8. "If I Have to Stand Alone" by Lonnie Gordon (Import)
9. "Das Model" by Kroger (Import)
10. "White Rabbit" by David Diebold

Nudies!

THE BODY IN QUESTION. The Burden Gallery. 20 E. 23rd St. (212) 475-8790. Through Feb. 28.

by John Donahue

One of the strategies of Sen. Jesse Helms' crusade to curb government spending on "obscene" art was to equate images of a child's naked body with pornography. One photograph singled out by the senator, Robert Mapplethorpe's "Jessie McBride," is on view at the Burden Gallery in a show entitled *The Body in Question*. Make up your own mind about this image of a naked child; to my eye, it radiates beauty and innocence. Curator Melissa Harris has selected, in addition to the many naked children, pictures of transvestites, battered women, cheesecake, large women, women making love with other women, PWAs and more—more than 100 images in fact—in an effort to confront censorship by presenting unconventional views of the body. Here, the human form is revealed as as varied and wondrous as any landscape, and as an endless source of inspiration.

The show's high-points include Sally Mann's photographs of children. Mann, the mother of three, depicts a drama-drenched childhood that is both enigmatic and messy ("Popsicle Drips"). In "The Last Time Emmet Posed Nude," a young boy stands waist-deep in a stream, his hands skimming the surface. "Virginia at Four" captures its subject's head of ringlets and its disconcertingly adult stare at the camera. Unlike many photographs of children, the work is unsentimental and unflinching in its depiction of such childhood

AMY JENKINS
"UNTITLED VI" (1990).

terrors as "The Wet Bed." Her work alone is worth a trip to the gallery.

Equally strong is the work of Bruce of Los Angeles, whose influence on younger artists is visible in much of the surrounding work in the gallery. Shot in the '50s and '60s, Bruce's use of minimal props and muted colors prefigured post-modernism by years. His pictures are also sexy. In "Cowboy," Mark Edwards, nude (except for boots and a cowboy hat), shoots his revolver from his hip in a picture that's hard to take seriously. The photographer's lights are visible on each side of the model; there is no doubt that these are controlled environments, yet they let the imagination soar.

The show presents a democratic mix of well-known and lesser-known artists, including Cindy Sherman, David Wojnarowicz, Joel Peter Witkin, Eric Fischl and Barbara Kruger, as well as presenting a solid number of gay and lesbian photographers.

Christopher Stromholm's images of glamorous '60s cross-dressers are juxtaposed with Ken Miller's bleak urban vignettes. Patricia Schwarz has work on "Women of Sub-

stance: Portraits and Nudes of Large Women." Allen Ginsberg contributes a self-portrait that highlights his belly. Unfortunately, Nan Goldin's pictures, self-portraits and portraits of her girlfriend suffer from poor placement in a corner behind a desk.

Some unfortunate omissions include Larry Clark's "Teenage Lust" photographs and John Coplans' nude portraits of his own aging body. Other omissions are more explicable. Bruce Weber is missing: It's unclear how his work would stand up in this fierce company.

The show accompanies a glossy catalogue published by Aperture. The text argues the politics of censorship and includes accounts of recent seizures of photographers' work deemed pornographic. That artists need unrestricted opportunity to represent the body as they see it without fear of censorship is, unfortunately, a point that cannot be made too vehemently or too often. Omitting any discussion of the beauty

and power these photographs have as art is, however, a dangerous byproduct of such essential foci. We mustn't forget that the work here itself crushes all argument.▼

ART



Finding It at the Movies

THE RUNAWAY BRIDE by Elizabeth Kendall. Knopf. \$24.95 cl. 264 pp.

MEDIUM COOL by Ethan Mordden. Knopf. \$24.95 cl. 287 pp.



by Otis Stuart

Q: What is the name of the motel Claudette Colbert and Clark Gable first spend the night together in in It Happened One Night?

A: Dyke's Auto Camp.

One of the great chicken-and-egg themes of contemporary film criticism is the movies as sociocultural mirror, and the question of who came first—the artist or the audience—opens onto a hall of mirrors. Since box office was, is and always will be the bottom line, film is, by definition, as much about its time as its technology. You get what sells, or what some schmo thought would sell. As Black a playwright as I know says that '30s Hollywood, the whitest of eras, was fundamentally non-racist: If Blacks had had financial clout, they'd have gotten whatever they wanted. Is there a more leveling comment on the dead-end of the '80s than its passion for the sequel, for "More of the same—whatever it is—just don't make me think?"

Two books published by Knopf late last year, Elizabeth Kendall's *The Runaway Bride* and Ethan Mordden's *Medium Cool*, examine the interaction between American film and our social and political landscape. Kendall's study of the romantic comedies of the '30s, and their breakthrough heroines in particular, traces the development of the genre against '30s America's response to the earthquake that was the Great Depression. Mordden's assessment of American film during the '60s places the decade's radical rearrangement of the Hollywood superstructure—the final decentralization of power, the suicide of the epic and the last rites for the musical—in careful counterpoint to another great American quake, the decade that commenced after 1959. Both books are passionately argued, researched to exhaustion and just the kind of stuff to send you straight to the video store.

Kendall has the tougher task: She wasn't there. Still, she manages an

MORDDEN'S MAXAPPEAL—*Beatty and Dunaway in Bonnie and Clyde*

absorbing, breathless account of the maverick environment in which the romantic comedies flourished. In her portrait of the downscale studios that produced them, their un-MGM-ness allowing for experimentation, Kendall provides a glimpse of genius at work on the wrong side of the tracks, a pan shot on the democratic ethos that was the very essence of the form's special, strikingly emancipated heroine. *The Runaway Bride* is at its best in Kendall's close-ups of her title character, the romantic-comedy heroine as embodied by the likes of Barbara Stanwyck, Claudette Colbert, Katharine Hepburn, Carole Lombard and Irene Dunne. Her appraisals of Colbert in *It Happened One Night* and Stanwyck in anything have the intensity and insight of the best kind of identification, the sight of an ideal become real. We see the independence of her heroines, self-determined in spite of 1933, as the echo of a first step to national recovery.

I wish that Kendall hadn't gotten so worked up over Ginger Rogers. (The film choices have their odd streak, too: *Double Indemnity* as heir to the romantic comedies?) Kendall contends that Rogers made Astaire not only more interesting but morally correct. *Pub-lease*, Ms. Kendall! Granted, it's an under-appreciated career, Astaire never looked better, and no one ever got more mileage out of a trailing skirt. My bid for the all-time most-embarrassing Oscar is Rogers for *Kitty Foyle* over Hepburn in *The Philadelphia Story*. The latitude Kendall grants Rogers' monotone screen persona picks up a scent of plea-bargaining, particularly when Astaire becomes the heavy. It's a contradiction in terms. In a single paragraph, Kendall calls Astaire "shifty," "nasty," "goofy" and "callus." Men, in fact, come to look like a uniformly suspicious lot, by default finally undermining a key quality of Kendall's heroine—her intelligence: If Fred Astaire is a sadist, why bother?

Of course, everyone was a sadist of one stripe or another during the '60s: Did anyone ever get smacked harder than both Ann Bancroft and Patty Duke in one of the decade's most loving films, *The Miracle Worker*? *Medium Cool* charts the chaos of the '60s through its seminal film images—Mrs. Bates, Hud, Mrs. Robinson, Bonnie and

Clyde—and makes sense, at the movies, out of its contradictions. Like the '60s, *Medium Cool* moves at a clipped pace, approaches sensory overload in the range and specificity of Mordden's research and confronts the issues head-on: Page one goes to *Psycho*. Possibly because he is working in an era of his own experience, Mordden has access to a sharp-edged vernacular that has been around the block: His book fairly crackles with the '60s signature tension.

Mordden's central premise is that, in film as in life, the '60s changed everything and nothing. He grounds his claim by telling the story straight, in a kind of blow-by-blow reportage that uncovers just how the '60s rewrote the Hollywood game plan. Mordden focuses less on genre than on events, not so much *Psycho's* genesis as its impact and why the world has never been the same. You see how the successive events of the '60s affected everything that came after until all hell broke loose and the heroes *had* to die, from the Barrow gang to all three Easy Riders. And Mordden's mordant, you-are-there prose keeps the events in close-up, from Mama Bates, that shower and Janet Leigh's bra to the

BOOKS

breakthrough of the B pictures to Bosley Crowther's unseating at the *Times*.

The fat lady hits high-C when Mordden

gets to *Bonnie and Clyde*. Its development, the wildcat response and the facts of the film itself give Mordden the opportunity to exercise his every writer's and researcher's asset. This is a man who not only knows the movies but can slip in a Dorothy Parkerism without calling attention to its precedent and so getting the best part of Ms. Parker—her effect. For all that, the best of his *Bonnie and Clyde* number is its daring. In showing why the film was so unnerving to so many, Mordden returns to the first fact of the movies: Actors have to put it over. (The accompanying photograph of Faye Dunaway and Warren Beatty is captioned: "Could such pretty people be guilty of anything but looking fabulous?") The oh-so-moist odes to the Dunaway and Beatty persons let us revel in "All the World's a Face" before suggesting a birthright subject for the film's director, Arthur Penn: "Next, Penn should film *The Oliver North Story*, with Oliver North, for Penn knows the drill." Like the '60s, in your face. ▼

Body, Body, Got to Feel My Body

THE BURIED BODY by Mark Ameen. Amethyst Press. \$10.95 pb. 216 pp.

by Beatrix Gates

Mark Ameen's *The Buried Body* is a unique and startling book of desire's search. The poet drives the reader through his quest to fully locate the body in the present, engaging in free association that is alternately fiercely cerebral, lean and wry, angry, funny, frighteningly self-conscious and tender. Book I of this trilogy is comprised of Ameen's first collection, *A Circle of Sirens*; Book II contains a sequence of 22 sonnets and the powerful "Monologue of a Dying Beast"; and Book III holds the many-layered "Extracts." Throughout *The Buried Body*, prose

weaves in and out of the poems with a razor clarity that often refreshes the reader with direct descriptions of sexual play and realigns the sometimes rambling nature of Ameen's poems.

Desire is the operative element here, and we experience not only the waves of sex and wanting but also its accompanying states of mind. The self-consciousness of the cruise in "Apparent Trance" begins Ameen's exploration of the many facets of being seen, recognized, met and fucked, and in the prose of "Fish Tank," a calmer state of mind opens to vulnerability and very mixed emotion:

DESIGNING WOMEN AND

MEN...The organizers of the fourth Gay Games championship, Unity '94, are combing the community for a brilliant new redesign of their logo. All submissions must incorporate elements of the current logo and may not exceed eight and a half inches by 11 inches in size. For full details contact: John Lunning at 203 E. 13th St., Apt. 4D, New York, NY 10003; or call Rich Flowers at (212) 932-0762. Entries must be postmarked no later than Feb. 25, so get on with it. "Prize awards" await you.

OH MICKEY, YOU'RE SO FINE, YOU'RE SO FINE, YOU BLOW MY MIND, HEY MICKEY!...Now what you've all been waiting for—Mickey Rooney's tell-all autobiography, *Life Is Too Short*, soon to be published by Villard Books, does contain some toothsome nuggets. Graw on this one about Judy Garland: "She'd always idolized her own charming father—only to learn, after she'd grown up, that he was a homosexual. She couldn't accept that in him. And then, she had an even harder time accepting a trace of that in herself. She had an affair with a

LIP SERVICE RUMORS, ODDITIES AND THE PLAIN TRUTH

female singer and, caught up in guilt, couldn't accept herself. So she tried to lose herself in a never-never land where reality faded and her dreams drifted just out of reach."

SOMETHING, ANYTHING... Even though we didn't oust that vulturous Jesse Helms this last fall, we did manage to rally a large number of troops. Many whom we never expected to hear from on the political tip came out of the woodwork, including the long lost runt himself, Todd Rundgren.

Although it is not included on (and was never intended for) his new album, *Second Wind*, which hit the racks last week, those who attended any of Rundgren's more recent performances were treated to a heartfelt rendition of "Jesse," an ode to the great white nightmare himself: "I know it sounds crazy/I can hardly bring myself to say/But the feeling is oh, so strong now/I can't wait another day...I want to fuck you Jesse/I want to fuck you 'cuz I got every right to love a man that's stupid ugly and white." Let's hope for a B-side release—for posterity.▼

—compiled by Sarah Pettit, Victoria Starr

It doesn't matter much what he looks like much as it doesn't matter what he is saying as he is speaking because I am rooted in a land which once fertilized all our conversations and made him quite interesting. I look into his eyes at a free-associative landscape sown of love and he must see this, he must note a pleased and starry gaze upon his front yard...I can see the blood rushing to his brain. I have given him open-space but the rapidity with which he chooses to fill it now sends me scurrying back to the relaxed table having lost my landscape. It's not so easy anymore.

