

roskoff on the redistricting mess

# OUTWEEK

THE LORRIAN  
AND SIX  
NEWS  
WALKERS  
VOL. 95

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JEWELLE  
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MARTIN  
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OUT IN PRINT

addressing  
an asian  
agenda

the "model  
minority"  
acts up

BY NINA REYES



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## Forced Testing Marches On

The New Jersey Medical Society's recent call for mandatory HIV-testing of all New Jersey hospital patients shows how quickly some have tumbled down the slippery slope of testing panic since reports appeared of a Florida dentist who possibly infected three of his patients with HIV. But what was true before the Florida case is still true: All attempts to slow the spread of HIV through forced testing not only are doomed to failure but will ultimately worsen the epidemic, for several reasons.

First, because of the stigma associated with AIDS, mandatory-testing schemes drive people away from situations where forced testing occurs. Witness the Illinois law mandating HIV tests for marriage licenses, which simply sent thousands of license-seekers to neighboring states. The effects of forced hospital testing will be far worse than a romantic drive across state lines, however, literally driving people away from hospitals and thus adequate health care. The result would be wholly unnecessary illness and loss of life.

Second, mandatory testing would create a false, and fatal, sense of security among health-care workers. According to the forced-testing rationale, the "universal precautions" which currently protect health-care workers from infection could be relaxed once hospitals know who is, and who is not, HIV-positive. Indeed, such relaxation is the whole point of forced testing. But the HIV test is notoriously unreliable, with some studies showing that up to 30 percent of HIV-positive people test negative. Thus, any relaxation of the universal precautions based on inaccurate tests would inevitably expose health-care workers to a far higher risk of infection than they face today.

Third, mandatory HIV-testing would cost billions annually. In the current budgetary climate, such a program would be financed from existing resources, meaning that pointless HIV tests would steal funds from other, useful programs.

Finally, forced testing implicitly invites, and even encourages, inferior treatment for HIV-positive people. Establishing a testing program based on irrational fear gives encouragement to health workers inclined to operate on that emotion, of whom there are unfortunately many. And along with discrimination and collateral exposure—inevitable if test results are widely disseminated in hospitals, which is a necessity if they're to be of any "use"—would come cumbersome and unworkable administrative procedures, lawsuits, malpractice suits and skyrocketing insurance rates for hospitals.

In the face of all this, those who favor forced testing offer nothing but irrationality, emotionalism, AIDS hysteria and veiled homophobia. Yet they're making gains nearly every day, of which the New Jersey policy is but the latest, and scariest.

# LETTERS

## SPACE CONSIDERATIONS

I have, over the years, heard gay women object to gay and/or straight men being permitted into gay women's bars, a complaint sometimes made against me.

I am the sole owner of Crazy Nanny's and was the owner of the Cubbyhole, which is now closed. Prior to that, I created and managed Bonnie & Clyde's. This represents approximately 20 years of experience in gay businesses. My policy has always been to run a space for both gay men and women. Because these spaces were obviously women-owned and -managed, they attracted mostly women. Welcoming gay men to my establishment nevertheless continues to be my policy.

Places that allow lesbians to come to their space one night per week for a special "women's-night-only" evening don't want gay women in the same place the other six nights of the week. Such events, which are happening more and more frequently, are strongly supported by the lesbian community with little thought given to why they want you there only one night per week, usually on an off-night or at a location in an unsafe area, making it difficult to attract any other clientele. As the economy worsens, more of these places, invariably straight-owned, look to improve their business. Suddenly lesbians become a very attractive clientele, and the lesbian carpet is rolled out another night, another time, another place. Meanwhile, the toll these one-night-per-week places takes on gay businesses that have committed themselves to being open every night of the week becomes increasingly high.

I am currently dealing with a

complaint brought before the Human Rights Commission by a straight man who was permitted into Crazy Nanny's (initially brought in by a gay woman) and has been coming on a regular basis by himself. On several occasions, he became annoying to some of our female customers. We spoke to him about his behavior, and, upon

I would like to point out to some of the younger women who may not have been around several years ago that the Duchess was shut down for discriminating against men. You probably want to know why some gay men's bars can run exclusively for men and why they are not closed for discriminating against women. Perhaps

## ROLE REVERSAL

Dear R.R. Brooklyn and Shelley Manhattan,

It's wrong when gay men are rude to lesbians, but the same goes for the reverse. "They" just love to see us fighting among ourselves, wasting time—"they" being the part of society (a major part) who treat us all like freaks. Grow up! Act like ladies, and maybe we'll act like gentlemen in return. OK, is that politically correct?

I've had lesbians as friends since coming out in the '60s; going to the *Eighth Wonder* wasn't any different in attitudes toward men than the *Cubbyhole*, and it was mixed, straight couples and lesbians (we discovered it when we were in high school). There are many more important things for us to deal with. Together, we have a better chance of accomplishing them.

Women should spend more money when they're out, and maybe more "women's-only places" would have an opportunity of surviving. AND GET A SENSE OF HUMOR.

Name Withheld  
Manhattan

## VICTORY ON THE AIR...

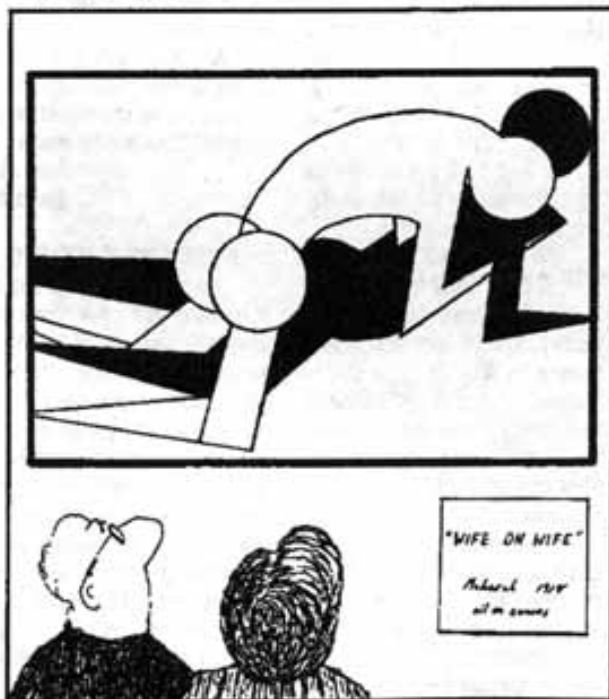
Congratulations to *Out-Week* on their coverage of the Channel 13 pledge boycott victory by queers.

The "Outspoken" column [no. 97, May 8] was right on the money in recognizing the "Queer Empowerment" generated by the boycott, and the strides Channel 13 has made in lesbian and gay coverage.

As a member of Queer Nation's Channel 13 working group from its inception, I can honestly say that the group

## STONEWALL RIOTS

BY ANDREA NATALIE



a third warning, he was told he was no longer allowed back. He immediately filed a complaint with the Human Rights Commission. I, of course, have to deal with this matter. Because of my long-term commitment and investment, I cannot easily leave my space and reappear elsewhere. This will more than likely cost me not only valuable time but considerable funds as well.

because women are themselves discriminated against so often, they are reluctant to bring such charges against someone else, especially another gay person, regardless of the validity of those charges.

About the bathrooms—I agree. Please guys, put the seats down.

Elaine Romagnoli  
Crazy Nanny's  
Manhattan

# BLURT OUT IN A GALAXY FAR, FAR AWAY...

Still spinning but nearly out of orbit, the *Native* continues its mad pathway across the queer galaxy. While some might consider the weekly "Media Watch" a peculiar irony worth ignoring (don't mind the AP wire news section), their (who writes this thing?) recent slamming of *Voice* writer and GLAAD award recipient Donna Minkowitz is just too rich (remember the dolphins, the pigs, the dog with chronic fatigue?). "No self-respecting person would give a penny to a 'gay' organization that would give awards to such an embarrassment as Donna Minkowitz," the column thunders. But not to worry because no self-respecting "gay" person (let alone "dyke") would be caught dead in the oxygen-free reaches of the galaxy reading these lunar ravings.

—Sarah Pettit

attracted highly motivated and committed members. During the summer and fall of 1990, we set up a table on Sheridan Square which generated over 4,000 letters mailed to Channel 13, demanding weekly multicultural Lesbian and Gay Community Affairs programming, and openly queer representation on 13's Community Advisory Boards.

On Oct. 18, 1990, Queer Nation kicked off their pledge boycott with a demonstration of Queer Nationals at 13's executive board meeting. By Nov. 16, a coalition had been formed which now includes 21 lesbian and gay organizations.

On Dec. 19, Queer Nationals conducted a major disruption at Channel 13's board of trustees meeting, presenting our complaints and demands. By the time we left, Channel 13's top-level executives [Baker, Miles, Noriega and Chancey] produced greater queer visibility on WNET's air waves and 13's press release announcement of the new weekly program, *Out in America*.

All of the coalition organizations deserve credit for their work and participation in achieving this victory. Special recognition and thanks to Ray Dries, a Queer National who at times seems to be in many places simultaneously—coordinating the many actions needed for the coalition to obtain its goal.

This win belongs to the entire community and should be remembered in the future as we attempt to continue to fight homophobia and homo-hatred. We are pleased for the moment, but we will be watching.

Charles Montalbano  
Manhattan

## ...MAYBE

Regarding your editorial "Victory, for now, at 13" [no. 97, May 8], I think we need to look a little closer at what's going on at the station.

For example, PBS will broadcast nationally on June 18th, a program entitled *Absolutely Posi-*

*tive*, a story of 11 men and women with HIV disease. Almost every other PBS station across the country has decided to air the program. Channel 13's program information department informed me that the station *does not* have it scheduled for June 18, *nor any other time*. We should start a phone and letter campaign demanding the station to air this very important program.

Finally, I believe 13's press release about *Out in America* means very little unless we actively get involved in the marketing of this potential series. Otherwise, it will collect dust with the hundreds of other program proposals the station has sitting on their shelves that never get funded, all due to several lethargic marketing directors at the station. We must stay on top of them!

And one last note, many thanks to your good magazine for keeping these important issues up-front! I'm a faithful reader!

Brian Rose  
Manhattan

## SWEEPS CREEPS

I'm horrified at the amount of bashing that I (we) have sustained this week (April 29–May 5) on network television. It's obviously sweeps-week again. All the talk shows are parading their most ratings-grabbing topics *ad nauseum*. And you can be sure that homosexuality, the last taboo, figures as a ratings booster. And we get gay men who seek sex with straight men on *Joan Rivers*, transsexuals who are also gay on *Donahue* and multiple gay siblings on *Oprah Winfrey*.

Oprah was the most egregious, inciting mayhem by planting the most radical, hot-headed fringe element of "straight culture" in the audience. The show furthered the cause of hate by allowing the emotional tenor to get out of control *à la* Morton Downey Jr.

Gay-related topics invariably get lost or confused when bigots take the stand with their ignorant, hateful opposition to homosexu-

ality. I'm sick of it. With the *Out-Week* editor's approval, I suggest that readers be prompted to phone-zap/write/fax the networks demanding favorable, realistic representation, ideally during the sweeps period. Television is omnipotent with regards to the dissemination of information and the formation of public opinion. With so much misinformation and misrepresentation being broadcast, we have no chance of being understood.

Stephen Born  
Manhattan

## SETTING THE RECORD QUEER

With reference to your article [no. 97, May 8] on the end of the gay and lesbian community's pledge boycott against WNET, GLAAD/NY believes that the important work done by Queer Nation's Channel 13 Working Group should not go unacknowledged.

In fact, it was largely Queer Nation's efforts that led to the formation of the broad-based coalition, including GLAAD, that ultimately successfully pressured WNET to develop the pilot program, *Out in America*. Queer Nation also maintained and updated the factsheet that was used by all coalition organizations for informing their members about the campaign and, ultimately, by reporters writing on the pledge boycott.

GLAAD is pleased that the coalition's work is paying off and looks forward to working with Queer Nation and other community groups monitoring WNET and holding it to its promises in the upcoming months.

Karin S. Schwartz, Evan Wolfson  
GLAAD

## DUMP CAA

An open letter to Todd Haynes:

It is wonderful that your work has received such acclaim. *Poison* is startling and unique. The Wildmon attacks are just thorns in your side. Don't let it get at you.

I am, however, mortified that you would be signing on as a client of the rabidly homophobic talent agency Creative Artists Agency—CAA. Because you may not be aware, I'd like to let you know that, in the past, CAA management has "removed" any gays and lesbians they've suspected or found out. They did a very slick thing. They found us other jobs at other companies. How nice of them. When an assistant wound up in an affair with a bisexual (albeit high-ranking) boss at CAA, they found him a job as literary agent for another firm—in NYC!

Shades of Siberia!

My point is that you, a truly gifted, openly gay filmmaker, shouldn't be doing business with these monsters. Forget Joel Schumacher, John Schlesinger. They either aren't aware, or, at this stage, the big buck is all that they care about.

We are struggling to change the anti-gay, anti-lesbian attitudes pervasive in the Hollywood industry. Please help us by not signing with the CAA.

Bill Anderson  
Address Withheld

**Arts Editor Sarah Pettit responds:** A re-read of Haynes' comments [no. 94, April 17] makes it clear that the filmmaker suggested no such thing. He was, in fact, joking that a CAA agent would boast about signing Haynes without his knowledge of the deal. Read before you pounce.

#### FAGS TO RICHES

While it may be true that the only meaningful culture to come out of Hollywood these days is pecker cheese and vaginal yeast, homophobic New York major publishing houses are just as guilty in not giving us queers a break.

Loudmouth spokesqueers, such as Fran Leibowitz and (yawn) Edward Albee, have thrown cold water on the heat of queer liberation. Unfortunately, constipated editors listen to these fuck-wits.

Queer writers must write about queers who have enriched or influenced society, fags-to-riches kinds of stories. It only takes one queer best-seller. Then Hollywood will follow, chanting their favorite mantra, "Money, Money, Money!"

Keep the heat on, and renew my subscription to *Out-Week* for another year.

Charles Merrill  
West Hollywood

#### KEEP THOSE LETTERS COMING

Last summer, the American Library Association's Gay and Lesbian Task Force, or GLTF, began a campaign to pressure the H. W. Wilson Company to index gay and lesbian publications in their *Reader's Guide to Periodical Literature*, the most heavily used subject index to popular magazine articles. Wilson officials refused to respond

to our letters and phone calls.

Trina King's response ("Letters," no. 97, May 8) to my earlier letter is uninformed on several accounts. Unbeknownst to her, GLTF has "bothered to contact" the producers of *The Reader's Guide*. George Lewicky, Wilson's vice-president of indexing and Ms. King's boss, conceded to meet with me and several other GLTF members at the librarian's convention last January. He

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explained that every Wilson index except *The Reader's Guide* is reviewed regularly by an advisory panel of librarians who "factor in" to their review a partial return of library-subscriber surveys. *The Reader's Guide*, however, is unique in that it is reviewed exclusively by Wilson Company officials on an unannounced, irregular basis. No survey is used at all. Last March, Wilson execs added 19 new titles to *The Reader's Guide*—none were gay or lesbian.

So far, Wilson's policy has permitted inclusion of only one gay and lesbian periodical, *The Journal of Homosexuality*, in only one of a slew of indexes produced by the company. Trina King, an indexer for Wilson's *Social Sciences Index*, thinks that's good enough. (*The Journal of Homosexuality*, included in over 30 different indexes, is the world's most tokenized gay and lesbian periodical.) When I called

her, King could name only two gay and lesbian periodicals—*The Journal of Homosexuality* and *OutWeek*. As her response indicates, indexers and librarians can be painfully ignorant of the breadth and variety of the gay and lesbian press. As a result, most gay and lesbian periodicals and grass-roots AIDS/HIV publications, including *BLK*, *The Body Positive*, *Gay Community News*, *The Lesbian News*, *OutLines* and *OutWeek*, are excluded from mainstream indexes. This marginalizes the gay and lesbian press, hiding it from students, doctors, writers and researchers.

From March 1990 through March 1991, *The Reader's Guide's* most heavily cited sources under "homosexuality" (Wilson refuses to use the term "gay" as a heading) is *Newsweek*, *The Nation* and William F. Buckley's *National Review*. Something is wrong with *The*

*Reader's Guide*, and it's up to the Wilson Company to fix it.

Every librarian knows that magazines cited in popular indexes are likely to be used more regularly than unindexed ones. Libraries are less compelled to subscribe to unindexed periodicals. Librarians must be pressured to acquire unindexed gay and lesbian titles as well, but King is naive to insist that, if this is accomplished, the Wilson company will be "happy to provide indexing." The RLIN and OCLC library networks indicate that both *The Advocate* and *Gay Community News* are held by more libraries than several periodicals indexed in *The Reader's Guide*, including *Buzzworm*, *The Family Handyman*, *Men's Health* and *Skeptical Inquirer*.

Call, or write to, the H. W. Wilson Company. Tell them to end their exclusion of the gay and lesbian press. Contact: Leo

Weins, President, H. W. Wilson Company, 950 University Ave., Bronx, NY 10452. Phone: 1-800-367-6770.

Polly Thistlethwaite  
ALA Gay and Lesbian Task Force  
Manhattan

#### **LIBRARY SCIENCE**

As a librarian, I feel I must respond to Trina E. King's letter [no. 96, May 1] responding to Polly Thistlethwaite's plea for the community to ask the H. W. Wilson Company to index lesbian and gay periodicals.

Ms. King asserts that the H. W. Wilson Company indexes only what librarians want. However, she fails to recognize that many librarians will not carry publications that are not indexed because they cannot provide access to that publication. A bunch of *OutWeek's* sitting on a shelf does no one good if you don't know where to look for the

©1991  
SOTOMAYOR

THE CDC ESTIMATES THE CHANCE OF A PATIENT GETTING HIV FROM A DENTIST ARE 1 IN 2.6 MILLION, FOR A SURGEON THE RISK OF TRANSMITTING HIV ARE 1 IN 416,667.....

...THE CDC ESTIMATES THE CHANCE OF A CUSTOMER GETTING HIV FROM THEIR CHECKOUT CLERK ARE 1 IN 2.6 MILLION....





article you want to read.

So, we're in a Catch-22 situation. Libraries won't purchase lesbian and gay magazines because they're not indexed, and H. W. Wilson won't index them because librarians don't ask them to index publications they don't have.

We should encourage all libraries to use some of their dwindling budgets to purchase lesbian and gay periodicals and books. We should also encourage the H. W. Wilson Company, and other publishers of indexes, to include these materials in their publications.

Susan Krauss  
Brooklyn

### SOMETIMES SMARMY LETTER

Just finished reading "A Night in the Life of Queer New York" [no. 95, April 24]. Lots of drugs, boring bars, attitude and anonymous (sometimes safer) sex.

Wow. Cool.

Thank God, I live in the suburbs.

And to Anne Rubenstein re her article on NAIAD Press: If it weren't for publications like *The Ladder* and small gay and lesbian presses like NAIAD, the sometimes-enlightening, sometimes-smarmy pages of *Out-Week* would have never seen the light of day.

So, get over your bad self.

M.K. Wells  
Seattle

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *Out-Week* reserves the right to edit letters for clarity and space considerations.

# STOMPING OUT

(this week's actions, rallies and zaps)

**May 13—ACT UP! NY targets Gov. Mario Cuomo and Mayor David Dinkins for their murderous cuts in AIDS and health-care funding and their lack of leadership during the AIDS crisis. The governor and the mayor will be aboard the dock-bound *Ecstasy*. Pier 90, second level. 49th Street and Twelfth Avenue. 5:30 pm. Info: Dale at (212) 337-1200.**

**May 21—ACT UP! NY targets the CDC. Join them to demand that they stop suppressing the size of the epidemic and include opportunistic infections that affect women, IV-drug users and people of color. Federal Plaza, Broadway at Worth Street. 7:30 am. Info: (212) 564-AIDS.**

**May 18—ACT UP! Long Island targets state Sen. Ralph Marino for holding up passage of the gay- and lesbian-inclusive hate crimes bill. Meet them at the senator's house. 3 Lee Ct. Muttontown, NY. Noon. Info: Evan Cohen at (516) 466-2066 or Greg Noone at (516) 867-6060.**

Please send action announcements to Dale Peck, c/o *OutWeek*, 159 W. 25th St., 7th floor, New York, NY 10001.

## Dykes To Watch Out For



# NEWS

## SF Gays and Lesbians Have Hollywood on the Run

by Allen White

SAN FRANCISCO—Two weeks of extra-noisy demonstrations, mass arrests and angry confrontations during the filming of *Basic Instinct* has made the issue of how queers are treated in films a national news story.

The film, which has been severely criticized for its characterization of lesbians and bisexual women, has been filming on location in San Francisco. The script's three main women characters are reportedly all killers, and the violence is ostensibly motivated by their gay or bisexual preferences. All the gay characters also reportedly end up dead.

"We have been successful in getting

the message out," said Richard Jenkins, executive director of the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation. "Hollywood has shown itself nearly incapable of depicting realistic gay characters," he said. "They are starting to see we are serious."

"It is rare when the mainstream media will make time to discuss our issues," noted Jonathan Katz, a member of Queer Nation here.

Attention has been drawn to *Basic Instinct* through a series of almost daily confrontations between Queer Nation activists and the producers of the film. On San Francisco streets, at least 35 protesters have been arrested for disrupt-

ing the shoot. One production assistant was also arrested for allegedly assaulting a photographer and a writer for the local gay press.

"It is unfortunate to know that a movie is being filmed in which people who are often the victims of violence are portrayed as the perpetrators of violence," said San Francisco Mayor Art Agnos. "I hope that a peaceful public outcry in response to this movie helps to educate the public and the film industry about the lack of positive Hollywood depictions of gays and lesbians."

He added, "If a film company wants to come into our city and make a movie that misrepresents the gay and lesbian



FILMING AT THE MOSCONE CENTER TAKES AN UNEXPECTED TURN

Photo: Marc Gellner/OutWeek

community, I'd rather have them leave town and make it somewhere else."

Attempts by the producer to defend the film were shattered when, as the filming was to begin, Joe Eszterhas, the film's screenwriter, challenged the producer, Alan Marshall, the director, Paul Verhoeven, and star Michael Douglas, to make sweeping changes in his own script. And he acknowledged in an open statement that actions of several characters "may be viewed as unfeeling, intolerant or sexist."

"The reason I am suggesting the changes is simple," Eszterhas said. "I want to help better the lives of gay people and not hurt them. In my mind," he continued, "these changes are very important in terms of the perception of gay people—and women—in our society today."

His decision to make the changes may have been prompted by a meeting between gay community activists and producers held just hours before shooting was to begin. Eszterhas said that he proposed the revisions because they "reflect a sensitivity to many of the concerns expressed by gay community leaders at our meeting in San Francisco."

But Marshall, Verhoeven and Douglas rejected the changes, saying that they were all "in agreement that those changes undermine the strength of Eszterhas' original material, weaken the characters which he so vividly portrayed and lessen the integrity of the picture itself."

Queer Nationals responded dramatically to the filmmakers through a show of force almost every night of filming. Production company spokespersons charged that anonymous vandals successfully damaged high-power circuits, which, they said, caused filming delays, and that several sets were damaged by buckets of red paint. At one location, buckets of paint were apparently dumped from an overhead bridge on the side of a building.

At another location where a chase scene was being filmed, protesters gained access when a sympathetic resident, who lived directly in front of where cameras were positioned, threw a birthday party for the activists. Several dozen police and a battery of film company lawyers watched in shock as dozens of queer nationals screamed, "We're here, we're queer, and we're going to a party," as they made their way past cameras and

see **FLICK** on page 78

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## Lesbian Legislator Takes Her Seat in Albany

by Avril McDonald

ALBANY—As New York State's first openly gay legislator, Deborah Glick represents not just the constituents of her district of Lower Manhattan, but the entire lesbian and gay community of New York. Most have high expectations of this outspoken Democratic politico, who made a spectacular entry into electoral politics last year when she scored a whopping 73 percent of the vote in the State Assembly general election.

This performance was preceded by an equally impressive showing in the primary election, held last September, where Glick took 43 percent of the vote in a five-way race. A sitting member of the Assembly only since the beginning of January, Glick believes that "the jury is still out" on her performance so far. But she is very aware that she is being closely scrutinized by her constituency, which she believes includes all the lesbian and gay people in the state.

Being the first openly gay legislator in New York has made her something of a symbol for the community. "At least half of the members are very clear about the fact that I'm openly gay," Glick said. "I'm a feminist, I'm here because I'm talking about health care, I'm talking about discrimination. They know I'm an environmentalist—I'm this, I'm that. So they don't see me as having only one agenda, one piece of legislation, and if it passed, I could go away and never have anything else to say. People are very clear that I'm fairly opinionated, and, if there is anything up for discussion, I'm going to be involved in that."

Not one to mince words, Glick is forthright about where she stands on a number of issues and her role as a legislator.

"I may take a role that I believe is correct and that I know a certain segment of my district would be supportive

of. I may hear from people with a divergent view. My role is to try and educate these people to the reasons behind why I've taken the position I have, and they still may not be receptive. But I think that is the function of a spokesperson."

Glick is confident that she repre-



**FROM GREENWICH VILLAGE TO ALBANY**—Deborah Glick at the March on Albany

sents the view of the majority of her constituents. "I was very clear about where I stood," she said. "I felt that people had an absolute right to know what I believed, even on some local issues that I might not be impacting directly, because it fleshed out for them who I was as a person."

So far, it seems to be working. It is difficult to find anyone judging her otherwise. In fact, the response from community big-wigs has been wholly positive. Bill Rubenstein, director of the Lesbian and Gay Rights Project of the American Civil Liberties Union, said of her that "she is doing a great job. I can't even think of anything negative to say about her. She

is very good at mediating between the activist community and the bureaucracy."

Glick believes that she is also fairly well liked by her political peers. "These are politicians who believe that if you got elected by the people in your district, you're now one of the members of the Legislature. Now, these are also people who you would not necessarily want to play poker with, because the face is there, and you don't necessarily know what's behind it," she quipped.

Nevertheless, Glick has not encountered open homophobia from other legislators. "Then again, it's 150 people, so

### NEWS MAKER

there could be people who are avoiding me, and I would never know it. I have experienced little ways in which other people are not so cool about it. It comes out in funny, little ways."

She does receive occasional hate mail relating to her being a lesbian, which "gets put in a certain box."

Although lesbianism is a part of the reason that she entered politics, it was scarcely the whole. "I ran for election because I was pissed off—but, you know, I feel as though I've been in politics for 20 years, based on my being an activist for that long."

The former president of Gay and Lesbian Independent Democrats, she believes that there are skills that are transferable from issue-oriented to electoral politics. At any rate, the transition has been slight in terms of her focus. She is making the same noises, but from a different vantage point.

In just more than four months in office, she has been working on the same issues that she has for years been championing. She has introduced legislation that

see GLICK on page 78

# Albany Rights March Gives Gay Bills a Nudge

by Raymond Rogers

ALBANY—Gays, lesbians and their supporters, nearly 1,000 strong, turned the state capital into a hotbed of activism last week during the second annual "March on Albany" weekend.

The weekend's events, sponsored by the Empire State Pride Agenda, the

that a group of four yelled anti-gay slogans and then proceeded to chase and hurl bottles at them. Capitol police said that no arrests were made.

The weekend's events did serve to persuade some legislators to pass out of committee the gay civil rights bill and the hate crimes bill, which have been stalled

heat, Marino." Marino, a Long Island senator, heads the Senate Codes Committee.

"Marino made promises to support this bill, but he's let it be tabled for years. We think of him as the 'Grand Wizard of hate criminals,'" said Dave Fleck, a member of Queer Nation, explaining why the dummy was dressed with a KKK mask.

About 50 of the marchers stayed in Albany the following Monday and Tuesday to lobby their own representatives for these bills and other gay-related legislation, including a domestic partnership bill introduced by Glick and several proposed laws dealing with AIDS.

Glick noted that the legislators "don't expect this in Albany. They don't realize the extent of the gay community here in Albany and in their hometowns."

Pride Agenda Executive Director Dick Dadey called the entire weekend "extremely empowering. It makes people believe that they can make a difference."

The weekend kicked off with a demonstration by ACT UP in front of the New York State Department of Correctional Services headquarters in protest of the health care inmates receive in New York state. About 150 demonstrators from ACT UP chapters around the state marched for two hours, carrying pickets which urged for clean works, condom and dental-dam distribution in prisons and family visits for prisoners with AIDS. The life expectancy of a prisoners with AIDS in New York is one-half to one-third of that of a person with AIDS outside of prison, according to ACT UP. ▼



Photo: Teru Kuwayama/OutWeek

**BURN, BABY, BURN**—Queer Nation and Ralph Marino at the Capitol.

statewide rights lobbying group, culminated in a Sunday afternoon march from Washington Park to Capital Park in downtown Albany, where performance artist Holly Hughes emceed a two-hour rally. Hughes also gave a benefit performance the following evening, with proceeds going to support the Pride Agenda.

Democratic State Assemblywoman Deborah Glick of Manhattan, the first openly lesbian or gay state legislator, speaking to Sunday's cheering crowd, exclaimed: "We're not here for the approval of our lifestyle by any of those on the Senate or Assembly. We don't need them to condone our lifestyle, we don't care. We just want our rights. We don't want to be beaten in the streets just because of who we are."

But even as she spoke that afternoon, two marchers reported being chased and assaulted with beer bottles and rocks just a few blocks from the rally. Damon Yoe, of Saratoga Springs, and Patrick Pettis, of Niskayuna, told the *Albany Times Union*

in the Senate Codes Committee for years now, according to Pride Agenda Chair Libby Post.

Queer Nation made its first appearance in Albany this weekend, carrying an effigy of Senate Majority Leader Ralph Marino, which they sent up in flames at the post-march rally, chanting "Feel the



## ACT UP Lesbians Spooked by Threats and Harassing Calls

by Nina Reyes

NEW YORK—More than a half dozen women within ACT UP are being subjected to persistent harassment and intimidation, leading many people within the organization to speculate that ACT UP is experiencing the results of coordinated infiltration.

events apparently related to the harassment have been occurring.

Activist Tracy Morgan traces her first experience with the phone calls back to December, when, in quick succession, a photograph of Morgan and her lover, taken inside St. Patrick's during ACT UP's first anniversary "Stop the Church"

ups again."

Then, in late February, the day after Morgan participated in a national network of ACT UP women agreeing to seek a six-month moratorium for discussing women-and-AIDS issues with government officials, someone called her workplace demanding to know if Mor-



But, some members said that the harassment has served to unify activists who have differed politically and personally in the past and has provided a forum for discussing tensions and fractious divisions within the high-profile organization.

"There're two theories: either that it could be some sick, deranged person from ACT UP, or that it's an infiltrator—like the Feds are doing it or something," one activist disclosed. She added grimly, "I would rather that the Feds are doing it."

To date, most of the harassment has involved either annoying or ominous and occasionally threatening phone calls but, in the last month, more alarming

action, appeared in each of the New York City dailies, and a number of women from ACT UP attended the government-sponsored conference on women and HIV.

"The next week, I started getting hang ups and 'I want to suck your pussy' calls," Morgan recalled.

Several weeks later, after receiving about ten hang-up calls per day, those calls ceased, but a new type of sexually harassing call was inaugurated.

"Tracy changed her phone number," Heidi Dorow, another AIDS activist and Morgan's lover, related, "and, about three days later, she started getting the hang

### NEWS FOCUS

gan's co-workers knew that she is a lesbian. He also asked for the address of her employer, which the message-taker did not divulge. "I was really unnerved about that, and I realized this is a little more serious," Morgan explained.

In early March, the eerie incidents—including a confrontation between Morgan and Dorow and a man they had never seen before who insisted there was a lesbian and gay demonstration about women and AIDS happening nearby, which they subsequently discovered was taking place only in the imagination of the messenger—became more frequent, and yet another form of harassing phone call was introduced.

AIDS activist Jane Auerbach, who has been active in ACT UP's needle-exchange project and with women-and-AIDS issues, was the first recipient of the new type of call, the three-way hook-up. Throughout the evening, Auerbach had been answering her phone only to find that she was connected to a recorded phone-sex line. Then, she related: "About 12:45 am, I was awoken by the phone. [It was] Tracy, and she was saying, 'Hello? Hello? Hello?' and I was doing the same thing. She said, 'I didn't call you.'"

Those calls were the first of what became a long and imaginative series of similar three-way connections, to which more than a half dozen women have

Illustration: Zanne Prud'homme

been subjected on a regular basis.

On March 9, however, the incidents took a sinister and frightening turn: Auerbach came home from doing needle exchange to find a swastika stuck to her door with one of ACT UP's trademark "Silence=Death" stickers.

A few days later, a Boston-based woman and AIDS activist, Keri Duran, was targeted when an anonymous caller phoned Duran's mother's employer at 1 am with the information that Duran, who has AIDS, had died. That call, Duran noted, came just hours before Duran was scheduled to leave Boston for the AIDS Clinical Trial Group confab in Washington, DC. "The timing was pretty ingenious, you could say," remarked Duran, assuming the theory is correct that the harassment revolves around women involved with women-and-AIDS issues.

Less than a week after Duran's abrupt initiation, Auerbach, here in New York, was out for a walk with her mother when a car pulled up alongside them and one of its occupants screamed at her repeatedly, "You fucking dyke!" She immediately headed home, and, while she was checking her machine for messages, the phone rang. "Some man yelled [at me] on the phone, 'I'm going to kick your fucking dyke ass' and then hung up," Auerbach recalled.

The similarity between the two messages—one delivered from a passing motorist, the other right in her home—disturbed Auerbach. "I don't know if it's related, but it seems like it is," she commented.

The most recent harassment Auerbach experienced, and the event that convinced the group of activists that they needed to go public with their accounts, came on April 14.

"Someone left an envelope on my door that said 'S. Auerbach'—my mother's name is Shirley—on the door, and it had a syringe and what I think was a bag of dope, though I haven't checked it out," Auerbach, who is a recovering IV-drug user, related.

In lieu of a signature, the messenger left a dirty needle that apparently started out in the hands of ACT UP's needle-exchange committee—the needle enclosed in an envelope was color-coded blue, like those of the needle-exchange project in which Auerbach participates.

Around the same time, another

... HARASS on page 78

## Two Men Who Slashed Gays Will Serve Time

by Nina Reyes

NEW YORK—Two eerily similar gay-bashings ended in court recently, with one youth sentenced to serve at least one and one-half years in prison. In the second case, the perpetrator pleaded guilty to a charge of first-degree assault and will be sentenced this week.

In both cases, a youth slashed the face of a gay man with a knife in the East Village early last summer, and both assaults were followed by uproars in the lesbian and gay community when the suspects in each assault were released by the court on their own recognizance.

In the first case, Alonzo Rivera, a teenager who admitted his part in a vicious slashing outside Boy Bar, was sentenced to serve one and one-half years to four and one-half years in jail, according to a spokesperson for the Manhattan district attorney.

The bashing began with a verbal confrontation between three gay men exiting the now-defunct Boy Bar on St. Mark's Place and a group of teenage boys and girls. The attack quickly escalated into a full-fledged physical assault, leaving one gay man in need of more than 60 stitches to close slashes on his face and head. A box-cutting razor was recovered from the original suspect in the case, Jose Martinez, who was subsequently identified by the gay men whom he allegedly attacked.

Outrage erupted in the community when Criminal Court Judge Laura Drager released Martinez without bail.

However, according to a spokesper-

son for the DA's office, new information on the case was obtained, and the authorities came to believe that Rivera was the perpetrator of the felony assault. Rivera came forward in early March and pled guilty to assault in the first degree.

Rivera, who had no prior criminal record, was sentenced to serve a minimum of 18 months in prison.

"Most gay-bashers don't have prior records, so when they come up for sentencing, they get only a little time," remarked Matt Foreman, director of the New York City Gay and Lesbian Anti-Violence Project, noting that if New York had enacted hate-crimes legislation, as a number of other states have, Rivera would automatically have received a minimum sentence of three years.

