

homo love songs

RELAXING IN
PALM SPRINGS

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 92

OUTWEEK

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PARADE AND PREJUDICE

A simple request to march in the St. Patrick's Day parade inflamed the city, redefined the mayor and marked a major defeat in the Catholic campaign against lesbians and gays. **How Cardinal O'Connor finally overstepped his "divine mandate" for homophobia...**

**SPECIAL
REPORTS BY**

avril mcdonald,
duncan osborne,
allen roskoff and
michael goff

PLUS an
OUTWEEK
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CONTENTS

NEWS

News	12
Outtakes	16
Eye Spy	16
Queer Planet	18
Rim Shots	20
Washington Journal	22

DEPARTMENTS

Outspoken	4
Letters	5
Stonewall Riots	5, 8
Blurt Out	6
Nightmare of the Week	9
Jennifer Camper	10
Critical Connections	24
Insider Trading	26
Milestones	28
GLAAD Tidings	28
Shopping Out	44
Look Out	48
Gossip Watch	50
Gaydar	51
Out on the Town	53
Field Tripping	54
Going Out	71
Tuning In	75
Dancing Out	76
Bar Guide	77
Community Directory	79
Classifieds	83
Personals	91
Crossword	106

ON THE COVER

The St. Patrick's Day Massacre

Duncan Osborne behind the scenes at City Hall (p. 30); **Avril McDonald** behind the battle lines on Fifth Avenue (p. 33); **Michael Goff** behind the front pages at the tabloids (p. 51); **Allen Roskoff** behind closed doors (p. 26). Edited by **Andrew Miller** (behind the eight ball).

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ARTS

CABARET: Maggie Moore <i>Maria Maggenti meets the singer and her motorcycle.</i>	56
CABARET: Gotham <i>Jonh Wasser looks back in time.</i>	57
BOOKS: Rebecca Brown <i>Victoria A. Brownworth chats with the author.</i>	58
LIP SERVICE: <i>Kissing to be clever.</i>	59
BOOKS: Boys Like Us <i>Max Cavitch on Peter McGehee's first novel.</i>	60
MUSIC: A Month at the Opera <i>Bruce-Michael Gelbert gives us the run-down.</i>	61
MUSIC: Homo Love Songs <i>Jim Fouratt drags it out.</i>	63
SIT AND SPIN: <i>New York's Aldo Hernandez.</i>	64
THEATER: Henry IV <i>Otis Stuart watches it whiz by.</i>	65
ART: Collier Schorr <i>John Donabue catches Collier Schorr.</i>	65
POETRY: Coming Out <i>Charles Sock.</i>	66

Cover photo of John Cardinal O'Connor by Lisa Quiñones/Black Star



Doing the Right Thing

"Gays and lesbians are all God's children and should be treated as such."

So reflected Mayor David Dinkins several days after his tumultuous St. Patrick's Day gauntlet-walk up Fifth Avenue with Irish lesbians and gays. We couldn't have said it better.

Since his queer-assisted election, Mr. Dinkins has often protested that he is our community's best friend, even as he took actions which belied that claim. Starting with his appointment of Woodrow Myers as health commissioner, the mayor's lesbian and gay stock has fallen almost daily as once-avid supporters bemoaned a series of mayoral missteps on crucial queer issues.

As recently as two weeks ago, Mr. Dinkins alienated many when he inexplicably spoke out against the Channel 13 pledge boycott, a boycott endorsed by one of the broadest coalitions of lesbian and gay groups—left, right and center—ever assembled in this town.

Yet in politics as in life, it is often the defining moment that stays with us long after day-to-day disagreements are forgotten. And for Mr. Dinkins' relationship with lesbians and gays, that defining moment will always be his insult-marred, beer-besattered and incredibly brave and moving march with lesbians and gays up Fifth Avenue, a sometimes dangerous experience he later compared to the scariest civil-rights marches of the '60s.

The mayor's gesture was echoed by a wide group of city officials who announced their intention to boycott the parade if the parade boycotted queers. Among them were City Council President Andrew Stein, Comptroller Elizabeth Holtzman, Attorney General Robert Abrams, Consumer Affairs Commissioner Mark Green, City Councilmembers Ronnie Eldridge, Bob Dryfoos and C. Virginia Fields, and many other officials.

The glaring absence from this roll of honor was Gov. Mario ("Family of New York") Cuomo. As the controversy got noisier, the silence emanating from Albany grew positively deafening. Ultimately, Cuomo's cynical, hands-off approach couldn't have contrasted more sharply with Dinkins' genuine solidarity.

In retrospect, it would have been easy for the mayor to have imitated the governor's moral equivocation. But David Dinkins did the right thing. He stood firmly behind his most embattled constituents, proved willing to alienate bigots for the benefit of justice and in so doing put himself personally in harm's way. Whatever problems he's had with us in the past, whatever problems we may have with him in the future, a bond of goodwill has been forged and sealed in the crucible of hate and homophobia and will not soon be broken.

An implicit campaign pledge was redeemed, and, for once, for just this once, a dream was not deferred.



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LETTERS

BLEEPING WITH THE ENEMY

Robert Vazquez qualifies his decision to forgo white men as sexual/romantic partners with a statement that he "publicly support[s] interracial relationships." Yet, while he may not have written it, the headline for his article—"(No Longer) Sleeping With the Enemy" [no. 90, March 20]—tells another story, as does his repeated references to white boys.

Mr. Vazquez presents his decision as though it is the rare one. And maybe it is, in that it is a conscious one: He has chosen to take control of his own life and shape how he shares his love. But my experience, perhaps more limited than his, leads me to believe that interraciality, far from being the social ideal, is denigrated in most quarters. Most men, white and of color alike, do not look beyond the color line for love (or even lust).

If Sunday is the most segregated day of the week, Saturday night isn't far behind. Doors are barred by racist carding policies, but also by an unchallenged social discomfort with being on someone else's turf. Even the anonymity of telephone "chat" lines comes in distinct hues: "La linea Latina" is matched by the Black "Bisexual" line, while white men have "Tool."

Mr. Vazquez may still see an interracial relationship as a "truly revolutionary act," but others—"progressives"—seem quite willing to throw a damper on that revolution. Interracially oriented men of color get an earful about their

lack of self-love, while white boys who dare greet an African-American friend while walking by [at] the end of a GMAD meeting risk getting the cold shoulder. And a boyfriend of color can be an exotic aberration to white friends.

Mr. Vazquez reminds us that his decision and views

"Yes, but." And that "but" is very important to me.

Jake Stevens
Manhattan

I'm writing in response to Robert Vazquez's article/column which appeared in the March 20 issue. In this article he states: "I have no desire to

and I feel I can safely say I'm not a racist. I also grew up with a clear understanding of what white society is (i.e. white, capitalist, patriarchal, racist, sexist, homophobic, etc.). I've also met horrible sexist, racist white trash. But, because I've met white racists this does not then lead me to conclude that I'll never fuck a white man again. What I do conclude is that I don't want to fuck any white racists. Obviously, there are a myriad reasons why people choose their sexual partners, and any reason is legitimate, but Mr. Vazquez seems to exclude even the possibility that there are any nonracist white boys. Can this really be what he means? Is it really not possible for a white man to not be racist? Granted, there are a lot of white racists. There are also many white people who are informed and who, in many cases, work very hard to change racism and injustice in general.

It's one thing if you just don't like white boys. It's something else if you don't like white boys because (by implication) they are all racists. *It's not true, and it is racist.*

(Now, don't get me wrong!) But, as for Mr. Vazquez's little blessing on interracial relationships, with friends like you, who needs enemies?

Joshua Paul Devlin
Brooklyn

Oh! Father, Mother, forgive me for I have sinned. I am a gay white male and for my penance I promise to give up my job, private health care

STONEWALL RIOTS

BY ANDREA NATALIE



aren't racist because, even if they are prejudiced, he (a Latino) lacks the power necessary to transform that prejudice into enforceable racism. On a macro level, that is true, but on the micro level that we all live in, individuals and their expressed opinions on race can be very powerful indeed. After reading Mr. Vazquez's powerful article, I was left with

sit down and educate white people about racism anymore," and "I don't want to lie in bed with some European-American man teaching Racism 101," and various other such comments.

I'm a white gay man. I've spent most of my life in New York. I was raised (for various reasons) with a clear understanding of what racism is,

BLURT OUT

FOR YOU, A B-MINUS...

Do straight working girls know that, as they perch on Life-cycles valiantly pumping the pedals and leafing through the latest copy of *Mirabella*, they're being subliminally bombarded with Sapphistry? April's issue provides gales of laughter for those of us at a greater remove. We get author Jane DeLynn out of the village and into Saudia Arabia, Sandra Bernhard in plumes and organza and an on-the-set piece about Ismail Merchant's *The Ballad of the Sad Café*. It's all in good fun, save perhaps John Davidson's piece on *Café*, which includes various idiocies, not least of which is a reference to Carson McCullers as "something of a failed lesbian." Thanks muchly, John.

—Sarah Pettit

and home so I can be just like my minority brothers and sisters who are only allowed to experience discrimination.

Give me a break! What do you want me to do? Empty my pockets and go stand in the corner?

Robert Vazquez's article "(No Longer) Sleeping With the Enemy" was the straw that broke this camel's back on white-male-bashing. Why must everyone, except white males, be allowed to experience discrimination. Is it something we are not privy to?

We all experience discrimination at one level or another. Whether we are male or female, white or Black, light or dark, gay or straight, Italian or Jewish, Catholic or Methodist, fat or thin, ugly or beautiful, blond-haired or brown-haired. Republican or Democrat, East Village clone or West Village clone, butch or fem, top or bottom, big dick or little dick. Need I go on?

Robert, get over it! Better yet, don't, because this is one white boy who doesn't want to sleep with you either!

Michael Runco
Manhattan

In "(No Longer) Sleeping With the Enemy," you depict all whites as being racists. Obviously, you have been sleeping with the wrong white people.

I can understand where you are coming from—I had to sever my ties to people (gay and non-gay), who offended my political sensibilities.

You are assuming that all people of color are politically correct. What are you going to do when you're on a date with a Latino who says something offensive to the African-American community, or an African-American who says something anti-Latino, or either one who might utter a sexist remark? I have been in this city ten years, and I have heard it all.

I enjoyed your article,

and your points were well taken. I think these things need to be voiced more often. I just don't see things as clear-cut as you do.

Duncan Elliott
Manhattan

LITTLE LAMB, WHO SILENCED THEE?

It has been some years since I attended that gay social mixer of the ever-colorful "Yalesbians" (Yale Lesbians) and met Miss Foster. The friend I was visiting, a classmate of hers, did not consider it too very presumptuous of himself to interrupt her amorously colorful behavior with a striking young woman in the corner of the room in order to proffer an introduction. I was enticed by her charismatic personality, an appealing blend of developing feminine mystique, Brahmnic carriage and just the right touch of that spicy, deciduous, tomboy charm that has been minted into nearly all of her roles. I remember thinking how lucrative it could be to the then-burgeoning gay movement to have such a popular young actress as an iconic role model.

Now let us shift the scene some several years later, as I am serving my internship in Clinical Psychology at St. Elizabeth's Mental Hospital, Criminal Division, Washington, DC. Tonight I will be working with a brilliantly notorious patient by the name of John Hinckley, reknowned both for his startlingly prophetic political accusations and his unfortunate lack of precision as a marksman. He has just finished his first book, a fascinating treatise on numerology and coming world events, in which he foretells unimaginable devastation the AIDS epidemic will have on certain areas of the globe and minority populations in particular. "The AIDS epidemic is entirely

artificially produced and manufactured by the Pentagon," he tells me, "but *not* by the Beast Reagan...no, no, no....He's not smart enough for that." I smile. "No, the AIDS thing is *Bush's baby*."

I make a note of this in my notebook and write a little star by it as he changes the topic of discussion from George Bush having been the previous director of the CIA to Jodie Foster (whom he now despises) as being the revelatory Whore of Babylon. My professors have clearly instructed me not to surrender any outside information that could "encourage his delusions," but the evil schizoid Alice-in-Wonderland queen archetype that reigns in the bowels of my unconscious simply cannot resist this encounter. "You know, John," I provide, "that Jodie Foster is a lesbian. I've met her myself. She very much prefers the company of women." He looks at me for a moment, his head tilted and his eyes slightly askew, sizing me up to determine what part I play in this conspiracy entire. Finally, he grins a sardonic, knowing smile and says, slowly, just above a whisper: "I know that. But she'll sell you out. She'll betray you. She'll lie, she'll eat you for breakfast. One day you'll look at her and say, 'Et tu, Jodie.' He had perceptively assumed that I also was gay."

We talked about many things that evening, and I've kept the notebook I used in that session. I left St. Elizabeth's that evening convinced that Mr. Hinckley was indeed suffering certain psychological disturbances and had not merely copped the insanity plea to avoid incarceration. But as I review these notes with the luxury of hindsight and the privilege of clinical insight, I am reminded of the poetic irony Mr. Hinckley

understood and which our gay community is now beginning to comprehend in the matter of Ms. Foster and her surreptitious *The Silence of the Lambs*, i.e., that one is never a prophet in one's own country.

Eric M. Pollard
Washington, DC

The controversy surrounding *The Silence of the Lambs* deeply disturbs me. Having had a close encounter with one such killer, who murdered my lover of 15 years without motive, I'm troubled by the movie's homophobic fascination and exploitation of morbid curiosity. My lover's killer, who was no less deranged than the homosexual killer fictionalized in *Lambs*, was homophobic by his own admission.

Sadly, Jodie Foster, an Oscar [winner] for her portrayal of an abused victim in *The Accused*, makes a 360 degree turn in *Lambs*, where the victim is little more than an object. There is no insight into the victim's life achievements, nor is there witnessed the devastation endured by the victim's family or loved ones. There are the typical graphic scenes of horror and focus on capturing the criminal. For the story of the survivors of homicide victims is not thrilling. It is heartbreaking.

What does this movie really say about the working of the criminal mind? It dishes out some cheap-shot psychology with a blunt and disgusting homosexual slant of defamation. It perpetuates violence.

In the aftermath of my own tragedy, I kept asking, over and over, "Why? Why?"

"There is no why," the detective repeated. "It was just his time to kill. It didn't even matter who he killed—just whoever was around when he got the urge."

Gregory Maskwa
Manhattan

LAMBDA LAMENT

I am a member of Lambda Legal Defense and Education Fund and have been following with some distress the controversy over Lambda's upcoming fund-raising event at the Broadway show *Miss Saigon*. I fear the people protesting Lambda's plans have lost sight of who our common enemies are. Sometimes we attack friends because they are the only people who listen to us.

Gay men and lesbians—and all people of color—face discrimination and the threat of violence every day. Hate crimes are increasing against all minorities. Lambda has a long and distinguished history of effective advocacy combatting discrimination and promoting the rights of all lesbians, gay men and people with HIV. When Lambda changes the rent control laws in New York state, represents lesbians denied custody of their children and fights discrimination in the military, it helps all of us.

Certainly there is room for criticism and creative discussion among different groups within the lesbian and gay community. I agree with members of Asian Lesbians of the East Coast [ALOEC] and Gay Asian and Pacific Islander Men of New York [GAPIMNY] that *Miss Saigon* is not a progressive, empowering show.

I don't think it follows, however, that Lambda's association with a politically obtuse Broadway production warrants threats and boycotts against Lambda. From what I have read and heard, Lambda can satisfy ALOEC and GAPIMNY with nothing short of cancelling their event. Why? Both the executive staff of Lambda and Lambda's directors have met with representatives from ALOEC and GAPIMNY. Lambda has made a genuine effort to understand

their concerns. Further, Lambda has promised to change its planning process to ensure that these concerns are fully taken into account when future events are planned. Lambda has committed itself to continue its work building bridges to all members of the lesbian and gay community. ALOEC and GAPIMNY should now exercise some tolerance and bridge-building as well.

To demand now that Lambda cancel its fund-raiser, cripple its finances and mortgage our future is misguided and wrong. The educational goals of ALOEC and GAPIMNY are being achieved. I understand Lambda has written to all its ticket-holders, offered full ticket refunds and included ALOEC and GAPIMNY statements in the mailing. In this way, the criticism of *Miss Saigon* and the controversy surrounding it have heightened awareness of the inane stereotypes that populate Broadway musicals. Those who attend the show will, I hope, have these issues on their minds. Further, I am certain Lambda would be most receptive to any suggestions for positive outreach programs that ALOEC, GAPIMNY or others might propose.

Protest the show, not Lambda, if it offends you. Protests, pickets and sit-ins are to make people listen to you when they are ignoring you. Lambda is not the FDA or the NIH. Tom Stoddard is not Cardinal O'Connor, or even former Mayor Ed Koch.

Lambda has reached out to ALOEC and GAPIMNY and listened to them honestly and sincerely. Lambda for 17 years has been a determined and unrelenting fighter for our rights. Lambda does not need to *prove* its commitment to our community by canceling the *Miss Saigon* event. We must continue to support Lambda through this contro-

versy and into the future, so it can continue and expand its good work to benefit us all.

James M. Emery
San Francisco

ANTI-INFIGHTING

It truly saddens me to read of the dispute between Lambda Legal Defense and the Center on one side and Asian Lesbians of the East Coast and Gay and Pacific Islander Men of New York on the other. It saddens me because this whole incident is another example of various groups within the gay and lesbian community fighting one another instead of fighting those who are most guilty of oppressing us.

I have never seen *Miss Saigon*, so I am not in a position to judge its content. However, I am sure that neither the Center nor Lambda was aware that the content of the show would so deeply offend many members of our community.

I am grateful that the gay and lesbian Asian groups have brought this issue up so as to educate and sensitize the Center and Lambda as well as many others in our community about the anti-Asian racism that is prevalent in both the straight and gay communities. However, I see little net gain in having both the Center and Lambda cancel their benefits, which would result in significant financial hardship for both organizations.

On the other hand, as an Asian person, I know that anti-Asian racism is an issue which is too often ignored. I can empathize with my Asian brothers and sisters who feel outraged that two prominent, supposedly racially inclusive, organizations in our community would give their support to an arguably anti-Asian, racist show.

I do not believe that a boycott or bullying of either organization is very constructive at

this point. To make amends with the gay and lesbian Asian community, I propose that Lambda offer to divert itself partially and temporarily from its primary mission of gay rights and PWA advocacy and help take on some significant Asian rights cases. The Center could offer to help fund-raise for GAPIMNY and ALOEC and offer free use of the Center for a certain length of time.

I encourage GAPIMNY and ALOEC to continue their fight against racism. But perhaps instead of accosting Tom Stoddard, who has inarguably done much for the entire community, the Asian groups should be zapping Cameron Mackintosh and leading protests outside the theater where *Miss Saigon* will be showing.

Eric Tsuchida
Los Angeles

SPARE US

Maria Maggenti's snide potshot at the "sorry state of lesbian literary affairs" based on her reading of *Lesbian Bedtime Stories 2*, is pure ignorance [no. 87, Feb. 27]. She lumps several literary lights of the past with unnamed contemporary lesbian writers as evidence that the patriarchy is not as omnipotent as everyone says it is. (Those silly dykes.) Further, lesbian writers don't measure up to the achievements of gay male writers because they don't wield the same "publishing clout." When did "clout" become equated with literary excellence?

Why do Ms. Maggenti or her colleagues need to trash all lesbian literature every time a bad book comes out? Does *The New York Times* book-reviewer, Chris Lehmann-Haupt, condemn the whole spy novel genre every time Tom Clancy or his ilk bring in a dud? No. So why hold lesbians up to standards to

which no one else adheres? Why the mockery of comparing a work that required some thought on the part of everyone who contributed to it to the mindless consumer flotsam that washes up on late-night television? Maybe it's Ms. Maggenti's forte to review the written word while she watches the idiot box into the wee hours. But hey, if she's so fascinated by Chia Pets, why doesn't she cover them and spare us her book reviews?

Terry Diamond
Manhattan

Maria Maggenti responds: I said that lesbians still don't wield the same publishing power as gay men, and this has to do with sexism and lesbo-phobia in the mainstream publishing industry—not with the quality of lesbian writing. I do not

equat "clout" with excellence anywhere in my review. On the matter of standards, I hold lesbian and gay work up to the same standards that I use when assessing all literature—skill, grace, depth of feeling, originality, clarity, honesty and meaningfulness, among other criteria. Lesbian Bedtime Stories is compared to "mindless consumer flotsam" because that's how poorly it is written. I'm sure the people who created the ridiculous Chia Pet also thought their idea "required some thought on the part of everyone involved." Bad work is bad work no matter what we call it.

GOFF GAFFE

I'm glad I don't live in the States, where someone like Michael "Gaydar" Goff could become president. Goff needs

to seriously rethink his conception of "free speech," if his coverage of Brown University's expulsion of a student for name-calling [no. 89, March 13] is any indication.

Goff's description of "the whole free-speech-on-campus thing" reveals just how limited he thinks that freedom should be. "But really," he asks, "is freedom of speech about the rights of a drunken idiot to yell 'faggot' and 'nigger' in the middle of the night in a campus courtyard?" Well, yes. That's exactly what free speech is supposed to mean. If I have freedom of speech in every sense but to insult someone, I don't have freedom of speech at all.

Words like "bigot," "homophobe" and "queer-basher" are as offensive to bigots, homophobes and queer-bashers as "faggot," "dyke" and "queer" are to faggots, dykes and queers. But that's not the point, no matter what Michael Goff thinks. However flawed its application, the US First Amendment exists to protect that very kind of offensive speech. "Universities must teach students the responsibilities that come with the right of free speech," Goff says. The only responsibility students have in that regard is to fight to keep their speech free.

To top it all off, Goff makes these evaluations in a gay and lesbian newsweekly with a cover story on S/M sex, for heaven's sake—a perfect example of the benefits of free speech. Goff should remember how often the free speech of gays and lesbians has been infringed in the past. It's ironic indeed that he should be advocating the restriction of free speech for other people.

I acknowledge in advance any objections that I'm naive, politically incorrect, an unformed foreigner, etc.

Joe Clark
Toronto

STONEWALL RIOTS

BY ANDREA NATALIE



Michael Goff responds: This is a complex issue, but I stand by my argument that citizens have not only rights but also responsibilities.

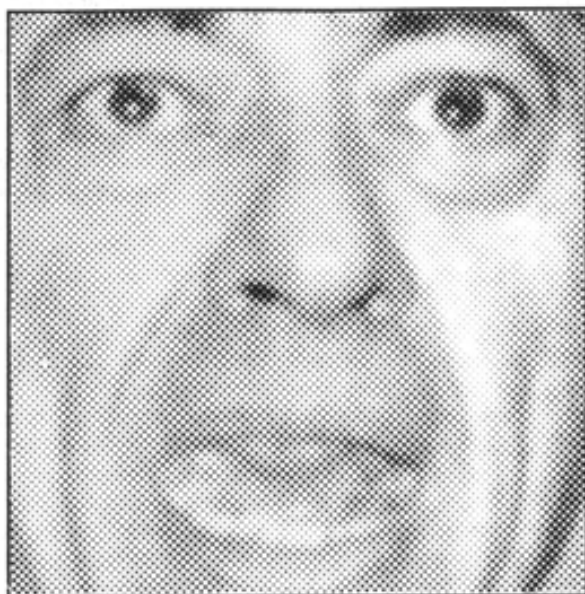
BACK ACHE

Your recent article on chiropractic [no. 85, Feb. 13], sandwiched neatly between two pages of advertisements for chiropractors, was journalistically pathetic. Rife with errors, the article seemed more like a lengthy advertisement itself, of the sort generally found in the *National Enquirer*. Come to think of it, your magazine resembles the *Enquirer* in more ways than one!

While kissing the hind-quarters of all chiropractic practitioners, your writer failed to mention the downsides of chiropractic. To begin with, every single "adjustment" a chiropractor performs on a client can be done by one's own self with a slight knowledge of Hatha Yoga and a few grains of common body-sense! Chiropractors conveniently neglect to tell their patients they can adjust themselves, thus ensuring a steady supply of customers. They also frequently take expensive X-rays, rationalizing that this is part of the treatment. What the X-rays really are for are to let the chiropractor know if a client has had spinal surgery or has a spinal anomaly that would preclude chiropractic adjustment. The chiropractor is really covering his own ass with the X-rays. If your back is really fucked up, he won't adjust you!

I have performed chiropractic "adjustments" on myself for years from the neck on down to the lower lumbar vertebrae and, honey, it is as easy as 1-2-3. No special equipment necessary other than maybe a doorway for those lumbar adjustments (the yoga posture known as "half spinal twist" does the same

NIGHTMARE of the Week



**Our governor talks a good game
About gay rights and AIDS funds. He came
To St. Patrick's parade,
But he walked in the shade,
Not the limelight with queers. What a shame.**

thing, too). For those unable to reach up behind themselves to "pop" the dorsal or thoracic vertebrae, a Ma Roller, available at many holistic health stores, will do the the job just fine!

Your writer mentioned the troubles chiropractors had with the law during the early '60s without mentioning any specifics. The really skinny is that chiropractors were performing abortions in their offices, and, at that time, the very word "chiropractor" was synonymous with "abortionist." Another fact conveniently overlooked by your two-bit reporter is that osteopathic physicians do exactly what chiropractors do, using slightly different equipment and techniques, but are *real* doctors.

I have nothing against chiropractors per se—they come in very handy when one has been in an auto accident and has a whiplash injury. Often they work hand-in-glove with ambulance-chasing lawyers. One hand washes the other.

Your magazine could be so much more interesting if you hired some real writers who know how to dig up real dirt! Years ago, I wrote for *Fag Rag* in Boston. The *Fag Rag* collective, composed of some of the most seminal minds in gay liberation (Charley Shively, Mitzel, Freddie Greenfield and the immortal John Wieners), knew the difference between radical queer politics and radical "cheek" claptrap! I dare you to print this!

*John Connolly
San Francisco*

DAS OR DISASTER?

Department of AIDS Services or *disaster* area? Through my recent dealings with this branch of the city's effort to provide benefits to those of us in need, I am left bewildered and confused. Although the eventual end result has been in my favor, and the city has gotten me out of some sticky situations concerning rent arrears, etc., the trials and tribulations one must go through to penetrate and find one's way through this bureaucratic labyrinth is quite unbelievable.

It is almost impossible to get through to one's particular caseworker on the phone—they are usually "out to lunch" or "out in the field." There seems to be a lack of communication between caseworker and supervisor, and some caseworkers are particularly uninformed about policies concerning the adjoining services of Food Stamps and Medicaid.

I realize that the workload that DAS is facing must be enormous, and that things are bound to get lost in the shuffle of paperwork, but I feel that some of the system could use a tune-up, in order to better serve people who are already faced with harsh realities and real battles to be fought.

In the office on 13th Street, there appears, out of the drop ceiling, in the center of the room, a tangled bunch of electrical wires loosely resembling a noose. I often wonder if some poor, frustrated client will one day make use of this prop and solve his or her problems efficiently, quickly and without mix-up.

*John Odato
Manhattan*

SENTENCE SENTENCES

In reference to your issue no. 89 [March 13] on my legal plight in Seattle, Wash., titled,

"Gay Men With HIV Given Harsher Prison Sentences." I was surprised to learn that Ms. Dell Richards tied my case [to] the one from Boise. Admittedly, Mr. George Herbert Lewis received an outrageous sentence because of his HIV status. These cases have little in common. I was never charged with child molestation. Ms. Richards fails to mention that:

1) I do not fall under "sex-offender" status under Washington state law.

2) I was never "charged" with "having sex" or [with] any "sex crime" as paragraph seven infers.

3) I qualified for a "first-offender status" of 90 days, not three and one-quarter years.

4) Why AIDS was an issue in my case at all, when clearly it should not have been.

5) That this was a case grandstanded by a prosecutor running for the GOP ticket for governor, keeping him on the front pages at the time.

6) That I have a 100-page scrapbook full of the mass-media coverage including six front-page Seattle dailies screaming the result of my "now-ruled-illegal" forced HIV-test.

7) That this case is not likely to be reconsidered by the Washington state Supreme Court and will most likely end up in Federal Court the US Supreme Court, while I wait in quarantine or solitary confinement.

I do appreciate the coverage on my case, and several important points were made. However, I provided Ms. Richards with mass written information and verbal interviews, including an interview

she did with the Stonewall Committee for Lesbian and Gay Rights (not mentioned in the article).

To me, Ms. Richards had the means in which to write an excellent, detailed article on this miscarriage of justice—disappointingly, it turned out to be a mediocre one.

Steven G. Farmer
Seattle

On the contrary, the article was entirely accurate, non-judgmental and angled differently from most of what has been written in the lesbian and gay press.

The comparison between you and George Herbert Lewis is clearly drawn between your HIV-positive antibody-status, not your convictions. The article never stated that you were a sex offender charged with child molestation or "having

sex." You were charged with sexually exploiting a minor, but the article's seventh paragraph states clearly that you were never convicted of that charge, and convicted instead of paying to take nude Polaroid photographs of a 16-year-old boy and for offering to pay a prostitute for sex.

While an article in a national news magazine might not focus on the local politics behind the case, its central point was that people with AIDS or HIV-infection who are, rightly or wrongly, convicted of sex-related crimes are facing stiffer prison sentences, and that the introduction of AIDS and HIV-status into the case had been disputed as unfair by the defendants.

When your case ends up in state Supreme Court, federal court or the US Supreme



Court, OutWeek will cover it.

I hope your letter cleared up any confusion that may have resulted from our reporting, but Dell Richards did a pretty good job of distilling the information in your 100-page scrapbook down to four columns.

—News Ed.

KEEP THOSE CARDS AND LETTERS COMING IN

It pains me to do it, but I have to correct the nice letter Paul A.H. Babitts wrote about my work ["Letters," no. 90, March 20]. While he's certainly entitled to his flattering opinions—heaven knows I'm not arguing with *that*—the work he praised was actually from the column I co-authored with Madame X. And the truth is, as our editor once said, Madame X is the funny one.

I hope this doesn't discourage anyone else from writing in to say kind things about me and Madame X, together or separately (hint). We really appreciate it.

Anne Rubenstein
Brooklyn

BS AGAIN

I'd like to address the issues of addictophobia, ignorance and intolerance of 12-step programs, and the baiting and bashing of people in these programs that has been found in *OutWeek* over the past months and, specifically, in Noelle Hanrahan's article and response to Adele B.'s letter.

First off, addiction is a disease, not a choice, and left untreated will destroy one's life. One of the most effective means of treatment is abstinence within a 12-step program, a decision which needs to be made by the individual affected by this disease. Recovery from addiction is a long and difficult process and happens in its own time. AA/NA has saved hundreds of thousands of queers from a life of despair and/or death and has

given much back to the gay and lesbian community.

Noelle Hanrahan claims that "AA's submission to a higher power [is] sedating American resistance." *Bullshit!* Your claim could not be further from the truth. As a person in recovery, I am very active in AIDS and queer activism as well as the war resistance. I've worked on many issues and actions and have been very outspoken on the floors of ACT UP and Queer Nation, my inspiration being the dozens of other recovering addicts and alcoholics I see doing the same, week after week. My road to activism was via AA and NA, without which I'd be of no use to the activist community for, most likely, I'd return to a life of active addiction. People in recovery are everywhere accomplishing, inspiring, taking action and saving lives. We are people of all colors, women, men, queer, straight. We do not wear scarlet "A"s on our chests to set us apart from the rest.

She also claims we are "too wrapped up in our recovery, [our] righteous indignation surrendered to a higher power and too shut down...." *Bullshit again!* We are an empowered community who have arrested our addictions, overcome self-destruction and are moving on to other issues in our lives. We are on the front lines challenging those who would oppress us, arm-in-arm with the rest of the queer nation. More often than not a 12-stepper helped organize, run or pull off that last action you attended. We are certainly not shivering in our closets, accepting our own deaths and threats to our communities or world.

Her narrow-minded bigotry is repulsive, and your attack upon our community is shameful. We deal with an incredible amount of addictophobia everyday—and with people like you, who choose to condemn entire communities, instead of making the slightest attempt to under-

Corrections

* The caption for a photo accompanying the story on the new domestic partnership law in San Francisco in issue no. 88 (March 6) misidentified one of the men pictured. The men are Martin Scott and Dennis Bush.

* The following sentence was omitted from the discussion of the Opera Orchestra of New York's *La Sonnambula* in issue no. 86 (Feb. 20): "Eve Queler presided with an aptly light touch and made a particular highlight of 'D'un pensiero,' the concerted number parodied by Gilbert and Sullivan in *Trial by Jury*."

stand or at least accept it as our choice of a way of life. Just in case you make your comments to inspire change within our community or to enlighten us to the ills of this world: "Climb down from your ivory tower, sister!" You are certainly no savior to our community, just as a het could not be to queers, men cannot be to women, or just as a white cannot be to a community of color.

I suggest you think twice before you rant, condemn and judge. Remember, we are everywhere. Maybe the next time you hear someone standing up for his- or herself or community, you'll pause and wonder if maybe that person is in recovery, and if maybe the reason he or she sounds so clear and right on is, in fact, the voice of empowerment received from the strength of 12-step programs.

Furthermore, I suggest that *OutWeek* take responsibility for representing the entire queer nation and cease allowing vicious attacks upon our community by addictophobic, ignorant blame-seekers such as Ms. Hanrahan. It is estimated that 30 percent of queers are addicts or alcoholics, and many more suffer from other manifestations of the same disease (that's 100 percent more than in the het world). Instead of offering only one-sided, narrow-minded opinions, why not offer some facts and some choices? Or does *OutWeek* really support this form of bigotry? Many people can drink

and use drugs safely, but for some, abstinence is the difference between life and death. Why not help save some lives by offering information on addiction and where one can receive help if [one] decide[s] [one] has a problem?

You've been challenged.

Ed O.
Manhattan

OUT SILENT

Thirty percent of all queers have had, are having, or will have, a problem with drugs and/or alcohol. *You're silent.*

Seventy percent of IVDU's entering rehabs are HIV-positive. *You're silent.*

Twelve-step programs are bashed in your magazine. *You're silent.*

You have the ability to inform thousands of addicts and alcoholics about the disease of addiction and how to better protect themselves and their lovers during the AIDS crisis. *You're silent.*

OutWeek, must we remind you: Silence = Death?

Addicts' Rights Caucus,
ACT UP/NY

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

NEWS

NY Court Hears Debate Again on Mandatory HIV-Testing

by Avril McDonald

NEW YORK—The thorny subjects of mandatory HIV-testing and name-reporting were debated in the New York Court of Appeals last week, when the court heard oral arguments in a case involving New York State Commissioner of Health David Axelrod.

He is being sued by four state doctors' groups who claim that he failed to fulfill a legal obligation to designate HIV as a "communicable" and "sexually transmissible" disease under the Public Health Law. Such a listing would allow for mandatory testing, reporting of names and contact-tracing of the partners of seropositive individuals.

In its defense, the state health department argued that the Public Health

Law gives the commissioner the power to make such designations and that he was correct in his decision not to list it.

The doctors' groups, which include the New York State Society of Surgeons, the New York State Society of Orthopaedic Surgeons, the New York State Society of Obstetricians and Gynecologists and the Medical Society of the State of New York all claim that the commissioner had no discretion under the statute and that even if he had, he abused it by not adding HIV to the list of communicable diseases and STDs.

According to Evelyn Tenenbaum, the lawyer from the attorney general's office working on the case, which is called Public Health Law, Article 27(f), but is better known as the AIDS Confidentiality

Law, prohibits mandatory testing for HIV. "We saw a direct conflict between the AIDS Confidentiality Statute and adding HIV to the list," she told *OutWeek*.

But the doctors' groups allege that the statute dealing with communicable diseases and STDs and those dealing with confidentiality are not mutually exclusive.

A trial court judge ruled against the four doctors' groups in November 1988. They appealed to the Appellate Division of the State Supreme Court, which also ruled against them on May 9, 1990.

"The actions taken by the commissioner and the department of health in response to the AIDS crisis are in accordance with the policies set forth by the Legislature and the recommendations of leading public health experts in the nation and are not in any way arbitrary, capricious, illegal or irresponsible," the Appellate Division's decision read.

The state's highest court, the Court of Appeals, which is currently reviewing the case, accepted, last month, a "friend of the court" brief from 23 groups and individuals with expertise in public health, urging the court to reject the doctors' appeal.

"Although these mandatory measures might have a superficial appeal in a medical crisis like AIDS, careful analysis reveals that implementation of such measures will actually foster the spread of, rather than contain, the disease," the brief declared. "For example, by eliminating the requirement of informed consent and abolishing the option of anonymous testing, fewer people will participate in HIV-



WOULDN'T IT BE BETTER IF YOU JUST WORE GLOVES?

CDC TO RULE ON AIDS AND MD'S

WASHINGTON—After a weekend of testimony at a recent conference at the Centers for Disease Control, or CDC, AIDS lobbyists are looking forward to quick action from the agency on new disease-prevention guidelines for HIV-infected health-care workers to help repel expected congressional proposals on the controversial issue.

Sparked by last year's revelation that a Florida dentist may have transmitted his HIV infection to three of his patients, the Atlanta-based agency from Feb. 22 through Feb. 24 heard arguments from health-care, patient-advocacy and public-policy groups on the contested issue of HIV-infected health-care workers.

There, in full force, were representatives from a broad coalition of AIDS, gay and lesbian and civil liberties groups, who argued that the standing CDC guidelines calling for "universal precautions" are sufficient protection from what they characterized as a "minimal" risk of HIV transmission from infected health-care workers to patients.

But despite nearly unanimous pleas from a broad array of interested groups at the meeting, some in the health-care and patient-advocacy arenas feel that something more needs to be done to protect patients.

Among those groups are the American Medical Association and the American Dental Association, which have called on HIV-infected physicians, dentists and health-care workers to voluntarily inform their patients of their HIV status and refrain from performing "invasive procedures" on them.

Gauging from the bulk of the testimony given at February's Atlanta conference, the CDC's new guidelines are expected to be largely in keeping with the current "universal precautions."

"Hopefully, the CDC will not change their guidelines significantly," said Belinda Rochelle, health lobbyist for the National Gay and Lesbian Task Force. "Hopefully, they'll favor infection-control based on the improvement of equipment and protective equipment like gloves and needles, because removing the worker from the workplace does not protect the patient from AIDS."

Once the proposed regulation changes are announced, federal law mandates that they be published in the *Federal Register* for 60 days, during which period the public may submit comments to the agency before the guidelines are made final. Sources suggest that the CDC may announce its new guidelines as soon as this week.

But Capitol Hill lobbyists are concerned that some legislators will try to capitalize on the attention around the issue to impose their own restriction on any number of money- or health-related bills while the CDC is finalizing its guidelines.