Again in "T.J. at the Laundromat," Ameen allows the space between the bodies to have the electricity of desire's long, early moments:

Neither looked at the other but both gripped the scented breeze of bodies passing in the night. T.J. folded expectantly. From the crook of his neck all the way down through his shoulders, back, buttock, thighs and knees, eyeballs were blinking open to view a world more real than the one he saw through his face.

Being seen now enters desire's landscape, the pores of sensation opening as a welcome gesture.

The prose in Book I, including "Transit

House," a chronicle of the "teas," held me much more powerfully than the long poem, "The Mixed Report." The first 17 pages of the poem blur into fast-forward incoherence, at which point the poem stops and speaks in a full and self-satirizing awareness that leaps off the page:

Mark is my name. I try to work with thoughts, believing each to have a life of its own. This is difficult, then, for in the stopping of one some others are missed, and one stares into the space from which they have just exited upon lingering teasingly for a light, out in front of the eyes, where they'll blur when the timing is right.

If the previous pages had had this clarity and timing, I wouldn't complain, but the poem cried out for editing.

Book II takes off with the 22 sonnets followed by the very powerful "Monologue of a Dying Beast." "Beast" turns tenderness into defiance, and the poet asks, "Oh where, oh why, in the search for love,/did the love of search take command?" Desire's constant

motion toward the body is located in these lines. The poet warns with offhand humor and ends with a brilliant, wide slash:

...you should blow something up before you go.

Preferably the triplex of the man who made you a houseboy.

And don't ever believe it when they come back and tell you you were just standing there "asking without asking" for such a hand, which is just what they say when they rescue other countries in order to suck other lands.

By Book III, Ameen has located the body in many places—the mind of the body, the community of wordless, electric bodies, the floating, disconnected body and the searching body whose discomfort heightens all possibility. Other than the disquieting interruption of footnotes scattered through the poems, Book III moves desire's story through a collage of quotes and narrative and pushes us into simultaneous appreciations, such as Brancusi's "When we cease to be children we are already dead" and the author's "Now do you understand male promiscuity?" The poet's wry comments in "Extract #1. Proterandry" wrap up the journey of *The Buried Body*: "The body and the mind might have been given/One Name/And then I wouldn't have had to take up circling the Abyss." I'm not sorry to have taken his "roller coaster," ready or not.▼

BOOKS

Blockbuster Censorship

X-ing Out the Video Market

by Victoria A. Brownworth

A little censorship is a dangerous thing.

With last year's NEA debacle still hovering over the art world like a vulture over carrion, it is not surprising that many are beginning to refer to the '90s as the "censorship" decade. More grist was added to the mill when the nation's largest video-rental chain recently announced that it would no longer carry movies rated either NC-17 or X.

The decision by Blockbuster Video, a company with nearly 2,000 outlets in the US, was allegedly "merely coincidental" with a lobbying effort by Rev. Donald Wildmon and the American Family Association (AFA). Blockbuster, which calls itself "America's Family Video Store," was the target of thousands of postcards and letters demanding that the NC-17- and X-rated films be removed from the stores or customers would take their business elsewhere. Blockbuster VP Ron Castell stated that the campaign had nothing to do with his decision, but other video retailers disagree, in particular Video Software Dealer's Association (VSDA), which termed the decision "very disappointing."

At the heart of the censorship controversy is the newly adopted MPAA rating, NC-17. Officially, only three films have been so rated—*Henry and June*, *Tie Me Up! Tie Me Down!* and *The Cook, the Thief, His Wife and Her Lover*—and only the first of these was released to movie theaters with the rating. Oddly enough, in cases such as these, the ratings were applied specifically to negotiate the troubling category of

so-called art films of serious content which, because of violence or sex, had been rated X by the MPAA.

But since the NC-17 rating was released last fall, a great many other films—previously rated X—have applied for the new rating, especially for the video market. And this is where the problems have occurred. Because the MPAA never copyrighted the X rating (as it has its other ratings), the X was appropriated by the soft- and hard-core pornography industry to "rate" their films. Now, claims Blockbuster, *Henry and June* may have the same rating as *Blonde Emmanuelle in 3-D*. And although VSDA board member Brad Burnside commented in a video trade weekly that "the stigma associated with X need not be associated with NC-17"—that is exactly what Wildmon and the AFA are afraid of. So Blockbuster, shoved along mightily by the AFA, has taken the path of least resistance and removed not only X-rated films from its shelves but also NC-17-rated films.

This may not present a problem for viewers in New York or Los Angeles with a wide range of video outlets vying for their business. But if Blockbuster removes a title from its shelves, it definitely *doesn't* play in Peoria. The trend toward such censorship is clearly growing, and when a huge retailer like Blockbuster jumps on the censorship bandwagon, it bodes ill for the rest of us. Consider, for example, some X-rated films that were so rated long before the NC-17 rating was devised and that might now reapply for the new rating—films with a decidedly queer content, such as *The Killing of Sister George* or Bertolucci's

The Conformist, *Last Tango in Paris*, *Taxi Zum Klo* and the video releases of such queer classics as *Scorpio Rising* and *Law of Desire*.

The
Blockbuster
decision
significantly
narrows
the market
for films
with alternative
sexual content
or which deal
with issues—as
in Bertolucci's
or Almodovar's
films—that
may be
anti-church
as well.

ARTCETERA

In considering the ratings, the MPAA looks at language, sex and violence. *Henry and June* received its NC-17 for the sexual involvement between June Miller and Anaïs Nin and for the shots of male frontal nudity. Twenty years ago, *The Conformist* received its X for lesbian sex scenes, male frontal nudity and one quite grisly murder. Yet films such as *Reanimator*, one of the most gruesomely violent films ever made, or *Die Hard 2*, in which murders are committed at a rate of one every few minutes, both garnered an R. Although the MPAA says that violence can get a film rated X (now NC-17), it is almost always violence of a sexual nature, as in *Tie Me Up!* and *The Cook*. The MPAA's top dog, Jack Valenti, has stated that sex, more often than violence, brings about the more stringent rating.

Blockbuster's decision points to the basic flaw in the system: What kids can't see at the movies they rent on video. It is a rare video outlet that enforces the ratings in rentals and unless X-rated or NC-17-rated films are kept separately from other video choices, that's unlikely to change. (It should be noted, however, that legislation is pending in West Virginia, Indiana and Connecticut that would make the sale or rental of R, NC-17 or X videos to minors a federal crime.) But is this problem best addressed by removing these titles from everyone, including the adult viewers? And how much of the decision is being made by a fundamentalist group whose spokespeople are virulently anti-gay and anti-sex? The Blockbuster decision significantly narrows the market for films with alternative sexual content or which deal with issues—as in Bertolucci's or Almodovar's films—that may be anti-church as well.

By taking a leadership role in terms of censoring films from its shelves, Blockbuster has also started an inevitable chilling effect in the market as a whole. Recent years have shown an unquestionable trend toward video rentals over movie-going, and the majority of films do not receive wide release. If a distributor knows that it will be losing a large percentage of a retail market, it may

be less likely to carry films that present those problems.

The irony for video renters is that purely pornographic films—the triple-X hard-core—will remain available to viewers through a wide range of outlets, while the serious X films, the NC-17s, will be unobtainable. This means that innocuous films, like *Longtime Companion*, which deal with gay life but totally skirt the sexuality issue by leaving sex out altogether can be rented by the video-viewing public, while more representative—and gritty—depictions of gay life, like *Taxi* or

Laws, will only be seen by those who have access to them through an alternative outlet.

The censoring of these films adds further homogenization to a film market already predicated on a teenage viewing public. Once again, censorship is disallowing adults from making informed choices by removing the options.▼

Victoria Brownworth's book on women film directors, Camera Obscura, will be published by the Women's Press (UK) in Spring '92.

February 1975

by Thomas Claire

I'd just turned
twenty-four,

had never
heard
of poppers,

didn't know
a cock ring
from a
key-ring,

and thought
AIDS
were helpful
people.

Thomas Claire is a poet, writer and translator living in New York City. His first collection of poems, Songs of Surrender, is forthcoming.▼

POETRY

factor in this Stonewall-era bust is quite a leap for me. *Bay Windows'* own article reports that police called 20 officers to the scene, didn't have a search warrant and are supposed to have harassed patrons with bigoted comments. Officials have charged the club with prostitution based on their food-and-drink cover charge, and police officers continue to harass the club with obscene phone calls to an unlisted number known only to club members. This doesn't sound like your average by-the-book disturbing-the-peace case to me.

Just drawing from their own reporting, I don't see how a gay community newspaper can write, "Let's hope our community organizations spend as little time as possible on it."

Is their editorial staff filled with vanilla editors who are skittish about a club where "certain gay men...could take off [their] clothes and wander around playing with various pieces of S/M equipment?" Or maybe they're jealous because they weren't invited.

And finally, aren't those "archaic vice laws" inherently homophobic, unenforceable and worthy of our attention? It may be your door they knock on next.

Everyone knows **Todd Haynes'** *Poison* won at **Robert Redford's** Sundance festival, but those on the Coast are more concerned about the "buzz." According to the *Hollywood Reporter*, the film "caused a stir," was "inspired by the novels of **Jean Genet**" and comprises three interwoven story lines dealing with aspects of sex." Accurate enough.

If you read *Variety*, however, you got another story. **Duane Byrge** says that the festival jury included the right sort of people with which to start a lunatic asylum. He says that the film has "major gall" and then calls it "piffle," "cinematic onanism" and "facial mucous," "designed to shock the sensibilities of middle-class women." Ladies, you have a new protector, and his name is Byrge.

In my uninformed opinion, this film struck some loathing in this *Variety* reporter, and it's most likely the kind he directs at the image in the mirror. Tell it to your therapist. ▼

CHICKEN DELIGHT



A NEW GAY COMEDY BY
JOHN GLINES

DIRECTED BY **CHARLES CATANESE**

NOW THRU MARCH 3

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TICKETS \$15

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GAY BROADCASTING SYSTEM

reality for such fruitcakes to be murderers. People like to see this kind of killer and want to believe it. It's exciting and scary and helps them condone their irrational hatred. Presto! Let's make a movie and make a fortune!

"We want to send a message to Orion [Pictures] and to the rest of the film industry that we're tired of being depicted in the movies almost exclusively as villains, murderers and twisted psychopaths," said Rich Jennings, executive director of GLAAD/LA to the *LA Times* last week. In California, the controversy has already heated up (and is no doubt heading East, where the film opens on Feb. 14). The headline blared across the pages of the *LA Times*: "GAYS DECRY BENEFIT SCREENING OF *LAMBS*." It was a story about how GLAAD/LA is furious that, unlike AmFAR, AIDS Project Los Angeles went through with a benefit screening of the film. And Jennings had some astute observations as to why the AIDS benefits were offered by Orion Pictures in the first place: "The moviemakers were obviously concerned about the movie. They attempted to launder the film by using [organizations] whose clients are mostly gay to deflect criticism."

HOLLYWOOD DISGUSTS ME! ALL OF YOU LYING FREAKS MAKE ME WANT TO VOMIT. Jodie Foster, TIME'S UP! If lesbianism is too sacred, too private, too infringing of your damned rights for you to discuss publicly, then the least you can fucking do is refrain from making movies that insult this community! Is that too much to ask of you? Jesus, you want to have your queer, little cake and eat it too, right? NO WAY, SISTER!

And all of you queer writers who caressed dear Jodie in your interviews, why didn't you bring up this subject? Jonathan Van Meter, why didn't you ask Foster about this issue in your *New York Times Magazine* piece on her? And what about you, Cindy Carr, Ms. Openly Lesbian *Village Voice* columnist? Why didn't you address this in your *Mirabella* piece? Certainly you saw a screening of the film before doing a cover story for a major magazine. (And, by the by, why couldn't you even bring

yourself to ask Jodie if she's a dyke in that interview?)