Foreman also noted that this case underscores the need for passage of pending gang-assault legislation, which would hold individual members responsible for the actions of the whole group. "That's something we really need," Foreman stated, "because when gangs attack, you can't identify all the members."

The sentencing was followed by a report that another youth, Anthony Baez, has pleaded guilty to first-degree assault and may end up serving a minimum of four and one-half years for his part in an attack very much like, but unrelated to, the bashing that landed Rivera in prison.

Baez was accused of attacking three men and slashing the face of one, a model, from temple to cheek. He will be sentenced this week. ▼

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# Right Thing, Wrong Thing, Just Do Something

by Victoria Starr

In the two weeks following the National Lesbian Conference, I was deluged with phone calls requesting all the dirt. Many of my friends and colleagues simply couldn't afford



the trip to Atlanta or the time away from work. But others, in an act of cautionary restraint, bowed out at the last minute in the face of rampant rumors that, among other things, "sniffers" at the conference hall's doors would insure that the "safe space" remained fragrance-free. The "sniffers" never materialized, but the disorganization and contentiousness at the conference is now legendary.

Those of us who have met since the conference greet each other with a sigh, joking about T-shirts emblazoned with the slogan "I survived the NLC." But it is not helpful to simply trash the conference, since doing so would lay blame at the feet of a handful of well-meaning lesbians from a variety of backgrounds, political histories and geographic locations. And sadly, the conference is not so easily written off. Instead, it is a testimony to the desperate state of the Lesbian Nation.

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It is no surprise that when lesbians get together, a great deal of energy goes into creating a "safe space." As radical feminist dykes (an identity that we all must embrace if we are to truly realize our potential as lesbians) we strive to build alternatives to the multi-layered

Victoria Starr is the features editor at OutWeek.

oppression (racism, ableism, etc. *ad nauseum*) we experience in the larger world.

But this seige mentality is paralyzing us. Rather than coming together as lesbians to find strength in numbers and inspiration through activism, we converged on Atlanta and confirmed just how much we still fear each other, fear hurting each other, and fear taking any

---

*Must we all share in  
every oppression in order  
to remove them from our  
collective path?*

---

action that might justify those fears. Far from hammering out a fierce and powerful agenda for the '90s, we once again recoiled from even the slightest hint of leadership or power. Fear of not doing the right thing translated into doing nothing at all.

I was sitting in an impromptu press conference—the result of a fact-finding mission on the part of a few aggressive dyke journalists—when the cloud suddenly lifted. Reporters were shooting questions at some members of the NLC steering committee: "Will a national organization be formed from this gathering?" "What type of structure is in place following the conference?" "What did you hope to achieve this weekend?"

The responses were maddening in their clarity, as it became obvious that the sole purpose of the conference was simply to bring us all together. What we were supposed to do once we were united, we were told, was entirely up to us.

The conference featured no keynote address, and offered no mission statement or agenda, since none of the organizers would dare to suggest what it is that our community/ies really want or need. Such decisions, if any were to be made, would be left to consensus.

\*\*\*

Urvashi Vaid, the executive director of the National Gay and Lesbian Task Force, gave a presentation at one of the evening plenary sessions, in which she offered her own vision of a national lesbian agenda: "Our agenda for the '90s is about organizing and power," she said. The National Lesbian Conference, unfortunately, was the antithesis of both.

So what is it with this aversion to leadership—our fear of engaging in any behavior that might be construed as powerful? Take the following—and frequent—scenario: 200 women were sitting in a room talking about racism. As a woman in the front of the room began to speak, someone in the back shouted: "We can't hear you. Please stand up." The first woman stood just long enough to explain, "I am choosing not to stand in solidarity with the women who can't." She then sat down and continued speaking. The women in the back of the room, I'm sure, continued to be unable to hear what was going on.

Must we all share in every oppression in order to remove them from our collective path? Wouldn't it have been more helpful for the women who could stand to do so, and to provide a microphone—or bull horn for that matter—to the women who were not able to stand?

Listen, girls, it's time we got with the program. Yes, we need to pause, both to recognize each other's needs

See ATLANTA on page 62



## Generation Gap

by Jim Marks

A generation of gay politics in Washington, DC, ended at 10 pm on April 30, when openly gay DC City Council candidate Jim Zais addressed a post-election party. "I am sobered by the effort it takes any minority candidate to convince people there is more than one dimension to your life," Zais said as he conceded defeat.

What made defeat all the more galling to Zais supporters like myself is that, five months earlier, the 47-year-old Zais seemed the ideal candidate. He was a member of the hard-nosed circle of activists who had made gays a major player in the city's politics in the '70s and '80s. Zais described his job in the administration of former Mayor Marion Barry as Ward 2 "ombudsman," but basically he practiced old-fashioned machine politics: He cut red tape and did favors. Good at his job, he was known throughout the whole ward.

Zais couldn't blame bad luck for his defeat. He'd put together a picture-perfect rainbow coalition of Blacks and whites, gays and straights, seniors, Georgetown yuppies and Shaw welfare mothers. Zais aimed to raise \$75,000; he raised more than \$66,000. No proven Ward 2 vote-getter entered the race; no single Black candidate emerged from the 13-candidate pack, and the election was never polar-



ized along racial lines. He didn't get the *Washington Post* endorsement, but neither did his chief opponent, Jack Evans.

Evans' strategy was simple, if audacious. In the ward at large, which includes the heavily gay neighborhoods around DuPont Circle, he played the gay card, branding the openly gay Zais a "one-issue" candidate. He combined this not-so-subtle appeal to homophobia with a campaign to woo gay voters and advertised heavily in the *Washington Blade*,



**CLEAN SWEEP**—Tom Collier and Jim Zais cleaning up the neighborhood last spring

DC's sole gay newspaper.

More important, he attracted gay supporters who attacked Zais with shameless cynicism. While Evans was labeling Zais a one-issue candidate, gay lawyer Rob Teir pummeled Zais for not aggressively promoting himself as openly gay in all his mailings. In a commentary piece in the *Blade*, Evans supporter Ed Grandis claimed that Evans was better on AIDS issues, even though Zais had put in years pushing AIDS funding through DC's hopelessly recalcitrant bureaucracy. In Evans' last citywide mailing—the only mailing he sent to low-income and predominantly Black precincts like the one I live in—the closest he came to mention-

ing the "G" or "L" words was the phrase "lifestyle choices," and neither the word "AIDS" nor any euphemistic substitute appeared. To complete the cynicism, after the election, Grandis dropped Lambda Rising Bookstore owner Deacon Maccubbin, a Zais supporter, a note that read, "We need to keep Jack educated—looking for your help."

The strategy worked. The *Washington Post* reported the ward's heavily gay precincts about evenly divided for Zais and Evans. Estimates are that Evans got more than 25 percent of the gay vote. Zais' base had cracked. With the race decided by 380 votes, the gay split had cost him the election.

Zais was unprepared for opposition within the community. When I spoke to him during the campaign, he expressed bewilderment at his gay opponents' motives. He never came up with a strategy to neutralize it.

Many younger gays didn't seem to understand the choice they were making. At the election-day party, nearly all the gay people were 40- and 50-year-old professionals. Younger gays, newcomers to the city or to gay politics like Grandis and Tier, were at the Evans victory party.

Why hadn't the gay establishment drawn in younger gays? there's no shortage of intensely committed, highly motivated gay activists at ACT UP meetings.

It is the nature of political machines to ossify. Reformers become insiders; they end up working all the time and talking only to each other. But it may not be fair to put all the blame on middle-age men for failing to hobnob with the disco set. There's a missing link between the 40-

See WASHINGTON on page 62

Photo: Patsy Lynch/OutWeek

Photo: Jim Marks

Jim Marks, a resident of Shaw in DC's Ward 2, is a contributing photographer at OutWeek.

# OUTTAKES

## NY HIGH COURT: BIOLOGY IS DESTINY

NEW YORK—The state's highest court ruled on May 2 that the word "parent" in the state's domestic relations law is limited to biological and adoptive parents and that lesbians

and gay men who share in raising children to whom they are not legally related may not file lawsuits seeking visitation rights.

"It feels like a real assault on us and our decisions with regard to family," said Paula Ettelbrick, Legal Director of Lambda Legal Defense Fund, who argued the case before the Court of Appeals.

Ettelbrick represented Alison D.,

who decided in 1980 with her domestic partner, Virginia M., to conceive and raise a child together. Virginia became pregnant through donor insemination and bore their son in July 1981. But the couple, whose last names were withheld, had a falling out, and Alison moved out two years later. In 1985, Virginia began limiting visitation.

Alison filed a lawsuit under a

eye

SPY

by ELLEN  
B. NEIPRIS



CHRISTOPHER AND HUDSON STREETS, WEST VILLAGE—Damien Taylor and Dario Marano were definitely out and proud, if not terribly loud, last weekend. The volunteers for Heritage of Pride, sponsors of next month's queer festivities, were hawking T-shirts, buttons and tickets to the Dance on the Pier.

But EYE SPY learned their intentions were not wholly charitable. As long as Dario was out in the sunshine on the Boulevard of Broken Dreams, he thought that he could get a little cruising in, too. "Women—that's who I end up talking to. Women," Dario teased. Some guys have all the luck.

domestic relations law that allows "either parent" to seek a judicial determination of visitation rights. In its May 2 decision, the Court of Appeals upheld lower-court rulings that Alison was not a "parent."

"Traditionally, in this state, it is the child's mother and father who, assuming fitness, have the right to the care and custody of their child, even in situations where the nonparent has exercised some control over the child with the parents' consent," said the unsigned opinion for six members of the court. Since Alison did not challenge Virginia's fitness as a mother, the court held that it was Virginia's right to determine whether it was in her son's interest to maintain contact with Alison.

Judge Judith Kaye wrote a strong dissenting opinion, chiding the court for ignoring the "reality" of family life and denying the child an opportunity for a judicial determination whether it is in his interest to maintain contact with a woman who was his "mommy" for the first six years of his life.

Emphasizing that the decision broadly affects all non-related parents, including step-parents, "common law" parents and gay partners, Kaye said, "The impact of today's decision falls hardest on the children of those relationships, limiting their opportunity to maintain bonds that may be crucial to their development."

Kaye noted how the court had given a broad reading to the term "family" just two years ago in *Braschi v. Stahl Associates*, when it held that a gay life-partner was entitled to protection from eviction under the rent-control laws when his partner died and asserted that the court should have been similarly progressive in this case.

"It's absolutely mystifying that the court could make this decision in light of its decision in *Braschi*," commented Eitelbrick.

Similar cases are awaiting decision in appeals courts in New Mexico and Wisconsin. The New York court cited a March 20 decision in a similar case by a California appeals court in support of its ruling. Kaye noted, however, that unlike New York's statute, the California law specifically defines parents in a limited way.

—Arthur S. Leonard

## NEA CHIEF STANDS BY GAY FILM FESTIVAL

WASHINGTON—John Frohnmayer, chair of the National Endowment for the Arts, on April 25 issued a strongly worded letter to Congress defending a recent NEA grant in support of a lesbian and gay film festival and accused a noted right-wing activist of wanting to ban fed-

eral funds from going to homosexuals.

Frohnmayer wrote to each member of Congress to defend a \$12,000 grant made last February to Frameline, a San Francisco-based agency which sponsors the annual International Lesbian and Gay Film Festival there. In supporting the grant, Frohnmayer responded to an April 17 letter to Congress from Donald Wildmon, president of the right-wing American Family Association, which took the Endowment to task for funding the festival.

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# queer planet

by REX WOCKNER

**CANADA**—A new push is on to add gay and lesbian rights to the Canadian Human Rights Act, something the government has been promising for more than five years. The latest plan is to include gay provisions in amendments to the act that are being sponsored by Tory Justice Minister Kim Campbell. Gay member of Parliament Svend Robinson has called for a massive postcard campaign to Campbell, House of Commons, Ottawa, ON K1A 0A6, Canada.

**CHINA**—The government will test 3 million citizens for HIV "to get a clear picture of AIDS distribution in China," said Dr. Dai Zhicheng, head of the health ministry's Department of Epidemic Prevention. Speaking at a World Health Organization conference in Beijing, Zhicheng promised that China will respect international standards of confidentiality and identify blood samples only by number. Chinese AIDS cases are centered in Yunnan province, which borders the "Golden Triangle" opium-growing region of Thailand, Laos and Burma. About 3,000 drug users there are believed to be infected with HIV.

**COSTA RICA**—Harvey Fierstein's *Torch Song Trilogy* last month became the first gay film to be shown in a public cinema here, at San Jose's Garbo Theatre. It's called *Amor, Extraño Amor (Love, Strange Love)*. All showings sold out. The film was sponsored by the Costa Rican College of Psychologists and provoked no opposition, according to the new gay and lesbian newspaper *Confidential*, whose writers distributed issue no. 6 to the crowds. At a forum following one of the screenings, Dr. Jacobo Schifter, openly gay author of the only Costa Rican book about homosexuality, objected to the Spanish title of the film, saying that it "suggested something hidden." What do you think, Harvey?

**CZECHOSLOVAKIA**—There's finally a phrase here for "gay"—"four percent." Here's how it evolved: In last year's national parliamentary elections, openly gay author Jirio Hromada ran for office (and lost) under the slogan "Four percent of the people support candidate number-four." Czech homosexuals, eager for a less-clinical moniker, soon began referring to such things as "a four-percent film" and "a four-percent bar." Sex researcher Alfred Kinsey, you'll remember, found that four-percent of American males are exclusively homosexual their entire adult lives. But could he have predicted such playful popularization of his principal premises in Prague?

**ENGLAND**—The Manchester gay magazine, *Scene Out*, surveyed its readers and found some unexpected differences between gay men and lesbians. The average male reader is single, 30 years old, employed at \$19,000 annually, lives in a house, has sex often, considers himself a left-wing supporter of the Labour party, smokes (but not much) and goes to gay clubs (discos) two times to five times per month and to gay pubs (bars) more than ten times per month. The average female reader is coupled, 24 years old, makes \$7,600 annually, lives in an apartment, has sex often (usually with her lover of one year to two years), is politically to the right of male readers and doesn't support any party, doesn't smoke, never visits clubs but goes to pubs two times to five times per month.

## NEWS FROM AROUND THE WORLD

"Mr. Wildmon's complaint," Frohnmayer wrote, "stripped of rhetoric, seems to be that he doesn't believe federal funds should go to homosexuals."

In his letter, Frohnmayer specifically refutes Wildmon's claims that the Endowment is "totally out of touch with the vast majority of American tax-payers" and its "supporting with tax dollars homosexuals films indicates that the agency has no intention of stopping the misuse and abuse of tax dollars."

"My response is two-pronged," Frohnmayer answered. "One: The Endowment does not blacklist, nor does it refuse grants on the basis of sexual orientation. Two:" he continued, "the law, as passed by Congress in 1990, requires that I, as chairperson, shall ensure that 'artistic excellence and artistic merit are the criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the American public.' That is precisely what we are doing."

Last February, Frameline was informed that it was to receive a \$12,000 NEA grant this year for general and administrative support of its International Lesbian and Gay Film Festival. The 1991 grant marks the fourth annual reward the agency has received from the NEA and a 33 percent increase over last year's NEA \$9,000 award. The 1991 festival is set for this June.

Frohnmayer's defense came as a pleasant surprise to organizers of the gay film festival, who praised the Endowment chairman for standing up to the conservative gadfly.

Characterizing Wildmon's attack on the Endowment as "the clearest form of homophobia that exists," Tom DiMaria, a Frameline spokesperson, pointed out that previous right-wing reproaches focused on the provocative titles of specific films.

"This time," DiMaria noted, "there's no mention of even the films' titles, because those don't even exist yet. Here, they're attacking the concept of a lesbian and gay film festival, and that's not tolerable to us or to the lesbian and gay community, and, in this case, it's not tolerable to the NEA. I hope that the NEA will continue to stand by that statement," he said.

—Cliff O'Neill

## GAY PORN GETS THE BOOT IN BOISE BURB

BOISE, Idaho—Gay porn got the boot in a Boise suburb this April when an Idaho adult bookstore owner pled guilty to obscenity charges.

"Homoerotic" videos and magazines were the culprits. As a result of a plea bargain, Lamar Larsen—owner of the Over 19—removed four items from the shelves of his Garden City Store.

*Divine Atrocities*, which starred a transsexual in acts of sado-masochism; *Glory Holes* (vol. 8); *Hot-Blooded Women* and *Fingering Lesbians* apparently went beyond the bounds of "decency."

"It's a sad day for the Bill of Rights—that's all I've got to say," said Larsen after the April 22 hearing.

Larsen and his wife, Jean, were charged this past June, as was the bookstore manager. Due to the ailing health of the 58-year-old owner, there have been numerous delays in the case since the arrest.

To save his wife the emotional turmoil of undergoing a trial, Larsen agreed to pull the offending items. Charges against the other two defendants were dropped when Larsen caved in.

Probably because of the volatile nature of the material and the personal problems involved, this is the first successful conviction in nearly 15 years in Boise—or surrounding suburbs. Despite its name, Garden City—a pie-shaped slice of western Boise—is best known for its used car lots, mill-end fabric outlets and porn shops.

Other cases had been brought to court but none was successful.

"We were glad he pled guilty rather than being tried by a jury," said Greg Bower, Ada County prosecutor, although Bower added that he felt a jury would have convicted.

According to Bower, the county is not going on an anti-obscenity campaign; it is just trying to "enforce the law."

Civil rights activists didn't see it that way, however.

Civil rights leader Brian Bergquist felt that, given the nature of the videos, gays were being singled out—as usual—in the Gem State.

"I'm afraid it will only encourage the county to uphold 'community standards'

which don't reflect the diversity of Boise," said Bergquist, adding that, personally, he thought it was a "shame to pick on an ailing man."

Bergquist also said that he wished Larsen had fought: "It's sad that he chose to plead guilty, since I'm sure a significant portion of his business is from the gay community."

Larsen did file a civil suit against the city in April alleging that his constitutional rights had been violated, but he may lose his business license if the locals vote to revoke it.

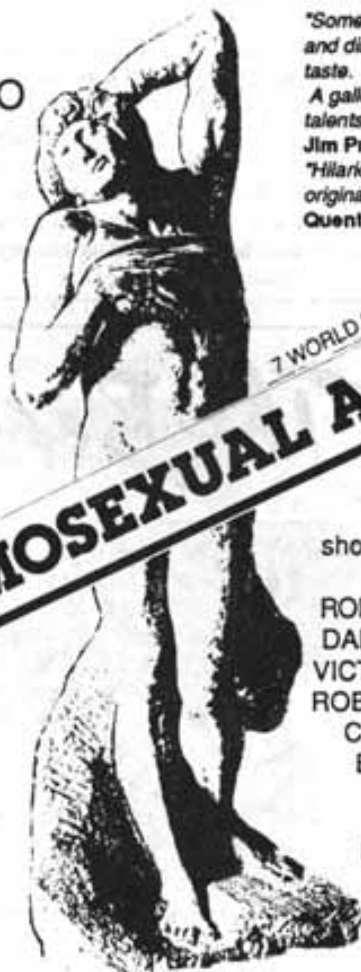
—Dell Richards/Los Angeles

## 108 CHICAGO SUBURBS FIGHT GAY RIGHTS PROPOSAL

CHICAGO—In a move that took gay campaigners by surprise, associations representing 108 Chicago suburban governments denounced the proposed Cook County Human Rights Ordinance in late April and began work to defeat it.

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The measure would extend discrimination protections to gays, lesbians and other minorities in employment, housing, public accommodations and other areas.

Spokespersons for the suburban government groups called the ordinance an unprecedented attempt by the county board to enact a law that would apply inside the city limits of suburban towns and cities. They see it as an invasion of their turf.

The associations said that they are not opposed to gay and lesbian rights and deemed it an unfortunate accident of history that something as noble as human rights became intertwined with a "dangerous" threat to municipal autonomy.

"Our objections are not to the content of the ordinance, but to the precedence of the county adopting an ordinance that supercedes local ordinances," said Beth Ryle, director of the South Suburban Mayors and Managers Association, which represents 39 municipalities.

"All of the municipalities in our area are cognizant of the concern for diversity amongst human beings," she said. "It's most unfortunate that these two issues have become coupled."

But gay campaigner Rick Garcia of Action Network for Lesbian and Gay Issues, the primary gay lobbyists for the ordinance, doesn't buy the suburbs' argument. He called it a "devious and odious smoke-screen for bigotry."

"It's no longer fashionable to be openly anti-gay," Garcia said, "so they look for technical objections. I think they're bigots, pure and simple. The reality is that these municipalities do not want to protect all their citizens, and they're using these technicalities to cloak bigotry."

The suburban opposition is expected to slow passage of the ordinance, which formerly had majority support on the 16-member county board.

But Garcia says that the opposition will not kill the measure. "It's a serious challenge, but we've fought harder battles," he said.

In 1988, Action Network successfully guided a gay rights ordinance through the Chicago City Council. They repeated their performance in 1990 with a law that increased penalties for crimes that contain an anti-gay component."

—Rex Wockner

## IDAHO LETS PARA-MEDICS ASK FOR VICTIMS' HIV-STATUS

BOISE, Idaho—Under a newly passed regulation, Idaho emergency medical technicians, or EMTs, can now ask for the HIV-antibody status of the accident victims they treat.

Exposure to bodily fluids such as blood is often a routine event during emergencies such as auto accidents. Because of this, the Idaho Board of Health voted on April 24 to allow EMTs—and other public workers—to find out the HIV-antibody status of victims if they have been exposed to a significant amount of blood.

For the most part, HIV-testing is not confidential in Idaho. The health department keeps a list of all people who test positive for communicable diseases such as AIDS and hepatitis.

The health department realizes that it's walking a tightrope in this instance between the public good and individual privacy.

"No name will be released—but obviously the EMT would know the name of the victim if they notified us," admitted Dick Schultz, a spokesperson at the health department. "It's one issue that we've anguished over. It's very difficult trying to balance the public right to know with the individual's right to confidentiality."

If a significant exposure has occurred, a local department epidemiologist will notify the EMT. The EMT then will receive counseling, testing and information on exposure methods.

Although the HIV aspect of the regulation has received the most publicity, the Idaho Department of Health and Welfare actually is more concerned with the spread of hepatitis.

"We are really interested in the exposures there—because activities to prevent hepatitis can be taken," said Schultz.

Schultz stated that EMTs do their best to prevent exposure by wearing double-gloves and other protective gear.

But in situations where there is broken glass or crushed metal, cuts occur, and exposure to blood is a fairly common part of the job.

The regulation, establishes procedures for a law passed by the Idaho Legislature in 1990.

—Dell Richards

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# RIM SHOTS

NOT JUST THE FACTS

by **ANDREW MILLER**

shooting stars last weekend, the first meeting of its kind in recent memory.

The gang reportedly discussed politically expedient means for passage of the state's gay-inclusive hate crimes legislation, which has been held hostage in the Republican-controlled Senate for years and which reportedly "tops the governor's list of priorities." Joining Cuomo were Albany City Councilman **Keith St. John**, Assemblywoman **Deborah Glick**, Paula Eitelbrick of the Lambda Legal Defense Fund, **David Hansell** of GMHC, **Dick Dadey** and **Libby Post** from the Empire State Pride Agenda and the Anti-Violence Project's own **Matt Foreman**.

Also discussed were domestic-partner prospects, HIV-testing for health-care workers and the state's nascent gay and lesbian rights bill. Look for Cuomo at a do in Albany just before our lawmakers vote on hate crimes this June.

(Confidential to Mario: Talk is cheap. How about some political hardball? Maybe then we can send this summer's crop of bashers to jail for a little longer.)

**BIG SHOTS:** Catherine Lynch, a former budget analyst for the city and, more recently, a coordinator at the AIDS and Adolescents Network of New York, is the newest policy associate at GMHC, where she will focus on issues affecting women and lesbians. Lynch has also been a volunteer at GMHC since 1988. . . . **Stephen Huber**, the development director at Boston's Fenway Community Health Center, has been named chief fund-raiser for the Human Rights Campaign Fund, replacing **Dick Dadey**, who left HRCF to head the New York-based lobbying group, the Empire State Pride Agenda. . . . **Karen Ringen**, formerly the director of public affairs for Planned Parenthood in Washington, DC, has become the AIDS Action Council's new lobbyist. . . . According to the *Bay Area Reporter*, **Tom Nolan**, the openly gay president of the San Mateo (Calif.) County Board of Supervisors, has announced his intention to run for Congress, vying for the seat being vacated by Republican Rep. **Tom Campbell**, who will run for retiring Sen. **Alan Cranston's** seat. . . . And God herself in the person of **Madonna** took time out from posing for the *Advocate* to make a surprise appearance at the third annual AIDS Dance-A-Thon sponsored by the AIDS Project Los Angeles on April 21.

**CHRISTOPHER STREET, MON AMOUR:** Now, if you're reading this column, chances are you're not one of those apolitical cogs whose community gears only spin for

**ALBANY, WHY NOT TAKE ALBANY?:** Virginia Apuzzo, filling the void created by the departure of gubernatorial liaison **Lance Ringel** from the post she formerly held, pulled together a hastily convened, but indisputably high-level, meeting in Albany between **Gov. Mario Cuomo** and seven of the community's

Gay Pride Day and the Black Party but who gets pissed off just the same when you have to wait two weeks for a bed for your friend at St. Vincent', or the cops tow your Porsche from in front of the Spike.

So just between us girls-in-the-know, the City Council election this September is probably our first and last real good chance to send a brother or sister to City Hall, what with the five boroughs carved up into 51 new districts and all. But the current plan has one district line running right down the middle of Christopher Street. Translation: Ty's is in one district, and Rev 2 is in another.

Now, they wouldn't run a district line across 125th Street and down Mott Street. Let's let them know that cutting Gay Main Street, not to mention the gay vote, in two, isn't cool with us either. Think of all the fun we can have physicalizing that reality for the masses! Lavender barricades, anyone?

**R.I.P.:** In recent weeks, AIDS has stolen three more of our tribe's most talented chiefs. **Tom Shearer**, a co-editor of, and co-genius behind, *Diseased Pariah News*, the self-described "HIV humor magazine," succumbed on April 8 to the disease he was so clever at making fun of in San Francisco, where he lived. He was 32.

**Christopher Rage**, a pioneer filmmaker whose visceral, potent and often-grimy erotic films stand as a sharp rebuke to much of the slick, overproduced video trash currently on the market, died here in New York on April 24. He was 43. Working together with colleague **Arch Brown** and actors like **Casey Donovan**, **J.D. Slater** and **Frank Vickers**, who died last February, Rage's opus remains an unrivaled documentation of gay sex beyond the limits.

And **Phil Zwickler**, editor of the *People With AIDS Coalition Newsline*, filmmaker, videographer, journalist, activist, junior high-school teacher, colleague and friend of many years, died at home here in New York on May 6. He was 36.



**PHIL ZWICKLER**

I met Phil in 1986, while we were both working on GMHC's first-ever erotic safer-sex video, *Chance of a Lifetime*. In the following years, he documented his own experiences with HIV, on the pages of the *New York Native* and in the reams of videotape he tirelessly assembled, alone and in collaboration with filmmaker **Rosa von Praunheim** and artist **David Wojnarowicz**. His video *Fear of Disclosure* premiered at the Public Theater last year. His films included *Rights and Reactions*, a documentary about the passage of NYC's gay rights bill.

Those who knew Phil will remember him as a perpetually ornery, lovable sourpuss who was never, ever afraid of speaking his mind, although it usually got him into trouble. Wherever you are Phil, I know you're giving them hell. ▼

# MILESTONES

## Igal Roodenko

Igal Roodenko, active for decades in the War Resisters League and, in recent years, also involved in Men of All Colors Together, died of natural causes on Sun-



**BAYARD RUSTIN AND IGAL ROODENKO**

day evening, April 28, while dining with a friend. He had planned to leave the next day for several months of travel in Europe.

Roodenko was born in New York, attended Townsend Harris High School in Manhattan and then Cornell University. When World War II came, Igal faced a major test to his deep belief in nonviolence. His roots were those of a Russian Jew, but, as a pacifist, he refused military service and spent 20 months in a federal prison. He became a printer when he left prison and served in various posts in the War Resisters League, including as its chair from 1968 to 1972. He was on the staff of the League when he died.

In 1947, Igal had gone into the South, with Bayard Rustin and others, to

A memorial service for Steven Jones, the costume designer, who died from AIDS on April 28, will be held on Sunday, May 19, at 6:30 pm at NYU's Tisch School of the Arts, Department of Design, at 721 Broadway, 3rd floor. All are welcome.

test the pattern of segregation on interstate travel. He was arrested in North Carolina for sitting in the "colored" sec-

tion of the bus and spent 30 days on a road gang. Over the years, he was

See MILESTONES on page 62

## GLAAD TIDINGS *Commentary*

### *Golf Illustrated*

by Scott Sherman

It is rare for "mainstream" media sources to cover our concerns with intelligence and sensitivity and rarer to see that coverage occur in a special-interest magazine. But in the May issue of *Golf Illustrated*—to resort to an obvious cliché—the editors have really scored a hole in one.

*Golf Illustrated* had the courage recently to give us an insightful look into the lives of lesbian professional golfers, thus flinging open the door on an issue some fans would have preferred to keep in the closet.

"A Silence So Loud It Screams," by Mariah Burton-Nelson, is an article adapted from her new book about women and sports called *Are We Winning Yet*. The article explores the challenges and prejudices faced by lesbian golfers and, to some extent, by all professional athletes in a homophobic society.

Ms. Burton-Nelson writes about the choice many women feel that they must make between being out and being successful. And while the author condemns homophobia, she also challenges the closeted lesbian athletes. Although she understands their predicament—coming out could hurt their careers—she also knows that their silence perpetuates the problem. She describes the dilemma of the closeted golfer:

It is a life of fear, secrecy and shame. It is also a life of love, support, passion, community, friendship, fun, pride and, in some cases, wealth and fame. But like the denial of physical pain, denial of affectional preference is a trade-off, an agreement to make personal sacrifice for athletic reward. As often happens when a minority group tries to "pass," the silence, designed to protect reputations and purses, deprives those who are hiding of a sense of community and history...and engenders fear and even paranoia. In this instance it also exacerbates the homophobia of the men who own, organize, finance and control women's sports.

Pretty heady stuff for a golf magazine. Ms. Burton-Nelson's piece is not perfect, however. It contains, for example, some questionable ideas about how sexual identity forms. But it is an important and challenging work that shows a great deal of sensitivity and insight, and she deserves credit for bringing to light this generally ignored issue. Kudos also go to *Golf Illustrated* for presenting this article. The homophobes will protest it, so make sure your voice is heard in support! Write to: Mr. Al Barkow, Editor-in-Chief, *Golf Illustrated*, Family Media Publications, 3 Park Ave., New York, NY 10016.

You can also reach author Mariah Burton-Nelson c/o *Golf Illustrated*. Remember, this kind of fairness and inclusion is what we have been fighting for. Don't let it go unrewarded.

*GLAAD Tidings* is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.



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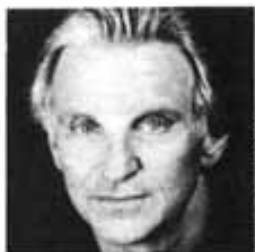


Photo: © Gene Rayburn

**"A lively, rivetingly candid, and powerfully affecting memoir."**

—*Lambda Book Report*

**"A primer for anyone struggling for self-definition and self-liberation."**—George Stambolian, Editor, *Men on Men* anthologies

**"For many years, Martin Duberman has been inspiring us with his writing. Now he has chosen to inspire us with his life. It is autobiography, history, social criticism, and political analysis all wrapped into one."**—John D'Emilio, author of *Intimate Matters: A History of Sexuality in America*

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## Home Remedies for Lesbians

by Risa Denenberg

*It's three o'clock in the morning. You can't sleep, because you have to keep getting up to go to the bathroom—another damn bladder infection. This time, your girlfriend is going to take antibiotics too,*

*despite the stupid gynecologist saying that women don't pass cystitis back and forth. What agony. What misery. Isn't there some kind of tea on the shelf that's good for this pain? Which? Comfrey? Coltsfoot? Red raspberry? Garlic suppositories, right? No, that's for trichomonas. Oh, why didn't you buy that women's herbal book?*



I know why—because half of it was about pregnancy, and the rest of it ignored lesbians. It just didn't seem worth \$12. But there are those moments when we need a guide to help us at home with common ailments and problems. So clip this and keep it for one of those nights.

Home remedies are basically an innocuous concept. Everyone keeps something on the shelf to use for minor problems: aspirin, iodine, Tums, Ex-Lax. We can buy the equivalent of motrin, a combination decongestant-anti-histamine, cough suppressants and diet pills over the counter. But the home remedies I am describing are more natural, nutritional and health-supporting. With a little prevention thrown in. Before attempting these, you may also want to check with your doctor or health-care provider.

### Bladder Infections

At the first sign, drink water, and plenty of it. Acidifying the urine helps to kill germs: This can be done with unsugared cranberry juice, or with about one gram of vitamin C per hour. Citrus juices and fruits make the urine alkaline, so

avoid them, along with other bladder irritants like caffeine, chocolate and alcohol. Start taking, or increasing, your vitamin E right away, too: 400 to 600 IU per day for several weeks.

Try taking a sitz bath with golden-seal powder (about two teaspoons) or garlic juice, which are both good antibiotics. Sometimes an herbal diuretic helps, especially if you are only peeing a small amount. Try dandelion leaf, juniper berries or yarrow leaves. Steep a heaping teaspoon of leaves for every cup of boiled water. If a recipe calls for a root,

infection clearly signals that something is out of balance. Garlic suppositories are good for all kinds of vaginitis because they kill germs. Use the garlic clove peeled, and insert it for six hours to 12 hours at a time each day for several days; remove it if it causes irritation. Yogurt contains the organism lactobacillus, which is a good bacteria to have in your gut and in your vagina. Eating unprocessed yogurt or putting plain yogurt on your labia or inside your vagina is a useful remedy. It's also possible to take acidophilus, which should be kept in the refrigerator or in a cool place and can be taken daily.

One remedy for trichomonas that doesn't require taking flagyl is using a nonnoxylin-9 cream or gel in the vagina for several days. Garlic suppositories take longer, but usually work in two to four weeks of daily use. Bacterial infections seem to respond well to douches and bath infusions with herbs. For the bath, use a handful of each herb; for the douche, use a tablespoon of each for each quart of water. Herbs that are useful, singly or in combination, include: myrrh, ginger, goldenseal, slippery elm, cayenne and white oakbark. For soothing dry and irritated tissue, try vaseline, A-and-D ointment, calendula cream, comfrey salve or vitamin E oil.

### Menstrual Cramps

Try increasing your daily dose of high-potency B-complex vitamins. Calcium and zinc levels in the blood drop just before your period, and supplements of these mineral help many women. It's difficult to absorb calcium, however, without magnesium and vitamin D. Vitamin D requires daily sun exposure, so if that isn't part of your daily life, try taking an-A-and-D supplement daily, and buy calcium with magnesium in a multimineral supplement

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### Your very own clip-and-save guide for those recurring health problems.

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use a small piece and boil it for several minutes. Try yarrow (the diuretic), uva ursi, corn silk (toners) and echinacea root (antibiotic) all together. Teas can be taken four times to six times daily, hot or cold.

### Vaginitis

Vaginitis can be caused by germs from your own body, your lover's body, rough sex, hormonal deficiencies such as the dry vaginitis of menopause, bubble baths and chemical douches. Think about what may be the cause. Stop using soaps, chemical douches and other irritating products. Your diet may also be a trigger, especially if you eat a lot of sweets and/or dairy products or drink a lot of alcohol. Healing from an infectious vaginitis is aided with plenty of B vitamins, protein, vitamin E and vitamin A.

