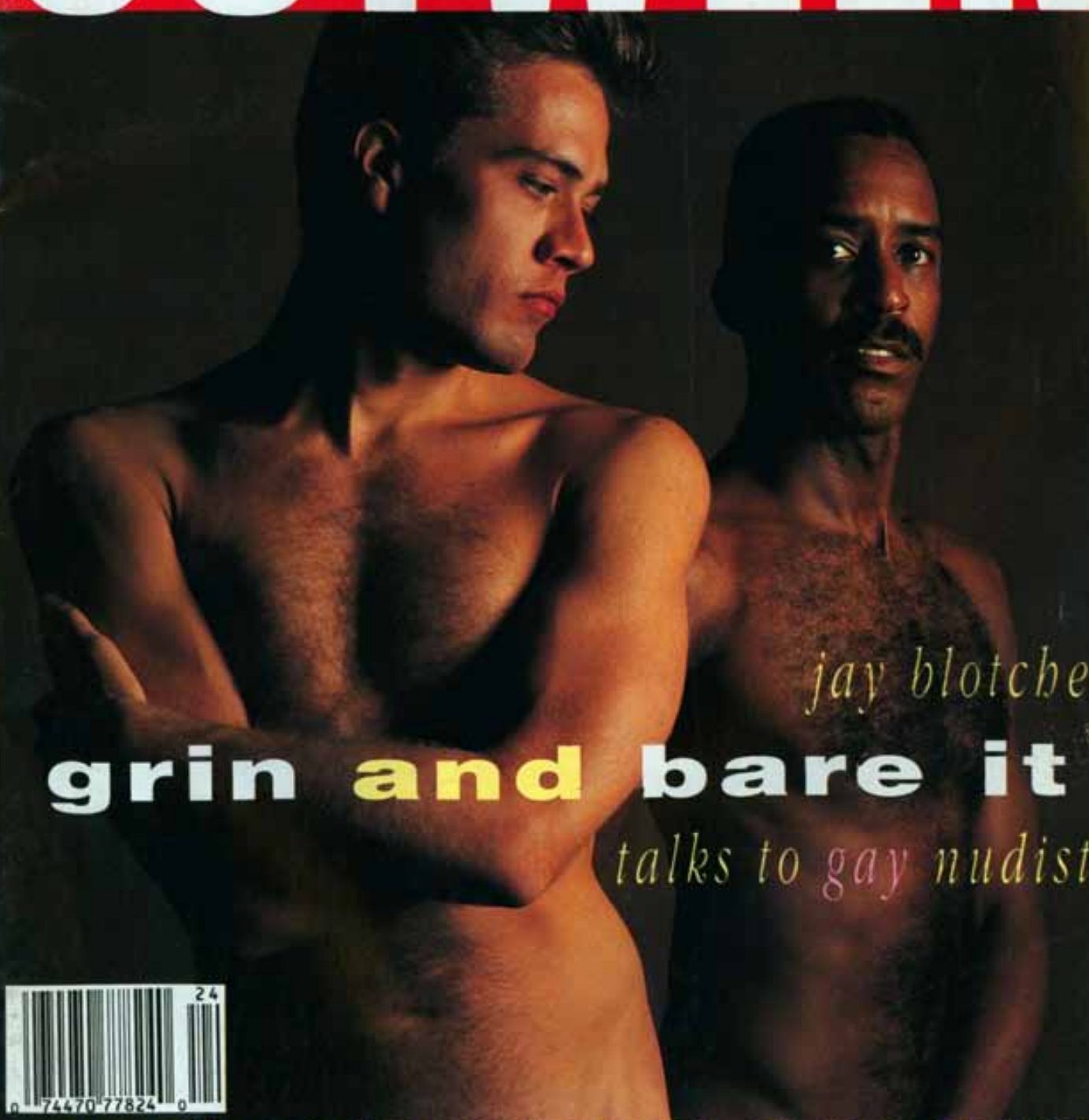


james st. james gets *live at five*

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grin and bare it

talks to gay nudists



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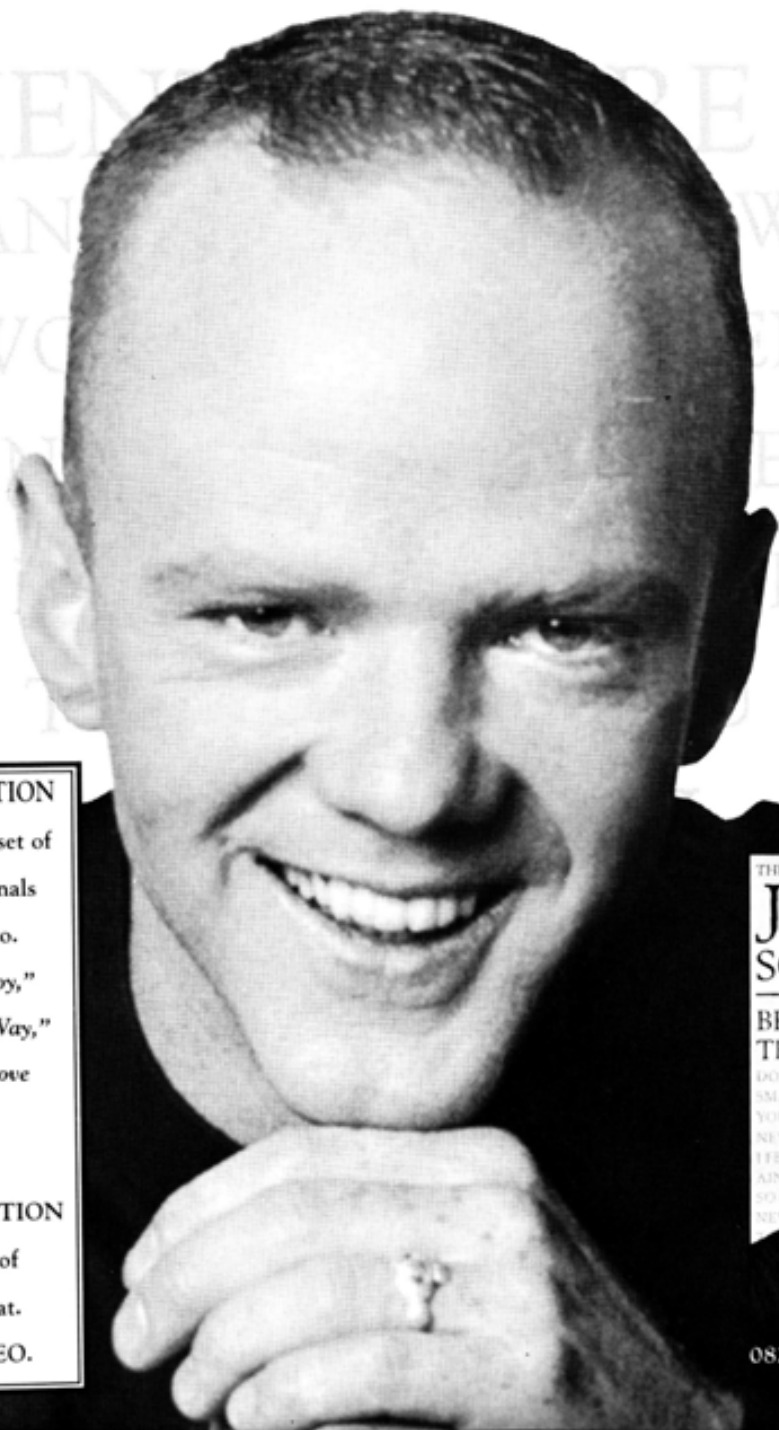
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LETTERS

LEAR'S, QUEERS!

Re: "GLAAD Tidings,"
no. 101, June 5.

I do have some prejudices. Homosexuality is not among them, but people who answer articles publicly without reading them—or reading them without understanding them—are.

Frances Lear
Editor in Chief
Lear's

CARR NO KILL

In your "Gossip Watch" column of May 29 [no. 100], you write that C. Carr tried to have an *Artforum* piece in Queer Nation killed. We ran such a piece last fall. To kill it, Carr would have had to work through the magazine's editors. She made absolutely no attempt to influence the judgment of anyone in *Artforum's* editorial department on this issue, and hence your assertion is false.

Ida Panicelli
Editor
Artforum

Michelangelo Signorile responds: It's interesting how you can know what pressure may or may not have been put on others on your editorial staff. I trust my sources on this one immensely and stand by my item.

NO ASIAN, NO ISOLATE

As a Caucasian with friends of many races, I was disturbed by Nina Reyes' article "Common Ground: Asians and Pacific Islanders for Unity in a Queer World" [May 22, no. 99].

Reyes' rails against "North American's disinterest in learning to distinguish a Cambodian American from a Korean American," the "holier-than-thou brigade of politically correct white people" and non-Asian men who "pick up" Asians and Pacific Islanders in "rice bars." What, I wonder, of those North Americans who are familiar with the diverse racial characteristics and cultures of Asians and Pacific Islanders, of white people who reject the unthinking political correctness so rampant among gay and straight activists, and of non-Asian men who relate to their partners of Asian and Pacific Islander descent not as objects ("sushi" or "chicken adobo") but as complete and equal human beings?

Reyes is justifiably angry at the exclusion of Asians and Pacific Islanders from gay and straight politics, but her rhetoric threatens to separate her from the broader community which she seeks to change.

We should seek strength within our communities, but we must not isolate ourselves from those—gay or straight, male or female, Asian and Pacific Islander, African American, Latino, Caucasian—who may also be friends.

Glen Nethercut
San Francisco

Nina Reyes responds: Why is it that white boys are always so afraid of separatism, as if talking about API issues without explicitly

OUTWEEK

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referencing the white people who have done good constitutes a will to estrange?

The point, Mr. Nethercut, was not to alarm socially evolved individuals "with friends of many races"—although, as long as we're on the subject, some of my best friends, as they say, are white. Rather, my intention was to address some of the more insidious prejudices that have slowed the development of a gay and lesbian API political movement, and to explore intracommunity issues that simply do not include a discussion of the potential virtues of non-API people.

It's too bad that the thought of being excluded distresses you so terribly—perhaps your multicultural social circle needs to teach you a little bit about R-E-S-P-E-C-T.

HAIL, MARYS!

We were pleased to read Duncan Osborne's article [May 8, no. 97] on George Bush's heinous remarks describing ACT UP's tactics as "an excess of free speech" and his implication that babies suffering from AIDS are the disease's only innocent victims. However we would like to clarify the purpose of ACT UP's month of actions in September, which will be launched with a massive demonstration in Kennebunkport, Me., over Labor Day weekend (Sunday, Sept. 1).

Bush's comments are appalling, but they are not, as the article implied, the motivation for this action. Rather, the purpose of the action is to focus national attention on Bush's criminal negligence in confronting the AIDS crisis. We encourage groups and individuals from across the country and abroad to collaborate in this vital, sustained action—an outcry so loud it cannot be ignored. *ACT UP! Fight Back! Fight AIDS!*

The Marys
Manhattan

DIVA REDEFINITION

Re: "Letters" [June 5, no. 102] Ron Parisi, Manhattan:

I share Ron's frustration with some divas who got rich off our backs, but disappeared for the plague. But he's wrong about Bette, and I hope you'll set this right.

Bette Midler enthusiastically, headlined "Best of the Best," produced by the late Fritz Holt and his devoted partner, Barry Brown, at the Metropolitan Opera House in

Bailey House to open and GMHC to cover the bills in the pre-AIDS Walk days. I also have firsthand knowledge of her personal giving to AIDS charities (which would shame the most generous among us) and of her devotion to ailing friends and colleagues.

For those of us scorekeepers with long memories, Bette's got more class than those other three combined, and Liza is *light years*

In 1985, Bette Midler was perhaps the leading attraction of the historic "Best of the Best" benefit concert held at the Metropolitan Opera House, which raised \$1.3 million for GMHC, AmFAR and the AIDS Resource Center in one evening. Since then, Midler has participated in countless benefits on the West Coast.

But benefits aren't the only way to fight AIDS. Midler has also done unpaid public-service announcements for Manhattan Center for Living, personally contributed tens of thousands of dollars (if not more) to AIDS organizations and paid the medical expenses of her afflicted friends.

Although Barbra Streisand could not participate in the "Best of the Best" concert, she sent a telegram which was read from the stage applauding the evening's efforts—and a check for at least \$10,000 (it may have been as much as \$25,000; I can't recall exactly). Does Mr. Parisi know for a fact that she hasn't since contributed even more?

I have no knowledge of how Liza Minnelli or Diana Ross has dealt (or not dealt) with the AIDS crisis, but I'd want to know before I went on record against them.

Patrick Merla
Manhattan

STRANGE MARQUEE

Sign seen recently at the
Cinema Village 3rd Ave:
NOW SHOWING
NOIR ET BLANC
PLAYING WITH
DICK

Ron Parisi
Manhattan

RAINING CATS AND DOGS

Re: "Dykes to Watch Out For":

Please feature the dog more often. I like dykes and their dog. The dog is a real character. He or she must be

STONEWALL RIOTS

BY ANDREA NATALIE



KINKY CATS

1985, John Webb and I booked her nearly a year before, and long before any other artists, producers or the Met signed on. She was the willing and effective "draw" to get all the other big guns on board for the first major "crossover" AIDS benefit in America, which brought in the first substantial corporate and social-register bucks to the tune of more than \$2 million, enabling Mathilde Krim to join forces with Liz Taylor,

ahead of the other two (Barbra and Diana).

Rodger McFarlane
Executive Director
Broadway Cares, Inc.
Manhattan

With reference to Ron Parisi's letter in issue no. 102 ("Barbra, Liza, Diana, Bette—4 names, 10 years, 100,000 dead, not one benefit concert. Thanks, ladies."), Mr. Parisi is wrong about at least two of these women.

BLURT OUT

WATER, WATER EVERYWHERE AND NOT A DROP TO DRINK...

Could it be that actress Lorraine Bracco misses her *Switch* co-star Ellen Barkin? It wouldn't be fair to speculate, but, clearly, shooting a romantic comedy with Sean Connery in the Brazilian rain forest just doesn't rank after a stint as a lesbian lipstick tycoon. A recent *New York* item ("Lorraine Bracco Has A Dry Spell") has on-the-set sources admitting that "dehydration has been a problem, but we don't have any specific information on Lorraine Bracco." Somebody get the girl a cool, tall drink of something.

—Sarah Pettit

yours. I presume it must be she. Or, maybe, it. Anyway it's a swell dog and adds a lot to the strip.

D.T. Lyon

PS. To make things even, how about a cat once in awhile?

NAME SHAME

Is it me, or is James St. James getting more and more misogynistic? The "dwarf in heat" reference (about a girl trying to pick up a guy [James] has a crush on) was bad enough, but this week goes one step beyond [June 5, no. 101]. "Banjy-cunt"? This "cunt" here calls that a slur, and frankly it embarrasses me to be on the opposite page of this kind of thing. St. James obviously has a hard time dealing with women, which is odd for someone who seems to find it radical to identify as one, at least in his column. *Outweek*, you should be ashamed to have printed this drivel.

If James St. James thinks it's OK to refer to women as "cunts," he certainly shouldn't mind if I call him an asshole.

Madame X
Manhattan

Although *Outweek* has never purported to be a feminist magazine, it is still a bit much to ask readers to tolerate James St. James' depictions of women as "dwarves in heat" and "banjy-cunts" [June 5, no. 101]. Surely it is only reasonable to expect that a magazine which excoriates homophobia in the media would understand why his misogyny—even in the context of total drivel—reinforces societal contempt for women.

Furthermore, I don't understand why a magazine that resolutely celebrates sexuality allows St. James to describe these women as disgusting and threateningly omnivorous beasts of sexual prey: "Those little Jersey girls...those little dwarves—cir-

cle around him, they stalk him, they hunt him down. They won't leave him alone. He is that good-looking. And you know how heterosexuals are. They can smell a dwarf in heat at twenty paces and pretty soon they start thinking with their penises."

So even though I am not a straight New Jersey "girl" with big hair and a penchant for malls, I am angered by St. James' contemptuous evaluation of them and their lives. As well, just as the words "faggot" and "dyke" are offensive and painful when hurled at us by members outside our community, the word "banjy-cunt" used by St. James is not a description but an insult.

Although I thought we all already understood this, lesbians are oppressed by both sexism and homophobia. In addition, homophobia toward lesbians often takes a particularly gendered form. Our sexuality is seen as threatening because it is not focused on men—the reason why a straight woman [who] rejects a pass from a man is often called a dyke—and redundant because it is based on sexual pleasure rather than reproductive destiny.

As well, homophobia toward gay men is also often expressed in terms of hostility to women. Gay men are described as "effeminate" and "womanish," prone to such "feminine" affinity for cooking and home decorating.

When *Outweek* allowed St. James to print those articles, it colluded in characterizing women through ugly and damaging stereotypes. In a magazine designed to challenge hostile ignorance, hatred of any kind has no place.