"Regardless of what the CDC does," said Feldblum, "I'm sure that [Rep. William] Dannemeyer of California and [Sen. Jesse] Helms of North Carolina will think they can do it one better."

Both Helms and Dannemeyer in each Congress have introduced a series of proposed amendments calling for the mandatory HIV-testing of a wide array of populations. And while each of their amendments have failed, Dannemeyer's newfound position as ranking Republican member of the pivotal Health and Environment Subcommittee, however, is expected to give the California conservative added clout to get his expected amendments.

—Cliff O'Neill

testing programs, thereby dramatically undermining the benefits of HIV testing."

Signers onto the *amicus* brief included the American Nurses Association; the American Red Cross; AIDS Action Council; the American Foundation for AIDS Research; Dr. Allan Rosenfield, dean of the School of Public Health of Columbia University; Larry O. Gostin, the executive director of the American Society of Law and Medicine; and Mathilde Krim, the president of the board of the American Foundation for AIDS Research.

However, Francis McKee, the executive director of three of the medical societies bringing the case, insisted that "the overwhelming majority of the profession is in support of our proposals."

The Medical Society of the State of New York, which represents doctors in specialties, is considered to represent the spectrum of the profession. The other three groups, which McKee represents, involve those specialties which

are considered to be at the highest risk for HIV infection from a patient.

"There is no doubt that there is a vested interest," said McKee. "These specialties are most highly susceptible."

Civil rights attorneys from the Lambda Legal Defense Fund also argued that the universal precaution that all hospitals are required to follow obviate the need for mandatory testing. "You

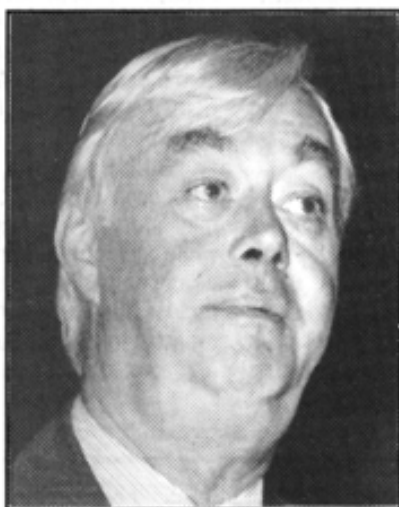
should not have to take them all the time," McKee contended. "As soon as you make something routine, it becomes routine."

If a patient's serostatus was known, universal precautions would not be necessary, McKee added. Although he admitted that current HIV-testing produces false positives and negatives.

See TESTING on page 43



Lesbian and Gay Rights Bill Racks Up Record Sponsorship in Congress



GAYLY FORWARD—NY lawmakers Rep. Ted Weiss (left) and Sen. Pat Moynihan (right) both sponsored the new gay rights bill

by Cliff O'Neill

WASHINGTON—Ranking members of the House and Senate have formally reintroduced the lesbian and gay civil rights bill in Congress, announcing a record number of co-sponsors for the proposal and renewed hope for action on it during the next two years.

Sponsored in the Senate by Democratic Sen. Alan Cranston of California and by Democratic Rep. Ted Weiss of New York in the House, the measure would extend to American lesbians and gay men the protections of the Civil Rights Act of 1964, making discrimination on the basis of sexual orientation in the areas of employment, public accommodations, housing and federally assisted programs a federal offense. The

bill has been introduced in Congress every year since 1975.

"Gays and lesbians in many communities face discrimination, hostility and prejudice," said Cranston in introducing the bill. "My legislation is needed to bring an end to that discrimination and to provide a clear remedy to redress violations of individual rights."

Weiss added: "By historically denying civil rights protections to gay men and lesbians, our government shamefully has neglected that responsibility to an estimated 25 million Americans. To this day, there exist no federal laws and no legal recourse to protect this minority when they encounter discrimination based on their private lifestyle or their public comportment. We can tolerate this

inequity no longer."

With nine senators and 79 House members originally sponsoring or co-sponsoring this year's bill, the twin measures now boast the highest number of co-sponsors upon introduction in the bill's 16-year history. At the end of the last Congress, the bill had 12 Senate and 79 House sponsors and co-sponsors.

And on March 14, Democratic Reps. Leon Panetta of California and freshman Rep. Rob Andrews of New Jersey signed onto the bill, bringing the number of names on the House bill to a record of 81.

"I think we're definitely off to a great start," commented Peri Jude Radevic, the National Gay and Lesbian Task Force's lobbyist.

The 1991 co-sponsor numbers so far show no change in the overall 14-to-1 ratio of Democratic-to-Republican backers of the bill. And while the co-sponsorship numbers are still far short to those needed to yield any immediate movement toward the floors of the House and Senate, lobbyists this year are taking active steps toward effecting formal House and Senate hearings on the bill by the end of the 102nd Congress in the fall of 1992.

Bolstered by 1990 victories on the Hate Crimes Statistics Act, which for the first time included a provision on "sexual orientation" in federal law; the Americans With Disabilities Act, which, among other things, banned AIDS-related discrimination nationwide; the removal of the United States' ban on AIDS and gay immigration; and several other AIDS-related bills, gay and lesbian lobbyists are now suggesting that action on the gay

LESBIAN AND GAY RIGHTS BILL CO-SPONSORS

WASHINGTON—The following is a list of all 90 co-sponsors of the lesbian and gay rights bill, as of March 14.

SENATE:

Alan Cranston (D-Calif.), Daniel Inouye (D-Hawaii), Daniel Akaka (D-Hawaii), Paul Simon (D-Ill.), Edward Kennedy (D-Mass.), John Kerry (D-Mass.), Daniel Moynihan (D-NY), John Chafee (R-RI), Claiborne Pell (D-RI).

HOUSE OF REPRESENTATIVES:

Arizona: Morris Udall (D).

California: Anthony Bejlienson (D), Howard Berman (D), Barbara Boxer (D), George Brown (D), Tom Campbell (R), Ron Dellums (D), Julian Dixon (D), Mervyn Dymally (D), Don Edwards (D), Vic Fazio (D), Mel Levine (D), Matthew Martinez (D), Robert Matsui (D), George Miller (D), Nancy Peolosi (D), Edward Roybal (D), Fortney Stark (D), Maxine Waters (D), Henry Waxman (D), Leon Panetta (D).

Colorado: Patricia Schroeder (D).

Connecticut: Rosa DeLauro (D), Sam Gejdenson (D), Barbara Kennelly (D), Christopher Shays (R).

District of Columbia: Eleanor Holmes Norton (D—non-voting delegate).

Florida: William Lehman (D).

Georgia: John Lewis (D).

Hawaii: Neil Abercrombie (D), Patsy Mink (D).

Illinois: Cardiss Collins (D), Lane Evans (D), Charles Hayes (D), Sidney Yates (D).

Maine: Tom Andrews (D).

Maryland: Ben Cardin (D), Steny Hoyer (D), Kweisi Mfume (D), Connie Morella (R).

Massachusetts: Chet Atkins (D), Barney Frank (D), Joseph Kennedy (D), Edward Markey (D), Gerry Studds (D).

Michigan: John Conyers (D), Barbara-Rose Collins (D).

Minnesota: Martin Olav Sabo (D), Gerry Sikorski (D).

Missouri: William Clay (D), Alan Wheat (D).

New Jersey: Robert Torricelli (D), Donald Payne (D), Rob Andrews (D).

New York: Gary Ackerman (D), Elliot Engel (D), Bill Green (R), Nita Lowey (D), Robert Mrazek (D), Major Owens (D), Charles Rangle (D), Jose Serrano (D), James Scheuer (D), Charles Schumer (D), Louise Slaughter (D), Stephen Solarz (D), Edolphus Towns (D), Ted Weiss (D).

Ohio: Louis Stokes (D), Edward Feighan (D).

Oregon: Les AuCoin (D), Peter DeFazio (D).

Pennsylvania: Bill Coyne (D), Thomas Foglietta (D), Peter Kostmayer (D).

Tennessee: Harold Ford (D).

Texas: Craig Washington (D).

Washington: Jim McDermott (D), John Miller (R), Jolene Unsoeld (D).

Wisconsin: Jim Moody (D).

—Cliff O'Neill

rights bill is in the foreseeable future.

"Each generation of Americans has been given the task of expanding the Constitution's protections to a new group of Americans," said Gregory King, spokesperson for the Human Rights Campaign Fund. "Our generation has the noble task of including sexual minorities under the edicts of the Constitution's protections."

To effect that end, gay lobbyists will initially focus on expanding the list of co-sponsors and documenting incidents of anti-gay discrimination for use at congressional hearings.

Also, activists are currently in the initial stages of discussing the possibility of a third March on Washington for Lesbian and Gay Rights in either 1992 or 1993.

For its part, in addition to its regular lobbying efforts, NGLTF will continue its grass-roots work to urge additional members of Congress to co-sponsor the proposal, combining its constituent postcard

campaign with its National Lobby Days, held each June, to push the bill toward the co-sponsor mark of 100.

And the Human Rights Campaign Fund has plans for a massive long-term project to realize the bill's passage by the year 2000, which includes upping its political contributions to congressional candidates in the 1992 election cycle to

an unprecedented \$1 million total.

The first target for actual legislative action on the bill will be the staging of congressional hearings on the measure, potentially in 1992. Hearings on the bill were last held in Washington in January 1982, when a handful of AIDS cases were only beginning to emerge in several American cities. ▼

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OUTTAKES

FOUR MORE STATES LAUNCH GAY RIGHTS BILLS

SAN FRANCISCO—Activists and

lobbyists from coast to coast are delighted at the current prospects for passage of significant legislation barring discrimination against lesbians and gay men. In Connecticut, a law may be signed by the end of April while commit-

tee hearings in California and Maine indicate substantial support among state lawmakers. A broad-based anti-discrimination bill will be introduced this month in Illinois. The only defeat so far, in New Mexico last week, was the first try ever

eye

SPY

by ELLEN
B. NEIPRIS



MADISON AVENUE, MIDTOWN MANHATTAN—The reign of the Forbidden Empress IV of New York (above right) ended last week when Her Imperial Highness Empress Camille Beauchamps crowned her most Imperial Majesty Razor Sharp the new Golden Empress V of New York.

Duchess Electra (above left) and Queen of the Queer Nation, Rollerena, were among the many royalty spotted at the Imperial Court's Fifth Annual Forbidden Ball held this year at the Roosevelt Hotel.

And one of the few ladies clad in civvies, Manhattan Borough President Ruth Messinger, presented Empress Camille with a plaque proclaiming March 16 "Night of a Thousand Gowns Day." Proceeds will go to the Lesbian and Gay Community Services Center.

for a gay rights bill in that state, and activists there say they expect better luck next year.

California

California's Assembly Labor and Employment Committee approved newly introduced legislation, AB 101, by a 6-to-2 vote on March 13. Laurie McBride, executive director of the Lobby for Individual Freedom and Equality, or the LIFE Lobby, reported that there is solid support from several Republicans and substantial support from Democrats. The bill is endorsed by a wide coalition, which includes the California Teachers, the state Council of Churches, Jesse Jackson and even Coors Beer.

Newly elected California Gov. Pete Wilson has not taken a position on the bill, though McBride said that they were "optimistic" about gaining his support. "He clearly has been on record in the past as being opposed to any discrimination," she said.

The opposition is led by Traditional Values Coalition head, Lou Sheldon. Its most effective tactic has been to mount a letter-writing campaign. "They certainly bring a pressure," she said, noting that more negative letters than positive have been received in the Statehouse.

Connecticut

Similar legislation passed the lower house's Judiciary Committee last week, where the state Assembly is expected to vote on the issue by April 10. It could move quickly through the state senate and on to Gov. Lowell Weicker's desk for signature by the end of April.

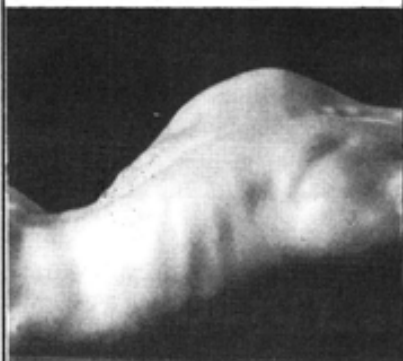
Weicker and Joseph Grabarz, an openly gay state Assembly member, are credited for supplying new optimism in the state for the passage of a gay anti-discrimination law.

"We now have a governor who is very, very supportive," said Betty Gallo, spokesperson for the Connecticut Coalition for Gay and Lesbian Civil Rights. Support also comes from a wide coalition including ten major religious denominations, the state's National Organization for Women and substantial labor support, including the state teachers' union.

Maine

Meanwhile, Michael Chitwood, the Chief of Police in Portland, Maine, supported an amendment to that state's Human Rights Act at legislative hearings last week. Many religious organizations

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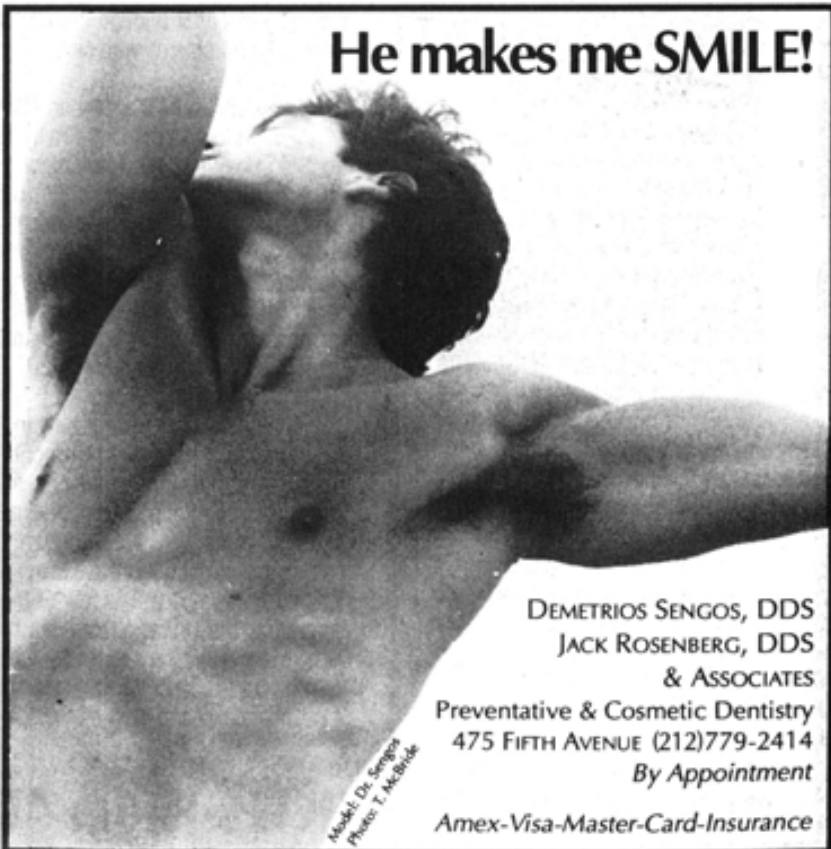
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in Maine are also endorsing the amendment, with primary opposition coming from the right-wing Christian Civic League of Maine.

Glenn Adams, a Maine Statehouse observer said, "Chief Chitwood told the committee there has been an increase in hate crimes in Portland, and he believes many victims of anti-gay violence are afraid to come forward because they might lose their jobs." It is for that reason he supports the legislation.

The bill has been re-introduced in Augusta, the state capital, regularly since 1977. The two state legislative bodies have passed the bill in different years, and proponents hope 1991 will be the year it makes it through both houses at the same time. Adams said that Maine Gov. John R. McKernan had not yet taken a position on the legislation.


And a broad-based anti-discrimination bill has strong support in the Illinois state Legislature. Lana Hostetler, lobbyist for the Illinois Lesbian and Gay Task Force said, "There is a sense that we can really do this." She added that the bill will have as many as 15 co-sponsors and that legislators are "quarreling over who will be chief sponsor. It is a sign, of the power of lesbian and gay community. The enthusiasm is wonderful."

The Illinois bill adds sexual orientation and linguistic background to the current Illinois Human Rights Act. It also changes the word "handicapped" to "disability" to be congruent with the Federal Americans for Disabilities Acts.

New Mexico

The only defeat so far this year came earlier this month in New Mexico. But Neil Isbin, a spokesperson for the New Mexico Lesbian and Gay Alliance, said that he was not surprised by the loss. "This was our first year, but we are going to keep trying," he promised. The bill was passed by two subcommittees before it was defeated by a 24-to-15 vote in the New Mexico Senate.

The law would have amended the current New Mexico Human Rights Act by adding the word sexual orientation to other protected classes. Support came from several religious organizations, the Albuquerque Chamber of Commerce, both daily newspapers in the city and many Native American organizations. Opposition, which Isbin said was very well organized, came from fundamentalist groups and the local Episcopal Bishop.



queer planet

by REX WOCKNER

CANADA: Did American queers support George's war on Iraq? While we await the results of a poll by the Chicago gay and lesbian survey firm, Overlooked Opinions, we can look north to Toronto for a preview. In mid-February, *Xtra!* magazine's biweekly computerized telephone poll found that 37 percent of 341 gay and lesbian callers said that Canadian forces should participate fully in the war, including combat duties; 30 percent said that Canadian forces should participate in the war, but not as combat troops; 34 percent said that Canadian forces should not participate in the war; and 20 percent didn't like these preselected answers.

UK: Seven thousand British gays and lesbians marched from the Embankment to Hyde Park (via Trafalgar Square, Piccadilly Circus and the Houses of Parliament) on Feb. 16 in protest of Clause 25, Paragraph 16 and Operation Scanner—three new threats to gay rights. The group chanted, "They say, 'Don't fuck!' We say, 'Fuck you!'" and other, less-catchy slogans. Clause 25 is proposed legislation that will sharply increase penalties for several public-cruising-related sex offenses. Paragraph 16 would ban gays and lesbians from being foster parents. Operation Scanner netted 15 men who video-taped themselves and their partners having S/M sex. Some of the men were sent to prison for up to four-and-one-half years after a judge declared all S/M sex unlawful—and you thought that America had problems with sex.

GERMANY: East and West German boys more than 16 years of age will soon be free to celebrate reunification from a male point of view. Following months of gay protest, Parliament announced that it will delete Paragraph 175 of the West German penal code from the lawbooks of the new Germany. The statute sets a higher age-of-consent for gay male sex than for lesbian or heterosexual sex. The paragraph took on increased significance after reunification because the East German corollary had been repealed in 1968. Activists had feared the West's law would prevail in the new Germany and turn former East German boys between ages 16 and 18, as well as adults who have sex with them, into criminals again.

LIBERIA: It's not only in America that war gets in the way of gay lib. Club Lambda, the only gay group in the West African nation of Liberia, has disbanded for the duration of the country's ongoing bloody civil war. Prior to the time that rebel forces reached Monrovia, the capital, the group's membership had grown to 75 and plans were afoot to start a second chapter in a regional capital. Now, most of the 75 members have taken refuge in neighboring Freetown, Sierra Leone, or Abidjan, Ivory Coast. A few of the group members who have money want to emigrate to the United States, but they must await a determination by the State Department on who is and isn't a "Liberian refugee." Club Lambda was launched in 1988 by US Peace Corps volunteer Tom Myers, who says that he "saw the spark" of gay liberation "and blew on the spark really hard to start the fire."

NEWS FROM AROUND THE WORLD

RIM SHOTS

NOT JUST THE FACTS

by ANDREW MILLER

productive match between my skills and vision for GLAAD and the board's expectations and vision for GLAAD. This did not occur."

Well, that's clear, anyway. Maybe the board needs to fix that persistent vision-problem before embarking on its next brilliant move. In the meantime, *sous* director Karin Schwartz assumed the helm. Again.

PARIS IS SPURNING:

Kudos to *Bay Windows'* Mark A. Perigard, who probed gay bodybuilder Bob Paris' prissy press presence in the Feb. 7 issue of the Boston-based gay weekly.

Seems that Warner Books, the publisher of Paris' new workout guide, *Beyond Built*, is anxious for gay men to purchase the tome, although its author won't talk to lesbian and gay journalists.

"Bob has a problem with the gay press," Warner Books' Kelly Leonard told *Bay Windows*.

Contacted by *OutWeek*, Kelly denied saying that but confirmed that Paris is remaining mum, and was unable to fill in the blanks. Paris' Jan. 3 appearance on *Donahue* with his lover Rod Jackson, whom he married last year, helped to flesh out his position.

"Why should you have to have an article that appears about the love of your life. . .and it appears next to a sex ad for a sex toy?" he reportedly whined to Phil Donahue, presumably about the cover stories that appeared last year in *OutWeek* and the *Advocate* shortly after he married Jackson. "We had a lot of trouble getting respect for our relationship as a couple."

Not hard to see why. I'm sticking to Jane Fonda.

STAMFORD, WEAR FLOWERS IN YOUR HAIR:

The Stamford Board of Representatives approved a gay and lesbian rights ordinance protecting city employees from job discrimination earlier this month. The vote was 29 to 7, with one abstention, according to *The New York Times*. The Connecticut city joins the enlightened municipalities of New Haven and Hartford in affording such protections.

ROUND AND ROUND THE MULBERRY BUSH:

Not five months after conducting a much-publicized talent search, the board of directors of the Gay and Lesbian Alliance Against Defamation, or GLAAD, "has announced the resignation of Steven Beck as executive director."

Never one to mince words, Beck said: "We all expected a strong and pro-



STEVEN BECK

THE SECRET LIFE OF ANIMALS: "Hate. It's not human."

So goes the signature line on a series of slick public-service TV ads being developed by the Anti-Violence Campaign, the brainchild of gay activists/publicists Alan Klein and *OutWeek's* own Jay Blotcher.

And with names like Susan Sarandon, Rob Epstein, Ricki Lake, Holly Robinson, Gus Van Sant, Scott Thompson, Harvey Fierstein, Lara Flynn Boyle, John Waters and the ubiquitous Deee-Lite on their letterhead, it looks like the spots may be well on their way to being produced and, hopefully, aired.

"People who beat up gay men and lesbians are cowards who are uptight about their own sexuality," commented John Waters. "The Anti-Violence Campaign will let them know that society will not tolerate their stupid, illegal and hate-filled violence."



JOHN WATERS

QUEER NATION, MEET ARYAN NATION:

"Asians are the largest carriers of the AIDS virus, and you people are sick and perverted," commented a caller to the Seattle-based Asian Pacific Lesbians and Gays, or APLG, one of three to leave threatening messages on the group's answering machine in the past year, according to the Seattle Gay News, or SGN.

Speaking anonymously, an APLG member told SGN that members of the Aryan Nation, a neo-Nazi group, were the source of the harassment.

Meanwhile, members of APLG have ceased using their name in the press, no longer leave a pre-recorded events calendar on their answering machine and have beefed up security at meetings.

WALKING AFTER MIDNIGHT:

Get ready to take off your dancing shoes, put on your hiking boots and schlep around the Upper West Side with a zillion queers and their friends. Yes, it's that time of the year to plan for Gay Men's Health Crisis' annual AIDS Walk New York, slated for Sunday May 19. To sign up, call (212) 807-WALK. And look for *OutWeek's* contingent of sassy strollers there.

TO EVERYTHING, TURN, TURN, TURN, THERE IS A SEASON, TURN, TURN, TURN:

Pfizer Pharmaceuticals, General Motors and Philip Morris are among the "top sponsors of pro-homosexual programs," according to a recent study by the American Family Association based in that hotbed of activism, Tupelo, Miss.

These companies, which have in the past also been under fire from gay and lesbian advocates, bought airtime during episodes of *LA Law*, *Cop Rock*, *Doctor Doctor* and *The Simpsons* (!), which the good folks down in Tupelo found objectionable because of their depictions of gay men and lesbians.

While that battle showed Duffy was clearly willing to publicly differ with the mostly Democratic gay and lesbian political establishment, his new high-profile position has been met with strong support from lesbian and gay activists.

His sudden rise to prominence also serves, he says, to give greater visibility to gay Republicans, both in the eyes of straight Republicans and among gay men and lesbians. "I think it's helped make the idea much more acceptable, and it's legitimized the idea of gay Republicans," he commented.

But even while political axes are being buried, from the outset, it is clear that Duffy's job will be a hard one: MCAD has a backlog of more than 6,000 cases, a staff that is half what it was at the agency's resource peak and is facing level funding in the next fiscal year. And, even as he surveys the swamp of cases—going back to at least 1984—he has declared that he will attempt to increase utilization of the state's anti-discrimination protection for lesbians and gay men, which was enacted in 1989.

Some local activists, while pleased that their electoral support for Weld has resulted in the selection of openly gay individuals to fill sensitive positions, have also expressed misgivings about the fact that Duffy replaced the only woman on the commission, leaving MCAD without a woman on the executive board for the first time since the agency was created.

"This is something that has resonated with the [Weld] administration," Duffy replied with equanimity, "and they've committed themselves to having the next [MCAD] appointment be a woman."

Upon accepting his job, Duffy made it clear that the lack of bureaucratic and political experience can be used to his advantage, even while critics fault him for his inexperience: In a maverick departure from the code of politicians, Duffy announced that he would forego 20 percent of his salary to help offset the level funding the agency is facing. That amount represents nearly half of the amount Weld has proposed that MCAD lose in the next fiscal year.

"I haven't gotten any direct feedback," Duffy acknowledged. "But I realize that times are tough, and everyone's got to do a little belt-tightening."

Duffy formally assumed the position of MCAD commissioner and chair, salaried at 20 percent below the appro-

priated \$58,000, on March 14 at a gala swearing-in ceremony held in the Massachusetts Statehouse.

—Nina Reyes/New York

AMID RACISM CHARGES, RESIGNATIONS FLY AT NATIONAL AIDS GROUP

WASHINGTON—Citing racism on the parts of the executive director and other board members, five African-American members of the board of directors of the National Association of People with AIDS, or NAPWA, signed a "statement of collective resignation" on Feb. 18.

But NAPWA rejected their resignation and requested individual resignations instead—which have, in fact, come from four of the five. To complicate matters further, the executive director, Michael Merdian claims that three of those who signed the resignation did not actually have positions to resign, a

claim Vice President Bartholomew Casimir challenges.

"If this infighting is put out on a national level, it's going to set back AIDS a long way," Merdian said. Casimir believes that the problems stem from personality conflicts, and not from race.

In the statement, three former regional board members, one alternative board member and the treasurer, claim that the executive director withheld financial statements regarding programs aimed at people of color from the treasurer, Alexander Robinson, who is Black.

"[Merdian] was able to stonewall me....As treasurer, I interpreted [financial oversight] as my role," Robinson said.

But Merdian asserts that he never blocked Robinson from accessing materials. "It is not my responsibility to photocopy grant proposals for Alexander when he lives two blocks from the office," he charged.

"There are more personality conflicts

**MORE OUTTAKES
ON PAGE 43**

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Sitting at the Table

by Carrie Wofford

AIDS Clinical Trial #076 is one of those horrifying government-sponsored "scientific" trials that demands action. Even the federal Food and Drug Administration reportedly called an early version of the trial "unethical." What divides AIDS activists is just what type of action to take.



At the eleventh NIH-sponsored AIDS Clinical Trials Group, or ACTG, Meeting, #076 (the government numbers its AIDS clinical trials) served to highlight one rift currently affecting AIDS activists everywhere, and ACT UP/NY in particular: Should AIDS activists join the government at the metaphorical table of decision-makers?

In theory, #076 was designed to test AZT in 748 pregnant women. The "scientific" hypothesis is that AZT will decrease the chance of the fetus becoming HIV-infected. In reality, the scientists involved ignored two previous trials (ACTG #019 and ACTG #082), in which AZT was shown to have no effect on transmission to the fetus but to negatively affect both the fetus and pregnant women. In reality, #076 seems designed to maintain Burroughs Wellcome's corner on the AIDS drug market.

Like the Tuskegee syphilis trials, in which infected African-American men were purposefully not treated in order to study exactly how slowly they died and exactly which parts of their bodies the disease ravaged, #076 is unnecessary and unethical.

It is unnecessary, AIDS-activist critics charge, because previous trials have shown AZT to have no effect on prenatal transmission, and because fewer than 30 percent of babies born to HIV-infected women are HIV-positive themselves.

It is unethical, they charge further,

because trials have shown that AZT increased the risk of vaginal tumors in female mice; because women will be required to bear any financial costs of hospitalization of the baby after birth (and the NIH has admitted that malformations in fetuses could occur); and because women will be informed neither of the risks to them and to the fetus nor of the fact that many of their babies would be born HIV-negative anyway.

There is virtual unanimity among AIDS activists that #076 should not begin as it is currently designed and that women must be informed of the risks and facts. Similarly, most AIDS activists agree that AZT is probably not the best way to prevent prenatal transmission. They point to recent European studies in which the percentage of HIV-positive babies drops to only 15 percent when HIV-infected women are given better prenatal care.

AIDS activists do disagree, however, over whether to implement their time-honored tactic of direct action against #076. The players in the conflict include

members of ACT UP's Women's and Latino Caucuses from Boston, Los Angeles and New York, who interrupted a planning meeting on #076; members of ACT UP's Treatment and Data Committee; and members of the Community Constituency Group, or CCG. They are advocates for HIV-affected communities—including members of ACT UP—who were appointed as full members to the ACTG committees in November (after a year of ACT UP direct action) and have asked ACT UP not to protest at ACTG meetings. The other players are, of course, the government scientists who defend the trial.

I flew to DC to report on any new AIDS developments but found it necessary to speak out against this unethical trial. I began trying to maintain some objectivity, but the more I heard, the angrier I became, and I ended up joining the protests.

On Sunday, March 10, the first of four days of the ACTG meetings, roughly 25 members of ACT UP interrupted an #076 team working meeting by reading aloud a statement calling #076 "bad



POINT OF ORDER—Members of ACT UP/NY's People of Color Caucus reading their statement March 18.

science and unethical." During the reading, Daniel Hoth, director of the AIDS Division at the National Institutes for Allergy and Infectious Diseases, who oversees the ACTG, told those reading to stop, or he would adjourn the meeting. When they continued reading, he did indeed end the meeting. Dr. Janet Mitchell, a researcher at Harlem Hospital, where #076 will begin, began screaming at the mostly white activists, "You are racist," and two Black members and one Latino member of the CCG joined in.

Mayhem ensued. Two Latino men, one a member of the CCG and one from ACT UP, each accused the other of racism; the same Latino CCG member and a Native American man in ACT UP got into a shoving match. And numerous people screamed at each other. Meanwhile, the government scientists quietly slipped out of the room.

The next day, a group of people of color on the CCG put out a statement calling ACT UP "racist" and "paternalistic," because #076 affects women of color, while ACT UP is "primarily representative of white gay men and women," and because women of color on the CCG were prevented by ACT UP from "scientific discussion." White members of the CCG and of ACT UP's Treatment and Data Committee (all white men, except for one Asian man and one white woman) agreed, releasing their own statement condemning the interruption as "racist" and "censorship."

Demonstrators countered by accusing the ACT UP men of trying to "ingratiate" themselves with the CCG power bloc and then produced a letter from Life Force (an activist and education group of HIV-infected women, mostly Latina and African-American) stating support of the action and denouncing the accusations of racism. Life Force claimed that #076 and its scientists constituted the real source of "paternalism" and "racism."

Meanwhile, the government scientists put out a statement defending #076 and quietly continued their planning meetings.

In closed-door confrontations, demonstrators called the ACT UP men who sit on the government panel sell-outs. And a member of ACT UP/NY's Treatment and Data Committee who also sits on the CCG accused ACT UP women of threatening to undermine a "new model of activism which is sweeping the country." The CCG also appeared divid-

ed, as a Puerto Rican doctor on the CCG asserted that he was excluded from the CCG people-of-color statement because he disagreed with them.

Meanwhile, the government scientists uneventfully conducted two further meetings. At a private meeting with the principal investigator, CCG members are reported to have sided with the government out of frustration with the ACT UP tactics. Later, at the second #076 planning meeting—which demonstrators did not interrupt—most CCG members and ACT UP members were absent. There, the government scientists discussed the fastest way to enroll women in the trial.

Then the #076 disruption moved center stage in ACT UPs nationwide, sparking debate between those who believe in challenging government and those who believe in negotiating. During the floor debate in New York last week, the people-of-color caucus read a statement leveling a further charge of sexism against the ACT UP men who advocated sitting at the table with the government and who criticized the demonstration. But the "new model of activism," which Treatment and Data members advocate,

is a relatively recent opportunity AIDS activists have had to join directly in governmental debate.

The past eight months have witnessed an activist move from the street to the negotiating rooms and a supposed direct influence on the design and implementation of programs. One of those programs is the representation of people with AIDS at the AIDS Clinical Trial Group—through the creation of the Community Constituency Group.

But many in ACT UP say that the CCG does not represent their concerns because it refused to let ACT UP speak at a plenary during November's ACTG meetings, and because its members have not pursued #076 and other trials over which activists have expressed concern.

Infighting in ACT UP over whether to sit at the table with government, as well as over just who sits at the table and just whom they represent, has been plaguing ACT UP/NY since the CCG was formed.

Meanwhile, government scientists continue their plans for #076. ▼

Carrie Wofford is OutWeek's national correspondent.

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Communal Dreams

by Anne-christine d'Adesky

Then the days stretch like single rods the color of rust, nicked and scored by the various sexual beats, limbic vines twist and travel, bunching out in grapes, their green antennae vining my arms, and all that we know, which, twisted against who we are, climbs the trellis of the day.

—Gretel Ehrlich, *Our Private Lives*



Almost every evening, I wake up from a nap and look outside my window on Avenue C to observe what is there: Pigeons strutting on the opposite roof; fights or deals going on in front of the bodega below; the souped-up cars that rev their motors at the stoplight. It is my favorite time of day because things are winding down a bit, and I am in that state between dream and wakefulness when I feel happiest. The light is turning, and I am allowing thoughts to slowly surface easily without trying to give them form, just letting them flow to observe whatever comes. Call it the slowed-down state, semi-consciousness, drifting. I put a premium on it.

Lately, I've been talking about this habit of napping to explain what's missing from New York life and especially, our lives—gay and lesbian lives. Call it unstructured time—as opposed to structured time, which is the way we usually do things, cramming in meeting after meeting until it becomes hard to think and even harder to analyze our actions. We rarely take the time just to lob ideas around, to talk about what we're feeling without having to come up with answers or even a goal. As activists, we're so focused on "doing something" that we've become experts at creating agendas and slaves to completing them. We forget how to breathe, how to rest, how to take

time to create. We lose sight of what it is we are trying to change, including ourselves. While we need direct action and protest, we also need the opportunity to consider our actions.

I bring this up because it's 1991, and the question of liberation and social change is very much on my mind, though it seems so narrowly defined in the gay and lesbian community as an "issue," rather than the way we live out our values and what kinds of barriers we are actually "breaking down." Aside from sexuality and gender, how personally liberated are we as American gay men and lesbians? In ourselves and with each other? How fearful do we remain? How conformist? How do we participate in the power structure and capitalism? What are we doing in our community to address racism and class bias? Who do you know who lives what would be called a "politically radical lifestyle"? What does that even mean nowadays?

We're in a period of history that, while repressive, offers its own opportunities for change. We must closely examine this question of what a truly progressive gay and lesbian community would look like. It *would* mean focusing together on collective needs as opposed to individual needs. It would mean questioning the way most of us live now, in our separate apartments rather than more communally, eating out instead of cooking together, etc. It would mean an alternative to the consumerism and commercialism which permeates gay and lesbian life as it does the rest of American culture.

Looking at the "big picture," which few of us need to be educated about, what we have before us is sobering and overwhelming. We have a neo-conservative president who's hugely popular. Our economy, based heavily on military production, is in shambles. The cuts in city funding we are seeing are unbelievable: arts, education, public transportation, medical care. They go far beyond the

usual slashing of social programs like day care; here in New York, we're talking about maybe a dozen teachers per public school. What will that do to the literacy rate in America? About AIDS, we know all there is to know—that it's been hell, and it's only getting worse. Racism seems to be epidemic (instead of just endemic); housing and homelessness are almost impossible to discuss. And to top it all off, we have the war, which is only over if you have your head in the sand.

It's not surprising that, given the "new world order," one either feels numb, frightened or very depressed. *Newsweek* calls it the "Age of Anxiety," and, for most people, it probably will be. On the other hand, I don't want it to be that way for me, and I think one way to challenge that is to look to ourselves as the reservoir for change, to become the alternative, as it were, to try to get more of what we need from each other and our community.

The war is a good example for me, because my reaction was to be so pissed off that I didn't want to participate in it. I decided not to avoid the war (I did protest, march, etc.), but consciously put my energy into changing what I might within my own community. As the first US bombs were dropping, I was at the regular Wednesday meeting of ACT UP Treatment and Data Committee at the Lesbian and Gay Services Center on 13th Street. I remember feeling relief that there were other people like me who weren't willing to see their energy completely diverted to something over which we had so little control or say.

At the same time, I realized how little discussion takes place at most meetings I attend. I mean the kind of rambling, open-exchange-of-ideas that challenge me and make me listen. These days, it's all direct action and information and announcements and more actions—to the point where every aspect of our activism is outwardly directed, and

the concept of process is given only lip service as an out-dated feminist idea. We think that we're defining the terms of the battle, but are we? Are we really?

We need to start talking and listening to one another again, to find out who we think we are, as individuals, as a community, and how we've been trying to do what we've been trying to do. We need to find ways and resources that encourage a slowed-down pace, that let us go through our feelings. It's from this position that the real agendas develop.

I tell people that in the '90s I'm becoming a hippie, and that's only in part a joke. I look out my window and think about all of us living in cities that are falling apart. I feel so frustrated that we can't pool our resources better, make big dinners instead of eating alone, refuse the capitalist whip that keeps us from having the time for naps or just day-dreaming as the most worthwhile of all activities. I imagine dykes taking over the stretch of a sidewalk in front of the Cubby Hole the way we do on Gay Pride Day, but having that be a regular event, a word-of-mouth gathering that nobody can charge us money to attend. I'm tired of clubs like Pyramid which become all gay but hike their door cover almost each week. That's private enterprise, which takes us back to the question of individual-vs.-collective needs, but if we don't like the system, we have to change it. Let's take care of our own. As for the Pyramid and other joints, maybe we could suggest monthly fees, like the YMCA.