The familiar and bothersome yeast

with zinc, or as a combination calcium/magnesium supplement. The bioflavonoids are supposed to help too—that's the pulpy stuff inside citrus fruit and green peppers, and in rose hips. As for teas to take during the worst of it, try ginger, motherwort, raspberry leaf or comfrey root.

#### PMS

That time of the month before that time of the month—what's a girl to do? Cancel all dates for two weeks? This common ailment really begs for some lifestyle changes. If symptoms of PMS come on abruptly, get a checkup: Something else may be going on. The most bothersome and common problems occurring after ovulation and ending with menstruation are water retention, bloating, really painful breasts and unstable moods.

The most impressive results with decreasing symptoms of PMS come from engaging in regular aerobic exercise, for at least 30 minutes, three or more times a week. Good water is important, and reducing salt, alcohol, dairy and sugar intake helps. Some good natural diuretics are dandelion leaf, juniper berries and yarrow. Teas from these herbs can be taken twice or three times daily from midcycle until menstruation to reduce painful, swollen breasts and water retention. Some herbal tonics that women find helpful during the symptomatic days include white oakbark and don quai. Two herbal teas that are especially good for restlessness, poor sleep and anxiety are skullcap or valerian. Minerals are important, and alfafa is a great herbal to supply them—magnesium, calcium, trace minerals, as well as vitamins.

#### Herpes

For the woman with recurrent herpes outbreaks—on the face or genitals—life has an unpredictable misery. Sex is altered by the appearance of the blisters, and even kissing is risky during oral outbreaks. It's certainly worth it to try and prevent the recurrences. Some of the stress reduction techniques are impossible to achieve in daily life, but adequate sleep, decreased sun exposure, exercise, reduced intake of toxins (especially alcohol, sugar, drugs) are all helpful.

It is especially useful to take a high-potency B-complex, vitamins C and E and zinc. Teas that are useful for the general flu-like symptoms that may accompany outbreaks include sarsaparilla, yarrow, echinacea, myrrh and red clover.

Two preventative supplements are BHT and Lysine. Lysine is an amino acid that can substitute for an amino acid that the herpes virus requires, thus rendering the virus less potent. The undesirable amino acid is arginine—which is found abundantly in nuts, dairy, red meat, corn, seeds, chocolate and caffeine, so avoid these during outbreaks. Lysine comes in capsules which can be taken daily and increased to 3 to 5 daily during outbreaks.

#### Depleters

Do you run four miles per day so you can eat all the fat you want to? Most

of us use this illogic at times—it's called damage control. Here's a short list of common items that deplete important nutrients. If you can't quit, supplement:

Alcohol depletes magnesium, the B vitamins and vitamins C, D, E and K. Antacids (unless they contain calcium) deplete calcium and vitamins A and D and the B vitamins. Antibiotics use up the B vitamins. Caffeine eats up potassium, zinc and the B vitamins. Aspirin and other painkillers use up calcium, iron, vitamins A, D, C and B-complex. Diuretics make you lose minerals, and laxatives deplete potassium, and vitamins A and K. ▼

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# INSIDER TRADING *by Allen Roskoff*

## Right Down on Christopher Street

The proposed City Council lines are in, and everyone has an opinion on them. To my mind, they're good—but not good enough. District 3 runs from the Village to Chelsea and Clinton and is meant to be gay/lesbian-winnable, which is fine, but the southern border of the district has been drawn at Christopher Street, the dumbest place for the border of a "gay-winnable district" to be.

Of course, this wouldn't have happened if the gay and lesbian community had had a voice on the Districting Commission. While it's to the credit of the openly heterosexual commission members that they listened to our community's concerns and attempted to give us a Council district, they still must move the district's border further downtown, preferably to Houston Street. The best-known gay neighborhood in New York City (and arguably the world), the West Village must not be divided.

Dick Dadey, executive director of the Empire State Pride Agenda, said it all in a May 1 press release: "The plan, as presented today, is unacceptable. For New York to think it can create only one such gay and lesbian district, without including in full the neighborhood that so many see as the center of gay and lesbian life in New York, shows how insensitive society and its public officials can be in responding to the needs and concerns of our community."

The 3rd Council District would most likely pit openly gay council hopeful Tom Duane against the dastardly Councilwoman Carol Greitzer. The proposed lines reportedly make Greitzer even more unhappy than usual, but she does have a few options. She could run against Duane in his stronghold—a district carved out for a gay candidate: Chelsea and the Village. She could try to have the lines moved west so that her apartment would fall in the mid-Manhattan East Side district. She



could abandon her West 12th Street apartment and move into a district on the East Side—after all, she has much more in common with those more conservative voters who frequently vote Republican than with the traditionally progressive Democratic Chelsea and West Village. Of course, Greitzer also has the option of doing New York City and her Council colleagues the favor of just calling it a day. A Council without Greitzer would be like a day full of sunshine.

## Bella Abzug's Youngest Daughter

The other potential candidate likely to challenge Duane in the 3rd Council District is Bella Abzug's youngest daughter, who lives on Jane Street. The race could prove expensive, as Bella can raise a lot of bucks for her kid. Duane, the openly gay candidate, who raised \$175,000 in his first race and is expected to raise more this time around, has a progressive record of community involvement and activism. The younger Abzug doesn't.

## Not a Lock

As we pressure the Districting Commission to move the 3rd Council District border south of Christopher Street, much attention will be focused on the proposed 1st Council District which currently protrudes into the 3rd. Asian-American community activist Margaret Chin, the most talked-about candidate for that seat, lobbied hard for her lines, and her people assure us that she did not request the West Village between Christopher and Houston streets. Chin was a supporter of Deborah Glick, which alone does not automatically give her a lock on the gay community, and my suggestion to her now is that she lobby hard to have the West Village removed from her proposed district and put into the 3rd District. Otherwise, there may be a serious gay-voter backlash against Chin. Chin's most likely opponent will be District Leader Kathryn Freed who ran third in a five-way race against Deborah Glick. Freed did win some election districts in her base of SoHo and Tribeca. It's long past time that

both the lesbian and gay community and the Asian-American community achieve representation on the Council. One seat must not be gained at the expense of another.

## Dr. Westheimer, I Presume

Up to its old tricks again, the Stonewall Democratic Club (Republicans registered as Democrats) sent out a very deceptive (and non-union) invite to an upcoming fund-raiser. They refer to themselves, on the cover of the invite, as "Manhattan's Gay and Lesbian Political Club," as though the older, much larger Gay and Lesbian Independent Democrats did not exist. (I would not have objected to the addition of such modifiers as "conservative," "right-wing," "racially insensitive" and "sexist" to describe the club.) "You are cordially invited to attend our 22nd Anniversary Celebration of the Stonewall Rebellion..." the body of the invite declares, which gives the impression that the club has been around for 22 years, when, in fact, it came into existence only a few years ago, as a tool for the ever-racially-polarizing Ed Koch.

Having shown only utter contempt for people of color (witness their support for the reelection of Ed Koch), this group now includes among its honorees the Minority Task Force on AIDS. It's absolutely hypocritical of them to use the Minority Task Force on AIDS in this manner. Stonewall is also honoring Dr. Ruth Westheimer. Despite the fact that I find Westheimer to be more than a bit pretentious, I think that the Stonewall leadership desperately needs to spend some time with a psychosexual therapist, so this event may turn out to be a good idea. Remember, this is the same group that recently honored Robin "Bang My Box" Byrd.

## Gay Is Gay

In Chelsea, openly gay District Leader Frank Clemmons has announced that he will not seek reelection. Already expressing interest in his seat are openly gay Tim Gay (yes, Gay is gay) and heterosexual Paul Groncki. Gay has been a

longtime member of his Community Board and active in progressive Democratic party politics. We need Gay's gay voice in Manhattan's Democratic leadership. He would serve us well.

#### Meanwhile, in the Village...

It appears that Arthur Strickler will run unopposed for male district leader in Greenwich Village. Strickler is also a long-time gay activist and a founder of the gay synagogue and will serve as the candidate of the Village Independent Democrats.

#### ...And in This Corner

Lance Ringel is being replaced by Mitchell Nefron, who will serve as acting director of the governor's Office for the Lesbian and Gay Community. Nefron is currently employed at the State Division of Human Rights. After the state's budget is settled, the governor will appoint a more permanent replacement. Stay tuned...

#### Duane and Duane

Tom Duane's brother John is considering running for the City Council in Northeast Queens (Little Neck, Douglastown, Bayside). John is a former assemblyman and is terrific on the issues. Two Duanes on the Council is even better than one.

#### His Eminence to Accept Guests

Besides party affiliation, what do Jesse Jackson, Walter Mondale, Coretta Scott King, Ted Kennedy, David Dinkins, Mario Cuomo, Robert Abrams, Liz Holtzman, Geraldine Ferraro, Ruth Messinger and Fernando Ferrer all have in common? They have all met with and attended meetings with lesbians and gay organizations and community groups.

Not so His Eminence Brooklyn Borough President Howard Golden. Golden has refused to meet with representatives of Brooklyn's Lambda Independent Democrats, or LID. Till now, that is. Word has come down that Golden and his sidekick, Ed Rogowsky, now wish to meet with representatives from LID. It's about time.

#### Not Hilda

It's been reported that Hilda Mirwitz may run for a City Council seat in Sheepshead Bay, Brooklyn. Mirwitz is special assistant to the vice president, Irene Impellizzeri. You remember Irene,

See INSIDER on page 64



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PB220

## How to Fix ACTG 076

by Mark Harrington

Women and children last" seems to be the motto of US AIDS treatment researchers. After years of ignoring the need to test AIDS drugs in all women (especially pregnant women), and in all children (especially infants), the AIDS Clinical Trials Group, or ACTG, of the National Institutes of Health has now designed an enormous, implausible study that attempts to determine whether AZT interrupts vertical transmission (passage of HIV from mother to fetus). This trial, ACTG 076, has aroused considerable controversy in the HIV community and is now being piloted at three centers.

In March, the ACTG's Community Constituency Group, or CCG, met the 076 protocol team, lead by Ed Connor of Newark. In April, the CCG 076 Working Group endorsed 30 recommended changes in 076, which are now being forwarded to the protocol team. The CCG's ability to affect change "within the system" is on the line in the case of 076.

### Some facts:

**Participation:** 748 pregnant, HIV-positive women with T4 cells between 200 and 500 will be enrolled in the second or third trimester of their pregnancy; they will be treated until they give birth; their newborns will be treated from birth to 6 weeks. Thus, 748 women and their offspring will enroll, making ACTG 076 the third-largest ACTG trial ever. This will also be the largest trial ever of AZT in people of color, in women and in newborns.

**Regimen:** After enrollment, the women will be randomized to receive



oral AZT (500 mg per day) or placebo until beginning labor, when they will be switched to intravenous treatment until the infant is separated. The baby will receive oral AZT or placebo (whichever the mother was on) for 6 weeks after birth and will be followed for the development of definitive HIV infection and/or AIDS until 78 weeks after birth.

**Duration:** ACTG 076 is being piloted now at three sites. It will take three years to fully enroll 076, with six months more of pregnancy and 18 months of post-birth follow-up, so 076 won't be completed until 1995 or 1996, unless it is stopped early due to major differences in toxicity of efficacy.

ACTG 076 is designed to answer two questions: First, does AZT reduce or prevent HIV transmission from mother to child? Second, is AZT safe for pregnant HIV-positive women with T4-cells between 200 and 500, and is it safe for the fetus and infant?

Following is a summary based on the CCG's draft, "Thirty Recommended Alternatives and Changes to ACTG 076."

1. No animal retrovirus is transmitted vertically. Therefore, all animal-model work is irrelevant. AZT does not prevent infection in experimentally infected animals nor in humans with needle-stick injuries. This suggests that the likelihood of AZT preventing vertical transmission is quite small. Studying whether maternal-fetal AZT *delays* rather than *prevents* symptoms of HIV infection may be more realistic.

2. ACTG 082 was a pilot study of AZT in 20 HIV-positive pregnant women. Complete data have not been analyzed. These data should be finalized and included in ACTG 076 by June 1, 1991.

3. If vertical transmission is affected

by prenatal health care of early-vs.-late disease status in the mother, the incidence in the ACTG 076 population may be lower than the 30 percent used in designing the trial. This would mean that *even if AZT lowered vertical transmission, 076 would not have the power to detect such a difference with confidence.* Statisticians should review the latest findings and advise whether 076 is feasible by June 1.

4. All members of the CCG Working Group have serious reservations on the use of a placebo arm in ACTG 076, since AZT has been shown to be of some benefit in most of the many previous placebo-controlled AZT trials. Therefore, the Working Group feels that the 076 investigators should replace the placebo in 076 with one of the following two active control arms: a) A concurrent active control, i.e., ddI or ddC. b) A delayed active control adding AZT right before labor and during birth. This would help to answer the question of *when* HIV transmission was likeliest to occur and would compare the strategies of "early" (intrauterine) AZT vs. "late" (intrapartum) AZT and might overcome the risk of AZT-resistant HIV being transmitted to the infants in the current 076.

5. Plans should be made to follow up or replace ACTG 076 with a "Master Protocol" for anti-HIV drugs for pregnant women. In the future, new anti-retrovirals should be studied in pregnant women as soon as a safe adult dose is found. The Pediatrics and the Women's Health Committees should actively collaborate with the Primary Infection Committee to plan such a Master Protocol for Pregnant Women.

6. ACTG 076 already plans special pharmacokinetic studies in infants born underweight, before term or addicted. The 076 team should also conduct phar-

macokinetic studies of women by race/ethnicity, socio-economic status and prior history of health care to ascertain how these affect the outcome.

7. ACTG 076 should be used to answer many unanswered questions about the use of AIDS-associated therapies in pregnant women, via nested studies of concomitant medications.

8. ACTG 076 should store blood samples to see if the presence of certain maternal anti-HIV antibodies correlates with protection against vertical transmission, as has been suggested by Arye Rubenstein of Albert Einstein Medical Center.

9. Laboratory inclusion/exclusion criteria should be less restrictive and more realistic.

10. Inclusion/exclusion criteria should not be limited to the current, anachronistic CDC-defined conditions. If ACTG 076 is truly designed for healthier women, women with non-CDC-defined but clearly HIV-associated conditions (e.g., pelvic inflammatory disease, cervical cancer, tuberculosis) should be told that AZT is available outside the trial and referred to primary care.

11. All evidence about birth defects (in animals or humans) associated with AZT must be included in the protocol and informed consent.

12. Six monthly evaluations of safety and efficacy data should be conducted by the ACTG 076 Data and Safety Monitoring Board.

13. Doctors can tell who's really getting AZT by reading the mean corpuscular volume, or MCV, on labwork. This value should be blinded (withheld) on study reports, to eliminate unconscious investigator bias.

14. The Working Group felt very strongly that current monitoring of the woman's T4 cells was inadequate, and possibly dangerous. Women's T4 cells should be measured every month during pregnancy, and every two to three months thereafter for 18 months, not once at entry and once at exit as now planned.

15. Rules for stopping AZT should be revised to allow women who can tolerate AZT at 300 mg per day to remain on study.

16. Mothers who choose to breast-feed must be free to do so, and their infants should be treated and followed for the complete study period. The informed

See HARRINGTON on page 54

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Photo: Sue Schaffner

## islanders look for unity in a queer world

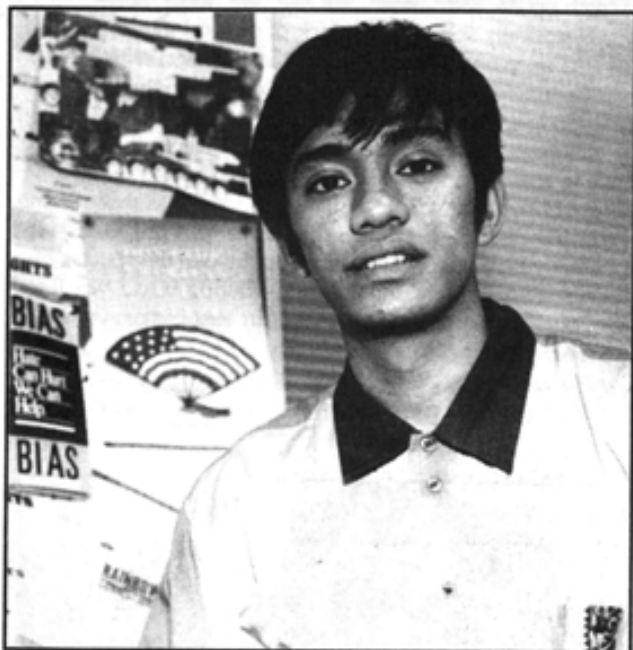
● by nina reyes

**m**y first boyfriend, back in my shapeless adolescence, was Japanese American. It was no mistake that we, the only two students of Asian descent in a suburban Midwestern junior high school, got involved. We met in Algebra II, where our teachers had placed us, carefully following the dictates of their consciousness about the intellectual abilities of Asian Americans.

I couldn't even correctly add three numbers together then—I'm not much better now—and my boyfriend's forte was soccer.

Our teachers' expectations of us, however, were not the biggest part





**Alvin Realuyo came from the Philippines when he was a teenager.**

of our problem: Since I was a second-generation girl with a Filipino-American father, my boyfriend's parents made it clear that he was not to come over to my house, and I was not welcome at theirs. Making out between bells in the stairwells of our school soon lost its charm, and our romance fizzled.

There was, at least, a lesson in all of that: Asians and Pacific Islanders may share political, social and economic issues, but the trick to surviving as a community is maintaining clarity about what is common among us—and what will divide us.

**W**e don't get very much press attention," Milyoung Cho, a Korean-American member of Asian Lesbians of the East Coast, says, resignation coloring her tone as she notes the dearth of news on Asians and Pacific Islanders, or APIs. "They don't think we have issues, and they don't think we are a community."

Among people who care about these things, US society in the post-Civil Rights era has become a place where lip service—for whatever that's worth—to African-American and, more recently, Latino issues is commonplace. APIs, quite despite this trend, have not yet merited inclusion in the litany of communities in need of

political franchise.

For a quick study of this point, consider last year's media coverage—a banner year, if we are willing to use that term with grim irony—of APIs in New York City. There was the highly publicized throw-down between *Newsday's* Mary Ji-Yeon Yuh and Jimmy Breslin in which he called her a "slant-eyed cunt" and a "yellow cur," and there was the Family Red Apple boycott and the attendant anti-Korean and generalized anti-Asian violence. Capping it all off was the shake-up over the casting of Jonathan Pryce as a Eurasian in *Miss Saigon*. Yet aside from these hyper-events, scant attention has been focused on APIs outside of the occasional raid on a Chinatown tenement or the brouhaha surrounding the arrest of a reputed tong bigwig.

There was no buzz on the street, for instance, to accompany the announcement that anti-Asian violence rose 120 percent in 1990. Nor was there a flurry of inquiries when ACT UP's API Caucus made it known that, despite the more than 200 API AIDS cases recorded by the city's health department, the only city-financed health clinic in Chinatown had seen not even one HIV-positive client.

In the lesbian and gay community, the situation has been no better. Until it was revealed that two community-based organizations proposed to use *Miss Saigon* as a fund-raising event, queer APIs were one of the most invisible of communities-within-the-community. Now, in the wake of the gay and lesbian community's own controversy over *Miss Saigon*, if there has been any positive outcome, it has been that lesbian and gay APIs have come into queer focus as a distinct group with concerns and interests that the average Euro-, Afro-, Latino or American queer national had not yet considered.

And while gallons of ink have been spilled detailing the validity of queer Asians' objections to Cameron Mackintosh's Broadway extravaganza, the

**If there has been any positive outcome from the *Miss Saigon* ordeal, it's that lesbian and gay APIs have come into queer focus.**



# asians have come to be perceived as endowed with a binary brilliance unimpeded by emotionalism

issue foregrounded by gay and lesbian APIs has recast what the term "people of color" means and has afforded queers of Asian and Pacific Islander descent the opportunity, at last, to gain political clout.

"This campaign, realistically, is not going to make a dent in their ticket sales," Ming Ma, a gay AIDS activist who grew up in Hong Kong, acknowledges. "But for us, it has been really empowering, and, I think, to a certain degree, it has put us on the map politically."

**a**mong the complex reasons why the issues of APIs have never made it onto the political agenda, a significant one may be the persistent perception of Asian Americans as a model minority—despite desperate poverty in Chinatowns across the nation, shocking underrepresentation in political spheres and the continuing immigration of political and economic refugees that overburdens existing community-based social-service agencies.

Asians—particularly Northeast Asians, although the stereotype has, by implication, extended to include all APIs—have come to be perceived as endowed with a binary brilliance unimpeded by emotionalism. While implying a certain cold admiration of APIs, this stereotype is no less dehumanizing than, for instance, the view of African Americans as shiftless. Moreover, it has contributed to a social and political situation in which Asians are thought not to need any of the infrastructural support that other communities receive and has allowed liberals and progressives to, among other things, at once criticize social services for failing to translate their literature into Spanish and forget the vast numbers of APIs to whom both English and Spanish are impenetrable languages.

The high value API communities place on assimilation undoubtedly contributes to the prevalence of the model-minority stereotype. Simply put, this will to acculturate is fed by API values of work and education, coupled with a quiet drive to beat the white man at his own game. These are the cultures, remember, from which the term "saving face" originated—societies where honor and loyalty to the family remained unbastardized by Occidental imperialism for centuries after caucasian colonialism had overrun and begun systematically dismantling and destroying Middle Eastern, African, North American and South American civilizations. This is the region from which nations have risen within this century to militarily challenge the West, and the hemisphere of the globe that has produced industrial achievements so spectacular that they have left Eurocentric America scrambling

to catch up.

Historically speaking, the lack of political interest in APIs has also been encouraged by the kind of nationalistic racism that Washington is so fond of fomenting. In the three most-recent long-term wars—Vietnam, Korea and World War II—Americans have engaged Asians. In addition, the ongoing battle to assert the supremacy of American consumer goods has established that Japan-bashing—especially as those "slant-eyed businessmen" keep buying up American properties—is apparently here to stay. One need not invoke the specter of Japanese-American internment camps during World War II to point out that, when a nation in the Far East gains an advantage over the US, APIs inevitably pay.

Nor is this anti-Asian sentiment specifically targeted. Considering that non-API Americans are notoriously inept at



Photo: Ellen B. Neipris

**"Larger numbers means a bigger voice and a better chance to demand equality," comments Gene Chang.**

differentiating between individuals of Chinese, Japanese and Korean descent, not to mention people from Vietnam, Thailand, Burma, Cambodia, Laos, Malaysia, Indonesia, the Philippines, Polynesia, India, Nepal and Sri Lanka, it becomes obvious that when various strains of the "yellow peril" infect the country, all APIs suffer.

**I**n all probability, it is the North American's disinterest in learning to distinguish a Cambodian-American from a Korean-American that accounts for the evolution of the single dense designation Asian-Pacific Islander.

"Americans think of Asians more as Chinese, Korean and Japanese," explains Haresh Advani, an activist who has recently participated in founding an organization for gay men from the Indian subcontinent. "Indians don't fall into that." It is painfully obvious that APIs' countries of origin—linguistically, culturally, religiously, socially,

economically and gastronomically—have little more in common than hemispheric location.

In fact, legacies of hostility and internecine prejudice exist among APIs that make unity, even among gay and lesbian APIs, a considerable challenge to maintain.

"The whole concept of us being a group is kind of absurd," says Lei Chou, a gay AIDS activist originally from Taiwan. But he concedes that "we are together for a political reason."

Others are determined to find strength in our unity. "It is an advantage," counters Gene Chang, a gay activist who has come to the US from Korea and who has recently helped found a group called the Korean Lesbian

and Gay Organization. "Larger numbers means a bigger voice means more power means a better chance to demand equality."

Yet differences persist. "People get the impression that we're all against *Miss Saigon*, but that's not true," comments Alvin Realuyo, a gay man who came here from the Philippines when he was a teenager. "I have a friend who is coming from the Philippines just to see this." Lea Salonga, the leading lady of *Miss Saigon*, is, after all, a Filipina.

Among issues that lesbians and gay men have taken up, the threat the AIDS epidemic poses to APIs, both straight and gay, provides an interesting commentary on the state of queer awareness about the API communities.

Last October, several activists who had been involved with ACT UP for some time decided to form the API Caucus of ACT UP, and one of the first issues they brought to the floor of the AIDS activist organization was

the fact that the city's AIDS hotline employs only one interpreter for speakers of API languages. That employee, incidentally, reportedly speaks only three dialects—all of Chinese origin—even though the AIDS epidemic is currently taking its greatest toll in the Filipino-American community.

In addition to linguistic barriers, the issue of AIDS education among APIs has highlighted the schism that exists between recent API immigrants and more acculturated people of API descent whose families are entering their third, fourth and fifth generations of stateside residence.

As most AIDS-aware individuals know, APIs and Native Americans account for the least number of cases reported to the Centers for Disease Control, and while the accuracy of that agency's statistics has been called into question since the beginning of the epidemic, there has been no outcry over the lack of prevention and education services available to APIs from AIDS activists until the formation of ACT UP's API Caucus.

"We can't really rely on that statistic, because immigration law tells you that you have to take an HIV test before you can apply for citizenship, and that's when most APIs find out about their HIV status," comments Yukari Yanagino, a member of the API Caucus. Within API communities, she continues, "they cannot come out and say, 'I am HIV-positive,' because there are no existing social services, no support systems for them. To come out and say they are HIV-positive means they will be disowned by their families, and they will have nowhere to go."



and Gay Organization. "Larger numbers means a bigger voice means more power means a better chance to demand equality."

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**Miliyoung Cho's (above) and Hareesh Advani's (right) countries of origin have little more in common than hemispheric location.**



Photo: Ellen B. Neipris

Photo: Ellen B. Neipris

# in the three most-recent long-term wars, americans have engaged asians

and the Pacific Islands has never been a matter of contention. And within a community that prides itself on its attentiveness to racial inclusivity, the particularly bitter strain of anti-Asian racism that was unleashed when several queer API organization's challenged Lambda Legal Defense and Education Fund and the Lesbian and Gay Community Services Center's involvement with *Miss Saigon* is telling.

Our invisibility within the community has underscored the superficiality of gay and lesbian commitment to diversity. With the possible exception of Native Americans, the concerns of API Americans have been uniquely ignored in the queer agenda, to the point where an organization like Lambda would engage *Miss Saigon* for fund-raising purposes without a thought as to how the production parallels a minstrel show when considered from the viewpoint of lesbian and gay Asian Americans.

Two groups—Gay Asian and Pacific Islander Men of New York, or GAPIMNY, and Asian Lesbians of the East Coast, or ALOEC—quickly emerged as articulate critics of Lambda and the Center, and the persuasiveness of their position convinced the Center, ultimately, to bow out of their involvement with the production.

"In the lesbian and gay community, it was the first time in recent history that a people of color group has confronted the racism that is kind of an institutional part of the community, and where other people who have been able to identify with the racism that affects us," remarks Milyoung Cho, a member of ALOEC and a second-generation Korean American. "We've come out into the lesbian and gay community mainstream and also into the straight Asian community—both communities have acknowl-

edged us."

That ALOEC and GAPIMNY successfully challenged established gay and lesbian groups is one kind of victory; that they spearheaded a coalition in the protest against *Miss Saigon* that included non-gay API organizations represents a triumph of a different order.

Observes Gene Chang sharply, noting the taboos that still remain against openly fighting anti-gay bigotry within API communities, "A lot of gay Asians forget that we must fight against homophobia, because they are conditioned to think that when they are out, they are out as gay people and out of their communities."



**T**he Star Sapphire," Ming Ma intones derisively. "That's what we call a 'rice bar,' a meat market where non-Asian men can go to pick up Asian and Pacific Islander men."

It's where men are "sushi" or "spring rolls" or "chicken adobo," the sexual equivalent of a Third World—restaurant adventure, where the dynasty of Orientalism is in full power and the contributions of cultures living in civilization for thousands of years are reduced to erotic tricks with strings of pearls.

Never having visited the place, I still can picture the Star Sapphire. I see that Orientalism refracted back at me

whenever I disclose that my family came here from that West Pacific archipelago known as the Philippines.

"You don't look Asian," people say to me, and I



**Ming Ma, Yukari Yanagino and Harsh Advani (right)  
at an API Caucus meeting**

Photo: Sue Scheffner

Photo: Ellen B. Neipris

grimace. I know that I don't "look Asian." I've been searching my face, trying to locate just a little bit of Baguio, for 26 years. But my mother was white, as was my father's mother.

"Well, maybe a little bit around the eyes," they add after a moment, making a gesture to indicate that my eyes are long and possibly tipped at the edges. But I know for a fact that these eyes are in no way remarkable.

People always decide to think that Asia is in the eyes, though I've come to realize that they don't really notice that my eyelashes grow down—instead, they only realize that, in telling me I don't look Asian, they've said something truly inane. After all, it was only after years of scrutinizing my own face, only after I ceased using that torture device known as an eyelash curler, only after I closely examined all my first cousins' faces, that I noticed that single physical trait summoning Asia that most of us seem to have in common.

I pause here, still slightly off-balance. Is this the point where I am supposed to apologize that I don't bear a resemblance to the women on 550-GEISHA advertisements featured on late-night television? Am I to do penance for ruining fantasies about what continental Asia has produced in these United States? Is it that I speak neither Tagalog nor Spanish, although English is as common, this many years past the occupation of the Philippines, to Filipinos as either of those other languages? Would you demand to see a street-map of Manila on my face before you will let me acknowledge my cousins in Makati?

Don't these people know that it is disrespectful to speak with doubt about someone else's family?

This is one commentary on where APIs are in 1991, with only the hope that in these post-Miss Saigon times, the political, social and economic lot of APIs is improving:

"At this point, most of the people who approach us in social situations are going to be rice queens," Ma concludes, his voice thick with a mixture of sadness and scorn. "It's very destructive to us trying to develop an integral identity."

research assistance by Sara Simmons

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Here's how it works: Just fill out the entry form below and return to Heritage of Pride by May 31st. Winners will be selected in a random drawing to be held before the June 3rd general membership meeting at the Lesbian ▼ Gay Community Services Center.

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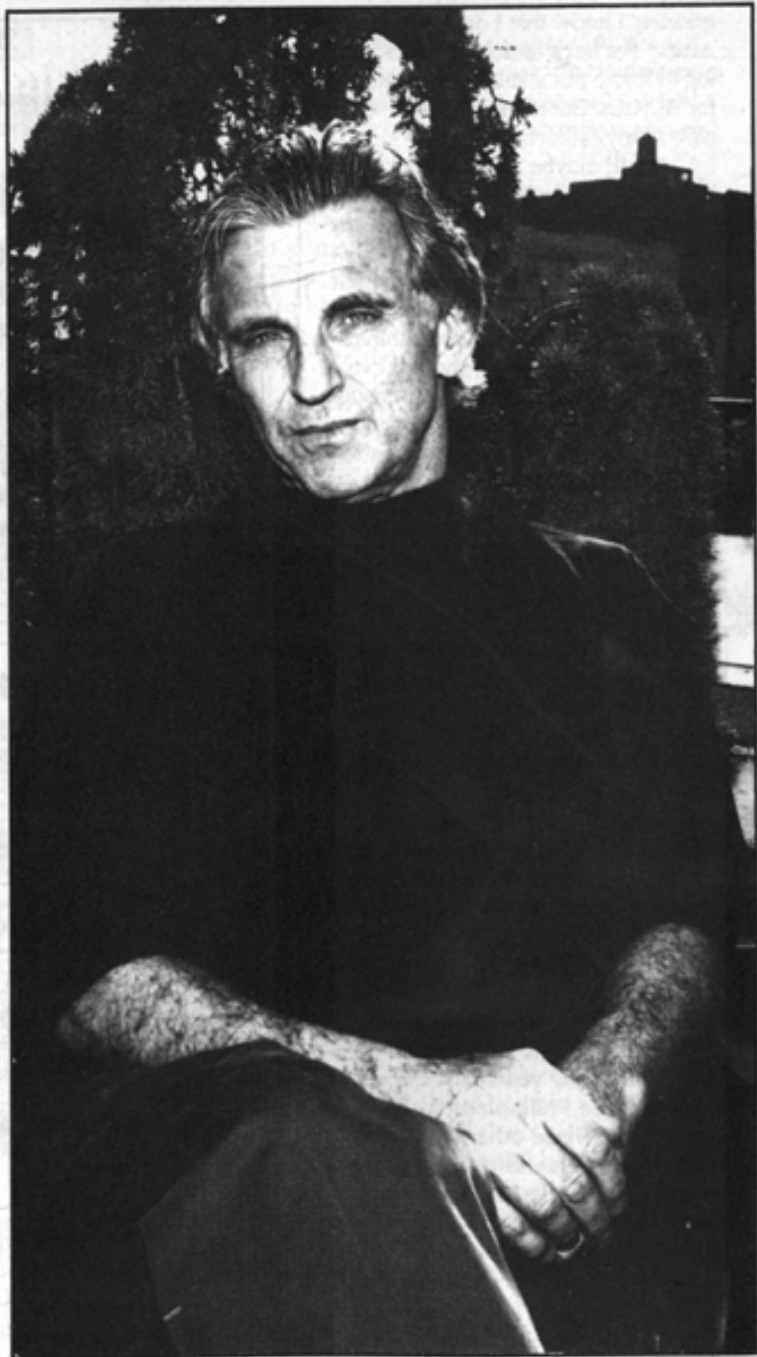
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IMPORTANT: ENTRY DEADLINE: May 31, 1991. ENTRY LIMIT: 1 entry per person. Participants will have 3 minutes to speak on the topic of their choice. The time limit will be strictly enforced. Topics can be any Lesbian ▼ Gay issue.  
RETURN TO: Community Lottery, Heritage of Pride, Inc., 208 W. 13th Street, New York, NY 10011.

# radical

*Martin Duberman's new book, Cures (see review on page 55), recounts his years spent in therapy with doctors who promised to cure his homosexuality. We discussed it one hectic afternoon as he geared up for a book tour, made plans to support the CUNY student strike and waited for the final vote by the CUNY board of trustees to officially approve the graduate school's Center for Lesbian and Gay Studies, which he has been organizing for more than five years.*

*Despite such distractions, his manner seemed to reflect his self-description as "a man who is more content than he has ever been." Clear-eyed, relaxed and considerably better-dressed than the average historian, Duberman shares with the best professors a disconcerting ability to speak in complete paragraphs.*



by **Anne Rubenstein**

# impulses

## an interview with Martin Duberman

**Anne Rubenstein:** *Cures* begins with a scene in which a gypsy fortuneteller offers to "cure your homosexuality," which is exactly what therapists would be telling you 20 years later. Were therapists no wiser than women in circus tents with crystal balls?

**Martin Duberman:** I probably wouldn't go that far if I was being thoughtful, but I place the episode with Gemma deliberately at the front of the book to convey exactly that and also to convey the fact that even at [age 17] I was looking for a cure, trying anything that might be at hand.

**AR:** Have therapists changed enough since then?

**MD:** I would like all experts to develop a healthy dose of humility and modesty. I don't care whether we're talking about therapists or the people who got us into Vietnam and now the Gulf. Someone was quoting Lily Tomlin to me the other day: "Reality is a collective hunch." And I think that's it. But still we don't see that kind of humility among therapists or among experts of all kinds.

**AR:** Among other things, *Cures* is a story about a stubborn intellectual changing his mind: You firmly believe one

**MD:** I certainly don't. I get angry when people sound as though Stonewall were the beginning of everything. What that represents to me is a simple absence of historical information, and it's everywhere.

When I hear activists today glibly dismissing everything that came before as blanket oppression or as a few stuffy types who were overly reliant on the experts and were overly apologetic about who they were, I say to myself: "You should have been alive then! You should know what guts it took for Barbara Giddings to picket the White House in 1960!" They don't, and it's too bad. It leads to reinventing the wheel.