Rachel Lavine
Brooklyn

James St. James responds:
The term "banjy-cunt" is a category of competition in

the ballroom scene. It is an accepted slang term in that world and not used derogatorily. I used the term to explain my look to the boy I was trying to impress. He belongs to the voguing house and would understand I didn't mean it offensively. I am sorry that it upset so many people. I would never call anybody a "cunt." That is not my style.

Sometimes I tend to gloss over details and slip into generalizations for the sake of humor. If, for example, I refer to "Jersey Girls" in a column—I am not personally picking on each girl from the Garden State. I am laughing at the stereotype. I have been stereotyped all my life, and I've learned to find humor in it.

And I do not hate women. Some of my best friends are women. (That's a joke.)

JUST BECAUSE YOU'RE PARANOID DOESN'T MEAN THEY'RE NOT OUT TO GET YOU

Your article on the FBI [no. 102, June 12] concludes it "appears that...the FBI has learned to mind its own business and not go sniffing around in the activities of gay men and lesbians who are simply exercising their First Amendment rights." This is the current FBI public relations line—we were bad then, but William Webster reformed us. The problem is, apart from some semantic issues, even the text of your article does not support this view. Nor does common experience.

It is purely a language game to say that ACT UP is being spied on because of possible damage to government property at demos or possible illegal activities of some of its members, and not because of ACT UP's politics. Additionally, it is nonsense to

assume that because the FBI only reveals the existence of a few files on ACT UP and Queer Nation that more do not secretly exist or that other agencies are not conducting surveillance and sharing information among themselves. Anyone who has been around the Clamshell Alliance or Mobilization for Survival or the tax resistance movement or who has spoken to people who fought in the Spanish Civil War or resisted the World War II draft or joined one of country's communist or Marxist organizations knows that infiltration always gets denied until at least ten years after the fact.

I think it is important for people who want to change society to understand, without illusion, exactly what kind of society it is we live in and what they're up against. That society can be summarized, among many examples, by the little-known fact that the naval base on Staten Island was put on alert during the 1988 Tomkins Square police riot. Or by the secret evidence given at the hearings to close the St. Mark's Baths, whose method of collection was so sensitive that it could not be revealed. Haven't you ever wondered what those unmarked, white vans with tinted windows, NYC police plates and microwave dishes on top are for? (Incidentally, the technology for intercepting speech in a building by beaming microwaves from outside was discussed in its basics in a *Time* magazine article on that US Embassy in Moscow that had to be gutted because it was feared it was riddled with bugs.)

Your naive, liberal assumptions may protect you from the *realization* that you live in a secret police state and that fact *is* hidden beneath a (rapidly thinning) constitutional veneer, but none of this will protect you from

that police state. You can spare me the FBI puff pieces in the future.

Mary X

Address Withheld

MADONNATHON

An open letter to Madonna: I'd like to compliment you on your really pro-queer attitude. And your show and movie and music and you. Since most of the people

around you are queer, it seems only fitting for a queen like you to be so successful in all these areas.

I liked most of what you said about outing in your interview, "Dinner With Madonna" on MTV on May 11. Usually I don't like it when heterosexuals (I'm assuming you are, since you've never stated that you're bisexual or lesbian) put their two cents in when it comes to

the outing issue because it doesn't really have anything to do with them. But I think you handled it well.

On the other hand, I wondered why your interviewer, Kurt Loder, had such a seemingly personal interest in the issue anyway. His stupid remarks on any queer issue didn't really merit him anything. What can you expect from an MTV VJ? It seems to me that

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MO AND HARRIET ARE GETTING DOWN AND DIRTY.



he has to come to terms with his own (homo)sexuality.

Keep up your very queer, hot, fabulous work. Kiss.

*Servalan Erik
Manhattan*

AYATOLLAH DICE CLAY

I agree that the outing of celebrities is now inevitable, but I think the spirit in which it is done is very important. Outing as a matter-of-fact statement seems fine: So and so was seen out with her girlfriend and they looked hot. But when used as a play for power or a means of self-aggrandizement while hiding behind self-righteous drivel, then it becomes contemptible. Mr. Signorile exemplifies the latter in last week's "Gossip Watch" [no. 100, May 29]. C. Carr does the Ayatollah a disservice by comparing him and Signorile. Rather, I think Signorile is the gay equivalent of an Andrew Dice Clay fan, possessing an equal amount of subtlety in thought and sensitivity.

*Hugh Steers
Manhattan*

Michelangelo Signorile responds: And I think you're an asshole. Duh.

STRANGE CARGO

In his column in issue no. 97 [May 8], Michelangelo Signorile asked for someone to volunteer a dick for Ray Kerrison to suck on. Well, he can have mine—well, actually my boyfriend's. I was poking through the cabinet under the sink looking for paper towels when I came across this... thing. I swear—an anatomically correct horse's dong. Big enough to make a mare very happy. I have no idea where my beloved Howie got it, or what he intended to do with it. The next time I saw it (actually, felt it) was when darling Howie decided to wear it to bed. Scared the hell out of me. Please, you're

more than welcome to have it. Strap it on someone with a gorgeous torso and send him up to the *Post* offices. As for juicy, well, maybe you might slather it first with those barbecue sauces they keep having on Nashville Network.

*Marianne G.C. Seggerman
Stamford, Conn.*

WHO'S ZOOMIN' WHO What is behind Allen

Roskoff's curiously persistent reference to a potential candidate for the West Village-Chelsea-Clinton seat on New York's City Council as "Bella Abzug's youngest daughter"? Let it be known that all of her friends have always known her only as Liz Jo Abzug. As a matter of fact, we refer to Bella as Liz's mother.

*Noemi E. Masliah
Manhattan*

WAKE UP, AND SMELL THE GENOCIDE

It just has to be said: Allen Roskoff questions if Geraldine Ferraro is really progressive because she supports the death penalty. Too much! Gee, is the former prosecutor and sworn upholder of the racist, sexist system really not pro-gay?

The Democrats—along

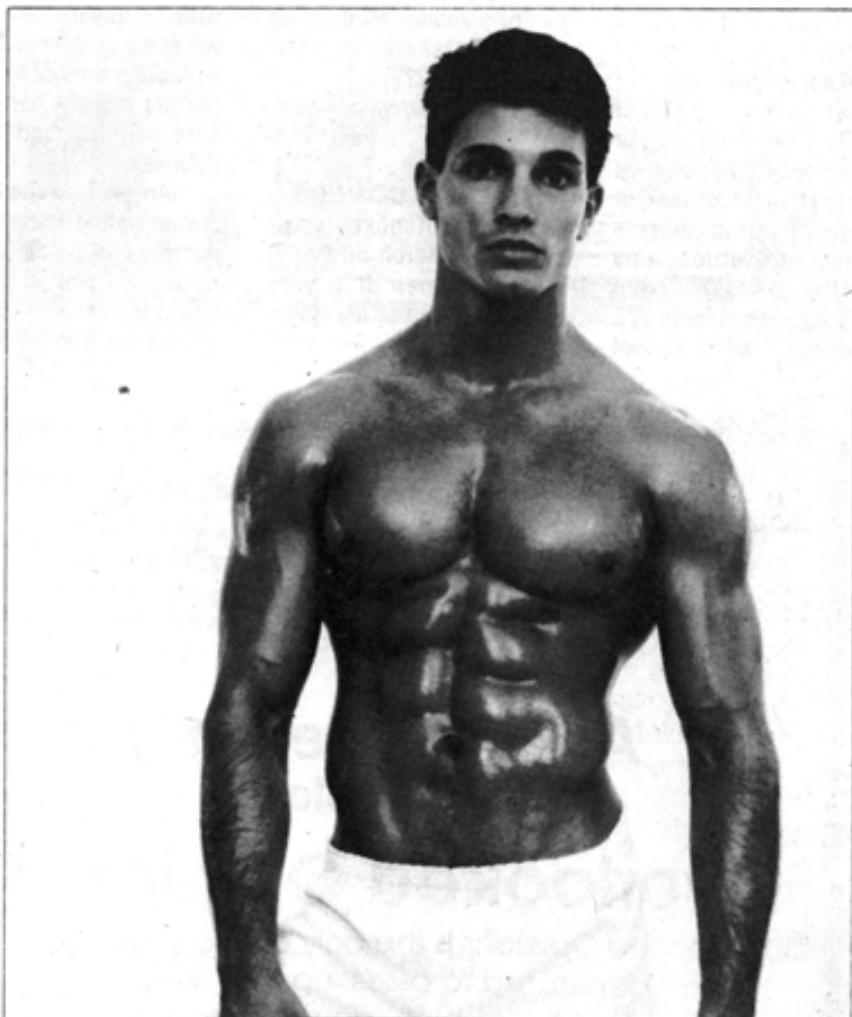


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with the Republicans—have already given thousands of gay people the death penalty in the age of AIDS. Wake up, Allen Roskoff. Would you work inside the Nazi Party? Are you trying to gain something for yourself? At whose expense?

*Donna Bolden
Manhattan*

MINUS AND PLUS

I'm deeply disappointed that you haven't been able to find a weekly space for Bruce-Michael Gelbert's opera/classical music column. Many of your readers really couldn't care less whether the Pet Shop Boys ever come out, or what some Middle-America deejay is playing this week, or how/why James St. James is courting an overdose *this* week (*has* he finally OD'd? I haven't seen his column in a few weeks. He can choose not

to drug a day at a time, and now that *OutWeek* appears to have stopped sober-bashing, maybe he will). Gelbert's column involved something which affects my life on a daily basis, and your loss is *The Native's* gain.

On the plus side, Jay Blotcher is a welcome addition to *OutWeek* (and I'm not just saying this because he's a hemilatio). I fully agree with Michael Sieradzki that Blotcher should immediately grow back his beard (maybe you're planning a follow-up on the figleaf shot of a few issues back...???).

*Gregory Klosek
Brooklyn*

SWAMP-SUCKERS

Your outspoken commentary, "March on Hollywood," comes at a very important time in my Hollywood career.

I was interviewed by Steven Spielberg and hired by him to be a pirate on his film in the making, *Hook*. I was absolutely delighted to be asked to be in a Spielberg film, as I had just completed the brilliant study by B.R. Burg, "Sodomy and the Pirate Tradition." I also had great respect for Spielberg as a director, as I saw *ET* as being analogous to *Queers with AIDS*. Remember *ET* was not healed until his people came for him, and the same is true with us queers. We queers will find a cure for AIDS. I am so fucking tired of seeing my friends die out here, and I hate being forced to have safer sex.

Anyway, excited, I was costumed and made up, gold earrings in place, a lot of mauve and pink in the pirate costume they wrapped around me. One happy queer,

arriving on the set of Columbia. WOW!

Then negative stuff started happening. Like standing for hours in tight-fitting boots, and having to listen to Robin Williams go on and on and on, not funny, off-camera doing a skit about a queer cruising director using the tired old *Mork*-like stuff, only using effeminate gestures. Most of the pirates were visibly restless and bored...I got tired of this queer abuse, plus upset by the decadence of spending \$80 to \$100 million to make that fucking film, with more tired scenes of snakes and scorpions. My opinion of Spielberg as a director dropped tremendously, standing around watching this nightmare happen. They flooded two sound stages with millions of gallons of water to float the gigantic pirate ship (\$4 million to build), and we West Hollywood residents are told to conserve water and to not take long showers by the powers that be in the city of LA.

I am telling you, the movie *Hook* sucks swamp water, and just let me know when the March on Hollywood takes place. I will be there in pirate costume waving a pink flag with white skull and bones....In memory of my lost, dear ones.

*Charles Merrill
West Hollywood, Calif.*

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The Miller Beer Boycott Is Over. Or Is It?

by Nina Reyes

NEW YORK—A coalition of activists instrumental in launching and maintaining the Miller/Marlboro boycott against Philip Morris announced on May 30 that the consumer action was being concluded and that a settlement negotiated with the tobacco giant would immediately begin funneling money into community-based organizations with AIDS-related projects.

The announcement was not universally hailed, however: One key participant in the boycott—ACT UP/San Francisco—declined to endorse the cessation of the boycott. "The process and product of a collaboration with Philip Morris by individuals claiming to represent hundreds of AIDS activists is unacceptable and cannot be held secret," organizers in

San Francisco wrote in a statement from ACT UP/SF dated June 3, 1991. "Perhaps for as little as \$600,000, Philip Morris has scored a public relations coup."

"We urge each ACT UP to investigate and thoroughly evaluate the statement and the positions being taken by those who created it," the ACT UP/SF document continued. "We do not believe that Philip Morris should so easily evade the consequences of its support for Jesse Helms, even where differing political interests in the queer community are willing to make little deals for promoting the company's duplicitous posture."

"They have been fully aware of every step of the negotiations," rebutted ACT UP/DC member Michael Petrelis, who spearheaded the terms of the settle-

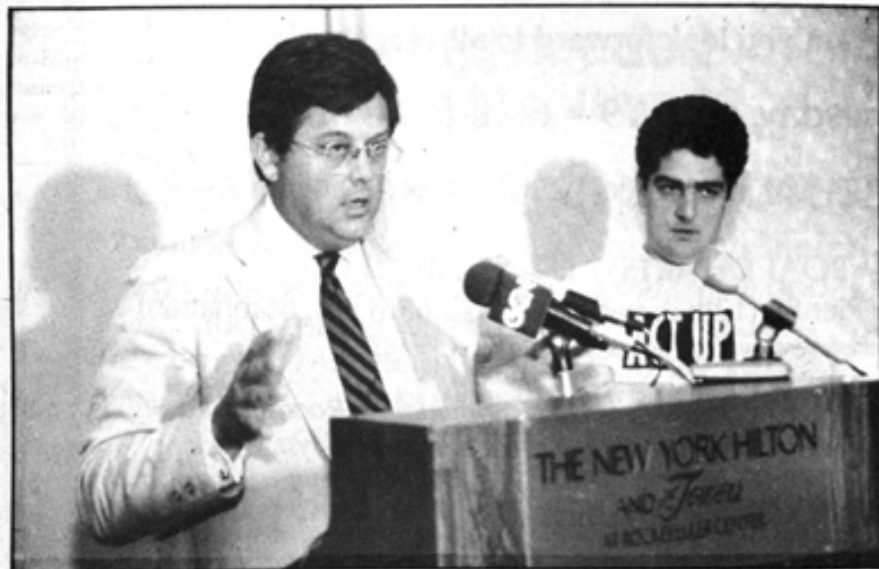
ment with Philip Morris. "I think that this statement is nothing more than sour grapes because they were not in the loop—the physical loop—in the negotiating process."

At issue in the dispute are not only the terms ACT UP/DC set for calling an end to the year-old consumer action but also the process of coordinating agreement among all the ACT UP chapters that participated in carrying out the boycott.

Last spring, a boycott was initiated against Marlboro cigarettes, a primary product of Philip Morris, in an effort to force the corporation to cease campaign contributions and other financial and honorary support to anti-gay North Carolina Republican Sen. Jesse Helms. Helms has also been responsible for proposing and supporting legislation on AIDS that feeds public hysteria and contradicts responsible AIDS education efforts, the boycott organizers pointed out.

At the urging of a Texas gay and lesbian group, the Dallas Gay Alliance, the boycott was expanded last July to include another Philip Morris product, Miller beer. That addition allowed gay- and lesbian-oriented establishments to throw their clout behind the boycott, and when bars in New York, San Francisco and Washington, DC, made a media event of dumping cases of Miller beer into the streets, the boycott discernibly accelerated.

The May 30 announcement was phrased as a call for AIDS, gay and lesbian organizations which had participated in Miller/Marlboro boycott to "shut this down." Former boycott organizers also disclosed that an advisory group



WHEN IT'S TIME TO RELAX... Philip Morris' Guy Smith and ACT UP/DC's Michael Petrelis

Photo: T.L. Lutz/OutWeek

BOYCOTT? WHAT BOYCOTT?

ALBANY—When the organizers of the Marlboro/Miller beer boycott called off the boycott last week, there was little change on the bar menus in Albany—and other smaller cities and towns like it between New York and San Francisco. These towns never stopped selling Miller to begin with, a recent poll suggests.

Without a large ACT UP chapter to push the boycott in these smaller cities across the country, the boycott had little chance of taking off, and it didn't. According to a study by the gay and lesbian market-research firm Overlooked Opinions, only 51 percent of the gay community honored the boycott which was started to protest Philip Morris' campaign contributions to anti-gay Sen. Jesse Helms.

And in Milwaukee, America's beer capital, even the ACT UP chapter voted against the boycott. There are seven gay bars in Albany, and all serve Miller beer proudly. "My customers wanted it, so why not sell it? I'm not going to tell my customers what to drink," said Randy Williams, who bartends and orders stock at the Albany gay dance bar, the Rage.

Most people in Albany don't even know about the boycott at all, and if they don't, they don't care. At the Rage, "Only two girls stopped drinking Miller, that I know of," Williams said.

The Albany ACT UP chapter "did some talking with the bars in the beginning," according to member Janet Shaffer, "and all we got was a lot of lip service."

Esther, owner of Esther's in Albany, a lesbian dance club, said that her customers still wanted it, so, even though she is sympathetic, she had no choice, referring to her fully stocked glass cabinet full of Lite beer by Miller.