Everyone tells me that I'm too mean, so I'm going to try to say this in the nicest way possible: Why is it that, while we are being beaten up and killed and defamed and denied drugs and left to suffer in hospitals, these writers are prancing their way across the glossy pages of glamour rags, without even challenging the people who are not only hiding in the closet

BUT ARE ACTIVELY HURTING US BY

MAKING MOVIES LIKE THIS? You writers are on the front lines, talking to the powers-that-be. It is up to you to confront them and get all of this shit out into the open (and, politics aside, it's also part of your jobs as journalists, period). I mean, we've got to get moving here, folks. We've suffered long enough, and we've taken too many losses.

You can call me wacked out. Or you can get with the program—**QUICK.▼**

WE WANT YOUR BODY

and your face, too!

**Gay Men's Health Crisis and
AIDS ACTION COMMITTEE of Boston
are co-producing a safer sex poster.**

**We're looking for 2 male models
for explicit, full body, frontal
nudity photographs.**

**Contact Michael DeMayo
at 212/337-3555.**

GMHC

GAY MEN'S HEALTH CRISIS

ADVANCE LISTINGS

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **The State of the City: A Gay and Lesbian Perspective**, given in conjunction with *OutWeek* magazine. "Gay men and lesbians are vital participants in the life of New York City," says the class description. "Despite this, many believe that the popular media and mainstream arts communities either fail to represent or actually misrepresent gay and lesbian concerns." Given in three sessions which focus on the arts, the media and politics, respectively, the classes will be led by Arts Editor Sarah Pettit, Features Editor Michelangelo Signorile and News Editor Andrew Miller. \$15 for the course, \$8 for a single session. The first session is April 25. For more info, contact the New School at (212) 741-5600.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **Gay and Lesbian Writing: From World War II to Stonewall**. Instructor: Joseph Cady. "The years after World War II witnessed a significant body of gay and lesbian literature that has tended to become overshadowed by the more open homosexual expression of the post-Stonewall years of the '70s and '80s. But the relative burst in gay and lesbian writing from the mid-1940s through the 1960s contributed to the change in cultural atmosphere that helped make possible the contemporary gay and lesbian liberation movement and is an integral part of the background of the present gay and lesbian situation. Among the authors we may consider are: Tennessee Williams, Carson McCullers, Allen Ginsberg, Sylvia Townsend Warner, James Baldwin and Janet Flanner." The six sessions begin on April 4. \$130. For more info, contact the New School at (212) 741-5600.

THE COOPER UNION presents **Women in Art History: A Contemporary Investigation**. Instructor: Mira Schor. "Despite recent revisionist art historical literature and critical theories on women artists, many remain unfamiliar with the history of women artists and with contemporary critical discourse. The lectures will focus on the formation of the discipline of art history in relationship to the place of women, femininity, the politics and strategies of invisibility and will examine how and to what extent feminism and related movements since the 1960s has changed the disciplines of visual art and art history. \$45. In five lectures, beginning Feb. 19. For more info, contact Steve at (212) 353-4195.

GAY MALE S/M ACTIVISTS presents **A Decade of S/M Pride** on March 8 and

GOING OUT

an events calendar

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, Feb. 11, for issue #87, which hits the stands on Monday, Feb. 18.



OUTSTANDINGS

the best of this queer week

AMERICAN THEATRE OF ACTORS presents *Eye to Eye*, a comedy thriller by Matthew Davis (who, we confess, is also *OutWeek's* advertising coordinator), whose work has been seen in New York at the West Bank Cafe and the 13th Street Repertory Company. With Edie Falco, Daniel Pardo and Doug Von Nessen. Stage manager: Cyra Quinones. Director: Donald L. Brooks, one of the founders of the Off-Off-Broadway movement and the director of original productions by John Guare, Harvey Fierstein Ronald Tavel and H.M. Koutoukas. \$8. ATA. 314 W. 54th St. Feb. 13-16. 8 pm. Reservations: (212) 581-3044.

DON'T TELL MAMA presents *The Songs the Girls Sang*, a musical revue conceived by David Perkins and directed by Mark Cole. Musical director: Matthew Ward. Their flyer says: "Did you ever wonder why the female characters always get the best songs in Broadway musicals? Did you come to New York hoping in your heart of hearts you would be cast as Nellie Forbush in *South Pacific* and sing, 'I'm in Love With a Wonderful Guy,' only to end up in the male chorus singing 'There is Nothing Like a Dame'?" Their answer: a revue in which four men—Jey Montreal, Allan Palmer, David Perkins and Robert Harryman—sing Broadway show tunes all originally written for female characters. \$10, with a two drink minimum. Don't Tell Mama. 343 W. 46th St. Jan. 27 at 10 pm; Feb. 3, Feb. 10 and Feb. 17 at 8 pm; and Feb. 24 at 10 pm. Reservations: (212) 757-0788 after 4 pm.

ARTISTS TALK ON ART presents a Portrait Painting Marathon to benefit Artist Talk on Art. As their flyer says, "Bring your honey and get immortalized in paint." The 20 painters will charge you \$1 per minute—you decide ahead of time how long you want the portrait to take to paint. What better way to spend Valentine's Day? SoHo Foto Gallery. 15 White St., at West Broadway. Feb. 14. Info: (212) 385-2862.

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

9. Look forward to an opening reception hosted by Heritage of Pride, an all-day national conference with 15 workshops and panel discussions on S/M technique, leather lifestyle and political issues. Also: the Steel Bondage Museum, an art show and sale of the best of S/M art and an S/M-leather vendor area. At the 10th anniversary banquet, there'll be food, a keynote address by Broadway Cares' Executive Director Rodger McFarlane and entertainment by leather comedienne Lynn Lavner. Advance registration: \$60. \$75 after Feb. 15. Conference only registration is \$20 at the door. Info: GMSMA at (212) 727-9878.

THE ANTI-VIOLENCE PROJECT offers a **Support Group** for gay men and lesbians who are now or have been involved in abusive relationships. The 12-week groups, which start in March, have professional leaders and are completely confidential. Info: (212) 807-0197.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

THE VORTEX THEATER COMPANY, INC., presents *Free Will and Wanton Lust*, a new play by Nicky Silver. The play is about a mother and a son and the illusions they impose upon themselves and their sexuality. \$10 or \$5 with TDF. The Sanford Meisner Theater. 164 Eighth Ave., between 22nd and 23rd streets. W-Su at 8 pm. Reservations: (212) 206-1764. Through Feb. 14.

WESSELL O'CONNOR LTD presents Donald Moffett's *Wet Holes*, a series of back lit cibatransparencies employing both figuration and his distinctive activist text. This exhibit is a further continuation of the artist's examination of sex and politics in the midst of the AIDS pandemic. With Moffett is Scott Lifshutz's *New Paintings*, a series of portraits which focus entirely on the backs of the artist's friends. Wessell O'Connor. 580 Broadway, 8th floor. Gallery hours: Tu-Sa, 10 am to 6 pm. (212) 219-9524. Through Feb. 16.

AMERICAN THEATRE OF ACTORS presents *Eye to Eye*, a comedy thriller by Matthew Davis, whose work has been seen in New York at the West Bank Cafe and the 13th Street Repertory Company. With Edie Falco, Daniel Pardo and Doug Von Nessen. Stage manager: Cyra Quinones. Director: Donald L. Brooks, one of the founders of the Off-Off-Broadway movement and the director of original productions by John Guare, Harvey Fierstein Ronald Tavel and H.M. Koutoukas. \$8. ATA. 314 W. 54th St.

Feb. 13-16. 8 pm. Reservations: (212) 581-3044.

ARTISTS SPACE presents **Reframing the Family**, a group exhibition and video program exploring the mythology of the American family co-designed by Connie Butler and Micki McGee; and **A Project**, a conceptual installation mirroring Simone de Beauvoir's 1971 *Manifeste* in support of women's reproductive freedom, co-organized by Kathie Burkhart and Chrysanthe Stathacos; and **Installation by Francels Moreill**. Opening reception: Jan. 17 from 6-8 pm. Gallery hours: Tu-Sa, 11 am to 6 pm. Artists Space, 223 West Broadway. Info: (212) 226-3970. Through Feb. 23.

DON'T TELL MAMA presents **The Songs the Girls Sang**, a musical revue conceived by David Perkins and directed by Mark Cole. Musical director: Matthew Ward. Their flyer says: "Did you ever wonder why the female characters always get the best songs in Broadway musicals? Did you come to New York hoping in your heart of hearts you would be cast as Nellie Forbush in *South Pacific* and sing, 'I'm in Love With a Wonderful Guy,' only to end up in the male chorus singing 'There is Nothing Like a Dame'?" Their answer: a revue in which four men—Jay Montreal, Allan Palmer, David Perkins and Robert Harryman—sing Broadway show tunes all originally written for female characters. \$10, with a two drink minimum. Don't Tell Mama, 343 W. 46th St. Jan. 27 at 10 pm; Feb. 3, Feb. 10 and Feb. 17 at 8 pm; and Feb. 24 at 10 pm. Reservations: (212) 757-0788 after 4 pm.

THE COURTYARD PLAYHOUSE presents **John Glines' Chicken Delight**, directed by Charles Catanese. \$15. The Courtyard Playhouse, 39 Grove St. W-F at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through March 3.

THE GLINES presents **Landscape With Male Figure**, a farce about two gay men and their sexual fantasies, written by John Crabtree. Director: John Wall. Cast: Martin Outzen, Rob Parker, Jimmy O'Neill. \$15. Courtyard Playhouse, 39 Grove St. at Bleecker Street. Wednesday through Friday evenings at 8 pm, Saturdays at 6 and 9 pm, Sundays at 7 pm. Reservations: (212) 869-3530. Through March 3.

LIVING THE DREAM, INC., presents **Our Young Black Men Are Dying and Nobody Seems to Care**, an original musical play by James Chapman. The play is "a compassionate look at some of those men whose lives and (untimely) deaths are reflected in the familiar statistics of drug abuse, crime, police brutality, alcoholism, poverty and AIDS. \$15. The Castillo Cultural Center.

DIXON PLACE presents Frank Maya, who digs deeper into his **Unauthorized Autobiography** (this time his parents are coming). Maya is an established (and uncensored) performance artist who has appeared on television, worked around the world and in New York at PS 122, La Mama and other clubs—and he's been written about in *OutWeek* too. \$6 or TDF. Dixon Place, 37 E. 1st St., between First and Second avenues. Feb. 16. 8 pm. (212) 673-6752.

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series enters its fifth week with the one and only *Chelsea Girls*. The Chelsea Hotel is the setting for this film's series of narratives, each acted out by the stars of the Warhol entourage. Each of the films 12 reels constitutes a separate episode, and the reels are not projected in a single linear sequence, but are divided into two parts that play off each other as those reels are projected side by side. Part one plays on Friday, Feb. 15, and part two on Saturday, Feb. 16. The Angelika Film Center, 611 Broadway. Midnight. (212) 995-2000.

ACT UP NEEDLE EXCHANGE COMMITTEE Benefit Tea Dance. Featuring music, videos and possibly guest performances. \$7. A good time with a social conscience. 148 Chambers St., at West Broadway. Feb. 17. 4-10 pm. Info: (212) 777-2270.

MOSAIC BOOKS presents a party for **Out From Under—Texts by Women Performance Artists**. Featuring Robbie McCauley, Laurie Carlos, Jessica Hagedorn, Karen Finley, Rachel Rosenthal, Beatrice Roth, Holly Hughes, Leeny Sack, Fiona Templeton, Laurie Anderson and Lenora Champagne, editor. That's who's in the book, though not necessarily who's at the party. Mosaic Books, 167 Avenue B at 10th Street. Feb. 17. 4 pm. Info: (212) 475-8623.

SHESCAPE President's Weekend Party. This is typically one of their biggest parties of the year. Shescape expects 1,500 women to attend, and they're offering a special guest DJ as well. \$10 with invite gets you into this affair; it's \$12 without. Reins, 511 Lexington Ave., at 48th Street. Feb. 17. 9 pm to 4 am. Info: (212) 645-6479.

500 Greenwich St., #201, between Spring and Canal streets. Feb. 1, 2, 7-10, 14-17, 21-24, 28 and March 1-3. Th-Sa, 8 pm and Sundays at 3 pm. Reservations: (212) 941-5800.