Once you are aware of the past, then there's the nervous feeling of "My god, all that was tried before. We haven't gotten any further." In a way, ignorance is bliss. It's no accident that scholars are sedentary. There's nothing like knowledge to keep you home nights!

**AR:** As a historian of both, can you compare the various African-American liberation movements to the gay and lesbian liberation movements?



Lesbians and gay men picket the White House in October 1965.

thing, and now, 30 years later, you firmly believe the opposite. Did you ever have that lightbulb-over-your-head moment?

**MD:** I don't think there was a lightbulb. As the culture around me slowly changed and the gay movement emerged, my head slowly changed—well, not so slowly, really. At one point in the book, I say it felt like a paper-thin wall, now that I was finally pushing against it. And then, being on the other side of the wall, I remember thinking, "Why the hell did you stay behind that wall for so goddamn long?"

But you have to have been brought up in those years to know just how terrifying the climate was. The consensus was so total that every time you felt a strong doubt about what was being told to you about who you were, you tended automatically to bury it. Especially since, in my case, my friends were these hot-shot intellectuals, and they were all saying exactly the same things. So, it was very hard to trust one's own contrary feelings at the time.

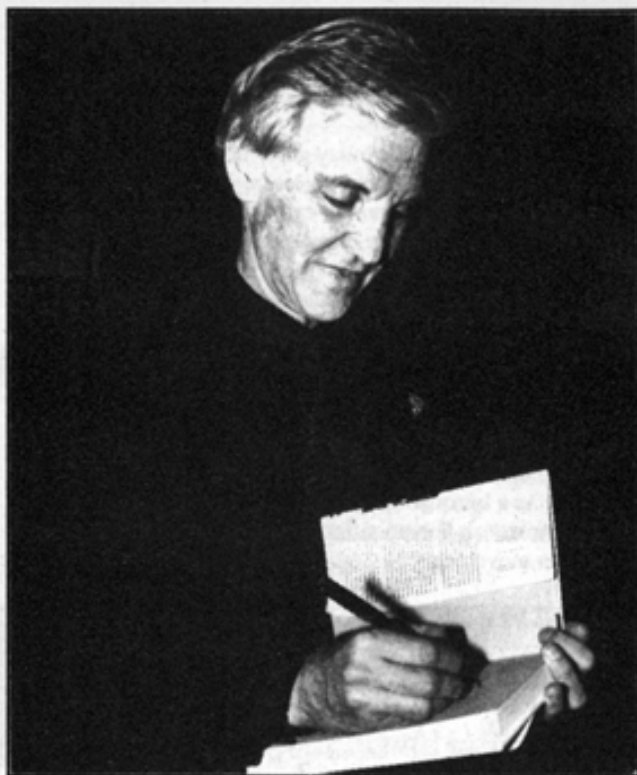
**AR:** In *Cures*, you are very careful to give the details of the homophile movement before Stonewall, although it wasn't a part of your personal story. I'm guessing that you don't see the history of gay people in the US as one unchanging monolith of oppression, and then, all of a sudden, there's Stonewall, and everything is different...

**MD:** Speaking politically, we're repeating some of the stages that the Black movement has repeated. But then the Black movement in turn has repeated some of the stages that all movements in this country for social protest seem to go through. Again, if you know too much history, it can be very discouraging. Movements here often start with a radical impulse and very soon peter out into mainstream assimilationism. If we start with the Panthers, we see the same process, the radical impulse now petering out into the Al Sharptons or whoever. And the gay movement has gone through similar cycles.

With ACT UP, the radical impulse has returned again and hopefully won't peter out. But the conservative, conformist mainstream in this country is so entrenched that I think that, in pretty short order, people are getting desperately discouraged. Unless you're getting some encouragement that your protest movement is resulting in tangible progress, you tend to say, well, fuck it, I'm done...

**AR:** People think, "Well, I've done my 18 months, it's time to be upwardly mobile." On the other hand, these movements do seem to regenerate themselves in a cyclical way.

**MD:** I hope that's true. I've never believed in any kind of inevitability in history and therefore don't believe that cycles are



inevitable either. Sometimes the conservatism can go so deep that real repression sets in, and there is no recovery from it.

**AR:** Except that, as *Cures* makes clear, it is now possible for us to imagine ourselves as healthy, functional, happy gay men and lesbians, which we couldn't in the past.

**MD:** I think that part is irreversible, but I don't know whether or not the gay movement itself will remain radical and succeed in allying itself with other radical sectors in order to produce the kinds of social changes that would allow non-privileged gays and lesbians to find better lives. So much of our oppression is wrapped up in class and race issues.

**AR:** Why does your book end in 1972?

**MD:** It felt like the place to end. One kind of life is essentially over at that point—though the residue will always persist—and another is beginning.

But I hope people don't come away from the book thinking, "And then Duberman entered the peaceful valley, and life was forever sheer bliss." Forget it! The '70s, for me, were, in many ways, more traumatic than the '60s. After all, I was almost 40....Only in the last five or six years have I felt a kind of peace. I met my current lover. All through the '70s, my life was quite tormented and very wild. So I hope that my book doesn't end like "Happy Valley, straight ahead!"

The other thing that worries me is that some people are not going to take kindly to this middle-class, white guy born with the silver spoon in his mouth. "So what's all the anguish? Get over it! You were born with a lot more than most people ever get." All kinds of hurdles that a lot of people have, I didn't have. Yet I did go through a lot of hell, and I'm sorry if people discount the hell because, externally, my life was comfortable. But I worry about it, because even in my own gut it sits a little uneasy. It's a white, middle-class privilege to be able to acquire so much, especially in print.

**AR:** Politics plays such a big part in *Cures*. Are you politically active now?

**MD:** The last five years, most of my activist energy has gone into CLAGS [the Center for Gay and Lesbian Studies at CUNY Graduate School]. Another couple of years of that, and then I hope to bow out. What happens after that, I don't know. I'll be a senile old man!

**AR:** Talk more about CLAGS.

**MD:** We want [it] to be a research institute—an agency to help disseminate the scholarship that already exists and encourage new scholarship on gay and lesbian lives and issues—something like the gay and lesbian Kinsey Institute. We would hold colloquia so that scholars could exchange information, we would have publications, we would do surveys of archives and find research money to help people's scholarship. What we have now is a foot in the door.

Now what's happening is exactly what I hoped would happen—it's a matter of time before [gay and lesbian history] is recognized as a field, and people will begin to write their theses in it. Non-academics might say, "Well, who cares?" But it will generate knowledge and provide certain kinds of legitimization.

There's a down side to that. The real texture and richness of gay and lesbian life could be lost once it's churned through the academic mill. Hopefully, because gays and lesbians will be doing that scholarship themselves, they'll be sensitive to that danger.

**AR:** As long as we're discussing gay academia, can you explain the difference between essentialism and social construction and how it relates to the lesbian and gay movement?

**MD:** Well! To wildly oversimplify, essentialists believe that the category homosexual can legitimately be applied to people in the past. They base that on the documented fact that there have always been same-gender sexual acts in the past, across time and across a variety of cultures. Social constructionists say that the meaning of those acts is vastly different from one culture to the other—nothing like the modern homosexual existed before 1700 in Europe.

I started out being a strict social constructionist, but I'm modifying somewhat. We cannot get inside the motivational systems of individuals who lived in the past. All we can do is describe their external behavior. They didn't leave elaborate diaries or write elaborate letters about what they were feeling while performing these acts. We can't be sure what the meaning of the acts were to them. If we look at Renaissance Venice, the number of men arrested for sodomy was staggeringly high. That suggests that there was an awful lot of homosexuality. But we don't even know whether those same men arrested for homosexuality were simultaneously having heterosexual sex—and we don't know which one they may have been more deeply interested in emotionally.

The essentialists, like John Boswell, also seem to be modifying their position. Boswell's latest formulation is that we can legitimately call someone in the past "gay" if the preponderance of their erotic leanings are clearly toward members of their own gender. That's a usable definition, except for all the problems I've already cited, like "How do we decide preponderance?"

But it's always: "On the other hand..., on the other hand..."

**AR:** So the social constructionists and essentialists may be coming to some meeting of the minds?

**MD:** Some of it is battle fatigue. There's been too much theory, and we don't have any data. We need some good old-



fashioned research. It's hard enough to document heterosexuality. Very few people in this puritanical country kept a detailed record of the number of fucks and graded them and talked about their inner feelings and fantasies about them.

**AR:** Getting back to *Cures*, the other problem with the social construction argument is that some people argue that if sexuality is constructed, if it's not genetic, then you can change. You could be "cured"—which is, in some ways, the Freudian argument.

**MD:** That's the political danger. That's what Falwell says: "This is a matter of choice. These people could chose to be straight, therefore they should, therefore, if they don't, we will punish them."

**AR:** There's a church ten blocks away from us where they "cure gay people," still—Glad Tidings Tabernacle on 34th Street.

**MD:** Jesus, I must have passed it a thousand times. I'll be careful to walk on the other side of the street. Also the Aesthetic Realists are still in business. They claim to "cure" us too.

**AR:** Is your work as a historian valuable to political activists, or does it only discourage people?

**MD:** I rethink this a lot. If we talk about the categories homosexual and heterosexual, one of the points gay and lesbian scholarship has demonstrated is that those categories—until roughly the last 100 years—did not exist. This is disquieting to some gay activists. They find that kind of information inhibiting rather than liberating.

It gets dicey, because one part of me feels that the categories are mistaken, that we're over-categorizing the variety of impulses that most of us have, even if we don't chose to act on them. The categories are ultimately a disservice, because they will harden the notion of "us" and "them," and ultimately "us" is going to end up as a very small minority. We're losing not only some potential allies but also a broader notion of liberation.

**AR:** Mike Signorile wrote about generational differences in the movement. He was very careful to say that he wasn't talking about *everyone* over 30, but he really did see a difference in terms of tactics and even goals.

**MD:** It depends on who you're talking about. Harry Hay hasn't stopped—nobody would call him a cautious moderate! He's gone straight on to the Radical Faeries.

If we're talking about people who are over 45, generally, of course Signorile is right. But that generation has at least the story of their oppression [to tell], which is one reason I wrote *Cures*. It's important to know just how oppressed earlier generations of gays and lesbians were. If any of today's activists were living in 1945, they would have had very similar lives, with very few exceptions.

**AR:** In terms of specific tactics, though, I was surprised to see you support outing in your *Newsday* interview.

**MD:** Originally, I was even more pro-outing than I am now. I was very surprised how few of my students were pro-outing. My feeling is that we are in a war in regard to AIDS. It's easy to talk about gay homophobes actively working against us, those people everyone agrees should be outed. But in a war, others have to be outed. We need to demonstrate that not only are queers everywhere, but prominent queers are everywhere.

I'm uneasy when it comes to Jodie Foster. She's doing such good work. I don't want to see her career destroyed.

**AR:** It's easy to prove that she's a lesbian, because she hasn't been *that* closeted. But some powerful people are so closeted, we'll never be able to out them. It's like we're punishing Foster for being halfway out of the closet in the first place.

**MD:** So we'll just have to gather more dirt on the powerful, on everybody. Better research! [*He laughs.*] Get some scholars working on it! The gossip columnists cannot do this alone!

**AR:** Get an army of graduate students...

**MD:** We'll get the goods! I'm never satisfied with my answer when people ask me about outing, though. Were there secret Jews in Germany, people who passed? There must have been. How do we view them? What do we think they should have done? Although, of course, I didn't stand up for years. What is a crisis? The way gays were treated in the '50s and '60s—it wasn't as genocidal, perhaps, but I'm not even convinced of that. And I didn't stand up.



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**BY MICHAEL WAKEFIELD**



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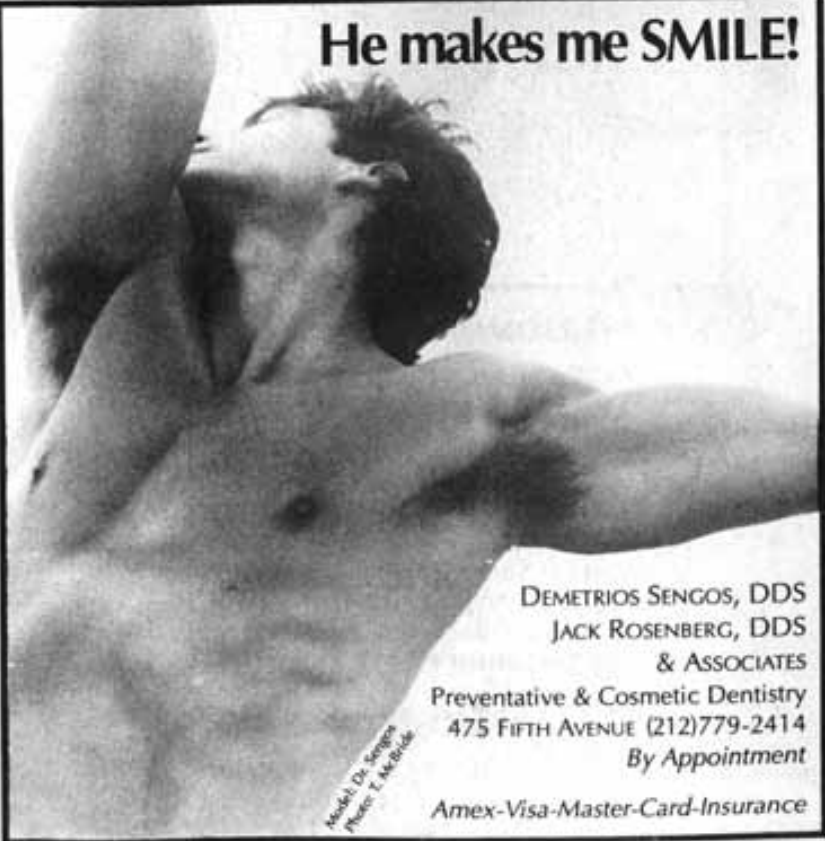


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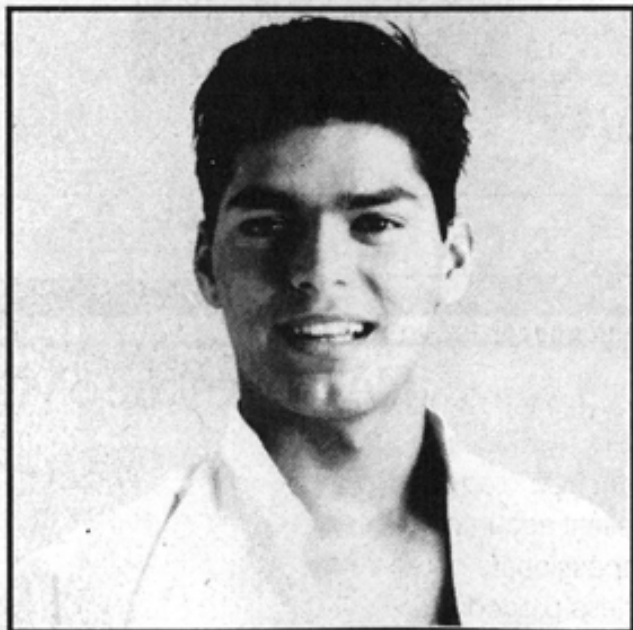
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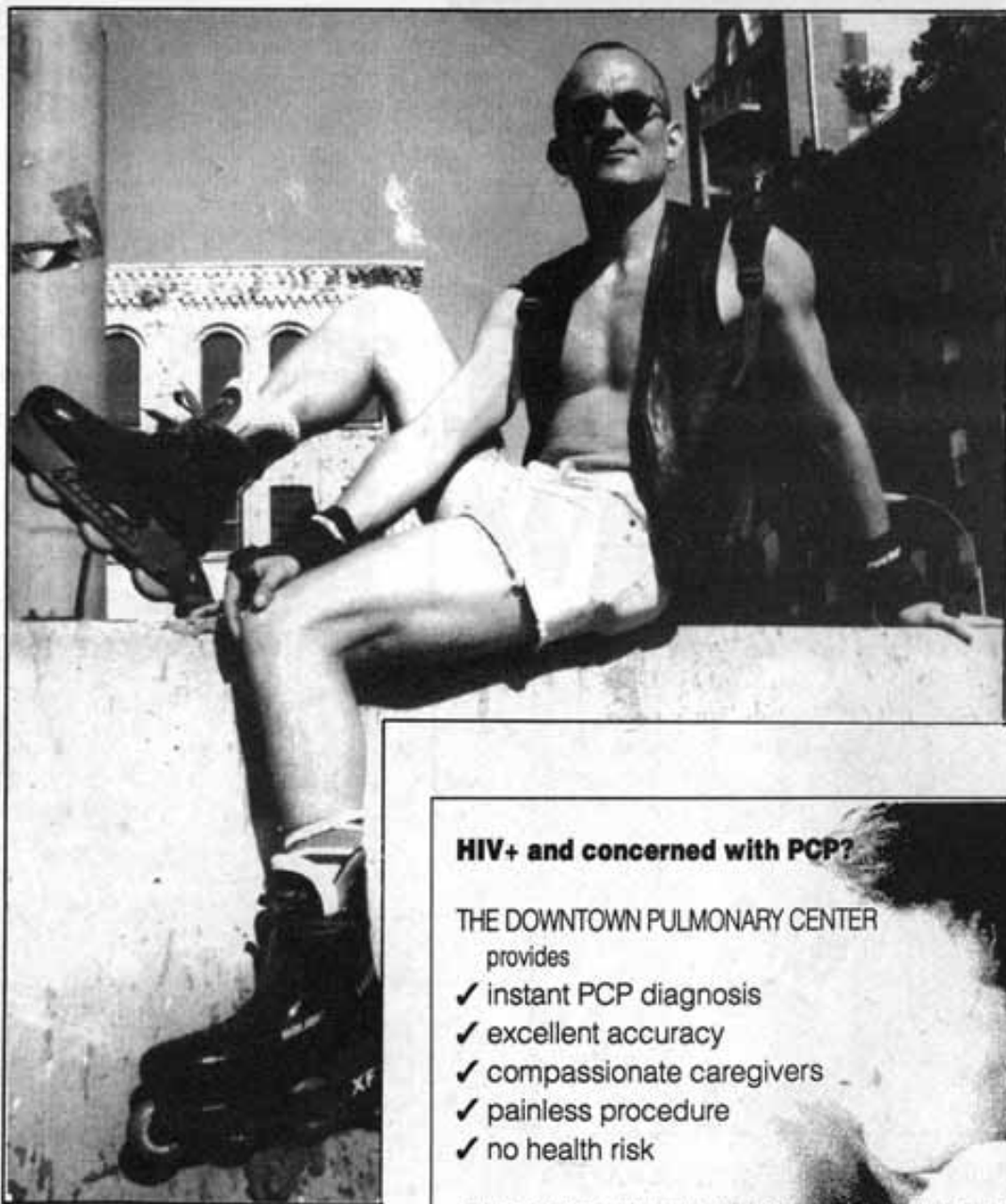
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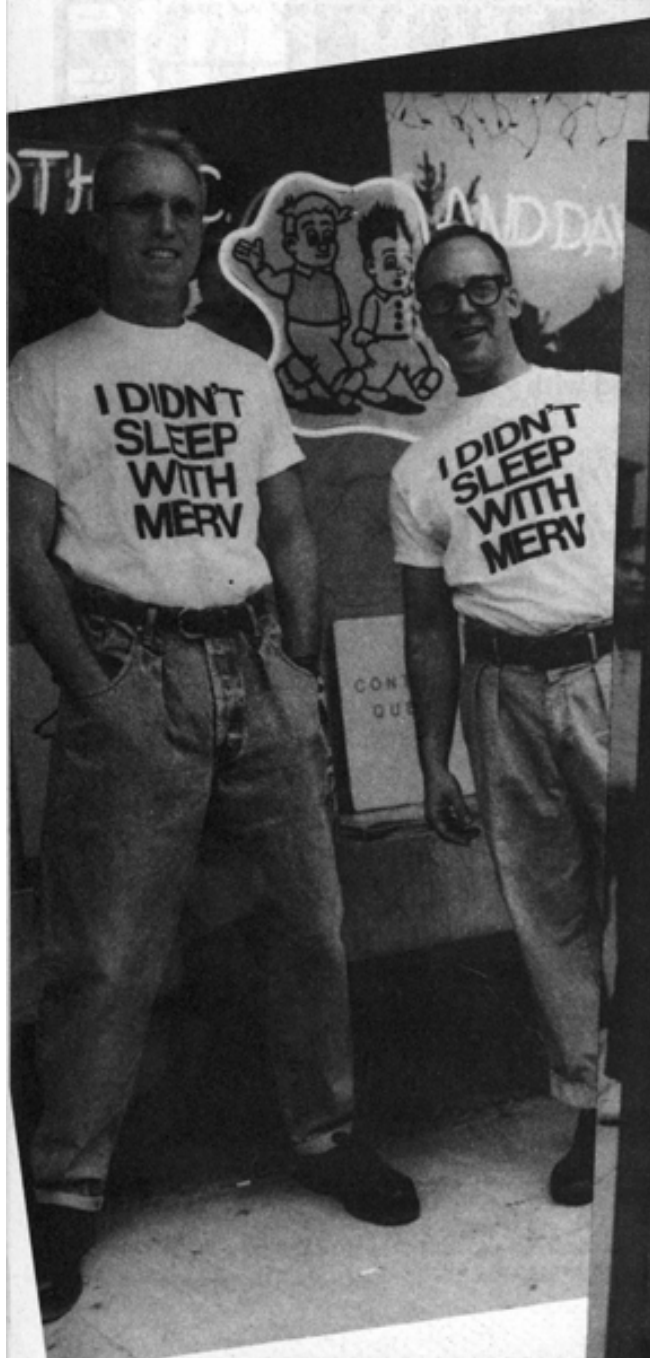
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# lookout

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I sometimes wonder what motivates that demon columnist Ray Kerrison at the *Post*. The guy is absolutely fascinating. At first reading, I find myself hideously laughing at his distorted vision of the world, so perversely entertaining is his lunacy.

But soon afterward I realize that: 1) We shouldn't mock deranged individuals, and 2) this particular deranged individual has a newspaper column in which to spout his madness and hurt people.

Of recent note was Kerrison's bilious attack on Madonna (which, of course, sold papers for the *Post* last Friday and lots of tickets to Madonna's new movie), headlined on the front page, "What a Tramp!" and inside as "Shameless Hussy." In addition to Kerrison's and the *Post* headline-writer's grotesque misogyny (Jerry Nachman, what the hell are you doing anyway?), the piece overflowed, as usual, with anti-queer babble. According to Kerrison, Madonna is a "tramp" because she reveals that she's had lesbian experiences and hangs out with gay men.

Poor Ray. A friend of mine thinks that maybe Kerrison's irrational fear of homosexuals stems from nightmares he may have of queers chasing him, persecuting him and torturing him.

However, I have a more interesting thought and one in line with what motivates so many other crazed homophobes: I think that Kerrison has dreams of sucking on a big, fat, juicy dick. And he probably can't get that stiff cock out of his mind.

Every night, just as soon as he falls asleep, it appears—not even connected to a body, just a huge, 12-foot dick, all by itself. Ray wants it. Ray needs it. Ray's waiting for it. Yeah, he's got to have that throbbing, veiny piece of manmeat shoved down his throat really hard. He wants his head pushed down on that dick until he gags, and he wants to swallow all of that juice. And like some hungry suckerfish, his ugly, shriveled, little face contorts as he goes down on the big rod. Then a voice from the heavens thunders at him: "YES, RAY, MY SON. THIS IS THE MASTER. DO IT TO ME. SUCK ON THAT HOT COCK UNTIL YOU CHOKE. DO IT FOR THE MASTER."

# GOSSIP WATCH

Then Ray wakes up, horrified, sweating profusely. He just can't deal with the dream he's had. His wife—sleeping in a separate bed, of course—looks over at him and inquires, "Ray, what on earth is wrong?" She has that angelic look on her face, which is overshadowed only by the huge crucifix hanging on their bedroom wall, and the four-foot-tall Virgin Mary statue that stands at the foot of his bed.

Ray runs to the typewriter and fires off one of his anti-gay diatribes. He

## what does ray kerrison want?

must repent. He must get these thoughts out of his head. "Homosexuality is wrong!" he feverishly types. "We cannot let these sinners take over the world!..."

OK, so maybe it doesn't happen exactly that way. But it's probably something similar. Honest. I mean, we now know, according to our esteemed psychologists, that the most vocal queer-haters are people who are repressing some natural homosexual urges that they may have (whether they're actually straight, gay, bisexual or whatever). And the case of Ray Kerrison is certainly a lady-doth-protest-too-much situation if ever there was one.

Thus, there's only one solution to

By Michelangelo Signorile

ending this craziness: Kerrison has got to take the plunge and get over this silliness quickly. In other words, SOME HOT STUD WITH A BIG, PULSATING DICK SHOULD OFFER TO SHOVE HIS SHAFT IN RAY'S MOUTH, PRONTO. Any volunteers out there?

(And I know you're reading this Ray. Don't be so scandalized—just cut out your bullshit, OK?)

Meanwhile, let's get back to Madonna. She's really soaking this homo talk for all that it's worth. In addition to the columns and wire stories, she and her film were the lead story on *Entertainment Tonight every single night* for an entire week.

Madonna also got the cover of *The New York Times* "Arts and Leisure" section last Sunday in a curious interview with Stephen Holden, who usually covers cabaret for the paper. Funny that Holden should be covering film, you may say, even though it's not that out of the ordinary for critics to delve into other art forms occasionally. Speculation—and I say that meaning mere speculation, but certainly enough to go on—is that Holden is quite friendly with Liz Rosenberg, Madonna's publicist, and thus is the only one who could get an interview with the Supreme One. This seems to make more sense than one might think. You see, *Voice* columnist Don Shewey, who was granted an interview with Madonna which he did for the *Advocate*, is also Holden's longtime lover, which Holden, by the by, failed to state in his *Times* piece, even though he did report about "a much-discussed interview in the gay-oriented magazine *The Advocate*" (but I don't know what the *Times* policy is on such things, anyway). And certainly Rosenberg would want to make sure to keep the *Times* happy and might—oh, this is getting silly and picky. Let's move on, shall we?

And where to? Well, there's not much else to talk about after Madonna—especially if you're queer. I mean, there's always Sandra, I guess. But after a recent gig in a Philadelphia club where she was booed off the stage during her *OutWeek*-bashing routine—by dykes in the audience, mind you—I don't think there's much else to say.



So back to Madonna, of course. I think it will soon be a proven scientific fact that all homosexuals think about Madonna every seven minutes. In my own circle, we've tried to put a ban on her name. Not only is this almost impossible, but if a homosexual in Spring 1991 is forced to not speak about Madonna, it inevitably—for lack of anything else to jabber on about—leads to endless and painful discussions of *The Silence of the Lambs* and *Miss Saigon*.

Which is enough to drive one to become a psycho killer.

Which leads us to *Basic Instinct* (We're on a roll here with these seamless transitions, aren't we, darlings?):

As I'm sure you know, much has happened in the four weeks since we first reported about the currently filming cinematic tale of lesbian and bisexual ice-pick murderers. The story has now been reported everywhere from the networks to the *Times*, screenwriter Joe Eszterhas has repented and come out against his own film (the director and producer won't accept any of his changes), and queer San Francisco has been up in arms since the movie started shooting on their very streets. In fact, activists there have had used some rather ingenious methods to disrupt the film. One cute tactic was the flashing of signs at motorists passing the filming sight, asking them to "Honk If You Support the Troops."

Also interesting was drag activist Gregg Taylor's Mata Hari stunt—he seduced one of the film's makeup artists, so that he could get into the makeup man's hotel room, where Taylor then secretly searched through the guy's things and dug up the direct telephone numbers of the film's director and the producer.

Honestly, there's no telling where this surreal saga will go next.

So let's take a break and have an Ellen Barkin love-fest—for just a moment.

Since her initial comments, which scored her an *OutWeek* "Dreamboat of the Week" Award, Barkin has told *Entertainment Weekly*, regarding her lesbian love scene cut from *Switch*, that "[director Blake Edwards and the studio] should have shoved it down [the audience's] throats. It would have been a great thing for gay women." Perhaps Barkin's words will sink in

and do some good in that rotting, stinking town where we are continually portrayed as monsters.

Which brings us back to *Basic Instinct*.

Which brings us back to *Silence of the Lambs*.

Which brings us back to Jodie Foster.  
Which brings us back to outing.  
Which brings us back to scandal.  
Which brings us back to Madonna.  
But of course—and in less than seven minutes.

Theory proven. ▼

# GAYDAR

## Jane Freiman Eats Out

The five-part *New York Times* series on "The Price of Health" was comprehensive and well researched. Like their series on AIDS in Africa not too long ago, it should trickle down to lesser publications and raise awareness. At the end of the series, the editorial board highlighted four areas to guide health-care reform, including "universal coverage" and "cost containment." Their call on George Bush to take a leadership role should only be the opening salvo for major changes in our medical insurance system. The editorial called our current system "haphazard, chaotic and cruel." I would add "murder-

ous, greedy and obscene."

It was strange, however, that AIDS was mentioned very rarely through the five-day series. Obviously, it's a major force tugging on the system. With the rising costs of new treatments and the growing numbers of people living with AIDS who lack insurance, the *Times* should have made it a short-term priority on the way to complete restructuring.

• • •

Jane Freiman, who regularly reviews restaurants for *Newsday*, wrote a "Dining Out" column last week for that paper. We don't like her one bit.

In last week's column, our fearless reporter showed that she is no minor-league gastronome, expressing her very

By Michael Goff



Illustration: Tom Kalin

strong feelings on the very important subject of restaurant etiquette.

She says that she tends "to write off chair-thwacking—a phenomenon associated with densely tabled restaurants," and though "bag-bumping is more irksome," it would make her happier if those who do it would simply apologize.

Freiman's true concern is "a kind of new restaurant terrorism that peaked with two recent incidents." The first was an obnoxious group of men and women who were laughing, "as loudly as drunken sports fans." Miss Dining Manners tells the gentle readers of *Newsday* that she "gave them a rather benign *sssbust*" and immediately found herself in the middle of a food fight. She asks, "Has **Roseanne Barr** really replaced **Julia Child** in the hearts and minds of middle-age adults?"

The next act of dining terrorism she faced was in a hotel dining room where her party "swiveled around just in time to see the two young women lean over the man and kiss each other on the lips." Shocking, no? Freiman noted, "while I personally do not find same-sex smooching offensive, it's easy to understand how others—and at least one person at my table—might consider this behavior to be unsettling and inappropriate."

Freiman defended the column to Gaydar saying, "Whatever one's sexual orientation is, I don't feel that public display of affection is appropriate." If that truly was her point, why not talk about a heterosexual couple? Every time I turn around, *they* flaunt it in my face—with no political end in sight.

No, Freiman was making the point

that same-sex kissing was bad. In her piece, she says that the fact that "the restaurant management failed to discourage the threesome...was irresponsible. After all, **MTV** refused to air the **Madonna** video because of same-sex kissing. Here, it was live."

Freiman accused me of "reading all sorts of things into the column that I don't think are there. It was simply about public displays of affection, not intended to make any comment about it." She got a little uncomfortable and kept repeating this over and over. But, when asked why she wrote about this specific group, she said, "There was a lot of stuff going on under the table that I couldn't report in a family newspaper."

No matter what she saw or says that she feels strongly about, her column reads that same-sex kissing must stop because it makes people uncomfortable—not that copping public feels is gross. Actually, we need more same-sex kissing in public. The reason people are uncomfortable is that they don't want to think about what it represents—two people of the same sex who are in love with each other.

If sucking face is the issue, two women kissing in public are clearly no more disgusting than two hets doing the same. When asked if she had ever written about same-sex couples in any other column—in any context at all—she gave a flat no. Point made.

Freiman tells "sex flaunters: Learn to be kinder and gentler restaurant-patrons. Or stay home." Better yet, Freiman should change the name of her column to "Dining In." Then she could stay home, eat take-out, stare at Norman Rockwells, and watch the purity of her MTV—her new guardian of American values. (Just don't turn to *tbirtysomething* or *LA Law*. I hear they have same-sex kissing. And it's only going to get worse. Get used to it.)

And, while we're on the subject of restaurant etiquette, when are we going to see a column about those gourmagots who snicker and make faces at two men or two women trying to experience fine dining. They hear the word "gay" and whip their heads around to hear all the details of a life more interesting than their own. I always talk a little louder and a little more like a sailor so they get their money's worth and have a good story for the babysitter. ▼

## THREE DOTS...

More of the Same . . . At the *Donahue* show on "Gay Teen Coming-Out Balls in Harlem," the host asked about the homophobia of Black comedians like **Eddie Murphy**. **Willie Ninja**, super-legendary mother of the **House of Ninja**, replied that the one who yells "faggot" loudest usually *is* one. Backstage, the rumor was that a ball walker appearing on the show knows firsthand about Ms. Murphy. . . . Funny, **George Bush** last week chastised ACT UP for an "excess of free speech" and then, this week, said that free speech has been "threatened" by politically correct students who are asking not to be called "faggots." . . .

In their article on the GLAAD media awards, *The Advocate* somehow neglected to mention that *OutWeek's* star staff writer, **Nina Reyes**, was honored. More of the same. —M.G.

# LIFESTYLES OF THE DOWNWARDLY MOBILE

As Madame X's mother always says, Never trust appearances. Take Anne's ex-housemate, the slob with the big television. He seemed like a good bet for an apartment share at first: A straight guy who attended an ACT UP demo once, he earned his living running a solidarity-with-the-suffering-masses-of-Central-America group. But never trust a professional Leftie. They often reserve their sympathies for people who are far away and seemingly powerless, leaving their good intentions at the office every evening.

Most household fights were food-related. The evil housemate tossed a hissy-fit over illicit California grapes ("Some of my best friends are farm workers!") and suffered from paranoid terror that the kitchen would be polluted by cigarette smoke. Nothing other than his endless lectures on the dangers of nicotine fumes lingering near the oatmeal has ever made us wish that we did smoke. He didn't even smile when we responded, "But some of our best friends are cigar-rollers!"

Worst of all, he insisted that everyone in the house join the Park Slope Food Co-Op. The co-op—like the evil housemate—carries a faint aura of peace, love and understanding, while duplicating the pointless rules that most of its members profess to loathe. We were shocked to learn that this humorless bureaucracy is not a branch of the government, as it combines the single-minded determination of a small-town library trying to track down an overdue book with the ineptitude of the military trying to liberate Kuwait by bombing it into the ocean.

The first rule is that only members can shop: After all, everybody loves an exclusive club. Oh, the fun of flashing a co-op ID and having your co-op file checked on the co-op computer by a co-op volunteer. ("Did you know you missed your last work-shift?") Try going with a guest, and you'll quickly discover that Checkpoint Charlie has just moved to Brooklyn: Visitors must sign in, while swearing a sacred oath not to buy anything. Madame X, cagey as ever, has borrowed the signatures of Djuna Barnes, Chrissie Hynde, Natalie Barney and Joan Jett.

Despite the fact that there is a separate day-care space, most parents take their brats with them when shopping. Perhaps they're frightened that an

overzealous child-care volunteer will report them for child abuse, as actually happened recently, but more likely this is just a chance to brag ("How about that! Baby Jamie's timpani lessons are really paying off!") to other parents of drooling rug-rats. Since the store isn't that big and its aisles are jammed with 15 indistinguishable varieties of organic lettuce, traffic rapidly halts behind 6-year-old yuppie-spawn as they scream for carob brownies, barrel into precarious stacks of whole-grain crackers and trip up unwary adults. Even Anne, usually accommodating, began muttering "Breeders!" loudly enough to draw horrified glances.