It's a funny thing about the Y. I go there often to nap, too, in between the meetings. Lately, I've had this growing fantasy of the kind of Y for gay men and lesbians. Not for organized activity like the 13th Street Center, but something for all of us who live in postage-stamp apartments and spend too much money in restaurants. A big space where we could spend a whole day reading all the gay books and lesbian magazines nobody gets a chance to read, or see the videos and films. A place where there would be material we could create with, an arts-and-crafts corner where we could go without having to sign up for a class. We have so much creativity in our community: Why not nurture it in this way? Take up where the '60s and the women's movement left off. A gay and lesbian healing center, for meditation and recov-

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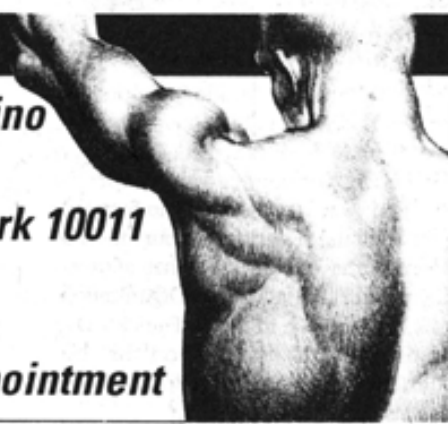
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INSIDER TRADING *by Allen Roskoff*

St. Patrick's Politics: Where They Stood

On March 15, you couldn't miss the news. "Color It Lavender and Green," proclaimed the front page of *New York Newsday*.



"Gays to March in Parade," announced the *New York Post* in the corner of its front page. "Parade Furor Is Settled: Gay Group Will March," announced the paper of record on page B1 (Metropolitan Section).

For all the dissension in our community over the compromise that allowed the Irish Lesbian and Gay Organization, or ILGO, to march in the St. Patrick's Day parade, there is no question that the entire conflict was turned into a tremendous lesbian and gay PR coup.

Just what happened behind the scenes to make what looked like a no-win situation become a victory? Who among our straight "friends" was willing to stand up for our community and be counted? Let's take a look.

First, some background: Last October, ILGO applied to the organizers of New York's St. Patrick's Day parade, the Ancient Order of Hibernians. The Hibernians acknowledged ILGO's request but did not issue an invitation to march. As the parade date neared, ILGO pressed their request, only to be told that they would not be allowed to march this year.

The story might have died there. But Joe Nicholson, an openly gay reporter from the *New York Post*, who received a tip from gay activist Andy Humm, learned of the exclusion and penned a short piece for that paper. The Hibernians told Nicholson that ILGO had been placed on a waiting list necessitated by a supposed city restriction on the length of the parade, but gay activists didn't buy it. The story wasn't long, but it was hot. "St. Paddy's Day Gay Furor," screamed the *Post* cover on March 7.

That headline ignited a firestorm of publicity for which ILGO was unprepared. Initially, the group said that they

would be happy to be on the waiting list if such a list existed. When the Mayor asked his office for the Lesbian and Gay Community and his office for European Affairs to try to resolve the dispute, ILGO quickly caught on to the fact that the so-called waiting list constituted a permanent limbo for groups not favored by parade organizers: discrimination pure and simple.

Koch's observation

about the parade fuss?

"I'm glad I'm not the

mayor." We're glad

you're not the

mayor too, Ed.

True Colors

At first, the mayor came up with an artful compromise. He offered to extend the length of the parade so that all the groups on the waiting list could be included. That's when the Hibernians balked and showed the true colors of bigotry. They refused the compromise and said that the Irish lesbians and gays (as well as a group of wheelchair-bound kids who were also excluded) could march only if they were invited to join a group already in the parade—and then only if they did not carry their own identifying banners.

ILGO got their Irish up, refused to march without their banner and called upon the city's politicians to boycott the parade.

On March 7, Manhattan Councilmen Ronnie Eldridge and Bob Dryfoos and Councilwoman C. Virginia Fields all announced that they would not march if ILGO didn't. Queens Councilman Walter McCaffrey, an opponent of the Gay Rights Bill, said that he intended to march with us or without us, while the sleepy Carol Greitzer refused to take a stand one way or the other. Surprisingly, Council Speaker Peter Vallone, an ardent opponent of the city's gay rights bill, told me, in front of Joe Nicholson, that he would not march if it was determined that the Hibernians were discriminating against gays. However, he said nothing of discrimination to *Newsday*, which reported on March 14 that "Speaker Vallone will lead a Council contingent here but hopes the fuss is settled first."

Joe Hynes, the Irish district attorney from Brooklyn, said that he'd boycott the parade, thus taking a bold stand on behalf of lesbians and gays. On Tuesday, March 12, while speaking at the Lesbian and Gay Community Services Center, City Comptroller Elizabeth Holtzman announced her intent to boycott if ILGO couldn't march. The next day, Council President Andrew Stein issued a press statement saying that he would participate in the parade only if ILGO could and wrote a letter to the Parade Committee urging them to reverse their decision. The mayor did not commit to not marching and pressed for further negotiations. The big surprise was Manhattan Borough President Ruth Messinger, would not state her intention and took no position publicly.

On the state level, Senators Manfred Ohrenstein (Senate Minority Leader) and Franz Leichter both added their names to the list of potential boycotters. The governor's was an entirely different story.

Where Was Mario?

On March 12, Cuomo made this outrageous statement through a spokesperson: "I certainly plan to [march], and now it looks like I may be marching with our friend Steve McDonald, a great law-enforcement hero, and

the Irish-American disabled children." Not a word about ILGO's exclusion! He completely ignored us!

Outraged, I called Virginia Apuzzo, Cuomo's deputy executive director of the New York State Consumer Protection Board and the highest-ranking openly lesbian in his administration. I was sure that she would have spoken to Cuomo about the parade controversy, and I wanted to know what he'd said. Apparently, she hadn't spoken to him though, because she asked this reporter why I would call her on this matter and referred me to Lance Ringel, the governor's official liaison to the lesbian and gay community.

At first, Ringel had no explanation for the governor's lack of comment on the ILGO controversy. He did call me back on the night of March 13 to tell me that Cuomo was announcing that everyone should be able to march, including lesbians and gay men. But Cuomo continued to skirt the issue of whether he would march if we were not included. On the day of the march, in fact, the governor did not acknowledge our presence.

To gain a broader political perspective on this issue, this reporter conducted a poll of prospective candidates for the US Senate. The results were mixed. Both New York State Attorney General Robert Abrams and New York City Commissioner of Consumer Affairs Mark Green stated emphatically that they would boycott the parade if ILGO could not march. Long Island Congressman Robert Mrazek said through a spokesperson that he was not invited to march and never had any intention of attending. Former Queens Congresswoman Geraldine Ferraro did not return my calls.

Of course, Ed Koch announced that he would be marching. Old Eddie, a self-proclaimed heterosexual, loves sucking up to the Cardinal. Koch's observation about the parade fuss? "I'm glad I'm not the mayor." We're glad you're not the mayor too, Ed.

Meanwhile, amid all the political posturing, ILGO refused to pursue the redress available to them. They rejected an offer of help from Lambda Legal Defense to go to court and fight for an injunction. They declined to file a discrimination complaint with the New York City Commission on Human Rights, despite the urging of openly gay commissioner Andy Humm to do so.

See INSIDER on page 88

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MILESTONES

JOE BRACCO

Joe Bracco—a passionate voice on the gay music scene—died on March 3, 1991, in NYU Medical Center. Born on May 2, 1960, Joe was raised on Long Island's South Shore, where he began writing mainstream pop songs at age 9. He launched his performing career while attending Five Towns College and, in a male-female duet, was soon being booked in Long Island and Manhattan bars. Over the years, especially after moving to Hell's Kitchen, Joe found his own voice; to be true to himself, he drifted away from composing synthetic "hit songs" and took a more meaningful direction—writing songs that portrayed gay feelings and lives in a positive way. With his melodic flair, Joe crafted a repertoire of solid material—ranging from romantic fantasy ballads ("Great Expectations of a Knight") to quirky, humorous tunes ("He Tried to Be an Aardvark") to moving, timely pieces ("Coming Out" and "With Our Voices").

As an openly gay singer, Joe appeared

on national and local cable TV and radio and performed concerts (solo and with others) at New York area nightclubs and universities. He also was guest artist at benefits for ACT UP, the PWA Coalition, the New York Memorial Quilt and the Lesbian and Gay Community Services Center.

Joe was unable to complete an independently produced cassette of his music, but one of his songs has received, and will continue to receive, media attention. When working as a volunteer for GMHC, Joe was inspired by a poster with the slogan "A Rubber Is a Friend in Your Pocket." As part of the effort to educate the public and save lives, Joe wrote "Friends in My Pocket." This upbeat, catchy tune has been used on several cable TV shows, including the soundtrack to GMHC's "Say Yes to Safer Sex" and the soundtrack to a *Flo Kennedy Show* on safer sex; was featured in a multimedia exhibit on AIDS at the Uddoh Gallery's Keith Haring print retrospective; is currently being used as the soundtrack for a condom-use campaign

shown on gay-related TV programming; and will be published in a book on lyric writing by Sheila Davis, a lyricist/composer.

Joe was a very close friend of mine for more than 18 years—we met on the first day of junior high in 1972. I cannot say enough about the incredible courage he showed in the last two years, during which he was subjected to one medical horror after another, or about the courage and love shown by Joe's family, particularly his mother, Millie, who was always there for Joe.

Joe's funeral service, attended by many family members and friends, was held on March 6 in Seaford, his hometown. His ashes will be scattered on the beach at Jones Beach's Field 6. Donations made in Joe's name to God's Love We Deliver will be much appreciated.

"We will not go back, take our word. If silence equals death, then we've got to be heard."—"With Our Voices," Joe Bracco (1988)

—Ron A. Boudreau

GLAAD TIDINGS *Commentary*

TV Guide

For the second time, *TV Guide* has refused GLAAD's request that they list gay and lesbian cable programming in local editions of the magazine. This means that in New York you will find neither the Gay Cable Network (GCN) nor the Gay Broadcasting System listed. Ditto for the five other cities in which GCN is broadcast.

TV Guide's reasons for their refusal are as contrived as they are varied. For example, *TV Guide* told us that they only list those program services that are on the air for defined periods of time. We pointed out that GCN fits that criteria. Then they said that they do not list any networks that air on Manhattan Cable's channel 35. So we pointed out that they list National Jewish Television, which does broadcast on channel 35. Then they said that they only list networks that run a variety of shows. So we sent them GCN's programming schedule, which includes a talk show, a public affairs program and a male-films segment.

Finally they said that the largest impediment to listing GCN was that it is not a "network," though they would not define the term. We pointed out that GCN produces a multitude of shows on



a regular basis, broadcasts in six cities and has been written up by the "mainstream" media. We also demonstrated that it airs only one hour less than National Jewish Television, which is listed.

The bottom line is that *TV Guide* is ready to lie, cheat or steal in order not to list GCN or any other gay cable station. The real impediment to obtaining this listing is, of course, anti-gay bigotry at *TV Guide*.

Send your postcards and letters to: Mr. Roger Youman, Editor, *TV Guide*, 4 Radnor Corporate Center, Radnor, PA 19088. Or call (215) 293-8666.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

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THANKS FOR SAVING ME FROM CONDYLOMATA, LASERMAN! AND FOR ACCEPTING MY INSURANCE PLAN!

NO PROBLEM, CHUCK! LASER MEDICAL ASSOCIATES AND I ACCEPT MOST INSURANCE PLANS, AND REMEMBER, I CAN TREAT HEMORRHOIDS, FISSURES, MOLES, FISTULAS AND SPIDER VEINS THE SAME WAY, FAST, SAFELY AND PAINLESSLY WITH LASERS!

AND CHUCK, REMEMBER, ALWAYS USE A CONDOM!

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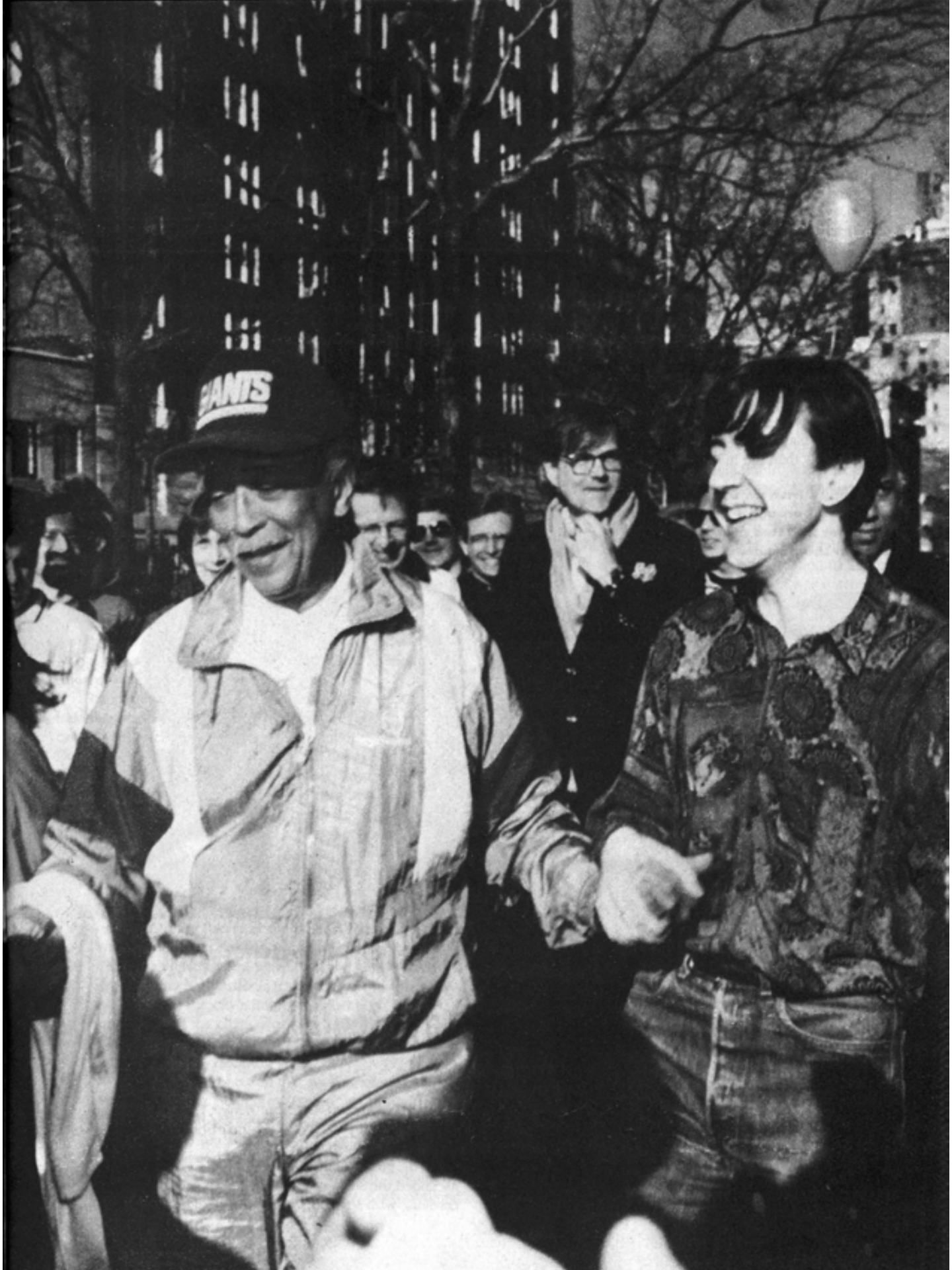
the cardinal, the mayor and the balance of power

by **DUNCAN OSBORNE**

While steadying the scales of justice on St. Patrick's Day, the value of Mayor David Dinkins' political stock soared off the charts.



Dancing in the streets: The mayor does an Irish jig with lesbian and gay supporters at a post-parade fete in Sheridan Square.



It was nowhere more apparent than in the contrast of two greetings. One was warm and effusive. The other was cold and sullen.

When Mayor David Dinkins arrived on Fifth Avenue to march with his lesbian and gay constituents at the St. Patrick's Day parade, the emotional embraces he exchanged with members of the Irish Lesbian and Gay Organization, or ILGO, told a story of hard-won victory.

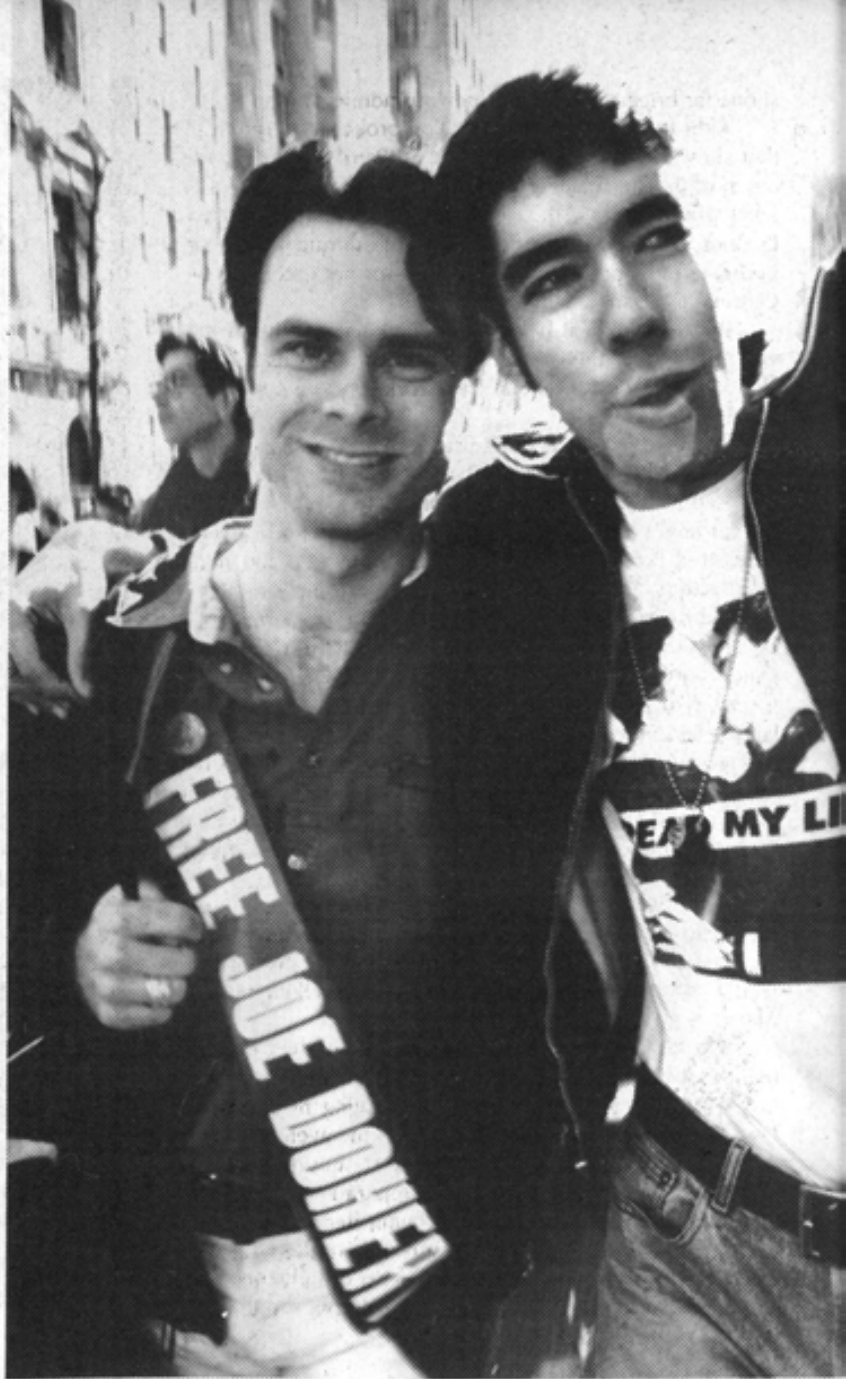
Later, after Dinkins had ascended the steps of St. Patrick's Cathedral for the traditional salutation with the cardinal, O'Connor's icy stare and cool handshake betrayed another story: one of undeniable defeat.

During the previous week, the established balance of power in the five boroughs of the City of New York had dipped in favor of its elected mayor. And no one knew it more certainly than the man who, as the

Everybody's Irish on St. Patrick's Day: Manhattan Borough President Ruth Messinger and two cute gay boys march in the parade.



Photos: Ellen B. Nepriss



O'Connor's icy stare and cool handshake betrayed another story: one of undeniable defeat.

spiritual leader of the city's millions of Catholics, has a powerful political voice in New York's municipal affairs.

By any measure, it was a remarkable turn of events. In past times, it has been marginalized gay and lesbian activists who angrily chant invective before the landmark cathedral. But on this brisk March day, some of those same activists,

led by their African-American mayor, took center stage peacefully and proudly, while their opponents hurled insults at them from the sidelines.

This group of activists only smiled as their mayor ascended the steps of the cathedral to shake the hand of the cardinal, who seemed smaller and weaker, his star having

shone far brighter under the previous administration.

After the Dinkins administration brokered a compromise that allowed ILGO to march in the St. Patrick's Day parade, much of the speculation in the mainstream press turned on what would occur at the steps of the cathedral when Mayor Dinkins, leading the first-ever group of out queers to march in that parade, paused to be greeted—or not greeted—by Cardinal O'Connor.

But that moment belonged to Dinkins, and the cardinal was relegated to the role of witness, as Dinkins established "for all the world to see that New York City is a community for all the people."

The cardinal stood on the steps of St. Patrick's surrounded by lay people, described as "friends of the cardinal" by Joseph Zwilling, a spokesperson for the archdiocese. To the cardinal's left was Bishop Thomas Daily who heads the diocese of Brooklyn. To the cardinal's right were the auxiliary bishops, Sheridan and Ahearn. The cardinal's unobstructed dais provided an enviable view of the parade.

Had the cardinal looked south down Fifth Avenue when Dinkins arrived, late as usual, he would have seen the mayor, clad in a bright green sportcoat and carrying a shillelagh, race to the head of the ILGO contingent that had stopped just below St. Patrick's. The cardinal could not have missed Dinkins throw his arms around ILGO members Anne Maguire and Paul O'Dwyer in a warm-hearted hug, joining "my friends in the gay and lesbian community," as Dinkins would later describe them.

A few moments later, the contingent arrived at the steps of St. Patrick's, and Dinkins was met by a cold, unsmiling Cardinal O'Connor who introduced Dinkins to Bishop Daily with a curt nod of the head and to auxiliaries Sheridan and Ahearn with a flip of the hand.

Standing on the steps behind him, one of the cardinal's friends gave both-thumbs-down to the ILGO members. The cardinal had a clear view of the ILGO contingent. And once Dinkins had turned his back to return to the avenue, the cardinal's face became a mask of displeasure, an unhappy scowl.

Many gays and lesbians view the parade as a huge victory, and Dinkins, for a change, is being steeped in community-wide praise ranging from the qualified to the effusive. And the archdiocese, after enjoying years of influence and warm relations with City Hall, cannot help but see that its political power is waning.

Iust prior to the flap over the parade, the archdiocese was rebuffed, strongly and publicly, when School's Chancellor Joseph Fernandez' plan to hand out condoms in city high schools to help stem the spread of AIDS passed the city's Board of Education. Dinkins stood behind the chancellor's undertaking, and it was Westina Matthews, his own appointee to the Board of Ed, who cast the deciding vote.

But the confrontation that was paraded down Fifth Avenue has been brewing for even longer. Former Mayor Ed Koch was a frequent visitor at St. Patrick's, and the relationship between the outspoken Jewish Bronx native and the Catholic church's highest local authority was celebrated for its unlikely warmth. Indeed, the two co-authored a book, in which, ironically, Koch outlined

"Two Miles of Hate"

by Avril McDonald

If there were any lingering doubts as to the depths of hatred felt by many straights toward queers, then last week's St. Patrick's Day parade in New York City finally put them to rest.

Amongst the estimated 2.2 million men, women and children gathered to watch approximately one-quarter of a million marchers high-step it up Fifth Avenue was a large proportion who seemed hell-bent on turning the day of celebration of Irishness into a verbal shooting-gallery for those who were Irish and queer.

There was a peculiar irony in the fact that a good deal of the abuse directed at members of the Irish Lesbian and Gay Organization, or ILGO, came not from their compatriots but from men and women of other nationalities, some of whom would be hard-pressed to locate Ireland on a world map.

Taunts of "Fruitcakes, go home!" from maudlin yobs screaming that the parade was a celebration of Catholicism and that the gay group's presence was a sacrilege, but who were themselves obviously only there for the beer, would almost have been darkly humorous, had they not been so disturbing.

Only about 40 of ILGO's 135 members marched in the parade. Their ranks in the parade were swollen to about 250 by supporters, both gay and straight, including a contingent from ACT UP and Queer Nation.

Mayor David Dinkins compared it to a civil rights march he remembered in Birmingham, Ala. It also brought to mind last year's debacles in the Bensonhurst section of Brooklyn, where protesters against racist violence were greeted with cries of "Nigger, go home!"



"Two Miles of Hate"

The mayor was greeted by placards reading "Dinkins, you have betrayed Christianity," "Catholic-Basher" and "Dinkins, beware the AIDS of March" and by a chorus of screams of abuse and missiles thrown from the crowd.

Dinkins was in good company during the parade, joined as he was by a bevy of New York's leading political lights. Manhattan Borough President Ruth Messinger marched with the gay group, as did Comptroller Elizabeth Holtzman, Commissioner for Human Rights Dennis deLeon and Robert Abrams, the state attorney general.

Once-and-future openly gay City Council candidate Tom Duane, Commissioner of Consumer Affairs Mark Green and Queens Assemblyman Alan Hevesi and, of course, mayoral liaison Marjorie Hill were also helping to fly the queer Irish flag. But not even this show of support from politicians and community leaders quelled the homophobic sloganeering of the hatemongering throng.

Comments from the crowd that the gay presence was, alternately, gross, irreverent and motivated by a craving for publicity were commonplace. Such sentiments might have been expected from the mouths of middle-aged, pig-ignorant Catholic fundamentalists, but coming from teenagers and from toddlers egged on by their hate-filled parents, they were especially ominous.

To take only one example: Hollering, "You're gross, it's a disgrace" a young, blond cheerleader-type, visibly recoiled and screeched, "Yuck!" when a lesbian marcher refused to respond to the provocation from the crowd and blew her a kiss instead.

But ILGO spokesperson Anne Maguire, who had anticipated violence, said that she was surprised that the crowd's reaction was not worse. "It was ten times worse during the anti-bashing protest in Greenwich Village last August," she recalled. "I was in fact surprised by the level of support from spectators. I only looked at those people who were cheering. I couldn't be bothered with the rest of them. I think that the people who stood there, in the midst of all that viciousness, and cheered us on deserve a handshake."

Maguire's lingering memory will be of those people who stood, mute, on the sidelines. "Their silence was deafening. Maybe they were scared to show their support. Maybe they were ambivalent. I believe that these are the people we have to reach. The others, who abused us, are beyond redemption."

The viciousness of some of the heckling will be grist to the queer-activist mill, she continued, "if only in dismissing any illusion that homophobia is not all-pervasive."

Marie Honan, 29, from Brooklyn, who is a member of ILGO, agreed that the parade will bring home once and for all how deep-seated is the hatred felt toward gays. "People who may have thought that gays are always whining over nothing will have seen with their own eyes on TV the level of homophobia. It is going to have some impact on those people who didn't take a position."

And Honan congratulated the gay contingent and their supporters for their reserve in not reacting to the crowd's provocation. "They wanted us to respond so that they could start a fight. They would have been delighted if we had reacted, then we would have been blamed."

See HATE on page 68

his support for the civil rights of gay men and lesbians, and O'Connor politely dissented.

But Dinkins has spoken at St. Patrick's Cathedral fewer than five times since he has been mayor, and the two rarely make appearances together. And in Dinkins' view, his political alliance with the gay community, if at times rocky, is nonetheless longstanding.

When members of the AIDS Coalition to Unleash Power, or ACT UP, led a loud demonstration outside and inside St. Patrick's in December 1990, Koch suggested that they go elsewhere to establish a church more to their liking, and Dinkins joined every other politician in the country, it seemed, in denouncing the disruption. Yet when Irish gays wanted into the parade, it was Dinkins who made it happen.

"The mayor is very committed to the inclusion of the lesbian and gay community," said Marjorie Hill, the director of the mayor's Office for the Lesbian and Gay Community, who is credited with much of the behind-the-scenes maneuvering that resulted in the lavender contingent on the Day of Green.

The cardinal was sent a message that, like it or not—and clearly he does not like it—inclusion is the policy of the Dinkins administration.

It is also the law. And at least one member of the Dinkins administration, openly gay Human Rights Commissioner Dennis deLeon, feels that the parade committee may also have trampled on the municipal ordinance guaranteeing equal treatment for gay men and lesbians that passed during Koch's last year in office.

DeLeon's office is currently conducting an investigation into the parade committee's opposition to ILGO's presence and has promised a lawsuit should evidence of bias be proved.

The gay odyssey into the arcana of New York Irish-Catholic politics began in October of last year, when the organization made its application to the Ancient Order of Hibernians, the all-male fraternal group that oversees the parade each year. ILGO sought to march behind its own banner. After three months of non-committal communication with Frank Beirne, the parade chair, ILGO was told in January that "due to physical and municipal restrictions," the group could not march.

ILGO was wait-listed, though the parade committee declined to produce the list that allegedly had roughly 30 groups ahead of ILGO on it.

As the parade date arrived, ILGO's exclusion received high-profile media play, and, true to the Dinkins administration's penchant for the role of arbitrator, the mayor ordered negotiations. Marjorie Hill, whose help the Irish gays had sought earlier; Debra Pucci, director of the mayor's Office for European-American Affairs; and, ultimately, Bill Lynch, deputy mayor for Intergovernmental Affairs, spearheaded administration efforts to find a solution.

ILGO wanted to march behind its own banner, but the Hibernians would not hear of it. The administration proposed extending the parade by an hour, allowing all the wait-listed groups to participate, but the Hibernians demurred. ILGO rejected an administration solution that would have had them kick off an hour earlier than the rest of the parade, together with any other group that



This mob screamed its hatred and sheer disbelief that the mayor would champion the cause of those so repugnant to them.

cared to join them.

The media, which once might have ignored such a conflict, was fixated. Following a front-page story by Joe Nicholson in the *New York Post*, headlines blared from the pages of the tabloids. Columnists lined up to denounce the bigotry inherent in the decision to nix the gay group. Even an editorial in the *Irish Echo*, the city's right-wing Irish weekly, seemed embarrassed by the parade committee's stand.

The Wednesday prior to the parade marked the administration's most intensive series of meetings, reminiscent of those sparked by Dinkins' clash with organized labor the week before. Hibernians, Irish gays and administration representatives met no fewer than three times that day, but a resolution remained elusive. Speaking of the request to march with their own banner, ILGO member Marie Honan said, "The Hibernians said, and we realized, [that] this was out of the question."

The ultimate solution came early Thursday morning. ILGO agreed to march with Division 7 of the Ancient Order of Hibernians, a subgroup with apparently more liberal leanings, or at least a lower threshold for embarrassment. Mayor Dinkins would be ILGO's only banner. A similar form of this proposal was among a number originally put forth by

Manhattan Borough President Ruth Messinger, who also had a role in the negotiations.

Paul O'Dwyer, another ILGO spokesperson, seemed confident that the orgy of press activity leading up to the parade would ensure that there were no doubts as to the group's identity. "We're counting on you to tell people who we are," he said wryly at a Blue Room press conference announcing the parade plan.

And while the process had been stalled, numerous elected officials,

Bigots displayed their lack of graphic talent, while ILGO's Paul O'Dwyer marched with a friend.



among them City Council President Andrew Stein, and Councilmembers Robert Dryfoos, Ronnie Eldridge and C. Virginia Fields vowed that they would not march if ILGO was not allowed to march with its own banner, adding weight to the considerable political pressure from City Hall.

Those officials were ultimately left to finesse their stance: Eldridge and Fields did not march, but Dryfoos and Stein joined the parade with Stein walking with Ed Koch right up front.

Taking a noticeably lower profile on the parade controversy was Gov. Mario Cuomo. Responding to a question at a press conference just before the parade, Cuomo said, "I know that the mayor is trying to resolve it. I hope that he can. If there is any way we can be helpful, I would be pleased to be helpful. I would be perfectly comfortable marching myself with Irish-Americans who describe themselves as gay or lesbian, if anybody asked me to. What I would like to see personally is everybody included."

But when a group of wheelchair-bound children were also denied permission to march, Cuomo, along with Dinkins and other politicians, rallied to their cause, and it was with them that the governor marched along the green stripe in the middle of the avenue, pausing once to kiss the cardinal's ring.

After Saturday's display, the community will have a hard time accusing Dinkins of not caring.

But the solution brokered by Dinkins was not taken easily by ILGO members. Reports are that when members not present at the negotiations heard of the deal, they declared that their negotiators had no authority to take such action. But with the outcome announced in front of all the world at City Hall on Thursday morning, these objections were academic.

"It seemed important to us to be visible and make a statement," said ILGO's Honan. "I was very torn about that decision. We seemed to have let the Hibernians off the hook, but in the end, it was the right decision."

Nonetheless, no decision can be made in the gay and lesbian community without someone objecting, and this one was no exception. Some felt so strongly about the issue of visibility, symbolized by the banner, that they characterized the solution as "a sellout." Their feeling was that ILGO should have settled for nothing less than its own contingent parading behind its own banner. But insiders say that the eleventh-hour solution was proposed as "take it or leave it."

And when ILGO, bannerless, turned the corner onto

Fifth Avenue at 46th Street, it was clear that every last person in the crowd knew exactly who they were. In fact, the crowd never let them forget it along the entire parade route, described by one mayoral aide as "two miles of hate."

Vicious anti-gay verbal artillery was hurled at the contingent from start to finish, and more than one can of beer sailed through the air toward the gay marchers and the mayor. Dinkins would later liken the experience to that of civil rights marchers led by Martin Luther King through the streets of hostile Southern cities nearly 30 years ago. Less like a banner than a lightning rod, Dinkins bore more than his share of the crowd's insults and wrath.

"One term, Dinkins, one term," yelled many on Fifth Avenue. "Fag-lover" was the imaginative epithet of a second bigot. More predictable anti-gay invective was ubiquitous as this mob screamed its hatred and sheer disbelief that the mayor would champion the cause of those so repugnant to them at a parade they considered theirs and theirs alone.

Activist Bill Dobbs had been among those who disapproved of the Dinkins solution. "The issue of discrimination was lost," he commented. "ILGO was not let in as ILGO but was shoehorned in with the mayor."

The Lavender and the Green

by Avril McDonald

The Irish Lesbian and Gay Organization, or ILGO, the group central to the community's latest and most public conflict with the Catholic church, was spearheaded in New York City last April at the instigation of a heterosexual couple.

Niall O'Dowd, a reporter for the *Irish Voice*, the city's left-leaning Irish weekly, was interested in an article on AIDS and the Irish expatriate gay community. So he set up an informal meeting between himself, his girlfriend, Anne McMahon, and some gay male friends, in order to knock around a few ideas.

Out of that discussion came a decision to explore the wider issue of Irish-born gay men and lesbians living in the city. An advertisement was placed in the *Irish Voice*, soliciting input from interested parties.

A few weeks later, 20 men and three women met at a restaurant in Chelsea. The group first hit on the name Cairde, the Gaelic word for friends, but this was quickly rejected as too ambiguous, if not closeted, in favor of the current monicker.

The group also changed its original mission to be a social,

cultural and political organization for Irish and Irish-American gay men and lesbians to being "a support group for Irish lesbians and gay men."

Since its inception nearly a year ago, membership has grown to about 135, about 70 percent of whom are first-genera-



ILGO's Anne Maguire and a pal pause to hug and mug for the camera.



But after the parade, Dobbs, who was one of a handful of activists who turned out to march with ILGO, admitted: "It's spinning out as a win. Gay and lesbian visibility is being highlighted. Millions of people saw miles of homophobia, and a Black mayor was fag-bashed."

Some in the gay and lesbian community are concerned that Dinkins' high-profile stance on the ILGO controversy may allow him to rest on his laurels, leaving him an out on other issues of importance, like AIDS funding.

"Dinkins now has an excuse to say, 'Look what I did for you,'" said Dobbs. A similar view was voiced by longtime gay activist Andy Humm, who told *OutWeek*: "It's going to be very hard for people to say this mayor does not stand by the gay and lesbian community. At least in spirit, it's hard to say he is not on our side."

In spirit and in fact: After Saturday's display, should Dinkins fail to come out strong on issues such as domestic partnership or police brutality, the community will have a hard time accusing Dinkins of not caring.

"I think he's gotten a charge out of standing with us," Humm added optimistically. "That may make him want to stand with us again."

Dinkins' choice to march with the queers was undoubtedly a heartfelt moral one. But it was a political one, too, and appears to have been a pretty savvy one at that. Of all of the city's spiritual leaders, Cardinal O'Connor and his constituency are the least likely allies for Dinkins. While the mayor certainly had some support among the city's Irish-American voters, it is probable that most

See THE CARDINAL on page 68

Photo: Tom McKittrick

tion Irish, according to Anne Maguire, a spokesperson deeply involved in arranging the group's stroll down Fifth Avenue on St. Patrick's Day.

Maguire believes that the recent furor that saw the tabloid papers launch her group to rare heights of front-page visibility can only help its membership drive. "We have received dozens of calls from prospective members since this all began," she commented.

Maguire went on to assert that ILGO's membership represents only the tip of the iceberg of the queer Irish presence in New York, bolstered by the recent wave of both legal and illegal immigration from Ireland's counties and cities. "We will have to try and contact more people through outreach programs," she said. The group also wishes to increase its links with lesbian and gay groups back home, through exchange of newsletters and interpersonal contacts.

In addition to increasing the group's visibility, the brouhaha over ILGO's participation in the parade will allow it to better focus its nascent energy, according to Marie Honan, a member of the group. "Up till now we have been fairly quiet," she said. "The only thing we did for visibility was to march in the Gay Pride Parade. We haven't really been following any kind of agenda and have been fairly amorphous. One result of this controversy will be a tighter organization, now that we have a cause to rally around. There is a lot of energy there. Our members are very enthusiastic."