EL TEATRO RODANTE PUERTORRIQUENO inicia la 1991 temporada con **Así en Miami Como en el Cielo**. Escrito por el dramaturgo cubano Raul de Cardenas, el estreno mundial se trata del regreso al hogar de un hijo gravemente enfermo, y el doloroso encuentro entre dos generaciones con visiones opuestas de la vida. [El Teatro Rodante Puertorriqueno kicks off its 1991 season with the world premier of *Así en Miami Como en el Cielo*. Written by Cuban playwright Raul de Cardenas, the play depicts the return home of a gravely ill son and the painful clash between two generations with opposing philosophies of life.] \$12 and \$15. 304 W. 47th St. Descuento para estudiantes, mayores y grupos. En Ingles: We-Fr at 8 pm. En español: Sabados y Domingos a las 2:30 y a las 8.

55 GROVE STREET presents **Cam Brainard and Bob Koherr's Brickface & Stucco**, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

AMERICAN PLACE THEATER presents **I Stand Before You Naked** by Joyce Carol Oates, about ten women dealing with life in today's America; with Elizabeth Alley, Penny Templeton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents Ludlam's **Camille**, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Peli, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents David Stevens' **The Sum of Us**, by the writer of *Breaker Morant*; starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATER presents **Faissetoland**, the William Finn/James Lapine musical. The third in Finn's *Marvin Trilogy*. *Faissetoland* examines the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple and a child. 121 Christopher St. \$27.50-\$35. Tu-F at 8 pm. Sa at 7 and 10 pm. Su at 3 pm. (212) 924-8782.

RAPP THEATRE COMPANY revives Thomas M. Disch's **The Cardinal Detoxes**, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

MEN WITH WIGS, INC., presents **It's a Man's World: Ladies Sing the Blues**, a fun-filled, gender-bender fantasy, from the Cotton to Motown. Men, with wigs, examine incandescent images of the blues' queens and their descendants. \$10. The Producers Club, 358 W. 44th St., 2nd floor, suite 7. Fridays at 11 pm. (212) 971-9021.

MONDAY, FEB. 11

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Bronx AIDS Task Force Meeting: Impacting Public Policy**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 2-4:30 pm. (212) 295-5605.

SAGE presents **Adult Survivors of Sexual Abuse**, an experiential therapy group for women ages 21 and up to support the recover process and free you from the pain and silence of sexual abuse. Psychotherapists: Joyce Z. Meyers, CSW and Robbye Stuart-Russell, MA. The Center, 208 W. 13th St. 7-8:30 pm. (212) 741-2247.

GAY ACTIVIST ALLIANCE OF MORRIS

COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight there's a Valentine's Day dance, with food, fun and special surprises. Morristown Unitarian Fellowship. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: 564-AIDS.

SLOPE ACTIVITIES FOR LESBIANS presents **Phone-In Night**. A much more personal sort of planning meeting. Got an idea, a question? Can't bear filling out a survey? Want to get in the Directory? A real, live operator will be standing by, just waiting for your call. 7:30 pm. (718) 965-7578.

TUESDAY, FEB. 12

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Women Peer Education Training VI**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

GAY MEN OF THE BRONX **General Meeting**. 1 Fordham Plaza, 8th floor. 6-8 pm. Info: Chris (212) 0806 (English) or Robert (212) 882-3404. Meetings are 2nd and 4th Tuesdays; next is Feb. 26.

DYKE ACTION MACHINE presents a **Benefit Party**. DAM! is a multicultural, direct-action organization dedicated to promoting lesbian visibility and fighting all oppressions faced by lesbians. Join the dynamic dykes of DAM!, who provide you with gorgeous women and live entertainment. \$5. Crazy Nannies. 21 Seventh Ave., at Leroy Street. Info: (718) 832-0108.

SLOPE ACTIVITIES FOR LESBIANS presents **Dyke Video Night**. Come see a couple of lesbian classics (your requests welcome) at the clubhouse. Celebrate Fat Tuesday and warm up for Valentine's Day. 7 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Insurance Information**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

LONG ISLAND GAY MEN'S GROUP presents **The Battle of the Bedroom**. Is your love life a power struggle? Come find out at this bi-weekly discussion group. For complete details, contact LIGMG at (516) 694-2407.

MEN OF ALL COLORS TOGETHER pre-

sent **MACT Newsletter Editing**. 225 W. 34th St., #1500. Call before attending. 8 pm. For more info, contact Lidell at (212) 736-5295.

ASIANS AND FRIENDS NEW YORK celebrate **Chinese New Year** at the Sung Hai restaurant. Limited to 80 people. Prepayment was required by mail, and you should've gotten your checks in already. If you haven't, contact AFNY at PO Box 8628, New York, NY 10163-6023. Info: (212) 674-5064.

LESBIANS AND GAY MEN OF NEW BRUNSWICK presents **Valentine's Day Social**, featuring "more love songs than the Nashville Network." Friends Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. (908) 247-0515.

JOCELYN AND JULIE present **Cit Club East**. Valentine's Day sexy evening with lesbian erotic slides of women in love. Go-go couples and lesbian erotic videos. DJ Dany Johnson. Drink specials till midnight. \$3 before midnight/\$5 after. 101 Avenue A. Doors open at 8 pm. (212) 406-1114.

WEDNESDAY, FEB. 13

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Speakers Bureau Training I**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK **Monthly Meeting**. Topic: The chancellor's expanded HIV/AIDS education plan. YWCA of New York. 610 Lexington Ave., at 53rd St. 3-5 pm. Info: (212) 925-6675.

THE GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION presents a **Cocktail Celebration** saying goodbye to GLAAD's founding executive director, **Craig Davidson**, and hello to GLAAD's new executive director, **Stephen Beck**. \$50. 126 Fifth Ave. at 18th Street. 6-9 pm.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT **Peer Counseling** for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

TWENTYSOMETHING **Women's Wednesday**. An evening of entertainment for women. Men welcome. Twentysomething is a social group for gay men and lesbians in their 20s and early 30s. \$5. The Center. 208 W. 13th St. 6-8 pm. Info: (212) 967-7711 ext. 3163.

BRONX LESBIANS UNITED IN SISTERHOOD **General Meeting**. Tonight's meeting topic: "lesbian love through the

ages." Come bring your poetry and writings and share your love and experiences. 1 Fordham Plaza, 8th floor. 6:30-8 pm. Info: Lisa at (212) 829-9817 (English) and Miriam at (212) 409-2692 (Spanish).

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Then, instead of The Roost this week, it's **Dinner at the Rex Cafe** at 9 pm. Seventh Avenue at 3rd Street. The evening begins at 7:00 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

JUDITH'S ROOM presents **Joy Harjo**, reading with **Nancy Kricorian**, one of four winners of the 1990 Judith's Room Emerging Talent Competition. Seating is limited. Wheelchair accessible. Judith's Room. 681 Washington St. 7 pm. (212) 727-7330.

RUTGERS GALA **Roller Skating Benefit** for the Third Annual Lesbian and Gay Studies Conference. Themed "Roller Skate Into Romance." \$5. Limited number of tickets available, so call for reservations. Kendall Park Skating Center. Rt. 27, halfway between Princeton and New Brunswick. 7-9:30 pm. For complete details: (908) 246-8325.

INTEGRAL YOGA INSTITUTE presents **PATH Seminars: The Body-Mind Connection**. Seminar leader: Peter Hendrickson, PhD, psychologist. \$7 per class (scholarships available). IYI. 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

A DIFFERENT LIGHT presents **John Weir**, reading from his book, *The Irreversible Decline of Eddie Socket*. 548 Hudson St. 8 pm. Info: (212) 989-4850. [Weir is the recipient of the Lambda Literary Award for Best Gay Male Debut, and he's also a friend of mine. Go see him. —DP]

GAY MEN'S HEALTH CRISIS presents **Men Meeting Men**. The Center. 208 W. 13th St. 6-10:30.

CELLBLOCK 28 presents **Ash Wednesday**, featuring free cigars, soda, and clothes check. The party is sponsored by Hot Ash. \$13. Cellblock 28. 28 Ninth Ave., at 14th Street. (212) 733-3144. Hot Ash: P.O. Box 20147. London Terrace Station. NYC 10011. (718) 789-6147.

GAY MALE S/M ACTIVISTS **Meeting and Discussion: Fear and Mystery**, a discussion featuring an experienced topman. Audience discussion encouraged. \$4 members/\$6 nonmembers. The Center. 208 W. 13th St., 3rd floor. Socializing at 8 pm; program at 8:30 pm. (212) 727-9878.

MARC BERKLEY presents the first **Hunt Magazine Party**, in conjunction with Disco 2000 and the Lighthouse. With Mistress of Ceremonies Lahoma Van Zandt. Featuring the Hunt Man of New York Contest. \$5 with invite/\$10 without. Lighthouse. Sixth Avenue at 20th Street. Info: (212) 337-1200.

THE EAGLE presents **Movie Night: Longtime Companion**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. 691-8451.

THURSDAY, FEB. 14

ARTISTS TALK ON ART presents a **Portrait Painting Marathon** to benefit Artist Talk on Art. As their flyer says, "Bring your honey and get immortalized in paint." The 20 painters will charge you \$1 per minute—you decide ahead of time how long you want the portrait to take to paint. SoHo Foto Gallery. 15 White St., at West Broadway. Info: (212) 385-2862.

CENTER SHOWS takes a trip to see **Nell Simon's Lost in Yonkers**. The play is set in Yonkers in 1942 and concerns two boys who are sent to live with their grandmother for the duration of World War II. \$50. For complete details, contact Center Shows at (212) 620-7310.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT **Peer Counseling** for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

THE NATIONAL LESBIAN CONFERENCE presents **NLC Info Sharing**. ASO interpreted by previous request. Wheelchair accessible. The Center. 208 W. 13th St. 6-8 pm. (718) 230-3532.

THE STONEWALL DEMOCRATIC CLUB presents **Robin Byrd**. The Club promises Robin and some of her handsome and hunky friends, and "fun and surprises" are guaranteed. Open bar. Hot hors d'oeuvres. \$20. Stark's Veranda Restaurant. 319 Broadway at Thomas Street. 6-8:30 pm. RSVP. (212) 969-8854.

JUDITH'S ROOM presents **Kay Gardner**, reading from her book, *Sounding the Inner Landscape: Music as Medicine*. Seating is limited. Wheelchair accessible. Judith's Room. 681 Washington St. 7 pm. (212) 727-7330.

THE NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK **Valentine's Day Party**. Join them for a classic French bistro supper, accompanied by an open bar, in a colorful SoHo loft. Their theme: "Treat your Valentine,

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, FEBRUARY 11

6 AM SHO *Victor/Victoria* I know—it's early, so if you miss Blake Edwards' woman-playing-a-man-playing-a-woman farce now, you can catch it again this week. It's on Friday at 1:45 pm on SHO, and Wednesday at 7:30 pm on MAX.
7 AM WABC-TV *Good Morning America* Jodie Foster (cough, cough) is one of the scheduled guests, and AIDS activist Elizabeth (Paul [Starsky and Hutch] Michael's wife) Glaser is another. CH 7.
10:00 AM WABC-TV *Sally Jessy Raphael* Scheduled: a discussion of sexually explicit home videos. Why do I think that they're not going to be rating them? CH 7.
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show featuring music, news, editorials, comedy and guest interviews.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
8:00 PM TNT *Kisses* Lauren Bacall hosts a retrospective of great screen kisses. You'll see Leigh kiss Gable, Bacall kiss Bogie, Cliff kiss Dean... Repeated tonight at 11 and Thursday at 11 am.
8:30 PM Manhattan Cable *The Branda and Glenda Show* CH 17
9:00 PM DIS *Gentlemen Prefer Blondes* And everyone prefers Marilyn. Repeated Tuesday at 4:30 am.
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (1:30)
1:30 AM USA *Hollywood Insider* More with Jodie (cough, cough) Foster.