The co-op, you see, is a *family-values* kind of place, which is what inspired Madame X to appear there in her new "Dope, Buns 'n' Fucking in the Streets" T-shirt. Sure enough, minutes after she signed in (as Kitty Kelley, this time) a gray-haired woman notified her that there was "a *dirty word* on her shirt!" That'll teach Madame X a lesson: Next time, she'll pay attention before accepting a present from her grandma.

Family values or not, the place is packed with dykes—as you might expect, given its Park Slope location. Eavesdroppers will catch intense discussions of who said what to whom at the Roost last night, as lesbians of all sorts jostle each other in the check-out line. Co-op members do come in all shapes, colors and ages. To its credit, the co-op is one of the most integrated places in Brooklyn: The need for cheap groceries knows no boundaries.

Unfortunately, the glorious diversity of the co-op's membership has little effect on the co-op itself. The co-op stocks canned tuna but not gefilte fish, Mint Milanos but not baklava, ketchup but not kim chee, condoms but not dental dams. If a work-crew member dials to a dance or jazz or oldies station on the radio, there's always somebody to complain: "Excuse me? I kind of have a headache? Can't we listen to something less, um, *noisy*? Isn't there something we can *all agree on*?" And the next thing you know, it's Paul Simon or Sade (the evil housemate's favorite) on Lite FM.

It's the tyranny of the bland. It's the banality of evil. It's good reason to join Liz and Sydney on their 4 am supermarket jaunts. A & P, here we come. ▼



By Madame X and  
Anne Rubenstein

# THE ARTS

## Natural Woman

**SWITCH.** Written and directed by Blake Edwards. Produced by Tony Adams. Warner Bros.

by **Monica Dorenkamp**

It seems appropriate that Steve Brooks realizes that he's a woman by discovering that he no longer has a

penis. The divinely maneuvered sex change is the title "switch" of Blake "let's-make-movies-about-sexual-ambivalence-in-order-to-reassert-the-primacy-of-heterosexuality" Edwards' new film, starring Ellen Barkin as Steve.

As with many of Edwards' films, *Switch*'s premise has people talking. Steve Brooks is a macho, disgustingly sexist man who dies and is sent back to earth to secure some evidence (one woman who likes him) that he should be allowed into heaven. The devil, who gets him if he fails, wants to make things difficult and insists that he make the trip in a woman's body. The result is a battle not so much of the sexes as one of sexuality: Will Steve manage to over-

come his extraordinary homophobia and sleep with the women he is still attracted to? Or will he manage to overcome his extraordinary homophobia and sleep with the men who are attracted to him?

This is clearly the most interesting problem that *Switch* constructs. Nevertheless, Edwards introduces it only to run screaming from it, preferring to linger on the safer, often inane question "Is it better to be a man or a woman?" From the Lite FM version of "Both Sides Now" that accompanies the opening credits to the absolutely hellish heterosexual closure (complete with marriage and baby), the movie rejects any possibility of taking its own risks in order to comfortably remain within Hollywood conventions.

When Steve's best friend, Walter (Jimmy Smits), asks Amanda (the name Steve goes by as a woman—"A man, duh") if she's gay (she cruises women relentlessly, even expressing a desire to play "hide the salami" with one beautiful female passerby), she quickly responds, "Hey, if I'm gay, Clint Eastwood's a transvestite." But obviously, she just hasn't thought about it enough, for Steve's masculine, heterosexual desire does get refigured as lesbian here; if it didn't, it wouldn't be so threatening, and Steve/Amanda would go to bed with women without hesitation.

As it is, she thinks about it too much. Eager to win a new client for her advertising firm, initially Amanda is Steve at his best, promising herself as part of the package. But where Steve would not have gotten very far with Sheila Faxton (Lorraine Bracco), head of Faxton Cosmetics, Amanda



**PLAYING HIDE THE SALAMI**—Ellen Barkin as Steve/Amanda

does. Bracco is quite brilliant in revealing, only to hold in check, Sheila's desire for Amanda. And though their scenes together are full of unlikely dialogue (a need to articulate their butch/femme roles before they can continue and a very problematic understanding of Steve/Amanda's experience as characteristically lesbian), they do have a sexual energy (created solely by Barkin and Bracco) that makes them the best in the film.

As always, such moments are too infrequent. Barkin has complained in interviews that Edwards cut her love scene with Bracco—as it is, Amanda only kisses Margo (JoBeth Williams)—which can but lead us to await a “restored” version in 30 or so years. But beyond the explicit and offensive homophobia that provokes such a censorious action, the suppression of this

scene is further complicated by the fact that, arguably, it would have been the “safest” way to represent lesbianism in a Hollywood movie: not as lesbianism at all, but as heterosexuality. Steve only becomes Amanda biologically, and though the responses (mostly by men) to that biology affect the way he thinks about women, he never thinks of himself as a woman.

At her best when wobbling around on her stilettos checking out girls, Barkin is, for much of the film, in control, making the material better than it might otherwise be. As in *Sea of Love*, she forges a highly individualized character, only to be reined in by ultimately oppressive narrative conventions, an unfortunate fact that transforms Barkin's extreme sexiness to a squinty-eyed sentimentalism that is hard to watch.

The force of these conventions are especially

apparent—and offensive—in *Switch*. Walter's persistent attempts to sleep with Amanda fail (Steve's homophobia won't allow for it) until one drunken evening—when Amanda is unconscious. “Date rape!” she screams in the morning, while Walter maintains that she enjoyed it. Rape or not (we never know), the encounter yields the desired end. Amanda gets pregnant and, in the simplistic, essentialist, grossly conservative ending, realizes how truly miraculous it is to be a woman.

This need to feel violated and to reproduce, in order to understand what being a woman is, is more than a little problematic. That out of this conflation—this violence—come salvation and forgiveness is more than a little offensive. Edwards should never have cut the love scene between Bracco and Barkin, but he would have to do a lot more than restore it to redeem himself here. ▼

## FILM

# Blood Connections

THE GILDA STORIES by Jewelle Gomez. Firebrand Books. \$20.95 cl., \$9.95 pb. 252 pp.

by Jacqueline Woodson

I have absolutely no tolerance for bad writing—homo or hetero, mainstream or marginal. Having come of age in the late '70s and come out in the '80s, I ran with a group of baby dykes who believed, like me, that the lesbian community was far too tolerant, that the small presses publishing lesbian fiction were far too desperate and that “good lesbian writing” was too-fast becoming an oxymoron. So it was with reservation and a lot of attitude that I sat down to read *The Gilda Stories*, a surprisingly powerful first novel by poet Jewelle Gomez. *The Gilda Stories*, which chronicles the life of a lesbian vampire from her birth in 1890 through to the year 2050, weaves the fragile webs of love and time into its seductive premise and is at once poetic and intriguing. And while the writer stumbles sometimes—offering clunky paragraphs and too much explanation for my minimalist taste—Gomez still comes through with a cast of some of the sexiest women in fiction (OK,

there are a couple of sexy men too).

There is something for everyone in *The Gilda Stories* and, like many of the women I've met, *they all leave!* But from the moment we meet the Girl—as a runaway slave in 1890 fighting off the attack of a bounty hunter—we are enraptured. When the original Gilda finds the Girl, takes her back to the brothel she runs and protects her from the advances of customers, Gomez offers us more than a glimpse of the struggles and successes of women—both white and of color—during the period. Gilda takes the runaway slave into her “family,” which includes Bird, Gilda's Native American lover. When Gilda decides that she has lived her vampire life long enough, she knocks herself off and leaves her name to the Girl.

In a voice that is often clear, compelling and devoid of pretension, Gomez tells a story that may offend some—that of the white

woman taking the Black girl under her wing and “nurturing” her. The novel's redemption is that, regardless of how it comes to be so, it is that rare thing in lesbian fiction—a Black girl's story.

What sets *The Gilda Stories* apart from other novels of this genre is the author's talent for depicting the characters' wants as universal—their need for family, their desire to belong, to exist without the fear of being hunted and hated, to have lifelong blood connections (a desire that is much harder to attain when “lifelong” may mean thousands of years). With exact and frightening details, Gomez writes of the vampire's daily and nocturnal existence, of the vampire's community and of “home soil”—the packets and pallets of soil vampires carry with them so that they may remain grounded even when caught in daylight or on water. The soil becomes a part of the women's strength. Their need for this soil braids a path back to their need for family and for grounding. As Gomez moves the narrative through Louisiana through 1850, Yerba Buena in 1890, South End in 1955, we realize that the author is writing with her own pockets full of home soil. The

## BOOKS

characters, their travels, their sense of loss and living, even the original Gilda's need to throw "true death," comprise a world so convincing that the reader is left to ponder that delicate line between fact and fiction. When the people in this novel taste blood, the reader tastes blood; when they fight, the reader draws back in pain. But it is the characters' lovemaking that is most remarkable. Not content to merely evoke the piddly clit-throbbing

horniness common in so much lesbian fiction, Gomez takes us a little further, drawing from her readers a full-bodied, *immortal* desire, that—trust me—is not easily sated.

While *The Gilda Stories* may not be for everyone—like those who curl happily around the novels of Katherine Forrest and Kathleen Fleming—the rest of us, including my baby-dyke friends, have been waiting too long for a novel we

don't need a snow plow to get through.

With this eloquent, talented and *colorful* first novel, Jewelle Gomez can proudly take her place among those working to change the course of lesbian fiction. And even though *The Gilda Stories* does falter, the novel never falls. There are enough blood-chilling, clit-throbbing passages to keep even the most critical reader turning the pages. ▼

## No Either/Or Jewelle Gomez Won't Settle

by Victoria A. Brownworth

Jewelle Gomez is warm, funny, smart, gracious and very, very angry. All those pieces come together in her new book, *The Gilda Stories*, which, the author notes, is not autobiographical, but which is, one can say, the sum of her parts. It took her a hard seven years to write, and it is in her favorite form: "high romance." She wrote it for herself, for her great-grandmother and grandmother and for people riding to work on the subway from her Brooklyn neighborhood.

The book, like the author, is hard to pin down. Highly political yet not a didactic attack, it's about history, pain, racism, humanism and radical lesbian-feminism. And it's about how Gomez was raised—with, strong women, the magic of life and the perils of racism and poverty.

Gomez "grew up on welfare" in Boston in the '50s, raised by her great-grandmother, who had herself been "born on Native American land in Iowa. I thought it was really special that I grew up with my great-grandmother. I didn't think about oppressions, labels and categories then. I came from a group of people and identities I looked at as a gift. When I was younger, these were extraordinary things of value to me. It wasn't until later that I got the bigger perspective [of racism and sexism]." Gomez herself is of African-American and Native-American heritage, and that confluence is apparent in her speech. She is a storyteller—a trait she

inherited from her family. *The Gilda Stories* are "in traditional narrative," but there's nothing of the mundane traditional about them. Gomez is "thrilled" about the new book, her first novel, but her concerns in our interview were more far-reaching than the book and the confines of fiction. Gomez has a lot to say—most of it guaranteed to make a lot of people uncomfortable, from an opening statement that she doesn't "think about individual men, I think about the patriarchy and what I can do to crush it"

to her closing standard that "sexuality is the root of so much of our oppression."

An essential foundation in *The Gilda Stories* is Gomez's feminism: radical, lesbian-centered, angry. But it isn't bitter writing. Gomez explains that "the exuberance of living life for me is a good thing, from the angle of bitterness I've seen and experienced and feel. I feel a lot of joy in surviving a system designed around my failure. I want that to come through in the writing: These women are survivors. The choices they've made are life-affirming. That's one of the reasons I couldn't have my vampires kill people. I had to make a very deliberate choice," she continues.



**"I THINK ABOUT THE PATRIARCHY  
AND WHAT I CAN DO TO CRUSH IT."**

Author Gomez

Photo: T.L. Litt

"I don't want to portray the killing of others as a heroic thing to do. As a feminist, I had to take away the murder aspect—that was the greatest challenge, making the genre mine, because it certainly wasn't mine."

The foundation of much of Gomez's critical writing—she has written numerous essays for lesbian, feminist and gay publications nationwide—is racism, sexism and homophobia. When she talks about gay men's ignorance of sexism, even in the face of AIDS, the "downwardly mobile white girls" of New York's Lower East Side and the imperative of responsible characterization in queer fiction, Gomez is bound to set some teeth on edge. And yet this same maverick voice also states that she no longer reviews books she thinks are bad because she doesn't like to give negative criticism, she worries about self-censorship in the queer community, and, perhaps most unexpectedly, her response to the publication of *The Gilda Stories* (she has published two books of poetry and her essays have been anthologized) is more like that of a fledgling twentysomething author than the seasoned writer she is. These are the many competing tensions in Jewelle Gomez.

Carving out a niche has been part of Gomez's struggle as a Black lesbian-feminist writer; one of her stories about herself puts the struggle in exquisite perspective. "I did this speech once for NYU law school. I stood there, and I told them, 'I am everything you were raised to be afraid of: a person who grew up on welfare, a Black lesbian.' I told them, 'I get it—what it means that I

am here, talking to you—but I want you to get it.' I told them, 'It has to make a change in your life, not just a change in my life.' That's the big perspective—being Black, being a lesbian. It informs everything I do."

Gomez talks about being a lesbian as if she sprang queer from the womb. But when asked, she admits to having slept with men "for years. I certainly had many, many relationships with men until I decided to just let that part go. But I knew I was a lesbian from the time I was 16—and even as I slept with men, I would tell them I was a lesbian. It has been very exciting to have a lesbian movement to work with. The whole idea of being a lesbian is such an odd thing, such a wonderful thing. If you haven't lived through dealing with creating an identity as a Black woman—well, it's another layer to add on. And it's the most obvious layer."

Being a lesbian is central in Gomez's life, she explains: "It's who I am, it's the heart and soul of my writing. That's who I write for, predominantly—lesbian publications. If I am writing about anything in my life, it is the perspective of a Black lesbian. It informs everything."

And, unlike some lesbian writers who have devoted writing energy to the AIDS epidemic, Gomez is more circumspect, trying, as with every other issue she examines, to explain a larger context: "I feel very strongly that there is a cultural reality that gay men are sexist. If a similar situation [to the AIDS crisis] arose in our community, men would not be running to our

side. I think that's a reality that women have to hold on to, that we have to keep our eye on. It doesn't mean we don't do the AIDS work. But then we were trained as women to focus on more than one thing at a time. My focus, as a person of color, is to point out that people of color—and women—are used to facing the world on a multitude of thrusts. That perspective is invaluable in the struggle against AIDS."

But it is a perspective that Gomez believes is sorely lacking in the AIDS movement. She said that people have forgotten that, once the epidemic is defeated, "there will still be a need for gay rights. It's unfortunate that it always ends up looking like 'either/or'—if I'm not devoting my time to AIDS work, then I'm a betrayer. But we cannot rank the oppressions and say, 'I am more important than you.' AIDS work does not need to be done at the expense of dealing with men's sexism or racism or anti-lesbian and anti-gay violence. It's something—being able to focus on more than one issue at a time—that women can really teach men. Men would learn a lot if men could get that."

Gomez is a hard worker, and, although she never states it, one believes that she wishes others would work as hard on some of the issues she has devoted her life to. "We have a lot of responsibility to take on—as a movement, as individuals. We have to shake off our roles as oppressors and confront sexism, confront racism, confront the ease with which we lapse into those oppressor roles." ▼

## Waking Up From History

CURES: A GAY MAN'S ODYSSEY by Martin Duberman. Dutton. \$19.95 cl. 305 pp.

by Max Cavitch

*We were pieces of shit around whom the world revolved.*

—from *Cures*

Hart Crane once said that the only thing that can give happiness is "the identification of yourself with all of life. It is a fierce and humble happiness, both at the same time." This is the spirit in which the best autobiographical writing is done, and it is also the spirit that informs Martin Duberman's fierce and humble new book.

*Cures* is not the first life history

Duberman has set out to tell. His highly praised biographies of Charles Francis Adams (1961), James Russell Lowell (1966) and Paul Robeson (1989) are brilliant examples of how rich and peculiar details of individual lives compose images of whole places and times, nations and generations. A prize-winning historian, playwright, teacher and journalist, Martin Duberman has spent the past three decades

speaking usefully and importantly about the lives of others. In *Cures*, he at last speaks as forthrightly about his own life.

There is something inevitable about this autobiography, as though Duberman's previous work was a sort of rehearsal for it. Throughout his career (cleverly plotted in *Cures*), he follows his urge toward the contemporary and the radical, both politically and professionally.

# BOOKS

Beginning as a historian of the American Civil War, Duberman's attention migrates over the years to the story of race relations in this country, the Civil Rights movement, the emergence of the New Left and the crisis in higher education. Alongside these concerns, an increasingly less private and tormented, and more publicly accepting, view of himself as a gay man develops—in part as a result of lessons learned from the battles he witnesses elsewhere. As Duberman puts it, "My understanding and empathy went primarily toward individuals, my interest concentrated on the world of *personal* idiosyncrasy, motive, struggle." For Duberman, history is what people make out of their own lives.

Of course, anybody who calls his life story an "odyssey" has not given up on the power of the past to resonate in the present. Odysseys, from Homer onward, are stories in which the public memory and private life come together, opportunities for identification and recognition and for the rearticulation of hopes long denied. And the articulation of hope is something of which the always-vital, always-imperilled gay community is much in need. Duberman does not mean audaciously to speak for an

entire community, either for its past or for its present. But his book is now part of the public memory that gay people in this country need to preserve and retell. *Cures* demonstrates how and why the rest of us might speak about ourselves: "We all *must* tell our secrets, must come out of our 'shameful' closets, if a more humane, genuinely diverse culture is ever to emerge."

For Duberman, "history" is another word for "self-realization." It's appropriate, therefore, that he should center his life history on his experiences in various forms of therapy. Ranging from the bizarre to the conventional, the "cures" Duberman undergoes all share the negative, often irrational, frequently vicious attitude toward homosexuality that has characterized the mental-health profession for most of this century. Delighted to confirm and exacerbate his early self-hatred, the array of quacks Duberman encounters gives a farcical but sadly accurate picture of the kind of solicitous care that has, until recently, been available to most gay people seeking help.

Most disturbing are the lengthy reconstructions of a number of group therapy sessions, lead by a charlatan named Karl. Despite the caricatured, *Bob Neubart Show* quality of the sessions and our own ironic detachment from the Dark Age mentality they reflect, the horror of these meetings (which often descend into emotional and even physical abuse) is real. To call Karl's tactics unprofessional is absurd understatement. At various points, Karl advises Duberman to break off all relations with his mother, encourages sexual contact with a woman

in his group and comes close to forbidding any discussion of Duberman's homosexual experiences.

Yet beyond these chilling particulars, it is Duberman's growing unwillingness to see himself through the myopic, hate-filled eyes of others that is the most affecting part of his narrative—the part that gives his reader the greatest opportunity for identification and recognition. In a recent review of *Cures*, *The New York Times* complained that Duberman's odyssey is somehow incomplete, that his healing journey is still underway and does not include a proper "homecoming." But this is not a story about human perfectability. I trust that Martin Duberman has many more books up his sleeve—perhaps even another volume of memoirs (*Cures* leaves off in the mid-70s)—but I don't think that this personal history in any way fails to stand on its own. Duberman himself puts it well in the preface to a collection of his early essays: "My view is that the past will always remain 'uncompleted': We will never grasp its meaning whole, never understand its influence over our lives to the extent we might like, nor be able to free ourselves from that influence to the degree many might wish."

He puts it even better toward the end of *Cures* when he describes his evolving relationship with a man named Stanley: "Sensibly, we stopped talking about a life-partnership and started building, day by day, the history that might in the future convert that hope into a reality." Anyone searching for a homecoming need look no further than this. ▼



## Cocoon

ADVICE FROM A CATERPILLAR by Douglas Carter Beane. Directed by Edgar Lansbury. The Lucille Lortel Theatre. 121 Christopher St. (212) 924-8782. Tuesdays through Fridays at 9 pm; Saturdays at 6 pm and 9 pm; Sundays at 3 pm and 7 pm.

by Jim Provenzano

While *Variety* calls it "a comedy for the '90s," *Advice From a Caterpillar*, a farce, stems from decidedly '80s attitudes. And, thankfully, we are all hard-pressed for light entertainment that can deal with the quite-ridiculous permutations

of contemporary romance among gays, straights and bisexuals.

The characters are: Missy (Ally Sheedy), an artist whose work involves collecting and showing her parents' home movies, accompanied by her own biting commentary; her

# THEATER



gay friend Spaz (Dennis Christopher), an over-the-hill performance artist who works as a cater-waiter; Brat (David Lansbury), his bisexual amour, who affectedly draws attention to his pronunciation of "Brecht"; and Suit (Harley Venton), Missy's married, occasional-weekday fuck. Mix them all up in various apartments and a summer home, and events move around like markers on a sexual board-game.

The theme is love, or, rather, running from it. Poor Missy wants desperately not to fall in love: "It's so '70s!" she whines in a jumpsuit stolen directly from Lady Kier's rack. Spaz is, for his part, either an endearing gay friend or an urban stereotype, depending on one's PC agenda. (He knows nothing

about car mechanics, falls in love with a bisexual man only to give him away to his female friend and attempts suicide after doing so—a course of questionable realism.) He laments his empty life while embroidering the word "love" on a shirt. Love is something for saps, not sophisticated New Yorkers who specialize exclusively in arch and knowing insider jokes. These are characters one avoids at dinner parties and openings—we tend to laugh *at* them, not *with* them.

The happy-ever-after ending is a bit cloying and might be better received in a production that didn't force the cheerfulness, specifically in the segues, where loud music and dancing clash

with the empty romantic attitudes of these four characters. Ally Sheedy maintains the frustrated irritation required by her part, but the toll her grating voice consequently exacts from the audience is substantial. Harley Venton is appropriately wooden as Suit, becoming increasingly homophobic and gay-ignorant under duress. David Lansbury, as the pretentious bisexual actor, is both cute and annoying.

By the play's conclusion, Missy finds love and accepts the limits of her metropolitan attitude. Hers might be, after all, the suburban happiness she tried so desperately to deconstruct in her art. This might be a better comedy if it didn't try so hard to make us laugh. ▼

## Ultra Scandalous

ULTRA NATÉ. In concert with Deee-Lite. Radio City Music Hall.

Wednesday, May 15. 8 pm.

by Michael Paoletta

"Men just pluck my nerves sometimes," states the mild-mannered, sharp-looking and fully-in-control *Ultra* Naté. Ms. Naté, for those who don't know, is the recently discovered diva-of-despair responsible for 1989's underground club smash "It's Over Now" and the current double A-side 12-inch, which features the love-gone-wrong attitude of "Scandal" on one side and the effervescent, ever-hopeful "Is It Love?" on the flip.

Currently a resident of Baltimore, *Ultra*, age 23, believes that she may have finally found her niche. Throughout Ms. Naté's schooling, she was always trying to decide what it was she really wanted to do career-wise: "My high school training was geared toward the medical field, and I felt that I should continue my education in that area. But I also had interests in the arts. In my spare time, I would act in school plays as well as write plays of my own. And I would design and sew new creations for my wardrobe. And, of course, I had been singing all my life in the church."

Though *Ultra's* roots are definitely in the church choir, her feet are firmly planted on the dance floors of some of Baltimore's hottest House clubs, where she befriended deejays/remix-

ers/production team the Basement Boys (Jay Steinhour, Teddy Douglas and Thomas Davis), also residents of Baltimore. "It just happened by chance that music became the instrument for me. I started working with the Basement Boys as a means of fulfilling my outside interests in the arts,"

*Ultra* recalls.

B u t

her means of fulfilling her outside interests appear to have blossomed into one nice, deee-groovy profession.

*Ultra* met the Basement Boys at a time in her life when she was Baltimore's true party-girl, and the Boys were just starting out as a production team. But if being a club kid seems like a tenuous pastime, *Ultra's* story is proof positive that good contacts can be made within the club circuit.

"It was pretty easy to audition for the Basement Boys because they were still young in what they were doing," she says. "I expressed an interest in doing some background vocals for them. Even though I have sung all my life, I never considered myself a lead vocalist. I was always the one who carried the background vocals.

"For a period of time, I was doing strictly background vocals. One night, at about 2 am, the Boys wanted me to do the lead on a song that they had just completed the rhythm track for. I was not comfortable with this idea,



Photo: Eric Johnson

**MAKING WAY FOR BIG DADDY...**Just when you thought that it was time to relax and reach for an icy Miller beer (the boycott is rumored to be winding to a close), the "genuine draft" has made yet another genuine blunder in the public relations sphere. A quick perusal of the current *Spin* reveals an ad announcing Miller's sponsorship of Big Daddy Kane "live across America." In case you'd forgotten, Mr. Big has assured us in verse that "the Big Daddy law is anti-faggot/That means no homosexuality." He's also not too fond of women—unless, of course, they're on their backs.

Michael Petrelis, who has been spearheading the Miller boycott, was not surprised that Miller continues to straddle the fence. "Philip Morris is a big company that speaks out of many mouths. What we are demanding is for at least one of those mouths to be speaking loudly for the gay community."

Beverly Jurkowski, the Public Relations Director for Miller's "premium brands" was genuinely surprised to hear about the

# LIP

## SERVICE

RUMORS, ODDITIES  
AND THE PLAIN TRUTH

Big Daddy deal but promised to get back to us with an honest-to-goodness explanation.

**SPEW YOUR GUTS...**The windy city is gearing up for an all-day zany 'zine convention on Saturday, May 25. Spew, the homographic convergence, promises "no boring panel discussions, no pointless workshops, shitloads of noisy fags and dykes," as well as editors and personalities from *Fertile Latoyah Jackson*, *Bim-*

*box*, *Straight to Hell* and countless other fab 'zines. Get your beauty rest now. Spew will be held from noon to 8 pm at Randolph Street Gallery, 756 N. Milwaukee Ave., Chicago, IL 60622. Call (312) 666-7737 for info.

**BREAKING UP IS HARD TO DO...**There shouldn't be any shortage of material for Debra Riggan Waugh's *Ex-Lover Weird Shit* anthology. Send queer fiction, poetry and cartoons. Deb's "pretty much looking for funny stuff." All submissions should include a short bio and a self-addressed, stamped envelope. PO Box 5243, Takoma Park, MD 20913.

—compiled by Victoria Starr, Sarah Pettit

and, furthermore, I had never heard the track before. Well, Teddy and I—with little a input from Tommy—wrote the lyrics, and after listening to the track for five minutes. I came up with the melody. I laid down the vocal track that night, morning—whichever you want to call it—and the result was "It's Over Now." This explains the song's rawness, its realness. And, *Ultra* and the Basement Boys are more determined than ever to fuse their raw, underground, House sound with jazz-influenced undercurrents, various mood swings and, most importantly, a deep, r-&-b club attitude.

With "It's Over Now," *Ultra* established herself as a major recording star in England, yet here in her native land, she remains virtually unknown (except in the underground club scene), and this perplexes her. This situation is bound to change, especially since she has acquired such a strong base in our community.

When it comes to her gay following, *Ultra* is only too real and very appreciative: "I like gay people. Gay people critique you—they critique you hard! If they like you and appreciate you, they don't mind letting you know, whether it's by screaming during your live performances or singing along to every word. And when you're performing, you need that adula-

tion—you need to know that the people are in tune with you, that you're communicating with the audience. A lot of times, straight crowds can be so sad—they will just stand there and look at you, like "What are you doing?" There is just no feedback. It's much harder to deal with."

Could it be that her gay following is just able to relate to her love-gone-wrong lyrics more than their het counterparts? Or could it be that we are more capable of appreciating her raw yet sassy full-of-attitude vocal delivery? Or, quite possibly, it's because it does not matter whether *Ultra* is singing on-key, off-key or all-around key. Ably but gently she tugs at our hearts, and, before we realize it, we are feeling the joy and (more often than not) pain of love and its many (un)splendored things. But through it all—the pain, the suffering and the heartache—*Ultra* is able to stand tall. It's something we can certainly relate to.

Ms. Naté is quick to point out that her forthcoming album, "Blue Notes in the Basement," is autobiographical (she wrote 80 percent of the lyrics). "All of the songs were written about one year ago, at a time when certain personal relationships were not

going too well. The album is very personal in that way—I write what I feel. However, I don't feel that way today, which means that if I were to write lyrics now, they would most probably be a bit more positive." But, as *Ultra* laments on "Funny...How Things Change" (a song off the LP), "Everything happens for a reason, if only to make you a little stronger, a little wiser, a little more experienced."

With the beginning of summer comes exciting new beginnings for *Ultra* Naté: the release of her recently completed "Blue Notes in the Basement," a new disco 12-inch preceding it, and her New York premiere on May 16 (along with other select dates in other cities), as the opening act for Deee-Lite's summer tour.

*Ultra* appears to be at the beginning of a successful journey: "My success thus far has been great. It's not as if I've struggled for years like some people do to get to this point. It's something that just fell in my lap, quite out of the blue. And, you

know, you can't look a gift horse in the mouth. I'm not as far as some, but I don't have as far to go as a lot of other people." Go on, girl! ▼

# MUSIC

# Some Things Never Change

CRIS WILLIAMSON. In concert at Carnegie Hall. Saturday, May 18. 8 pm.

by Noelle Hanrahan

Born in the desolate wilderness of Sheridan, Wyo., Cris Williamson has always fought fame, craving exposure for her music, while shielding her "hermit" self from the often-consuming adoration of the lesbian community. An amazing instrument, her unstudied voice was sexy—in the context of the 1975 gestation of Olivia Records—and struck a cord with a generation. Bonnie Raitt comments in the newly released video, *The Changer: A Record of the Times*: "I was in my 20's when I heard the legend of Cris Williamson....To be included in Cris' project was like a beacon....Her voice is like a honey-dipped cello."

As the marquee artist for Olivia Records since its inception, Williamson has become a lesbian-feminist folk hero, credited with inspiring the creation of Olivia Records and, over the years, paying a hefty part of the rent. This support allowed Olivia Records to become a siren, a menacing reminder to the mainstream that women can take total control of the recording process by producing, recording and engineering LPs, thereby breaking the mainstream record business' monopoly over the voice of women. Coincidentally, Williamson originally shopped her 1975 album, *The Changer and the Changed*, to other companies, but no one bought it. Olivia pressed it, and it has sold one-quarter million copies since. Over the years, Olivia became Williamson's home: "I did not know," she recalls, "that this was to be my fate—when I looked out my door, there was a line of women stretching around the block. OK, I said, all right then."

Perhaps because of the fact that Williamson has released uneven recordings over the years, her spectacular vocal presence has never garnered the critical or popular acclaim that her sheer talent deserves. A vocalist with few parallels, Williamson can be counted among the likes of such singers as Mercedes Sosa, Linda Ronstadt and k.d. lang. But there is another side of Williamson that is hard to reconcile with the achievements she represents, and she is also a magnet for intense reactions.

It is always a struggle trying to decide which light to shine on Cris

Williamson. The product of years of pampering, no one at Olivia ever said no to such bread-and-butter LPs as *Snow Angel* and *Wolfmoon*, making both Williamson and Olivia Records the butt of many a dyke joke. Her audience, meanwhile, probably remains the same loyal 100,000. Williamson blames the gay press and her fans for "pigeon-holing" her, making the assumption that their support has kept her from reaching the entire planet. I just wish that her fans had so much power.

She's a woman of sharp contrasts: Beyond her incessant mysticism and her 12-gauge buckshot attitude lies a woman in a mauve runningsuit working out to ESPN's daily aerobics show, amidst her two-fisted television-watching and soap opera addiction. Lacking tangible vulnerability, humility or worn details, Williams turns everything into an overblown metaphor: "I think I am bright. I polish myself by leaning into the wheel and allowing life to buffer me a bit—that is

how I achieve my shape. But you know, it can roll right over on you, flattening you on the road.

Cris Williamson has been an anomaly since the days Meg Christian tried to mold her in her own image—an inspiration to Olivia while always remaining outside of the collective. The simultaneous release of Cris Williamson's live concert recording *A Circle of Friends* and the retrospective *The Best of Cris Williamson* marks the 15th anniversary of *The Changer and the Changed* and captures the essential qualities of beauty, measure and a gentle and healing ease that make Williamson's music enduring. The selections are a healthy mix of songs from the '70s and a smattering of more recent compositions. From the original recordings of *The Changer*, featuring Meg Christian's harmonies, to a recent recording, the timeless song *Millworker*, by James Taylor, Williamson has proved herself as a truly gifted songstress who's not afraid to let the times carry her along. ▼



**DJ: Michele Miruski**  
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**CLUB: Lesbo-a-Go-Go**  
*(Tracks on Tuesdays), Hung Jury (Saturdays), Frat House (Mondays)*

1. "Gypsy Woman" by Crystal Waters
2. "Good Beat/ESP" by Deee-Lite
3. "People Are Still Having Sex" by Latour
4. "Hey, DJ, I Can't Dance" by Betty Boo
5. "Temptation" by Corina
6. "It's a Shame" by Monie Love
7. "Fascinating Rhythm" by Bass-o-Matic
8. "Get Your Thing Together" by Urban Rhythm
9. "Moonlight Dancing" by Bette Midler
10. "Bass Power" by Raze

# in my father's house

by Sapphire

1.  
together alone one night we were watching t.v.  
& my father shot to his feet as *The Star-Spangled Banner*  
hailed the network's last gleaming.  
he stood at attention saluting the red & white striped  
tongue gyrating on the t.v. screen.  
"Daddy," I said, "you don't have to do that."  
"I know I don't have to but I want to," he said.  
  
my mother slipped on her sweater & disappeared.  
we rolled loose to corners of the room.  
buttoned in cold; bones of children knitting shadows in the dark,  
dreaming of pullovers, cardigans, cashmere & mohair.  
"She never wanted children," he explained.

he told me his father put his foot on his neck  
& beat him until his nose bled.  
he left home when he was 14,  
an Aries full of blind light  
trying to wrap barbed wire around the wind.

my father bent a piece of rubber hose  
into a black ellipse, then taped the ends together  
to make a handle. he beat me with this.

I was grown, in my own apartment,  
when the cat sprang up on my record player  
claws gouging Bob Marley's *Burnin' & Lootin'*.  
I snatched that cat off the record player,  
slammed it to the floor,  
beat skin, teeth, skull with my fists,  
tied its legs together & yanked its tail back  
exposing the anus, tiny fist curled pink.  
I picked up a burning cigarette from the ashtray  
& started to stick it up that cat's asshole—  
something stopped me.

spliced between the blind night of a forgotten scream  
it would be ten years before I remembered  
my father breaking open my asshole.  
the memory would walk up behind me like bad news,  
as unbelievable as Mayor Goode dropping a bomb on Osage Avenue,  
as unbelievable as doctors betting on how much oxygen it would take  
to blind a baby in an incubator then turning up the oxygen to see.  
it would come in the night like Stevie's *Inner Vision*,  
like the nurse in the Tuskegee syphilis night,  
basket full of magic light, lies & placebos.  
it would come counter-clockwise like bent swastikas.  
it came just when I was learning to stand, to speak.  
it grabbed me by my knees & dragged me down the years  
stopping where I disappeared 35 years ago.

2.  
we had a tree.  
an avocado tree.  
first my father painted it  
then he killed it.  
even before he decided  
to cut the postage stamp-size  
swimming pool  
into the lawn,  
he downed the tree.  
I was gone then,  
gone long & gone far.  
but denial & amnesia  
made me send father's day & birthday cards.  
in one card I asked,  
as I rarely did,  
for something:  
some avocados.  
I said send me  
some avocados  
from the tree, Daddy.  
I got \$20 in the mail  
& instructions to go  
buy some avocados.  
he didn't tell me  
what he had done  
to the tree.

# POETRY

3.