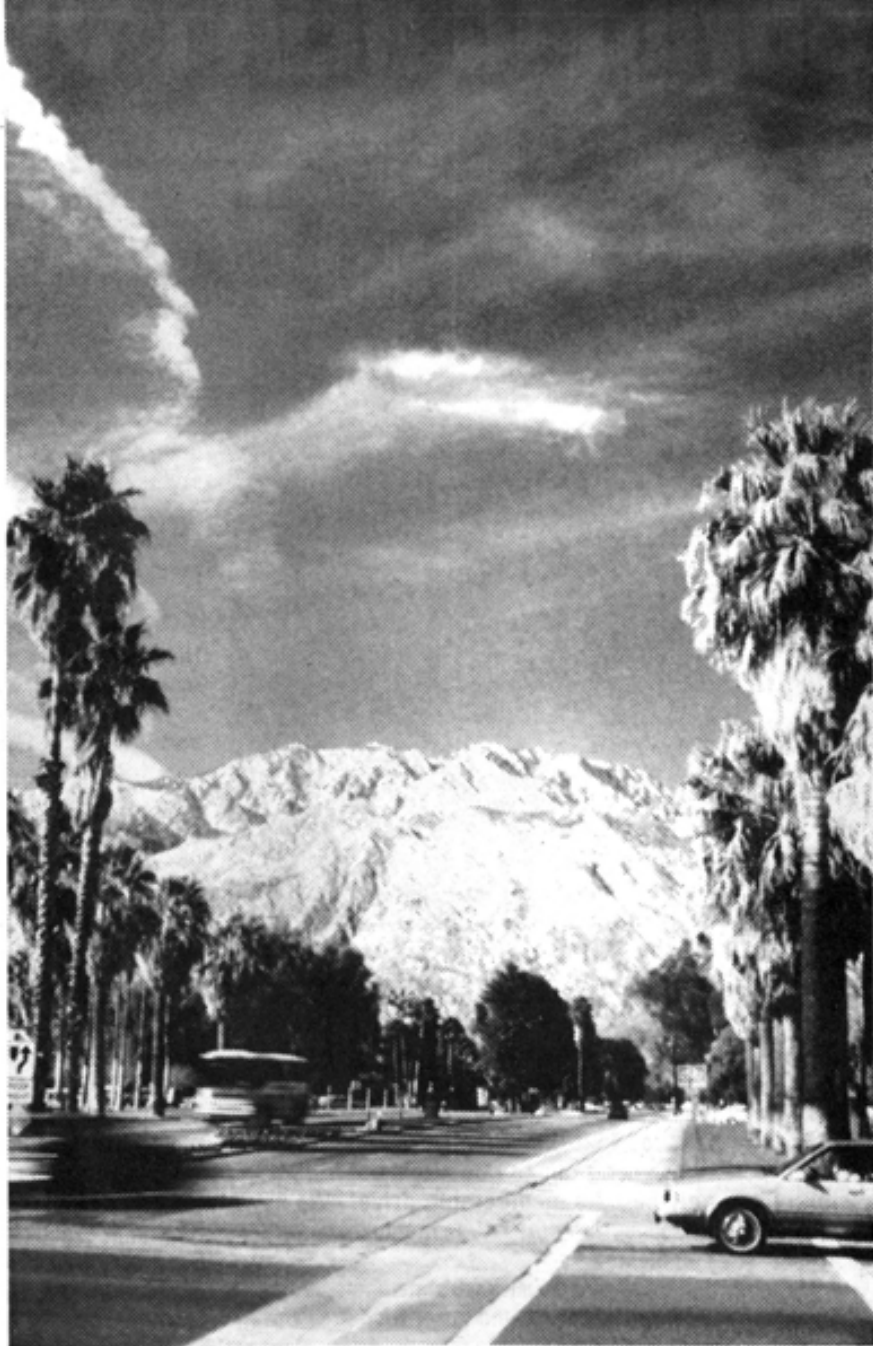
The structure of the group is currently non-hierarchical, with consensus decisions. Some kind of loose structure, based around sub-committees and possibly after the ACT UP model, may be adopted in the future, particularly if membership grows.

Anyone who can trace their lineage back to the Auld Sod can join ILGO. Irish-born members get no special privileges. "We don't exactly ask to see your credentials when you join," joked Maguire, "but I can't see why there would be much point in being involved unless you have some link with Ireland." Maguire reports that some men of other nationalities have sought to join for no reason other than that they believe Irish men to be cute, and ILGO has been firm (albeit good-natured) in its stance that the bars are the place to cruise for them.

ILGO does have a healthy social scene going, but the focus at its monthly meetings is largely on business. Informal social and political discussion is left for the bi-weekly women's and men's groups meetings and for the occasional get-together for ceo, caint agus crack or good old Irish-style fun.

While no topic is taboo, the most tension-creating ones are probably unique to a gathering of Irish gays. "There are certain subjects we cannot broach without it creating a lot of tension," said Hoan. "We can't talk about Northern Ireland or Catholicism without someone getting up in arms. We have some ardent Catholics in the group, while others hate the church." There are some Protestant members as well.

See THE LAVENDER on page 69



All Photos: Palm Springs Tourism

Pull your convertible over to the side of Palm Canyon Drive, turn down the Mariah Carey, close your eyes and listen to the spirits of those who have wintered here before you: Katharine Hepburn serves a tennis ball to Spencer Tracey. Priscilla helps a wasted, thrashing Elvis from the pool. Liberace giggles in his ostrich-feather cape as he teaches his new houseboy to play chopsticks. Harlow entertains friends with cocktails and cock tales. Donna Reed quietly hums to herself as her Singer stitches up new drapes for the

THE QUEER PACE OF PALM SPRINGS

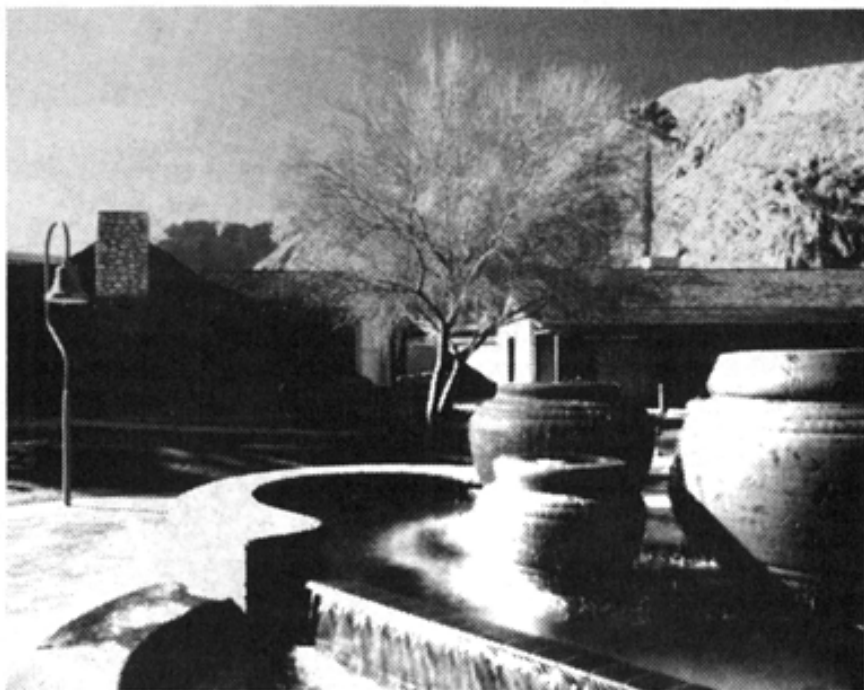
BY TOM EUBANKS

guest house. "Welcome," interrupts the whining voice of present-day Mayor Sonny Bono, "to Palm Springs, California. Playground of the stars."

Since the Golden Age of Hollywood, movie stars, Las Vegas acts and even Albert Einstein have flocked to this tiny desert paradise in the heart of the Coachella Valley (made up of Palm Springs, Cathedral City, Rancho Mirage, Palm Desert and Indio). One look at a map of the area shows what kind of control that the stars have had over the region, with roads named Gene Autrey Trail, Bob Hope Drive, Frank Sinatra Drive and Dinah Shore Drive. (Even Gerald Ford has a drive.) But times have changed. Although Bob Hope still maintains his \$10-million estate high in the hills (visible day or night on your way to and from the gay bars), the area is dominated more by gay porn stars than Hollywood stars, more by self-elected queens than unelected presidents...and plenty of European tourists.

The gay vacation season normally begins around Christmastime, although some people weekend in Palm Springs year-round. The busiest times, of course, are holiday weekends—Labor Day, Easter, Memorial Day, Presidential weekend—when there always seems to be something gay going on. Last year for Memorial Day weekend, a few Los Angeles promoters rented an entire gay resort and threw a continuous weekend of gay debauchery, which, I'm told, makes the Saint parties of the past seem like a couple of nights out at Uncle Charlie's (The word on the West Coast is that it will be repeated again this May.) Until then, another full weekend party has been planned for this Easter weekend. Grace Jones, believe it or not, is one of the organizers of the upcoming Easter weekend parties, one of which has been designated as a women's-only affair on March 29. And according to Jim Suguitan of the *Bottom Line*, a local gay and lesbian publication, this year's desert Gay Pride Celebration will take place in Palm Springs from July 6-8, which is also the unofficial end of the gay and lesbian vacation season.

But gay life doesn't end when the summer begins. Palm Springs and the surrounding Coachella Valley have their own thriving gay and lesbian community



CRUISING THE QUEER CUL-DE-SAC

supported by gay and lesbian businesses and a burgeoning patchwork of activist, self-help and AIDS organizations. There's

GLAD, or Gay and Lesbian Alliance of the Desert, a gay and lesbian Alcoholics Anonymous and a very successful AIDS

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B O S T O N



PEDALING AT THE QUEER PACE

fund-raising organization called the Desert AIDS Coalition. Two AIDS networks provide support to the Valley's PWAs: the Desert Community Outreach and MIZPAH. To build, encourage and foster a year-round community spirit and pride, the Valley's gay and lesbian populace has created the Desert Women's Association (in its fifth year), the Coachella Valley Men's Group and the newly formed Coachella Valley Couples Organization.

There are no direct flights to Palm Springs from New York City, but the place is a short two-hour drive from Los Angeles on Highway 10, through parched mountains and hills of cacti. Sure, you could fly into Palm Springs Municipal Airport from LA (approximate time, 40 minutes), but you'd miss one of the seven kitsch wonders of the world: the four-story fiberglass dinosaurs at the rest stop where Pee Wee Herman escaped a motorcycle gang of fag-bashers

by dancing to Tequila (see *Pee Wee's Big Adventure*). And you'd miss the fields and fields of windmills (which provide environmentally correct energy to the area) immortalized in numerous gay porn classics.

As you enter Palm Springs, a large "Welcome to Palm Springs" sign greets you, and the panoramic arid landscape of the past two hours magically turns to patches of green grass, palm trees and condominiums, as if you stepped into Oz from black-and-white Kansas.

Once in Palm Springs, you must operate with one word in your head: relaxation. For relaxation is what this place is all about.

Many people from LA, San Diego and San Francisco have winter and weekend homes in Palm Springs, but if you can't manage to set yourself up in one, don't worry—there are plenty of gay guest houses, hotels and inns. Most have pools, Jacuzzis or saunas, and some

A short distance from downtown is a cluster of guest houses I like to call the "queer cul-de-sac"—a fun little area to get a glimpse of who's checking in and who's checking out.

even have full service bars and restaurants on the premises.

Just off Ramon Road on a small patch of asphalt called Warm Sands Drive, a short distance from downtown Palm Springs, the airport and Cathedral City's gay bars, is a cluster of small, private guest houses (a section I like to call the queer cul-de-sac). As you might imagine, it could be a fun little area for a mid-afternoon bike ride to get a glimpse of who's checking in and who's checking out. (I guess this is one of the reasons that most of these guest houses are walled-in and very private).

Although I recommend lazy and, of course, *relaxing* poolside activities like reading (books or friends), drinking (key to this heat: Consume plenty of liquids)

or game-playing (but not with your lover) to fully enjoy the Palm Springs way of life, there are many other things to do in the desert. You can hike in the surrounding mountains and national parks like the San Jacinto Mountains, where the Palm Springs tram takes you 8,000 feet above sea level and rugged lady rangers wander the trails reminding you not to smoke. You can drive through the Indian Canyons or park and enjoy horseback riding at the Smoke Tree Stables. You can spend a day at nearby Water Park on Gene Autrey Trail with its massive water slides and beautiful, bronzed straight boys frolicking around, providing yet another sample of Palm Springs' incredible views.

Or you could shop. If you miss Saks



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GRAZING WHILE GAZING AT STARS AND OTHER STRANGERS

or I. Magnin's or that cruisey suburban-mall feel, there are plenty of shopping centers to keep your credit cards busy. There are also antique shops, art galleries and those Southwestern-themed tourist-trap boutiques with howling coyote sculptures, bright green saguaros hand-

crafted from balsa wood and pseudo-American Indian tchotchkes in abundance. I've always theorized that the closer you get to retirement communities, the more secondhand and thrift stores you'll find. In the case of Palm Springs, which has an enormous senior-

citizen and retirement population, you could spend an entire day thrift-shopping and not hit all of the thrift shops around. Where else can you find, as my friends and I proudly did one crazy, lucky thrift-shopping day, a chic white-sequined bathing cap, two pairs of ultra-comfortable, ultra-bright and ultra-stylish golf shoes, a pair of Pucci bell bottoms and, the *pièce de résistance*, an assortment of cast-off personalized coffee mugs imprinted with the names "Lady Gator," "Almonda," "LaVerne" and "Babs" (and all for under \$20, thank you)? Regardless of what you choose to do in Palm Springs, the intense dry heat and desert scenery is enough to keep you happy and—again—relaxed.

Now that you've finished your day in Palm Springs, you're probably ready for a little night life, so head back to your lodgings, take a nap or another dip in the pool, lay out that colorful outfit you wouldn't dare wear in New York and get ready to head out. But remember the operative word, because going out in Palm Springs is as low-key as the predominantly docile activities you participate in during the day.

At least one night for dinner, every queen must head to the Red Raven (named after a popular '40s gay Hollywood hangout), a gaily (one might say, "drag-queenly") decorated little restaurant which always seems crowded. The food's not bad, the waiters are cute, and there's a piano bar in front. (It's always easier to digest with a few show tunes and old Streisand ballads gently playing in the background.)

The major bars and clubs in Palm Springs are actually in neighboring Cathedral City, all within a one- or two-mile radius. They close at the ungodly early hour of 2 am, except for C.C. Construction Company, which has an after-hours until 4 am sans alcohol.

Rocks, the most barlike of the lot, is dimly lit and informal—the kind of place that gay travel-guides list under "leather/Levi's" They have a pool table and a small dance floor, although whenever I've been there, people remained more or less stationary, clutching beer mugs and singing along to the old rock music.

C.C. Construction Company is the
See PALM SPRINGS on page 81

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TESTING

Continued from page 13

But the different types of discrimination that might result from such mandatory testing should not be underestimated, according to Lambda's Tom Stoddard.

"This could turn us on the path to coercion," he predicted. "If the doctors prevail, the patient might never be told their serostatus. This could nullify doctor-patient confidentiality. If the result was doctors notifying the partners of HIV individuals of their patients' serostatus, it would be more ominous still."

Stoddard also raised questions about pre- and post-test counseling, and healthcare access for HIV-positive patients.

Columbia's Dr. Allan Rosenfield believes that the potential for serostatus to determine whether or not a patient is treated, and how. He said that he recommends testing because serostatus should affect how a patient is treated, for their own well-being, but it should be voluntary, as should [partner] notification.

"The problem with mandatory testing is that then you have no such thing as confidential testing. Many people will have access to a patient's records who don't need to know a person's serostatus. I believe that there is also a responsibility to counsel people, and that might be impossible with mandatory testing, particularly where the patient might not know that they are being tested. If AIDS, like syphilis, was curable, I would be fully in favor of notification of names and anonymous testing, but since it is not, I am not."

And McKee told *OutWeek* that "the more we know about AIDS, the more important it is to have early tracing and treatment, and the only way to ensure this is by mandatory testing and notification. "We would be treating it as a disease and not as a political football."

Of course, for contact-tracing to successfully lead to early intervention, doctors will have to rely on a patient's willingness to name names, so there are no guarantees that the plan will work.

"Here you have to assume decency," said McKee. "No one knows how this would be done. The methodology would be left to the doctors."

But these are precisely the sort of public health decisions that doctors should not be allowed to make, said Stoddard. "Doctors say that AIDS is an illness that they should be able to treat as they wish. They insinuate that gay rights activists have skewered public reaction

to HIV. But doctors by virtue of their medical degrees are not qualified to speak out on public health issues."

Who else but the doctors? asked McKee. "Must a physician give treatment to people who refuse to test for HIV? How the physician treats the patient depends on their HIV status." And, perhaps, whether the patient receives treatment at all.

"There is always the possibility that a particular physician would opt not to treat," McKee admitted. "There is no way to force individuals. But the history of medicine shows that doctors don't opt out because of a risk to themselves," he said.

The state health department is cynical about the doctors' motives in trying to get HIV listed as a communicable disease. Its spokesperson, Frances Charlton, told *OutWeek* that "in bringing this suit, doctors are primarily interested in testing patients without their knowledge for their own information. Probably most patients would, in fact, consent to testing if they believed that it was in their best interest."

Charlton continued: "There is voluntary testing funded by the department which we believe is adequate. There is a process for voluntary notification—counseling and testing and reporting of AIDS cases under a different section of the law. What there is not is simply the latitude for doctors to do testing without consent."

The Court of Appeals is expected to issue its ruling on the case within a couple of months. ▼

OUTTAKES

Continued from page 21

than issue conflicts," Casimir noted. Casimir, who is also Black, said that he never faced opposition when trying to access information from Meridian. Although he himself has not resigned, he said that he signed the letter "in solidarity." Although he agrees with the charges of racism, he believes that racism exists everywhere, and he "want[s] to stay [at NAPWA] to fight."

According to their statement, first drafted during the National Black Gay and Lesbian Leadership Conference in Los Angeles last month, the former board members experienced "a lack of understanding and sensitivity to people of color living with HIV disease." They allege "racist depiction[s]" of some members in minutes of board meetings; that their ideas were discounted; that a board

decision to restrict demographic representation was "racially motivated"; and that NAPWA's recent decision to merge with Lifeline, a Washington AIDS service organization, was "offensive" because the group "lacks African-American representation" and because not all the group members were informed of the decision.

Meridian asserts that "NAPWA and the board have tried to be very inclusive of people of color." He adds, "Before [one] was terminated, there were three Black members on the executive committee, so they had a majority of the vote and could swing any issue any way they wanted." And Casimir agrees: "Precisely," he said.

"We're dealing with a lot of stress in this disease," Casimir added. "I do wish they'd come back." Casimir plans to address issues of racism at the scheduled May meeting, when he also plans to run for board president. In addition to Casimir, one other African-American member remains on the NAPWA Board.

—Carrie Wofford

SIGNORILE AND STARR IN OUTWEEK EDITOR SHUFFLE

NEW YORK—After nearly two years of directing the features section of this publication, Michelangelo Signorile will be relinquishing the reins of his



MIKE SIGNORILE AND VICKIE STARR

department and taking over a newly created position on staff at the magazine.

"Mike's contribution to this magazine is unquantifiable," remarked Gabriel Rotello, editor in chief of *OutWeek*. "I'm

**MORE OUTTAKES
ON PAGE 102**

PERUSING PAT FIELDS'S



Photo: Michael Wakefield/B

James St. James bops down the famous basement stairs to take a peek at downtown's hottest, hottest "house."

BY JAMES ST. JAMES

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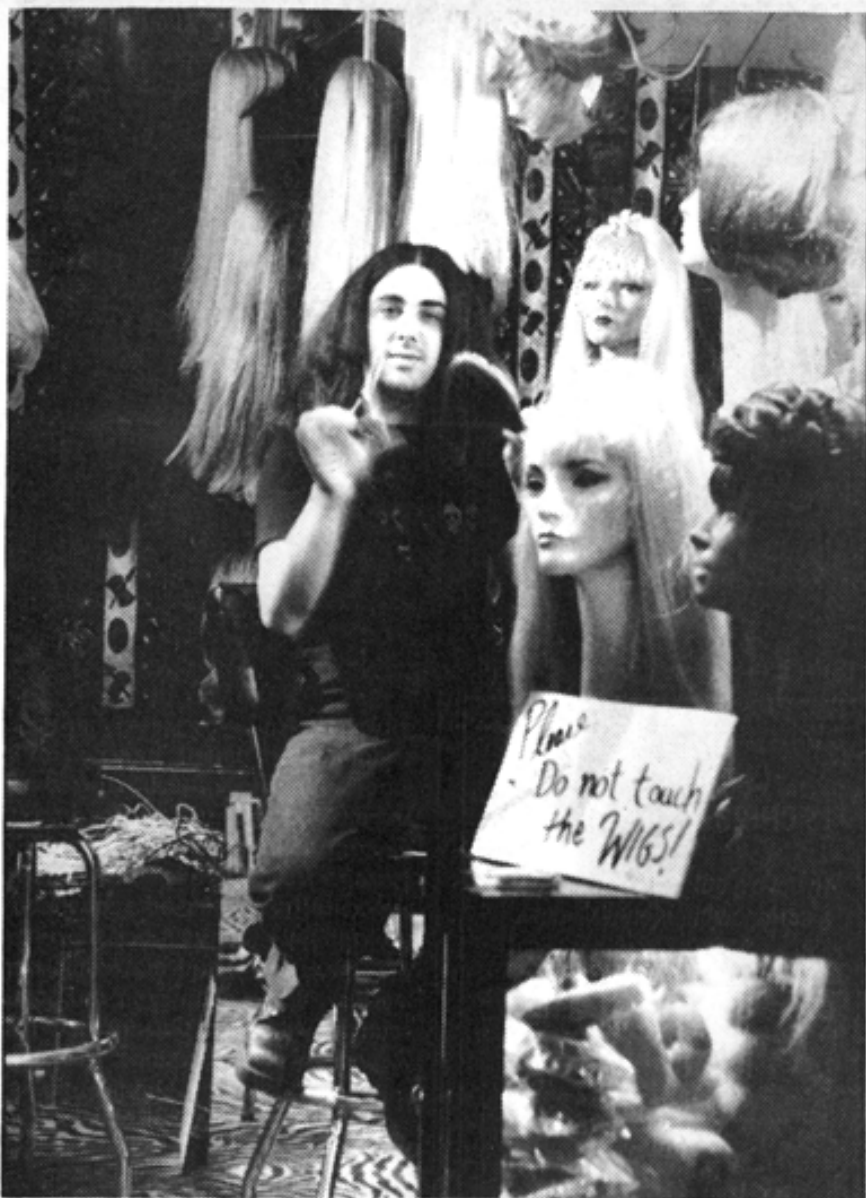
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STEVEN FIELD, WIGMASTER AT PATRICIA FIELD

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Of course, you may just want to go and watch the unfolding spectacle. The House of Field's—its employees and their extended family—are all leading social lights, amazing night-life figures who set the pace and standards that we all follow blindly. They attract all manner of creatures, from drag queens to skinheads, from club kids to banjees, who consider this store their clubhouse. And, of course, anyone and everyone in the scene pops in for a kiss and a quick look-see when they are in the neighborhood.

And at the heart of all this

madness stands the women who started it all—Pat. Described as “fiercely independent” and “strong-minded” by her employees, she nonetheless inspires almost fanatical devotion. As the Father of her own Voguing House, she has led her clan to many a trophy in the ballroom scene. But the special trophy that she holds dearest is the Emmy she won for her work costuming Shelly Duvall's *Rock and Rhyme* cable shows.

Once you discover Pat's, you'll find *de rigueur* shopping for day and night wear. But, then, you knew that already, didn't you? ▼

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Though the press coverage was pretty decent, we all know that if the St. Patrick's Day parade debacle had involved an ethnic or racial group instead of queers, every newspaper columnist and editorial-page editor in New York would have vehemently condemned those freaky parade organizers, the monstrous spectators and that bastard, O'Connor.

But because it was us—the perverts—who were discriminated against, we got a fair share of positive commentary from some [see "Gaydar"] and a whole lot of silence from others. And then there were those vicious, demented, relentless attacks from that same handful of ghoulish nightmares, including the Kingpin of Hate and Bile himself.

Yes, columnist Patrick Buchanan, one of the last to toss in his opinion, sputtered out his grotesque rant onto the pages of the *New York Post* last Wednesday like bloody puss erupting from a canker: "The parade judges who turned their backs on the mayor and his friends did the right thing. All the fashionable voices are now weighing in with shock and horror, and Dave will be up for scads of 'human rights' awards. But it was the booing crowd, and not its purblind mayor, that reflected, even if rudely, native common sense and the wisdom of the ages....A visceral recoil from homosexuality is the natural reaction of a healthy society wishing to preserve itself. A prejudice against males who engage in sodomy with one another represents a normal and natural bias in favor of sound morality."

IT'S HARD TO REFRAIN FROM TAKING THIS MAN BY THE THROAT AND SQUEEZING AS HARD AS YOU CAN WHILE YOU LOOK INTO HIS UGLY, DISGUSTING FACE AND WATCH HIS EYEBALLS BURST AND POP OUT OF THEIR SOCKETS. OR MAYBE YOU FEEL LIKE STEPPING ON HIS FACE AND SQUISHING HIS DEMENTED BRAIN UNTIL THE ROT OZZES OUT OF IT AND ONTO THE PAVEMENT. I HAVE NO PROBLEM WITH IMAGINING VIOLENCE AGAINST THIS WACKO BECAUSE HE IS DOING THE SAME TO US. HE IS OFFERING

GOSSIP WATCH

EXCUSES FOR MURDER—OUR MURDERS AT THE HANDS OF GAY-BASHERS AND THIS NEGLIGENT GOVERNMENT. AND WE MUST DEMAND THAT HE CEASE IMMEDIATELY—OR ELSE.

Buchanan, who is a nationally syndicated columnist, has been around for

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quite some time. He was hurled into the world of media years ago after retiring from the Nixon Administration, where he was speech writer. Having helped Republicans slay us with inaction, he is now a tool of the religious right. Buchanan champions their demented fanaticism and follows their warped ideologies to the

max. He's not like other conservative columnists who may weigh both sides of an issue and rationally come to a conclusion (even though it's still a morally wrong one). No, Patrick Buchanan is a loony. And he has a pathological obsession with this community.

Buchanan's attacks on queers, during a ten-year period in which we've been struggling and fighting for our lives, have been unstoppable. He regales in kicking us when we're down and gets a sick thrill out of watching us writhe in pain. And yet, like that hypocrite behind the pulpit, Buchanan constantly invokes Jesus and "Christian" morality. Ha! JESUS HAS NEVER BEEN SO DESECRATED.

A racist to the core, Buchanan, writing a few weeks ago about the recently publicized police beating of a Black motorist in LA, claimed that the "real racism in America" is that of "Blacks against whites" because of the high number of "Black-on-white" assaults in this country.

And his antisemitism is such that the *Post* distanced itself from him in an editorial last year, reminding readers that they do not share his views. At the time, the paper had been flooded with calls and letters from people who were appalled by his blatant insults hurled at Jews during his much-covered debacle with *The New York Times'* Abe Rosenthal.

In this vein, Buchanan's quotations last week about queers, also seem to apply to others: "To the moral relativists who dominate our public discourse, the greatest of evils is prejudice, the greatest of sins, discrimination. But to discriminate is to choose. We all discriminate in our choice of associates and friends. And prejudice simply means prejudgment. Not all prejudgments are rooted in ignorance; most are rooted in the inherited wisdom of the race."

AAAARGH!!

At this point, it seems as if we all just try to ignore this boob, thinking that he's completely unable to be reached through rational means, and feeling that there's absolutely nothing we can do, save for waiting until he retires or keels over. **BULLSHIT! IN LIGHT OF THE**

By Michelangelo Signorile

GAYDAR

Do You Get It Now, Pete Hamill?

FACT THAT THERE IS NOT EVEN ONE OPENLY GAY COLUMNIST AT THE POST OR ANY OTHER DAILY TO AT LEAST COUNTERACT AND FIGHT THIS NUT, BUCHANAN IS CAUSING IMMENSE DAMAGE TO US AND THIS MOVEMENT—AND TO ALL PEOPLE—AND THERE IS A LOT WE CAN DO TO STOP HIM.

This is an issue not of censorship but of commercial viability. Columnists are commodities, and newspapers make decisions every day about whose column they will and will not run, according to their own ethics and morals and the community's expectations and demands. The *Post* sure as hell wouldn't run *my* column. And it is perfectly within their right not to.

Similarly, there are papers that won't run the freak Buchanan's column. The *Post*, which has gotten considerably better in its coverage of gays since Jerry Nachman took over, must now be vigorously hounded to drop Buchanan—and add an openly queer columnist. We must demand that they not sell papers on the backs of lesbians and gays. Years ago there were scores of blatantly racist bigots writing columns. But many of them became unacceptable. That is what should happen with Patrick Buchanan—and damn fast.

We must phone-zap the *Post* over and over again and tie up their fax machines. We must badger the editors in person, picket the offices and pull off some bold demonstrations and protests. And we have to go after Buchanan himself. We must be willing to go as far as is demanded of us to make this man stop affecting our lives in this sick way. It is absolutely abhorrent and disgraceful that, in 1991, our newspapers are running this shit as commentary—and we're all just sitting around and letting it happen.

Call *Post* editor Jerry Nachman and editorial page editor Eric Breindel (another rabid homophobe) and demand that Buchanan's column be discontinued. (And don't listen to their garbage about how they have "no control" over it. They run the fucking place.) Then call Buchanan's office directly and leave him a sweet message.

PATRICK BUCHANAN, IT'S YOUR TURN NOW, YOU DERANGED BABOON. YOU CAN GO QUICKLY AND QUIETLY, OR WE CAN MAKE IT REALLY MESSY. ▼

So, we all watched as "the little media story that could" leapt from the Irish press to the *New York Post* (in a front-page article by openly gay reporter Joe Nicholson) to an international spectacle. Other papers and media picked up the scandal, and we made some enormous gains. *The New York Times* amazed, covering the story with thoroughly responsible reportage and taking the obscene display of homophobic violence at the parade to the Sunday front page.

When the issue changed from Irish-vs.-homos to basic human rights, there was no going back. Mayor Dinkins had to take a clear stand on gay and lesbian rights—the one we have been pressuring for since he took office. (A thank-you

card from you to counteract his inevitable hate mail wouldn't hurt.)

Though horrifying to see, the hate and harassment of parade-participants showed the world what we face every day. And finally, the determination of ILGO, the Irish Lesbian and Gay Organization, made it clear that we are everywhere and refuse to be invisible—even among the Irish.

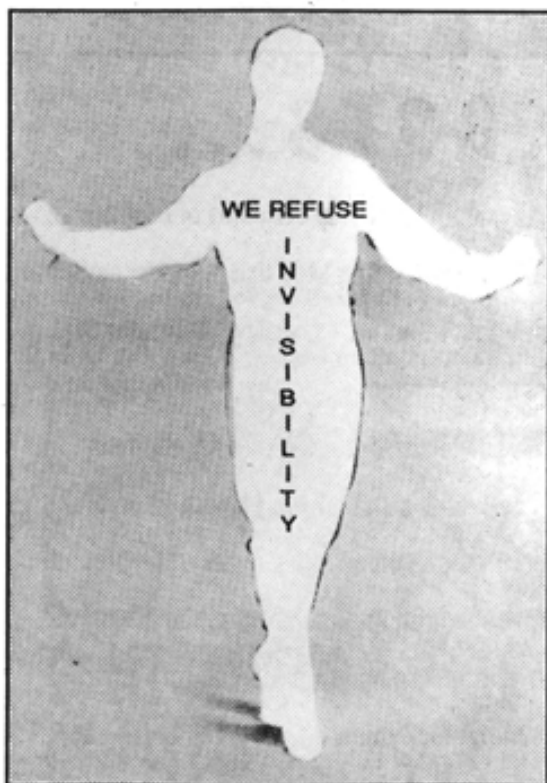
Perhaps most interesting was how columnists scrambled to take a position, facing their own discomfort and trying to make some sense of the hatred, so suddenly and undeniably, brought to the surface.

The Bad: Ray Kerrison weighed in at the *Post* with his "Message to Homosexual Activists: Enough!" a piece riddled with factual errors, faulty logic and last-ditch desperation. This guy is spoiled.

He began with a litany of "civil strikes" committed by homosexual activists recently. He said that we threw "Andy Rooney for a spin." (I thought that it was the other way around.) He said that gays and lesbians "imposed their values on public-school sex-ed courses and persuaded a weak schools' chancellor to distribute free condoms." (Never mind that the Catholic church did all it could to influence these same issues.)

Then he got to the parade, calling ILGO's request to march "inflammatory" because, in his version, they wanted to "stick it to the Catholic church by defiantly filing past the cathedral." When the group rejected an offer by parade organizers to march without identifying their sexual orientation he said that it proved that they "were not really interested in being a part of the parade or celebrating Irish heritage and

By Michael Goff



(This is how my heart feels.)

contributions. What they really wanted was to exploit the parade for their own purposes, to promote their agenda." He then went on to compare it to the parade committee inviting the KKK. From what slime did this guy climb?

Other groups, of course, do march with banners, and ILGO made it very clear that they did indeed want to celebrate Irish heritage and *their* contributions to it—but they didn't want to do it invisibly. I daresay that the Irish are welcome to celebrate their contributions to gay pride at our June parade—if you come, though, bring a banner, we want to know where you are—even though I am sure that parts of our community are irresponsibly damning all Irish people for what happened on Sunday.

Kerrison isn't going to last much longer as a columnist unless he changes his tune—like racist columnists of days gone by. In the near future, it will be unacceptable to readers when a writer describes a homophobe like Bieme, the chief parade official, as someone who "has values and the courage to defend them." This is the man who told the *Post* on the day after the parade: "We don't like the bad publicity they gave the parade this year. Let's hope they settle down."

• • •
The Good: Naturally, the *Times*

Anna Quindlen saw the issue for what it was: stereotyping and prejudice, just as the mayor framed it. As a columnist of Irish descent, she effectively took us through Stereotypes 101, relating prejudice faced following the Irish diaspora to that faced currently by lesbians and gays.

She reminded us of the signs that used to read "No Irish" because all employers were sure the Irish were lazy and unreliable." She called all of us on our stereotypes of the Irish as drunk, corrupt potato-eaters and then turned to the issue of the day—gay stereotypes. At the root of the Irish problem, she says, is the fact that "they don't know any gay people—or more accurately, don't know they know any—and so create the bogeyman."

Of course, this is what we have grown to expect from Quindlen. But this week she is joined in ruling New York by **Jimmy Breslin** who wrote in *Newsday*, "The cardinal of the Irish Catholic church, **John O'Connor** of St. Patrick's Cathedral shares the blame. He simply didn't do enough. Because of what turned into a profoundly disgusting day, the St. Patrick's Day parade should be abolished, or changed....This sort of Irish have had their day in this city anyway. They don't live or vote here and they don't like it here." No excuses. No hemming and hawing.

THREE DOTS...

... *Interview* joined *Spin* in running that United Condoms of Benetton ad ... **Sandra Bernhard** told **Cindy Crawford** on MTV that the most embarrassing thing she had in her closet was her "sexuality." **Sylvester Stallone** and **Richard Gere** answered differently ... The *Washington Post* did a great piece on how more fags and dykes are winning elections ... *Newsweek* trend-pieced **Deee-Lite** and **C+C Music Factory** (how late?), saying that they glorify their roots in New York's queer underground. Lady Miss Kie "looks most like a woman impersonating a drag queen" ... And *Spy's* response to a letter complaining about their use of "obscenities and vulgar slang" was "Ah, go fuck yourself." —M.G.

• • •
The Confused: In many ways it is easy to take on writers like Kerrison and Quindlen because they say what they mean, and you know where you stand with them

Much harder are the columnists who know what is right, but who just can't get over themselves to give it tongue. The tug of a homophobic upbringing and Mother Ireland is just too strong. But the rampant harassment at the parade made it clear that the general public they write for lives in a world other than their rarified and cultured media circle. They would do well to take note.

These columnists, like **Jim Dwyer** in *Newsday* and **Pete Hamill** in the *Post*, swathed the hatred of their readers with feel-good anecdotes. They want us to believe that the hateful, violent people we saw in the street last Saturday are actually bumbling but incredibly stubborn, leprechaun-like creatures who mean well but don't know any better. (Just remember these "creatures" run the police department.)

Dwyer wrote about the parade twice and had trouble both times. On the one hand, he recognized that ILGO clearly should be in the parade, but he just couldn't admit that they were being discriminated against in the same way that Jews, Irish and people of color have been over the years.

To him, the parade committee is not bigoted but thick-headed and determined (in that adorable Irish way). An odd quote from an *Irish Voice* columnist discussed the Irish everyman: "He's working on different brain patterns. It's a non-compliance with social norms—he's wrongly dressed, his boots are too big, and his appearance can confuse the reality of those observing him. 'Thick' can be a demeaning term...or it can mean he's very determined." Sounds pretty queer to me, and a lot like someone who should understand discrimination.

In his second column, the day after the parade, Dwyer detailed the crowd's vicious taunts and hateful actions, but he just couldn't come out and condemn what happened as obscene. He didn't go so far as to damn the hecklers—as he did the protesters at St. Pat's last year.

In fact, he back-handedly blamed ILGO for coming out: "No one had ever

See GAYDAR on page 87

OUT ON THE TOWN WITH LIZ & SYDNEY

There comes a time in your life when you realize that being surrounded by pallid drug-crazed 17-year-old sex maniacs who think that the primary colors begin and end with metallic fuchsia, chartreuse and magenta was not what your parents had in mind when they said "get a life." Whatever glamour you once found in this self-centered, self-referential world has just washed down the drain with the last bit of glitter you just shampooed out of your hair. In frustration, you scream, "Where do all the normal, real people go?" and head out hoping to find someone who talks about anything but the party they are throwing next week.

But of course, you get there and realize that normal, real people are just as sex-crazed and drug-abusing as the 17-year-olds, it's just that they're not wearing three dresses and a flower pot on their head. And that they are as celebrity-crazed among their own circles as club land is with itself. Mulling over these issues, Liz and Sydney sit amidst a washer-and-dryer set, fully functional, with a dozen other people at Shampoo, the Tuesday night fête at Limglight.

LIZ: I think this trend toward "realism" in night life has gotten out of hand—first the Outlaw Party, now this.

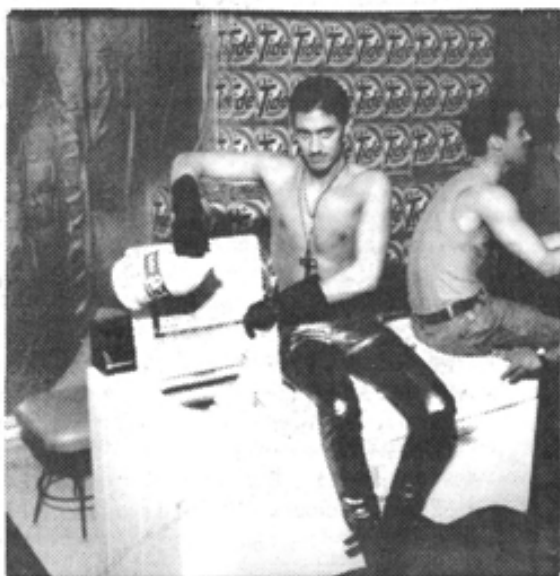
SYDNEY: I'm not sure what you mean, but I guess you're complaining about the two-block subway ride we had to endure at the Outlaw Party.