TUESDAY, FEBRUARY 12

10:00 AM TNT *All This, and Heaven Too* A little Bette Davis never killed anyone.
4:00 PM WCBS-TV *Oprah Winfrey* Scheduled topic: extramarital affairs. I must say, I've known a few married men in my time. CH 7.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, FEBRUARY 13

11:30 PM WNBC-TV *Tonight* Jodie Foster is coming out everywhere this week. Heavens! CH 4.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, FEBRUARY 14

9:00 AM WIND-TV *Best Talk* Scheduled topic: romance and AIDS in the '90s. The fact that these two words appear in the same sentence is a good sign for network TV. CH 11.
10:00 AM WABC-TV *Sally Jessy Raphael* Sally offers you your stupid dose

for the week, with her guest, Marla (I'll marry Donald) Maples. CH 7.
1:00 PM WBAI-FM *This Way Out*, the international gay/lesbian news magazine; 99.5 FM (1:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with **Larry Gutenberg**; 99.5 FM (1:30)
1:55 PM TNT *Queen Christina* Greta Garbo stars in this film, based on the life of Sweden's 17th-Century monarch. *Queen Christina?*
7:00 PM WCBS-TV *Hard Copy* Scheduled topic: sexually explicit home videos. Just in case you missed it on *SJR* on Monday, network TV repeats itself. Quelle surprise. CH 2.
7:30 PM WCBS-TV *Entertainment Tonight* Scheduled: A look at Hollywood couples. Who are Barry Diller and Merv Griffin seeing now.
8:00 PM MTV *Big Picture* Scheduled: Jodie Foster. Not only is this her fourth appearance this week, but this program even airs twice. Catch her again at 11:30 tonight.
8:00 PM *The Gay Dating Game Show* with **Tommy Saelli** and **Lahoma Van Zandt**; Manhattan Cable, CH C/16 (1:30)
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (1:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
11:30 PM A&E *Improv Tonight* The host is Greg Louganis. I wonder what stories he'll make up.
Midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)
12:30 AM RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

FRIDAY, FEBRUARY 15

10:00 AM WABC-TV *Sally Jessy Raphael* Scheduled topic: sexual fantasies. Use those phone lines, dykes and fags, and tally Sally some of yours. If any community knows phone sex, ours does. CH 7
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAI-FM *AIDS In Focus*, **Michael Alcalay**, produc **1:00 AM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
Midnight ESPN *Bodybuilding* Just for dykes: It's the women's IFBB North American Championships.

SATURDAY, FEBRUARY 16

4:00 AM A&E *Oranges Are Not the Only Fruit* The only truly queer movie of the week—and what a prime programming slot they gave it.
8:30 AM WBAI-FM *Any Saturday* with **David Rothenberg**: live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, FEBRUARY 17

7:30 PM WBAI-FM *OutLooks*; with host **Sue Heske**, GLIB's co-founder. Alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies interview Carol Polcovar and Raven Hall of Village Productions. *WOI* takes a trip to Divine's grave. Shirley Chisolm talks about lesbians and gay men. CH C/16 (1:30)

or meet your Valentine." \$25. 482 Broome St., top floor, at Wooster St. 7-10 pm. Registration: (212) 517-0380.

THE CENTER presents **Orientation**, the Center's outreach program. They ask, Looking for a new sweetheart or a new cause? Then come to Orientation. The Center. 208 W. 13th St. 7 pm. (212) 620-7310.

MEN OF ALL COLORS TOGETHER **New York HIV/AIDS Concerns Committee Meeting**. 169 Manhattan Ave., #4B, at 108th Street. 7 pm. For info, contact David at (212) 932-3138.

SLOPE ACTIVITIES FOR LESBIANS presents **Couples Dining Out: The Oasis**. Take your honey and meet other SAL couples. 7 pm. 133 Seventh Ave., between Carroll and Garfield. Then, at 7:30, it's a **Singles Party**. Come to the clubhouse to make new friends...and you never know when Cupid will strike. Don't forget the snacks, drinks and cassettes. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

SISTERS! presents an **After-Work Valentine's Day Dance** to celebrate lezlie love. The Ward Lawrence Gallery. 543 E. 12th St., between avenues A and B. 7 pm to 12 am. (718) 768-7453.

FRIDAY, FEB. 15

BRONX LESBIANS UNITED IN SISTERHOOD **General Meeting**. Scheduled topic: African-American lesbians in 1991: the journey to full liberation. The Center. 208 W. 13th St. 6:30-8 pm. Info: Lisa at (212) 829-9817 (English) and Miriam at (212) 409-2692 (Spanish).

SLOPE ACTIVITIES FOR LESBIANS presents **Thirty-Plus Potluck and Game Night**. An extra-special night. Visit a Cobble Hill SAL Gal's place with antiques, petite poodles and other "curiosities." And bring the food (homemade if possible), drinks and games. 7 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

THE ANSWER IS LOVING **Women Talking Women's Talk: Emotional/Logical**. "How do we live with both? And the wisdom to know the difference. To feel, to act, to be still"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, (718) 998-2305.

MEN OF ALL COLORS TOGETHER presents a **Role-Playing, C-R Session**. Tonight's topic: "Getting Our Message Across—Telling Albany About Bashing." The Center. 208 W. 13th St. 7:45 pm.

THE LATINO GAY MEN'S ALLIANCE presents a **St. Valentine's Celebration**.

Food and music will be combined with a critical discussion of first love. Read your own poems. The Center. 208 W. 13th St. 8 pm. For more info: Rafael Ruiz-Ayala at (718) 834-8785 or Luis Nieves-Rosa at (212) 968-6336.

BODY POSITIVE **Friday Night Social**. This week's is a Valentine's Day dance featuring cabaret by Sharon Douglas. Body Positive's Friday Night Socials are held for all HIV-positive people and their friends. Middle Collegiate Church. 50 E. 7th St., off Second Avenue. 8-10 pm. Info: (212) 721-1346.

DIXON PLACE presents **Emmett Foster**, performing "a new monologue of some sort," probably autobiographical. Foster is the author and performer of the acclaimed autobiographical work, *Emmett, a One Mormon Show*. Also tonight: **Stray Bullets, A Vudeville Show With Teeth**. Written by Ed Cachelanes and directed by John Albano, this piece "concerns the effect of urban warfare on a group of disconnected New Yorkers," and stars Helen Shumaker and Joe Pichette. \$6 or TDF. Dixon Place. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

LAGUF presents a **Valentine's Day Party**. \$3. Hostos C.C. 500 Grand Concourse. The Bronx. 8 pm to 1 am. Info: Chris (212) 0806 (English) or Robert (212) 882-3404.

JOCELYN AND JULIE present **Clit Club West**. Valentine's Day sexy fun with gogo couples and erotic visuals of women in love. Dollar drinks till 9 pm. Billiards. DJ Dany Johnson. \$5. 432 W. 14th St. Doors open at 8 pm. (212) 406-1114.

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series continues with the one and only *Chelsea Girls*. The Chelsea Hotel is the setting for a series of narratives, each acted out by the stars of the Warhol entourage. Each of the films 12 reels constitutes a separate episode, and the reels are not projected in a single linear sequence, but are divided into two parts that play off each other as the reels are projected side by side. Part one plays on Friday, part two on Saturday. The Angelika Film Center. 611 Broadway. Midnight. (212) 995-2000. [See Feb. 16]

SATURDAY, FEB. 16

AUSGAY **Australian Gay Mardi Gras Tour** departs today for a 16-day vacation. \$3999-plus. For info, contact Emi Weir at (212) 972-6880.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation

and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI. 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

THE GIRTH AND MIRTH CLUB presents a **Sweetheart Party** (your sweetheart party gets in for half price). Call for time, place and other details: (914) 699-7735.

CONGREGATION B'NAI JESHURUN presents a **Shabbat Spiritual Gathering** for people with AIDS and their loved ones, with a festive luncheon, dialog and music, including a Klezmer band. Open to all affected by AIDS or HIV, regardless of religious affiliation. Call in advance to register. 257 W. 88th St. 2 pm. (212) 787-7600.

SLOPE ACTIVITIES FOR LESBIANS presents **Ice Skating in Prospect Park** at 12 noon. Come rent with us at the Kate Wollman Rink. Beginners welcome. Then, at 7:30 pm, it's a **SAL First-Timers party**, a special monthly get-together for lesbians that have never been to a SAL thing before. We'll kill you with kindness at the clubhouse. (Second-timers, seldom-times and maternal types welcome, too.) Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

ASIANS AND FRIENDS NEW YORK present a **Third Saturday Social: New Year's/Valentine's Day Celebration**. The Center. 208 W. 13th St. 8 pm. Info: (212) 674-5064.

DIXON PLACE presents **Frank Maya**, who digs deeper into his *Unauthorized Autobiography* (this time his parents are coming). Maya is an established performance artist who has worked around the world and in New York at PS 122, La Mama and other clubs, and he's been written about in *OurWeek* too. \$6 or TDF. Dixon Place. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

NEW JERSEY LESBIAN AND GAY COALITION **Meeting**. 4 Huntington St., room 114B. New Brunswick, NJ. 12:30 pm.

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series continues with the one and only *Chelsea Girls*. The Chelsea Hotel is the setting for a series of narratives, each acted out by the stars of the Warhol entourage. Each of the films 12 reels constitutes a separate episode, and the reels are not projected in a single linear sequence, but are divided into two parts that play off each other as the reels are projected side by side. Part one plays on Friday, part two on Saturday. The Angelika Film Center. 611 Broadway.

Midnight. (212) 995-2000. [See Feb. 15]

SUNDAY, FEB. 17

SLOPE ACTIVITIES FOR LESBIANS takes a trip to the **Brooklyn Botanical Gardens** at 1 pm. Flowers are blooming at the Spring Bulb Show in the Steinhardt Conservatory. Call for exact meeting place and other details; the event is free. Then, at 7:30 pm, it's **Vacation Night**. Bring photos, videotapes or stories about your most recent or favorite trip. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents **Healing Sound Workshop for Gay Men**. \$8. The Center. 208 W. 13th St. 2-5 pm. Reservations: 222-9794.

ACT UP NEEDLE EXCHANGE COMMITTEE **Benefit Tea Dance**. Featuring music, videos and possibly guest performances. \$7. 148 Chambers St., at West Broadway. 4-10 pm. Info: (212) 777-2270.

MOSAIC BOOKS presents a party for *Out From Under—Texts by Women Performance Artists*. Featuring **Robbie McCauley, Laurie Carles, Jessica Hagedorn, Karen Finley, Rachel Rosenthal, Beatrice Roth, Holly Hughes, Leeny Sack, Fiona Templeton, Laurie Anderson and Lenora Champagne**, editor. That's who's in the book, though not necessarily who's at the party. Mosaic Books. 167 Avenue B at 10th Street. 4 pm. Info: (212) 475-8623.

LAVENDER HEIGHTS **Third-Sunday Potluck**. Lavender Heights is an organization of lesbian and gay neighbors of Washington Heights and Inwood. Bring a dish and enjoy socializing, network, games and volleyball. This month's theme: Valentine's Day. \$2 suggested donation. Cornerstone Center. 178 Bennet Ave., west of Broadway at 189th Street. 6 pm. Info: (212) 569-2023.

JUDITH'S ROOM presents **bell hooks**, reading from her book *yearning, race, gender and cultural politics*. Seating is limited. Wheelchair accessible. Judith's Room. 681 Washington St. 7 pm. (212) 727-7330.

SHESCAPE **President's Weekend Party**. This is typically one of their biggest parties. Shescape expects 1,500 women, and offers a special guest DJ. \$10 with invite/\$12 without. Rulings. 511 Lexington Ave., at 48th Street. 9 pm to 4 am. Info: (212) 645-6479.

MORE LISTINGS NEXT WEEK

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Temple (BillieKlub's party: a different theme each week.) 101 Avenue A

Tuesday

Big City Diner ("Subkulture," featuring dancing, food and bar. For men, but women are welcome. \$7/\$5.) 43rd St. at 11th Ave. (212) 268-4572.

◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. \$3 before midnight/\$5 after.) 101 Avenue A

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples"; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Danceteria** (Coming soon: Chip Duckett's gay Tuesdays. Keep your eyes on this space for opening.) 29 E. 29th St.

◆ **Grand Central** (Women's night tonight. Mixed We-Su.) 210 Merrick Road, Rockville Centre, LI; (516) 536-4800.

Kilimanjara (Tracks Tuesdays.) 531 W. 19th St. 627-2333.

◆ **Roxy** (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St; 645-5156.

Wednesday

◆ **Channel 69** (Linda Simpson presents *The Aquarian Psychodrama*, starring Floyd and Tabboo! Go-go stars abound. DJ Dany Johnson. East Village fag and dyke crowd. \$5.) 101 Avenue A

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (*Disco 2000* with Michael Alig and Larry Tee; 10 pm, \$10; *Coors no longer served!*) 6th Ave at 20 St; club 807-7850

◆ **Private Eyes** (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

Cheap (It's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **More Men** (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, video lounge, billiards. \$10/\$7 with invite.) 239 Eleventh Ave., at 26th Street. (212) 633-0701.