I say you raped me  
you say it's a damn lie

*you remember being a boy  
running after rabbits in Texas  
fast as the grass  
tall as the sun*

crazy slut of a life leaves you with 4 kids & no wife

3 gone bad  
I just like you:  
an achiever  
a star  
a homeowner  
a heterosexual  
a football player  
who buys a Mercedes  
for his wife & a Porsche  
for himself.  
a son shining  
finally like you.  
you fill the rooms  
with him,  
blue ribbons  
& trophies fall  
off the wall,  
but strange whispers crawl  
off the pages of the  
of the local colored tabloid  
to *The New York Times*:  
this youngest boy *rapes*,  
humiliates women.  
he is tried,  
but acquitted—  
*you* know how  
women lie.

4.

at 14 I cooked, cleaned  
no one asked how school was going,  
what I needed or dreamed,  
I had to have dinner ready at 5:30  
*biscuits cornbread ribs chicken meatloaf*  
I was cooking dinner one night  
& my father offered to help me  
as he sometimes did,  
relieving me of some small task.  
that night he offered to set the table.  
the food was hot, ready to eat,  
my little brother had just come in  
from football practice,  
I went to sit down at the table  
& stopped shocked.

my father had only set a place  
for himself & my little brother.  
"I thought you had already eaten," he offered.  
I made no move to get another plate,  
neither did he.  
he served his son  
the food I had prepared.  
they ate,  
I disappeared,  
like the truth  
like the tree.

5.

I crawl from under  
childhood's  
dark table,  
black tree  
bleeding  
spiralling to apogee,  
broke doll yawning:  
ma ma ma ma  
childhood consumed,  
black moon  
rising,  
eating up  
the sky,  
a survivor—  
heading home  
to my own house.

*Sapphires is a Black lesbian poet living  
and writing in New York. ▼*

## WASHINGTON

Continued from page 17

and 50-year-olds and the 25-year-olds. For that, I blame AIDS.

I was working the polls when I saw what seemed to be an old man shuffling painfully down the block. It was Tom Collier, the first friend I made when I came to Washington in 1979.

In the mid-'80s, Collier had a typical gay political career. He'd been vice president of the gay Gertrude Stein Democratic Club, then moved into a Barry-appointed position promoting DC tourism. After Tom voted, I drove him the two and one-half blocks home. "I almost turned back," Tom said only half in jest, "but I'd worked so hard for Jim, I had to vote, even if it killed me walking home."

At 39, Tom is almost exactly the age Jim Zais was when delivering the gay vote for Marion Barry. Tom and his contemporaries should be bringing the kids in, teaching them the political facts of life. Instead, they struggle to walk a few blocks.

The organized gay community backed the wrong horse in the mayor's race last year. Now, in a special incumbent-free annual election, it's failed to elect one of its own, a chance that may not soon arise again. The entire local gay establishment was at Zais' election-day party, but only one elected official and one labor leader made a perfunctory appearance at his "victory" bash. Politically, the organized gay community is a spent force.

Some people are mad at those Evans supporters who, they believe, destroyed 20 years of gay organizing and want revenge. Look for a season of infighting.

There is massive denial of the consequences of this election within the community. People think that it won't matter. But when the gay swim team has trouble with the DC recreation department, there's no one in Mayor Sharon Pratt Dixon's administration we can turn to the way we turned to Zais with problems two years ago. The DC budget is running a massive deficit, but there will be no gays at the table when the officials who vote divvy up the pie.

You can't educate politicians *after* they get into office without your vote. Jim Zais didn't hammer home that message. And gay men and lesbians are in for some rough times in DC. ▼

## MILESTONES

Continued from page 24

arrested many times in peace, civil rights and human rights work. His last arrest was in 1987 when, as one of an international team of five that had entered Poland to build contacts with the then-illegal pacifist group Freedom and Peace, he was arrested and deported.

Growing up in a period when homosexuality was considered "illegal, immoral and fattening," he did not find it easy to deal with being gay. A close associate and friend of the late Bayard Rustin, he was increasingly open about his gayness in his last years. He traveled very widely in the United States, speaking with college groups. He is remembered for his love of pickles, his outrageous limericks, his quiet but firm commitment to vegetarianism and his great personal warmth.

Memorial services are being organized by War Resisters League and will be held on Sunday, May 19, but the exact time and location are uncertain. For details call WRL at (212) 228-0450. (The organizers are aware of the conflict with the AIDS Walk, but, for family reasons, the services need to be held on May 19.)

—David McReynolds

## John Moroney

John Moroney died of AIDS-related complications in St. Vincent's Hospital on Friday, April 19, 1991. He had struggled courageously against the disease since his diagnosis in September 1989 and remained full of hope, courage, humor and good cheer until the very end.

John lived a full and varied life. He served as a marine in Vietnam and worked as an actor, bartender, corrections officer, collection agent and restaurant manager, among many other occupations. He was gentle, kind, fond of animals and loved to putter in his terrace garden. His life touched many people, and he leaves behind a wealth of friends the better for knowing him.

John is survived by his lover of 14 years, playwright Randy Buck; his mother, Marge Moroney; and a large number of uncles, aunts and cousins. His determination and tenacity in the face of terrible pain and suffering are an inspiration to those of us who witnessed his battle. He will be sorely missed. The world seems an emptier place without John.

—Randy Buck

## ATLANTA

Continued from page 16

and to acknowledge some of our privilege—whether our privilege is being white, healthy or middle-class. We must also do whatever it takes to develop a trust in one another, so we will then feel comfortable acknowledging leadership and empowering individuals.

We desperately need women who can take charge of situations, and we must aggressively develop a diverse group of leaders. Otherwise, we may as well throw in the towel. Our battle is on many fronts and moving very quickly, and I, for one, cannot be at all places at all times. Sometimes I need to make quick decisions. Sometimes I need someone else to make them for me. And it's fine if the one making the decisions sometimes makes mistakes.

The night before I left Atlanta, there was a very empowering turn of events. Mother Spirit, a dance and poetry collective whose performance many of us were waiting to see, was about to take the stage, nearly one and one-half hours behind schedule. Suddenly, the hotel staff informed us that our time was up, and that we would have to vacate the room.

As a number of angry women began arguing with the custodians, a woman named Imani grabbed one of the microphones. "Would two or three elders, please, come to the stage immediately? Everybody else, please, sit down, and stay calm, while we figure out what is going on up here," she implored. Within three minutes she was back on the mike, directing women, performers and the sound system into another room. The show, a very powerful and healing work, went on as planned, the fruit of a few thinking women who simply dared take charge. ▼



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## HARRINGTON

Continued from page 31

consent should explain *both* the risks and the benefits of breastfeeding.

17. Both mother and infant should be followed and, if necessary, treated for the duration of follow-up (78 weeks post birth), to avoid invalidating the study with losses to follow-up. Better follow-up will help show if the postpartum period is immunosuppressive to the mother, as has been reported.

18. Both mother and infant should be guaranteed free AZT for as long as it seems to work—should the mother choose—in return for participation in the protocol.

19. Many foster-care agencies impose restriction on the participation of infants in foster care in research. Plans should be in place to ensure proper follow-up for those infants enrolled in ACTG 076 who enter foster care.

20. *ACTG 076 should pause for a full safety analysis after the first 30 women give birth.* If AZT is safe for both mother and fetus, what is the rationale for randomizing 718 additional HIV-positive pregnant women to placebo? If it is *not* safe for the first 30 women, the study should stop.

21. The investigators should conduct pharmacokinetic AZT studies and of AZT—concomitant medication interactions in the women enrolled. ACTG 076 participants *must* be eligible for immediate participation in other ACTG studies upon completing 076.

The 076 informed consent is a model of deception and evasion. Women considering the trial are not told that AZT is available outside the trial nor that no animal models suggest that AZT will interrupt vertical transmission nor that AZT has caused vaginal cancers in rodents nor that two babies of mothers who took AZT were born with extra digits.

22. Each ACTG 076 site should hire an ombudsman who is *not* a study coordinator to administer informed consent fairly and objectively.

The informed consent should:

23. State other health care options, including prescribed AZT, besides enrollment in ACTG 076. Each site must have a plan to refer women who don't enroll in 076 to primary care.

24. State that some rats and mice treated with AZT developed vaginal

tumors, and that the risk of vaginal tumors in women on AZT is unknown.

25. Note that AZT is available to people with T4 cells between 200 and 500 through primary-care providers.

26. State that the known parameters of vertical transmission range from 7 percent to 40 percent and that the majority of infants do *not* become infected with HIV.

27. Mention the unknown risk of neurological irregularities related to AZT use.

28. Allow women the right to waive the 1970s regulation which mandates "paternal informed consent" in research involving fetuses. In addition, the ACTG and National Institute of Allergies and Infectious Diseases should assist the CCG in attempting to have the regulation on paternal informed consent rescinded.

29. Medical conditions arising from participation in ACTG 076 must be paid for by the trial sites and sponsors.

30. All local IRBs considering ACTG 076 should be provided with a packet of materials about the 076 controversy, including these recommended changes in the informed consent. ▼

## INSIDER

Continued from page 29

the self-appointed expert on anal intercourse. People say that Mirwirth and Impellizzeri are like two peas in a pod. Let's hope the people of Sheepshead Bay show good judgment. ▼

lesbianshavealwaysrun  
everythinglesbianshavealw  
aysuneverythinglesbians  
havealwaysruneverything  
lesbianshavealwaysrunev  
erythinglesbianshavealw  
aysrunlesbianshavealway  
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## ADVANCE LISTINGS

HERITAGE OF PRIDE presents a **Community Lottery**, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 206 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

## LIVELY ARTS

Also see the daily listings for showings of one or two plays.

PS 122 presents **Jane Comfort and Company** in *Department*. The play is an examination of racial and sexual hatred and good manners in the South and the North. The text is by Jane Comfort from the writings of Emily Post and Tennessee Williams. With Mark Dandy, Steven Petty Andre Shoaib, Scot Willingham and Jane Comfort. \$10 or TDF plus \$5. 150 First Ave. Fr-Su at 8 pm. Reservations: (212) 477-5288. Through May 19.

MUSICAL THEATRE WORKS presents **Colette Collage: Two Musicals About Colette** by Tom Jones and Harvey Schmidt. The two parts focus on Colette as a young girl discovering her art and as an old woman, looking back on her life, and does not cover up her lesbian affairs. \$20. The Theatre at St. Peter's Church, 54th Street and Lexington Avenue. Contact theater for show times: (212) 688-6022. Through May 19.

STICKY MIKE'S FROG BAR presents **David Smpalico** as Vinny "Mr. Lucky" Rocco in *Cavalcade of Scars*. This "psycho-neurotic extravaganza" confronts homophobia, prejudice, violence, paranoia and musical comedy. \$8 plus a two-drink minimum. 6-8-10 Great Jones St., at Lafayette St. Thursday, except May 15, at 9 pm. Reservations: (212) 581-6032. Through May 23.

THE WOW CAFE presents **Lynn Hayes' Drag Night at the White House: A Love Story**. Directed by Lucinda R. Zoe. With Gabriella Hamilton, Betsy Crenshaw, Nancy Swartz, Lynn Hayes, Karena Rahall, Lisa Lerner, Karen Campbell and Barbara Rosenthal. *Drag Night* is set at a gay cabaret club called the White House, "where lesbian drag performers take on the roles of Hollywood's leading men of the 1940s." \$8. 59 E. 4th St. Th, Fr and Sa at 8 pm. Reservations: (212) 460-8067. Through May 25.

GAY MEN'S HEALTH CRISIS presents **Pedro Monge Rafals' Noche de Ronda**. Directed by Eduardo Machado. Produced by Ilika Tanya Pays and Guillermo L. Vasquez. The play is about the birthday party for a character named Eladio, and contains "vital AIDS information" as well. Free. Intar II Theatre, 508 W. 53rd St. Fr and Sa at 8 pm. Reservations: (212) 807-7517. Through May 25.

CUNNINGHAM STUDIO presents **William Douglas and Dancers** in *Carved*

# GOING OUT

an events calendar

## Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, May 13, for issue #100, available in New York on Monday, May 20.

# OUTSTANDING

the best of this queer week

Those WOW gals are at it again. Catch East 4th Street's wildest bunch of lesbians in Lynn Hayes' latest concoction (no pun intended), *Drag Night at the White House: A Love Story*. Directed by Lucinda R. Zoe. With Gabriella Hamilton, Betsy Crenshaw, Nancy Swartz, Lynn Hayes, Karena Rahall, Lisa Lerner, Karen Campbell and Barbara Rosenthal. *Drag Night* is set at a gay cabaret club called the White House, "where lesbian drag performers take on the roles of Hollywood's leading men of the 1940s." \$8. 59 E. 4th St. Th, Fr and Sa at 8 pm. Reservations: (212) 460-8067. Through May 25.

For more theater with a message, albeit a slightly different one, GAY MEN'S HEALTH CRISIS presents **Pedro Monge Rafals' Noche de Ronda**. Directed by Eduardo Machado. Produced by Ilika Tanya Pays and Guillermo L. Vasquez. The play is set at the birthday party for a character named Eladio, and contains "vital AIDS information" as well. It's also free. Intar II Theatre, 508 W. 53rd St. Fr and Sa at 8 pm. Reservations: (212) 807-7517. Through May 25.

If you prefer it when someone else does the dancing, CUNNINGHAM STUDIO offers you **William Douglas and Dancers** in *Carved in Flesh*, a series of live dances—some of them forthrightly queer—exploring physicality and sexuality. Danced by Brenda Daniels, William Douglas, Jose Navas and Deniz Oktay. Scores by Miles Green, Mary Kelley, Jonathan Larson, John Oswald and Norman Salant. \$10. 55 Bethune St. Th-Sa. Reservations: (212) 674-4392. May 23-25.

No song and dance: PS 122 presents **Lisa Kron's Facing Life's Problems**, a performance comparing the "unconventionality of her family in Lansing, Mich. (her father is a Jewish survivor of Nazi Germany, and her mother is a self-taught community organizer and part-time junk dealer) with her own life as a New York, downtown lesbian performer." Directed by Kate Stafford. Written by Claire Moed. \$10 or TDF. 150 First Ave. Th-Su at 9:30 pm. Through June 2.

Expect the unexpected: THEATER NADA presents **An Evening**

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

*In Flesh*, a series of five dances exploring physicality and sexuality. Danced by Brenda Daniels, William Douglas, Jose Navas and Deniz Oktay. Scores by Miles Green, Mary Kelley, Jonathan Larson, John Oswald and Norman Salant. \$10. 55 Bethune St. Th-Sa. Reservations: (212) 674-4392. May 23-25.

MCGREGOR'S presents *The Full Moon Show*, an evening of comedy starring **The Alien Comic, Jo Andre, Mimi Geese** and **The Sodomite Warriors**. \$10 plus a two-drink minimum. 15 St. Marks Pl. Th-Sa. Reservations: (212) 674-1851. May 23-25.

THEATRE-AT-224-WAVERLY-PLACE presents *Homosexual Acts*, a series of 12 short plays, including seven world premieres and three New York premieres. They are: Robert Patrick's *Ludwig and Wagner*, The Family Bar and *The Way We War*, Daniel Curzon's *S&M, Celebrities in Hell and One Man's Opinion*, Carl Morse's *Annunciation and Fairy Fuck-in*, or *A Call to the States*; Robert Chesley's *Somebody's Little Boy*; Victor Bumbalo's *Show*; Bill Wright's *Mother Father Lover Man*; and Rich Rubin's *That Al Pacino Look*. \$20. We-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7 pm. Tickets: (212) 564-8038. Through May 26.

EIGHTY-EIGHTS presents **Sara Zahn**, performing *Both Sides of Bernstein*. \$10. 228 W. 10th St. Thursdays at 8 pm. Reservations: (212) 924-0088. Through May 30.

MIDTOWN PAYSON GALERIES presents an exhibition of **Paintings by Hugh Steers**. 745 Fifth Ave., at 57th Street. Tu-Sa from 10 am to 5:30 pm. Info: (212) 758-1900. Through May 31.

THE WESSEL O'CONNOR GALLERY presents **Lowell Nesbitt's The Male Nude**: drawings and paintings 1963-1991. Also showing: **Alan Bonicatti's Image**: new photographs. 530 Broadway. Tu-Sa from 10 am to 6 pm. Info: (212) 219-9524. Through June 1.

PS 122 presents **Lisa Kron's Facing Life's Problems**, a performance comparing the "unconventionality of her family in Lansing, Mich. (her father, a Jewish survivor of Nazi Germany, and her mother, a self-taught community organizer and part-time junk dealer) with her own life as a New York, downtown lesbian performer." Directed by **Kate Stafford**. Written by **Claire Moed**. \$10 or TDF. 150 First Ave. Th-Su at 9:30 pm. Through June 2.

TEN TEN PLAYERS presents *Cowardly Curdard*, a collection of songs, readings and scenes from Noel Coward plays. Featured performers are **Judith Jarosz, Anne Gartlan, Kenneth Garner, Jeanette Landis and Richard Bret Miller**. \$12/\$10 for students and senior citizens. Theatre Ten Ten, 1010 Park Ave. May 10, 11, 17, 18, 23-25 and 30-June 1 at 8 pm; and Su at 3 pm. Reservations: (212) 879-7669. May 10 through June 2.

94 GALLERY presents **Sharf Diamond's**

**Family of Friends**, a photographic installation responding to AIDS and what it is to be gay. There will also be a group exhibition by the 15 women artists who make up the gallery's collective, 494 Broadway. Th-Su from 12-6 pm. Reception: May 7 from 6-8:30 pm. Info: (212) 925-9841. May 9 through June 2.

THE ACTOR'S PLAYHOUSE presents **Robert Patrick's *The Haunted Host*** and **Pouf Positive**. Directed by Eric Concklin. Starring **Harvey Fierstein** and **Jason Workman** (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protegee when the dead man's double walks into his life." *Pouf Positive* shows "a Greenwich Village playwright in the final hour of his life." \$27.50 and \$32.50, 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through June 2.

THE GLINES present **Evan Bridenstine's *High-String Quartet***, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves David." Directed by **Leslie Irons**. Starring **John Carhart III**, **Suzanne Cryer**, **Dane Hall** and **Mark Leydorf**. \$15. 39 Grove St., at Bleecker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

THEATER NADA presents **An Evening With Shelly Mars**. \$8. 167 Ludlow St. Sa at 10 pm. Reservations: (212) 420-1466. Through June 28.

EVE'S GARDEN presents **Priny Alavi's *Celebrating Women***, a photography exhibition. Alavi will be presenting her poster, "*Her*" *Erection* at the reception. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from 5:30-8 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its **Inaugural Exhibition**, featuring memorabilia of gay Russian composer **Peter Ilyich Tchaikovsky**. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE CASTILLO CULTURAL CENTER represents **James Chapman's *Our Young Black Men Are Dying and Nobody Seems to Care***, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

BLUE ANGEL THEATER presents ***Pa-geant***, New York's nightly, audience participation, musical beauty contest. \$50 includes show and dinner. \$30 for show only on Tu-Th \$32.50 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents ***Red Scare***

**With Shelly Mars. One of *OutWeek's* faves goes it alone. \$8. 167 Ludlow St. Sa at 10 pm. Reservations: (212) 420-1466. Through June 28.**

**We're not trying to promote Shelly Mars or anything, but head on over to THE CLIT CLUB, and you can catch Mars as well as Women of Color from Washington, DC, in a Benefit Party for Stonewall 25, a "global celebration of lesbian and gay pride and protest." Jocelyn and Julie will be on hand too, of course. \$10-\$20 sliding scale. The Pyramid. 101 Ave. A. 8 pm to 2 am. May 13. Showtime is 10 pm. Info: (212) 406-1114.**

**It could save your life: HEALTH EDUCATION AIDS LIAISON presents a Forum, asking "Is HIV the sole cause of AIDS?" Led by Drs. Luc Montagnier and Shyh-Ching Lo. Astor Ballroom. Marriott Marquis Hotel. Broadway and 46th Street. May 16. 7 pm. Info: Gene Fedorko at (212) 674-HOPE or Robin Haueter at (212) 971-9488.**

**She's one of our greatest poets and thinkers, and ON FULTON STREET pays her some well-deserved homage. Join them as they present a Tribute to Audre Lorde. Lorde herself will be on hand, and will present such artists as lesbian poet and novelist Sapphire; writers Nicole Breedlove, Malika Cyril, Sandra Maria Esteves and Chrystos; Geri Allen, jazz pianist; and Urban Bush Women. \$10-\$24. 651. 651 Fulton St. Brooklyn. May 19. 3 pm. (718) 636-4100.**

**Imported from California for a day: A DIFFERENT LIGHT presents Dennis Cooper, reading from his book, *Frisk*. 548 Hudson St. 8 pm. Info: (212) 989-4850.**

**Or, for some writers from your own neighborhood, IN OUR OWN WRITE gives you a Reading with four of New York's best: Julie Blackwomen, Joan Nestle, Michelle Parkerson and Jewelle Gomez. \$3 donation. The Center. 208 W. 13th St. 7:30 pm. (212) 620-7310.**

**on *Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.**

CHERRY LANE THEATRE presents **David Stevens' *The Sum of Us***. Starring **Robert Lansing** and **Neil Maffin**. Directed by **Kevin Dowling**. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE presents **Alice Austen: *The Larky Life***. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hylan Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 816-4506. Through December.

## MONDAY, MAY 13

THE AMERICAN FOUNDATION FOR AIDS RESEARCH presents a **Dockside Gals Benefit Party** aboard Carnival Cruise Lines' the *Ecatasy*. Guests include Gov.

and Mrs. Cuomo, Mayor and Mrs. Dinkins, Kathie Lee and Frank Gifford, Herb Alpert, AmFAR founding co-chair Dr. Mathilde Krim, Ginny and Henry Mancini and Michael Tilson Thomas, artistic director of the New World Symphony. Entertainment provided by **Karen Akers** and **Kid Creole and the Coconuts**. The evening will benefit AmFAR, the National Foundation for Advancement in the Arts and the New World Symphony. \$250-\$500 for entire evening/\$100 for champagne, dessert and dancing only. Passenger ship terminal. 55th Street at Twelfth Avenue. Cocktails begin at 6:30 pm; dancing begins at 9 pm. Reservations: (212) 719-0033.

MEN OF ALL COLORS TOGETHER **Membership Committee Meeting**. 7:30 pm. Call Chris at (212) 601-0806 for location.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Friendly Ears Discussion and Support Group**. WACC. West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's discussion topic is "Gays and Lesbians as Foster or Adoptive Parents." **Joy Norworthy** and **Sue Kullman** of the New Jersey Foster Parents Association will be on hand. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay

Helpline: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

HERITAGE OF PRIDE **General Membership Meeting**. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE CLIT CLUB presents a **Benefit Party** for Stonewall 25, a "global celebration of lesbian and gay pride and protest." **Jocelyn Taylor** and **Julie Tolentino** present live performances by **Shelly Mars** and **Women of Color** from Washington, DC. \$10-\$20 sliding scale. The Pyramid. 101 Ave. A. 8 pm to 2 am. Showtime is 10 pm. Info: (212) 406-1114.

CELLBLOCK 28 presents a **New York Strap and Paddle Association Party**. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

## TUESDAY, MAY 14

THE OUTREACH USING COMMUNAL HEALING presents a **Benefit Dinner**. TOUCH provides a weekly dinner to People With AIDS in downtown Brooklyn. Bargemusic. 5:30-8:30 pm. Info: Audrey at (718) 788-6763, Shirley at (718) 284-3640 or David at (718) 857-6297.

LESBIAN AND GAY PEOPLE OF COLOR STEERING COMMITTEE **General Meeting**. 15 Park Row, 19th floor. 8:30 pm. Info: Bert at (212) 505-0506.

MEN OF ALL COLORS TOGETHER **Political Action/Media Outreach Meeting**. 319 W. 13th St., #3B. 7 pm. Info: (212) 206-9259.

JUDITH'S ROOM presents **Judith Barrington** reading with **Amrita David**, one of four winners of the 1990's Room Emerging Talent Competition. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Insurance Information**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

LAVENDER HEIGHTS Speaker Series presents **Jewelle Gomez**, author, poet, critic and activist. Her book, *The Gilda Stories*, was just published by Firebrand Books. \$7. The Cornerstone Center. 178 Bennett Ave., one block west of Broadway at 189th Street. 8 pm. (212) 304-2471.

SECOND TUESDAYS presents **James M. Saslow**, art historian, gay activist and professor, reading from his new book, *The Poetry of Michelangelo: An Annotated Translation*. \$3 donation. The Center. 208 W. 13th St. 8 pm.

THE EAGLE presents ***Out in the '90s Night***. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

THE DEFENDERS present a **Benefit** for St.

Francis of Assisi AIDS Ministry. Bring three cans of food, three pair of socks or three pair of underwear. 2-4-1 drinks available (limit two). There will also be a raffle for a "basket of cheer." The Spike, 20th Street at Eleventh Avenue. 10 pm to midnight.

## WEDNESDAY, MAY 15

THE NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK General Meeting. Tonight's topic: "Preview and Help Shape Two New TV Documentaries." With *Martina Alvarez, Jonathan Lee, Ted Maniaci, Francine Reznick and Ellen Spiro*. The Center, 208 W. 13th St. Networking begins at 6:30 pm, program is at 8. Info: (212) 517-0380.

BODY POSITIVE presents an **Alternative HIV Forum**, featuring panelists *John Lindsoth*, author of *Introduction to the Healing Nature of Chinese Herbs*; *Richard Pierce*, discussing how eating consciously can support well-being; *Carol Reynolds*, teacher and creator of the Body Dynamics Course, which "straightens connections between emotions, thoughts and physical expression." 236 W. 73rd St., 4th floor, off Broadway. 7 pm.

GAY MEN OF THE BRONX General Meeting and Orientation. Hostos Community College, Grand Concourse, Building A, room 227. 7-9 pm. Info: Jimmy at (212) 365-6239, Charles at (212) 378-34397 (Spanish) or Ed at (212) 792-8078.

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Women's Rosh Chodesh/New Moon Celebration**. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 7:30 pm. (212) 929-9498.

GAY MEN'S HEALTH CRISIS presents **Eroticizing Safer Sex**, a workshop. No registration required. The Center, 208 W. 13th St. 8-10:30 pm. Info: (212) 807-6655 OR TDD (212) 645-7470 for the hearing impaired.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiards. Seventh Ave. at Flatbush. Afterwards, relax at the **Roost**. Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

A DIFFERENT LIGHT presents **Jewels Gomez**, reading from *The Girls Stories*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

THE EAGLE presents **Movie Night**. Tonight's feature is *Bride of the Re-Animator*. 142 Eleventh Ave. at 21st Street. 11 pm. (212) 691-8451.

THE BANK presents **Shelly Mars**, hosting *The Big Tease*, an evening of erotic performances by Mars and scandalous strippers. DJ *Sister Dimension*. \$5/\$10. 225 E. Houston St., at Essex Street. Midnight. Info: (212) 505-5033.

## THURSDAY, MAY 16

SLOPE ACTIVITIES FOR LESBIANS pre-

sents **Ben's of SoHo Pizza Night** at 6:30 pm. Join SAL at the newest pizza joint in the Slope. Seventh Avenue at 3rd Street. Then, at 7:30 pm, it's **Dial-a-Date/Dial-a-Friend Party**, offering free match-making the SAL way. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

JUDITH'S ROOM presents **Jan Hardy and Jean Nestle**, reading from *Wanting Women: An Anthology of Erotic Lesbian Poetry*. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

SOUTHERNERS Steering Committee Meeting. At Ralph Jones' apartment. 250 W. 24th St., #2CE (enter at 255 W. 23rd St.) 195 Garfield Pl., unit 4J. Brooklyn. 7 pm. Info: (212) 674-8073.

HEALTH EDUCATION AIDS LIAISON presents a **Forum**, asking "Is HIV the sole cause of AIDS?" Led by *Dr. Luc Montagnier* and *Shyh-Ching Lo*. Astor Ballroom. Marriott Marquis Hotel. Broadway and 46th Street. 7 pm. Info: Gene Fedorko at (212) 674-HOPE or Robin Hauser at (212) 971-9488.

GAY MEN'S HEALTH CRISIS presents **Think About It: Deciding to Take the Test**. For those thinking of taking the HIV-antibody test, this workshop is designed to give you the knowledge and decision-making skills to make an informed choice. The Center, 208 W. 13th St. 7 pm. Registration: (212) 807-6655 or (212) 645-7470 for the hearing impaired.

QUEER NATION Weekly Meeting. The Center, 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Alternative Community Discussion Group**. Tonight's Topic: "Hera productions [am.]" WACC. West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

THE LESBIAN AND GAY TEACHERS ASSOCIATION **Planning Meeting**. The Center, 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

TOWER BOOKS presents **David Trinidad** reading from his book, *Hand Over Heart*. Susie Timmons will also be reading. 383 Lafayette St. 8 pm.

## FRIDAY, MAY 17

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Feminist Friday Night Shabbat Service**, followed by *Oneg Shabbat*. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 8:30 pm. (212) 929-9498.

BRONX LESBIANS UNITED IN SISTERHOOD presents **Mother's Day Special**, asking, "How do we relate to our female family members as lesbians?" The Center, 208 W. 13th St. 6:30-8 pm. Info: Liaa at (212) 829-9817 in English or Irma at (212) 409-1131 in Spanish.

GAY MEN OF THE BRONX present **Dinner at Pine Tavern**, 1918 Bronxdale Ave.

7:30 pm. Info: Charles at (212) 378-3497.

DIXON PLACE presents **David Cale**, performing new selections including "Your Ambivalence" and "Bigfoot." \$5 or TDF. 37 E. 1st St., between First and Second avenues. 7:30 pm. (212) 673-6752.

THE ANSWER IS **LOVING Women Talking Women's Talk**, asking can you take care of yourself and be considerate of others, and live together? Some topics of discussion: "Do you fall all over yourself making it work? Does it come easy to you? To be or not to be, is that a question and is there an answer?" \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

MEN OF ALL COLORS TOGETHER present a **Personal Awareness Seminar**. Topic: "Going Home." The Center, 208 W. 13th St. 7:45 pm. Info: (212) 222-9794.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Wonderful Older Women**. WACC. West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

SPOKE THE HUB presents **Javier De Frutos' Trilogy**, a series of three solo dance performances that "create a multi-layered portrait." Gowanus Arts Exchange, 295 Douglas St. Brooklyn. 8 pm. Info: (718) 596-5250. [See May 18]

RUTGERS GAY AND LESBIAN ALUMNI/AIE present their **Second Annual Reunion Party**. Entertainment provided by the Notables. Light buffet served. University President Francis Lawrence will attend the event. \$4. Graduate Student Lounge on College Avenue. The College Avenue Campus in New Brunswick. Info: (908) 247-0515.

BODY POSITIVE presents a **Friday Night Gay Social**, for all HIV-positive individuals and their friends. Middle Collegiate Church, 50 E. 7th St., off Second Ave. 8-10 pm. (212) 721-1346.

SHOCK OF THE FUNNY presents **Sarah Schulman's Failure and Joel Marks' Another Country and Sugar and Cream**. *Failure* is about "competitivism" in a romantic relationship. *Another Country* is about a woman's coming to terms with her brother's being gay and HIV-positive. In *Sugar and Cream*, an anarchist's idealism is challenged by a man with no pants. \$8. St. Marks Studio, 94 St. Marks Pl. 8:30 pm. Reservations: (212) 722-2275. [See May 24]

GAY MALE S/M ACTIVISTS present a **Mixer**. There'll be a "new surprise contest and other ice-breakers." The Eagle's Nest, Eleventh Avenue at 21st Street. 9 pm. Info: (212) 727-9878.

## SATURDAY, MAY 18

WOMEN ABOUT presents a **Poetry Reading**. Come share your poems with others. Also today, **Hike** through Pine Meadow Lake. Also, **Beginning Backpacking Overnight Trip** at Harriman State Park. Finally, join them for **Creative**

**Writing For Expression** at the Center, 208 W. 13th St. 10 am to 12 pm. For complete details on all events and to join Women About, call (212) 642-5257.

SLOPE ACTIVITIES FOR LESBIANS presents **Bronx Zoo Trip** at 10 am. Call for carpooling or subway ride-sharing. Then, at 1 pm, it's **Collectables and Delectables**, a shopping and browsing spree in the slope. Finally, at 7:30 pm, it's a **First-Timers Party**, for all new SAL Gals. Bring snacks and beverages. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

GAY MEN'S HEALTH CRISIS presents **Keep it Up!**, a workshop on reaffirming the commitment to safer sex. Topics include: what leads to unsafe sex, how to handle unsafe situations and how to get back on track and stay there. 10 am to 5 pm. For complete details and to register: (212) 807-6655.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

ACT UP AGAINST THE NEW WORLD ORDER presents a **Teach-In** on the relationship between AIDS and US foreign policy. Speakers include *Illit Rosenblum, Ami Simon, Cathy Acay, Elias Guerrero and George Carter*. The Center, 208 W. 13th St. 2 pm. Info: George Carter at (212) 673-2531.

TRINITY BOOKSTORE presents a **Publication Party for A Book of Revelations: Lesbian and Gay Episcopalians Tell Their Own Stories**, edited by *Louie Crew*, who will be on hand. 175 Ninth Ave. 2 pm. Info: (212) 645-1984.

SPOKE THE HUB presents **Javier De Frutos' Trilogy**, a series of three solo dance performances that "create a multi-layered portrait." Gowanus Arts Exchange, 295 Douglas St. Brooklyn. 8 pm. Info: (718) 596-5250. [See May 17]

THE GIRTH AND MIRTH CLUB presents a **Classic Disco Party**. For complete details, contact G&M at (914) 699-7135.

## SUNDAY, MAY 19

GAY MEN'S HEALTH CRISIS presents **AIDS Walk New York**, a fund-raiser to benefit GMHC. Lincoln Center, Broadway at 66th Street. 9 am. Info: (212) 807-WALK.

SLOPE ACTIVITIES FOR LESBIANS visits **Bloodroot** in Bridgeport, Conn. Call ahead for carpooling info. At 11 am, SAL visits the **Fifth Avenue Street Fair**. Call for meeting place. Then, at 2 pm, it's a **Gals and Pals Game Picnic** at Prospect Park. Bring friends, games and food. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

WOMEN ABOUT presents **Branch and Browse at Bloodroot**. Also today, visit

**Cartoon Museum** in Ryebrook, NY. For complete details and to join Women About, call (212) 642-5257.

**SOUTHERNERS** presents a **Quilling Bee**, for those who know how to quilt or want to learn. 400 W. 47th St., #2A. 1-5 pm. Info: (212) 674-8073.

**CELLBLOCK 28** presents an **AIDS Walk Party**. Wear Your **AWNY** pin and get in for \$10. This is a co-sexual event. 28 Ninth Ave., downstairs, between 13th and 14th streets. 2-8 pm. Info: (212) 733-3144.

**ON FULTON STREET** presents a **Tribute to Audre Lorde**. Lorde will be on hand, and will present such artists as Sapphires, lesbian poet and novelist; writers **Nicole Breedlove**, **Malika Cyril**, **Sandra Maria Esteves** and **Chrystos**; **Gerl Allen**, jazz pianist; and **Urban Bush Women**. \$10-\$24. 651, 651 Fulton St. Brooklyn. 3 pm. (718) 636-4100.

**JUDITH'S ROOM** presents **Michelle Wallace**, reading from her book, *Invisibility Blues: From Pop to Theory*. Seating is limited. Wheelchair accessible. 681 Washington St. 3 pm. Info: (212) 727-7330.

**LAVENDER HEIGHTS** presents its **Third-Sunday Potluck**. Lavender Heights is the the lesbian and gay neighbors association of Washington Heights and Inwood. Bring a dish and enjoy socializing, networking, games and volleyball. This month's main event is a flea market. \$2 suggested donation. Cornerstone Center. 178 Bennett Ave., one block west of Broadway at 189th Street. 6 pm. Info: (212) 569-2023.