The patrons themselves offered up many fine excuses. "I like

the taste. I've been drinking this beer for years now, and I'm not going to stop," said a young man out at Private Eyes, another dance club in Albany, which also serves Miller. Jeff, the manager there, "never heard of the boycott."

And the few bar-hoppers who did honor the boycott quickly gave it up after the election, according to ACT UP member Pete Jones. "They'd say, 'Helms won anyway—what's the point?'"

Jones spoke about the boycott with every gay bar in Albany. "The bar owners either said they didn't want to be included politically at all, they didn't think boycotts work at all, or 'Our customers wouldn't like it, and we're a bar, so we have to satisfy our customers.'"

Steve Seidman, president of the Eleanor Roosevelt Democratic Club, Albany's largest gay political group, didn't even know it existed.

"There is an information gap. Most people outside of the larger cities don't read the nationals like *OutWeek* and the *Advocate*, and, if it doesn't make it in to their community newsletters, then people don't have much chance of finding out about it," Seidman said.

And in places like Albany, where it never made it into the newsletter, there is a lot of apathy to begin with, most of the activists and bar owners agree.

The manager at the Rage suggested: "Maybe it's Albany. Albany is very 'don't care.' When we have gay marches, most people that go don't even live in Albany. They're bused in."

ACT UP's Janet Shaffer said that, for most people she spoke with in Albany, the most common response was "Well, ya know, what's my thing gonna do? It's sort of like voting."

—Raymond Rogers

representing members of the various organizations that participated in the action would be formed to help Philip Morris make decisions about who would be funded by the corporation.

"The boycott was then, and this is now," quipped William Waybourn, formerly of the Dallas Gay Alliance and one of the handful of activists who coordinated the national boycott, at the press conference. "I'm convinced now...that [Philip Morris'] heart is in the right place."

"I think it's fair to say that the boycott...sensitized us to the situation," concurred Guy Smith, vice president of corporate affairs at Philip Morris. "What we hope to do in the future is work out an even closer working relationship with the gay and lesbian community."

Philip Morris' dedication to financially support lesbian and gay organizations, as separate from the corporation's explicitly worded commitment to fund groups with AIDS-specific programs and services, however, was unclear.

After the conclusion of the press conference, Matt Foreman, director of

the New York City Gay and Lesbian Anti-Violence Project, noted that neither Philip Morris's statement nor Smith's remarks at the press conference expressed definitively the corporation's intention to fund lesbian- and gay-focused groups.

"It seemed to me that the focus of the boycott always had to include homophobia," Foreman said, adding that if the anti-gay elements of support for Sen. Jesse Helms were not addressed in the

settlement, "what was the point of participating in the boycott?"

Tim McFeeley, director of the Human Rights Campaign Fund, or HRCF, a national, independent gay and lesbian political action committee, proposed a different interpretation of Philip Morris' commitment to queer groups. "Underlying the inadequate response to AIDS is homophobia," he reasoned. "To combat

See MILLER on page 74



Gays and Lesbians Get Their Council District After All



END OF THE LINE—At City Hall, commissioners vote while reporters scribble.

by Duncan Osborne
and Andrew Miller

NEW YORK—The Districting Commission, the 15-member independent body charged with reshaping the city's 35 Councilmanic districts, approved its final plan on June 3, and it includes a City Council district in Manhattan widely considered to be a viable one for a gay or lesbian candidate to win.

Given all the roadblocks tossed in its path over the past year, the victory is a considerable one for the community. There were no openly gay appointments to the Districting Commission; the city's charter does not specifically recognize the gay and lesbian community as an unrepresented voting bloc, and the Federal election laws which spurred the entire redistricting process do not protect gay people.

The commission's final plan, passed by a vote of 11 to 4, gives the city 51 smaller Councilmanic districts intended to be more representative of New York's population. In

Queens, gay voters could join with a bloc of Latino or Asian voters to move an anti-gay incumbent out of office.

But the gay community's interests were not served in Brooklyn, where large concentrations of gay and lesbian voters in Park Slope were joined with more conservative neighborhoods.

"After an intense and deliberate campaign, the gay and lesbian community can declare victory in creating at least one City Council district that holds the best chance to elect an openly lesbian or gay candidate in Manhattan," said Dick Dadey, executive director of the Empire State Pride Agenda, the statewide gay political lobby.

Manhattan's District 3 combines the largest concentrations of gay and lesbian voters on the island by placing Chelsea, the West Village and Hell's Kitchen together in one district.

Already, about a half dozen gay and lesbian candidates have declared their intention to run in districts citywide. In

Manhattan, Tom Duane, a former Chelsea district leader, staffer for Comptroller Elizabeth Holtzman, and longtime gay politico, has already fired up his campaign. So has Liz Abzug, the daughter of former New York City Congresswoman Bella Abzug. The younger Abzug has recently, if somewhat reluctantly, come out as a lesbian, leading some observers to predict a possible split in the district's gay vote.

In Duane's last run for Council in 1989, he won 45 percent of the vote but lost to incumbent Carol Greitzer, who has not yet disclosed her intentions for this year's election. One commission staffer told *OutWeek* that had Greitzer and Duane squared off in the new district, Duane would win the race handily.

District 3 runs from the Hudson River east along Canal Street, up Thompson Street, west of Washington Square Park, up Fifth and Sixth Avenues into the East 30's. The district ranges as far east as Lexington Avenue and as high as 57th Street, though its northern boundary runs mostly along West 55th Street.

The Pride Agenda began lobbying for borders friendly to the gay community last year under Lisa Parrish, formerly the organization's acting executive director. Dadey continued the task when recruited to run the Pride Agenda in February of this year.

In Queens, a bloc of gay voters has been placed in what one commission staffer termed a progressive district, District 25, which is currently represented by Joseph Lisa, the councilman who attempted to change his "yes" vote for the gay rights bill to a "no" after it had already passed the Council in 1986. Those gay voters, if they joined other large blocs of Latino or Asian voters in District 25, could threaten Lisa's incumbency in elections to be held in September.

See DISTRICTS on page 74

For DC's Black Gays, Pride Day Came Early This Year

by Carrie Wofford

WASHINGTON — A new celebration was added to the Gay Pride season this year. On Saturday, May 25, Black lesbians and gay men in Washington, DC, attended a special Pride celebration: the first Black Lesbian and Gay Pride Day in the country.

Organizers of the day "got together...and just wondered why something like that hadn't happened [yet] in Washington," explained one of the organizers, Theodore Kirkland. "We thought the climate was pivotal in part because of the large turnout of support for Jim Harvey,

wide Pride Day in Baltimore.

"It was a real reunion for a lot of people. It was good to see them all together—a sense of community," Kirkland added. Sixty percent of those participating were women, according to orga-

with Kirkland 20 years ago in the Gay Liberation Front and who, with Kirkland, created the first (and often forgotten) Gay Pride in Washington in 1973. "It had a lot of the spirit of 20 years ago and made me prouder than the last five years

NEWS FOCUS

the first openly gay Black candidate for office in DC." Harvey ran unsuccessfully for City Council in a recent election.

Since it is the first Black Lesbian and Gay Pride ever, "we are hoping that it sparks something [for] other cities," organizer Carlene Cheatam declared.

By all accounts, the turnout was tremendous: During a heatwave, with temperatures at over 90 degrees, nearly 1,000 people, 90 percent of them African Americans, hung out for hours. "We planned for only 50 people. It ended up about 800 to 1000," Kirkland reported. "Everyone was just so pleased that it happened," Cheatam announced.

"If you believe 10 percent of the population is gay and lesbian, and 70 percent of DC is Black, then the majority of the gay and lesbian [community] is truly Black," Cheatam suggested. "But when you go to the bars or Pride, there's no more than 20 percent Black...Local Black organizations have always participated, but there's still the resistance of the people coming out."

To address widespread feelings of alienation from DC's standard Pride celebration, Cheatam said, "we chose to have it in the Black community," at Banneker field near Howard University. Cheatam met one Black lesbian who had come to the Black Lesbian and Gay Pride but did not intend to go to her city-



OUT, LOUD AND PROUD—Celebrants at Banneker Field

nizers. City officials also stopped by to show their support including the DC delegate to Congress, Eleanor Holmes Norton.

"There were people performing [and] people volunteering who may have never volunteered for anything gay before," offered Bruce Pennington, the Human Rights Commissioner of the District and a white activist who worked

of DC Pride have made me," he asserted. Pennington said he feels frustrated by the increasing commercialization and lack of cultural diversity of the larger Gay Pride celebration, which will occur this year on June 23.

However, even in Washington, which boasts a population that is nearly

See COLOR on page 74

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OUTTAKES

PROTESTERS MARK A DECADE OF AIDS

WASHINGTON—A decade is a long time to wait for federal leadership on an epidemic that now claims its victims at the rate of one every ten minutes.

But, as the ten-year anniversary of the reporting of the first cases of what came to be known as AIDS passed on June 5, activists speaking for those affected by the disease gathered on the sidewalk outside the White House to make their most urgent point: They are still waiting.

Outside the gates of 1600 Pennsylvania Ave., the group of 25 AIDS demonstrators commemorated the solemn anniversary with chants and signs, all lay-

ing the blame for the nation's estimated 110,530 AIDS deaths at the feet of the Reagan and Bush Administrations.

"Leadership not silence," they chanted "A decade is too long."

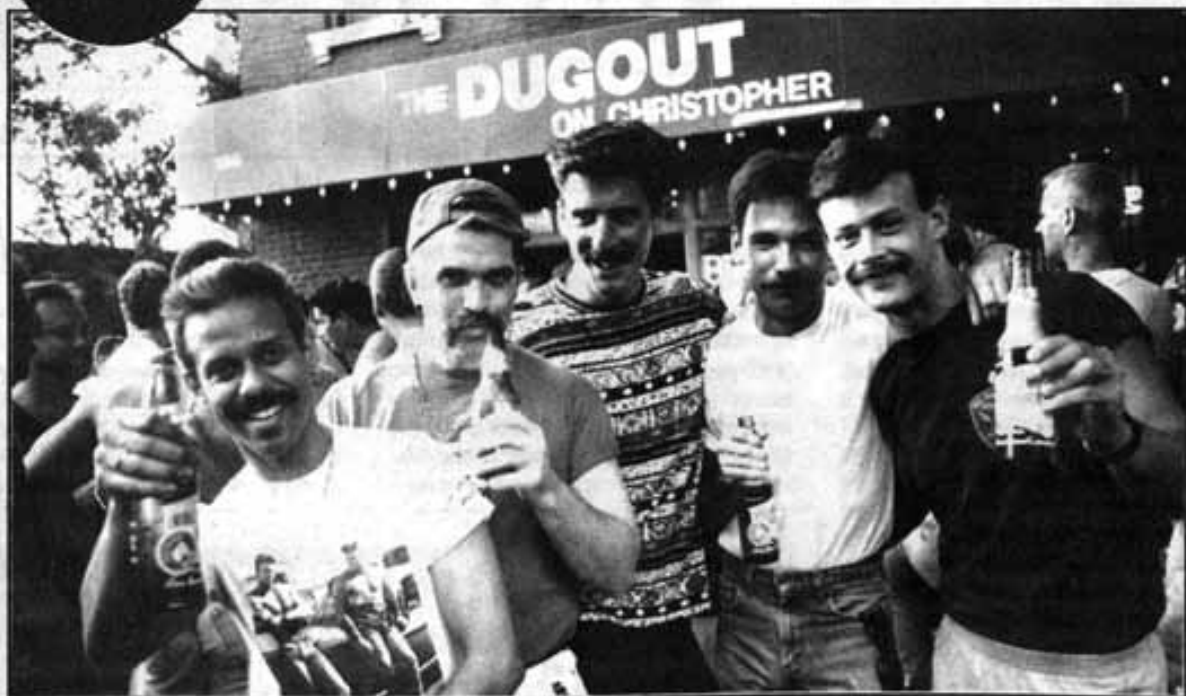
The White House, ironically, had no comment on the passing of the somber anniversary.

"We are here on the tenth anniversary of AIDS because presidential neglect has allowed over 110,000 people

eye

SPY

by ELLEN
B. NEIPRIS



CHRISTOPHER AND WEEHAWKEN STREETS, WEST VILLAGE—On Sunday afternoons, all roads lead to the Dugout, a self-described "sports bar" with a primarily mustachioed (sigh) crowd. When their Sunday beer blast spills out onto the sidewalk, which it always does, it looks like it's 1979 all over again.

Terry LaVada, David Hickey, Doni Welsh, Ken Kincaid and Wayne Shideler were among last week's happy pilgrims. "It's a religious experience," commented David, who comes nearly every week. "A veritable smorgasbord," added Doni. "Male bonding with a twist." Bottoms up!

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queer planet

by REX WOCKNER

CANADA—A recent edition of *Xtra!* magazine's twice-monthly computer-telephone poll found that 69 percent of 435 gay and lesbian Torontonians would get married if it were legal. Nine percent wouldn't, and 22 percent weren't sure. Callers answered questions with their touch-tone phone after accessing *Xtra!*'s computer.

ENGLAND—About 10,000 gays and lesbians marched through Manchester last month as the centerpiece of the Liberation '91 celebration. The loud and colorful demonstration ended at Albert Square, the city center, where actor Michael Cashman (*Eastenders*) told rallies: "I am not interested in what the church, religion or politicians think of us. We are individuals, and our rights must be addressed now."

ENGLAND—After months of pressure from gays, lesbians and others, the government deleted recently added Paragraph 16 of the Department of Health regulations, which essentially banned gays and lesbians from being foster parents. In announcing the move, Minister Virginia Bottomley said: "The overriding consideration in decisions about fostering must be the welfare of children. Never should consideration about the best-available option for the child be secondary to ideological preoccupations."

FRANCE—Several hundred demonstrators, most from ACT UP, protested in front of the national senate May 6 against legislation that would raise the age of consent for gay sex from 15 to 18 and criminalize knowing transmission of HIV. They shouted, "Fight AIDS, not people with AIDS," and "*Liberté, égalité, homosexualité.*" The Sisters of Perpetual Indulgence performed an exorcism on the senators for "conscious and premeditated transmission of the virus of stupidity."

GREECE—Here's a sampling of the letters to the editor published in the newest issue of the Athens gay and lesbian magazine *Amphi*, which is co-edited by two lesbians:

- "Down with sisters, women, lesbians, dykes, culture-vultures, complex-ridden Marxists and all the other garbage you've collected in your office."
- "When will you finally realize that gay men reject women totally, whether or not they are from Lesbos (which makes it even worse)?"
- "Just when we were beginning to feel comfortable admitting to the guy at the newsstand that we're gay, we're embarrassed, and yet you seem proud of yourselves."
- "Shame on you, you crazy bunch of dykes with your anarchistic, Marxist, Freudian, feminist, sisterhood vomit. Stop embarrassing us. Shut up, you corny lesbians. Gays don't want you, they don't need you anymore."

USSR—The Moscow gay newspaper *Tema* won a libel suit against the newspaper *Keratyri Ryat*, which falsely reported that *Tema* promotes necrophilia and pedophilia. A Moscow court fined *Keratyri Ryat* and ordered it to publish a retraction. Emboldened by the victory, *Tema* editor Roman Kalinin is moving ahead with identical libel suits against the *Pravda* newspapers, the official organs of the Communist Party.

to die," said Amilie Zurn, spokesperson for the gay rights group Oppression Under Target, or OUT. "Bush's compassion and care [for people with AIDS] is hollow when he consistently cuts the AIDS budget..., recommends that immigration of HIV-positive people [to] this country be [banned] and...[opposes] the distribution of condoms."

Outside the wrought-iron gates of the presidential home, ten demonstrators held aloft ten cardboard cutouts of tombstones, each of which bore a year and the total number of American AIDS deaths at the end of that year.

Starting with 1981's reports of 154 total deaths from AIDS in the US, the activists successively read aloud the deadly toll the disease took in each year and summarized what action, if any, the White House took on the epidemic in that year.

As the numbers mounted from 154 dead in 1981 to 312 by 1982 to 1,292 by 1983 to 3,665 by 1984 to 8,161 dead by the end of 1985, each speech ended with "Reagan is silent."

As the numbers rose to 16,391 in 1986 to 27,909 in 1987 to 46,134 in 1988 to 70,313 in 1989 to 100,813 in 1990, the shift in blame went from President Reagan to President Bush and from charges that nothing was being done to accusations that what was done was far from enough.

Finally, the last speech was read. It reminded America that, as of April 1991, 110,530 Americans had already lost their lives to the deadly epidemic. Ending the pronouncement was a fierce denouncement of Bush for his failure to call for a substantial increase in AIDS funding, his waffling on the lifting of a ban on immigration by people with AIDS and HIV and his statements about his efforts to help "innocent victims" of the disease.

One by one, each of the placard-holders fell before their mock tombstones until ten bodies representing the ten years of the AIDS crisis lay "dead" before the White House.