◆ **Roxy** (*Disco Interruptus*, DJs Larry Tee and The Fashion Patrol. Performances by Lady Bunny and Alien Comic. With Lahoma, Richard Move and Shelly Mars. Living installation by P.O.O.L. Decor by Hildebrando de Castro. \$10) 515 W 18; 645-5156

Stingray's (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

Friday

◆ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks between 8 and 9 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is March 1.) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Meat on Friday** (Xclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) 101 Avenue A

◆ **Mike Todd Room** (Sister Dimension's *Party Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St. 206-7772

Stingray's (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th Sat, 9 pm to 1 am, \$8; next is Feb. 24.) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

Columbia Dances (*SamE BuT Different*, 3rd SAT, next is Feb. 16. DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

Controversy (Hosted by Patrick Butts and the people who bring you *Disco Interruptus*. \$2.99) 101 Avenue A

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866.

◆ **Irving Plaza** (*Shescape and Girlgate's* "Girl Saturdays." DJ Dany Johnson. Go-go girls, billiards. \$5 before midnight/\$7 after with invite.) Irving Plaza at 15th Street. (212) 645-6479.

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Stingray's (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

◆ **Tiny City** (Karen Diga presents an array of eccentric, voluptuous and titillizing women. \$5) The Box, 70 Grove St reet at Sheridan Square. (212) 242-1408.

Tribeca Transfer (Kool Komrads' Out party, with hot men, music, videos. No cover and a free buffet.) Tribeca Transfer, 148 Chambers St. (212) 385-7572.

Sunday

◆ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

FUCK! (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A

Kelly's (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

◆ **Mars** (Lahoma's Home for Runaway Boys. DJ Larry Tee, emcee Ru-Paul. TVs and women welcome. \$10/\$5 with invite.) 13th St. at the West Side Highway

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

More (James St. James, Bella Bolski present.) 239 Eleventh Ave. 633-0701.

Safe Sundays (Kool Komrads' party at the Cadillac Bar; go-go boys, \$2 shots, \$5 beer blas from 5-8 pm.) 15 W. 21st St. (212) 645-7220

20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples all welcome"; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Pandora's Box** (formerly the Duchess) Sheridan Square & 7th Ave; 242-1408
419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

NOTES: ◆[new info] ☆[attracts TVs] ◆[women] ■[men]

Send information, corrections, and complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4
NYC 10014 (212) 564-2437 A
diverse, non-partisan group of
individuals united in anger and
committed to direct action to end
the AIDS crisis. Gen. meetings
Mon. nights 7:30, in The Great
Hall, Cooper Union, on Cooper
Square between Aator and St.
Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless
PWAs (Bailey House and apart-
ments). Non-judgemental pas-
toral care for PWAs and loved
ones. Volunteer opportunities.
(212) 481-1270, 24 West 30th St.,
NYC 10001

ALDEQ/APLN-NY
(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a polit-
ical, social and supportive
network of Asian Pacific les-
bians. Planning meetings on the
1st Sunday and social events on
the last Friday of each month.
Call (212) 517-5598 for more infor-
mation.

AMERICAN GAY/ LESBIAN ATHEISTS

AGA, Inc./701 7th Avenue, Suite
9W/New York, New York 10036
A non-profit, educational organi-
zation dedicated to preserving
separation between state and
church and upholding the civil
rights of Lesbian and Gay Ath-
eists. Meetings the firsts Sunday
Community Center, 1 to 3 P.M.
Dial a Gay Atheists (718)899-1737,
24 hours.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS edu-
cation, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program. 214 Central
Ave., White Plains, NY 10606
(914) 993-0606 838 Broadway,
Newburgh, NY 12250 (914) 562-
5005 AIDSline (914) 983-0507

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-

ational, and service activities
and programs. Call our Hotline:
212-674-5084, or write to: P.O. Box
6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ,
and has educational materials/
seminars for trial participants.
ATR also advocates for improve-
ments in the trial system. P.O. Box
30234, NY, NY 10111-0102. (212)
298-4198. Publications free/dona-
tion requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212)
459-4873 Free Walk-in Legal Clin-
ic, Tuesday 8-8 pm/Lesbian & Gay
Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive,
non-judgemental atmosphere.
First Sunday of the month, 4:45pm
at the Community Center 208 W.
13 Street, NYC. This group is part
of the New York Area Bisexual
Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing
problems of a psychological or
medical kind. We also work with
those in doubt about their sexual-
ity. Confidentiality is protected by
law. For information phone: (212)
498-0500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a
congenial atmosphere, followed
by an informal dinner at a friendly
local restaurant. Every Sunday,
3:00- 4:30pm at the Community
Center 208 W. 13 Street, NYC.
Part of the New York Area Bisex-
ual Network.

BRWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4764

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/
potluck held 8:00pm on fourth
Thursday of the month at mem-
bers homes. Call NYABN for this
month's location. (212) 459-4764

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NY ABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUES-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-
working group for women and
their friends. Regular social
events and meetings on the first
and third Fridays of every month.
At The Community Center, 208 W.
13 Street, from 6:30-8pm. For
more info call Lisa at (212) 829-
9817.

BODY POSITIVE

If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, refer-
ence library, referrals, social
activities and up-to-date national
monthly, "THE BODY POSITIVE"
(\$25/year). (212) 721-1348, 2095
Broadway, Suite 300, NY, 10023

BOOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for
candidates in local, state and
national elections, lobbies for
legislation, and conducts com-
munity outreach through street
fairs and meetings on special
topics. Join us. 338 Ninth St.,
Suite 135 Brooklyn, NY 11215
(718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a
gay/lesbian affirmative group.
West-Park Presbyterian Church
165 West 96th Street West. wor-
ship service 8:30 pm, program
7:30. Martha (212) 304-4373 Char-
le (212) 681-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 675-3559
(TTY/Voice)/PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFOR- MATION LINE FOR TEENS

Do you have questions about
your health? Your Body? Coming
Out? Safer Sex? Feel like you
have no one to talk to? Not any
more! Now you can call the
HOT-LINE. 212-255-1517The
Teen HOT-LINE for Health! Call
Monday to Thursday, 7pm to
9pm. At other times, leave a mes-
sage and we'll call you back!

COMMUNITY RESEARCH INITIATIVE

CRJ tests experimental drugs and
treatments for AIDS and HIV
related illnesses. Monthly treat-
ment and research group for
HIV+ individuals. Treatment and
research newsletter, forums and
public seminars. Call Alice
Spears or Ken Formataro at (212)
481-1050 for info and mailing list.

CONGREGATION BETH SIMCHATORAH

NY's Gay and Lesbian Syna-
gogue Services Friday at 8:30pm
57 Bethune Street For info. call:
(212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers
and families. Program includes
music and discussion led by our
Rabbi. Call (212) 787-7600

DIGNITY BIG APPLE

A community of Lesbian and Gay
Catholics. Activities include Litur-
gies and socials every Sat, 8:00
pm, at the Center, 208 W. 13
Street, NYC. Call (212) 818-1309.

DIGNITY NEW YORK

Lesbian and Gay Catholic and
friends AIDS Ministry, Spiritual
Development. The Cathedral Pro-
ject, Worship Services & Social-
Sun. Eves. 7:30pm-St. John's
Episcopal Church 218 West 11th
Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Les-
bian and Gay Community. P.O.
Box 305 Village Station, New
York, NY 10014

FRONT RUNNERS

A running club for lesbian and
gay athletes of all abilities. Fun
Runs of 1-8 miles held every Sat.
at 10am and Weds. at 7pm in
Central Park and every Tues. at
7pm in Prospect Park. For infor-
mation: call (212) 724-8700.

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support
group formed in Westchester
County. Various activities are
planned for the coming months.
Call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay
fathers, their lovers, and others
in child-nurturing situations.
Monthly meetings include a
potluck supper, support groups
on varied specialized topics,
speakers, and socializing. Meet-
ings: 1st Friday each month, 7pm,

at The Center, 208 W. 13th St.,
West of 7th Ave. Contribution: \$8.
Bring a main course for 4 people
(or pay a \$5 food charge.) For
information call: 212-879-7541 or
212-288-3238

GLAAD - Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)
966-1700 GLAAD combats homo-
phobia in the media and else-
where by promoting visibility of
the lesbian and gay community
and organizing grassroots
response to anti-gay bigotry. Do
you have 30 minutes a month to
fight homophobia? Join the
GLAAD PhoneTree/Call (212)-966-
1700 for information.

GLJB

Gay and Lesbian Independent
Broadcasters invites you to tune
into OUTLOOKS on WBAI-NY,
98.5 FM every other Sunday, 7:30-
8:30pm and join us every Tuesday
at 7:00pm to 9:00pm to become a
member of GLJB. No experience
needed. 505 Eighth Avenue, NY,
NY 10018 Attr: OutLooka or call
(212) 245-6386 ask for GLJB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of
Health, provides linkage between
NYC Health & Human Svcs, and
the Lesbian & Gay community,
focusing in ALL health concerns;
resource information for health
services consumers and
providers. 125 Worth Street, Box
67, New York, NY 10013. For info
call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M
techniques, lifestyle issues, poli-
tical and social concerns. Also
special events, speakers bureau,
workshops, demos, affinity
groups, newsletter, more.
GMSMA - Dept. O, 496A Hudson
Street, Suite D23, NYC 10014.(212)
727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a
support group of Gay Men of
African Descent dedicated to
consciousness-raising and the
development of the Lesbian and
Gay Community. GMAD is inclu-
sive of African, African-Ameri-
can, Caribbean and Hispanic/
Latino men of color. Meetings are
held, weekly, on Fridays. For
information, call 718-902-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER
SEX AND HIV-RELATED HEALTH
SERVICES, AND FOR INFORMA-

TION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-667-6652/212-645-7470 TDD (For the Hearing Impaired) Mon-Fri, 10:30 a.m. to 9 p.m. 12:00 to 3:00

GIRTH & BIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. pencils. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison) Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 681-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-8pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-663-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians

and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 895-8585.

LAVA —(LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and Gay Community Center 208 West 13th Street. Call Bryn Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L, New York, NY 10006 (212) 689-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 823-8690.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for

both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES P.O. Box 1258 New York, New York 10116/212/674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4662.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MARANATHA; RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 490 Riverside Drive, Sunday worship 10:45 a.m.. For info., call (212) 222-5000 (ext. 200) **MARANATHA RIVERSIDERS FOR LESBIAN/LESBIAN/GAY CONCERNS** is a dues supported group within the Riverside Church. We are unable to afford our standard rate of \$400.00 per year at this time, but will be increasing our dues in the next fiscal year to include more advertising funds.

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6368 or (212) 222-9794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 498-A Hudson St., New York, NY 10025. (718) 852-8662. **M**

OCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New

York City 303 Ninth Ave, New York, NY 10001 or call (212) 236-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention *OutWeek* for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 607-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-

gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let P/FLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanna, 212-463-0829

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-628-3280/Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAs'.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-246-6586.

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. GN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

SAGE —(Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS,

LESBIANS AND BISEXUALS For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 879-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season

including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 586-4726.

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) just received Chapter Charter for the local Greater New York Chapter. They have monthly meetings with speakers and networking opportunities. Their next meeting is scheduled for January 9, 1991, 6-8 pm. at the AIDS Institute, 5 Park Plaza, 4th floor, NY, NY. If you have any further questions, please contact Janet Vaccariello at (212)340-8724.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday even. 5pm to 8:30pm— at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-626-3203

WHAMI—Women's Health Action And Mobilization.

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-713-5900 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

FIELD TRIPPING from page 52

explains, briefs are taken from the package and pressed, "to keep the sides from puffing up."

Adrien is the alias of a sassy New York clothes designer who has worked as a stylist for several underwear ad shoots. Macy's and Bloomingdale's, two of his frequent employers, frown upon the intrusion of genitalia in their underwear ads; models are required to don jockstraps, a G-string or two pairs of underwear to contain the precious package.

"Clients don't want to see it strapped down to the side of the leg," Adrien adds. "And they don't want to see rings [industry slang for the head of the penis]. They want it to look as neuter as possible—just a little bump."