**THE PWA COALITION** presents a **Sunday Night Social** for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room. 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

**THE LONG ISLAND CENTER** presents a **Community Meeting** to learn about the LIC. Free coffee, tea and desserts. Garden City Unitarian Universalist Church. Stewart Avenue and Nassau Boulevard. 7 pm. Info: (516) 379-9017.

**OUTMUSIC** presents the **Coffeehouse**, featuring performances by lesbian and gay musicians **Nedra Thomas**, playing the electric bass, and **Clyde Brown**, singing and playing guitar. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 533-0598.

**REED'S** presents a **Benefit** for *Out in the '90s*. 8 Christopher St., west of Sixth Avenue. 8 pm to 4 am. Info: (212) 675-7333.

**PARALLEL** presents a **Dance Party** to benefit the People With AIDS Coalition. With DJ Michael Fierman. \$20. 229 W. 29th St. 10 pm to 2 am. Info: (212) 532-0290.

## MONDAY, MAY 20

**DARTMOUTH GALA** presents **Pink Triangles in the Pentagon**, a panel discussion with **David Grassetti**, Annapolis cadet; **James Holobaugh**, ROTC scholar;

**Sheri Talbot**, Marine Corps sergeant; and **William Rubenstein** of the ACLU Lesbian and Gay Rights Project. Admissions includes buffet, cash bar, video screening and panel. Business dress, please. 18th floor banquet room. Yale Club. 50 Vanderbilt Ave., at 44th Street. 5:30-8:30 pm. Info: (718) 658-7190.

**MEN OF ALL COLORS TOGETHER HIV/AIDS Concerns Committee Meeting**. 169 Manhattan Ave., #48, at 108th St. 7 pm. Info: (212) 932-3138. **WOMEN'S ALTERNATIVE COMMUNITY CENTER** presents **Friendly Earz Discussion and Support Group**. WACC. West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

**GAY ACTIVIST ALLIANCE IN MORRIS COUNTY** presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's discussion topic is "Coming Out to the State Police." Guests Trooper Jeff Terno and Sergeant Joe Kirshofer talk about what the troopers are learning from the Awareness Training Program they're enrolled in. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

**ACT UP General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

**SOUTHERNERS** presents **May Potluck in the Garden**. To maintain a balanced meal, Southerners suggests the following divisions of menu by everyone's last name: A-E bring vegetables or salads; F-J bring potatoes, starches or breads; K-O bring desserts; and P-Z bring entrees. Iced tea and soda provided. \$8 nonmembers/\$5 members. The Center. 208 W. 13th St. 8 pm. Info: (212) 674-8073.

**IN OUR OWN WRITE** **Writer's Workshop** for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

## TUESDAY, MAY 21

**BRONX AIDS EDUCATORS NETWORK General Meeting**. Lincoln Hospital. Conference room 3. 234 E. 149th St. Bronx. 9:30-11:30 am. Info: Janet Goldberg at (212) 293-2658 or Rosaline Morales at (212) 295-5605.

**PROFESSIONALS IN FILM AND VIDEO** presents a **Sneak Preview** of the New Festival. \$5 members/\$7 nonmembers. The Dugout. 185 Christopher St., at Little Weehawken Street. Networking begins at 6:30 pm, program is at 7:30. Reservations: (212) 691-5587.

**GAY MEN'S HEALTH CRISIS** presents a **Health Seminar: Nutritional Issues and Benefits Information**. 129 W. 20th St., sixth and third floors. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

**MEN OF ALL COLORS TOGETHER** presents **Newsletter Editing**. 225 W. 34th St., #1500. 8 pm. Call before going: (212) 736-5295.

**TWENTYSOMETHING** presents a **Rap Group**, discussing "Religion and Homosexuality." The Center. 208 W. 13th St. 8 pm. Info: Perry Roth at (212) 242-3038.

**THE COALITION FOR LESBIAN AND GAY RIGHTS General Meeting**. The Center. 208 W. 13th St. 8 pm. (212) 627-1398. **JUDITH'S ROOM** presents a **Poetry Reading**, featuring the judges of the 1990 Judith's Room Emerging Talent Competition. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

**CELLBLOCK 28** presents a **Uniform Party**. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

**THE EAGLE** presents **Out in the '90s Night**. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

## WEDNESDAY, MAY 22

**THE EDUCATION COALITION ON LESBIAN AND GAY YOUTH** presents **Invisibility, Violence or Education: What Do You Want From the Public Schools?** This community forum features **Amina Abdur Rahman**, deputy chancellor of the New York City Board of Education. **Marjorie Hill** of the mayor's Office for Lesbian and Gay Concerns will also be on hand. Topics include: Inclusion of lesbian and gay culture and history in the curricula, anti-lesbian and -gay bias within the school, parental involvement of lesbian and gay parents and special needs and programs for lesbian and gay youth. The Center. 208 W. 13th St. 7 pm. Info: (212) 788-2706.

**INTEGRAL YOGA INSTITUTE** presents **PATH Seminars: The Body-Mind Connection**. Tonight's topic: "Relation-ships as a Path for Healing." Seminar leader: Peter Hendrickson, PhD, psychologist. \$7 per class (scholarships available). IYI. 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

**GAY AND LESBIAN ALLIANCE IN MORRIS COUNTY Executive Committee Meeting**. At Ellen's. 7:30 pm. For complete details, call the GAAMC helpline at (201) 285-1595.

**GAY MALE S/M ACTIVISTS** present **Revenge of the S/M Quiz Show**. Join GMSMA at their 200th meeting. \$4 members/\$6 nonmembers. The Center. 208 W. 13th St. 8 pm. Info: (212) 727-9878.

**A DIFFERENT LIGHT** presents **Dennis Cooper**, reading from *Frisk*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

**SLOPE ACTIVITIES FOR LESBIANS** presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiards. Seventh Ave. at Flatbush. Afterwards, relax at the **Roost**. Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

**HERITAGE OF PRIDE** presents a **Marshall Outreach Social**. If you're interested in volunteering to marshall or otherwise

help out HOP on Gay Pride weekend, this meeting is for you. Free refreshments, and a slide show of past Gay Pride parades. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

**THE EAGLE** presents **Movie Night**. Tonight's feature is *Sibling Rivalry*. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

## THURSDAY, MAY 23

**JUDITH'S ROOM** presents **Michelle Wallace**, reading from her book, *Invisibility Blues: From Pop to Theory*. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

**IN OUR OWN WRITE** presents a **Reading**. With Julie Blackwomyn, Joan Nestle, Michelle Parkerson and Jewelle Gomez. \$3 donation. The Center. 208 W. 13th St. 7:30 pm. (212) 620-7310.

**QUEER NATION Weekly Meeting**. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

**WOMEN'S ALTERNATIVE COMMUNITY CENTER** presents **Alternative Community Discussion Group**. Tonight's Topic: "Women Against Racism." WACC. West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

## FRIDAY, MAY 24

**MEN OF ALL COLORS TOGETHER** presents **Y-MACT 30-and-Under Caucus** consciousness-raising session at 6 pm. Then, at 8 pm, it's a **MACT Consciousness-Raising Session**, discussing "Who Do You Sleep With?—Sex-Positive Activism in Interracial and Intra-racial Experiences." The Center. 208 W. 13th St. Info: (212) 222-9794.

**WOMEN ABOUT** presents **Explore the Child Within**. 7-9 pm. For complete details and to join Women About, call (212) 642-5257.

**THE LESBIAN AND GAY PEOPLE OF COLOR COMMITTEE** presents **Everybody Dance Now**, a joint fund-raising dance party. \$5/\$10. The Lighthouse. Sixth Avenue at 21st Street. 7:30-10:30 pm.

**DIXON PLACE** presents **David Cale**, performing new selections including "Your Ambivalence" and "Bigfoot." \$8 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

**SHOCK OF THE FUNNY** presents **Sarah Schallman's Failure** and **Joni Marks' Another Country and Sugar and Cream**. *Failure* is about "competitivism" in a romantic relationship. *Another Country* is about a woman's coming to terms with her brother's being gay and HIV-positive. In *Sugar and Cream*, an anarchist's idealism is challenged by a man with no pants. \$8. St. Marks Studio. 94 St. Marks Pl. 10:30 pm. Reservations: (212) 722-2275. [See May 17]

## MORE LISTINGS NEXT WEEK

# Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to  
OutWeek Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

**A&E** (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Peaston, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W. 20th St., NYC 10011. (212) 607-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 664-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

## MONDAY, MAY 13

**9:00 AM** WCBS-TV *Geraldo* Scheduled topic: Michael Jackson. Note that he's the topic, not the guest. (Now that Madonna's outed him, I wonder who else'll do the same.) CH 2.  
**9:00 AM** WABC-TV *Regis and Kathie Lee* Speaking of that mad maven of pop, she'll be chatting with Regis and K.L. today and tomorrow. CH 7. Repeated at 3:30 on CH 8.  
**10:00 AM** WABC-TV *Sally Jessy Raphael* She's in San Francisco all this week. My bet is that the studio audience will be more fun than the show. Take today for example: The topic is fights between women as a spectator sport. CH 7.  
**1:30 PM** WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.  
**1:45 PM** HBO *Victor/Victoria* I refuse to believe you don't know what this movie is about. Repeated Friday at 9:45 am on HBO.  
**2:00 PM** WUSB 90.1 FM *Lavender* *Wimmin* News, songs and music produced by women for women.  
**2:30 PM** WUSB 90.1 FM *This Way Out* More queer news.  
**8:30 PM** Manhattan Cable *The Brenda and Glenda Show* CH 17  
**9:00 PM** GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)  
**9:00 PM** GCN *Gay USA* Paragon Cable. CH C/16 (1:30)  
**11:30 PM** *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)  
**Midnight** CCTV *The Closet Case Show*: Closet Klips; Manhattan /Paragon Cable, CH C/16 (1:30)

## TUESDAY, MAY 14

**6:00 AM** WIND-TV *Siskel and Ebert* The two bazos (whose thumbs, I think, are attached to strings pulled directly by the major studios) review that little bit o' lesbo lust, *Switch*, starring Ellen Barkin. CH 11.  
**7:00 AM** WCBS-TV *This Morning* La Barkin in person. CH 2.  
**9:00 AM** WABC-TV *Regis and Kathie Lee* Part two with Madonna. CH 7. Catch her again at 3:30 on CH 8.  
**10:00 AM** WABC-TV *Sally Jessy Raphael* From SF: flirtatious husbands. Flirting with whom, we wonder. CH 7.  
**10:30 AM** *De Aundra Peak's Hi Class Hall o' Fame* A regular Georgia peach. Manhattan Cable, CH 16.  
**11:45 AM** TNT *The Rose Tattoo* Art per Tennessee Williams.  
**Noon** SHO *A Chorus Line* There are two "gay" movies you can catch on cable: *Victor/Victoria*, on yesterday, and this one.  
**2:30 PM** HBO *Nobody's Perfect* Holy gender-confusing, Batman! A boy dressing up as a girl to win the girl of his dreams.  
**10:00 PM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)  
**11:00 PM** GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)  
**Midnight** WNET-TV *The Other Faces of AIDS*. CH 13.  
**1:00 AM** WNET-TV *The Forgotten People: Latinas with AIDS*. CH 13.

## WEDNESDAY, MAY 15

**2:00 AM** WIND-TV *J. Edgar Hoover* The subtitle of this biography could be, "I taught Roy Cohn everything he knew." CH 11.

**8:30 AM** SHO *Bill and Ted's Excellent Adventure* Starring Keanu Reeves and some cute dishwasher blond. Watch for the hug scene.  
**9:30 AM** WBAI 99.5 FM *Ghosts in the Machine* This radio show is hosted by *OutWeek* Features Editor Victoria Starr. 2.5 hours.  
**10:00 AM** WABC-TV *Sally Jessy Raphael* Sally takes advantage of what SF has to offer. Today: female impersonators performing. CH 7.  
**Midnight** RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

## THURSDAY, MAY 16

**1:30 AM** HBO *The World According to Garp* Did I say that there are two "gay" movies that cable shows? Make it three.  
**1:00 PM** WBAI-FM *This Way Out*: the international gay and lesbian news magazine; 99.5 FM (1:30)  
**1:30 PM** WBAI-FM *An Afternoon Outing*. Local news about the gay and lesbian community with Larry Gutenberg. 99.5 FM (1:30)  
**4:00 PM** WNBC-TV *Phil Donahue* Ratings-starved Phil plays p.c. queen. Today's topic: homosexual marriage. CH 4.  
**5:00 PM** *Cristina Tena*: mujeres casadas con bisexuales. CH 41.  
**7:00 PM** MAX *The Poseidon Adventure* I'm listing this just because I'm mean, and wanted to tell the Shelly Winters-stuck-in-a-porthole joke.  
**10:00 PM** WNBC-TV *LA Law* The season finale features a segment on experimental drugs as AIDS therapy. And what's going on with C.J. and Abby? Inquiring minds want to know. CH 4.  
**10:00 PM** GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)  
**10:30 PM** GMHC *Living With AIDS* Health and politics. Manhattan Cable, CH V/35 (1:30)  
**11:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)  
**11:30 PM** WIND-TV *Arsenio Hall* The creep du jour is Andrew Dice Clay. Maybe those Outposters are right. CH 4.  
**Midnight** GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)  
**12:30 AM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

## FRIDAY, MAY 17

**9:00 AM** WCBS-TV *Geraldo* Geraldo jumps on the talk-show bandwagon with his own show about "transvestism." (You know, what Sally Jessy calls "female impersonating." CH 2.  
**2:30 PM** WBAI-FM *Rompiendo el Silencio* Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (1:15)  
**7:00 PM** WBAI 99.5 FM *AIDS In Focus*, Michael Alcalay, producer.  
**12:15 PM** TBS *Love at First Bite* The ultimate bad disco movie, featuring Alicia Reynolds' (was that her name?) *I Love the Night Life*.  
**1:00 AM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

## SATURDAY, MAY 18

**8:30 AM** WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)  
**7:00 PM** GCN *Gay USA* News and entertainment from around the country. BQ, Unity, ACV Cable, CH 56 (1:00)  
**11:00 PM** *Gay TV* Male porn; Manhattan Cable, CH V/35  
**1:00 AM** RB PROD *The Robin Byrd Show* Male and female strippers. Paragon Cable, CH C/16 (1:00)  
**1:30 AM** RB PROD *The Robin Byrd Show* Male and female strippers. Manhattan Cable, CH V/35 (1:00)

## SUNDAY, MAY 19

**7:30 PM** WBAI-FM *Outlooks*. Alternates with *The Gay Show*. 99.5 FM.  
**10:30 PM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)  
**11:00 PM** GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (1:30)

## Monday

**Limelight** (Gregg C.'s Heaven. Live performances. DJs Sister Dimension, Seth K and Bill Coleman. Go-go angels and a live acoustic band. 10 pm.) Sixth Avenue at 20th Street. (212) 807-7840.

**Private Eyes** (Marc Berkley's Kool Komrads. Strippers, downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$7) 12 W 21 St. (212) 206-7772.

**Pyramid** (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

## Tuesday

◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. Go-go girls. Doors open at 8 pm. \$3 before 11/\$5 after.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

**Danceteria** (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.

◆ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 538-4800.

**Jack Officer's Club** (DJ Craig presents cruising, bruising, drinking and carousing. \$3) 505 E. 6th St., between avenues A and B.

**Roxy** (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

## Wednesday

◆ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

**The Boys Room** (Hosted by Dallas. Cheap Thrills presents House music, downtown crowd, go-go boys. Three floors. 60-foot ceiling. \$7/\$5.) 51 W. 26th St. (212) 576-1890.

**The Bunkhouse** (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway, Sayville. (516) 567-BUNK.

◆ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Limelight** (Disco 2000, with Michael Aliq and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Limelight** (Queer U. DJs Andy Anderson and Keoki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 6-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.

◆ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

**Private Eyes** (YMVA Night. Students, professional and women. \$7.) 12 W. 21st St. (212) 206-7772.

**Silver Lining** (2-4-1 drinks.) 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

**Stutz** (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

# DANCING OUT

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th St., 7th floor, NY, NY  
10001. Fax: (212) 337-1220.

◆[new info] ◆[women]

☆[attracts TVs]



## Thursday

**The Bank** (For fags, it's Sperm Bank, with hostess Hapi Phace, DJs Craig Spencer and Victor Anonymous? For dykes, it's Egg Bank in the Jodie Foster Lounge. Guest DJs, sleazy girl action. \$10/\$7) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

**Danceteria** (Coming May 2. Shescape presents Every Thursday for Girls. Guest DJs. Doors open 6-11 pm. \$5 before 7/\$7 after.) 29 E. 29th St. (212) 645-6479.

**Excalibur** (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Pyramid** (Alternating Thursday parties: Moe Gonzalez' Fuego, with reggae, house and hot women, or Deetour Productions; Eat Your Heart Out, with live performances by women for their women. Doors open 9 pm. \$5.) 101 Ave. A. (212) 420-1590.

**Hatfield's** (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

**More Men** (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 518-3283.

**The Pump Room** (Dallas presents go-go boys, a light show and a large dance floor. \$12/\$8.) 515 W. 18th St. (212) 645-5156.

**Stingray's** (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

## Friday

**ABC** (Chip Duckett presents DJ Merritt and dancing in the ballroom and balcony. \$10/\$7 w. invite.) 17 Irving Place at 15th Street.

**The Bank** (Nightmare on Wax: Alternative music hosted by Lee Chappell and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1

drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.

**Columbia Dances** (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 116th Street at Broadway. Daytime phone: (212) 854-3574.

◆ **Hatfield's** (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

☆ **Loony Bin** (Hosted by Page and Don. DJ Patrick Butts. "Deviant" crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

**Mea Culpa** (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

**Meat on Friday** (Exclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Millennium** (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.

**Parallel** (Lincoln Palsgrove IV, Scott Currie and Chauncy present Satyricon. Featuring Matthew Kastan's beauties. DJ Johnny Dynell. \$12.) 229 W. 28th St. (212) 563-9292.

**Private Eyes** (YMVA Night, for students and professionals.) 12 W. 21st St. (212) 206-7772.

**Stingray's** (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

◆ **Visions** 56-01 Queens Blvd., Woodside, Queens. Club: (718) 899-9031.

## Saturday

**The Bank** (Controversy. DJ Patrick Butts. Drag queens, drinking and dancing. \$15/\$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

**Barefoot Boogie** (For adults, kids on 2nd and 4th Saturdays. Smoke- and alcohol-free. May 13 is "Oldies Night." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.

**Center** (2nd and 4th Sa, 9 pm to 1 am, \$8. DJ Karin Ward.) 208 W. 13th St. (212) 620-7310.

◆ **Center** (Women & Friends. First Sa. DJ Karin Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

**Clit Club** (Erotic lesbian videos, slides and go-go girls. Doors open at 10 pm.) The Pyramid. 101 Ave. A. (212) 420-1590.

**Club West End** (Michael Fesco's Saturdays. 12-9 am) 547 W. 21st St.

**Columbia Dances** (Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 629-1989.

419 419 N. Highway, Southampton, LI. (516) 283-5001.

**Love Zone** (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

◆ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

**Meat** (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5/\$7.) 432 W 14 St.

**Parallel** (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

◆ **Roxy** (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

◆ **Silver Lining** 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

**Sound Factory** (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between



# THE BAR GUIDE

Tenth and Eleventh avenues. (212) 643-0728.  
**Stingray's** (\$8.) 641 W. 51st St. (212) 664-8668.  
**The World** (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

## Sunday

**The Bank** (Herbal Tea Dance. Early evening dancing and drinking. DJ Victor. Free fruit, free admission from 4-7 pm. \$5 till 11.) 225 E. Houston St., at Essex. (212) 505-5033.

**The Bank** (Pump, hosted by David Leigh, with DJ Micheal Fierman. Free admission with Chelsea Gym ID. \$7/\$10.) 225 E. Houston St., at Essex. (212) 505-5033.

**The Men's Room** (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.

◆ **Clit Club** (Jocelyn and Julie's Tea Dance. \$1 drinks from 6-7 pm. Go-go girls and free finger food. DJ Lisa Legendary. 6 pm to 12 am. \$5.) 432 W. 14th St. (212) 406-1114.

◆ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

◆ **FUCK!** (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

**The Highway** (Presented by Tony, Keith and Dominic of More Men. \$7/\$10.) 113 Jane St. (212) 924-JANE.

◆ **Kelly's** (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

**Monster** (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

**Parallel** (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Free hors d's at 7. Go-go boys. \$6.) 229 W. 28th St. (212) 563-9292.

◆ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

## Every Night (or almost)

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

**Grand Central** 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

**Magic Touch** (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

**Monster** 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

**The Pyramid** (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

**Spectrum** (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

## Chelsea

**Barbary Coast**, 64 Seventh Ave. (14th St.) 675-0385

**The Break**, 232 Eighth Ave. (22nd St.) 627-0072

**Cellblock 28**, 28 Ninth Ave., 733-3144 (M-W)

**Chelsea Transfer**, 131 Eighth Ave. (bet 16th and 17th) 929-7183

**Eagle's Nest**, 142 Eleventh Ave. (21st St.) 691-8451

**Lavender and Lace**, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

**Private Eyes**, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

**Rawhide**, 212 Eighth Ave., (21st St.), unlisted

**Spike**, 120 Eleventh Ave., 243-9688

## West Village

**Badlands**, Christopher and West streets, 741-9236

**Boots & Saddle**, 76 Christopher St., 929-9684

**Crazy Nanny's** 21 Seventh Ave. S., 366-6312 (women)

**D.T.'s Fat Cat** 281 W. 12th St., 243-9041

**Pandora's Box**, 70 Grove St. (Seventh Ave.) 242-1408 (women)

**Dugout**, 185 Christopher St., 242-9113

**Eighty-Eights**, 228 W. 10th St., 924-0088

**The Hangout (J's)** 679 Hudson St., 242-9272

**Julius**, 159 W. 10th St., 929-9672

**Keller's**, 384 West St/Christopher, 243-1907

**Kelly's Village West**, 46 Bedford St., 929-9322

**Marie's Crisis**, 59 Grove St., 243-9323

**The Monster**, 80 Grove St. (Seventh Ave.) 924-3558

**New Jimmy's** 53 Christopher St., 463-0950

**Ninth Circle**, 139 W. 10th St., 243-9204

**Reeds**, 8 Christopher St., 675-7333

**Sneakers**, 392 West St., 242-9830

**Two Potato**, 145 Christopher St., 242-9340

**Ty's**, 114 Christopher St., 741-9641

**Uncle Charlie's**, 56 Greenwich Ave., 255-8787

## Tribeca

**Altar**, 161 W. Broadway, 571-7272.

**G-spot**, 50 Warren St., 219-2588 (Fr and Sa, women)

## West Side

**Candle Bar**, 309 Amsterdam Ave., 874-9155

**Cat's**, 730 Eighth Ave., 221-7559

**Don't Tell Mama**, 343 W. 46th St., 757-0788

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Town & Country, Ninth Ave. at 45th St., 307-1503  
Trix, 246 W. 48th St., (664-8331)  
The Works, 428 Columbus Ave. (at 81st), 799-7365

### East Side

Bogart's, 320 E. 59th St., 688-8534  
Brandy's Piano Bar, 235 E. 84th St., 650-1944  
G.H. Club, 353 E. 53rd St., 223-9752  
Johnny's Pub, 123 E. 47th St., 355-8714  
NY Confidential, 306 E. 49th St., 308-8390  
Rounds, 303 E. 53rd St., 593-0807  
South Dakota, 405 3rd Ave., (29th St.) 684-8376  
Star Sapphire, 400 E. 59th St., 688-4710  
The Townhouse, 236 E. 58th St., 754-4649  
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

### East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714  
Pyramid, 101 Ave. A, 420-1590  
Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

### Brooklyn

(area code 718)  
After Five Plus, 5 Front St., 852-0139  
Spectrum, 802 64th St., (Eighth Ave.), 745-9611  
Sweet Sensations, 6322 20th St., 435-2580

### Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 230-0300  
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256  
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885  
Love Boat, 77-02 Broadway, Elmhurst, 29-8670  
Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

### Staten Island

(area code 718)  
Sandcastle, 86 Mills Ave., 447-9365

### Westchester

(area code 914)  
Playroom, 590 Napperhan Ave., Yonkers, 965-6900  
Stutz, 202 Westchester Ave., White Plains, 761-3100

### Long Island—Nassau

(area code 516)  
Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)  
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906  
Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800  
Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301  
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641  
Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

### Long Island—Suffolk

(area code 516)  
419, 419 North Highway (Rt. 27), Southampton, 283-5001  
Bunkhouse, 192 N. Main St., Sayville, 567-2865  
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820  
Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Waincott, 537-3332  
Crew's Quarters, 36 Fl Pines Blvd., upstairs, Fire Island, 597-6873.  
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600  
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273  
Club 608, 608 Sunrise Highway, W. Babylon, 661-9580  
Millennium, 1770 New York Ave., Huntington, 351-1402  
Starz, 836 Grand Blvd., Deer Park, 242-3857  
Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

### New Jersey

(area code 201)  
Charlie's West, 536 Main St., E. Orange, 678-5002  
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410  
Friendly's, 6310 Park Ave., W. New York, 854-9895  
Excalibur, 10th and Jefferson, Hoboken, 795-1023  
Nite Lite, 509 22nd St., Union City, 863-9515  
Vibrations, 165 Cedar Lane, Teaneck, 836-5518  
Yacht Club, 366 Berksire Valley Rd., Jefferson, 697-9780

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# COMMUNITY DIRECTORY

## A.C.C.C. — AIDS CENTER OF QUEENS

County Social Services Education • Buddies • Counseling • support Groups Volunteer Opportunities (718) 896-2500, (voice) (718) 896-2965(TDD)

## ACT UP (AIDS COALITION TO UNLEASH POWER)

496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

## ADULT SURVIVORS OF SEXUAL ABUSE (Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-interactive process assists in uncovering your self worth and inner strength. Psychotherapist Joyce Z. Meyers, CSW., and Robbye Stuart-Russell, M.A. facilitate the group.

## AFRICAN AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 PM

**AIDS RESOURCE CENTER (ARC)**  
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

## ALDEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

## AMERICAN GAY/LESBIAN ATHEISTS

AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the firsts Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheist (718)899-1737, 24 hours.

## ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0606 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

## ASIANS & FRIENDS- NY

A non-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5638, or write to: P.O. Box 6628, NY, NY 10163-6023.

## ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001. (212) 298-4196. Publications free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm. Lesbian & Gay Community Center, Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

## BIJOUX (THE BISEXUAL JEWISH GATHERING)

Come! Nosh! Schmoosel! Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 6pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. for more info. Call (201)440-3002.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

## BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 8:30 - 8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

## BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

## BIIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

## BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 6:30-8 pm @ 208 W. 13 th St. and the 2nd Wed, 6:30-9pm at One Fordham Plaza, Bronx. Call Lisa 212-629-9817 (English) or Miriam 212-409-2892 (Spanish)

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348, 2095 Broadway, Suite 306, NY, 10023

**BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS**  
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## CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

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## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 185 West 88th Street Wed: worship service 6:30 pm, program 7:30. Manha (212) 304-4373 Charlie (212) 891-7118.

## COMMUNITY COUNSELING CENTER

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## COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

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Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

## COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

## CONGREGATION BETH SIMCHATORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

## CONGREGATION BTNAJ JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7600

## DIGNITY — BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 816-1308.

## DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

## DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 6:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 8th 11:30 a.m.-1:30 pm \*\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st. & 3rd Saturday 8-8 p.m. \*\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Woman Every Saturday 2:30-5:00 p.m. \*\$5.00 Donation Rap Group for Gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. \*\$5.00 Donation

**EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT**  
For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

**THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL**

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212)925-5883.

**FRONT RUNNERS**

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information call (212) 724-9700.

**GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)**

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-376-0727 for more info.

**GAY FATHER'S FORUM**

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$6. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-879-7541 or 212-286-3236

**GLAAD-GAY & LESBIAN ALLIANCE AGAINST DEFAMATION**

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

**GLIB-GAY AND LESBIAN INDEPENDENT BROADCASTERS**

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 96.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Meek, Allen, (212) 473-1689.

**GAY & LESBIAN HEALTH CONCERNS**

An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4995.

**GAY MALE S/M ACTIVISTS**

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-0676.

**GMAD (GAY MEN OF AFRICAN DESCENT)**

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-902-0162.

**GAY MEN'S HEALTH CRISIS HOTLINE**

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-907-6855 212-445-7476 TDD (For the Hearing Impaired) Mon-Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

**GAY STAMP COLLECTION**

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 236940, Hartford, CT 06103-0940

**GIRTH & MIRTH CLUB OF NEW YORK**

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

**HEAL — (Health Education AIDS Liaison)**

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

**HERITAGE OF PRIDE, INC.**

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**INSTITUTE FOR LESBIAN AND GAY YOUTH.**

Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf.

**HISPANIC UNITED GAYS & LESBIANS**

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7024 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

**IDENTITY HOUSE**

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

**INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION**

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Int'l symposium on Gay and Lesbian issues to be held in Moscow and Leningrad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415)647-0453.

**INSTITUTE FOR HUMAN IDENTITY INC.**

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-798-9432

**INTEGRITY/NY**

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

**KLGO — (KOREAN LESBIAN AND GAY ORGANIZATION)**

is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212) 477-8558

**LATINO GAY MEN OF NEW YORK (LGM/NY)**

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 634-8765 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 965-8585.

**LAVA**

**LESBIANS ABOUT VISUAL ART**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**LESBIAN AND GAY ADULT EDUCATORS**

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and Gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

**THE LESBIAN AND GAY BIG APPLE CORPS**

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 969-2922.

**LESBIAN & GAY COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8690.

**LESBIAN AND GAY RIGHTS PROJECT**

of the American Civil Liberties Union **KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM** (212) 944-9600, ext. 545

**LESBIAN & GAY TEACHERS ASSOCIATION— NYC**

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 626-4699 - (718)596-1864

**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brklyn, NY 11230, (718) 859-9437

**LESBIAN HERSTORY ARCHIVES**

P.O. Box 1258 New York, New York 10116212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

**LIFELINE**

**THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 66**

**LOST PEER SUPPORT SERVICES (LPPS)**

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

**LONG ISLAND ACT-UP**

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4002.

**LSM**

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 983, Murray Hill Station, New York, NY 10158

**MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS**

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 450 Riverside Drive, Sunday worship 10:45 a.m. For info, call (212) 222-5900 (ext. 290)

### **MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-8308 or (212) 222-8794.

### **METROPOLITAN TENNIS GROUP(MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

### **MCOA (MEN OF COLOR AIDS PREVENTION PROGRAM)**

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave, New York, NY 10001 or call (212) 239-1706.

### **NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-8483.

### **NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

### **N.Y. FEMMES**

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

### **N.Y. WOMEN'S SOFTBALL GUILD**

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—or until filled. (212) 255-1379 Janet.

### **NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom

and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

### **NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

### **NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0187

### **PARENTS/FRIENDS OF LESBIAN AND GAYS**

Let P/FLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-483-0829

### **PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT**

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 8 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

### **PEOPLE WITH AIDS COALITION**

(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWArc's.

### **PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 20th St. 4th Floor (212) 532-0280

### **PINK PANTHER PATROL**

Community street patrol in East and West Village dedicated to deterring violent

crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4383. For East Village Patrol info, call 212-248-8586. 70 A Greenwich Ave., Box 107, NYC 10011

### **PROFESSIONALS IN FILM/VIDEO**

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

### **QUEER NATION**

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, 208 W. 13th St., New York, NY 10011. Call 212-878-8720 for meeting info.

### **SAGE:**

(SENIOR ACTION IN A GAY ENVIRONMENT) Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

### **SETHIAN GAYS, LESBIANS AND BISEXUALS**

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 725-1289, x287

### **SUNDANCE OUTDOOR ADVENTURE SOCIETY**

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 596-4728.

### **TASK FORCE ANNOUNCEMENTS**

Women's HIV Support Group at 348 East 148th Street Room 609, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212)585-5001

### **TASK FORCE ANNOUNCEMENT**

The legal Action Center located at 153 Weverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing

child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212)340-8724

### **THE OUTREACH USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve, 5pm to 8:30pm—at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 822-2756. TOUCH welcomes contributions of funds, food and volunteers.

### **ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-826-3203

### **UNITY 94**

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3812 or write UNITY '94, PO Box 202, NY, NY 10036.

### **VISUAL ARTS PROJECT**

In Honor of Artistic Vision Effected by A.I.D.S. The Visual Arts Projects is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's intention to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people in the following disciplines—painting, drawing, sculpturing, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8491

WHAMI—WOMEN'S HEALTH ACTION AND MOBILIZATION. A direct action group commit-

ted to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5066 Mailing address: WHAMI, PO Box 733, NYC 10009

### **WOMENS ALTERNATIVE COMMUN CENTER (WACC)**

A non-profit, lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

### **ATTENTION WOMEN SOFTBALL PLAYERS**

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

### **WRESTLING FOR GAYS & LESBIANS**

Watch the men of the knights wrestling club inaction every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-838-5141

### **COMMUNITY**

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## GLICK

continued from page 12

would recognize domestic partnerships; a bill that would decriminalize the possession and distribution of needles; a bill that would require hotels, motels and inns to have condoms for sale; and a bill that would provide funding for the planting of trees in urban areas.

She has not given up on activism and is still writing letters, marching in demonstrations and going to meetings.

But she admits that "it's very hard to be personally involved. I am here an increasing number of days a week. It probably would have been easier to spend the first six months out of session, back in the community, working with people."

She stays in touch through her friends who are active in local politics. But her hectic schedule prevents her from seeing them as often as she would like, as it keeps her from spending enough time with her mother, sisters and lover of five years, Kelli Conlon.

"Even though I have less of a personal life, I was prepared for it," she said. "I have certain things I want to accomplish. Right now, I'm new, so everything is a lot of work, but most of it is very engaging and exciting."

Like all two-term legislators, Glick is already planning to run for reelection next year. "You don't ask all those people to put in all that energy and money to get you into office for a minute and a half," she said.

In the meantime, she has brought her singular perspective to a legislative body often perceived as stodgy and uncaring. Perhaps most importantly, as one member of ACT UP put it, "She is an important symbol of lesbian and gay rights, right in their face." ▼

## HARASS

continued from page 15

woman in ACT UP, who did not want to be identified in the media, received a call from a man who threatened to rape and kill her. Still another woman, who also did not wish have her name disclosed, said that bullets were fired through the window of her home.

Throughout all of this harassment, the women contacted the police only so that they could get the phone company to place a device on their phones called

a "trap," which records the number of origin for every call placed to a specified line. Most of the women who spoke to *OutWeek* reported that they had, at different times, had traps on their phone lines. However, several noted, as soon as the traps were placed on the phones, the calls—both hang-ups and three-ways—stopped.

Former New York Police Department Detective Brian Dunne, who now works at the Spy Store, a West Village purveyor of, among other items, surveillance and counter-surveillance gadgetry, explained that a trap can easily be detected electronically by measuring the voltage on a line with a standard meter.

To date, the police have not launched a more thorough investigation of the calls, and, despite the bias-related nature of the calls, the Bias Incident Investigating Unit has not taken on any of the complaints.

The women said that, when they filed aggravated harassment complaints with the police, they were careful to keep ACT UP out of the picture. "I don't feel particularly comfortable dragging a police investigation into my ACT UP work," Dorow explained.

One of the women who asked that her name not be used is working with a private investigator. However, she noted, the professional was hired to ensure her personal safety rather than to seek out the perpetrator. ▼

research assistance by Sara Simmons

## FLICK

continued from page 11

the production crew and on up the street to the noisy fête.

Exercising the power of a temporary restraining order, producer Alan Marshall made citizen's arrests against 35 demonstrators on two successive nights. To make arrests binding, Marshall, whose credits include *Midnight Express*, was forced to stand eyeball-to-eyeball with each protester and individually make the arrest. Marshall said that arrests were made when "it became apparent that filming could not continue under such difficult circumstances."