The new US Surgeon General, Dr. Antonia Novello, also came in for criticism for not pressing the White House to take a leadership position on the epidemic, as did her predecessor, Dr. C. Everett Koop.

"As the nation's number-one doctor, she's not visible on the subject of AIDS the way she should be," said Zurn.

First Lady Barbara Bush was praised for her support of volunteers who com-

NEWS FROM AROUND THE WORLD

prise the substantial part, if not the bulk of the nation's AIDS caregivers. But she too was criticized for not speaking out loudly enough for increased AIDS dollars.

In addition for their demands for greater AIDS funding, the activists specifically called on the White House to appoint an "AIDS czar" to coordinate federal action on AIDS, weed out those programs that do not work and focus federal efforts on those that are effective.

"For ten years, the White House has ignored us," said Robert Warnack of ACT UP/DC. "Our point is, if he can't find his own voice, it is time for him to appoint a national AIDS czar, someone with the authority to review the national programs...and to cut the bureaucratic red tape that's killing people."

Across the street, one demonstrator, barred from bringing his cargo across Pennsylvania Avenue, sat with a grim anniversary present for President Bush, a large cake with ten incrementally larger candles.

When he later defied police and crossed the street to deliver the cake to the president, the protester, Emmett Underwood of ACT UP/DC, was arrested by Park Service officers.

On the cake, there was a morbid message.

"Happy Birthday AIDS," read the inscription in black frosting. "Ten years of AIDS, 110,500 US deaths."

—Cliff O'Neill

TWO AIDS DRUGS MAY SOON BE CHEAPER

WASHINGTON—There may soon be cheaper access to two drugs widely used to treat people with AIDS. The company which distributes pentamidine, used in the treatment and prevention of *Pneumocystis carinii* pneumonia, one of the leading killers of people with AIDS, announced that it would lower the price as of June 1. And the federal government publicly challenged the patent for AZT held by the Burroughs Wellcome Company, a challenge which mimics the lawsuit filed on March 18 by the New York-based People with AIDS Health Group. AZT is thought to inhibit the replication of HIV in AIDS patients.

"We feel our lawsuit has put [the

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government] in a position where they have to take a stand," said Brian Wolfman, a lawyer with Public Citizen, the legal counsel representing the PWA Health Group. The lawsuit alleges that Burroughs Wellcome "knowingly" presented false information in obtaining its patented monopoly on AZT.

Last year, Burroughs Wellcome posted sales of \$350 million from AZT alone, and that figure is expected to reach \$450 million this year, according

to the *Washington Post*. Burroughs Wellcome has been the target of numerous demonstrations by ACT UP since 1987 for "AIDS profiteering."

The PWA Health Group says that it is in contact with a company that will distribute AZT at half the cost-charged by Wellcome. "After years of silence, the government has taken a cue from the people with AIDS," Wolfman said.

Dr. Bernadine Healy, the director of the National Institutes of Health, or

NIH, announced on May 28 that the agency's intention to break Burroughs Wellcome's monopoly on AZT and encourage price competition, according to an Associated Press wire report, although what route the feds will take has not yet been determined.

Both the government and the PWA Health Group charge that Burroughs Wellcome merely submitted AZT as one of at least 20 nucleoside analogs in 1982 at the request of the National Cancer Institute, or NCI. According to the Health Group's lawsuit, NCI conceived, developed, tested and financed all of the studies of AZT in fighting HIV, resulting in NCI's determination in 1985 that AZT would inhibit HIV in humans. Burroughs Wellcome immediately applied for a patent without attributing the work to the NCI, which, according to the government and the PWA Health Group, should be named as a co-inventor, if not the sole inventor, of AZT in its use against HIV.

Public Citizen had hoped the government would join their suit against Burroughs Wellcome and so named the government as a defendant. It is unclear whether the government will join that lawsuit, or if they will file their own, "which would probably [then] be consolidated with ours," according to Wolfman.

The government could also support Barr Laboratories in the suit brought against them several weeks ago by Burroughs Wellcome for applying to the FDA for permission to distribute AZT. Implicit in all of the lawsuits is a lowered cost for AZT-buyers.

In a separate development, Fujisawa Pharmaceutical Company, a US-based subsidiary of the Japanese company, announced on May 31 that it is reducing by 20 percent the price of both aerosolized and injectable pentamidine. Formerly, pentamidine cost \$99.45 per vial; as of June 1, the price will drop to \$79 per vial.

"They're probably making a last-ditch effort to secure some of the market share," explained Derek Hodel, executive director of the PWA Health Group. In October, pentamidine will become open to generic production (and reduced prices) when the company's orphan-drug protection expires. That protection was designed to



Photo: Tom McKitterick

WIRED SCIENCE

NEW YORK—Just one day after formally acknowledging that his claim to have discovered HIV was probably unsupportable, Robert Gallo, the prominent and controversial AIDS researcher, addressed a gathering of activists here and praised them for "doing the bulk of what is the important work for 1991."

Gallo also retreated from the position that HIV is solely responsible for the development of AIDS in people who are HIV-infected. "There's no disease that doesn't involve something that makes it go faster," he stated, hypothesizing nevertheless that if HIV-1 were to be neutralized, people would no longer progress to a life-threatening state of immunocompromise.

The researcher's remarks were given at a house-party to benefit the newly formed AIDS Treatment Data Network, which is a non-profit reorganization of the now-defunct AIDS Treatment Resources. The event brought in approximately \$15,000, according to Ken Fornataro, executive director, and consolidated what Fornataro hopes will be a productive professional collaboration between the Network and Gallo.

—Nina Reyes

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Photo: Ellen B. Neipris/OutWeek

ON TOP

NEW YORK—The district lines are drawn, the candidates are off and running, and our own Tom Duane is up on a ladder. *OutWeek* caught up with him and his campaign manager, Chris Quinn, decorating their new headquarters on Eighth Avenue in Chelsea.

Duane, who ran a close race against incumbent Carol Greitzer in 1989, stands an even better chance this time around, due to the District's new configuration (see story, page 14). His challengers include the daughter of longtime New York politico Bella Abzug, Liz, who recently came out as a lesbian.

To volunteer, call the Tom Duane for City Council Campaign at (212) 691-5667.

— Andrew Miller

encourage development of drugs with a limited new market. The Health Group and ACT UP have pushed, often successfully, for price reductions for pentamidine over the past two years, even importing the drug from another country, to pressure Fujisawa.

— Carrie Wofford/Boston

BLACK MAN VOTED INT'L MR. LEATHER

CHICAGO—Thirty-year-old "D" Cannon, a computer programmer from Hollywood, Calif., was crowned International Mr. Leather on May 26 here in Chicago. He is the second Black man to hold the title in the prestigious contest's 13-year history.

Cannon beat out 50 other hide-bound contestants to walk away with the leather community's highest honor. Terry Leonhart of Baltimore took second place, and Mitch Johnson of San Francisco came in third.

During a segment where the 20 finalists were given 90 seconds to say anything they wanted, Cannon told the 1,500 people jammed into the Vic Theater: "The time has come when personal concerns for ourselves must take a back seat to caring for each other.

"We must put a stop to gay-bashing. We must use our ballots as bullets. We must work together as one unified family. We must remember that we can change attitudes and opinions.

"No one person can accomplish all this alone," Cannon said. "As International Mr. Leather, I invite you to stand with me."

Second runner-up Johnson told the audience that "the strength of the leather-S/M-fetish community lies in its traditions—traditions of love for our brothers and sisters, a tradition of bold sexuality."

First runner-up Leonhart urged leathermen and -women to educate the general gay and lesbian community about the leather lifestyle. "What we wear and how we wear it says who we are and what we're into—very directly," he said. "Yet...we are, by far, the most misunderstood group in society—and, unfortunately, that also includes the rest of the gay community.

"We need to knock down the walls of prejudice, of failure to understand, of

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Photo: Rex Wockner

"D" CANNON

fear through ignorance, so that next time you walk into a gay bar—an environment that we certainly should feel comfortable and welcome in—they may take a step or two back, but this time it'll be through respect and awe of the fact that here's someone who knows who they are, who's not afraid to show it—that here comes a leatherperson."

Campy humorist Khris Francis of San Jose, Calif., and steamy singer/comedian Marga Gomez of San Francisco co-emceed the five-hour event. The Megatone Records post-New Wave dance-music duo, Kim Cataluna and David Diebold, headlined the entertainment.

Cataluna, who is apparently straight, told the audience that she had been nervous about performing at the contest, wondering if she was hip enough to handle it. She then lifted up her smock to display her bare breasts and announced that she was having a ball.

—Rex Wockner

PBS ATTACKED FOR PLANNED GAY SHOW

NEW YORK—The anti-gay media-watchdog organization, American Family Association is targeting the Public Broadcasting System over its new gay and lesbian program, *Out and Proud*.

Produced by WNET-TV in New York, *Out and Proud* is scheduled to begin airing nationally on PBS affiliates in mid-June.

In the June issue of the 435,000-circulation *AFA Journal*, AFA founder Donald Wildmon wrote: "PBS stations receive millions of tax dollars to support their programming. To complain about your tax dollars being used to promote the homosexual lifestyle, write your congressman and senators."

The last time AFA members wrote their congresspeople and senators, they unleashed the escalating brouhaha over a National Endowment for the Arts grant to filmmaker Todd Haynes' gay-themed movie *Poison*.

—Rex Wockner/Chicago

SKINHEADS ATTACK GAY FUND- RAISER IN BERLIN

BERLIN—About 30 young skinheads and other hoodlums, armed with

wooden clubs, iron bars and "gas pistols," sacked a fund-raiser for the International Lesbian and Gay Association on May 25 at the gay-owned Grun-dezeit Museum just outside what was formerly East Berlin.

Two of the approximately 80 partygoers were injured, and one required hospitalization.

The skinheads also trashed three automobiles and set a nearby storage shed ablaze, witnesses said.

"We expected such attacks in the '30s and '40s," said museum-owner Lorthar Berfelde, "but after all that is known about what happened in that period, if I know somewhere where I could live in peace and quiet, I'd pack the museum and leave the village where I was born tomorrow."

Berfelde is better known as the drag queen Charlotte. He appeared in last year's groundbreaking East German gay film, *Coming Out*.

The incident follows similar vio-

lent outbursts throughout Eastern and Western Germany, including an invasion of an East Berlin gay discotheque on April 20, Adolph Hitler's birthday.

In recent months, windows have been smashed at Bonn's gay center, the Munich gay bookstore Max & Millian and Berlin's gay Café Anal, and police diffused a package-bomb addressed to Rosa Hilfe, a gay rights group in Dortmund.

The Reuters news agency quoted German authorities as saying that there are now 15,000 "Nazi Skinheads" in the five states that comprised the former German Democratic Republic, or East Germany.

The Berlin fund-raiser was organized by the gay group the Sunday Club to help ILGA confront a serious financial crisis brought on by its rapid growth. The organization's 13th world conference will be held June 30–July 6 in Guadalajara, Mexico.

—Rex Wockner/Chicago



CITY OF BROTHERLY, SISTERLY LOVE

PHILADELPHIA—This year's large-scale celebrations of Lesbian and Gay Pride were inaugurated, appropriately enough, here, with hundreds of people turning out to ring in pride from the cradle of liberty on the first weekend of June.

Queers in both Baltimore and Boston also commemorated Stonewall and the birth of the modern gay and lesbian liberation movement in the first weeks of June.

—Nina Reyes/New York

MILESTONES

Joan Ellis

Joan Ellis, a poet and community activist, was shot to death in Puerto Rico early this month.

Joanie was a well-loved member of our community. She was an early developer of the women's music festival scene, working as head of security of the Michigan festival for many years. She was responsible for bringing many women of color into the festival community and made a contribution to our consciousness of the hearing impaired. A sign-language interpreter and a teacher at the Lexington School for the Deaf, Joan was also a poet. Her book, *Now You'll Always Be With Me*, was published in 1981 by Tower Press.

Joanie struggled with a ten-year heroin habit that turned into a crack habit which took her from her friends. The last time I saw her, she was standing



in front of a crack house on East 4th Street, near her home. "You have to let

me go," she said. She is survived by her lover, Iris Ortit.

*those shields feel so heavy
they start getting in your way
son one by one
you put them aside
leaving yourself defenseless
for that sweet surrender*

—Joan Ellis 5/79
—Sarah Schulman

Vito Mastrogiovanni

Vito Mastrogiovanni, 39, died at St. Vincent's Hospital on Wednesday, May 15, after a courageous struggle with the AIDS-related disease PML.

As a hair and makeup designer for Broadway and Off-Broadway, Vito worked on a wide range of productions, including *The Nerd*, *Stardust*, *Groucho: A Life in Review*, *The Lucky Spot*, *The Country Girl*, *The Cherry Orchard*, *The Mahabarata*, *Civil Wars*, *The Forest and Me* and *My Girl*, as well as for numerous fashion and print ads.

Vito became very active with the People With AIDS Coalition, GMHC and ACT UP. Over the years, he had been a volunteer for these various groups—until a year ago, when he decided to devote his full time and energy to awareness of, and the fight against, AIDS.

His friends will miss his love, laughter, wry humor, passionate conviction and, especially, his distinctive observations of humanity. We admire the determination he displayed in the face of adversity. He is sorely missed.

Vito is survived by a supportive network of friends and family, including his mother, two brothers and a sister.

A memorial service will be held at the Manhattan Theatre Club on Saturday, June 22, at 11 am.

—Bryant Hoven

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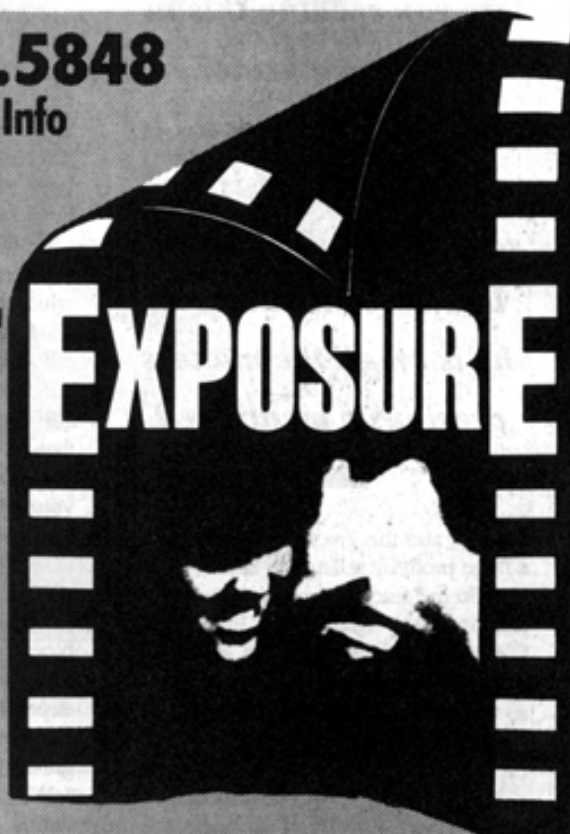
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INSIDER TRADING *by Allen Roskoff*

New York's Sleazy Senator

Your US Senator, the junior member from New York state, is a sleazeball. I'm referring, of course, to Senator Alfonse D'Amato. It seems that half of the federal agencies between New York and Washington—including the Senate Ethics Committee, the Justice Department and the US Attorney—are investigating him and his various deals.



D'Amato is tied to at least three separate wrong-doings involving the Department of Housing and Urban Development, or HUD. The most serious accusation is that he rigged a HUD program designed to provide housing for racial and ethnic minorities to benefit his relations and friends and freeze out minorities. He is also accused of exchanging federal contracts for campaign contributions—for example, the time he successfully lobbied HUD for a \$5.4 million loan for a partnership run by a big contributor and an indicted associate of the Genovese crime family.

By the way, D'Amato's brother Armand was the lawyer for that deal and pocketed a nice fee. Well, after all, Al D'Amato always does talk about the family. And listen to this bit of D'Amato family togetherness. Armand was retained as counsel for a big defense contractor (who was also a contributor to Al's campaigns), and he wanted to help his client win a major Navy project. So what did he do? Well, of course, he sent a letter on Senate stationery over Al's signature to the Pentagon. The client won the contract, and Armand is now under investigation by the US Attorney and may soon be indicted (another family trait).

There are the endless examples of Al D'Amato's sleaze factor. For instance, while he was a GOP leader in Nassau County, D'Amato is alleged to have operated an illegal kickback scheme that forced public workers to pay 1 percent of their pay to the local Republican Party.

And in 1979, D'Amato was implicated on an FBI Abscam tape as "being on the take." In 1983, he testified as the only character witness for Philip Basile, who was convicted of working with mobsters including Henry Hill of *Goodfellas* fame. And then, in 1984, sleazy Al interceded to get a special exemption allowing a \$54 million federal loan to finance the purchase of Roosevelt Raceway in Nassau County. This was at the same time that he was receiving money from the investors. Contrary to all the investors' promises, the Raceway was closed down

So my readers, why are you reading this in a gay magazine? Because Al D'Amato is as sleazy on the issues concerning the gay and lesbian community as he is on all the matters previously mentioned.

in 1988, and the investors stand to make a huge profit by selling the land.