But consider the difference between mountains and molehills. One day, Adrien was working a Macy's photo session. The Ford model hired was a tall, brown-haired young man who had done layouts for the Gap. This was his second career. A few years earlier, he was a self-

fellating cinema star, known as Johnny Harden. As Adrien was preparing the underwear, Johnny beckoned the stylist and drawled: "I have a really big dick. Do you want me to put it on the left or right or tweak it?"

Flustered and puzzled, Adrien asked, "Tweak it?"

"Yeah," the model explained, "tuck it up and under."

Johnny tweaked, the photographer was satisfied, and Macy's had a celebrity underwear ad. ▼

THINK ABOUT IT:

Deciding to take the test.

Are you thinking of taking the HIV antibody test (the "AIDS test")? Do you have the knowledge, decision making skills and support that you need to make an informed choice for yourself about whether or not to take the test? This new workshop will give you the information you need and can help you work out the many issues involved in this important decision.

Among the topics covered are: medical, psychological and social advantages and disadvantages of testing, dealing with your test results, maintaining safer sex, dealing with sexual partners/lovers, family and more.

The workshop is open to all, male and female, gay and non-gay.

Saturday, February 23, 1-6pm

The Center, 208 West 13th Street

Registration is required. Call the HOTLINE:
212-807-6655 (TDD 212-645-7470, hearing impaired)

GMHC

GAY MEN'S HEALTH CRISIS

OUTWEEK **BAR** GUIDE

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.)
675-0385

The Break, 232 Eighth Ave. (22nd St.)
627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)
Chelsea Transfer, 131 Eighth Ave. (bet 16th
and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.)
691-8451

Private Eyes, 12 W. 21st St. (bet Fifth and
Sixth Avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted
Spike, 120 Eleventh Ave., 243-9688

The Vault, 28 Ninth Ave., 733-3144 (F, 7-11
pm, women)

West Village

Badlands, Christopher and West streets,
741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Crazy Nanny's 21 Seventh Ave. South 366-
6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.)
242-1408 (women)

Dugout, 185 Christopher St., 242-9113 (for-
merly the Ramrod)

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., (Seventh Ave.)
243-9323

The Monster, 80 Grove St. (Seventh Ave.)
924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

West Side

Candle Bar, 309 Amersterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W. 42nd St., (Ninth Ave.)
967-0659

Sally's Hideaway, 264 W. 43rd St., 221-9152

Town & Country, Ninth Ave. at 45th St.,
307-1503

Trix, 246 W. 48th St., (bet B'way and Eighth
Ave.) 664-8331

The Works, 428 Columbus Ave. (at 81st),
799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E. 49th St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave., (29th St.)
684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave.,
686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714

101 Avenue A, (formerly the Pyramid), 101
Avenue A, 420-1590

Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn (area code 718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St., (Eighth Ave.),
745-9611

Sweet Sensations, 6322 20th St., 435-2580

Queens (area code 718)

Breadstix, 113-24 Queens Blvd., Forest
Hills, 236-0300

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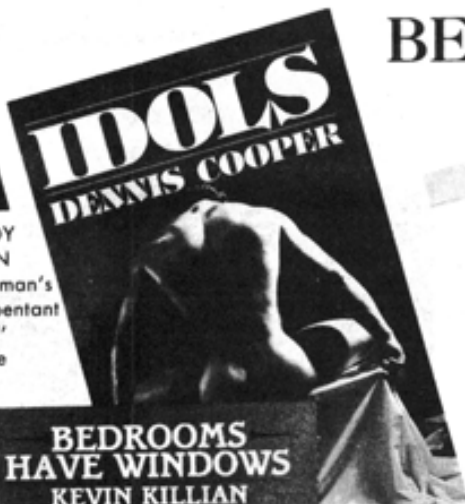
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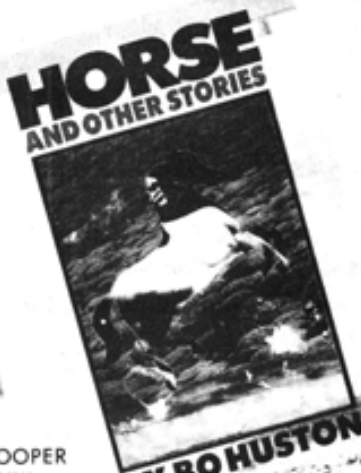
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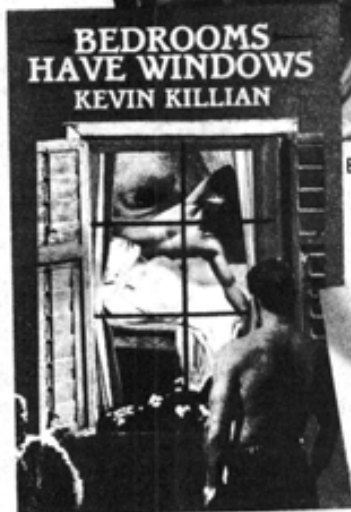
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Young German Man gives Massage call Mark beeper 212-713-9339
After you dial the number punch in your number and I will call you back.

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HANDSOME. VERSATILE W/BIG
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Risk Sex Can Be 212-410-1590

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With the new year upon us, one cannot compromise towards the selection of the last of the best masculine men around. Come to the privacy of my luxury condo for one of the most provocative, yet discretely sensual moments that you may ever experience. The sculpted, tanned, muscular aesthetics are captured in my 5'8 1/2" Italian frame at 170 lbs. I'll give you a thorough hot towel full-body rubdown accompanied by a light Swedish. Strong or sensual touch. Amenities beyond compare. Clean, discreet, privacy well assured. Starts \$100 for a 35 min. session. \$175 for the hr.

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master visiting New York
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In / Out Calls

personals

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* is available in gay bars and community centers nationwide.

love notes

DAWN! HEY, YOU FIERCE

Strong smart, able woman! I want to see how far love can go. I want to go there with you. Hand in hand. What do ya say? To our strength.. oosh. XO, Yvette.

ZACHARY

If you have taken

the car out, please return it. Valentine's Day is fast approaching and we want to be on our best behaviour. Fourteen months and Fourteen Days. All my love, the Aupair.

DEAREST MICHAEL

I'll miss you an awful lot—
Misael xxxxxxxx

CLUCK!

I'm not broken
YET. Thanks for

the dance to Cowboy Junkies stocking-footed in the snow. Sorry I laughed (and cried). D and K are too cool despite S though N and W understand. What are we doing?—whatever it is, it feels great. Thanks for totting out my gin bottles, reading my journal and chipping my tooth. It's not perfect, but it's not a secret anymore, and I

don't bray. Martha.

TO MY BEAUTIFUL LOVER MICHAEL

I loved you, the moment I saw you and every day, I love you more. You teach me the language of love. You are the one that I adore. Happy one year anniversary I hope we have a million more. Happy Valentine's Day you are my true Love in every way... forever yours...Matthew.

MY FUNNY VALENTINE

You came along when I was lost

and confused, not knowing exactly what to do.

I wasn't looking for love, Just something new, But I fell deeply in love, In Love with you. Your lustful stare, And oh, Your derriere, Your innocence, your trust, Your delicate heart, I fell for you from the very start. You were apprehensive and a little shy, I knew you were mine when you wiped the tears from my eyes, Each day I love you a little bit more. Please be my Valentine forever more. Happy

Valentines Day, Love always, K to D.

SUGAR...

From this moment on, there'll be no more blue songs because I'll come on in and cover you. I love you, babycheeks—we can be world adventurers together. And remember, you're my Valentine every day. Love, D to K.

TEN YEARS AGO

Who would ever know that all this time our lives would intertwine and you would be my precious

THE PERSONALS MAGAZINE

Hunt

114

PRESENT TENSE

SEXUAL ORIENT

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erotic stories
travel articles
urban bar guide
video/book reviews
nationwide personals

free in gay bars
nationwide

advertisers, call for rates
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**Deadlines for
classified
ads are:
The Friday,
10 days prior to
the
on-sale date...
which is Monday
Some of the
deadlines coming
up are:**

Issue #	Due	On Sale
84	Jan. 18	Jan. 28
85	Jan 25	Feb. 4
86	Feb. 1	Feb. 11
87	Feb. 8	Feb. 18
88	Feb. 15	Feb. 25
89	Feb. 22	Mar. 4
90	Mar. 1	Mar. 11
91	Mar 8	Mar 18
92	Mar. 15	Mar. 25
93	Mar. 22	April 1

OUTWEEK
reserves the right to
change these deadlines
at any time.

POLICY

- * All orders and cancellations must be received by noon on Friday. No exceptions!
- * Orders must be mailed to or dropped off in sealed envelope at **OUTWEEK** address.
- * All telephone numbers in ads must be verified prior to publication.
- * Full payment must accompany ad order form and must be paid by in-dividual placing ad.
- * All corrections and changes are \$10.00



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Double Your Fun*

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Eight weeks for the price of four**

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OutWeek Personal

Offer expires March 31, 1991.

Personal Mail forwarding charges not included.

One Ad per customer



Valentine it was in the stars that we would cherish each other and it's in my heart that you will always be my lover my dearest BOB Happy Valentine's Day from Boona your lover the rest of our days. When ever I look in your eyes I see home.

MY MANY VALENTINES
Derek — Enjoy Amsterdam.
Damien — get over your cold.
Scott W. — You're fun when your drunk.
Norman — Dump him.
Scott — What's your last name, anyway? — Dale

women's personals

CHINESE SAPHO WANTED
For marriage in China. Help your friend and mine make life easier in difficult environment. GCM, 37, intel, Prof, seeks PTR for social arrangement. Discretion ASRD. Outweek Box #3847

FAILED SOUTHERN LADY
Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available to Outweek Box # 3905

GBF 31 LIGHT SKIN
Seeks unattached light skin GBF or gay hispanic aggressive female counterpart 28-38

for sharing, caring relationship. Please send to Outweek Box 3809

GBF MATURE PROFESSIONAL
5'8" 135 lbs sincere affectionate seeks feminine race unimportant for a committed relationship no bisexuals no children write inc. phone no. to Outweek Box 4012

HAPPILY MARRIED LESBIAN COUPLE
Seeks nice boy for our newly unattached best friend. He is 28, trim, has sexy dark eyes, and a sweet smile. He is into Art Deco, depression glass, historic photos, great old movies, brunch, friendship, & sex. If you have someone similar in mind, maybe we can make a match. Send not & photo (if available) to "Yentas," c/o Sap, RM 8, Milbank 3009 B'way, NYC 10027

HEY THERE
I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang out with. No specifications—just like to have one hell of a good time. Outweek Box 3945

I AM A MATURE 19 YR OLD
Slim, attractive black lesbian at 5'7" 120 lbs seeking a lesbian or bisexual who is white, hispanic or mixture of races. Any age under 19 up to 30 for friendship or relationship. Please respond, all will be an-

swered Photo Optional! Please send respond to Outweek Box 3889

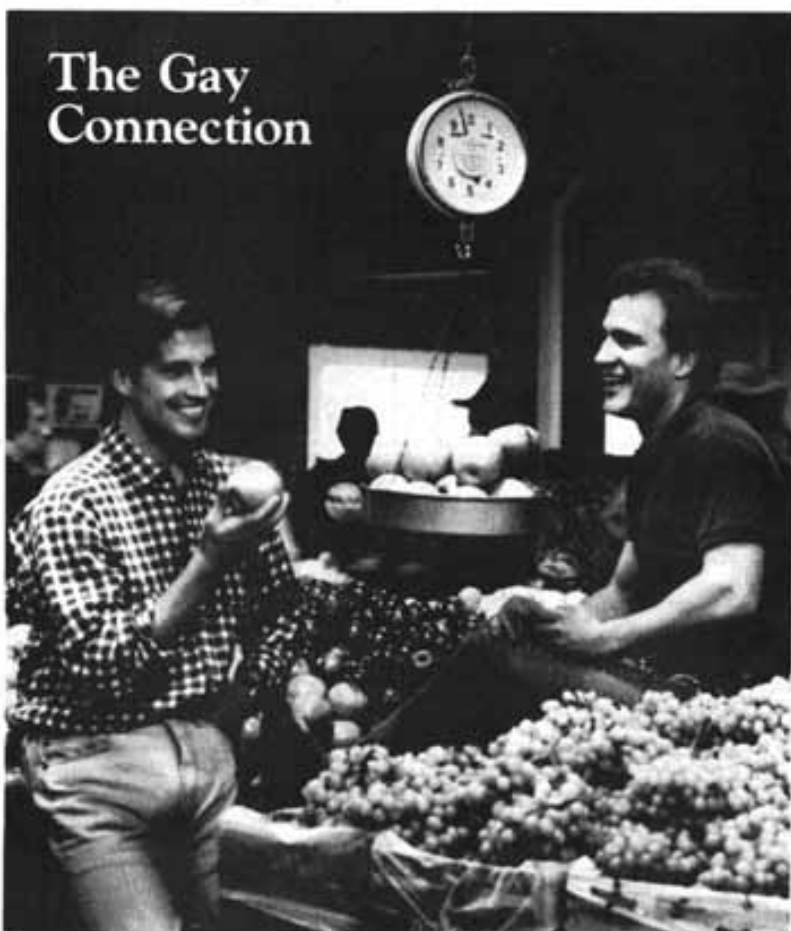
LITTLE MISS ONE DATE AT A TIME
GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks

these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box

3804
STREAMLINED
GBF 32 cmpr artist advts; attractive athletic sensuous; advtsq student; enjoys sports travel museums dining out; seeks GWF 30-40 attractive athletic career-oriented educated humorous out-going confi-

dent honest sincere affectionate sensitive supportive and like cats. No roles/ head trips. Outweek Box 4026

VENICE IN THE SPRING
The Bridge of sighs... Water lapping the quays of Murano... Sweet kisses in the dark. Sensuous, excep-



Meet the men you want to meet from the New York area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

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tionally pretty, zaftig (dieting), much published author, femme, 40+, seeks accomplished, attractive, (preferably vegetarian), soulmate/ traveling companion. Photograph appreciated. Outweek Box.