The following week, in retaliation, Gerard Koskovich, one of those activists arrested, returned and made a citizens arrest of Marshall himself, on charges of false imprisonment. Marshall was briefly

detained by police, given a court date and released.

Demonstrators used the same tactic on a production assistant who shoved a writer and a photographer for the local gay press. The production assistant was chased, and a citizen's arrest was made on misdemeanor charges.

The many confrontations at the filming sites created substantial national media interest, not only in *Basic Instincts* but in the role of the film industry in shaping opinions of gay men and lesbians. "The film industry," said Hollie Conley, a spokesperson for GLAAD/San Francisco, "bears a grave responsibility for the perpetuation of stereotypes and the dramatic increase in homophobic violence over the last few years."

The National Gay and Lesbian Task Force last year recorded over 1,500 hate crimes against lesbians and gay men in six cities alone, representing an average increase of 42 percent in those cities over 1989 figures.

And Hollywood's homophobic legacy, which was lovingly detailed by the late film historian Vito Russo in *The Celluloid Closet*, prompted *OutWeek* columnist Michelangelo Signorile to call for a national "March on Hollywood," a rallying cry that has been gleefully reported in the gay, mainstream and film industry press up and down the West Coast.

*Basic Instinct* is now scheduled to continue shooting in Monterey and then move to Los Angeles. GLAAD/Los Angeles is now reviewing several strategies as they await the film company's arrival in Southern California. ▼



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gion, harassment, AIDS. If interested  
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### Ministry to Persons With AIDS.

Call Tony or Bill at the  
Church of St. Francis

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### METAMORPHOSIS Healing the Spirit

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### ADMIN DIRECTOR

AIDS buyers club seeks independent, highly organized person to manage internal agency functions: inventory control, shipping/receiving benefits, MIS, publications, bookkeeping, etc. Strong computer (WP, DB, spreadsheet), admin/mgmt background req. Writing skills, fam w/AIDS activism /politics a plus. Salary \$30-35K.

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New York's Gay & Lesbian Alliance Against Defamation seeks ED for \$450,000 non-profit organization. Extensive budgeting, fundraising, public speaking and personnel experience essential. Women, people of color urged to apply. Resume, detailed cover letter, salary regs to: SEARCH COMMITTEE, GLAAD/NY, 80 Varick Street, #3E, NY, NY 10013. Deadline: 31 May EOE.

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OutWeek, the Lesbian and Gay News Magazine, seeks full time art director to oversee all design aspects of 116 page publication. Must have extensive cover design and magazine experience. Quark, Illustrator and other design programs also necessary. Send resumé and letter to Mr. Rotello, OutWeek, 159 W. 25 St., NYC 10001, or Fax (212) 337-1220.



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### HANDSOME 37

Masculine classy looks Hung, big and pretty \$80 Dave 212-242-7198

### BISEXUAL STUD SVEN

Very handsome top 6' 185# 8" Blond, Blue Eyes Muscular Hardbody \$200 IN/OUT Absolutely no rushing Beeper (212)314-8017

### WANNA HORSE AROUND??

Hot Horse hung Italian stud with a thick 10" tool, muscular, ripped. Are you ready to ride?? Call Vince 212-532-5768

### \*ISRAELI STUDS\*

2 Hunky Horny BB's. Hung Big, X-thick!! Very Masculine, X-handsome watch or join in. Visa / MC/ AMX Accepted. Kobi or Tomer 212-356-7212

### ONE HOT BOY

24, 6'2", 175 lbs hung 8" and thick, clean-cut w/smooth swimmers build. tops, Daddies and boys. 982-4589

### ALWAYS HARD

6'2" 190# Very good looking blond jock. 8"/cut/thick w/big juicy low hangers Ken (212) 206-7138

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Your Pleasure is our Business!

All types  
Call (212) 459-8930  
Anytime

You've tried the Rest  
Now try the Best!

**MUSCLE COP & FRIEND**  
6'3", 246#, 53C, 20A, 32W, Rockhard Abs, huge Picture frame shoulders ask for Matt, 5' 10" 188# 48C, 18A, 31W, Jr-BB, & former print model-Scott fotos avail. --(212)518-3214

### BILLIONAIRE BOYS ESCORTS

If you haven't tried us lately, you don't know what you're missing.  
In / Out 24 hour  
Call Philip (212) 473-1939

### HOT BLOND SWIMMER

Clean cut, all American. Young/Good Looking/Blue eye smooth chest/ tight butt. Jason (212) 922-9186

### BOYISH TOP

Smooth, green eyed blond 5' 10", 145, firm build 8 inches & thick \$125 in 718-212 \$150 in 201, 914 & 203 Steve, 212-429-1666. Out only.

### HANDSOME STUDENT

23 Years Old, Good Looking IN/OUT—Call Anytime Alex 212-459-8909  
Sexy, Intelligent and Hot



## POLICY

\* All orders and cancellations must be received by noon on Friday. No exceptions!

\* Orders must be mailed to or dropped off in sealed envelope at OUTWEEK address.

\* All telephone numbers in ads must be verified prior to publication.

\* Full payment must accompany ad order form and must be paid by individual placing ad.

\* All corrections and changes are \$10.00

# PERSONALS

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\* Full payment must accompany ad order form and must be paid by individual placing ad.  
\* All corrections and changes are \$10.00

## Women's personals

### ATTRACTIVE FEMME HISP./ITAL WOMAN

26, 5'9" 160lbs, green eyes, looking for mature attractive femme female 21-38, outgoing funny, intelligent for walks in the park, dining out and dancing. If sincerely interested in establishing true bliss send phone and photo to Box #4587.

### FINE LIPS?

28, Warm, Sensitive, GHF would like you to join me for a champagne limo ride around the city on my B-Day. You are fem, blond 25-35, intelligent, no drugs, mature, good sense of humor. Send photo + letter ASAP .to Outweek Box 4483

### OK SO I SMOKE & DRINK

These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner,

we'll do snow bongs on the roof. Out-Week Box 3722

### TIRED OF QUEENS

The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Ave. and Prospect Park West. Outweek Box 3770

### ACTION WOMAN SEEKS

Over to share great life! I am a morning run in Prospect Park, a squirt of kumquat as you bite, the hot breath of a woman speaking from the heart. Love fresh food, dancing, kids, Calif, O'Keefe, Al Jarreau, colors. Attractive Androgyneous, successful entrepreneur / Teacher, LWF, 33. Write w/ photo or drawing to Outweek Box #4420

### BISEXUAL PERVERT DYKE

(Also anti-war activist, Act Up er, and general pillar of the community) seeks women who like to play in new places as well as in the traditional wh rps-and chains venues. No smoke/perfume. Msgs: 459-4811

### CATCH ME IF YOU CAN

'cuz it's spring and

I'm runnin' free! I'm a cute, fun dyke who's a little crazy, a little calm, got it? Versatile. Multifaceted personality. Infected with spring fever. Looking for some dates. Hanging out, movies, walks, dancing, anything, but especially dinners (we all know how sensual food can be). So answer my ad because after all, we could have some fun! Photo, phone to OutWeek box #4444

### GWF 29 LOVES TO...

Cuddle take long walks, have candle-light dinners, I consider friendship and sharing to be extremely important for a lasting relationship seeks GWF 27-35 who is not afraid of commitment and expressing their feelings and is willing to grow together. Write / photo to Outweek Box #4409.

### JUSTINE

A new mail order company for the S&M woman. To be on our mailing list send name and address stating you are 21. Justine, P.O. Box 922947, Sylmar, CA 913922947

### HEY THERE

I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang

out with. No specifications-just like to have one hell of a good time.Outweek Box 3945

### ANDROGYNOUS, GWF, 27

Healthy body & psyche, fascinated by "Ishmael" from "Fanny & Alexander. seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to communicate, & slightly academic. Send letter, Outweek Box 3776. Photo helpful.

### HELP! I'M STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem woman for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fire place. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred Outweek Box 3707

ARTSY BUT NOT FLAKEY, YUPPIE but not square... but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian... kind, sweet, sensitive, youngish,

pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box # 3659

### FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available to Outweek Box # 3905

### BI-F FILIPPINA 40 YO

Pretty, Petite, married child less, seeks Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

### CHINA PATTERN AT BLOOMIE'S

GF, 35, 5'6", 135, Bl/gr, alcohol/ drug free SF native/ Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and

Mirabella. Sweep me off my feet and into a domestic partnership. Photo/ Phone gets mine. Outweek Box 3771

### HOW DO I SPELL RELIEF?

Music! Living color Fly girl dances and look alike, jack of all trades, Les. F, in need of serious dance partners. B all U and write 2 me. OutWeek Box 4385

### D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

### HOT DYKE SEEKS SAME

Baby I'm an inferno-will you be my fuel? I can burn even the most inflammables. 5' 6" 23 y.o. GWF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/ phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

### LEFT HANDED ABCDE

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I want to make the world a better place

for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

**LESBIAN COUPLE WITH**

8yr old daughter seeks contact with other lesbians & gays with children

7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support Wwrite to Outweek Box # 4129

**ONE DATE AT A TIME**

GWf, 29, Attractive, sincere, funny, insightful, stable, attentive,

somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young

enough to take risks? Send photo and letter to: Outweek Box 3804

**OUT, LOUD AND PROUD**

26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking friends, maybe dates, maybe more. Intelligence,

maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

**RENAISSANCE**

Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic Mo. Zen oriented Christian. Oh yes- Sex maniac. Outweek Box 3718

**SEXY PLAYMATE WANTED**

GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write; fantasia Box 1234 Edgemere, NY 11691

**WARM, SENSITIVE, HONEST,**

androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and

drug free a must. Send photo and letter. Outweek Box 3662

**HEAVYSET BISEXUAL WOMAN**

and her husband are seeking a very heavy bisexual woman for loving triad. Country setting, close to nature, the richness of three lives entwined. Bonnie & Bill, P.O. Box 62, Little Genesee, NY, 14754

**men's personals**

**BIG DADDY WANTED FOR A**

GBM 30 years old wiry hung heavy seeks a versatile ac/dc Daddy. No drugs; race unimportant. I am fun exciting, high energy can keep you up all night. Sense of humor a must Photo / phone to Outweek Box #3939

**TALL ATTRACTIVE GBM**

Looking to meet GBM 25-35 who enjoys Jazz, Dining out, interesting conversation and possesses a good sense of humor. I am 6'2" 220lbs, Brn hair and eyes. If interested in meeting an exciting person and establishing a good friendship possible relationship send phone and photo to Box 4588 Clean / Safe only!!

**EXUBERANT GUY WITH**

Kissable lips looking for same, 20's - 30's to date. Seeking bright, in your face kind of guy



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Let the Gay Connection help you find that special man from right here in the New York area.

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Must be 18 years or older. ©Jartel, Inc., 1991  
Try our Gay Connection demo ☎: (212) 967-8809



w/a cute smile and a goal in life. Ita/Lat tops, fit and cln cut are +s, tall or short, well endowed. I'm 33 5'10", 175 drk h/e, cln shv, very aggressive in life and a warm, caring guy looking for a boy friend to be proud of. Note / Pic to: P.O. Box 7901 NYC 10150-1915

**COUPLE SEEKS FRIENDS**

Happily-married GWM, 30-37, seek other GM couples for socializing & friendship. We're well educated professionals who enjoy museums, theatre, travel, good food & stimulating conversation. Reply to Box, FDR Station, NYC 10150.

**SAFE RAUCH SOUGHT**

You call the shots for this 37 yo slim GWM whose 6 1/2" will stand at attention for wild wicked scenes and an enema at your Lair P.O. Box 1715 Bloomfield, NJ 07003

**INTIMACY GWM 33 5'5" 122**

br/br sks intimacy w/guy who's secure in being gay, shares my in + in film, TV, gossip & the news, enjoys people, but also staying in. I'm shy & serious yet verbal & social & live in the East Village. Write Box 20668, NYC 10009-8973

**FORESKIN**

Sexy GWM 29 blond / blue 6ft. 160 lbs seeks uncirc. guy for fantastic uncut experience. I could take your breath away. (212) 714-8227. P.O. Box 8309, NYC, NY 10116

**ASIAN IN PARIS**

I'm 27, thin, artist in Paris would like meet a handsome intelligent American boy up to 30 have a fantastic meeting international Paris-USA, Serious only! To Outweek Box #4524

**COLLEGE STUDENTS 18-22**

Vacationing Europe, June thru September, welcomed by musician / writer, S.W. London. I Am 5'10", slim, warm, gentle, straight-looking and have my own house close to city centre. You are any nationality, non smoking, similar build, gay or bi or just out. Write with photo in beach ware /sportsware. To Outweek Box #4525

**BIWM, 48 KENNY ROGERS LKS.**

House, 20' boat in Hampns sks Bi/G pal, 18+, for watr skiing, parassailing, deep sea fishing, sun, swimming, sharing. If more happens fine, but want friend 1st. to Outweek Box #4510

**MARK E. SIDE CLUB 4/4**

Crew cut. tit-ring. Be in touch. I'm dying for more. You're my guy. Norm. P.O. Box 7966, New York, NY 10116

**PLAY THE DATING GAME**

**BACHELOR #1** 25, boy is blond w/wit & charm, likes drama. Do you still call it disco?  
**BACHELOR #2** 28, br/br, 170, 5' 10", gym god-in-progress, over-sexed, undersup-

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ODYSSEUS '92 Advertising deadline: JULY 19, 1991

plied. do you have a sense of humor?  
**BACHELOR #3** 28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read?  
**PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470**

**ARTIST**

180 lbs, 30 years old. "looking for love" Must be 6'1 or over, athletic built aggressive, employed, butch, ageless. send photo and phone to Outweek Box #4449

**GLM 19, 5'8", 142 LBS**

Seeks funny, strong sincere, individual for friendship, possibly more. Phone/Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

**DENNIS SAVAGE SEEKS**  
**LITTLE KIWI:** Handsome, literate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

**MIXED DIET IS BEST**

**GAM, 35, 5'9", 140,** nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/letter to P.O. Box 361, NYC 10009

**HANDSOME FACE AND BODY**

WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want: Hon-

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Void where prohibited

esty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a longtime companion. (My grandparents met through a personal ad; It can work) Send me a letter. To OutWeek Box #4369

**LOOKING FOR FUN TIME**

Hot stud wants fun in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny fuck buddy for mid-day trusts. Respond now-you won't be disappointed. Send descriptive letter & photo / phone to OutWeek Box #4503

**GWM, 6'2", 25** Seeks very financially dominant companion for intimate rendezvous etc....Look forward to being the "Spice of your life". Mar-

ried men OK!  
Please send note with phone# to 527 Third Avenue, Suite #179, New York, NY 10016

**UNIQUELY DESIRABLE**

GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50. My interest-arts, history, religion, politics; recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

**MID-20'S, W/M, 6'2"-BB B/BI - Easy**

going, passionate, passive, bubble-but, virile seeks "Together" Professional honest, responsible, loving—top / M-for possible relation-

ship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

### LITTLE BROTHER BOYS

Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad student w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

### "HEY YOU"

GWM 25 seeking manmade wonder into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild

beast that awaits. No fats or ferns. Phone and photo to Outweek Box #4417

### COUPLE SEEKS FRIENDS

GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similar couple or single for frige/fun and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/or Photo/ Phone # to PO Box 625 Bloomfield, NJ. Masculine a +.

**GOM, 42, 155, 5'6"**, avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, &

gym excs, quiet eyes at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

### 40 YEAR OLD HISPANIC HANDICAPPED

Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

### ASPIRING ACTOR

Hisp Male, 22, 5'8" 135, BL. BR seeking to meet WM in the movie industry both in New York and Los Angeles Outweek # Box 3729

### ASYMPTOMATIC HIV + 39

GWM, successful hth care professional, 6' nonsmok-

er, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

### ATTRACTIVE ASIAN

24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute,

adventurous, fun honest, loving, hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

### IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

### BIG GUY SOUGHT

By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/ power lifter type for hot safe fun. Westchester/ Southern Conn. =A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

### BLOND OR RED HEAD?

If U-R 18-35 clean shaven and smooth body I want you! I am a GWM 34, 5'10" clean shaven good looking very passionate and hairy

serious only and no phone sex. If you are/European it is even more exciting (212) 529-2305

### BLUE EYES

Clean cut, boyish, 30's, top seeks cute bottom for safe fun/ friendship. Photo / tel to: Suite F-32, 496A Hudson St., NY, NY 10014

### BOTTOM SEEK TOP

Looking for you lets get serious GWM 42,5'7" 195 successful secure sweet guy looking for a special man to start a relationship send photo phone number to P.O. Box 31, Jackson Heights, NY 11372

### DEUTCHES HAUS

Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object. Outweek Box #4211

### DICK WORSHIPER WANTS

Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

### DOMINANCE / SUBMISSION

I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge P.O. Box 610, Southampton, NY 11969. Travel City, Tri-State.

### GAY AND INTERRACIAL GJM

40, 5'10"155lbs, cute,

# FREE

## GAY CHAT LINES

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blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

**GAY BLOND  
SEEKS FUN**

GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo /phone/letter & fantasy. Outweek Box 3808

**GAY COUPLE -  
PINEHILL**

NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking or whatever boys do in the woods weekends in the Ulster/Delaware country border write Box 222 Highmount, NY 12441

**GBM 5'5",**

**28 YEARS OLD**  
Handsome, firm, looking for 24 - 36 Blck or Hisp. (body conscious) big brother type to spend quality time together. Send Photo & Phone # to Outweek Box #4230

**GHM 23 YO 5'7"  
135LBS**

Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juicy mouth and ass. I will give it to you like no one else ever give to you before. Please send photo / phone to Outweek Box 4150

**GRAD STUDENT  
IN ARTS**

GWM, 29, 5'10", 160, br/gr, into MOMA, Cage, Wm Burroughs, Woost-

er Grp, Lao-Tse, sks safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc.listening) & like me, wd pfr gentle intimacies with someone you care about to non-committal sex w/a stranger. Innate wisdom & sense of humor a -. Cd you really be out there? Ph/Ph, if u like. No smokers. To OutweekBox #4341

**GWM**

**27 5'11" 150 BR/BR**  
People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

**GWM 27  
BLACK HAIR  
BR EYES**

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box # 4238

**HANDSOME  
HUNG GUY 37**  
Seeking other handsome hung guys. Dig

shaved Balls Eric  
212-242-7198

**HANDSOME  
SUMO**

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#'s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry.

gdikng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cuddler 30-45yo 4: mind/ body feasting-n-manhandling w/a future? Photo/ Phone pls. to Outweek Box #4334

**HERE I AM**  
29 years old 6' 195 lbs, DK Skin With

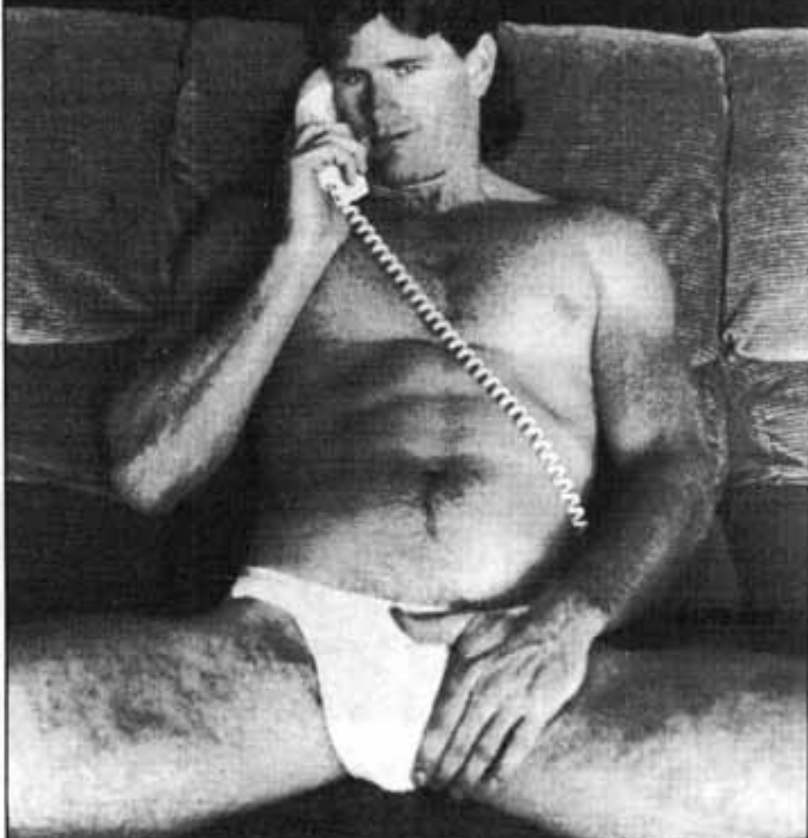
military hair cut, sincere, passionate witty, loves music wet kisses, reading. Possessed with a desire to be loved and cherished. Seeks warm, funny, strong, liberal reasonably butch, down to earth, GM age 27-45, for friend, date, possible relationship, race unimportant,

sanity is. Send photo & phone # to Outweek Box 4361

**HEY LITTLE  
BROTHER**

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jer-

**USE YOUR MOUTH...**



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**1-900-FUN-1990**

VOICEMAIL PERSONALS AND MORE

seys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

#### HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

#### HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

#### HOT MUSCULAR BOY

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

#### I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face,

mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

#### I WANT A BOYFRIEND

Handsome, built writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

#### ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good

looking Latin or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

#### LATIN STRIPPER

25 body builder hung Big Nuts Seek Men 50 uplf you get off on Strippers! Get off Stripping This show 4u Send letter & #What U want to see. Outweek Box # 3997

#### LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo OutWeek Box 3970

#### LETTER WRITERS

I am a fellow assoc.

with the HRCF, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

#### MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w / uncut top in Chelsea / w. Village Areas. Hairy and / or BB a turn-on. Top body available for 3 ways call Steve 989-8597

#### MONOGAMY, ANYONE?

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

#### NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to be knocked out to my senses by how erotic you can make being tied up and make to serve.

You could be a boy from the S/M or an aggressive business man. Photo & letter to Outweek Box 4246

#### NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. I'm not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. I'm kind, int gd lknng, sincere. Just need push in rt direction. Outweek Box 3737

#### NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

#### NICE NORMAL GUY

Ivy prof, 33, 5'6", br/br, 135, haven't broken any mirrors. Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a good time. (Narcissistically?) looking for somebody else kinda like that. Box 7427, New York, NY 10163

#### NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books,

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4 2 7 3

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WORLDWIDE  
**213-654-8601**

**L.A. Heat** MUST BE OVER 18!  
*phone fantasy*

cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. if honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph.Outweek Box 3736

### OLDER BROTHER OR DAD

GAM 19, 5'6", 140 lbs swimmer is looking for an older man (23+), who can help me find the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo prof.

### PERSON TO PERSON

Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more

gain. 725-1289 x282

### QUEER MALE, 23, TIGHT BOD

seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

### S.I. GBM WANTED

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

### SANE & SEXY

Unpretentiously masculine GWM, Br/Br, good looking,

great athletic bld, well-endowed, sex.

Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine 25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) & letter/phone to J. Cort 532 La Guardia PL. Box 476 NYC, NY 10012

### SCIENCE, SCI-FI

GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

### SHAVED HEAD

Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap low dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sensual & direct, having a strong sense of self, a good grip & great eyes. A laughing dancing sentimental bitch goddess sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

### SOLID GENTLEMAN 5'11"

47 HIV - 185 secure educated travelled gd lks/irsh Amrcn quick wit smile/nn smkr/drnr sks yngr Fra Grp gent of quality objct dating

prhps more Outweek Box 4084

### SPIRITED AMBITIOUS

**JAPANESE MAN** Into Music, Art Lit., Film & conversation seeks student of Nihongo Interested in exchange of language lessons also desires romance. I enjoy dancing I'm 6'1" 150 lbs 28 yrs old. Broad mind with a fair fluency in English. Seeking sincere relationship. Photo & Phone appreciated. Returned upon request. Send to Outweek Box 4187

### TABOO

Tall masculine GBM, 34, 190 lbs, seeks masculine Gay/Bi Black or Hispanic male. He must be a mature minded stable individual (35-45 yrs old) who enjoys good music, art, movies, and interesting conversation. If you are a romantic and sensitive guy who's fun loving and witty then drop me a line. No drugs, drunks, drop outs photos get quick reply. To Outweek Box #4362

### TALL ATTRACTIVE GBM

6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

**THE WRITER'S LIFE** A GWM Poet / Artist Became a masseur to free up mornings

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**GAY BROADCASTING SYSTEM**

but lost evenings, charged a book's expense on Visa to Get it published and hopes for pay-off by age 40. Now 36, 5'8", 135, br/br, HIV +, needs potential lover who understands. Outweek Box #4255 or call (212) 989-5923

**VERY HANDSOME IRISH**

GM, 5'11, 150, br/bl, 35, HIV-, smooth, swimmer's build, easygoing, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks

**WANTS TO FALL IN LOVE**

Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10"145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send Photo & letter to Outweek Box 3684

**WHOLESOME VALUES**

Handsome, masculine 40, 6'2" 190, br/blue, clean shaven, muscular, hung All American with successful business career and wholesome values seeks single prof. 25-45 with WASP/Irish good looks for fun/friend/poss. rel. Photo and phone a must for reply! Outweek Box #4193

**WISEMEN STOP HERE**

GWM, 38 5'9" 150 br/br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photo., cooking bicycling nature. Seeking other rare find who is good looking, masc., very health-conscious, intell., well-built w/ musc., arms & peds, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

**YOUNG AND ETHNIC**

5'9", 150lbs, 20yrs young GBM, who looks Latino, College educated, in search of a GBM or Latino man for a friendship or relationship interests should include house music, clubbing, movies kissing and safe sex. Include photo, I will respond. Outweek Box #4333

**WRESTLE**

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box #3687

**LAS VEGAS LOOKING**

35 Brown, Brown Rugged good looks big neck muscled arms stocky build likes out doors and guys 18-45 hairy a + I am educated aquarius HIV-only no crap DXI friend only Box Holder 80032 / P.O. Box Las Vegas N.V. 89180 (Military \$ Hairy Wanted.)



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OFFICE USE ONLY

# \_\_\_\_\_  
 Start Issue: \_\_\_\_\_  
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All **OUTWEEK** Classified Advertising is prepaid.  
**Deadline: reg. line ads, NOON FRIDAY ten days prior to on-sale date.**  
**Class. display ads: NOON WEDNESDAY, 12 days prior to on-sale date.**  
**OUTWEEK** reserves the right to edit, reject or rewrite any advertisement.  
 In case of error on our part, no refunds -- additional insertions only.  
 \$15.00 fee for copy changes or cancellations.  
 Mail sent to **OUTWEEK** Box #'s is forwarded weekly, on Mondays. **OUTWEEK** boxes are NOT to be used for the distribution of bulk mail or advertising circulars.  
**FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. OUTWEEK BOX #'s OR P.O. BOXES ONLY.**

Return this entire page,  
 with appropriate payment, to:  
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 159 W. 25th Street, 7th Floor  
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**CLASSIFIED RATES:**

\$5.50 per line (seven line minimum). Please conform your ad copy to the grid.

**FREQUENCY DISCOUNTS:**

4x .....10%  
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**PERSONALS RATES:**

(*hunt* magazine supplement section)  
 \$2 per line (seven line minimum). Please conform your ad copy to the grid.

**DISPLAY CLASSIFIED RATES:**

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

**PERSONALS** (*hunt* magazine supplement section)

\_\_\_ lines @ \$2.00 (seven line minimum)= \_\_\_\_\_  
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 Give me an **OUTWEEK** Box #  
 and forward my mail each week for \_\_\_\_\_  
 months @ \$20 per month = \_\_\_\_\_  
 Telephone verification charge:  
 (if your phone # appears in ad) @ \$10.00 = \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

One letter, space, or punctuation mark per box.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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**CLASSIFIEDS**

Category: \_\_\_\_\_  
 \_\_\_ lines @ \$5.50 (seven line minimum)= \_\_\_\_\_  
 times \_\_\_ weeks ad is to run: \_\_\_\_\_  
 if ad is to run four or more times,  
 deduct appropriate frequency discount: \_\_\_\_\_

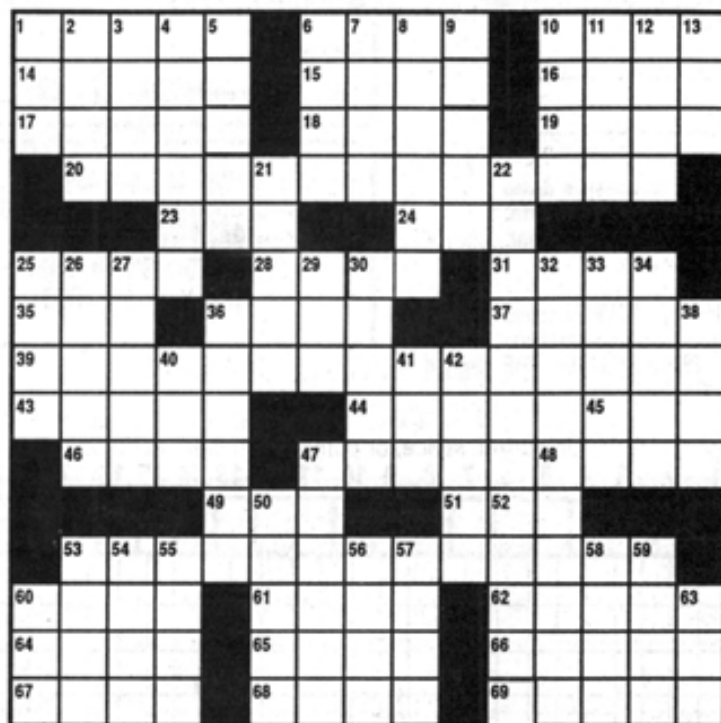
**TOTAL ENCLOSED:** \_\_\_\_\_

Charge my Visa / Mastercard. Acct. # \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_

# OutWeek

by Greg Baysans  
 Edited by Gerard Mackey



8. Pollen container
9. Cousin of 35-across
10. Gossip tidbit
11. Adriatic wind
12. Terrible tsar
13. \_\_\_\_ Moines
21. Shelter
22. Accountant's need
25. Forbidden: var.
26. *Drums \_\_\_\_ the Mobawck*
27. Five: pref.
29. Utters, in the comics
30. Glisten
32. Musician's asset
33. Restrict
34. Related on the mother's side
36. Those under the weather
38. TV interference
40. Baby louse
41. "It's Raining \_\_\_\_," disco hit
42. Army doctor
47. Gloss
48. Calm
50. Main artery
52. Bureau
53. English river
54. A Turner
55. Branding tool
56. Unit of hay
57. Fitzgerald of songdom
58. Author Hunter
59. Pre-Easter time
60. Youngster
63. Draft org.

SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

## Across

1. Lab burners
6. Down with: Fr.
10. Footnote abbr.
14. Distributed, as cards
15. Breathe quickly
16. Sped
17. Queerer
18. Aware of
19. Historic periods
20. *People in Trouble* author
23. "Tea for \_\_\_\_"
24. Summer, on the Seine
25. Faucets
28. Gorbachev's land: abbr.
31. Editor's word
35. Pub quaff
36. Sink down: obs.
37. Puts on weight
39. "The Safe Sea of Women" essayist
43. *Wait \_\_\_\_ Dark*
44. \_\_\_\_-do-well
45. Japanese admiral
46. *Heaven's \_\_\_\_*

47. Sell
48. Irish or Mulligan
49. *Norma \_\_\_\_*
51. Chill
53. "Dykes to Watch Out For" cartoonist
60. Fabulist
61. *El Camino \_\_\_\_*
62. Roof parts
64. Firenze's river
65. Famed archer
66. Watergate figure
67. See 66-across
68. Word with "rug" or "code"
69. Campers' shelters

## Down

1. Conductor de Waart
2. Koppel and Danson
3. Nothing: Sp.
4. Warns
5. Ice-cream-parlor need
6. GI addresses
7. Judge's seat

SOLUTION TO LAST WEEK'S PUZZLE



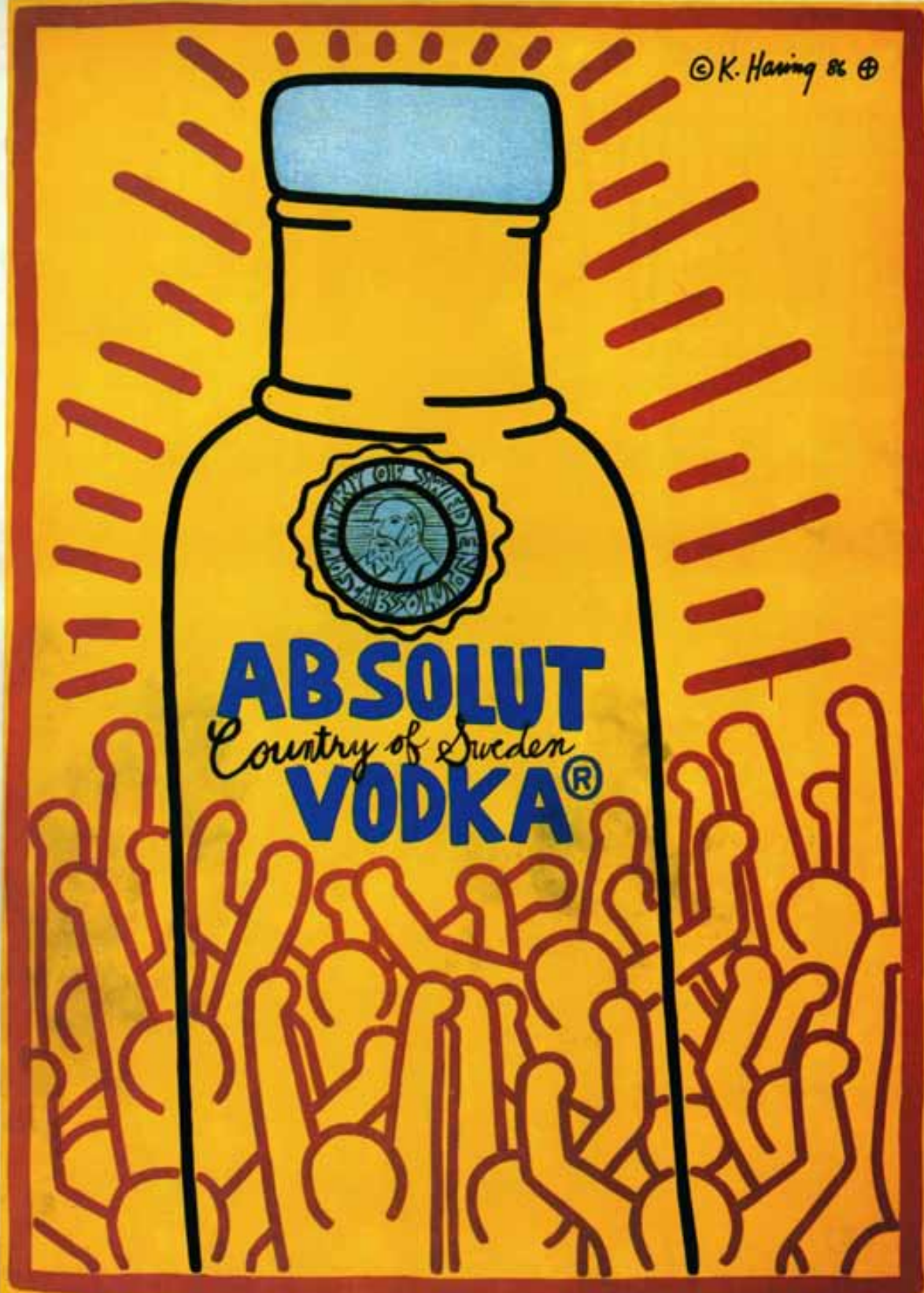
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