* So my readers, why are you reading this in a gay magazine? Because Al D'Amato is as sleazy on the issues concerning the gay and lesbian community as he is on all the matters previously mentioned. Just look at his voting record on these 1990 initiatives:

Republican Sen. Humphrey of New Hampshire offered an amendment that sought to restrict schools from using materials that "promote homosexuality" or state that homosexuality is "normal, or healthy." The Humphrey amendment passed 85-13 (R 41-2, D

44-11). Our sleazy senator Al D'Amato voted for the amendment.

Republican Sen. Armstrong of Colorado offered an amendment that sought to allow organizations working with children in the District of Columbia to lawfully discriminate against individuals based on their sexual orientation. The Armstrong amendment failed 47-50 (R 35-5, D 8-44). Our sleazy Sen. Al D'Amato voted for it.

Sen. Jesse Helms offered a motion to instruct conferees to accept the House-passed food-handlers amendment, which allowed people with HIV to be removed from food-handling positions. The Helms motion passed 53-40 (R 35-7, D 18-33). Our sleazy Sen. Al D'Amato voted for the motion.

Last year, both Houses of Congress passed the Civil Rights Act of 1990. Bush vetoed it. In order to overturn Bush's veto, the veto override needed 67 votes in the Senate. It got 66. Our Sleazy Sen. Alfonse D'Amato voted to sustain the veto. He could have been the 67th vote, but he was sleazy instead.

In addition, D'Amato has a despicably impeccable anti-abortion record which begins with his very first act as a US Senator, which was to co-sponsor a bill declaring that human life begins at conception. He also supported a "Human Life Amendment" to the US Constitution that would overturn *Roe v. Wade* and ban abortions. These are his anti-abortion votes from this year alone:

He voted to bar the District of Columbia from using its own tax dollars to provide legal abortion services for the poor women of Washington; he voted to block abortions at overseas US military hospitals for service members, or their dependents, even if the abortion is privately paid for; he voted to define a single-cell, fertilized human ovum as a "child" entitled to a "right to life"; he voted against a United Nations fund sponsoring voluntary family planning programs for poor women in developing countries; and he voted to ban federally funded family-planning facilities from

See INSIDER on page 82

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Fresh or Frozen: Lesbian Moms and Turkey-Baster Babes

by Risa Denenberg

At the panel on Lesbians and Risk at the Fenway Community Health Center's Women and AIDS Conference last April, a lesbian from Toronto told her story:



"I got pregnant on the first try. Of course, he got HIV-tested first, then we waited six months, and he tested negative again. And he had to swear to not have any unsafe sex. I bought some porn for him, and he produced his donation into a little artichoke jar in my bathroom, handed it to my lover and left."

She showed us a picture of her plump, healthy toddler and described a non-paternal but ongoing relationship with the sperm donor, who was a gay friend.

Artificial insemination, or AI, was the term we used in the '70s. Now, lesbians are more likely to call it alternative insemination. The image it calls forth is of a woman gently spreading her lover's labia, placing the plastic speculum inside, then inserting the tip of a turkey baster into the vagina and squeezing the gathered, donated ejaculate against the opening of the cervix. I knew lesbians who were doing it when HIV was still a non-concept. There were many obstacles in that era, which still endure. But in the '90s, we must also consider transmission of sexually transmitted infections, including HIV. There is medical documentation of several cases of HIV infection that have occurred in women who were infected by donor sperm.

Lesbians are as likely to want children as other women, but less likely to act on our desires. External and internalized homophobic messages cast doubt

on the appropriateness of child-raising for all lesbians and gay men. We usually can't adopt, whether single or coupled, due to overt and covert bias from state and private adoption agencies. Lesbians are often mothers, having borne children during prior relationships with men. But many lesbians, once out of the marriage and out of the closet, have lost custody of our children.

Of course, child-rearing does not require child-bearing. Many lesbians

ing children that they opt for heterosexual marriage in order to mother, resuming lesbian relationships later in life, or covertly. Or a lesbian may intentionally co-parent in the biological or even parenting sense, with a man with whom she is not sexually or intimately involved. Two good gay friends can structure such co-parenting successfully.

Getting pregnant can involve fucking a man or inseminating sperm. Fucking a fertile man is clearly the most efficient method of conception but raises many issues regarding parenting rights and responsibilities. Many lesbians would prefer to fuck to get pregnant but want complete control over the child, with no involvement by the sperm donor. Fucking casually used to be considered a good way to get pregnant with little risk of male involvement. Now the risk from unprotected sex with a stranger is clearly too great to consider.

A single lesbian can conceive and raise a child alone. A couple will have to negotiate many issues including who will bear the pregnancy. Clearly, the courts will never protect the rights of non-biological parents, so couples must discuss many issues and often face uncharted territory upon separation.

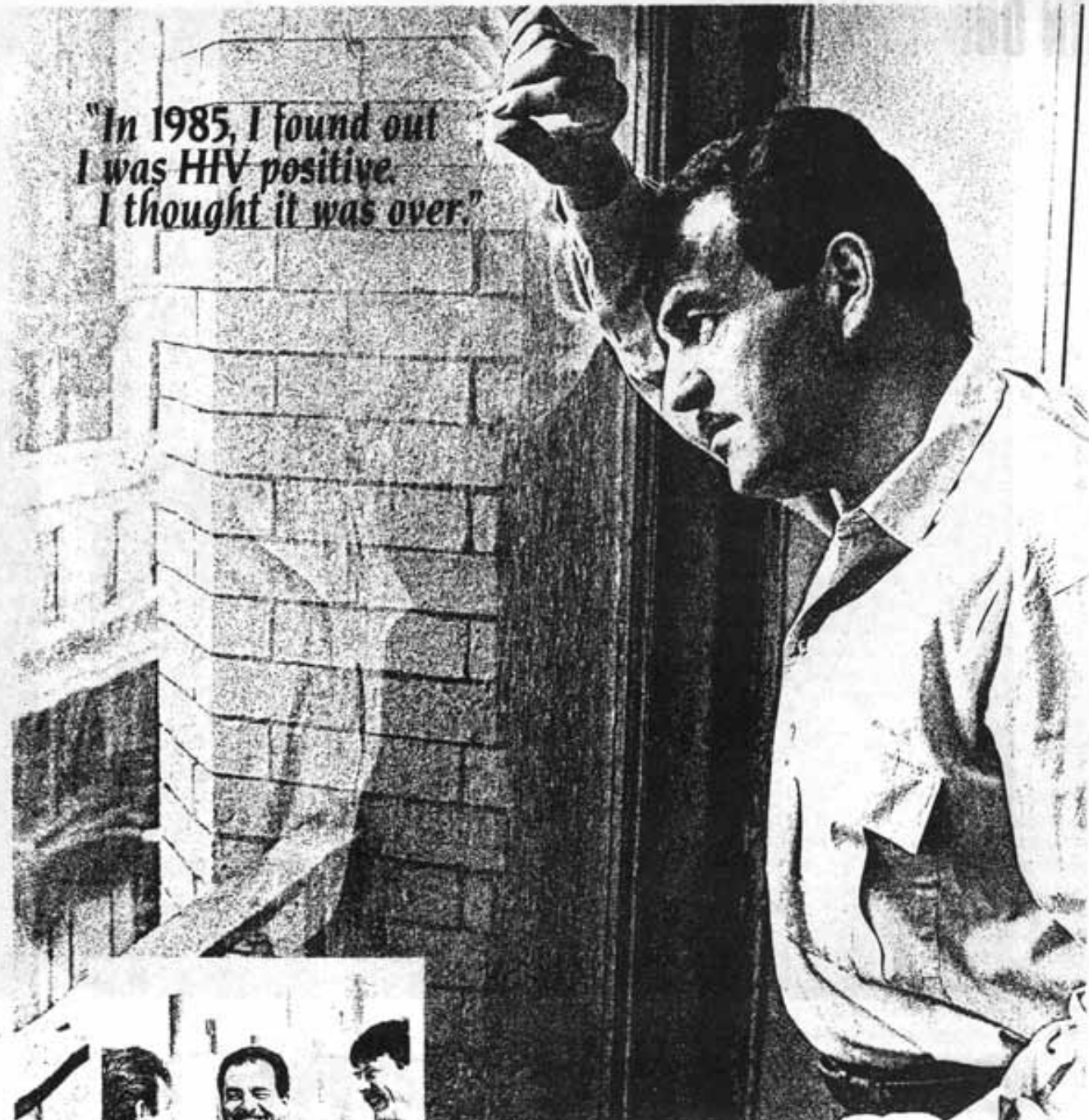
Even in the realm of conception by insemination, there are different styles and options. Alternative insemination can be done without medical assistance, involving a known donor and rendering a known biological father. Or several known donors' sperm can be inseminated during an ovulatory cycle to obscure the identity of the successful sperm. An anonymous donor can also be used in the non-medical setting through an intermediary who obtains and delivers the sperm. The ability to know that such sperm will not transmit

Getting pregnant can involve fucking a man or inseminating sperm. Fucking a fertile man is clearly the most efficient method of conception but raises many issues regarding parenting rights and responsibilities.

formally adopt or informally co-parent a lover's children. Often there are special loving and lavishing, even custodial, relationships with nieces, nephews or other children in extended families.

But some women who love women attach such importance to hav-

See OUR HANDS on page 80



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I was HIV positive.
I thought it was over."*



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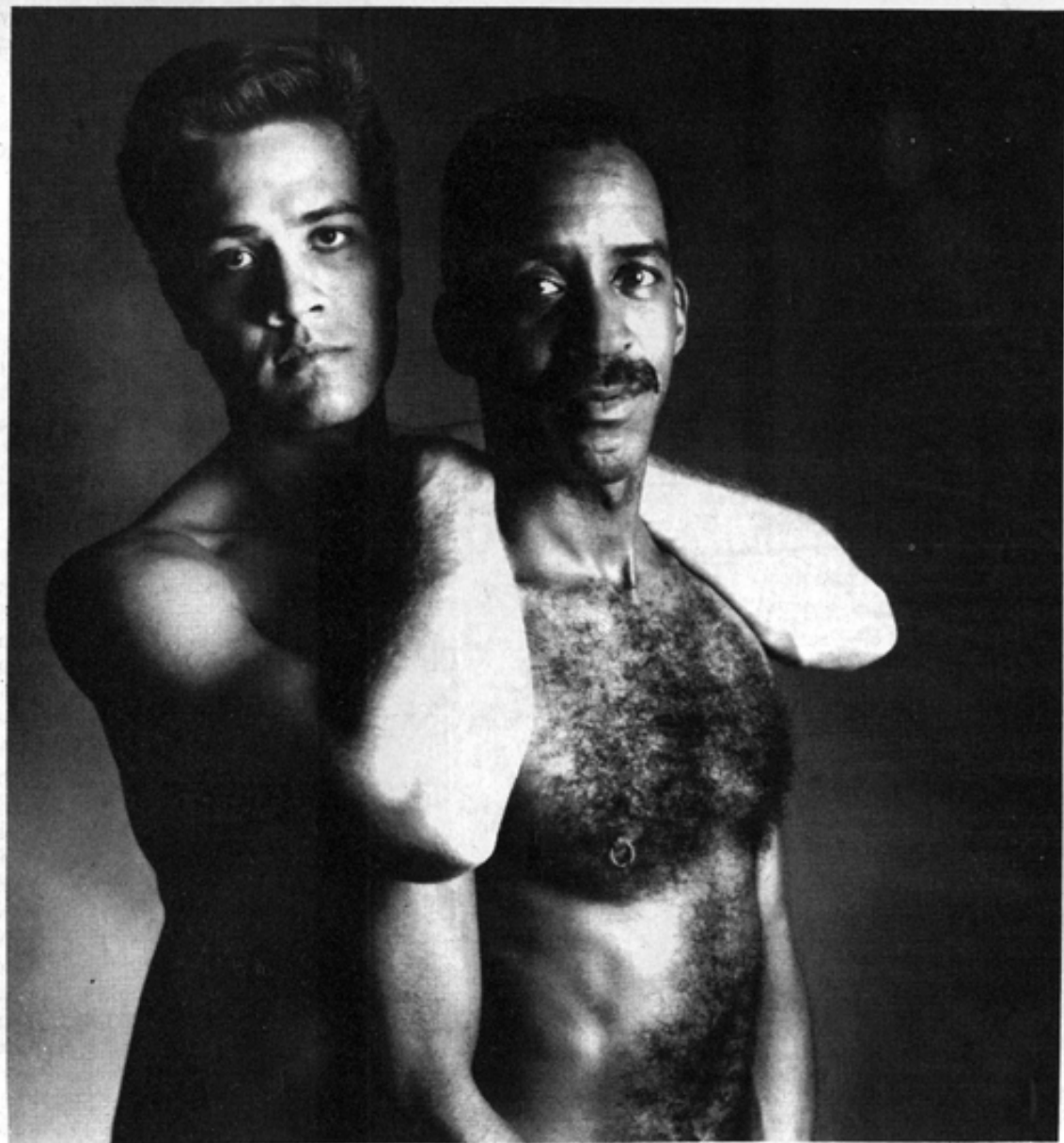
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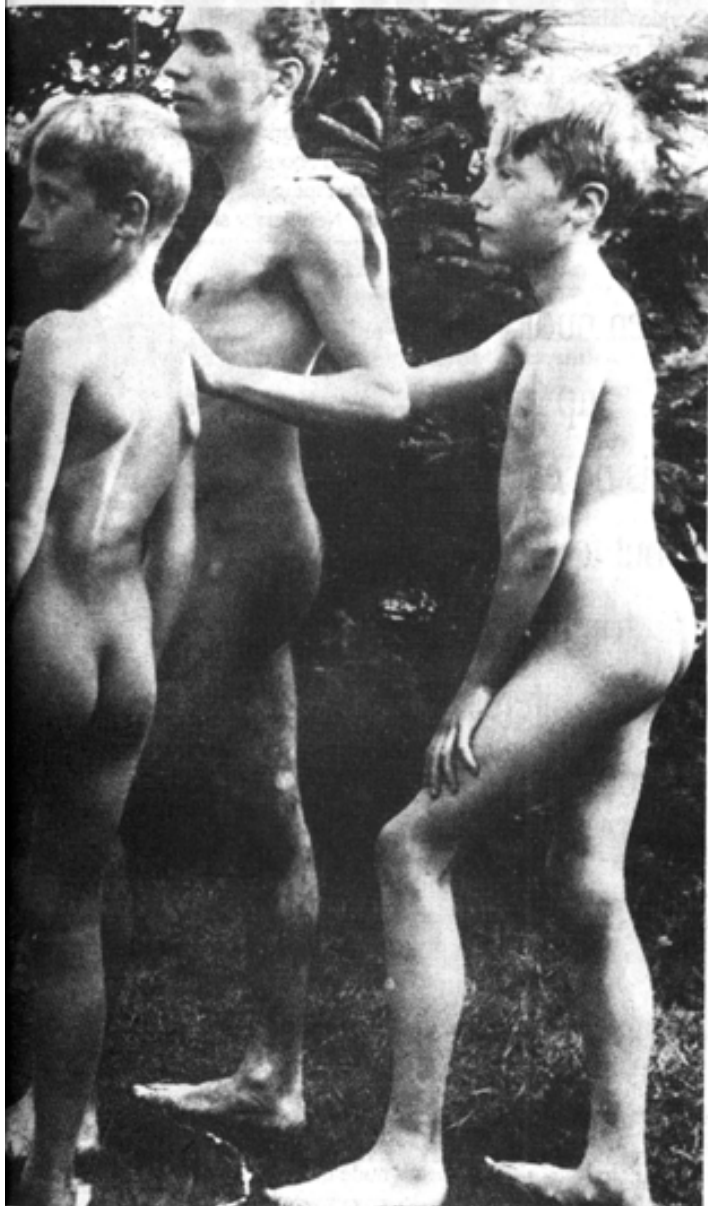
GRIN AND BARE IT

the world of gay nudists

BY JAY BLOTCHER



It was a milestone of sorts for Liddell Jackson as he sat on the stage of *The Phil Donabue Show* this past month, speaking as an activist, a Black gay man and a nudist. The studio audience, generally supportive, was seeing something the rest of America wouldn't: his genitalia. As Jackson railed eloquently against a society that cloaks the naked body, calls it obscene and denies personal



KURT WEILL (CENTER) AND OTHER GERMAN INTELLECTUALS DEVELOPED THE FREE-BODY CULTURE IN THE EARLY 1920s.

freedom in the name of decent all-American values, his crotch, through the wonders of modern technology, had been digitally scrambled to spare the TV-viewers.

At a time when Mapplethorpe photographs are put on a par with pornography (another dubious term), and censorship battles rage, gay male nudists face dual suppression. Viewed with suspicion in their own gay community and still not readily welcome in the nudist milieu, they are facing the increasing need to politicize their existence. And in the gay male community, fettered as it is by classism, sexism and body-image oppression, exposing the naked body is a delightfully subversive act.