VOLUPTUOUS QUEER

Bisexual woman, 43, seeks persons interested in both activism & SM. Open to mutual/ Switch/Top/Bottom. Looking for friends to play with, hot exclusivity, so I'm not concerned that any 1 person share all my interests-some are: caning old movies, group play, clinic escort, large numbers of tiny, nasty clothespins, public places. Leave

message at 459-4811 or write POB 497, Times Sq. Stn. NY 10108 Sorry, no tobacco/perfume

men's personals

18 YEAR OLD GWM, 6'2", 170#

dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

ARE YOU A YOUNG MALE

Latin or oriental preferred but not a must who would like a European

Man early 60th than answer this ad quiet life style no drugs P.O. Box 524 New York, NY 10268

BLOND TOPMAN

6' 175, uncut, late 40's Body - Builder and Runner digs jocks, jockey shorts, leather, Hi - Top sneakers, etc. Looking for good bottom men into servicing. Box 1077 Ansonia Str. NYC 10023

CATCH SEEKS A HERO

GWM goodlooking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart standup guy and taking a protective male stance and

can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Outweek Box 3618

D.C./VA SUB-URBS

Gdtk Ex-Marine, Blue eyes salt/pepper beard, 51, 57" 130# tight smooth body, hairy legs and ass, healthy HIV+. I want a hairy strong top man to ride me in a permanent man to man relationship. must be HIV+ and hungry for a totally erotic and caring life style. Obviously a photo is necessary, Rick, P.O. Box 6044 Arlington, Virginia 22206

DOMINANT TOP

Handsome healthy jock 40,

6'2", 190, bn / blue, hairy chest, musc, hung, aggres, prof, fun seeks intel hot buddy with clean cut all Am gd lks to enjoy winter with th. Photo and phone a must for reply! Outweek Box 4009

FAT IS WHERE IT'S AT!

Heavy bisexual man, 38, is seeking to correspond with heavy bisexual/gay men and bisexual/lesbian women. Does anyone share my conviction that an "abundant" body is beautiful and that being termed "obese" is an accolade... Not a mark of shame? Let's be friends, perhaps more! Write: Bill, PO Box 62 Little Genesee, NY, 14754. Phone: 716-928-2692

GWF, 28, CAREER - ORIENTED

Cute, feminine, seeks same 28-43. If you like Etheridge, Gloria Estefan, 70s hits + Crayola green-blue, Write me: Box 27 Manht, NY 11030

GWM, 40, 190LBS, 6'1" HEALTHY

Uncut, NYC Artist type who is interesting, tolerant and open-minded. Seeks encounter with slim young boy 19-26 with smooth bottom and likes to tease Daddy in bed with slutty behavior. a little bit fem OK. PABT Box 20982, NYC 10129

HOT SPANKING GIVEN

On rare bottom over the knee of

handsome GWM 6'3" 195# 35 with strong arms and muscular legs will use my hand, hair brush or wooden or leather paddle-whatever is needed to get your ass red hot and squirming also into GR and toys answer this ad and only your ass will be sorry! P.O. Box 1467 Old Chelsea Station, New York, NY 10011

IMPOSSIBLE?

I won't accept the impossibility of finding adcent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo Outweek Box 3970

NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for



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explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

S.I. GBM WANTED

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

TALL ATTRACTIVE GBM

6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

THINKING SERIOUSLY?

GWM, 26, 5'11" 175lbs, handsome, successful health professional, interest: music, theater, travels, dinning out, intelligent discussions, good books, is seeking similar for honest relationship. No drugs. Please write about your interests and hobbies! Include telephone number and photo (only if you want). Outweek Box 4022

VERY ATTRACTIVE MAN

Mscir, dk hair/eyes, smth skin, cln shvn 6Ft 170# sane n2

dark-haired men, humor, movies, gyms, reading, writing, walking, flea markets, sex, politics, commitment, kinky sex, long conversations, commitment, cooking, fixing broken things, big dicks, kissing, commitment, hugging, arguing, laughing, camping, computers and commitment. Reply 245 8th Avenue, #174, NY, NY 10011

WINNING COMBINATION

handsome All-American guy-next-door 39, 6'2", 190, lt bn/blue, cln shvn, masc, sincere, athletic. Enjoy succ career in advertising and sports, travel, beach, arts, photog & cooking. Seeks bright, sensitive All Amer/Prep 25-40 with similiar interests to create winning combination. Photo and phone a must! Outweek Box 3587

WISE MEN STOP HERE

GWM, 38 5'9" 150 br / br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photg., cooking bicycling nature. Seeking other rare find who is good-looking, masc., very health-conscious, intell., well-built w / musc., arms & peds, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

YOUR PLACE
Handsome, sexy GWM 30's needs space with piano to teach 8HRS/WK in exchange for piano lessons or other musical services Queens/ Nassau Border Area Scott 718-392-0520 serious only.

Advertise Today...

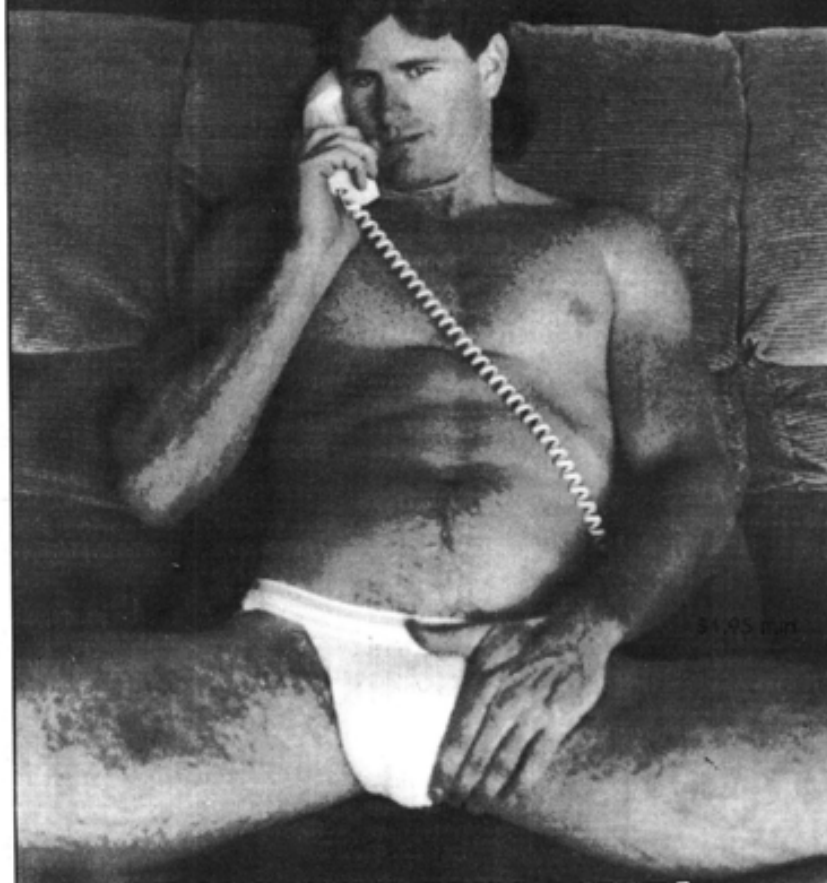
Personals

Classifieds

Massage/Models

Community Directory

USE YOUR MOUTH...



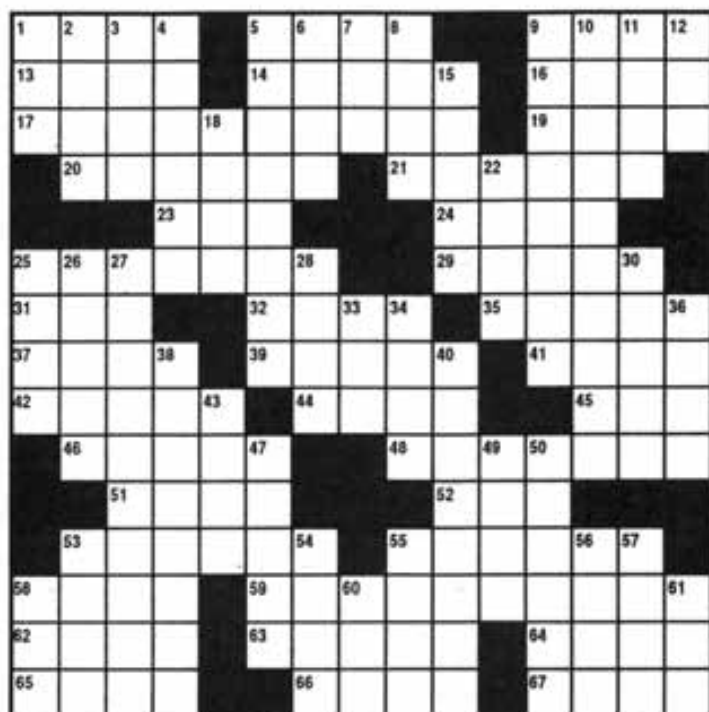
CALL THE FUN LINE!

1-900-FUN-1990

VOICEMAIL PERSONALS AND MORE

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



10. Chinese: pref.
11. Chinese: pref.
12. Disapproving sound
15. Live
18. Siam visitor
22. Author Anita
25. Fruit of 66-across
26. Fixes copy
27. Capote title
28. Tap trouble
30. Nocturnal annoyance
33. Chemical suffix
34. Untainted
36. Visits Vail
38. High crimes
40. Whodunnit element
43. Polanski film
47. Thin's partner
49. Rural sight
50. Pyrrhus' realm
53. ____ song (inexpensive)
54. Den
55. Sets up
56. Utah's lily
57. Novelist Radclyffe
58. Avocado's center
60. L-P connection
61. Soap ingredient

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

Across

1. Of a lyric poem
5. Russian river
9. Group of actors
13. Nothing: Spanish
14. Speechify
16. Sale sign
17. Albee title
19. Submerge
20. Smoking room
21. La Scala's location
23. Cuckoo
24. Ballad
25. To ____ back
29. Implements
31. Wedding words
32. Hold
35. Cinematographer Nykvist et al.
37. Early Briton
39. Cranial cavity
41. One way to run
42. Onset
44. Lima's country
45. Onassis, to friends
46. Winter weather

48. Ancient monds
51. Ready money
52. Dickens hero
53. Remnant
55. Hot dog garnish
58. Marco ____
59. Williams title
62. Mangle
63. Henry VIII and Louis XIV
64. *The ____ American*
65. Salts
66. Source of attar
67. Lone

Down

1. Toronto's prov.
2. Author Roald
3. Notion
4. Informal
5. Desires
6. Earth: German
7. Capture
8. Mite
9. Famed libertine

SOLUTION TO LAST WEEK'S PUZZLE



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