Liz: The subway ride wasn't that bad, although being the only two people who paid for tokens irked me some. But the really unendurable part was the crowd on the platform before someone had the bright idea to actually get on the train. I was sure that Clara the Carefree Chicken would lose her balance, fall to the tracks and die among burnt feathers.

Sydney: And then it would have turned into a barbecue. No, the only part I hated was when we were trapped at the Third Avenue stop because someone pulled the cord.

Liz: Jesus, four ambulances and 12 police cars—they should send the bill to Limglight.

Sydney: Well, I think they probably have



VINCENT DOES HIS LAUNDRY AT SHAMPOO

their hands full—the Maytag repair bill is going to be pretty high this month, considering all the damage our friends wreaked on the washer.

Liz: That's what happens when a bunch of gay men have watched too many reruns of *The Brady Bunch* and want to see if they, too, can flood Alice's room with suds. It is now a proven scientific fact—all you get is really sudsy water.

Sydney: Did they have to do it while Steven Lewis¹ was standing there? I'm afraid of him, but I have no reason to fear him.

Liz: Yes, you do. You were standing right next to me when he said, "When someone messes with me, I destroy them."

Sydney: That *could* be why... I hope those laundry machines

aren't too close to his heart.

Liz: This is too ridiculous—there has to be a better way.

Sydney: Well, how about the Testosteroom?

Liz: Now, that's closer to my idea of a party—too bad there aren't any girls. Guys can go out almost every night of the week and find a legitimate nightclub with a backroom to satisfy their needs.

Sydney: Well, the closest thing to that for lesbians is the Clit Club—where I heard that the Leather Love Party featured a real S/M scene.

Liz: Or the DARE² benefit that had erotic photos and lots of girls talking about sex. They had a really great turnout.

Sydney: Stop thinking with your libido.

Liz: I meant, in numbers. But they were cute, too.

Sydney: I wouldn't be surprised if you opened a backroom in your bedroom.

Liz: I don't have one. I'll tell you though, the Bank has the best basement for that sort of thing.

Sydney: Yeah, unfortunately you'll have to wait because they were closed down by the cops for some dumb violation like too many light bulbs or something.

Liz: The opening party was super—though I wouldn't have called it a "mixed" night. I've seen more straight people at Crazy Nanny's. If the opening is any indication—it's worth the wait.

See LIZ & SYDNEY on page 88



By LIZ TRACEY & SYDNEY POKORNY

FIELD TRIPPING

Rob is a familiar face at the Tunnel Bar, a queer watering hole in Manhattan's East Village. But Rob's never seen the inside of the bar, a rough-hewn wooden decor resembling a mining-town saloon. He commands the slab of sidewalk outside, hitting up patrons for loose change.

Rob is the Tunnel Bar's resident panhandler.

He gives his age as 24. His puffy face has a perpetually bewildered look, as if he'd been slapped silly as a child. A film of dirt is tattooed on his fair, freckled skin. Tonight, under a cold, light rain, Rob wears a blue trenchcoat, a blue hooded jacket, white sneakers and a striped train-conductor's hat that reads Strasburg Railroad. His entire wardrobe, he says, has been begged, borrowed or stolen.

His hard-luck story has noticeable gaps, but Rob tells it simply, without overdramatizing. A native New Yorker, he fell out with his family and fell in with a charity scam that landed his bosses in jail for racketeering. The IRS nailed him for back taxes, and his roommates stuck him with the rent on their roomy SoHo loft. He lost the place. After being busted for selling weed, Rob decided that he'd better find a new means to income. Panhandling "has been keeping me alive ever since."

A year ago, he wandered over to the southeast corner of Seventh Street and First Avenue. This was virgin territory—nobody else seemed to be staked here. When he told his cronies of his good luck, they scoffed: None of them would be caught hustling coins near a gay bar. "I don't care," he says, shrugging. "I'm not running for mayor." Sexual orientation is the least of his concerns: "I see a dollar sign over every head."

Soon, Rob was a fixture outside of the place. Regulars throw him a few coins or a token. In about four hours, he collects about \$40 in bills and change. Friday and Saturday evenings, he says, rake in the most. Rainy nights are a total loss, because it's impossible to make eye-contact as people rush by. The psychology of begging dictates that passersby appreciate a witty word and a grin before you put the bite on them. "I checked around with other panhandlers: You're more likely to get money if you give them a smile," Rob says. "They don't like to see you frowning." Eventually, the management of the Tunnel came to accept their unofficial doorman. One evening toward closing time, after Rob had been there for a month, a bartender popped his head outside and said with a grin, "OK, what are you drinking?" Rob ordered a rum and coke.

One patron, "a nice-looking guy with a goatee," lives across the street from the bar. After hearing Rob's pitch night after night, he finally said, "OK, I'll give you some change, but

you can't ask me ever again." He went home and returned a few minutes later, lugging a bucket nearly topped off with quarters—\$129 in total. Most people aren't so generous. "You get your assholes too," Rob says without malice. One guy responded to the charity pitch with a British coin, sneering, "Fuck you, I don't give bums money." Ten minutes later, a man in flashy garb alighted from a cab. Rob hit him up too. In an English accent, the man said that he'd be glad to accommodate him, but only if Rob would escort him through New York's mean streets to the nearest cash machine. For playing bodyguard, he was given five crisp \$20 bills. A week later, an Asian man blew off Rob by handing him a Chinese half-yen. "I don't give you guys change," he explained. "You're white—you look too good." Rob told him the coin would bring him good luck. Ten minutes passed, and a Japanese man walked into Rob's pleading eyes. He peeled off a \$50 bill.

Occasionally, a patron will tell Rob that he can make a night's wages for relatively effortless work. One guy offered him \$50 and waved the bill under his nose. Rob stammered that he's straight, has a girlfriend (a topless dancer, whom he says, is pretty) and isn't attracted to men but respects the guy for who he was. Satisfied with the open-minded answer, the man gave him \$20.

How do gay men differ from every other Manhattanite hit up for money each day? "They talk to you more. They ask more questions," Rob says. "I've communicated with some of the people—more so at this bar than at any other place." One guy called upon Rob for some street-smart advice. He'd been salivating over a fellow patron but was sweating bullets about the right opening line. Rob suggested that he offer a drink and then move in for the kill. "I don't know if he likes me," the guy stammered. Rob responded, "Why don't you just let him know that you like him?" An hour later, the guy came out of the bar with a triumphant look on his face and a stud on his arm. Each of them handed Rob a dollar before jumping into a cab.

The story of the genial beggar strains when you hear from the staff inside. Bartender Pierre, who's been here six months, grimaces at the mention of Rob. "We get complaints from people all the time. He doesn't just ask customers for change—he harasses them." Pierre points out that Rob doesn't seem to be homeless: He always wears clean clothes and is freshly shaven. "He gets bent out of shape when people make gestures or sexual advances. He does get upset if people suggest that he is gay. He just pisses them off, so they try to piss him off." Jody had worked here since October. Questions about Rob are



By Jay Blotcher

Continued on page 88

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THE ARTS



Photo: Michelle Liotta

DIAMONDS ARE FOREVER—*Chanteuse Moore*

Maggie's Motorcycle

MAGGIE MOORE. The Duplex. 61 Christopher St. (212) 255-5438. Saturday, March 30, at 8 pm, and Sunday, April 7, at 9 pm.

by **Maria Maggenti**

"I wish I could drive a motorcycle on stage, take off my cape and cap and get up to do a solo," laughs Toronto-based chanteuse Maggie Moore, "but the Duplex isn't big enough for that."

Her resume reads "Miss Maggie

Moore: Singer/Songwriter/Actress/Motorcyclist," and her repertoire dabbles in everything from Vicki Lawrence to the Partridge Family to original material. A known club and cabaret performer in Toronto and a fixture at gay and lesbian benefits in Canada, Miss Moore modestly describes her act as "a piano and a

person onstage." But it is more like cabaret with a peppermint twist. Playing the vampiest vamp and the campiest camp, Moore winks at the audience throughout, allowing her clear, beautiful voice to tell the real story. She counts among her influences "anyone who was a gun gal in the '40s, and anyone from

the '40s and the '70s combined, which to me, seems like the '90s."

This month, she dons her singer's hat (or is it a long slinky dress?) and glides through a campy, torchy evening of original and well-known hits at the Duplex. For an evening of startling new talent, check out Maggie Moore. If she's this hot onstage, we can only imagine what she's like on her motorcycle. ▼

Let's Do the Time Warp Again

GOTHAM. Eighty-Eight's. 228 W. 10th St. (212) 924-0088. March 30 at 8:30 pm.

by Jonn Wasser

During my adolescence, my best friend, Jeff, and I would periodically venture to New York, catch a Broadway show and explore some of Manhattan's classier nightclubs. Most of the acts we saw melded together in my mind over time. But one evening, we were able to secure last-minute reservations for the then-current rage, the musical-comedy group Gotham, and although I cannot now recall Gotham's entire show, I remember being struck by their adroit blend of campy comedy, harmonic renderings and skillful timing. The trio's (Gary Herb, David McDaniel and Michael Pace) joie de vivre captured the predominantly gay audience.

Fast forward to 1991 when, following a lengthy performing hiatus, Gotham has returned with a brand-new show entitled *Top Banana*. The passing years have been relatively kind to the group, and if they are paunchier



GAY CABALLEROS—Gotham's Trio

than I remember, they still serve up a unique blend of comic schtick.

The mind habitually plays funny tricks, and if Gotham failed to excite me again, it is not due to their lack of verve. Unfortunately, they seem trapped in a time warp from which they cannot escape. Unlike *Funny Gay Males*, whose comic routines derive from a current gay sensibility, Gotham takes a non-nostalgic backward glance. Imagine watching *The Boys in the Band* and realizing that your life bears little or no resemblance to Mart Crowley's birthday celebrants. The same holds true for Gotham. These guys are no longer

part of the gay vanguard, nor have they adapted their talents to today's more sophisticated audiences.

Top Banana is Gotham's attempt to resurrect the clowns of yesteryear, albeit tinged with wisecracks and easily decipherable double entendres. Donning brightly colored costumes, the trio make their way through a similarly clowny series of songs and sketches. They parallel "Be a Clown" with "Make 'Em Laugh," then swing into their own maladroit, lyrical version of "That's Entertainment."

Time moves backward as each song emanates from a different era—the '40s for "Jackson Jive," for

CABARET

example, and the roaring '20s for "Stepping Out." Songs are presented without any unifying theme and seem merely to showcase one member's specific talent, usually David McDaniel's throaty baritone. Interspersed are leaden routines and jokes concerning dildos, Saddam Hussein and a tasteless comparison between lesbians and elephants.

The primary question raised by this brief 50-minute act is, How can

Gotham succeed in today's environment? Surely, generational differences abound, but age should never deter one's enjoyment. I wanted to enjoy this show—after all, how many gay caballeros are there in New York City? My multiple reservations stem from either a renewed sense of consciousness or a change in my musical tastes. Barring these unforeseen occurrences, I, too, would be forever stuck in a time warp. ▼

Heretics and Witches

Crusading With Rebecca Brown



ROLL OVER, ST. TERESA—Author Rebecca Brown

by Victoria A. Brownworth

In another time, Rebecca Brown might have been burned at the stake as a heretic or a witch. She is both

religious and spiritual, with an ascetic intellect reminiscent of stories from *Lives*

of the Saints. It is not surprising, then, that Brown's latest book, *The Children's Crusade*, which is being released from Seal Press this month, uses the Crusades as a metaphor for the dark world of childhood.

The book tells a variety of tales, and each explicates Brown's provocative vision in which innocence is frequently betrayed and there are few happy endings. Brown's work has been widely published and well received in Britain, which was her home for three years and where she is perceived as a serious feminist writer with a lesbian "edge" to her work. Her books have been reviewed in the *Times Literary Supplement*—one of the world's most prestigious critical venues—as well as weekly magazines and dailies. *The Children's Crusade* is the second work that Seal has reprinted, but in the US, the author's writing has met with a confused audience unable to categorize her work. She has found that response disturbing but not surprising. "In London, I think, people simply read more," she notes. "There's less television—it's expensive to have television—and newspapers, magazines and books just seem more important. There's also more of a tradition of literary criticism and less categorizing. My work isn't labeled by my lesbianism, for example."

But Brown admits that her work isn't easily accessible to audiences, British or American. "My work isn't obviously lesbian, although characters are lesbian and refer to their lesbianism in the course of the stories," Brown stresses. "I think what lesbian feminist readers look for here is somewhat more uplifting—positive stories about their lives. Why I think my books do so well in England is that the split between 'literary' and 'popular' fiction is less dramatic." Has her work sold well in the US? "It would just be a lie to say it's done well here," she replies flatly.

Brown's other US publication,

The Haunted House, dealt with the impact of a dysfunctional alcoholic family on the daughter in that family. "There's no

BOOKS

Photo: Katie Nilies

YOU DROPPED THE BOMB ON ME...

March 25's Oscars are sure to be spiced with controversy. We hear rumors of an ACT UP/LA zap, Bruce Davison is up for Best Supporting Actor—there will be lots of hoopla. But don't forget to look out for Susan Robinson and her lover, Judy Stribling. Robinson, whose *Building Bombs* has been nominated in the Best Feature Documentary category, told the *Southern Voice* that the gals plan "to parade ourselves into the Awards, arm-in-arm."

THOU SHALT NOT... Far from the balloons and whistles of our Pride parades is the grimmer matter of reparative therapy—the movement to alter individuals' sexual preference from homo to hetero—and the ghouls who practice it. Videomaker Francine Rzeznick is presently at work on *One Nation Under God*, an hour-length broadcast documentary on the subject, which reigns in a wide span of concerns including "identity, sexuality, religion, politics and social prejudices." Rzeznick still hopes to uncover more archival footage on aversion-therapy treatments and to speak with individuals who may have undergone such "therapy." If you have information on either of these subjects, write or call Rzeznick at 3Z/Hourglass Productions, 35 S. Oxford St., Brooklyn, NY 11217, (718) 797-0312, or meet the *One Nation* crew at 8:30 pm on April Fools' at the Pyramid Club for a project fund-raiser.

TO HAVE AND TO HOLD... On a lighter note, independent filmmakers Ann Alter, whose *No Need to*

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

Repent premiered at Berlin last year, and Laine Goldman are at work on a documentary about honeymoons. They wish to speak to couples about "the 'special vacations,' the 'gay and lesbian honeymoons' [that] are memorable and significant events in the lives of many lesbian and gay individuals and couples." Got any hot tales? Contact Alter and Goldman through Horizontal

Mambo Productions, PO Box 5657, Athens, Ohio 45701.

SLIPPED DISC... Listeners are feeling a little queasy about a song currently getting airtime. Entitled "People Are Still Having Sex" and served up by La Tour, this ditty contains the following tasteless morsels: "People are still having sex./This AIDS thing isn't working." Be on guard until further notice. Or call Marvin Gleicher at Smash Records (a division of Polydor) at (312) 751-0200, and sing out.

OPERA HUFF... Speaking of having or not having sex: In October 1990, *Opera News*, the Metropolitan Opera Guild's magazine, published a sensitive, posthumous interview with baritone Wayne Turnage about singing in opera and living with AIDS. In the periodical's Feb. 2 issue, the editors printed reaction letters from readers. Two were moving, but the third, from R.D. Bulos, a *New Yorker*, proclaimed that a PWA is "a person who has...a disease brought upon himself by his own disordered actions. Homosexual[s]...have got to stop having sex" and so forth. If this misguided attempt at balance offends you, write to *Opera News*, 70 Lincoln Center, New York, NY 10023.

—compiled by Sarab Pettit, Bruce-Michael Gelbert

question that much of my work is depressing," she admits. "The color of the world is dark—it's an evolution of darkness. *Haunted House* is a little lighter—[the protagonist] has *something* at the end. But *Children's Crusade* is about how we are complicit in war, deception and betrayal—they learn something, but what they learn is pretty bleak."

Although Brown's literary vision shows the full range of human despair, she is no cynic. One of the reasons she returned to the United States from Europe was her belief that she had a "duty to be here and take part in the anti-war movement, to act and live as an American citizen against the war." Brown also does work with people with AIDS and other community work that she sees as "for the good." She is, ultimately, a believer in hope, and much of her work is within the context of what

she terms "my religious duty as a planet member."

Brown reads regularly from the works of ascetics and "feminist" saints, such as St. Teresa of Avila and St. Catherine of Sienna. She loves the work of Virginia Woolf, Samuel Beckett and, of course, Franz Kafka. Writing, for Brown, is "religious, a meditative act. My most intimate relationship is with the muse. I believe in the goodness and truthfulness of the storytelling act." She dislikes much of 20th-century writing and finds most current fiction "silly and superficial." She has applied the use of religious terms, including Christian terms, to her writing and discovered that there are elements to religious writing that parallel her own sense of language: "It's a culture that believes in high drama, suffering, mercy and resurrection. It's useful language for me to know."

Living by writing is a struggle for Brown, as it is for most writers. "I've always wanted to write, but I've always supported myself, mostly with grunt jobs," she laments. She currently teaches college writing courses in Seattle to supplement her income, but, when asked if she would consider writing more popularist lesbian fiction in order to make more money, she insists, "It's immoral to write just anything."

In addition to her two novels, Brown has also written a book of short stories. "My stories are even more dark and weird. My editor of my first book [of stories] stared at me over lunch and said, 'Rebecca, you're so normal, and your books are so weird.' But the work is simply the most important thing in my life," she comments. ▼

The *Children's Crusade* by Rebecca Brown (\$8.95 pb, 110 pp) is available from Seal Press.

Getting Down on Fiction

BOYS LIKE US by Peter McGehee. St. Martin's. \$15.95 cl. 166 pp.

Boys Like Us reads like a rehash of Bill Sherwood's 1986 film, *Parting Glances*. McGehee tells the story of Zero, a thirtysomething gay man trapped in a too-safe relationship with a corporate stud.

by Max Cavitch

Peter McGehee needs to get some flesh on the bone. His first novel, *Boys Like Us*, is so thin that when stood on a shelf, it all but disappears. Most members of Congress have more pages than this book. Generally, they also have more interesting things to say. In fact, the only striking similarity between *Boys Like Us* and the average congressperson is that it never seems to do anything truly damning. It is, frankly, an inoffensive and diverting book. The characters are uniformly likeable, without being too appealing. The range of emotions is narrow enough not to risk touching upon any of the reader's own. The plot is comedic, the ending hopeful and the language simple enough for a president, much less a senator, to understand without strain.

Boys Like Us reads like a rehash of Bill Sherwood's 1986 film, *Parting Glances*. McGehee tells the story of Zero, a thirtysomething gay man trapped in a too-safe relationship with a corporate stud. Zero divides his time between fucking the doll, hating his job and caring for Randy, his wisecracking friend and long-ago boyfriend, who has AIDS and is, it turns out, Zero's true love. If that scenario doesn't already sound familiar, toss in a golden twinkie who gets everyone all hot and bothered by reminding them of "what we might have missed."

But whereas *Parting Glances* was breathtakingly unsentimental, *Boys Like Us* is merely affectless. In seeking to avoid the clichés of melodrama and romance that Sherwood soundly defeats, McGehee avoids the only things that might have given some style, if not substance, to what remains an enormously conventional and, therefore, meager book. Authors and publishers who dish out this kind of pabulum cater to our blandest taste, not to our sharpest hunger, and leave us wasting away.

Calling such run-of-the-mill novels onto the carpet for not

doing the provocative and difficult work of fiction is a cheap way of focusing attention on the moribund state of gay letters. But it also encourages us to ask what we should expect of our writers, and whether we have the right to expect anything at all. John Preston has spoken emphatically in this magazine about the need "to get it all down," to document in as full and fast a way as possible our experiences in the wake of AIDS, without over-scrupulous regard to frivolous standards of literary judgment. His argument is that conventional narrative structures cannot adequately accommodate the seemingly inefable scale of the AIDS crisis. He suggests that such structures be dispensed with in favor of an exhaustive reportage, a truth-telling that would more faithfully depict a story too strange for fiction.

Confronted with mediocre productions such as *Boys Like Us*, I find Preston's impatience with careerism and literary fashion very sympathetic. I disagree, however, with his notion that historical circumstances (even our own) ever call for the abandonment of the careful attentiveness to language and form that is what I take "literature" to mean. I also take exception to his insistence upon a single mode of writing, as though "historic documents" had some sort of transparent, immediate quality that rendered them universally sufficient.

"Writing," says Preston, "must be action." Absolutely. But writing can never emulate action unless it starts by taking itself seriously as writing. Historical documentation is itself a literary convention; our libraries are full of "historic documents" that purport to "get it all down" but that fail to acknowledge their own status as the subjective, interested works of writers who, like novelists, live in the world, have careers and are frequently swayed by fashion.

We have journalists enough. We have historians enough. God knows, we have more than enough novelists like Peter McGehee. And while the efflorescence of an unapologetic and marketable body of gay writing is itself a triumph, its generally poor quality is a disappointment and a failure. But instead of

calling for no fiction, we should be calling for a new fiction, a fiction that describes, rather than merely reflects, what's happening in our lives. ▼

BOOKS

Lovers and Soldiers

CECILIA BARTOLI, Alice Tully Hall, Feb. 20; CHANTICLEER, 92nd Street Y, Feb. 21; SAMUEL RAMEY, Carnegie Hall, Feb. 24; KATYA KABANOVA by Leos Janáček, Metropolitan Opera, Feb. 25; UPTOWN SATURDAY NIGHT, Lesbian and Gay Big Apple Corps Symphonic Band, West-Park Church, March 2; YOU'RE GONNA LOVE TOMORROW, music of Stephen Sondheim, New York City Gay Men's Chorus, Harold Clurman Theater, March 6.

by Bruce-Michael Gelbert

Intriguing vocal recitals, music of our community's ensembles and turbulent drama took local stages recently.

Alice Tully Hall was the gathering place for hard-core diva fanciers on the night of the first New York recital by promising Roman mezzo-soprano Cecilia Bartoli, age 24. With vibrant delivery, dark timbre and fast vibrato, Bartoli often called to mind legendary *coloratura* mezzo Conchita Supervia. Ably assisting was pianist Martin Katz.

Bartoli executed the pure Renaissance line of Caccini and Cesti with deftness and grace and brought freshness and a touch of mischief to 18th-century love songs. Her *bravura* solos were "Il tenero

momento," written for castrato, from Wolfgang Amadeus Mozart's *Lucio Silla*; a wickedly vivacious "Una voce poco fa" from Gioacchino Rossini's *Il Barbiere di Siviglia*; and finales from the latter's *La Cenerentola* and *La Donna del Lago*. Bartoli demonstrated agility and assurance over a wide vocal range, but she should be leery of relying on aspirates in rapid-fire florid passages and on heavy chest voice that could cost her the health of her higher registers.

For the rest, the young singer injected more life than most into Rossini's

Regata veneziana, sang a rousing rendition of the composer's Spanish song "En medio a mis colores" and offered spirited, almost vehement accounts of Mozart's

"Voi che sapete" and "E amore un ladroncello" from *Le Nozze di Figaro* and *Così fan Tutte*, respectively.

♦♦♦

The fare the following evening at the 92nd Street Y was a concert by Chanticleer, San Francisco's polished, male a cappella choir. A featured selection was a now-dulcet, now-urgent reading of *Pilgrim Strangers* (1984), openly gay composer Ned Rorem's haunting setting of pacifist protest prose and poetry from *Specimen Days*, by great gay poet Walt Whitman. In this doubly timely piece, singers tenderly described vulnerable young Civil War soldiers, reflected on the shock of Lincoln's death, limned war's banal violence in jagged phrases and offered a simple, unbearably wrenching lament for a fallen youth. Another contemporary work was Steven Sametz's "Ob llama de amor viva," which concerns a Carmelite friar imprisoned for progressive views and incorporates folk elements, Gregorian chant and vocalists' sharp cries of pain and gentle imitations of bells.

Gender blurred in madrigals from Adriano Banchieri's comedy *Festino* (1608) when countertenors sang the sweet song of flirtatious village women and, in cackling character voices, recounted an ancient aunt's raucous story. Music director Joseph Jennings' arrangements of

MUSIC



FAR FROM "STRAIGHT STREET"—San Francisco's Chanticleer

spirituals, honoring African-American History Month, were hearty, subdued, mournful, exultant and campy in turn. One title—"Straight Street"—broke up artists and audience alike. Haydn and Bartók music completed the program.

Carnegie Hall was the site, several days later, of a solo appearance by sonorous bass Samuel Ramey, capably supported by pianist Warren Jones.

Ramey proved anew his rare flexibility and breath power in zesty Rossini songs and ringing arias from George Frideric Handel's *Orlando* and Giuseppe Verdi's *Oberto*, the last an at-first-smoldering-then-furious call for vengeance. He mined farewells "*Mentre ti lascio*" by Mozart and "*L'ultimo ricordo*" by Rossini for depths of sorrow and solemnity.

Contrasting selections by American gay composers Aaron Copland and Cole Porter followed. Representing the former were Ramey's aptly folksy "The Dodger," a good-natured warning about schemes and scams; fervent hymn "At the River"; the playful "I Bought Me a Car"; and the lively "Ching-a-Ring Chaw." The bass cut a suitably suave figure in Porter's "Tale of the Oyster," a fable of social climbing and queasy stomachs; "Night and Day," in which he floated exceptional *pianissimo*; and an earnest rendition of "Blow, Gabriel, Blow!"

Other offerings included a breathlessly paced but fluent "*Finch ban dal vino*," from Mozart's *Don Giovanni*; "He Is There!," an odiously jingoistic military march by Charles Ives; and "Ol' Man River," from Jerome Kern's *Showboat*, on which Ramey lavished velvety vocalism.

The Metropolitan Opera Premiere of Leoš Janáček's terse and tempestuous *Káťa Kanová* (1921), sung in Czech and set in a small, repressive Russian village, took place the next night. Káťa, who is unhappily married, has an affair and, driven by guilt, confesses her "sin" and commits suicide. Conventional morality triumphs, but those who espouse it are clearly depicted as villains oppressing the free spirit.

Returning *maestro* Charles Mackerras and theater's Jonathan Miller (debut), directing a strong ensemble, realized *Káťa's* rich tonal color and dramatic intensity. Making a long-awaited Met debut as Káťa, Gabriela Benack-

ová was radiant and her clear, full-bodied soprano soared as she dreamed of freedom. She grew agitated as she wrestled with her conscience, rapt in the presence of her lover, Boris. Benacková aptly shaded her bright tone and appeared increasingly dispirited as her character's peace of mind shattered. Veteran soprano Leonie Rysanek was a forbidding Kabanicha, Káťa's mother-in-law and adversary, who spread gloom and doom relentlessly. Disgusted, she separated son Tichon and his spouse as they embraced; fended off, or tolerated, boorish Dikoj's attentions; and had an icy last word when Káťa's body was hauled from the Volga. Mezzo-soprano Susan Quittmeyer made an agreeable, lyric Varvara, Kabanicha's foster-daughter, who aids and abets Káťa in her romance.

Idiosyncratic instruments of the three tenors in key roles scarcely jarred in this angular music. Wieslaw Ochman was a Boris more elusive than ardent, Allan Glassman a meek Tichon, thoroughly cowed by his formidable mother, and Peter Straka (debut) an affable Vanya, Varvara's beau, despite a raspy serenade. Best of the men was bass Aage Haugland, a huge, overbearing bear of a Dikoj, Boris' stern uncle.

Pale hues and weathered wood predominated in Met newcomer Robert Israel's stark settings, with a vivid storm in Act 3, mirroring the heroine's turmoil, worthy of mention.

Uptown Saturday Night was the name of the Lesbian and Gay Big Apple Corps Symphonic Band concert led by Tom Ferguson and given early in March at West-Park Church on the Upper West Side. New York's "Empress" Razor Sharp served as emcee for this vital and varied evening.

Classical pieces included a rollicking overture to late gay composer Leonard Bernstein's *Candide*; a colorful processional polonaise from Nikolai Rimsky-Korsakov's *Mlada* and a serene and dignified "*Pavane*" by Gabriel Fauré, the last dedicated to the memory of those who have died of AIDS.

On a different note, the Corps' New Amsterdam Dixieland Jazz Band got hot with a toe-tapping "It Don't Mean a Thing (If It Ain't Got That Swing)" by Duke Ellington and "Five Foot Two (Eyes of Blue)" by Ray Hender-

son. These numbers featured sizzling clarinet solos by Joe Avena and lusty trombone solos by Trudy Lundgren.

Broadway babies could revel in penetrating and effervescent excerpts from Marvin Hamlisch and Edward Kleban's *A Chorus Line* and Mitch Leigh and Dale Wasserman's *Man of La Mancha*, courtesy of the full complement. An energetic march, complete with flag twirling, was an encore.

Soon after the band concert, members and guests of the New York City Gay Men's Chorus collaborated on *You're Gonna Love Tomorrow*, a delightful revue, with music by our own Stephen Sondheim, at the Harold Clurman Theater. Exploring the familiar and the rare, the company began with Larry Moore's vocal arrangement of "All Things Bright and Beautiful," from *Follies*; and a tongue-in-cheek list of audience dos and don'ts, from *The Frogs*. There were upbeat quartets from *Follies*—the evening's title song, with Michael Schultz, Joanne Lessner, Bill Pook and Jennifer Joy—and *Pacific Overtures*—"Someone in a Tree," sung *con brio* by Schultz, Pook, Gary Brubach and Dan McGeachy. The cast broke into same-sex pairs, plus "fifth wheel," for a touching ensemble version of *A Little Night Music's* "Send in the Clowns."

Playing a parting couple in "With So Little to Be Sure Of" (*Anyone Can Whistle*), Pook and Brubach bid each other a loving, lyrical farewell. Later, Brubach and Jane Wasser competed for Pook's affections in "Not a Day Goes By" (*Merrily We Roll Along*). In scenes from *A Funny Thing Happened on the Way to the Forum*, a whip-wielding dominatrix and a high-heeled, leather-harnessed muscle queen were part of pimp Marcus Lycus' stable, and Miles Gloriosus (resonant Brubach) numbered strapping Amazons and a flaming sissy among his troops.

"What More Do I Need?" (*Saturday Night*) and "Another Hundred People" (*Company*), wry love songs to our frenetic and frustrating city, were winningly delivered by Lessner and Joy. "Being Alive" (*Company's* hero's song) was plangently sung by Wasser. A heart-warming "Old Friends" (*Merrily We Roll Along*) concluded the revue.

Staging was by Paul Lazarus, instrumental accompaniment by a quartet led by pianist Michael Lavine and narration by chorister Gary Olde. ▼

MUSIC

Men on Camp

HOMO LOVE SONGS. The Lesbian and Gay Community Services Center. 208 W. 13th St. March 26. 8 pm.

by Jim Fouratt

The gay male performer attempting to come to terms with external expression of his creative muse while he embraces both his sexual orientation and his affectional preference often, by habit, throws himself smack dab into a wall of mirrors that artistically reflects back only what has been deflected previously.

That, my friend, in a nut shell, is the artistic dilemma facing today's gay male performer.

The defiant reemergence of drag—Lypsinka, Boy George and a bevy of downtown (NY, LA, SF, Miami, etc.) bar dancing tinsel beauties—as a political and artistic polemic in the face of homophobia and violence states a case loudly in a post-feminist manner that flirts with misogyny only in the imagination of the closed-minded observer. Men like these "dollies" are not trying to pass as female. They are playing out the roles that men in a heterosexual society have created to identify women, roles that have nothing to do with the actual experience of being a biological female. As in the work of Genêt, these men are playing women for men's attention—and perhaps for women's amusement.

Transvestites and self-defined "lesbian" transsexuals demanding to be treated as "real women," along with the notorious "Kathy"s of the late-night cable world (chicks with dicks), are not significant in any progressive artistic manner except when they reflect the meshing of the destructive oppression of desire with a ruthless role-identification. These manmade creatures are dealt the Queen of Spades in a life game that art critic Jill Johnson once described as the "ultimate crime heterosexual society perpetrates against gay men, forcing them to self-mutilate in order to conform to some external idea of what it means, in a patriarchal society, to be a woman."

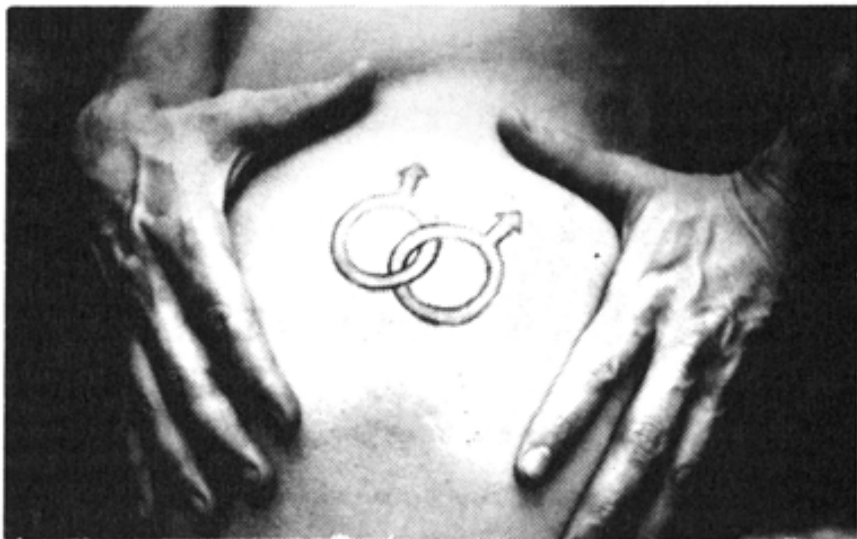
Contrast this role with the other extreme so well known to the viewers of the stereotypical fantasies of fetishism and the hyper-masculinity

seen in slick porn mags (even *Hunt*, *OutWeek's* bar-rag brother) and videos, along with the consumer-exploiting cable shows that manipulate desire and encode consumer compulsion (such as *Men and Films* or the tacky and twisted *Robin Byrd Show*). Nothing more needs to be said about the super-boy/man-hunk with muscles of steel and dick horned like a weapon for hunting in the erogenous zone, and how the marketing and manipulation of this image has driven you, me and even George Michael into spiritual, physical and material chaos—and

to forge individuality and express diversity in image and role-making.

Recently, I observed a very different and exciting attempt to reach deep inside and pull out the secrets gay men have kept hidden from audiences. In *Homo Love Songs*, a queer music-theater piece, lovers Dan Martin, a singer/song writer, and his life-partner, Michael Biello, a performing visual artist attempt to jettison the self-obscur-ing defense tools traditionally used for protecting any vulnerability from exposure through a forceful manipulation of fake sensitivity. The performer generally accomplishes this by donning a mask of false superiority, commonly called "camp" by hetero critics.

Not since Tim Miller and John Bernd presented *Live Boys* at PS 122 (1981), a work that explored the inter-



AN INTEGRATED WHOLE?—Dan Martin and Michael Biello bare all.

allegedly drove poor, drug-soaked porn stud-boy, Ted Cox, to prove his manhood by murdering his gay pimp as a manly expression of his love for the ever-trendy bi-gal.

Today there are other choices and roles being looked at by gay male performers struggling with identity and artistic expression. From skin-head fag clones eroticized by *Homocore* and by Bruce La Bruce in his queer-cinema breakthrough, *No Skin Off My Ass*, to the multi-cultural inter-twinings of the Flirtations, gay male performers are attempting

weaving of their personal relationship as lovers with their professional collaborations and competitions, has such a naked look at the strengths and stresses of homo love and artists at work been presented.

Homo Love Songs was staged at the fabulous new performance-space on the third floor of the Lesbian and Gay Community Services Center (which may be our community's safest creative space

not dependent on 10,000 dance-crazed queers in search of a drink ticket and entrance into a VIP room—now if only the

MUSIC

Center would make it accessible to all of its potential audience). Recreating their living room onstage by sharing, rather than hiding, their spontaneous intimacy, Dan and Michael work hard to remove the fake performers' masks and reveal the tender, sexy side of two men interacting as lovers and artists.

Michael is the writer, and Dan the principle performer, who sits at the baby grand, operating the tape deck and taking center stage to present a queer version of Elton John, James Taylor, Johnny Mathis, the seductive syncopated back-beat electronically weaving with his heartfelt post-cabaret sensibility. Their musical

discourse charts the emotional waves gay men in touch with the world around us are forced to navigate: life, death, the meaning of friendship, sex, relationships, support, fear and, most eloquently, the complex meaning of love. Schmaltz, it was not.

The evening opened with a sly and wicked slide-show of slicked-down and heightened minimalizations of graffiti-like collages juxtaposing ordinary images with highly erotic totems. Michael also did physical props, the very small things that make the real difference in transition and transformation. He danced, mimed, posed and pranced, effec-

tively balancing the emotions of Dan's songs. And we saw flesh, thank you very much, including dicks and ass, in a manner that integrated the whole person rather than simply objectifying the surface. I cried, I laughed, and I saw two sexy guys across the room. Most of all, my heart was thrilled.

If you care about the living as much as you fight for the dying, check out *Homo Love Songs*. And, by the way, it is definitely woman (and even hetero) friendly. ▼

A cassette of the songs performed in the show is available at most gay bookstores.

sit

and
SPIN

DJ: *Aldo Hernandez*

CITY: *New York*

CLUB: *Meat*

1. "Psyche Out" by Meat Beat Manifesto
2. "The Exorcist" by Scientist
3. "Unfinished Sympathy" by Massive
4. "Roll My Body" by Sunsonic
5. "Queer Nation" by 2 Queens, a King and a Drum Machine
6. "Pax Americana" by Test Department
7. "All Right" by Urban Soul
8. "The Phantom/Swing Low" by Renegade Soundwave and Diamanda Galas
9. "Be What You Wanna Be" by A Certain Ratio
10. "Tunes Splits the Atom" by McTunes vs. 808 State

The Stealth King

HENRY IV. The New York Shakespeare Festival. The Public Theater. 425 Lafayette St. (212) 598-7100. Through April 7.

by Otis Stuart

The New York Shakespeare Festival's marathon staging of the Shakespeare canon couldn't have picked a better time to bring on *Henry IV*—both of him. Together, *Henry IV, Parts One* and *Two*, are about as unsparing, unhappy a portrait of political leadership as you're liable to find: There are no good guys and not an unsuspect motive in sight. The title character is a usurper, his heir proof from his first monologue that con-ning runs in the family. The plays are scarier still as a bull's-eye example of how Shakespeare made a specific event, the reign of a 14th-century king, into an abiding course in current events. The contemporary parallels are downright eerie. A stealth king to rival our own stealth president, Henry IV specializes in PR, lives for battle and acts on a single objective, staying in power. The plays end with the dying Henry advising the future Henry V: Start a foreign war, in the Middle East if possible.