"I'd put on a pink triangle faster than a sign that says I'm a nudist," says Wayne Steinman, director of AIDS contracts for the New York City Department of Health. Steinman and his lover of 19 years are both nudists. Others are quick to agree. "Even most gay people don't find it easy to accept my nudism," says John, a banker in his 30s. "Usually people are pretty shocked. They assume a nudist event is a sex event."

WHERE IT ALL BEGAN

The history of nudism began early in this century, when German intellectuals embarked on a quest for purity through nudity, vegetarianism and a return to nature. Resorts for naturists (a term referring to people who cavort nude outdoors) sprang up during the 1920s and spread throughout Europe. By 1926, there were 50,000 active nudists in Germany alone. Kurt Barthelemy, acknowledged as the founder of American nudism, introduced Freikorperkultur (Free Body Culture) to America in 1929, and, on Labor Day of that year, led a small group of bare-assed pioneers to a picnic in the Hudson Mountains near Peekskill, NY.

As for gay male nudism, obscured even more than gay culture in general, the history is relatively recent. The resident sage is Manhattanite Murray Kaufman, a gnomish, chatty man who has been a nudist for several years. While still in the closet as a gay man, Kaufman was out as a nudist, working with the Naturist Society, or TNS, acknowledged as the most forward-thinking organization of the modern movement. In September 1981, with friends Shelley Seidman (a gay man) and Bern Loibl, Murray formed the Tri-State Metro Naturists, or TSMN, to provide a group for local nudists to meet socially. While planning events for the mostly hetero TSMN, he also took to hosting Sunday afternoon wine-and-cheese parties for fellow gay nudists. For three years the group met, until the mailing list had grown to 90. Eventually these soirées gave birth to a New York-based organization known as Males au Naturel, or MAN, founded by

San Francisco
photographer
Jock Sturges was
arrested after
100,000 photo
negatives taken
at clothing-
optional beaches
in France,
were found in
his home.

Roger Biron and Charles Wyatt (tragically, both died of AIDS complications within four years).

On the national front, there were other gay male nudists looking for comrades. Lee Baxandall, founder and coordinator of TNS, was also a tireless activist for the preservation of nude or "free" beaches in America. He had spearheaded a national protest in 1975, after Cape Cod's nude beach in Truro was closed by federal park rangers. Says Bern Loibl, who now publishes the nudist magazine *Naturally*, "[Lee] sparked the awareness of nudity in a political context." In 1983, Baxandall



asked Kaufman if he was ready to come out of the closet. He had fielded enough requests from gay male nudists to feel that the time had come for the establishment of a special interest group for gay men. The Gay and Lesbian Naturists, an umbrella group for all lesbian and gay individuals and groups nationwide, was formed.

Steve Pond, former coordinator of the GLN, recalls the exultation felt by fellow gay male nudists when the group was established. "Here was a group that dealt with not one but two aspects of my personality that, I felt, kept me unnecessarily separate from the mainstream of American society." In the past eight years, GLN has grown to 375 individual members nationally and 33 clubs, each claiming 60 to 200 members. Their outings consist of everything from nude bowling parties to health club events. One contingent even rented an amusement park for a private party. Group names like Everglade Rawhide of Fort Lauderdale; Gay Bears of Philadelphia; Lambda Soleil of Washington, DC; Greater Atlanta Nudist Group, or GANG; and Boston Area Nudist Group, or BANG, reflect the diversity of groups of men who prefer to commune without a stitch.

THE POLITICS OF SKIN

In the early 1980s, naturists—gay or otherwise—were under attack. Resistance to nude beaches was translating into community-based protests, harassment and ultimately, legislation. It was not uncommon to see Bible-thumpers traipsing through the sand, waving crucifixes and preaching damnation for the sake of the children, whom they hoped to protect from the wanton lust that was assumed to attend these flesh-and-sun orgies. A recent case saw San Francisco photographer Jock Sturges arrested after 100,000 negatives, taken at clothing-optional beaches in France, were found in his home. The reason for the furo? Some of the work depicted children, romping with their parents on the Mediterranean. Invoking Congress' Childhood Obscenity Enforcement Act, the

authorities labeled Sturges' work kiddie porn. But this is only the most recent confrontation naturists have had with the law.

Sandy Hook, located 90 minutes from Manhattan, is a spit of land jutting into New York Harbor. While there were no regulations against nudity in the early 1980s, park officials waged a war to bar sunbathers through Operation Shorebird, an environmental crusade meant to save the Piping Plover (an endangered species of bird native to the New Jersey shore) by

When nudity is
up front,
there is no choice
but to search
for another
basis of interest
in the guy in
front of you—for
instance, a
personality.



fencing off stretches of the beach. But naturists saw the plan as a deliberate smokescreen for a more obvious agenda. "It's odd that the only place they seem to nest is nude beaches," Steirman says.

In the summer of 1982, a document was leaked to naturists indicating that the National Park Service hoped to sweep the area of nudists, especially the gay contingent. TMNS called for a demonstration. As the naturists trooped out to their area, a clot of religious zealots trailed them, hoisting an eight-foot wooden cross. A battery of journalists and TV cameras followed the circus. "It was like the Pied Piper of Hamelin," Kaufman recalls. The naturists were outnumbered by the thrill-seekers, and, when the sun-worshippers began to shuck their clothes, state troopers materialized, waving summonses. But as soon as they left, the bathers would doff their clothes again, until the troopers returned and the whole process was repeated.

At noon, the state troopers and holy rollers finally gave up on the contingent that was now more than 100 strong. But one hanger-on remained: Joseph Hawley, an independent candidate running for Congress in New Jersey's 3rd District. He had been ordering federal park rangers to arrest nudists, citing a New Jersey statute for lewdness. Now, as he railed about the evils of nudity, a group of naked woman listened with growing

indignation. Finally, one of them pointed out, "If you think nudity is so bad, why can't you keep your eyes off our crotches?"

New Yorkers, too, have seen their share of challenges to nude sunbathing. Riis Park, located in the Westernmost part of the Rockaways in Queens, features concession stands, bathrooms, lockers and showers. In the early 1980s, it also offered a clothing-optional stretch of sand, less than the length of a city block. But along came Democratic State Assemblywoman

the grounds, fearful that the single heterosexual will sexually harass women, while the homosexual will go after the tykes. That nudists should be more liberal-minded is a notion Steinman is eager to dispell. "The resistance in the mainstream lurks here too," he explains. "And all the myths are exaggerated—gay men as oversexed and preying on children. Nudist-camp gate policies have been a smokescreen to keep [us] out."

Ed Lange, who operates Elysium Fields, a nudist resort and

educational retreat in Topanga, Calif., is more plainspoken about homophobia and nudism. "Some [nudists] are assholes, some are not. Nudists are not more liberal by nature than others. They are just liberal about nudity."

The American Sunbathing Association, the 60-year-old national organization located in Kissimmee, Fla., embodies the nuclear family credo. Spokesperson Debra Peterson acknowledges that the trend in straight-only nudism is shifting somewhat; a quota system maintains a couples-to-singles ratio, but some parks are scuttling such practice. On the subject of gay male nudists in ASA, Peterson falters. "Our organization is pretty conservative; 64 percent of them are married. The Naturist Society has a much larger gay membership. We're geared more to families and couples." Ronald Burich, executive director of the Naturist

Society, says that groups belonging to TNS are obligated to pitch any discriminatory policy, which includes resistance to sexual orientation. But he acknowledges the persistent problem. "There's as much homophobia [here] as there is in society at large. We're dealing with people, whatever the social status, sexual preference or race they accidentally were born into. None of it matters. The point is that people need to be respected. The concept of getting back to our nature and who we are is most important."

RALLYING THE TROOPS

Perhaps unsurprisingly, many gay male nudists cling to a confidentiality bordering on being closeted. Like other minorities, they maintain that nudity is a personal—not a political—act. This disingenuous stance is nothing new; closeted gays have been citing it for years, refusing to acknowledge that the personal is the political. Or perhaps they have not heard of Michael Hardwick. Wayne Steinman acknowledges the



PARK RANGERS AT SANDY HOOK BEACH IN NEW JERSEY ISSUE CITATIONS TO NUDE SUNBATHERS (LEFT); ED LANGE AND LEE BAXANDALL LED THE EARLY BODY LIBERATION MOVEMENT IN THE US.

Gerdi Lipschutz of Rockaway Park and Democratic Sen. Jeremy S. Weinstein of Howard Beach, intent on pushing through legislation to ban nudism. Arguing that this was federal property and that nudism should be restricted to private sectors, the pair also claimed that the sight of nude bodies was offensive to the residents of a nursing home located in the area. But Wayne Steinman, a frequent visitor to Riis Park, recalls a discussion with the administrator of the nursing home, who brushed aside Lipschutz and Weinstein's argument about protecting the fragile sensibilities of senior citizens. "Are you crazy? These people wait all winter for the [nudists] to come back." TMNS and others lobbied feverishly to obstruct its passage, to no avail. Gov. Carey signed the bill on July 3, 1982.

THE FAMILY UNIT BARES ALL

It may surprise some to discover that American naturism is based, like so many other time-honored traditions, on the family unit. Many nudist camps bar or limit all single males from entering

sentiment, saying: "This is a minority within a minority within a minority. And if you're political, you're a minority within that."

It's a warm Saturday evening in April. In a dance studio on West 14th Street, a group of men are ballroom dancing to the strains of Benny Goodman. Chet, a costume designer with a friendly face and a sharp wit, is twirling Gary, a robust acting teacher, across the floor. Welcome to the Stardust Ballroom, a party held by Males au Naturel. In keeping with the evening's theme, many men are dressed in some degree of formal wear. Birthday suits are complemented with bowties; one dandy's abbreviated *tenue de soirée* is a tuxedo shirt, an unadorned groin, an elegant black coat and shoes and socks with garters. A short Italian man scurries about, dressed only in long sequined evening gloves. The question of the evening is, Does being a nudist make you a political person? The answer is an adamant no from several people.

Bill Schilling, a member of MAN's steering committee, is greeting new members, his bright smile only slightly upstaged by his sequined bowtie. Schilling appeared on *The Phil Donabue Show* with Liddell Jackson and took on the religious bigot who denounced homosexuality to an ever-patient Phil. Schilling admits: "Like society at large, a lot of people who are gay do nothing more than sleep with people of their same sex. Similarly, with nudism, sometimes they join this club, they come to the beaches and the parties, but they wouldn't think of writing a legislator or doing anything pro-active to support the cause of nudism." Although harassment of gay nude sunbathers persists nationwide, there have been few instances of actual revolt. He concedes that weapons are few. "At least the drag queens at Stonewall had high heels to fight with," he quips. "At the most, we would have cock rings."

And where are the dykes in all of this? There are several theories regarding the paucity of lesbians on the nudist scene, but all of them are, at best, speculative. Schilling suggests that "just like lesbians don't feel the need to have bathhouses and jerk-off clubs, they don't feel the need to cavort in the nude communally." Yet any woman who's ever attended a women's music festival knows better. Kaufman maintains that TNS and GLN made outreach efforts to lesbians and received perhaps 20 letters a year. Nobody ever followed up by starting their own lesbian contingent. "Gay women felt they wanted their own thing," Kaufman adds. "They don't want to be nude and share that with gay men—they want their privacy." The situation has led him to mull over dropping "Lesbian" from the group's name.

Numbers also flag when documenting the presence of gay male nudists of color. "Nudism plus gayness is a double whammy for [people of color]," Kaufman suggests. Ulrich, a muscled man with modified dreadlocks, acknowledges that his identity as a person of color does not dominate in these surroundings. Moreover, he feels less racism here than in the bar scene. Liddell Jackson, who is also a member of Gay Men of African Descent and Men of All Colors Together, feels that the reason for the dearth of people of color in nudist circles is the sense of privilege that doesn't extend from whites to African Americans. "Nudity reflects a sense of privilege. People of color don't have a sense of privilege to do what the mainstream does. We have trouble embracing any concept that is not in the mainstream." Conversely, he says, there is less bigotry in gay nude circles. "When you take off your clothes, a lot of your facade comes down with it."

Another hurdle for gay male nudists is the assumption that their parties are open sex romps. "When I mention to my friends that I go to nude parties, they ask what kind of sex we have," Schilling says. "I have to explain to my well-educated gay friends that taking one's clothes off is not a precursor to having sex." In fact, the introduction of sex into other nudist clubs

See NUDISM on page 81



For more information on naturists in your area...

Los Angeles Nude Gays; PO 93434, Los Angeles, CA 90093; (818) 377-2692

The Nude Exchange; PO 1624, N. Highlands, CA 95660; (916) 991-2420

Lambda Soleil; PO 9635, Washington, DC 20016

Everglades Rawhides; c/o John Pawlowicz, 1520 NE 62 St., Fort Lauderdale, FL 33334

The Greater Atlanta Naturist Group; PO 7546, Atlanta, GA 30357

Boston Area Naturist Group; c/o Bob Haggerty, PO 4, Framingham, MA 01701; (508) 872-2636

Males Au Naturel; 496A Hudson St. Box 133, New York, NY 10014

The Naturist Society; PO 132, Oshkosh, WI 54902; (800) 558-8250

The American Sunbathing Association, Inc.; 1703 North Main St., Kissimmee, FL 34744; (407) 933-2064



SOUTH BY MARK CHESNUT OF THE BORDER

*A Look at Mexico's
Queer Community*



remember, when I was 18, I used to wear my shoes without socks, because I saw it in some American magazine,"

recalled Juan Jacobo Hernandez, who grew up in a small town in Northern Mexico. The response to his

sartorial statement was worse than he expected: "I was stoned—I was literally stoned because I was not wearing socks." This wasn't the only example of intolerance he experienced: When Hernandez was 21 years old, he was teaching in a strict private school in Mexico City. One day, he wore a pink shirt to work. This caused such a scandal that the principal ordered Hernandez to go home and change his shirt to a more respectable color.

Sitting now in the brimming archives of Colectivo Sol, one of Mexico City's several gay organizations, Hernandez lives a life that is a far cry from the oppression he felt as a gay man more than 20 years ago. "Things have changed," he noted. Hernandez, who is the leader of Colectivo Sol, has been working with the group since its start in 1981, when the group began on its multi-fold mission of pressing for gay rights, achieving Mexico's gay and lesbian movement and providing, since 1983, information about AIDS and safer sex. Just a few months ago, Colectivo Sol moved its headquarters from a cramped apartment to a two-story space in a quiet residential neighborhood in Mexico's capital city. Here, Hernandez took some time out to discuss the state of gay and lesbian life in Mexico City.

The homophobia that one encounters in Mexico can be traced most closely to the Europeans who invaded the region rather than to the native American societies that had already been living in what is now Mexico. "Homosexuality, or homosexual acts, are socially accepted within several of the indigenous societies," explained Hernandez, who mentioned one group where parents are happy to have a son

who is gay because that means he will take better care of them in their old age.

With the arrival of the Europeans came the most forceful attacks against homosexuality. "The first person who got killed for sodomy was in Veracruz," continued Hernandez. A lord who lived in the region reportedly kept a number of teenagers for his pleasure. "The Spanish were so freaked that they killed him, because they were sodomites." And that was only the beginning of this trend: "The second massacre of men who were engaged in homosexual acts in America was in Panama. Balboa got the Indians from Panama. They were engaged very freely in homosexual acts, and so they killed them by throwing the dogs at them."

The aggressiveness of the Europeans pushed many indigenous groups to the far corners of Mexico, where they could find some safety from the encroaching empire. As a result, "a lot of their mixed culture is still intact. And I think that the attitude toward sexuality in these [outer] regions has to do with how they were before the Spanish came. So what we've seen is that the survival of positive attitudes toward homosexuality is because they were positive before the

Spanish invasion, in spite of the Spanish invasion. But [the acceptance of homosexuality within indigenous groups] doesn't change the relationship or the mentality [of Mexico as a whole], because the [homophobic] mentality of the Europeans was much stronger than the indigenous people."

Today lesbians and gay men still face rampant homophobia, although it manifests itself differently than in other nations. Homosexuality is not officially illegal in Mexico, but "there are...some police rules that say if you do indecent acts on the streets...they can take you for 36 hours." Nevertheless, "they cannot prosecute you for being gay. They cannot prosecute you for [committing] sodomy, for example. The only mention of homosexuality is in the penal code in regard to corruption of minors." The legal age of homosexual consent is 18 nationwide for men and women, which is higher than that of heterosexual relationship.

Members of Colectivo Sol regard this penal code as blatantly discriminatory, since it carries a definitely heterosexual slant. To counter that, they presented a paper to the Cabina de Diputados (similar to the US House of Representatives) that called for a modification of the law to also "protect young homosexuals against compulsive heterosexuality." They highlighted

A MEXICAN QUEER PUTS FLOWERS IN HIS HAIR AT A PRIDE DEMO IN MEXICO CITY.



"the rights of lesbian teenagers and gay youths not to be forced to [partake in] heterosexual acts because it was against their morals."