JoAnne Akalitis' staging of the two parts of *Henry IV* does its damndest to give the plays an updated edge. The introductory choral figure, Rumor, sets the tone: spike heels, spikier hairdo and a black vinyl coat splattered with scarlet mouths giving you lots of tongue. From there, characters and situations are cross-dressed across centuries: York is attended by Black men in black leather wearing serious sunglasses, and the Boar's Head brothers have more than a touch of uptown, too. And both productions are littered with local props. *Part One* opens on original music by Philip Glass in a soft-rock mode. Budweiser cans cover Falstaff's room. Poin enters, carrying a television like a boom-box and tosses a bagel to Hal, whose blue pants might as well be jeans. Hal teases streetwise Poin about his "seester." Pistol rides a minibike. Hotspur has a ponytail.

Happily, Akalitis keeps the addenda peripheral and largely unobtrusive (although she might rethink that big blue blotch on Doll Tearsheet's arm, particularly since her compatriots are decked out in the chalky pallor of plague victims). The result is a traditional *Henry IV* in spite of it

all. Even the problems are traditional, like a tendency to go for the volume in the verse and not its subtleties. Akalitis may graze the unorthodox prospect—Falstaff and Hal are first seen asleep together in a single bed—and she is not adverse to extremity—Doll is played as a cankered Everywhere—but, possibly because she directed both plays as a piece, Akalitis hears their symphony rather than the solos, the rush of events rather than the details that set them in motion.

This works for Hotspur but blurs everyone else. Scenes hurtle by, and the pace picks up an inevitability that drowns out the private dramas at their center. The resultant energy, direct and down-stage, is no mean achievement, and perhaps the only way to play the endless tavern scenes in *Part Two* is to indulge their frantic schtick. Akalitis even uses projections and film footage to fill out the battle sequences, and, safely up-stage,

they succeed in echoing the images of endless carnage.

The individuals are missing, and they're what make the *Henry IV*s more than morality plays in military drag. Akalitis goes for the icons—based on these two productions, she seems to be the kind of director who's better with the play than with the actors—and the intricacies of character fall by the wayside, or to the actor's particular devices. In good hands, the going is a good time, as it is with Ruth Maleczek's vaudeville Mistress Quickly and Louis Zorich's Kris Kringly Falstaff. Lisa Gay Hamilton is an impassioned, if slightly piercing, Lady Percy, Jared Harris is a jackhammer Hotspur. When the characterizations become shadier, as in the duelling Henrys IV and V, Akalitis and her actors take the easier way out—the big note. Handsomer than even a future Henry V has any right to be, Thomas Gibson is a three-quarters-time Prince Hal, even in the tavern scenes, and Larry Bryggman's Henry IV is a dead man from his first

speech. Taking politicians at their own mythology is exactly what *Henry IV* is not about. ▼

THEATER

Dress You Up

COLLIER SCHORR. 303 Gallery. 89 Greene St. Through March 30.

by John Donahue

Like wet laundry blown off the line, Collier Schorr's sculpture seems to have floated through the air and stuck to the gallery's walls. The laundry is mostly dresses, infant-sized, all white and stiffened with plaster. The sculpture is vulnerable and small, artifacts from childhood, like bronzed baby shoes, yet more fragile. The clothes are animated and full, but the bodies are missing.

What sets these sculptures apart, what makes them artful, is apparent upon closer examination. A dress opens like a bell above your head, and inside there is writing, revealing the secret thoughts of the wearer. Across the folds in pencil, ink and marker admonitions, bits of dia-

logue, fears and desires are scrawled: "It's funny how often they say to me, 'Jane, have you been a good girl?'" In fact, "Have you been good?" repeats mantra-like in several of the pieces. Occasionally there's also an answer: "No." In other pieces, Jane reappears as well, a possible reference to those homogeneous learning-to-read characters, Dick and Jane.

Sometimes the words are smudged, upside-down or illegible, trailing off into nether regions. A few pieces carry illustrations of naked women, or of their naked breasts. Further countering the works' innocence are titles such as "Covet Slowly," "The Whipping Girl," "Be Brave, Beware, Be a Boy."

The ten plaster casts falling from the sky consist of

ART



COLLIER SCHORR. *SLIP* (1963–1991). PLASTER OF PARIS, INK, GRAPHITE.

seven dresses, two pairs of pants with suspenders and my favorite, one sailor suit, called "Hey Diddle Diddle." Some of the writing refers to gayness or gender problems: Down a boy's pants, "Be a Man" appears in red marker; up a dress, "She wanted to push her against the wall and fuck the shit out of her." In this way, the writing not only cuts the outfits' sentimentality but also forces the viewer to look up a little girl's dress or down a little boy's pants. This produces its own thrill, and the participant viewer becomes pervert.

The all-white wardrobe and its fragile manufacture suggest the vulnerability of childhood and identity, and how easily small children are manipulated and overpowered by others, even other children. At least in theory, early childhood is also the time when we're all still androgynous and bisexual. But in reality, even babies are color-coded, enabling sex identification, and perhaps for this reason, Schorr chose white to blur such differences.

This compelling work is doubly subversive: As the viewer is seduced into a sexual curiosity regarding these children, she or he also wants to mother them and give them good advice. These shells of childhood seem to suggest that children are scolded, shamed—even loved—into being "good girls" and "brave, little boys." While being coddled, the indoctrination begins. ▼

Coming Out

by Charles Sock

When I finally told my parents,
we gathered under a fluorescent rectangle
in the panelled basement of the house where I grew up.
My dad sat across from me
at the old kitchen table.
My mom, hands folded, sat beside me.
Dad took my hands in his,
and said their house would always be my home.
My mother stared,
asked me what I'd said,
and as I spoke, she crumpled into sobs,
her red hands over her red face.

Charles Sock is an undergraduate English student at Brooklyn College. This is his first published poem. ▼

POETRY

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Killer Of Enemies
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FRI, MAR 29 8 PM
Summer Clouds People
Agathon
Heyoka

SAT, MAR 30 3 PM
Carriever Two
Killer Of Enemies
The Divine Hero
Hurrah!

SAT, MAR 30 8 PM
Carriever Two
Killer Of Enemies
The Divine Hero
New Moon

SUN, MAR 31 2 PM
Summer Clouds People
Plains Daybreak
Heyoka

SUN, MAR 31 7:30 PM
Carriever Two
Killer Of Enemies
The Divine Hero
Hurrah!

TUE, APR 2 8 PM
Carriever Two
Killer Of Enemies
The Divine Hero
WORLD PREMIERE
INTENSITIES OF
SPACE, AND WIND
New Moon

WED, APR 3 8 PM
Totley With Draggie

Interchanges of Space
and Wind
Plains Daybreak
Heyoka

THUR, APR 4 8 PM
Carriever Two
Killer Of Enemies
The Divine Hero
Agathon

FRI, APR 5 8 PM
Summer Clouds People
Interchanges of Space
and Wind
Agathon
Heyoka

SAT, APR 6 3 PM
Carriever Two
Killer Of Enemies
The Divine Hero

Interchanges of Space
and Wind
Heyoka

SAT, APR 6 8 PM
Carriever Two
Killer Of Enemies
The Divine Hero
Interchanges of Space
and Wind
New Moon

SUN, APR 7 2 PM
Carriever Two
Killer Of Enemies
The Divine Hero
Interchanges of Space
and Wind
Hurrah!

SUN, APR 7 7:30 PM
Agathon
New Moon
Carriever Two

Every dance will be performed with live music. Erick Hawkins Dance Company has never performed to taped music, and never will.

THE CARDINAL

Continued from page 37

of the hatemongers lining the parade route were never Dinkins fans.

That fact was not lost on Cardinal O'Connor, whose diminishing influence on municipal politics was paraded up Fifth Avenue in front of him.

So while drawing boos from his opponents, Dinkins solidly cemented the support of a community much more within his natural constituency. Other longtime Dinkins supporters, including Rev. Calvin Butts, view his championing of a civil rights cause favorably and have said so publicly.

But the continuing power of the Catholic church, whose real estate holdings are surpassed only by the city itself, cannot be discounted. Economically, the church will remain a force to reckon with. City Hall spokespersons take pains to point out that the mayor maintains a "cordial" relationship with the cardinal. (Zwilling, the cardinal's spokesperson, declined to characterize the Cardinal's feeling about the mayor, at least for *OutWeek*.)

Dinkins' supportive stance for the ILGO did not end with the parade. Invited to join its membership at a street fair the next day, St. Patrick's Day proper, Dinkins initially declined.

So Irish Lesbian and Gay Organization members were surprised and pleased when Dinkins, fresh off the tennis courts, arrived at Sheridan Square in the West Village to dance a jig or two with some of his most ardent supporters. And the usually circumspect mayor, clearly affected by the hate-filled atmosphere of the previous day's long walk, seemed genuinely happy to be among people he considered his own home.

City Hall sources playfully told *OutWeek* that while the mayor is an accomplished ballroom dancer, they could not comment on his skill at traditional Irish dance. Terpsichorean talent aside, that the mayor chose Sheridan Square for his homecoming after a long, bruising game of political football—and that he chose to dance with gay men and lesbians rather than chat with the cardinal—tells a story all by itself. And that story is not likely to be quickly forgotten by anybody. ▼

HATE

Continued from page 34

As a reporter covering the parade for *OutWeek*, I saw firsthand the level of vitriol felt by many spectators toward the gay group. The standard response to my polite requests for an explanation of abusive behavior was "Get out of my face, dyke bitch." I was told, among



other things, that "I should be hung," that a good fuck would sort me out, and that I had better jump if I was not to get it on the spot. I quickly realized that they would rather see me dead than a proud lesbian. Most of those I spoke with, who were, literally, hissing and spitting, wore their venom on their contorted faces.

The reaction of the police to the gay marchers was mixed. To their credit, most were supportive and went all-out to protect them from what could easily have been a lynch mob. After the parade, ILGO members and their supporters were escorted to the subway station at Lexington Avenue and East 77th Street by cops who warned them that to travel alone would be to risk injury.

Thirty members of GOAL, the gay cops' fraternity group, linked arms with ILGO members up Fifth Avenue. Nevertheless, there were allegations of police brutality.

And of course, there were many people yelling out their support, thanking ILGO for fighting so hard to realize its right to be there, and these spectators made ILGO's valiant battle for inclusion in the parade worthwhile, said members who took part.

Lined up with many of the thumbs-turned-down were many pointing up, that belonged to straights and gays alike.

Brendan Fay, Irish-born teacher of theology at a Queens high school and an ILGO member who marched in the parade, told *OutWeek* that "stepping out on Fifth Avenue was a step further out of the closet for Irish lesbians and gay men, and it should be remembered as a very courageous act—far more courageous than the cowards who were booing and hissing us."

Fay was horrified, although unsurprised, by the verbal violence of some of the spectators. "The display of hate and rejection from the sidewalks was anything but a reflection of Christian charity and justice and simply reflected a sickness and uncomfortableness with sexual issues amongst the Irish-American community," he added.

"The most homophobic gesture of the day was as we passed the reviewing stand and the leaders of the AOH turned their backs on Ireland's gay sons and lesbian daughters," he continued. "I do not believe that their gesture was representative of the entire Irish community but reflects more on themselves as an organization."

In fact, members of the Ancient

**THIS WEEK'S
COVER STORIES
WERE EDITED BY
ANDREW MILLER**

Order of Hibernians had compared a gay presence in the St. Patrick's Day parade to the Ku Klux Klan at a Martin Luther King Day celebration.

This year is the 75th anniversary of the 1916 Easter Rising in Dublin, when a group of Irish intellectuals staged an ill-fated coup against the British administration occupying their country. One of the parade's central themes was the remembrance of the rising, which, for Fay, brought to mind the struggle of the Irish people against years of hatred, fear and oppression at the hands of the British.

"The parade organizers and the spectators who abused us seem to have forgotten that two of the leading figures in the [up]rising, Roger Casement, and Padraic Pearse, were gay," he said. "The participation of Irish lesbians and gay men in the St. Patrick's Day parade was an equally historic Easter Rising. It represented a rising up against hate, fear and oppression. What I did in marching up Fifth Avenue," he concluded, "was to express my own passion for justice." ▼

Photo: Stacy Rosenstock

THE LAVENDER

Continued from page 37

But the St. Patrick's Day parade turned the spotlight on the inherent conflict between being gay and Catholic as never before in this city. ILGO has a Roman Catholic priest amongst its ranks, in addition to a theology teacher and a number of strong believers. For them, Cardinal O'Connor's treatment of the issue was particularly painful.

According to Brendan Fay, a theology teacher at a Catholic High School in Queens: "O'Connor is a mouth on his own. The issue here was discrimination. Catholic church teaching on this is consistent. The US bishops write in their 1976 pastoral letter, "To Live in Jesus Christ," that homosexuals have a right to respect, friendship and justice like anyone else, and that they should not suffer prejudice against them. To me, that's the key. That's why I marched. However, I realize that what has been going on has been perpetuated by institutionalized religion."

In other ways, the group is very much like other community groups of its ilk. Another problem the group acknowledges is in dealing with sexism amongst the male members, a conflict created throughout the community by the last decade's shift toward co-sexual advocacy.

"The egos we have to deal with are enormous," said Honan bluntly. "A lot of our male members are totally unaware that they are sexist, because they come from a country where it is acceptable. Now, for the first time they have to face it."

A cardinal principle of the group ethos, for which its female members have pushed hard, is its equal representation by lesbians and gay men. "Even if we have only two lesbians and 500 gay men as members, a lesbian is going to be a spokesperson," concluded Maguire, who, in the past three weeks, has lived that decision beyond any point she might have thought possible previously. ▼

To contact the Irish Lesbian and Gay Organization, call (212) 967-7711, ext. 3078. Or write to PO Box 4276, Rockefeller Station, New York, NY 10185.



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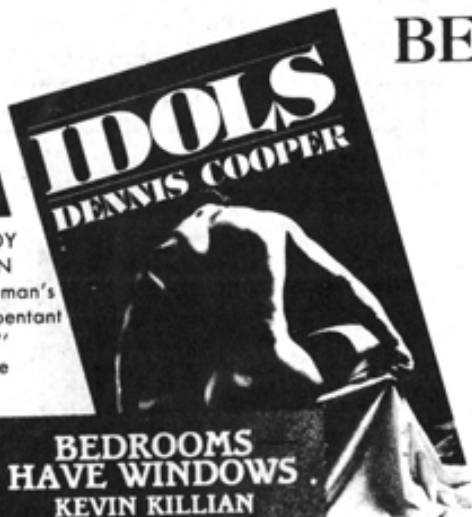
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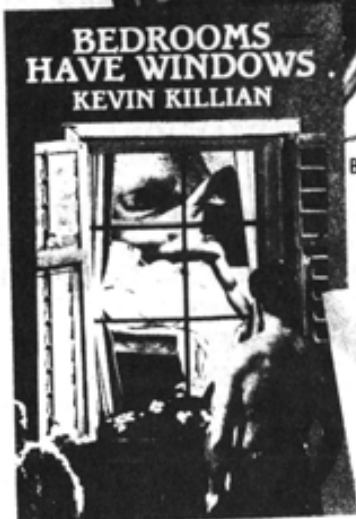
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ADVANCE LISTINGS

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **The State of the City: A Gay and Lesbian Perspective**, given in conjunction with *OutWeek* magazine. "Gay men and lesbians are vital participants in the life of New York City," says the class description. "Despite this, many believe that the popular media and mainstream arts communities either fail to represent or actually misrepresent gay and lesbian concerns." Given in three sessions which focus on the arts, the media and politics, respectively, the classes will be led by Arts Editor Sarah Pettit, Features Editor Michelangelo Signorile and News Editor Andrew Miller. \$15 for the course, \$8 for a single session. The first session is April 25. For more info, contact the New School at (212) 741-5600.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **Gay and Lesbian Writing: From World War II to Stonewall**. Instructor: Joseph Cady. "The years after World War II witnessed a significant body of gay and lesbian literature that has tended to become overshadowed by the more open homosexual expression of the post-Stonewall years of the '70s and '80s. But the relative burst in gay and lesbian writing from the mid-1940s through the 1960s contributed to the change in cultural atmosphere that helped make possible the contemporary gay and lesbian liberation movement and is an integral part of the background of the present gay and lesbian situation. Among the authors we may consider are: Tennessee Williams, Carson McCullers, Allen Ginsberg, Sylvia Townsend Warner, James Baldwin and Janet Flanner." The six sessions begin on April 4. \$130. For more info, contact Jim O'Connor at the New School at (212) 741-8778.

SENIOR ACTION IN A GAY ENVIRONMENT takes you on a **Cruise Around Manhattan**. Join SAGE on the *Spirit of New York*—they've reserved all three decks, and offer a gourmet brunch, a Broadway revue, dancing and views of the New York skyline. \$45 for one/\$80 for two. Prepayment required by April 1. Cruise date is May 5. Boarding time is 11:30 am at Pier 11, near Wall Street. For more info and reservations: (212) 741-2247.

BROOKLYN WOMEN'S MARTIAL ARTS offers **Karate Classes for Women** in Goju karate. Beginners may start the week of April 2. Sliding fee of \$5-\$115 based on monthly income. Free child care offered. 421 Fifth Ave. Park Slope, Brooklyn. (718) 788-1775.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

JUDY'S RESTAURANT AND CABARET presents **Evan Matthews**, performing a blend of popular tunes, jazz, blues and theater music. \$8 cover/\$10 minimum. 49 W. 44th St. Wednesdays at 9 and 11 pm. Reservations: (212) 764-8930. March 6-27.

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, March 25, for issue #93, which hits the stands on Monday, April 1.

OUTSTANDINGS

the best of this queer week

Sucked in by *Vampire Lesbians of Sodom*? High and dry because you missed *Psycho Beach Party*? Now, THE WPA THEATRE presents **Red Scare on Sunset**, the latest mad-cap creation by (and starring) Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen and Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

What's so enticing about Oscar that both Whoopi Goldberg (hmm) and Kevin Costner (hmm hmm) are reaching for his crotch on the cover of *TV Guide*? Perhaps COMMUNITY HEALTH PROJECT can tell you, when they visit the Pyramid to present **Queer Oscar**. Featuring Mistress of Ceremonies Linda Simpson, and performances by Shelly Mars, Frank Maya and Diviana Ingravallo. Also expected to be on hand: Michelangelo Signorile, Deborah Glick, Peter Adair, Michael Musto, Danitra Vance and Martin Duberman. \$5. 101 Ave. A March 25. Midnight. Info: (212) 675-3559.

Meanwhile, back in the real world...BRONX LESBIANS UNITED IN SISTERHOOD and GAY MEN OF THE BRONX present a **Forum** on the domestic partnership bill. Invited speakers include Fernando Ferrer, Bronx borough president; Carolyn Maloney, council member and chief sponsor of the legislation; and Liz Holtzman, comptroller of New York City. One Fordham Plaza, suite 800. March 26. 7-9 pm. Info: Ron Jacobowitz at (212) 519-8746 or Lisa Winters at (212) 829-9817.

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

PS 122 presents Penny Arcade's **La Misericordia...The Misery**, an emotionally charged look at growing up Italian in America, which uses, among other things, footage of a filmed ongoing argument between Penny Arcade and her immigrant mother. PS 122, 150 First Ave. Thursdays through Sundays at 9:30 pm. Reservations: (212) 477-5288. Through March 31.

SPLIT BRITCHES and BLOODLIPS present **Belle Reprise**. What if Stanley Kowalski were a lesbian in drag and Blanche DuBois were a drag queen? *Belle Reprise* addresses all this and more in a hilarious send-up of *A Streetcar Named Desire*. Th-Mo at 8 pm. Sa at 7 and 10:15 pm. One Dream, 232 West Broadway. Reservations: (212) 274-1450. Through March 31.

MOSAIC BOOKS presents **Prinny Navi**. The photographer's work, mostly nudes, will be on display at the bookstore, 167 Ave. B, at 10th Street. 2-10 pm daily. (212) 475-8623. Through April 6.

PS 122 presents Mabou Mines' **The Bride**, a poetic musical work in progress which traces a day in the life of Gill Clout. Written by Terry O'Reilly. Directed by Ruth Maleczek. Music by John Zorn. Performed by O'Reilly and Black-Eyed Susan. \$6. PS 122, 150 First Ave. March 13, 20, 27 and April 24 at 8 pm. Reservations: (212) 477-5288.

THEATRE-AT-224-WAVERLY-PLACE presents **Homosexual Acts**, a series of 12 short plays, including seven world premieres and three New York premieres. They are: Robert Patrick's *Ludwig and Wagner*, *The Family Bar* and *The Way We War*; Daniel Curzon's *S&M*, *Celebrities in Hell* and *One Man's Opinion*; Carl Morse's *Annunciation* and *Fairy Fuck-In*, or *A Call to the States*; Robert Chesley's *Somebody's Little Boy*; Victor Bumbalo's *Show*; Bill Wright's *Mother Father Lover Man*; and Rich Rubin's *That Al Pacino Look*. \$20. We-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7 pm. Tickets: (212) 564-8038. Through May 26.

THE NEW YORK OPEN CENTER presents **Susan Bennett's Shapeshifters**, an exhibition of painters. The New York Open Center, 83 Spring St. Mo, Th, Fr from 1-5 pm. (212) 219-2527. Through April 3.

THE PUERTO RICAN TRAVELING THEATRE presents **Alberto Adellach's Sabine and Lucrèce**. The play is about "two women fugitives from an asylum whose views of reality clash with one another in a series of oddball sequences which ultimately end in a serious resolution. The play was inspired by a true incident which was reported in the Argentinian newspapers." With Cordelia Gonzales, Marilyn Romero and Nancy Walsh. Director: Alba Oms. Design: Edward Gianfrancesco. Lighting: Rick Butler. Costumes: Mary Marsicano. \$10/\$12/\$15. The Puerto Rican Traveling Theatre, 304 W. 47th St., at Eighth Avenue. Opening March 21. English schedule: We-Fr at 8

pm. Spanish schedule: Sa-Su at 2:30 pm and 8 pm. Reservations: (212) 354-1293. Through April 21.

▲THE WINGS THEATRE COMPANY presents *Roman Spectacle*, "a night in the orgy chamber of the teenage emperor of the Roman empire, Heliogabalus," written and directed by David Michael Gallagher. Featuring "a spectacular drag wedding in the palace." 154 Christopher St. Tu-Fr at 8 pm. Beginning April 13, Sa at 7 and 10 pm and Su at 3:30 and 7 pm. Reservations: (212) 627-2961. Through April 28.

▲THE DUPLEX presents *Cafe Berlin*, starring Sybil Bruchon, Bob Gutowski, Jay Rogers, Thomas Steehr and Jeffrey Wallach. The Duplex, 59 Christopher St. Fr at 10 pm. Reservations: (212) 255-5438. Through April 30.

▲THE WPA THEATRE presents *Red Scare on Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

THE LESBIAN HERSTORY ARCHIVES and THE CENTER present *Keapin' On: Images of African-American Lesbians*. Opening Feb. 28. Wheelchair accessible. The Center, 208 W. 13th St. Hours: daily, 4-6 pm. For more info, contact the Archives at (212) 874-7232.

55 GROVE STREET presents Cam Brainard and Bob Koherr's *Brickface & Stucco*, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; Fr at 8 pm; 366-5438

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*, by the writer of *Breaker Morant*, starring Neil Massin and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; Tu-Fr at 8 pm, Sa at 7 & 10 pm, Su at 3 & 7:30 pm; 989-2020

MEN WITH WIGS, INC., presents *It's a Man's World: Ladies Sing the Blues*, a fun-filled, gender-bender fantasy, from the Cotton to Motown. Men, with wigs, examine incandescent images of the blues' queens and their descendants. \$10. The Producers Club, 358 W. 44th St., 2nd floor, suite 7. Fridays at 11 pm. (212) 971-9021.

MONDAY, MARCH 25

THE NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK presents *Share-a-Thon 3*. Offering or seeking a

More hard facts: ACT UP presents *The Truth About AIDS*, a teach-in examining ten years of AIDS education, politics, media coverage, medical and social resources. With Dr. Ernest Brucker, epidemiologist; Larry Kramer, ACT UP founder, novelist and playwright; and Ann Northrup, AIDS educator and ACT UP member. Cooper Union Great Hall, 41 Cooper Square. March 26, 8 pm. (212) 353-4155.

Relax and unwind with JOCELYN AND JULIE at *Clit Club East*. It's the regular Tuesday night dance party, plus massages by Shelly Mars, dyke comedienne (and now masseuse) extraordinaire. \$3 before midnight/\$5 after. The Pyramid, 101 Ave. A. Doors open at March 26, 10 pm. (212) 473-7184.

Funny hmmm or funny ha-ha? KELLY'S presents *The Mary Jo Comedy Show*, starring Mary Jo Wobker, Carolyn May, Suzanne Westenhoeffer and Peggy Boyce. \$5, plus a two-drink minimum. Seventh Avenue South at Bedford Street. March 27, 8:30 pm. Info: (914) 353-4168.

If you're into spoken words, choose from one of the following: First, HIGH RISK READINGS present Gary Indiana, Michael Lassell, Terence Selles and Lynne Tillman. The writers will be reading from their work, which appears in the anthology, *High Risk*. Tower Books. Lafayette at Fourth Street. March 28.

Or you can take IN OUR OWN WRITE, presenting writers from the anthology, *Naming the Waves*. Curated by Christian McKuen, the reading features Roz Calvert, Joan Larkin and Sapphire. \$3 suggested donation. The Center, 208 W. 13th St. March 28, 7:30 pm. Info: (212) 620-7310.

Step on it! JULIUS presents *Foot Friends Bar Night*, for men into bare feet, socks, sneakers, boots, shoes and all types of feet and foot-gear action. Here's your chance to meet in a friendly, supportive, social atmosphere. 159 W. 10th St. March 28, 9:30-11 pm. Info: Andy Rowe at (212) 675-7352.

Feeling unloved lately? MEN OF ALL COLORS TOGETHER offers you a *Day of Indulgence*. Your choices: haircut, massage, facial, manicure, pedicure, reflexology or card and palm reading. \$10 per indulgence, or \$40 for a full package. The Center, 208 W. 13th St. March 30, 12-7 pm. Call for reservations: (212) 222-9794.

Now that you're beautiful, head over to EIGHTY EIGHT'S to see *The Flirtations*. The a capella, openly gay and politically active men's singing group will be performing one time only, so don't miss it. \$10 cover plus a two-drink minimum. 228 W. 10th St. March 31, 5:30 pm. Reservations: (212) 924-0088.

This revolution will not be televised...THE PRESIDENT OF THE UNITED STATES invites you to his *Resignation Ceremony*. Also expected to surrender: Jesse Helms, William Dannemeyer and New York's own Mario Cuomo. Insiders expect Norm Schwarzkopf to premiere his new revue, *Desert Drag*. Rumor has it that Ronald Reagan will even make a cameo as Bonzo. Tax credits to all who come. The White House. April Fool's Day. See you there.

summer share? Owners, renters and lookers meet to benefit the Lesbian and Gay Anti-Violence Project. Share seekers: \$15. Share offerers: \$25 first person, \$15 each additional. First drink free. The Center, 208 W. 13th St. 6-9 pm. Info: the Network's 24-hour hotline at (212) 517-0771.

GAY MEN OF THE BRONX and BRONX LESBIANS UNITED IN SISTERHOOD present a *Public Forum* on domestic partnership legislation. 1 Fordham Plaza, suite 800. 7-9 pm. Info: Chris at 601-0806.

MEN OF ALL COLORS TOGETHER *Financial Affairs Planning Meeting*. 169 Manhattan Ave., #4B, at 108th Street. 7 pm. (212) 932-3138.

SAGE presents *Adult Survivors of Sexual Abuse*, an experiential therapy group for women ages 21 and up to support the recovery process and free you from the pain and silence of sexual abuse. Psychotherapists: Joyce Z. Meyers, CSW and Robbye Stuart-Russell, MA. The Center, 208 W. 13th St. 7-8:30 pm. (212) 741-2247.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents *Womyn's Network* and *Men's Rap Group* at 7:30 pm, before their *General Meeting* at 8:30 pm. Tonight's topic: "Sex and Spirituality." Dr. Virginia Ramey Mollenkott, professor of English at William Paterson College and member of the board of directors of the Center for Sexuality and Religion, is the guest. Morristown Unitarian Fellowship, 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP *General Meeting*. Cooper Union, Fourth Avenue at 7th Street. 7:30 pm. Info: 564-AIDS.

COMMUNITY HEALTH PROJECT invites you to watch *The Academy Awards* in a benefit for CHP. \$50. 112 E. 19th St. 7:30 pm. Afterwards, join CHP at the Pyramid at midnight, where they present *Queer Oscar*, featuring *Mistress of Ceremonies Linda Simpson*, and performances by Shelly Mars, Frank Maya and Diviana Ingravallo. Also expected to be on hand: Michelangelo Signorile, Deborah Gillick, Peter Adair, Michael Musto, Danitra Vance and Martin Duberman. \$5. 101 Ave. A. Info for both events: (212) 675-3559.

CELLBLOCK 28 presents the *New York Strap and Paddle Association Party*. "For all of you who like to bend over and take it like a man." Cellblock 28, 28 Ninth Ave., between 13th and 14th streets. Doors open 8 pm. (212) 733-3144.

TUESDAY, MARCH 26

LONG ISLAND GAY MEN'S GROUP presents an *Open Forum*. For complete details on this bi-monthly discussion group, contact LIGMG at (516) 694-2407.

GAY MEN'S HEALTH CRISIS presents a *Health Seminar: Medical Treatments*. 129 W. 20th St., third and sixth floors. 7 pm. For more information, call the GMHC

hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

THE LESBIAN AND GAY COMMUNITY MEDIATION SERVICE presents a **Educational Forum** discussing mediation, its benefits and how the Mediation Service works. There will be a video, simulated mediation and a question-and-answer period. The Center, 208 W. 13th St. 7 pm. (212) 713-3089.

BRONX LESBIANS UNITED IN SISTERHOOD and GAY MEN OF THE BRONX present a **Forum** on the domestic partnership bill. Invited speakers include **Fernando Ferrer**, Bronx borough president; **Carolyn Maloney**, council member and chief sponsor of the legislation; and **Liz Holtzman**, comptroller of New York City. One Fordham Plaza, suite 800. 7-9 pm. Info: Ron Jacobowitz at (212) 519-8746 or Lisa Winters at (212) 829-9817.

THE NINTH STREET CENTER presents **Queer Questions, Queer Answers**, a series of rap groups whose focus is defining homosexuality for the 1990s. Tonight's topic: "Tired of the Bars? Same-Sex Relationships, Opposites Attract." Facilitated by Ross Howard. 319 E. 9th St., basement. 8-10 pm. (212) 228-5153.

LESBIANS AND GAY MEN OF NEW BRUNSWICK presents **Stephen Beck**, executive director of GLAAD, discussing ways to end bias in the media against gay men and lesbians. Friends Meeting House. 109 Nichol Ave. New Brunswick, N.J. 8 pm. (908) 247-0515.

ACT UP presents **The Truth About AIDS**, a teach-in examining ten years of AIDS education, politics, media coverage, medical and social resources. With **Dr. Ernest Brucker**, epidemiologist; **Larry Kramer**, ACT UP founder, novelist and playwright; and **Ann Northrop**, AIDS educator and ACT UP member. Cooper Union Great Hall. 41 Cooper Square. 8 pm. (212) 353-4155.

THE CENTER presents **Homo Love Song**, "an original concert of love, passion and light," performed by composer **Dan Martin** and lyricist/performance artist **Michael Biello**. Featuring Martin's live piano and vocals and Biello's slides and performance art vignettes. \$7. The Center. 208 W. 13th St. 8 pm. (212) 620-7310.

STEVE MCGRAW'S SUPPER CLUB presents **Jamie De Roy and Friends**, an evening of cabaret featuring Ms. De Roy and **Joy Behar**, **Anne Francine**, **Rupert Holmes**, **Freddie Roman**, **Linda Wallum** and **Jalie Wilson**. \$15 cover/\$8 minimum. Steve McGraw's. 158 W. 72nd St. 8 pm. Reservations: (212) 595-7400.

JOCELYN AND JULIE present **Clit Club East**. It's the regular Tuesday night dance party, plus massages by **Shelly Mars**. \$3 before midnight/\$5 after. The Pyramid. 101 Ave. A. Doors open at 10 pm. (212) 473-7184.

WEDNESDAY, MARCH 27

BRONX AIDS SERVICES offers a **Support Group for HIV-Positive Women**. Share your concerns, ideas and feelings. Free and confidential. The morning program is

in Spanish, the afternoon program is in English. One Fordham Plaza, 8th floor. Bronx. 10-11 am and 1:30-2:30 pm. Info: Edith Gutierrez at (212) 933-2400 or Lea Martinez at (212) 295-5605.

ANN TAYLOR presents **A Taste of Broadway**, a store-opening and benefit for AmFAR. AmFAR founding co-chair **Dr. Mathilde Krim** is scheduled to be there. Admission includes a chance to win prizes. \$35/\$50. AnnTaylor. 575 Fifth Ave., at 47th St. 6-8 pm. Tickets: Joy Haber at (212) 719-0033.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT **Peer Counseling** for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

QUEER NATION DYKES and DYKE ACTION MACHINE present a **Fund-Raiser** to send women to the National Lesbian Conference. Party at the Pyramid, and help send a dyke to Atlanta. The Pyramid. 101 Ave. A. 6-11 pm.

BISEXUAL WOMEN'S SUPPORT GROUP **General Meeting**. Tonight's topic: "Our Relationship to the Lesbian Community." The Center. 208 W. 13th St. 6:30-8 pm. (212) 459-4784.

MEN OF ALL COLORS TOGETHER **HIV/AIDS Concerns Committee Meeting**. 169 Manhattan Ave., #4B, at 108th Street. 7 pm. (212) 932-3138.

INTEGRAL YOGA INSTITUTE presents **PATH Seminars: The Body-Mind Connection**. Tonight's topic: Being a Caregiver. Seminar leader: Peter Hendrickson, PhD, psychologist. \$7 per class (scholarships available). IYI. 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the **Roost** at 9 pm. Seventh Avenue at 8th Street. The evening begins at 7 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

GAY MALE S/M ACTIVISTS present **The Next Voice You Hear....** Dramatic readings of "sizzling and thought-provoking erotic literature with S/M themes," including pieces written for staging rather than solitary (i.e., one-handed) reading. Tonight features the first public presentation of excerpts from the privately circulated **Scenario for a Leather Fantasy**, by **Jim Stewart** of Fetters. The Center. 208 W. 13th St. 8 pm. (212) 727-9878.

A DIFFERENT LIGHT presents **Nicole Brossard**, reading from her book, **Picture Theory**. 548 Hudson St. 8 pm. Info: (212) 989-4850.

BODY POSITIVE presents **Personal Finances and HIV**, a monthly orientation forum. Topics include: immediate steps you can take to protect your financial future; getting and keeping life, medical and disability insurance; selling life insurance policies for cash; and keeping con-

trol of your life through good planning. St. Vincent's Hospital. Cronin Building. Tenth floor auditorium. 170 W. 12th St. 8-10 pm. Info: (212) 721-1619.

KELLY'S presents **The Mary Jo Comedy Show**, starring **Mary Jo Webber**, **Carolyn May**, **Suzanne Westenhoeffer** and **Peggy Boyce**. \$5, plus a two-drink minimum. Seventh Avenue South at Bedford Street. 8:30 pm. Info: (914) 353-4168.

THURSDAY, MARCH 28

BRONX AIDS SERVICES offers a **Support Group for HIV-Positive Women**. This is an ongoing, closed group. Individual consultations are required before admittance. Free. 349 E. 149th St., room 609. Bronx. 11 am to 12:30 pm. Info: Donna Berach at (212) 585-5001.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT **Peer Counseling** for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

JUDITH'S ROOM presents **Becky Birth**, reading from her book, **The Forbidden Poems**. Judith's Room. 681 Washington St. 7 pm. (212) 727-7330.

HIGH RISK READINGS present **Gary Indiana**, **Michael Lassell**, **Terence Sellers** and **Lynne Tillman**. The writers will be reading from their work, which appears in the anthology, **High Risk**. Tower Books. Lafayette at Fourth Street.

SLOPE ACTIVITIES FOR LESBIANS presents **Couples Video Night**. Meet SAL at the video store to pick out the tapes. 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

IN OUR OWN WRITE presents a **Reading**, with writers from the anthology, **Naming the Waves**. Curated by Christian McKewen, the reading features **Roz Calvert**, **Joan Larkin** and **Sapphire**. \$3 suggested donation. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 620-7310.

CRAZY NANNY'S presents **Carla's Rock 'n' Roll Party**. Featuring a live band. \$5/free with invite. 21 Seventh Ave. South. 8 pm.

TOD'S presents a **Somerset County NOW Benefit Dinner**. The speaker is **Delight Dodyk**, a professor of history at Drew University. 2 Georges Rd. New Brunswick, NJ. Call for complete details and tickets: (201) 545-8990.

JULIUS presents **Foot Friends Bar Night**, for men into bare feet, socks, sneakers, boots, shoes and all types of feet and foot-gear action. Here's your chance to meet in a friendly, supportive, social atmosphere. Julius. 159 W. 10th St. 9:30-11 pm. Info: Andy Rowe at (212) 675-7352.

FRIDAY, MARCH 29

SLOPE ACTIVITIES FOR LESBIANS presents **Thirty-Plus Night Out**. For women over 30, SAL keeps it cheap with pizza and a movie at the Plaza Twin. Also tonight, at

7:30, it's **First Timers Night**, for women who've never been to a SAL event before. Bring snacks and drinks to share. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

OPEN CIRCLE presents **Celebrate the God/dess**. Gather for the full moon. Please arrive early, as the ritual is one-half hour long and begins promptly. The Center. 208 W. 13th St. 7-7:30 pm.

BODY POSITIVE **Friday Night Social**, for all HIV-positive individuals and their friends. Fre. Middle Collegiate Church. 50 E. 7th St., off Second Ave. 8-10 pm. (212) 721-1346.

SATURDAY, MARCH 30

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI. 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

MEN OF ALL COLORS TOGETHER presents **Day of Indulgence**. Your choices: haircut, massage, facial, manicure, pedicure, reflexology or card and palm reading. \$10 per indulgence, or \$40 for a full package. The Center. 208 W. 13th St. 12-7 pm. Call for reservations: (212) 222-9794.

SLOPE ACTIVITIES FOR LESBIANS visits the **Carousel Reopening** in Prospect Park at noon—an historic thrill for only 50 cents. Then, at 1:30, it's the **SAL Gals and Pals Sports Picnic**, a monthly mixer for gay men and women. Bring food and sporting equipment. Then, at 7, SAL takes a trip to the West Village for a **k.d. lang Party**. Featuring k.d.'s very own chill recipe (though not k.d. herself). Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Women's Rosh Chodesh/New Moon Celebration**. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 7:30 pm. (212) 929-9498.

THE NINTH STREET CENTER presents **Queer Questions, Queer Answers**, a series of rap groups whose focus is defining homosexuality for the 1990s. Tonight's topic: "Anger: When Is It a Useful Response?" 319 E. 9th St., basement. 8-10 pm. (212) 228-5153.

SUNDAY, MARCH 31

SLOPE ACTIVITIES FOR LESBIANS presents **Branch** at the Seventh Avenue Kosher Deli as an "alternative to all this Easter nonsense." 90 Seventh Ave., between Berkeley and Union streets. Then, at 3, it's an **Easter Egg Hunt** in Prospect Park. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

EIGHTY EIGHT'S presents **The Flirtations**. The a capella, openly gay and politically active men's singing group will be performing one time only. \$10 cover plus a two-drink minimum. 228 W. 10th St. 5:30

pen. Reservations: (212) 924-0088.

PEOPLE WITH AIDS COALITION presents a **Sunday Evening Weekly Social** for gay men and lesbians who are HIV-positive or have AIDS, and their friends. PWAC Living room. 6:30-9:30 pm. (212) 889-2334.

MONDAY, APRIL 1

THE MOMENTUM PROJECT presents **Volunteer Orientation**. Momentum provides communal meals, clothing and groceries to people living with HIV and AIDS. 19 W. 36th St. 6:15-7:45 pm. Info: Sandra Levine at (212) 268-2610.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK presents the first **NYACN/PFV Reel Night**, directed by Dan Berkowitz. PFV screens the best of their best for NYACN members. Downtown Community TV Center. 87 Lafayette St. 6:30 pm. Info: (212) 517-0380.

SAGE presents **Adult Survivors of Sexual Abuse**, an experiential therapy group for women ages 21 and up to support the recovery process and free you from the pain and silence of sexual abuse. Psychotherapists: Joyce Z. Meyers, CSW and Robbye Stuart-Russell, MA. The Center. 208 W. 13th St. 7-8:30 pm. (212) 741-2247.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: 564-AIDS.

IN OUR OWN WRITE **Writer's Workshop** for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

HIGH RISK READINGS present **Bob Flanagan, Mary Gaitskill, Ana Maria Simo, David Trinidad and David Wojnarowicz**. The writers will be reading from their work, which appears in the anthology, *High Risk*. There will be a publication party after the reading. The Kitchen. 512 W. 19th St.

TUESDAY, APRIL 2

GAY MEN OF THE BRONX **General Meeting**. 1 Fordham Plaza, 8th floor. 6-8 pm. Info: Chris (212) 0806 (English) or Robert (212) 882-3404.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Benefits Information**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

THE COALITION FOR LESBIAN AND GAY RIGHTS **General Meeting**. The Center. 208 W. 13th St. 8 pm. (212) 627-1396.

THE NINTH STREET CENTER presents **Queer Questions, Queer Answers**, a series of rap groups whose focus is defining homosexuality for the 1990s. Tonight's topic: "Tired of the Bars? I Just Don't Fit In!" Facilitated by Larry Wheelock. 319 E. 9th St., basement. 8-10 pm. (212) 228-5153.

COALITION FOR LESBIAN AND GAY

RIGHTS, STONEWALL DEMOCRATIC CLUB and LOG CABIN CLUB present **Do You Like to Be Called Queer?** Invited speakers include: **Stephen Beck**, executive director of GLAAD; **Warren Johansson**, *Encyclopedia of Homosexuality*; representatives from **Lesbian Feminists/Radical Lesbians**; **Donna Minkowitz**, lesbian journalist for *The Village Voice*; representatives from **Queer Nation**; and **Dr. Camplin Reed**, a member of the Stonewall Democratic Club. The Center. 208 W. 13th St. 8 pm. Info: (212) 627-1396.

TWENTYSOMETHING presents a **Rap Group**, addressing "Body Image." \$3. The Center. 208 W. 13th St. 8:30 pm. Info: Perry at (212) 242-3038.

WEDNESDAY, APRIL 3

BRONX AIDS SERVICES offers a **Support Group for HIV-Positive Women**. Share your concerns, ideas and feelings. Free and confidential. The morning program is in Spanish, the afternoon program is in English. One Fordham Plaza, 8th floor. Bronx. 10-11 am and 1:30-2:30 pm. Info: Edith Gutierrez at (212) 933-2400 or Isa Martinez at (212) 295-5605.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT **Peer Counseling** for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

JUDITH'S ROOM presents **Claire McNab**, reading from her book, *Cop Out*, the fourth Detective Inspector Carol Ashton mystery. 681 Washington St. 7 pm. (212) 727-7330.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the **Roost** at 9 pm. Seventh Avenue at 8th Street. The evening begins at 7 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

ORGANIZATION FOR GAY AWARENESS presents **Dr. Richard Plant**, author of *The Pink Triangle*, speaking about Nazi persecution of lesbians and gay men. The evening will include information from Dr. Plant's recent inspection of newly opened archives in what was formerly East Germany. St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

THURSDAY, APRIL 4

LONG ISLAND GAY MEN'S GROUP presents **Bar Night** at Grand Central. For complete details, contact LIGMG at (516) 694-2407.

BRONX AIDS SERVICES offers a **Support Group for HIV-Positive Women**. This is an ongoing, closed group. Individual consultations are required before admittance. Free. 349 E. 149th St., room 609. Bronx. 11 am to 12:30 pm. Info: Donna Berech at (212) 585-5001.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT **Peer Counseling** for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

ACT UP OUTREACH COMMITTEE presents **Fashion For Action**, a benefit auction to send a representative of the Outreach Committee to the Seventh International AIDS Conference in Florence, Italy. A partial list of contributors includes: **Andy Valentin**, **David Spada Design**, **Lee Chappell**, **Living Doll** by **Amanda Uprichards**, and **Michael Kors**. \$5 admission. Visa, MasterCard and American Express accepted at the auction. The Center. 208 W. 13th St. 7 pm. Info: Andy Valentin at (212) 564-2437.

TOWER BOOKS presents **Bo Huston**, **Mark Ameen**, **Patrick Moore** and **Stan Leventhal**, reading from their most recent works. Lafayette at Fourth Street. 8 pm.

GAY WOMEN'S ALTERNATIVE presents **Robin Morgan**, political activist and editor in chief of the new *Ms.* magazine, in *Another Around the World in 80 Minutes* with Robin Morgan. For women only. \$5. The Universalist Church. Central Park West at 76th Street. 8 pm. (212) 595-8410.

FRIDAY, APRIL 5

MEN OF ALL COLORS TOGETHER present their **Seventh Annual Passover Seder**. The Center. 208 W. 13th St. 7 pm sharp. (212) 222-9794.

THE ANSWER IS LOVING presents **Women Talking Women's Talk: Women's Passover Seder**, dinner and a substance-free, sugar-free, smoke-free evening with women of all backgrounds; reading from a Hagadah for women about women. \$15. 1964 E. 35th St. Brooklyn. 7 pm. Info: Ruth Berlan and Connie Kurtz at (718) 998-2305.

GAY FATHER'S FORUM **General Meeting**. The Center. 208 W. 13th St. 7 pm. (212) 288-3236.

SLOPE ACTIVITIES FOR LESBIANS presents **First Timers April Fool's Party and Game Night**. Specially designed for women who've never been to a SAL event before. Bring snacks, drinks and games. 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

DIXON PLACE presents **Richard Elovich** in *Someone Else From Queens Is Queer*, a new solo play written and performed by Elovich and directed by **Itamar Kubovy**. Also on the bill for tonight, **Eileen Myles** "does verbal improv or else talks." \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

SATURDAY, APRIL 6

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI. 227 W. 13th

St. 12-1:30 pm. (212) 929-0586.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND goes to see *Miss Saigon*. Call for complete details: (212) 995-8585.

DIXON PLACE presents **Matthew Courtney** in a new poetry performance that works with "found conversations, rhymes and rhythms of speech". Also on the bill, **Jasmine**, who brings you "impressions of the abysmal drudgery which poses for life today" while accompanying herself on the accordion. \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

MAXWELL'S presents **Two Nice Girls**, live in concert. Other bands will also be playing tonight. In between bands, *OutWeek's* own Madam X will be spinning records "for your non-dancing education." Maxwell's. 1039 Washington St. Hoboken, NJ. (201) 798-4064.

SUNDAY, APRIL 7

THE GIRTH AND MIRTH CLUB presents **Brunch** at the Dugout. Christopher Street at Weehawkin Street. 12 pm. Info: (914) 699-7735.

AMERICAN GAY AND LESBIAN ATHEISTS **Monthly Meeting**. AGLA is a non-profit, educational organization dedicated to preserving separation between state and church and upholding the civil rights of lesbian and gay atheists. The Center. 208 W. 13th St. 1-3 pm. Info: Dial-A-Gay Atheist at (718) 899-1737.

JUDITH'S ROOM presents **Louise Rafkin** and contributors, reading from *Different Mothers: Sons and Daughters of Lesbians Talk About Their Lives*. 681 Washington St. 3 pm. (212) 727-7330.

PEOPLE WITH AIDS COALITION presents a **Sunday Evening Weekly Social** for gay men and lesbians who are HIV-positive or have AIDS, and their friends. PWAC Living room. 6:30-9:30 pm. (212) 889-2334.

DIXON PLACE presents **Mark Ameen** and **Paula Martinac**, reading in the poetry and fiction series curated by **Cathy Taylor**, owner of mosaicBooks. \$6 or TDF. Dixon Place. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

MOVEMENT RESEARCH presents **Three-Day Pile-Up**, featuring performances and discussion by **Laurie Carlos**, **Tere O'Connor**, **DANCENOISE**, **Jennifer Monson**, **Kate Stafford** and **Eileen Myles**. \$5. 179 Varick St. 8:30 pm. (212) 691-5788.

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25th St., NY, NY 10001. Compiled by Dale Peck.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GLIB (Gay and Lesbian Independent Broadcasters. (212) 473-1689)
GMHC (Gay Men's Health Crisis, Jean Carfomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, MARCH 18

9:00 AM WIND-TV *Best Talk* Scheduled: Promoting racial and ethnic understanding in New York City. CH 11.
11:30 AM MAX *A Woman's Face* Joan Crawford stars as a scarred black-mailer who embraces a career of crime to get even with society. Repeated Friday at 6 am.
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
8:00 PM WABC-TV *Barbara Walters* She talks to Jeremy Irons and Sophia Loren, but watch especially for Whoopi Goldberg, who's been both a dreamboat and a nightmare to our community in the past. CH 7.
8:30 PM Manhattan Cable *The Brenda and Glenda Show* CH 17
9:00 PM WABC-TV *Academy Awards* Just watch. You never know what might happen. CH 7.
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
10:00 PM BRV *Ten Great Writers* Norwegian dramatist Henrik Ibsen is profiled.
10:35 PM TBS *What Ever Happend to Baby Jane?* Bette Davis and Joan Crawford doing the things that Bette and Joan do.
11:30 PM *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (:30)

TUESDAY, MARCH 26

7:00 AM WCBS-TV *This Morning* Scheduled: Part two in a sexuality series. (Part one was never listed.) CH 2.
12:00 PM SHO *Cry-Baby* John Waters' latest movie. Johnny Depp stars. Repeated at 10 pm.
5:30 PM WFOX-TV *Mr. Belvedere* "One of Wesley's classmates, a hemophilic, contracts AIDS and is ostracized." CH 5.
8:05 PM TBS *Rebecca* One of Hitchcock's best, about a woman haunted by the specter of her husband's former wife. Joan Fontaine stars.
10:00 PM DIS *Judy Garland: The Concert Years* A Disney version of Judy, with host Lorna Luft and all your Judy faves.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
10:30 PM LIF *Legends in Love* Speaking of camp queens, this "documentary" profiles Princess Grace, Liz Taylor, Princess Di and Evita Peron.
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, MARCH 27

7:00 AM WCBS-TV *This Morning* Scheduled: Part three in a sexuality series. CH 2.

9:00 AM WIND-TV *Best Talk* Scheduled topic: sexual harassment.
11:30 PM MAX *Cleo/Leo* A male chauvinist is mysteriously transformed into a woman. Viewers interested in drag should note that a man and a woman play the male and female parts.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, MARCH 28

Noon MAX *Mothra* Probably the best Godzilla spinoff ever.
1:00 PM WBAI-FM *This Way Out*, the international gay/lesbian news magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with **Larry Gutenberg**; 99.5 FM (:30)
3:30 PM WNBC-TV *Phil Donahue* Scheduled: Jeanne White, mother of Ryan. For television's version of that story, see Tuesday at 5:30 pm. CH 4.
5:00 PM WNET-TV *Sex and Gender* No program description was available for this installment of the show *Discovering Psychology*. CH 13.
9:00 PM HBO *The Josephine Baker Story* She was fabulous, but we can only cross our fingers about the movie.
10:00 PM WUNI-TV *Fama Y Fortuna* Invitado: el director Pedro Almodovar. CH 41.
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (:30)
12:30 AM RB PROD *Men For Meix: Robin Byrd* presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

FRIDAY, MARCH 29

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)
7:00 PM WBAI-FM *AIDS In Focus*, **Michael Alcalay**, produc **1:00 AM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
8:30 PM BET *Conversation With Ed Gordon* Scheduled: Whitney Houston. Maybe she'll talk about her hubby-to-be. Repeated at 1:30 am.

SATURDAY, MARCH 30

8:30 AM WBAI-FM *Any Saturday* with **David Rothenberg**; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, MARCH 31

7:30 PM WBAI-FM *The Gay Show* Alternates with *Outlooks*. 99.5 FM (1:00).
10:30 PM RB PROD *Men For Meix: Robin Byrd* presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (:30)

Well, that's it for this queer week in television. Sorry if it seems a little slim—but then, we've known for a long time that the mainstream media aren't our friends. There are some good Hitchcock movies on. Might as well give those a try. Or there's always the movies. Anyone for Silence of the Lambs? See you next week.

—Ed.

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$7) 12 W 21 St. (212) 206-7772.

Pyramid (Ivory presents "Gentle on My Mind." Opening March 4. No cover, no hassles, no kidding.) 101 Avenue A. (212) 473-7184.

Tuesday

◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. \$3 before midnight/\$5 after.) Pyramid. 101 Avenue A. (212) 473-7184.

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

Danceteria (Coming soon: Chip Duckett's gay Tuesdays. Keep your eyes on this space for opening.) 29 E. 29th St.

◆ **Grand Central** (Women's night tonight. Mixed We-Su.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Jack Officer's Club (Cruising, Bruising, Drinking and Carousing. Audio, Video and Manual Manipulation by DJ Craig. \$3) 505 E. 6th St., between avenues A and B.

Roxy (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

◆ **Channel 69** (*Drag Extravaganza*, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Avenue A. (212) 473-7184.

The Building (Dallas' The Boys' Room. House music, downtown crowd, go-go boys and a 60-foot ceiling. \$10/\$7 with invite.) 51 W. 26th St. (212) 576-1890.

◆ **Excalibur** (Ladies Night. \$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Limelight** (Disco 2000, with Michael Aliq and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Limelight** (Queer U. DJs Andy Anderson and Keoki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 6-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.

◆ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

Private Eyes (YMVA Night. Students, professional and women. Door often benefits a gay/lesbian organization. \$7.) 12 W. 21st St. (212) 206-7772.

Silver Lining (2-4-1 drinks.) 175 Cherry Lane. Floral Park, LI. (516) 354-9641.

Stutz (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

◆ **The Bank** (Upstairs it's a Sperm Bank for Fags, with hostess Hapi Phase, DJs Craig Spencer and Victor Anonymous? Down-

DANCING OUT

Send information, corrections, and complaints to **OutWeek Listings**, 159 W 25 St, NY, NY 10001. You may also fax the listings editor at (212) 337-1220.

◆[new info] ◆[women]
☆[attracts TVs]

stairs, Egg Bank for Dykes features guest DJs and hot and sleazy Girl Action. \$10/\$7) 225 E. Houston St., at Essex Street. (212) 505-5033. [Please note: The Bank is closed until March 30.]

◆ **Blacglama** (Celebrating gay men and women of color. Bi-monthly; next is Feb. 28.) Pyramid. 101 Ave. A. (212) 473-7184.

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

◆ **Excalibur** (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Hatfield's** (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

◆ **More Men** (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 633-0701.

◆ **Stingray's** (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

◆ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St.

◆ **The Bank** (Alternative Music Night, hosted by Lee Chappell, David Leigh and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex Street. (212) 505-5033 [Please note: The Bank is closed until March 30.]

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks between 8 and 9 pm; \$5) 432 W 14 St; 406-1114

◆ **Columbia Dances** (1st Friday of every month, Earl Hall, 10 pm-2 am.) 116th St & Broadway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Mea Culpa** (For men, with video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

◆ **Meet on Friday** (Xclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 473-7184.

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

◆ **Private Eyes** (YMVA Night; students, professionals, men) 12 W 21 St. 206-7772

◆ **Stingray's** (New club, new sound system. Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

◆ **The Bank** (Controversy. DJ Patrick Butts. Drag queens, drinking, dancing and scandal. \$15/\$10/\$7.) 225 E. Houston St., at Essex Street. (212) 505-5033. [Please note: The Bank is closed until March 30.]

◆ **Center** (2nd & 4th Sat, 9 pm to 1 am, \$8. DJ Peter Arden.) 208 W 13 St; 620-7310

◆ **Center** ("Women & Friends." Every first Saturday. Next is April 6. DJ Gini DeSantis. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

◆ **Clit Club** (Jocelyn and Julie expand to both weekend nights.) The Pyramid. 101 Ave. A. (212) 406-1114.

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

◆ **Columbia Dances** (*Same But Different*. Third Saturday dances. DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989
419 419 N. Highway, Southampton, LI; 516/283-5001

◆ **Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

◆ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St.

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

◆ **Sound Factory** (Mixed crowd but mostly gay. Serious House music offered. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

◆ **The World** (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

◆ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave.

THE BAR GUIDE

South. (212) 366-6312.

➔ **FUCK!** (DJs Craig and Victor spin industrial, house, bass, soul and twirly disco. Downstairs, the Lesbian Luv Lounge with DJ Lori E. Seid and guest D.J.s. \$5.) Pyramid, 101 Avenue A. (212) 473-7184.

Kelly's (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

Safe Sundays (Kool Komrads' party at the Cadillac Bar; go-go boys, \$2 shots, \$5 beer blas from 5-8 pm.) 15 W. 21st St. (212) 645-7220

➔ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month only. Grand opening April 7, with DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841.

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

➔ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples all welcome"; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 866-6989

419 (nightly Gay House Party, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Pandora's Box** (formerly the Duchass) Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 473-7184.

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; Coors served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213.

◆ **Tod's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, N.J. (201) 545-8990.

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth Avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

The Vault, 28 Ninth Ave., 733-3144 (F, 7-11 pm, women) 255-6758

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Crazy Nanny's 21 Seventh Ave. South, 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., (Seventh Ave.) 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9841

Uncle Charlie's, 56 Greenwich Ave., 255-8787

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659

Sally's Hideaway, 264 W. 43rd St., 221-9152

Town & Country, Ninth Ave. at 45th St., 307-1503

continued next page

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Trix, 246 W. 48th St., (bet B'way and Eighth ve.)
664-8331

The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E. 49th St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave., (29th St.) 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714

101 Avenue A, (formerly the Pyramid), 101 Avenue
A, 420-1590

Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St., (Eighth Ave.), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills,
236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson
Heights, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens,
261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 857-4885

Love Boat, 77-02 Broadway, Elmhurst, 29-8670

Magic Touch, 73-13 37th Rd., Jackson Heights,
429-8605

Staten Island

(area code 718)

Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains,
761-3100

Long Island—Nassau

(area code 516)

Bedrock, 121 Woodfield Rd., West Hempstead,
486-9516 (women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-
6906

Grand Central, 210 Merrick Rd., Rockville Centre,
536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore,
785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park,
354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-
9808

Long Island—Suffolk

(area code 516)

419, 419 North Highway (Rt. 27), Southampton,
283-5001

Bunkhouse, 192 N. Main St., Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island,
597-6820

Club Swamp, Disco/Annex Restaurant, Montauk
Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island,
597-6800

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Highway, W. Babylon,
861-9580

Millennium, 1770 New York Ave., Huntington,
351-1402

Starz, 836 Grand Blvd., Deer Park, 242-3657

Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge,
342-6410

Friendly's Bar, 6310 Park Ave., West New York,
854-9895

Excalibur, 10th and Jefferson, Hoboken, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berksire Valley Rd., Jefferson,
697-9780

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ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC) Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALDEC/APLN-NY (Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHEISTS AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the firsts Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheists (718)899-1737, 24 hours.

ARCS (AIDS-Related Community Services) for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0006 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine:

212-674-5064, or write to: P.O. Box 8628, NY, NY 10163-8023.

ATR (AIDS TREATMENT RESOURCES, INC.) Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/ seminars for trial participants. ATR also advocates for improvements in the trial system. 258 W. 30th St., 9th fl., NYC, 10001. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm. Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP) Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC. A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00- 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BRWAYS NEW YORK Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE) Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/ potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. ((212) 459-4784

BISEXUAL YOUTH Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346. 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 88th Street Wed: worship service 8:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 891-7118.

COMMUNITY HEALTH PROJECT 208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) - 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTT-LINE. 212-255-1517 The Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Kan Fomataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHATTORAH NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bathune Street For info. call: (212) 929-9498.

CONGREGATION B'NAJ JESHURUN Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY BIG APPLE A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

THE GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.) is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-376-0727 for more info.

GAY FATHER'S FORUM A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st

Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD -Gay & Lesbian Alliance Against Defamation 80 Verick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212)-966-1700 for information.

GLIB Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call (212) 245-6306- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014, (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT) 80 Verick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/ Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN

AIDS COUNSELING SERVICES
212-807-6655 212-645-7470 TDD
(For the Hearing Impaired) Mon.-
Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

**GIRTH & MIRTH
CLUB OF NEW YORK**

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10603.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN
INSTITUTE**

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-8pm), rep groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf.

**HISPANIC UNITED
GAYS & LESBIANS**

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 229 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

**INTERNATIONAL GAY &
LESBIAN HUMAN RIGHTS
COMMISSION**

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Intl symposium on Gay and Lesbian issues to be held in Moscow and Leningrad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom St., SF CA 94110, or call (415)647-0453.

**INSTITUTE FOR HUMAN
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INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

**LAMBDA
LEGAL DEFENSE
AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

**LAVA —(LESBIANS ABOUT
VISUAL ART)**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**LESBIAN AND GAY
ADULT EDUCATORS**

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

**THE LESBIAN AND GAY
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**LESBIAN & GAY
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208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY
LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor

unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8890.

**LESBIAN AND GAY
RIGHTS PROJECT**
of the American Civil Liberties Union **KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

**LESBIANS AND GAYS
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LESBIAN HERSTORY ARCHIVES
P.O. Box 1258 New York, New York 10118(212)874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

IFELINE

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LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-336-4662.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10158

**MARANATHA:
RIVERSIDERS FOR
LESBIAN/GAY CONCERNS**

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 490 Riverside Drive, Sunday worship 10:45 a.m.. For info., call (212) 222-5900 (ext. 290)

**MEN OF ALL COLORS
TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6386 or (212) 222-9794.

**METROPOLITAN TENNIS
GROUP(MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues.

Come play with us! For information: MTG, Suite K63, 498-A Hudson St., New York, NY 10025. (718) 852-8582.

**MOCA (Men of Color AIDS
Prevention Program.)**

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave, New York, NY 10001 or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN
TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

**NEW YORK ADVERTISING AND
COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 829-9617.

N.Y. WOMEN'S SOFTBALL GUILD

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**NORTH AMERICAN MAN/BOY
LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call

(212) 807-8578 for information.

**NORTHERN LIGHTS
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**NYC GAY & LESBIAN
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**PARENTS/FRIENDS OF
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**PEOPLE WITH AIDS
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(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAr's.

**PEOPLE WITH AIDS
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PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4363. For East Village Patrol info, call 212-246-6566. 70 A Greenwich Ave., Box 107, NYC 10011

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QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

**SAGE —(Senior Action in
a Gay Environment)**

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TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) just received Chapter Charter for the local Greater New York Chapter. They have monthly meetings with speakers and networking opportunities. Their next meeting is scheduled for January 8, 1991, 8-8 pm. at the AIDS Institute, 5 Penn Plaza, 4th floor, NY, NY. If you have any further questions, please contact Janet Vaccariello at (212)340-8724

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 822-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For Information, call 914-826-3203

UNITY '94

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3612 or write UNITY '94, PO Box 202, NY, NY 10036.

WHAMI-Women's Health Action And Mobilization.

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-713-5966 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

PALM SPRINGS
Continued from page 42

largest place, with a fairly big dance floor and an open-air patio in back. There are about three or four different bars and a very rugged-looking crowd (no pastel-colored polo shirts with upturned collars here). I might add, at this point, that it was the one place where I could consistently find a "date."

Daddy Warbuck's (with such a name, there's really no need for description, is there?): This place offers a fair mix of older and younger, local and tourist, gay men and lesbians. There's a dance floor and piano bar which luckily do not run simultaneously. On Sunday evenings at Daddy Warbuck's, you can witness a spectacle that I never truly believed existed: whipped-cream wrestling. Large, oil-covered, muscle-bound men (some shipped in from LA) appear one at a time before the packed house and perform a striptease for dollars. Once both have stripped to G-strings, they are "auctioned off" separately to the highest bidders, who receive the privilege of slathering their new purchases with a few cans of whipped cream. When both contestants have been covered (some decoratively, some inventively) with cream, they, uh, wrestle. There are usually three matches. The third match recruits a member of the now-very-riled audience. The evening must be seen to be believed.

It's difficult enough to be a New Yorker stuck on the West Coast, always reminding my well-tanned, car-driving friends there that life is more than whipped-cream wrestling, car phones, gym bunnies and pastel colors. But every time I enter Palm Springs, it becomes even more difficult. It's as if that ever-present gorgeous sun, which has baked the surrounding mountains brown, is melting every last drop of integrity and cynicism out of my tired, pale body. Laying by a pool with a quickly melting frozen margarita in my hand as the thermometer hovers above 100 degrees and palm trees hover overhead, I feel more relaxed, yet more out of my head, than I would on two hits of Extasy at the Sound Factory. So, I say to my West Coast friends, this is what life is all about, huh? Tell me more about that new car phone of yours...▼

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Interested reporters should send a resume and non-returnable clips (no phone calls) to:

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159 W. 25 St.
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SALES

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OutWeek seeks fast-thinking, patient person with a sense of humor to answer busy front desk phone, greet visitors and type articles for magazine. Must type 60+wpm. Send Resume, including salary requirement, to Outweek, 159 West 25th Street, Seventh Floor, New York, NY 10001, Attention Darla Fjeld. People of Color are encouraged to apply. Please no phone calls.

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KEY WEST



announced themselves as heterosexual" at the parade, and he paints New York's privacy and tolerance as heaven on earth for young Irish gays.

Dwyer never addressed the right of lesbians and gays to be public, saying, in essence, that we should be happy for what we have. He doesn't see that people don't have to announce themselves as heterosexual: It is assumed, if not demanded. By the end, Dwyer is desperate to put on a happy face, focusing on the wonderful but out-shouted Irish who supported ILGO and the mayor. He calls them "heirs to the greatest legacy of Ireland, which is hospitality."

Of course, you remember Dwyer, who wrote about good gays and bad gays after WHAM! and ACT UP's massive demo and disruption at St. Pat's last year. He said that that action "pretty much [took] the wind out of gay political activism in the city," and he advocated that gays walk quietly and take communion, "offending nothing in Catholic doctrine."

Well, in this case, it was the members of ILGO who played by the rules all the way through. The parade committee didn't. Without going into the sins of the Cardinal, if 50 peaceful AIDS activists can damn the whole gay community for the Irish, then, according to that twisted logic, how are we, and all other thinking people, supposed to think of the Irish after the shameful display by thousands last Sunday?

Hamill also had a hard time with this whole thing, though it is clear that he also knows what is right. We all know about Pete's painful and embarrassing bout with homophobia from his angina-inducing *Esquire* piece last year. In his parade column, he steers way clear of civil rights and discrimination, preferring to discuss the long history of Irish thick-headedness. By using most of his column inches to detail past Irish idiocy, he came out strongly for including gays and lesbians, without having to deal with the nasty bits like his own, and his readers', discomfort with the issue.

When it comes to gays and lesbians, he would rather write sarcastically about stereotypical Irish problems with sex and their exaggerated fears of a St. Patrick's Day celebration gone camp, complete with "pictures of that Oscar Wilde."

In *Esquire*, Hamill penned that he

was "bored with the theatrical rage of gay activists" and was offended by their calls to "bash back!" Well, the events at the parade should demonstrate to Hamill and everyone else where, in fact, the truly dangerous and immoral behavior can be found in New York. We're not bashing back in a vacuum. ▼



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Sydney: The thing that I like best about places like the Bank, More or Sound Factory is that people have the best gossip about real celebrities—not just about themselves. At the Bank, my friend told me that his sister claims that **Ivana Trump** tried to pick her up at a business meeting.

Liz: *Sbe's* not a lesbian—what about Donald and the kids?

Sydney: Have you ever heard of bisexuality? And besides, didn't it make you wonder when **Liz Smith** and **Martina Navratilova** sided with her against Donald?

Liz: Well, not really—I mean, everyone should wish **Donald Trump** some misfortune. But whose side was **Helen Reddy** on?

Sydney: What? *Sbe's* not a lesbian. Just because she sang "I Am Woman" doesn't mean she wants one. But I heard a rumor about that other Australian pop star.

Liz: Which one—**Michael Hutchence**?

Sydney: No, the same guy told me that **Olivia Newton-John** and **Christie Brinkley** had an affair before either one was married.

Liz: Ooh...fun Down Under. But, tell me something, Sydney. Now that you've exposed me for the sex-crazed 24-year-old that I truly am—what's your idea of a good party?

Sydney: I go out for the music. Which, I know, puts you to sleep—like the time you actually fell asleep at Sound Factory.

Liz: I wasn't the only person sleeping, I was just the only person not crashing off of a coke high.

Sydney: Yes, but now it is the *new* Sound Factory, and I guarantee you will never fall asleep with **Frankie Knuckles** playing. That is, if you ever go back there with me.

Liz: Some of us have day jobs.

Sydney: Then there is always **More Men** with deejay **Tommi Richardson**—a lightweight version of **Frankie Knuckles**.

Liz: I'll just curl up here while you do another load (*sbe indicates the washer-and-dryer set*). Is there room in there for my socks? ▼

Notes:

1. Self-described "pit bull," creative director of *Limelight*.
2. Dyke art-collective.

mildly annoying. "I ignore him, 'cause I see him every day, and I get tired of seeing him. He probably makes more money than I do."

Rob admits that he doesn't know where his life is heading. When he's not panhandling, he hangs out on a St. Mark's Place stoop with his friend Spaz, a short blond punk-rocker with a mouth full of jack-o'-lantern teeth. Rob insists that he has standards, intimating that others on the street don't. He never begs from people at outdoor cafés, nor will he haunt cash machines for a handout: "I'm a bum with class. I'm not going to be one of those guys with a pushcart." ▼

CONNECTIONS

Continued from page 26

ery—give a massage, get a massage. A women's bathhouse, with saunas. And while I'm at it, a gay clothing bank, where we can trade suits for fabulous dresses, depending on our gender mood that day.

There are people in our community who have been putting some of these communal ideas into practice, usually with a lot of struggle and no cash. Off the top of my head, there's the Lesbian Herstory Archives, the St. Mark's Women's Health Collective, Kitchen Table, Women of Color Press, the PWA "Living Room," and, of course, the Lesbian and Gay Community Services Center, where space is tight, even for meetings. But as community resources, they're still limited by the frame of private enterprise and profit.

The "big picture" is a matter of perspective. From my little window in Alphabet City, I see a decade full of challenge, where the day can be long not short, the broken sidewalk a good place to sit and talk, and my friends and community the greatest source of energy for change. ▼

While the mayor's people continued to negotiate with ILGO late into the night on Wednesday, March 13, word came of a story to appear in the next day's *Post* quoting Frances Beirne, the parade chair, bitterly criticizing the mayor for interfering in the parade and comparing ILGO's attempt to get into the parade with the KKK trying to march on Martin Luther King Day. Calling himself an "outstanding Catholic," he also said that he and the cardinal would not tolerate a gay group in the parade.

Was Marching the Right Thing?

The bigoted Hibernians had tipped their hand, and Deputy Mayor Bill Lynch said that if Beirne has been quoted accurately, the mayor would not march. At 1 am, however, a compromise pushed by Ruth Messinger came to the fore. It would allow ILGO to march within the ranks of the liberal 7th Division of the Hibernians without the ILGO banner but with sympathetic politicians, including the mayor, by their side. ILGO representatives Paul O'Dwyer and Anne Maguire accepted the compromise.

The upside of the deal was that the mayor demonstrated to the whole city whose side he was on and took the heat along the parade route for doing so. He was quoted as saying that it was like marching in Birmingham, Ala., during the civil rights movement. One could wonder, though, since the discrimination against ILGO was so blatant, if marching was the right thing to do. Would it have been better for ILGO to hold out for equal status, and for the city to force the Hibernians to change their discriminatory practices if they refused to grant it? Perhaps. But it seems clear that the gay and lesbian community won this fight on the evidence of the media's parade coverage. On March 16, the lesbian and gay marchers were the top story on all the local TV stations. Our contingent was loud, proud, identifiable and articulate. Color this St. Patrick's Day lavender.

Now that this year's parade is over, openly gay commissioner of human rights Dennis DeLeon is initiating an investigation into the discriminatory practices of the Hibernians. We hope that ILGO cooperates with the investigation and is able to receive official status in the parade next year. They won this year's battle. Now they have a chance to win the war. ▼

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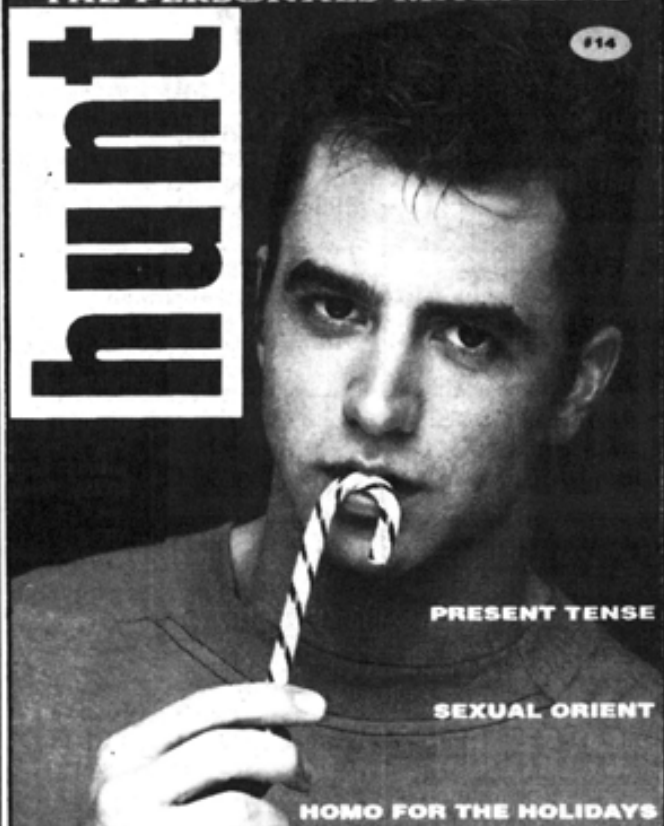
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PERSONALS

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too terminally cynical or chicken to for heaven's sake write instead of guessing. Outweek Box 3659

free SF native/Mahattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phonegets mine. Outweek Box 3771

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women's personal

ANDROGYNOUS, GWF, 27

Healthy body & psyche, fascinated by Ishmael from "Fanny & Alexander. seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to

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CHINA PATTERN AT BLOOMIE'S
GF, 35, 5'6", 135, BI/gr, alcohol/drug

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY
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Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available to Outweek Box # 3905

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HEY THERE

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HOT DYKE SEEKS SAME

Baby I'm an inferno--will you be my fuel? I can burn even the most inflammables. 5' 6" 23y.o. GWF short brown hair-eye-glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LEFT HANDED ABCDE

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with

short red hair. I want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

MY PUSSY IS A SHRINE

Followers of my new religious order practice unspeakably delectable rituals. Devotional worship and human sacrifice. I love all God's children. Outweek Box 3769

OK SO I SMOKE & DRINK

These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. Outweek Box 3722

ONE DATE AT A TIME

GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing

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Slim, attractive balck lesbian at 5'7", 120 lbs. seeking a lesbian or bisexual who is white, Hispanic or mixture of races. Any age under 19 up to 30 for friendship or relationship. Please respond, all will be answered. Photo Optional! Please send response to Outweek Box 3889

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26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box 4024

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WARM, SENSITIVE, HONEST, androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

men's personals

GOM, 42, 155, 5'6", avg looks, secure, with sense of

SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle. consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.

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ACT UP CLONE?
Fine with me. I know there's more than black leather and Dockmartins in your closet. Do you fantasize about having a good straight-bashing? Like to hold hands and kiss in public? Don't mind mixing Boy Bar til four a.m. w/reading Oscar Wilde on Sunday over croissants and juice? Have a nice body and not too many quirks? Play safely? Then you're for me and I'm for you Person of not-so-much color w/dancer's body & steel blue eyes, decidedly unchic brn hr, 5'9", seeks a light fuck buddy relationship, with options for manic obsession later on. Outweek Box 4293

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sional, 6' nonsmoker, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

BEEFY BOY
26 years old 170 lbs. Very good looking dark hair & eyes smooth body muscular I don't go to the bars & work out at home. I'm looking for muscular Latin men well hung for hot safe sex. Photo a must. Outweek Box 3534

BIG GUY SOUGHT
By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/power lifter type for hot safe fun. Westchester/Southern Conn. =A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

BLOND OR RED HEAD?
If U-R 18-35 clean shaven and smooth body I want you! I am a GWM 34, 5'10" clean shaven good looking very pas-

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sionate and hairy
serious only and no
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even more exciting
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BLUE EYES

Cleancut, boyish,
30's, top seeks cute
bottom for safe fun
/ friendship. Photo /
tel to: Suite F-32,
496A Hudson St.,
NY, NY 10014

CAN YOU TOP THIS?