What happened when they presented that proposal? "Well, they listened, and there was a big round of applause after that," said Hernandez, "and then nothing happened of course. They're very used to [this sort of activity] here in Mexico City." But there has been little progress in the main political parties; the only political party to take a pro-gay stance is the Trotskyite party.

Lesbian and gay groups have made attempts to document the discrimination and harassment experienced by the community, but the biggest obstacle to successful documentation is often the victim. "If we as a gay organization try to move their case, they tell us not to. They don't want attention," said Hernandez.

Discrimination has been reported in many forms, but Hernandez pointed out that, in Mexico, "we don't have this [queer-bashing] that the Americans have. It very seldom happens in that way, that people specifically come out to hit faggots." Hernandez said that a more frequent form of violence is when a gay man doesn't want to have an encounter with what he called a "macho" guy. "It also happens here that gays in cantinas are much more open and more direct to [straight-appearing] men. Faggots are more outspoken. When there is some violence, it is generally because the [gay] guy doesn't want to go with the macho."

Violence against lesbians is a major problem, according to Hernandez, and the treatment of this issue is also a problem: "I think that the biggest problem for the lesbian community is indifference. They are invisible. Nobody cares about them."

This situation is unfortunately not helped much by sharp divisions between gay men and lesbians in Mexico City: For example, Colectivo Sol is made up of gay men and straight women, but no lesbians. This is in contrast to the '70s, when everyone worked together in groups like the Frente Homosexual de Accion Revolucionaria (or FHAR, the Homosexual Revolutionary Action Front). "Right now, I don't think there are any [lesbian and gay] groups that are working together," claimed Hernandez. "Lesbians are organized differently than gay men. The lesbian groups are still doing very political organized work."

The women's groups are relatively small, as are the men's groups. "We are all small groups," said Hernandez.



THERE ARE MANY CREATIVE WAYS TO CELEBRATE THE BODY DURING A MEXICAN GAY PRIDE RALLY.

"Each collective is centered around their own issues." One organization, called Guerilla Gay, conducts weekly forums at El Taller, a popular gay disco. There is another group whose only work involves educating transvestite prostitutes about safer sex. Yet another deals with cultural issues.

Without a doubt, life for lesbians and gays has improved since the first days of Spanish rule. Now, Hernandez reports, "you have drag queens at noon on the Metro [Mexico City's subway], which is something unthinkable in many big cities anywhere, and, in small cities, you also have them—they are very visible." Still, Hernandez admitted, "the average normal- or close-to-normal-looking gay is not open outside their own little circle." And the situation for most lesbians and gays outside of the cities leaves much to be desired: "Every time I go to my hometown, I don't want to stay for more than 30 minutes. It's awful. It's very repressive. Being a gay person, you can't live there. Or, being an open gay person, you have to be in confrontation every day with everybody."

Although activists in Mexico have many accomplishments to be proud of, Hernandez described a paradox that in recent years has caused activism to stagnate: "In Mexico, we have had 12 years of open gay movement. Every year, Mexico City has the Gay Pride March, and every year there is no gay cultural week. You have gay theater, you have gay magazines, gay movies, gay bars. There's a lot of gay issues on TV. But the movement is collapsed!"

What's caused this indifference? "The presence of the

see MEXICO on page 81

SAVING SKIN

How homos in heat keep their derma dapper



Photo: Michael Wakefield

Playing it safe—Francis receives a stroke of skin protection

dust off your Speedos. The long, hot summer is upon us, and lesbians and gays are taking to their favorite beaches and pools. But is this a summer for wild, naked abandon, or should we all hide under ultraviolet-proof wraparounds?

For better or worse, the human skin is frequently one of the deciding factors of attractiveness in our "lookist" culture. Now, in addition to more general health care concerns, our skin is threatened by drastic ozone depletion. People who 20 years ago would not have thought twice about the sun are now at greater risk of developing melanomas and cancer. What do gay folk do to keep their skin looking good? How can we remain healthy while having an active summer life? Those of us who engaged in Memorial Day weekend festivities on Fire Island, for example, faced a large array of skin care decisions. In Cherry

BY JIM PROVENZANO

Grove, many women of all skin colors sunbathed topless, while others wrapped in robes, towels and extra-large T-shirts. How does a woman decide whether to go topless in the face of breast care and skin sensitivity? "There's a fried-egg angle to it," says one lesbian friend. In the Pines, gay men tend toward bikinis and revealing beachwear—even nudity—while others opt for the more conservative surfer jams. Thus, we determine how we want to look, how much of our skin we want to display (and risk to solar damage) and how we look as a nude body. In other words, we're talking tan lines. While highly eroticized in photos and videos, the tan line can take on many connotations. The pale butt, unseen by day, becomes a soft mound of adventure for those who like their love uncooked.

Everyone has experienced the embarrassment and pain of sunburn, whether aquired along the banks of the Russian River, Santa Monica's Ginger Rogers surf or an urban tar beach. Although Mom may not be around to

rub in the cold cream, queers have been known to keep crowded grooming cabinets, and there are a variety of soothing remedies for relieving sunburn and for delaying, if not preventing, peeling. Clinique and Body Shop products are just a few of the items that abound in any well-appointed lavatory.

One thing seems certain: The days of tanning lotions are over. Sun block is *de rigueur*—not only for the yet to be sunned but for those who are tanned or burned and still want to enjoy the great outdoors. Fair-haired Caucasians (especially redheads and blonds) must take great care, slathering on number 15 every hour, while envying those of more swarthy and sun-resistant heritage. Lips should get protective care too—but avoid waxy cover-ups, using moistening lip balms instead.

The immune-suppressed and people with HIV must be especially careful, as well as those with KS, since high ultraviolet rays can be quite harmful and exacerbate skin diseases.

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Immune-suppressed people should avoid sun blocks with PABA, as it is said to clog pores, and because many people have shown allergic reactions.

"Great skin care comes from within," advises Cliff Goodman, Outreach Director at Health Education AIDS Liason, or HEAL. He recommends that people avoid greasy and fried foods and use aloe vera as a topical skin aid. People with KS may use vitamin C paste for lesions. And whether you are immune-suppressed or not, Goodman recommends applying "safflower and sunflower oil as opposed to mineral oil, which is not absorbed by the skin."

What if you've taken precautions but still found yourself a bit fried? First of all, rehydrate. Drink at least eight glasses of water a day whenever you're out in the sun (cocktails and beer don't count, since alcohol depletes as well). After your days out, apply a moisturizing after-tan lotion with aloe vera or cocoa butter. Oiling up a pal can be especially fun, and it beats shedding together like pythons a week later.

It is a widespread myth that dark-skinned people don't burn. Lidell Jackson, New York community activist and nudism enthusiast, says that African Americans should use "a little sun block, like a number 4. Most people of color do. We weave it into a dark-tanning lotion." Jackson also notes: "Sunscreen is not made for people of color. The assumption is that people of color don't burn or tan. We do both. [But since] many people buy into the assumption that we don't, we end up unprepared."

Jackson even has a few brands

that he likes. "Clinique sunscreens are fabulous, and they're water-based. People of color also use cocoa butter with lanolin or elastin (a collagen based ingredient). Because of our melanin level being so high, we use it up—coconut oil as well. Posner's makes Black skin and hair care products, and Ambi also works well," says Jackson, whose skin tone grows from a honey brown to a deep cherry mahogany over the summer months.

Another aspect of summer skin care involves maintenance of tattoos, as many queers these days adorn themselves with a festive array of inked images. For those of us who have indulged in the art, Darren P. Rosa, an experienced tattoo artist, recommends a higher sunblock with a very strong sun protection factor, or SPF, or an opaque ointment like zinc oxide to protect your tattoo from the sun's rays, which will break down colors.

Skin survival in a beauty-oriented culture raises questions of what we consider attractive. Does a deeply tanned form display exotic attractiveness, or is it merely a harbinger of lizard skin for the future? Is hiding from the sun and the dearth of ozone a metaphor for a new Victorian body shame, where fresh unburnt skin is considered more attractive? Considering the number of pollutants and irritants attacking our environment (and, subsequently, our bodies) from the sky and sun, it's no surprise that many folks think twice before lounging by the pool all summer. To keep a gay skin healthy, the watchwords are "moderation" and "protection," concepts we all should be familiar with by now. ▼

SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle, consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.



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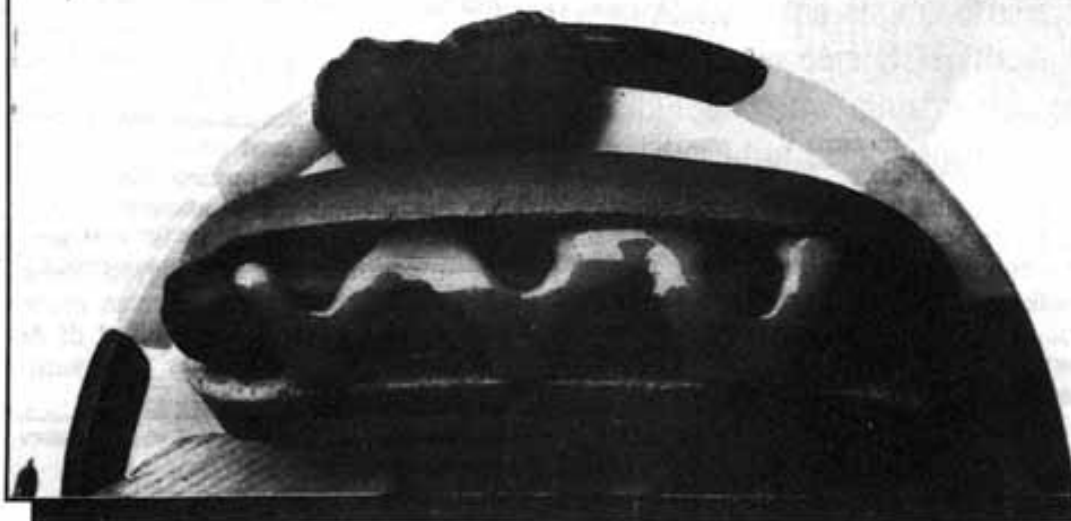
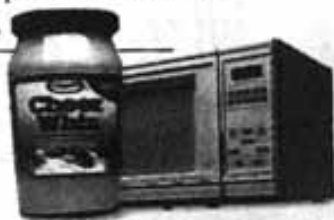
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GAYDAR

New York Magazine
Lets You Off the Hook

By Michael Goff

Writing trend pieces is so much fun. At *Spy*, they work hard and have a grand old time. In turn, we enjoy it. They can make slightly absurd points based on superficial facts, because when you're talking about celebrity feuds, chain letters or **Donald Trump**, it doesn't really matter.

But when magazines treat complex and unconnected political and social movements as facile trendlets, the result is simply reductive. **John Taylor** at *New York* has discovered that he can get a lot of mileage by reducing social issues to their lowest common denominator, stripping them of context and then thinking of (or stealing) a catchy phrase, as in his "political correctness"—bashing piece a few months ago and his "everyone's-a-victim" cover story last week.

While *Spy* spurs readers to find silliness and obscenity in the world, Taylor frantically works to maintain the status quo. Sit back and relax. *New York* magazine is here to let you off the hook when it comes to the world's problems. Hell, you can even laugh at those less fortunate than yourself.

Of course, Taylor is not alone in PC-bashing or the great theory of "victimization." He doesn't come up with these ideas himself. He just simplifies them further than everyone else to avoid the real issues. During the PC-bashing frenzy over the last months, everyone had to get their licks in, damning all levels of progressive people with a few extreme cases. Who didn't hear about the professors who don't use PC lingo and the exaggerated fears about free speech on campuses? You know these cases because writers for *The New York Times*, *Newsweek*, *New York* and the *National Review*, among others, used the same few examples in an attempt to make a broader point—academia is under a McCarthyist attack. It was not

enough for them to write good stories on specific and sometimes bizarre incidents where free speech may or may not have been trampled. They're not really worried about free speech. It's all those annoying real issues which they can't discuss and win, so they artificially lump them together into "PCness."

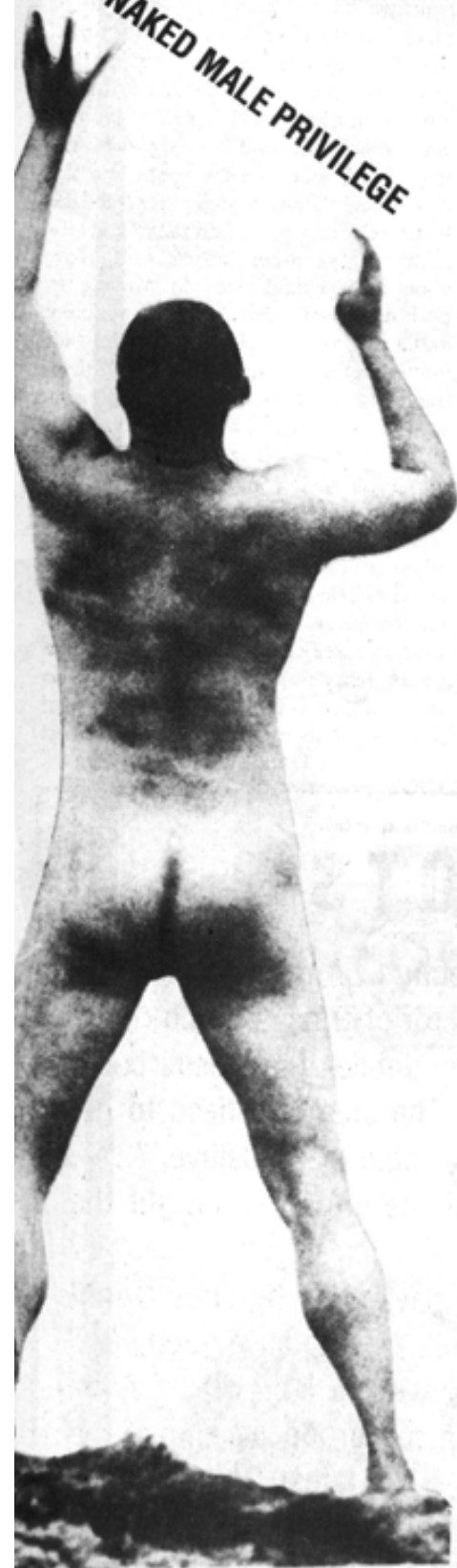
Which brings us to Taylor's *New York* cover on "The New Culture of Victimization." Not only is he sick of having to argue the issues of race and oppression, he is sick of people calling themselves victims, so this is just another layer of PC-bashing. In forming his argument, Taylor has the gall to publicly compare the following cases which, he says, prove that we are all caught in a frenzy, "a grotesquely cynical evasion of the ethic of individual responsibility." He takes former Washington Mayor **Marion Barry** to task for blaming not only the woman who trapped him but also a racist plot and the drugs and alcohol he ingested. Taylor tells of the woman who sued tobacco companies because she got lung cancer and about parents who blame obstetricians when they have children with birth defects. Thrown into the mix is the man who threw himself in front of a subway and won \$650,000 because the train didn't stop, and Dan White, who said that a Twinkie overload made him murder San Francisco Mayor George Moscone.

(The magazine didn't mention that White also killed openly gay San Francisco politician Harvey Milk and that White later committed suicide. The editors were clever enough to run White's photo and the headline "Twinkie Victim" directly under a shot of a group of ACT UP fags and dykes. But that probably wasn't on purpose. Right.)

There clearly are stories to be written on the aforementioned cases detailing those who profit by wrapping themselves in victimhood. But a well-reported

GOSSIP WATCH
will return next week

NAKED MALE PRIVILEGE



story on the ridiculousness of Marion Barry or Dan White or litigation gone too far is not big enough for Taylor. He has to take it one step further, comparing the cases to civil rights litigation, and ACT UP, a group which he incredulously reports has "declared that AIDS victims are being killed not only by the disease but also by government officials who have failed to find a cure." Finally, in a *coup de grace*, he goes all the way, saying that, "victimization has become a source of power for Blacks," and then implies that they should just join the "mainstream" (i.e., act white). Taylor bases his case against victims on these absurd cases, some of which clearly cross a line, but he then applies those lessons to more complex and unrelated ones. There, his trend piece is done. The conspiracy of victims is defined solely on the shallow basis that blame is assigned to someone. So he doesn't have to address the individual issues like the merits of victim's arguments or historical realities. All he deals with are superficial manifestations to tie it all together.

In effect, he compares the Dan White Twinkie defense to generations of oppression faced by Blacks in America. To deal with the gray areas would make his cover trend much less clear. While on firm ground trashing the Twinkie victim, it is less easy to argue that the government isn't responsible for the mismanagement and disinterest in AIDS. Taylor carefully avoids a discussion of the economic and opportunity gap between whites and people of color in this country and constructs a tidy way to let society off the hook. Everyone should stop complaining and just take control of their lives. The implication is that since everyone can argue for some victim status, none are justified.