Habitual top seeks
stronger, taller man
to put me in my
place. Me: 5'11",
160, Br/Gr, stache,
gym bod, 26. You:
25-45, built, tough
yet mustache a
plus. Not tender.
Leather a must.
Photo/phone to
Outweek Box 3696

DEUTES HAUS

Doesn't fit my
schedule. Ned
GWM German Col-
lege Student for six
weeks and more of
conversational tu-
toring at home Ap-
prox. 6 hours a
week - sex not a
object. Outweek
Box # 4211

DICK WORSHIPPERS WANTS

Well Hung Top; Me
36 GWM 170 lbs
5'10" send photo to
P.O. Box 7118 Grand
Central Lock Boxes
New York, NY 10163

GAY AND INTERNATIONAL GJM

40, 5'10"155lbs/
cute, blue eyes
and wise desires
masculine Bi or
Gay Black man
sensitive and ma-
ture to explore who
we are. Foto/Phone
if possible to P.O.
Box 20, NYC, NY
10012

GAY BLOND SEEKS FUN

GWM 25-35 to
enjoy life, hot safe-
sex & monogamous
relationship. I'm 30,
5'11", 175#. NO fats,
fems, fakes. Send
photo/phone/letter
& fantasy. Outweek
Box 3808

GAY COUPLE - PINEHILL

NY 24 & 34 GWM &
GHM looking to
meet other gays
(couples or singles)
for friendship hiking
or whatever boys
do in the woods
weekends in the UJ-
ster / Delaware
country border
write Box 222 High-
mount, NY 12441

GBM 5'5", 28 YEARS OLD

Handsome, firm,
looking for 24 - 36
Blck or Hisp. (body
conscious) big
brother type to
spend quality time
together. Send
Photo & Phone # to
Outweek Box #4230

GET ME WHILE YOU CAN

Very attractive
WM, 24, br / br, 5'9",
140, cln shvn, dis-
crete, straight act-
ing Prep seeks
friendship & more.
Send letter photo if
you are warm, in-
telligent & sincere
and love opera,
movies, good food
& quiet eves. Out-
week Box #4127

GHM 23 YO 5'7" 135LBS

Seeks a GHM OR
GBM to be my big
daddy that hung 9"
+ age between 18-
40 to put your hot
dick in my juice
mouth and ass. I
will give it to you
like no one else
ever give to you
before. Please

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send photo / phone
to Outweek Box
4150

**GWM 27 5'11" 150
BR/BR**

People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek box 3843.

**GWM 27 BLACK
HAIR BR EYES**

Would you like to sit back watch x movies drink a beer

have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box #4238

**HANDSOME HUNG
GUY 37**

Seeking other handsome hung guys Big shaved Balls Eric 212-242-7198

**HEY LITTLE
BROTHER**

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Cen-

ter Sta. NY, NY
10185-0009

**HOPELESS
ROMANTIC?**

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph.Outweek Box 3688

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

**HOT MUSCULAR
BOY**

Looking for week-

end lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

**I HAVE GREAT
TASTE...**

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reason why I should respond.Outweek

Box 3493

**I WANT A
BOYFRIEND**

Handsome, built writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

**ITALIAN OR LATIN
GUY**

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Lating or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 Bodybuilder Hung Big Nuts seeks Men 50 uplf

you get off or Strippers Get off Stripping This show 4u send letter & #What U want to see. Outweek Box 3797

**LEAN SEXY
SANE CUTE!**

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo Outweek Box 3970

LETTER WRITERS

I am a fello assoc. with the Hrcf, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w / uncut top in Chelsea / w. Village Areas. Hairy and / or BB a turn-on. Top body available for 3 ways call Steve 989-8597

**MONOGAMY,
ANYONE?**

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude



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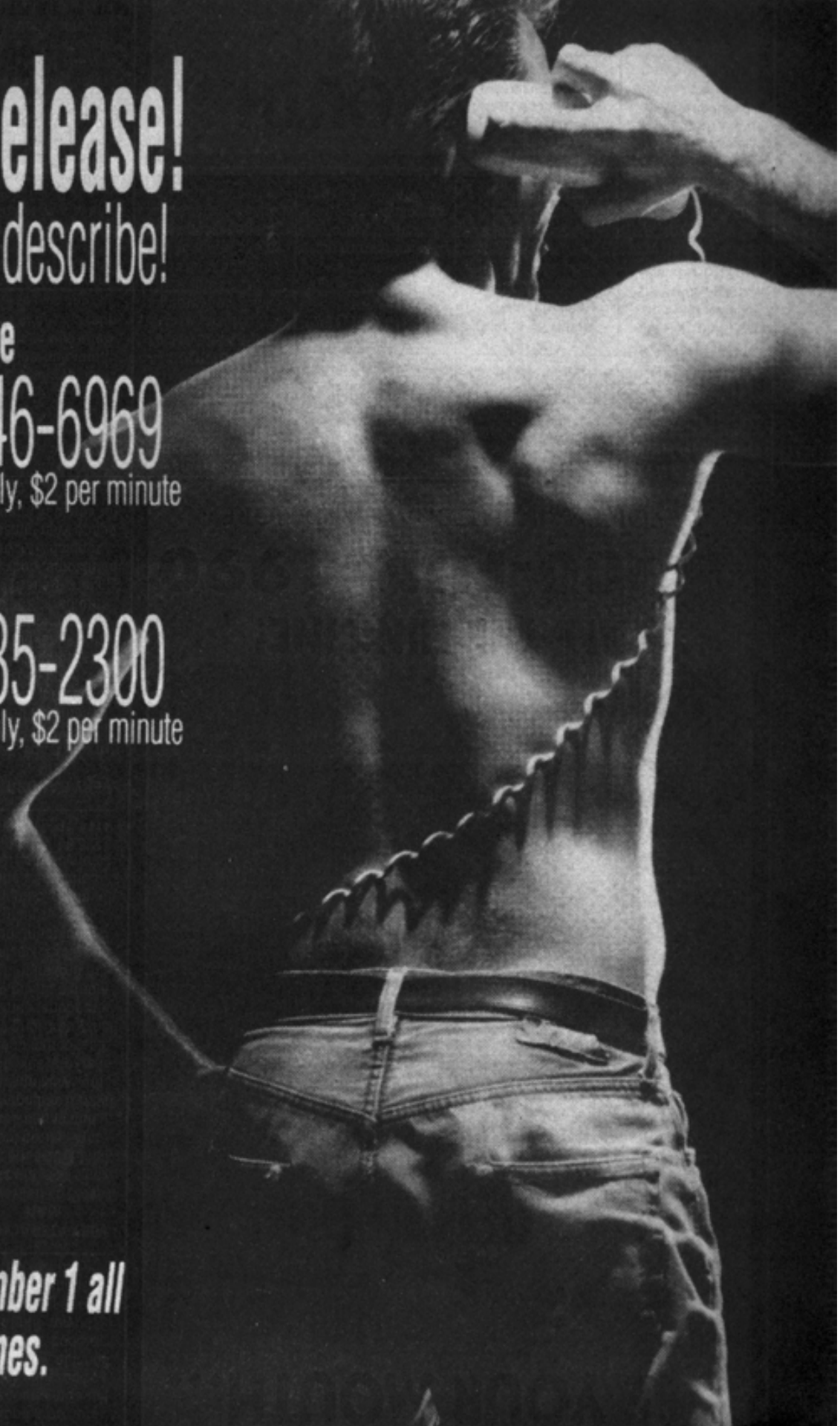
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In person

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male phone lines.*



towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to

be knocked out to my senses by how erotic you can make being tied up and make to serve. You could be a boy from the S/M or an aggressive business man. Photo & letter to Outweek Box 4246

NEED A GENTLE PUSH
GWM 25 looking for a man to help

me get my life in order. Im not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. Im kind, int gd lknng,sincere. Just need push in rt direction.Outweek Box 3737

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relation-

ship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NICE NORMAL GUY

Ivy prof, 33, 5'6", br/br, 135, haven't broken any mirrors. Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a good time. (Narcissistically?) looking for somebody else kinda like that. Box 7427, New York, NY 10163

NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. if honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ph. Outweek Box 3736

OLDER BROTHER OR DAD

GAM 19, 5'6", 140 lbs swimmer is looking for a older man (23+), who can help me find the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo pref.

PERSON TO PERSON

Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more gain. 725-1289 x282

QUEER MALE, 23, TIGHT BOD

seeks other compatible guys for

urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

S.I. GBM WANTED

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

SANE & SEXY

Unpretentiously masculine GWM, Br/Br, good looking, great athletic bld, well-endowed, sex. Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine 25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) & letter/phone to J. Cort 532 La Guardia PL. Box 476 NYC, NY 10012

SCIENCE, SCI-FI

GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

SHAVED HEAD

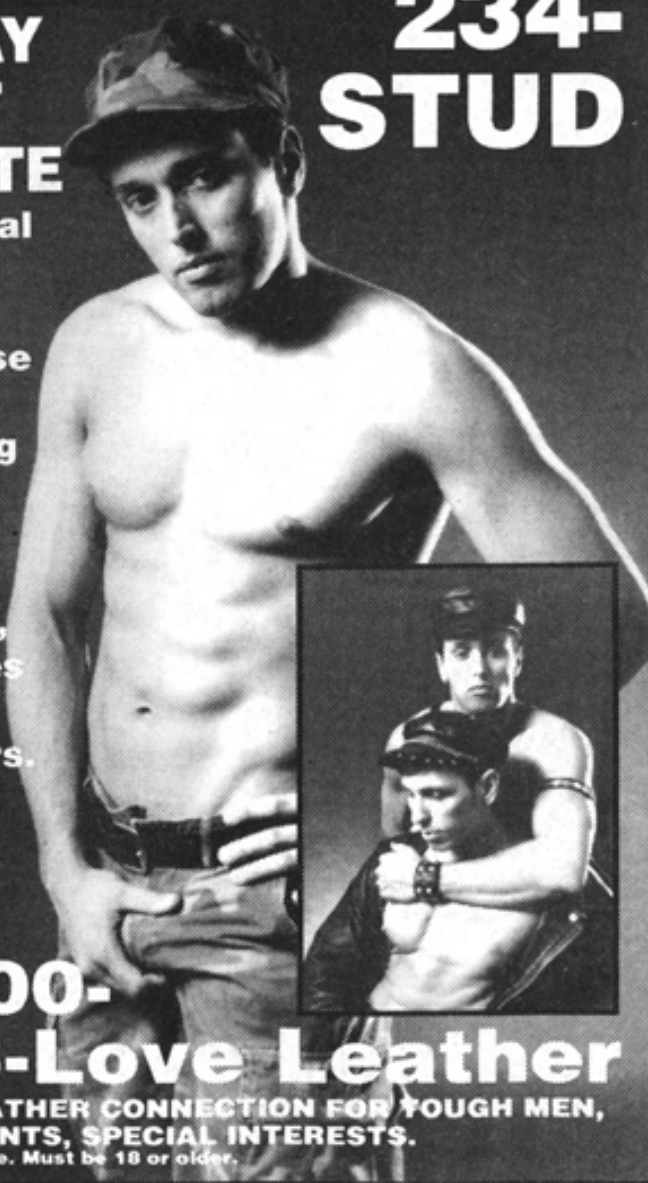
Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long

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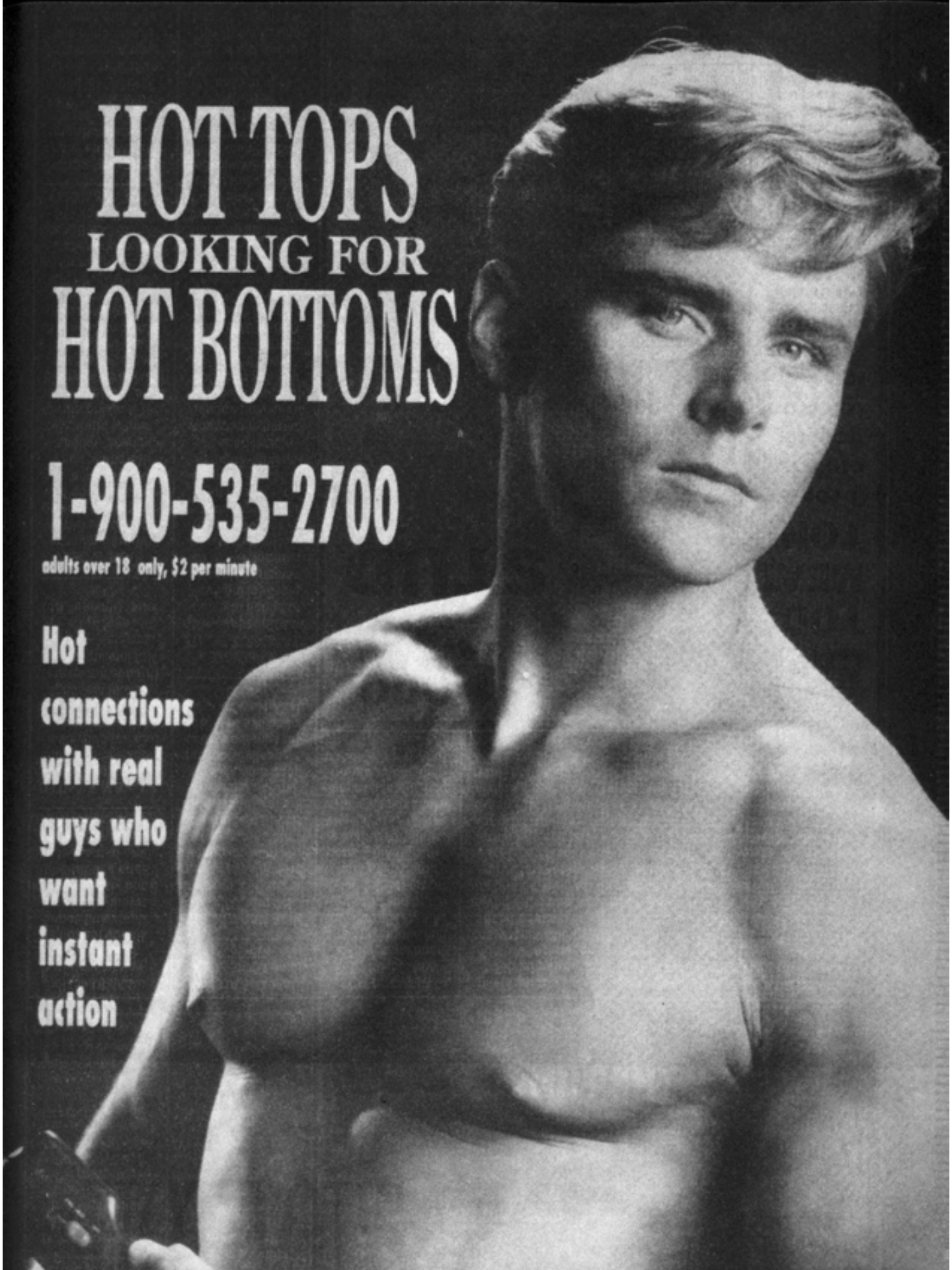
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with real
guys who
want
instant
action**



term cheap taw dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sensual & direct, having a strong sense of self, a good grip & great eyes. A laughing dancing sentimental bitch

goddess sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

SINCERELY
good looking, intelligent, kinda funny, kinda works out. Sincere 24-year old Manhattanite seeks similar GM for a drink and maybe

more. Photo and phone a must. I'm open to meet someone to spend time together without killing each other. Outweek Box 4112

SOLID GENTLE-MAN 5'11"
47 HIV - 185 secure educated/travelled/mature gd lks/lrsh Amrcn quick wit smile/nn smkr/dmkr sks yngr

Fra Grp gent of quality objct dating prhps more Out-week Box 4084

SPIRITED AMBITIOUS JAPANESE MAN*
Into Music, Art Lit., Film & conversation seeks student of Nihongo Interested in exchange of language lessons also desires romance. I enjoy dancing I'm

6'1" 150 lbs 28 yrs old. Broad mind with a fair fluency in English. Seeking sincere relationship. Photo & Phone appreciated. Returned upon request. Send to Outweek Box 4187

TALL ATTRACTIVE GBM
6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

VERY ATTRACTIVE MAN
Mslcr, dk hair/eyes, smth skin, cln shvn 6Ft 170# sane n2 dark-haired men, humor, movies, gyms, reading, writing, walking, flea markets, sex, politics, commitment, kinky sex, long conversations, commitment, cooking, fixing broken things, big dicks, kissing, commitment, hugging, arguing, laughing, camping, computers and commitment. Reply 245 8th Avenue, #174, NY, NY 10011

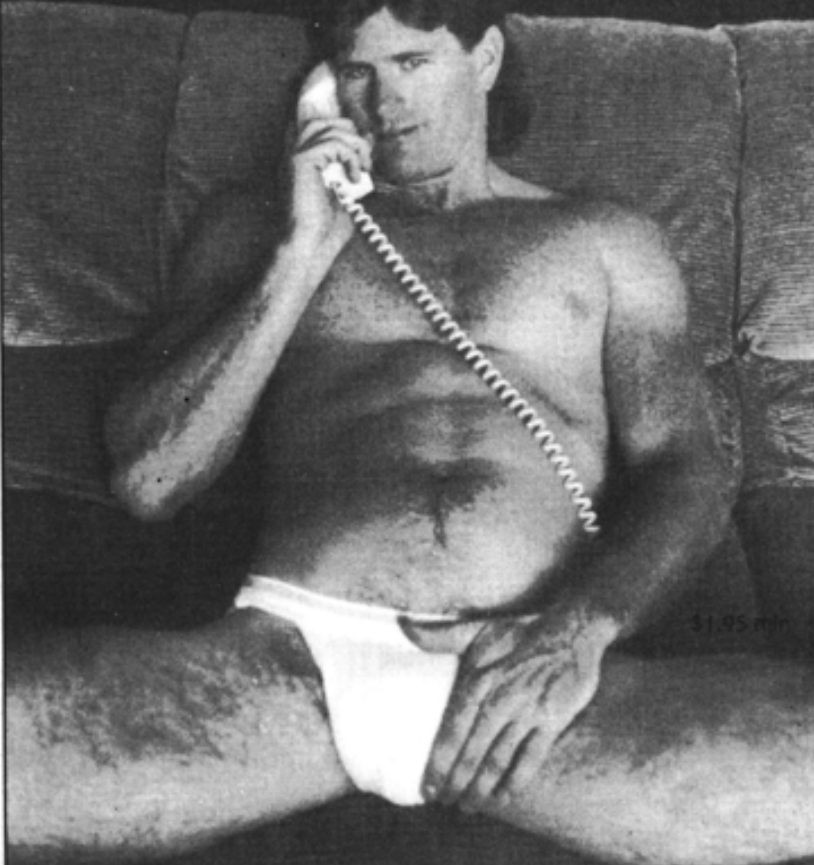
VERY HANDSOME IRISH
GM, 5'11, 150, br/bl, 35, HIV-, smooth, swimmer's build, easygoing, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks dark (Italian?), handsome, possibly toppish GM, at peace with himself, for sensual, intense sex and more.

Photo a must; discretion assured. Box 3873

WANTS TO FALL IN LOVE
Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. send photo & letter to Outweek Box 3684

WHOLESUME VALUES
Handsome, masculine 40, 6'2" 190, br/blue, clean shaven, muscular, hung All American with successful business career and wholesome values seeks single prof. 25-45 with WASP/friend poss. rel. photo and phone a must for reply! Outweek Box 4193

WISE MEN STOP HERE
GWM, 38 5'9" 150 br / br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photo., cooking bicycling nature. Seeking other rare find who is good looking, masc., very health-conscious, intell., well-built w / musc., arms & peds, sense of humor, enjoys the arts, mature, hon-



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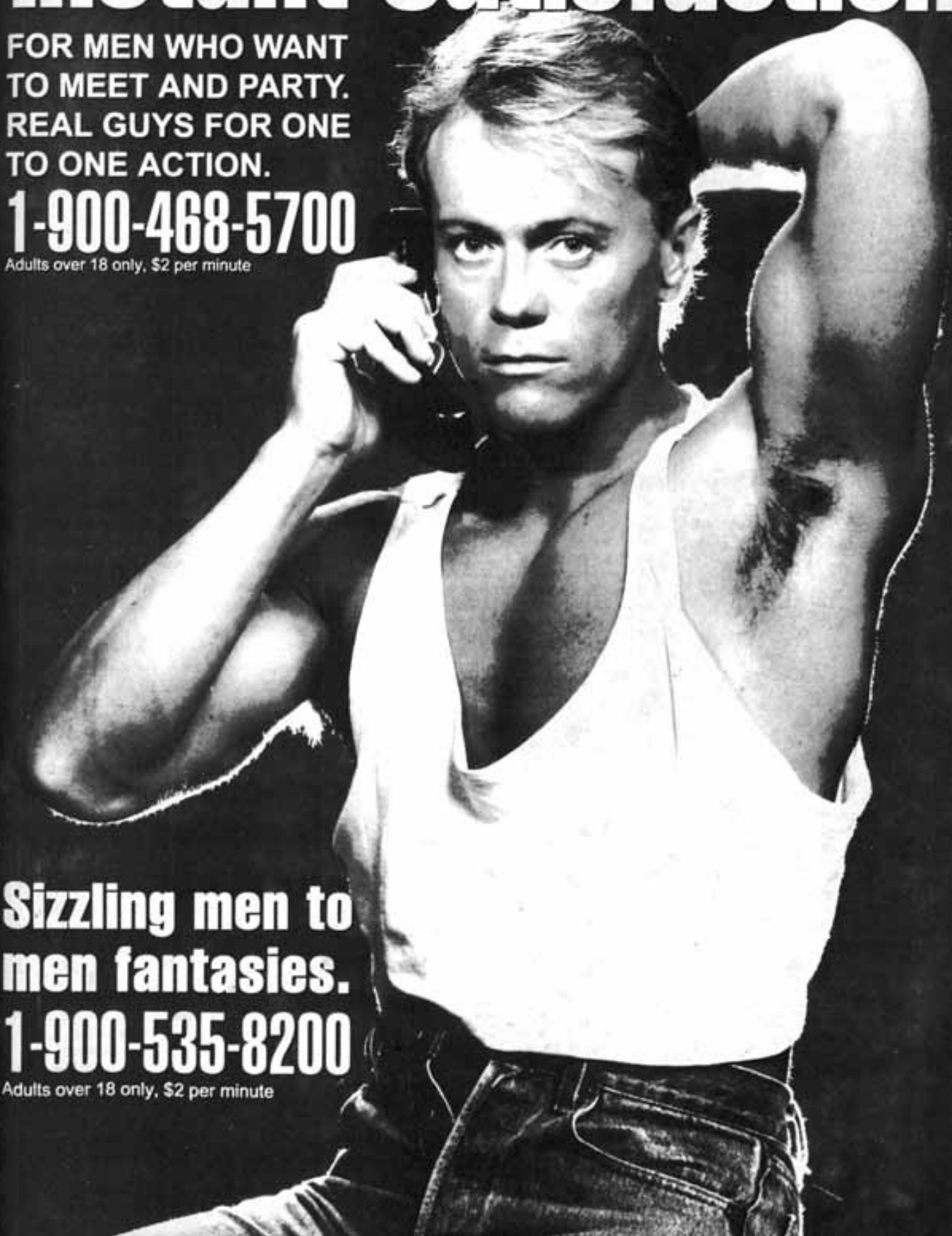
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men fantasies.**

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est, affectionate, non-cig smoker. Let's exchange letter and photo. Outweek Box 3623

WRESTLE

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box 3687

GBM 30 5'8" 135 LBS

Well Hung good time Seeking companion for good time. Must have a

good sense of humor and very attractive feet. Please send photo and letter to Outweek Box #4247

GIPM 23 YEARS OD 5'7"

Goodlooking, seeking a very attractive Hispanic or Black man to be Top and Hung a ++ for safe and wild sex. Send photo and phone to Outweek Box #4248

HOT BLOND SWIMMER

Clean Cut, all american Young/Good Looking/Blue eyes smooth chest tight butt, Jason (212) 922-9186

OUTTAKES

Continued from page 43

pleased that the editorial department will finally have Vickie Starr's immeasurable talents full time, and that Mike will continue to be an integral part of our publication."

With this issue of the magazine, Signorile is assuming the job of editor at large, and Victoria Starr, who has been the magazine's comptroller and freelance music editor nearly since its inception, becomes the new features editor.

Signorile will continue to write "Gossip Watch," a column that has become a notorious must-read for gay men and lesbians throughout the country. He will also retain editorial oversight of columns within the features section.

"I am working on a book, a personal account of the last few years' queer activism, which will take up most of my time," Signorile commented, explaining his decision to give up his full-time staff position at *OutWeek*. "And I'd like to get back to some more grass-roots political-activist work."

—Nina Reyes

GAY-BASHING VICTIM CHARGES COPS WITH INDIFFERENCE

NEW YORK—Four men attacked a lone gay man in the Sunset Park section of Brooklyn last week, at first attempting to mug him and then, egging each other on with anti-gay epithets, beating him severely. But when two police officers from the 72nd Precinct arrived on the scene a few minutes later, they refused to classify the attack as a bias-related crime and only agreed to a cursory search of the area for the man's attackers, the victim said.

"[The cop] was engaging in a conversation while he was supposed to be canvassing the area," recalled Eric Torres, who sustained pain in his kidney area, a swollen eye, a painful bump on his head and abrasions all over his body from the beating.

While the beating began as a robbery, Torres said that his four attackers seemed less interested in mugging him than in assaulting him. "They just wanted to beat me up," he said in a telephone interview, "even though I was

dressed in an expensive leather coat, and all my jewelry."

Torres noted that once they had determined that he had not been robbed, the police showed little interest in pursuing the assailants. Torres said that while he was in the cruiser with the two officers, allegedly searching the area for the four men, the police stopped off to chat for five minutes about the Mike Tyson fight with another pair of patrol officers.

The officers also refused to classify the assault as a bias-related crime, despite Torres' request that they do so and his description of the anti-gay language the four men used as they beat him.

The public information office for the New York City Police Department refused to respond to repeated inquiries for information on the case.

While bias-related crimes against lesbians and gay men do not carry increased penalties because state hate-crimes legislation is not yet in place, a bias determination aids the investigation, and ultimately the prosecution, because additional investigators from the police force are assigned to the case.

The cops' alleged indifference to finding Torres' attackers was particularly frustrating to Torres because he recognized one of his assailants and thinks that he knows approximately where the individual lives.

Torres said that he was so outraged by the disinterest of the cops who came to his assistance that he filed a complaint with the Civilian Complaint Review Board, a body composed of both civilians and police that is supposed to provide a mechanism to regulate police conduct.

Liz Garro, the Kings County district attorney's lesbian and gay liaison, is working on the case.


—Nina Reyes

LUST
I'm guilty

MEA CULPA

Options You Can Live With

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

 American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.



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classified
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The Friday,
10 days prior to
the
on-sale date...
which is Monday
Some of the
deadlines coming
up are:**

Issue #	Due	On Sale
94	Mar 29	Apr 8
95	Apr 5	Apr 15
96	Apr 12	Apr 22
97	Apr 19	Apr 29
98	Apr 26	May 6
99	May 3	May 13
100	May 10	May 20
101	May 17	May 27
102	May 24	June 3
103	May 31	June 10

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reserves the right to
change these deadlines
at any time.

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- * **All orders and cancellations must be received by noon on Friday. No exceptions!**
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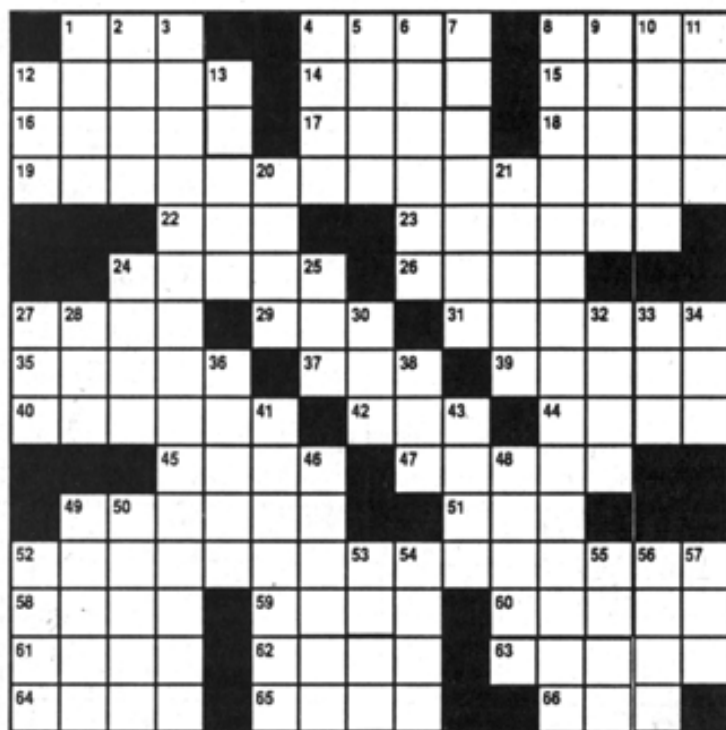
Personal Mail forwarding charges not included.

One Ad per customer



OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



9. Male bee
10. Auto mishaps
11. Understands
12. Morning moisture
13. Halt
20. Catches
21. *Irma la* ____
24. Engine sound
25. Consume
27. Printer's measure
28. Number of hills in Rome
30. Crazy
32. Aloud
33. Lubricate
34. Rob't E. ____
36. Unflinching
38. Spasm
41. Lake in NH
43. Shopper's mecca
46. Ostrich or emu
48. River part
49. Elemi, e.g.
50. "Sweeney" poet
52. Challenge
53. EPA concern
54. Some containers
55. Place for a beret
56. ____ go brag
57. Soak flax

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

Across

1. Statute
4. Just
8. Totals
12. Column style
14. Abundant
15. Gratis
16. Related on the mother's side
17. ____ the Red
18. Hue
19. Whitman poem
22. ____ rule
23. Worships
24. West Pt. student
26. Gender: abbr.
27. Malevolent
29. Uncle ____
31. Teach
35. Postprandial treats
37. Make lace
39. Bizarre
40. Vistas
42. Poorly lit
44. Vendition
45. "*Annie Get ____ Gun*"
47. Dromedary

49. Capital of Saskatchewan
51. Mauna ____
52. Whitman poem
58. ____ you didn't care
59. Type type
60. "Over ____"
61. Pandemonium
62. Collar type
63. Bandleader's command
64. Tolkein creatures
65. Sniggles
66. Sty

Down

1. Mrs. Reynolds
2. Smell ____
3. Whitman poem
4. Guitar ridge
5. River in England
6. ____ be of any help? (sales-clerk's offer)
7. Ebbs
8. Whitman poem

SOLUTION TO LAST WEEK'S PUZZLE



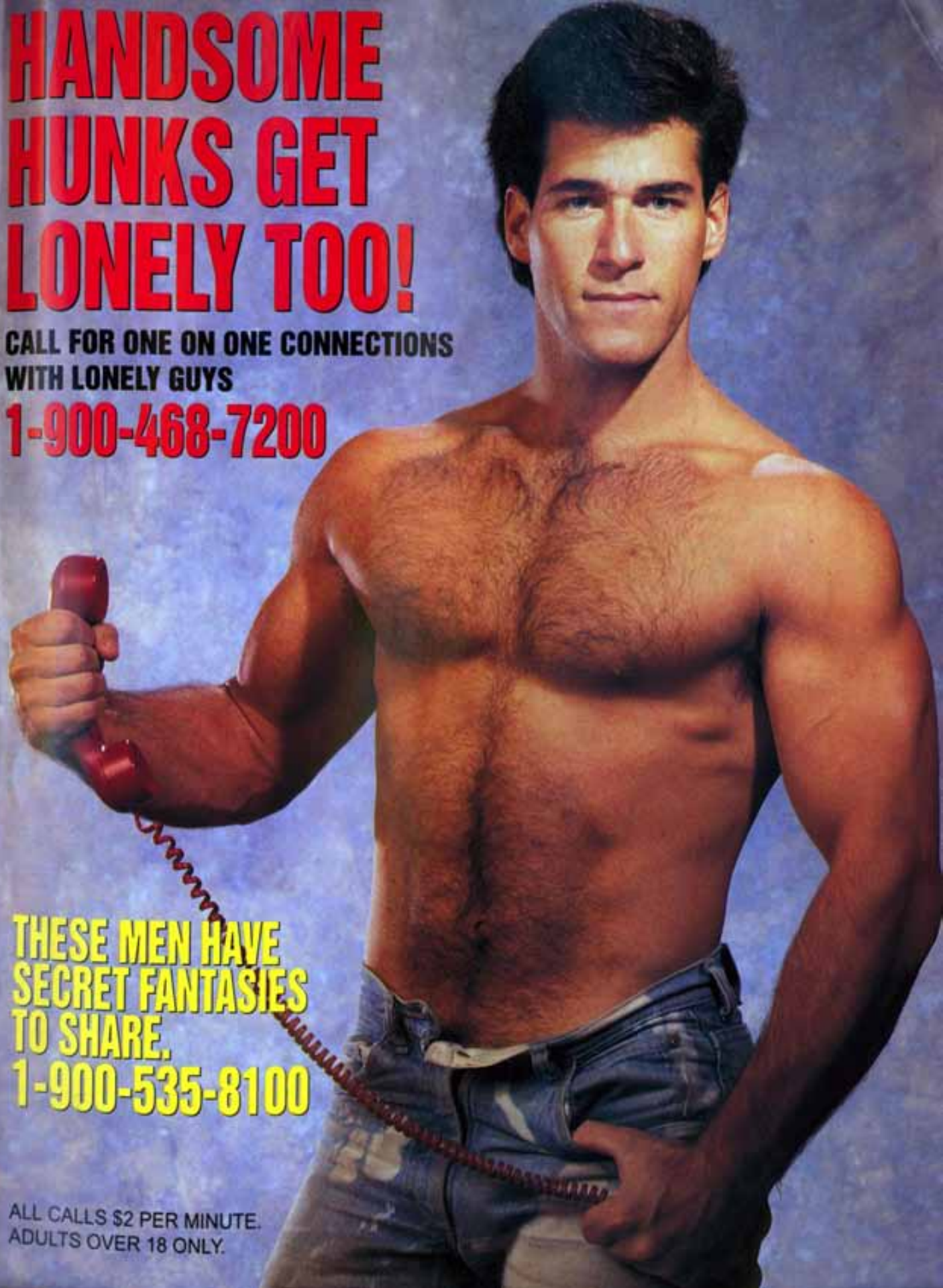
HANDSOME HUNKS GET LONELY TOO!

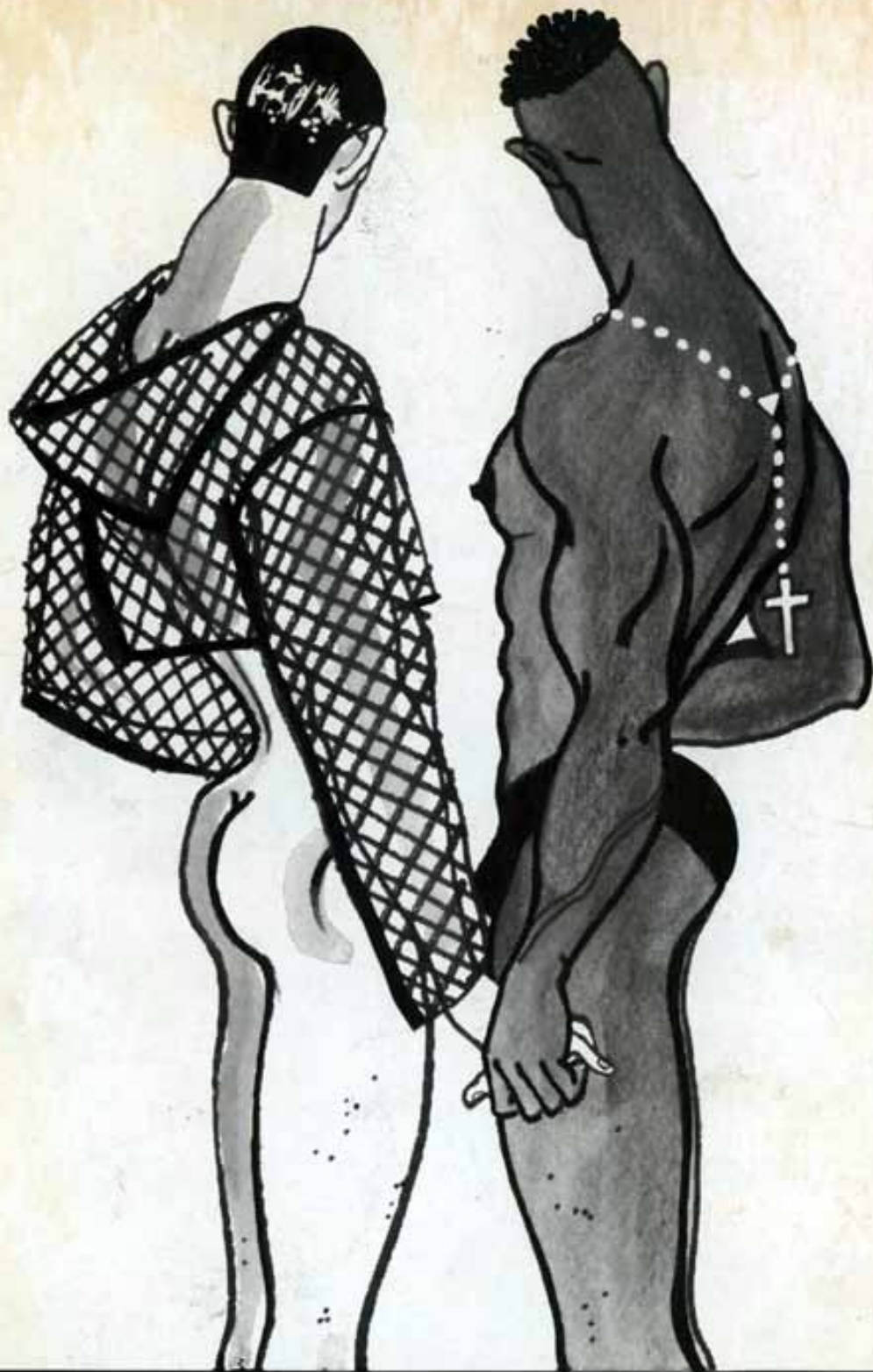
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