Just as the Persian Gulf war detracted Bush's discomfort with S&Ls, the recession and health care, Taylor and the other PC-bashers avoid discussing racism, government inaction on AIDS and unequal opportunity by focusing on their new-found concern for free speech which, they say, is under attack from the PC people and the victims. When Taylor addresses race, he naturally quotes everyone's favorite neo-con academic, Shelby Steele, the academic of color who has made a career of telling Black people to just get over it and quit arguing "a politics of difference" which "rewards victimization."

Actually, it's about time that real victims demanded a stake in their status. After all, recognizing one's victimhood is the first step in shedding it. To see equal rights and opportunities as a "reward" is absurd. And calling people on their oppressions is far from accepting the "victim" status. It is a bid to take the control Taylor wants us all to have.

Of course, many people these days have completely assumed a mantle of oppression as their personalities. Frankly, they would not know what to do with their rights if they got them all tomorrow. But that's not really the issue, because it's not going to happen tomorrow. And it's never going to happen if real victims stop bashing back and reminding the world of their status.

Taylor says that he would just like all victims to be self-sufficient, as if we are starting at zero again right now. In some cases, people should just deal with themselves. Some of the individuals he describes should quit blaming someone else. But most oppressed people are not like his special cases. Most of them aren't getting away with anything, and very few are getting rich off their victim status.

If John Taylor is sick of hearing about it, he should do something constructive. It's not enough to tell us to be quiet. Go ahead and write stories about the silly cases of Marion Barry or Dan White, but don't damn underclass Blacks along with them. Another kind of journalism can help people leave their victim status. How about something on how the church and right-wing politicians have the blood of young people on their hands for restricting safer-sex information? How about an insightful piece on growing up poor and Black, with limited opportunity and a limited sense of control in life, with a few quotes from the recent Urban Institute study which found that there remains a disparity between the experiences of Black and white job applicants?

Taylor feels oppressed by victims. He wants to construct an argument that will release him from societal responsibility, where it's every man and woman for him or herself. He blindly implies that everyone has the means to live a life of mythic individualism, self-determination and personal responsibility of Horatio Alger. Those who work hardest to form the smokescreen of self-determination are those who have had

THREE DOTS...

Newsday's "Viewpoint" section ran a killer piece by Robert Warren Cromey, rector of Trinity Church (Episcopal) in San Francisco. He implies that Jesus could have been gay and says: "The churches need to get converted. They need to become 'sex positive.'" . . . Wouldn't it be fabulous if the churches taught the enjoyment of sex, instead of being negative about it? Sunday schools would be packed if churches taught children, teenagers and adults how to have good sex." . . . The *Times*, *USA Today* and the *Wall Street Journal* all did short pieces on the proposed end of the Philip Morris boycott. . . . The latest Quayle gaffe: "Republicans understand the importance of bondage between mother and child."

—M.G.



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a lot of help getting to where they are. Those who shout the loudest against short-term affirmative action as a means to correct age-old inequities are the ones who benefited from some of that old-fashioned privilege.

To live in a society truly based on the individual, with every person taking responsibility for himself, we will have to outlaw inheritance, drop old-boy networks, require color-blind job interviews and forgo alumni and family contracts. In addition, we would have to homogenize education and disallow support systems which catch some of us if our careers writing for magazines don't work out.

But, of course, that will never happen and the world will never see totally equal opportunity. But we can make things better by recognizing the myth of total self-reliance in our society. The choice is whether we will work on making things better or simply get old and reactionary like John Taylor. Will we blanketly trivialize people and their problems in trend articles, or will we do our research and assign responsibility for change on a case-by-case basis? The latter course takes more work and doesn't make as great a cover line, but is ultimately an ethical way to live in, and report on, a society as complex as ours. ▼

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MILESTONES

Continued from page 26

one of the first star writers at the Caffee Cino and the La Mama Experimental Theater Club and one of those original writer/directors whose works were, in the first days of Off-Off, endlessly revived and moved from theater to theater. Every performer wanted to be in a Tom Eyan play: All directors longed to leave their scent on his perennially popular works. In the pre-grant days when she was having to move to a new space every couple of years, Ellen Stewart always insisted on opening every La Mama with a Tom Eyan extravaganza. He is known best for the book and lyrics for *Dreamgirls*, which refined his lifelong infatuation with the Supremes, and for discovering Bette Midler, but the world at large doesn't know that years before *Dreamgirls* half of the most exciting musicals of the '60s and '70s were blatant imitations of Tom's epic-scale, imaginative realizations of contemporary heebie-jeebies. They also don't know that years before there was a Bette Midler, there was Helen Hanft, Tom's hysterical and historical leading lady, a switchboard girl at the Jewish Relief Fund whom Tom bullied and ballooned into Off-Off Broadway's first star. Bette came downtown and memorized the joint creation of Tom and Helen and imitated it to superstardom. But Tom got tired of other people lifting his style and turning it into Broadway cash. Seeking sensational publicity, he wrote *The Dirtiest Show in Town*, an anthology of self-imitation and two vulgar vehicles for Divine. He remained King of the Underground, but uptown eluded him. By the time Michael Bennett, one of his most successful imitators, offered the chance to do *Dreamgirls*, Tom the person had mutated into a paranoid, megalomaniac mask of despair and bitchiness. The success of *Dreamgirls* never made up for the years of victimization. We can be grateful that Samuel French still publishes a Beatles or Bob Dylan album. It should be on every library shelf in American. It should have been for years.

—Robert Patrick



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LIFESTYLES OF THE DOWNWARDLY MOBILE

We went looking for God in a New Jersey mall, but all we found was Godzilla.

The Petite Blond Bombshell actually did see God, but she didn't recognize him. "Oh, you mean the candy wrappers with the cartoon of the white guy with the big white beard? With the halo? Hitting those little people with a stick? I saw that stuff," she assured us during the ride home. Cubby marveled at the Japanese's oddly Western image of the Lord but was more astonished to discover a shuttle bus from Port Authority. Our epic journey through New Jersey's backlands had been completely unnecessary.

At least, Madame X remarked, it would be easy to find her battered car again, since a fleet of shiny Cadillacs and Volvos surrounded it. The parking lot held a certain sociological interest: From license plates, we learned that Japanese families had come from as far away as Delaware in order to eat authentic Japanese fast food, buy genuine Japanese appliances, get a proper Japanese haircut or procure homestyle Japanese kitsch.

The first thing we saw after entering the mall itself was a mall girl, complete with yard-long permed extensions and a Metallica shirt. Madame X had to be dragged away before she embarked on another doomed seduction campaign.

We fairly flew to the stationary store in search of Hello Kitty items. We found only a few—Band-Aids, a pencil case—as it seems that Hello Kitty is almost over, alas. Hello Kitty was kind of the Japanese Jolly Green Giant, an endearing cartoon character invented solely to decorate otherwise generic items. We loved her. Without even a comic book or animated cartoon of her own, she sold towering piles of pointless objects: Hello Kitty toothpaste, watches, lunchboxes, chewing gum, pens, three-ring binders, stickers, washing machines... We had hoped to set up an American subsidiary, Hello Kitty Kelley, which could have sold tape recorders, or maybe Hello Kitty Dukakis, which could have sold lighter fluid. Sadly, it was not to be. Goodbye, Hello Kitty!

There are plenty of replacements to choose from, though. The champion (and winner of the Miss Homoeroticism contest, too!) is *Ranma 1/2*, a superhero who, on top of saving the world every other day, also finds time to appear on Kleenex, notebooks and pencils. To

quote a blurb of greater-than-ordinary clarity featured on a lunchbox, "A confusion of panda and human, men and women. Saotome Ranma fell into a spring in Jusenko, China. He turned into a young man who could change into a woman by pouring water over himself or into a man by pouring hot water over his body."

Just to make sure you get it, s/he always appears in both his female (with ponytail) and male (without ponytail) avatars, plus as a sexless panda—which is a lot to fit on a single Band-Aid.

Darlene—despite our valiant attempts to wrestle it away from her—purchased the Ranma lunch box. They didn't award her that black belt for good manners, after all. Fortunately, we all found some-

thing to heal our bruises after the struggle: The appliance store's automatic-massage chairs. Imagine remote-control Lazy Boys trained in Shiatsu. Imagine Madame X trying to escape from a broken chair which wouldn't stop pummeling her lower back. Imagine a half-dozen dazed-looking, newly coiffed Japanese housewives patiently lined up waiting for their turn at it. Cubby, meanwhile, was absorbed by the nearby Karaoke machine, which just happened to play "Saturday Night's All Right (for Fighting)" three times in a row.

Fans of Ozu, Mishima and Kurosawa, we expected something a bit more dignified than the orgy of cheesy consumer goods we discovered. It's reassuring to learn that mall culture is international, but at the same time we felt vaguely disgruntled. Maybe it was the high prices: Those massage chairs cost more than a year's wages for anyone in our little team. Maybe it was the mysterious high-tech appliances, like the butt-cleansing warm-water toilet seat. Or maybe we were just tired out by too much sensory input. But we felt...cranky.

As Madame X's antique Toyota hauled us back over the Hudson, Darlene put her finger on it. "I felt like an Ecuadorian immigrant seeing Macy's for the first time," she muttered. Anne had a sudden vision of the Kentucky Fried Chicken in Guatemala City. High prices. Bizarre foods. Inexplicable technologies. Wealthy foreigners in funny clothes refusing to learn the local language or eat the local cooking.

So now we know how it feels to be a colony. Welcome to the future. ▼



By Madame X and
Anne Rubenstein

DIARY OF A MAD Queen

I'm all alone now. My apartment is empty. The dozen or so interchangeable club kids who usually roost here have scattered. Even Poppy, my beloved pet hoodlum, has left. He's back in prison again (some silly charge—attempted murder, I think), leaving only me and Kittycat to roll around in the cesspool that we've created for ourselves.

I float through these humid summer days feeling like Molly Dodd. I drift hopelessly from psycho to degenerate with my eyes rolled heavenward, making wry, caustic little asides to the camera—only there is no camera, just a steady stream of businessmen who don't know what I'm talking about. They make me feel like a bag lady.

The fortune in my Bazooka Joe reads: "Angels watch over little children and drunks." Good, as I've never not been one or the other.

With that in mind, I allow myself to be kidnapped yet again by the Psycho in the Stolen Car. She takes me to Cleveland this time, to go shopping. Nobody in "her" car has a driver's license—but I have my Bazooka Joe fortune that I clutch, like an amulet, to ward off any danger. And I drain a fifth of Absolut before leaving.

You can never be too careful.

Why Cleveland was never properly explained. It all seemed rather fishy to me. I didn't ask any more questions. After a 14-hour ride there, though, and another 12-hour ride home, I vowed never to return.

"Get off the grift, James," my cat said peevishly when I lurched in three days later, and, indeed, I did resemble Anjelica Houston in that movie—with my dark glasses and scarf tied around my head.

But Kitty was just mad because I hadn't fed her in a couple weeks. I was in no mood for her lectures though.

I turned on the television to drown out her incessant yammering. I watched *Live at Five* and marveled once again how Sue Simmons has managed to keep her job.

The woman is a *complete loon*.

She is so out of control. She giggles insanely throughout any crises—floods,



famine, murder and rape.

On this particular day there was a prison riot, which she found absolutely hysterical. The thought of global warming sent her into peels of girlish laughter, and when it came time to wish Vincent Price a happy birthday, she couldn't even do it—she had collapsed onto the table and was wheezing and drooling all over the newsroom.

I think she's on drugs. Acid would be my guess.

If it's true, you'd better wise up, Miss Susan Simmons from Baltimore, Md.: You're racing down that highway to Hell, honey—take it from a fellow passenger. Oh, I see that crazed, out-of-control look. I know it *intimately*. Pull yourself together, damnit, Sue!

You should try to be more like Betty Furness. Now *there's* a girl with class. Those smart, little Adolfo numbers, that chic,

little flip—you'd never catch Betty spitting up on Al Roker, no siree, Bob.

I don't care about your sexuality, honey. That's not my beat. I just think you should show some dignity and behave like a real newswoman—not some doped-up party-girl who just wandered onto the set.

I yanked my alter-ego Trudi out of the closet—she'd been lying dormant a little too long. I glued new eyebrows onto my forehead (Trudi isn't too terribly attractive, you know) and went out for a wild night on the town.

At the Building, I ran into the heterosexual boy I've been gushing about for so long.

"Look, James!" he said and pulled off his baseball cap. He had chopped off all his gorgeous, wavy black hair. It was in a Caesar, and I hate Caesars.

"Oh no," I cried and ran out of the room. I wasn't in love with him anymore.

Isn't that shallow of me?

I haven't seen him since that night. I sincerely hope the next time I do, he'll bowl me over with his charm. I would hate to think of myself as superficial, you know. ▼

By James St. James

THE ARTS

Bells, Like Bananas, Have Slippery Peels

Everett Quinton and The Hunchback of Notre Dame

by Joe E. Jeffreys

Ring out wild bells; America's only true comic repertory theater has a new offering upon the altar. What *Camille* was to the theater and the times in 1973, *The Hunchback of Notre Dame* could be to them today.

Like Charles Ludlam before him, Everett Quinton has located curious pay dirt in a classic. While Ludlam, with *Camille*, adapted a theatrical and movie classic and found relevances within it to his—and our—own world, Quinton has turned to a novel and film, Victor Hugo's *The Hunchback of Notre Dame* and the Charles Laughton film, for his inspiration. With a frankness the movies wouldn't dare touch and in the finest Ridiculous tradition, Quinton is able to transubstantiate Notre Dame's peeling bells. These peels ring out an inherent political message, while also resonating with vaudevillian banana-peel pratfalls.

While Quinton states that "the story doesn't need me, it speaks for itself," *Hunchback* does require a little unpacking for the director's intentions to be made clear. Quinton is strongly committed to the novel's jealousy theme and states that the "parallels to our own time are obvious. The gypsy is a minority who is not acceptable in the eyes of whoever...decides who it is

that is acceptable. They try to destroy her and banish her. Speaking myself as a gay man—you feel that." Quinton continues: "Quasimodo is a metaphor for people getting the wrong information or getting the right information told wrong. I get very emotional on this—the bells made him deaf and muddled, but inside him, Quasimodo knows the truth."

After what Quinton dubs "the three consistently asked questions concerning this production" have been answered—"Who's playing Quasimodo? (Hapi Phace.) Who's playing Esmerelda? (Cheryl Reeves.) And I forget the third question."—the third question, I posit due to Quinton's slip is, What about the setting? *The Hunchback of Notre Dame* is set in that looming grande dame of architectural spaces and hypocrisy, the seat of Catholic power, Notre Dame Cathedral.

Quinton has tuned the bell's peel to a new pitch as well as demonstrating new uses for a flying buttress. He transforms a flying buttress into a battering ram with "I just want to hit Cardinal O'Connor between the eyes. He is the reason, he is the cause of the escalation of gay violence in this town. He may not think so, but

it's obvious—when we can't walk around the streets without fear for ourselves. It comes from him. It's galling. It's so galling that we have to have the Pink Panthers to protect us. Don't get me wrong—I love the Pink Panthers. But the fact that they *have* to exist comes from Mr. O'Connor." Part of the Ridiculous aesthetic is calling a spade a spade or, perhaps more appropriate in this circumstance, knowing your scumbags and calling them such.

Directed, adapted and costumed by Quinton, *The Hunchback of Notre Dame* is his "opportunity to speak my piece." Yet, unexpectedly, he has not chosen the title role of hunchback Quasimodo, which he was originally set to play. An actor cast to portray the priest stepped out and Quinton bowed down.

Born and raised a Catholic, harboring such strong feelings toward Cardinal O'Connor and attempting through his adaptation to get back to the original evil priest of the novel blurred by the film adaptation, Quinton realizes that he can "get more mileage out of the priest."

Mileage he does. His first costume, of his own design, intentionally calls forth the image of Cardinal O'Connor.

THEATER

When asked if the Catholic church's priestly gowns are another form of drag, Quinton, noted for his male and female roles, responds, "Nah, they're just priestly gowns."

Having been called to the cloth, a new Quasimodo was required. Quinton looked no further than his own stage company and cast Hapi Phace. Quinton states: "I have admired Hapi as a performer/actor for years. It was a bolt—a gift from God. I thought, Who else can play Quasimodo."

The show has been christened a "Quasimusical," and musical numbers

by Mark Bennett are sprinkled throughout as from a sensor. Quinton teases with "There is a surprise—Heidi comes in—but we're going to save that for when the audiences come in."

Quinton notes that "the theater is first to entertain. Its place is not to educate. If that happens, fine. But that's not its reason. You can tell truth, however." He adds, "I remember a newscaster saying that the most important thing is to tell your own truth." If that be so, Quinton has nailed the notion to his cross. "It is your responsibility to address it, if

you have the courage to address it," he states. In *The Hunchback of Notre Dame*, Quinton locates and tells his truth. The bells of Notre Dame have slippery peels, like bananas. ▼

The Hunchback of Notre Dame: A Quasimusical, adapted and directed by Everett Quinton, is currently at the Ridiculous Theatrical Company at One Sheridan Square. For information call (212) 691-2271.

THE BELLS! THE BELLS!
The director agonizes.

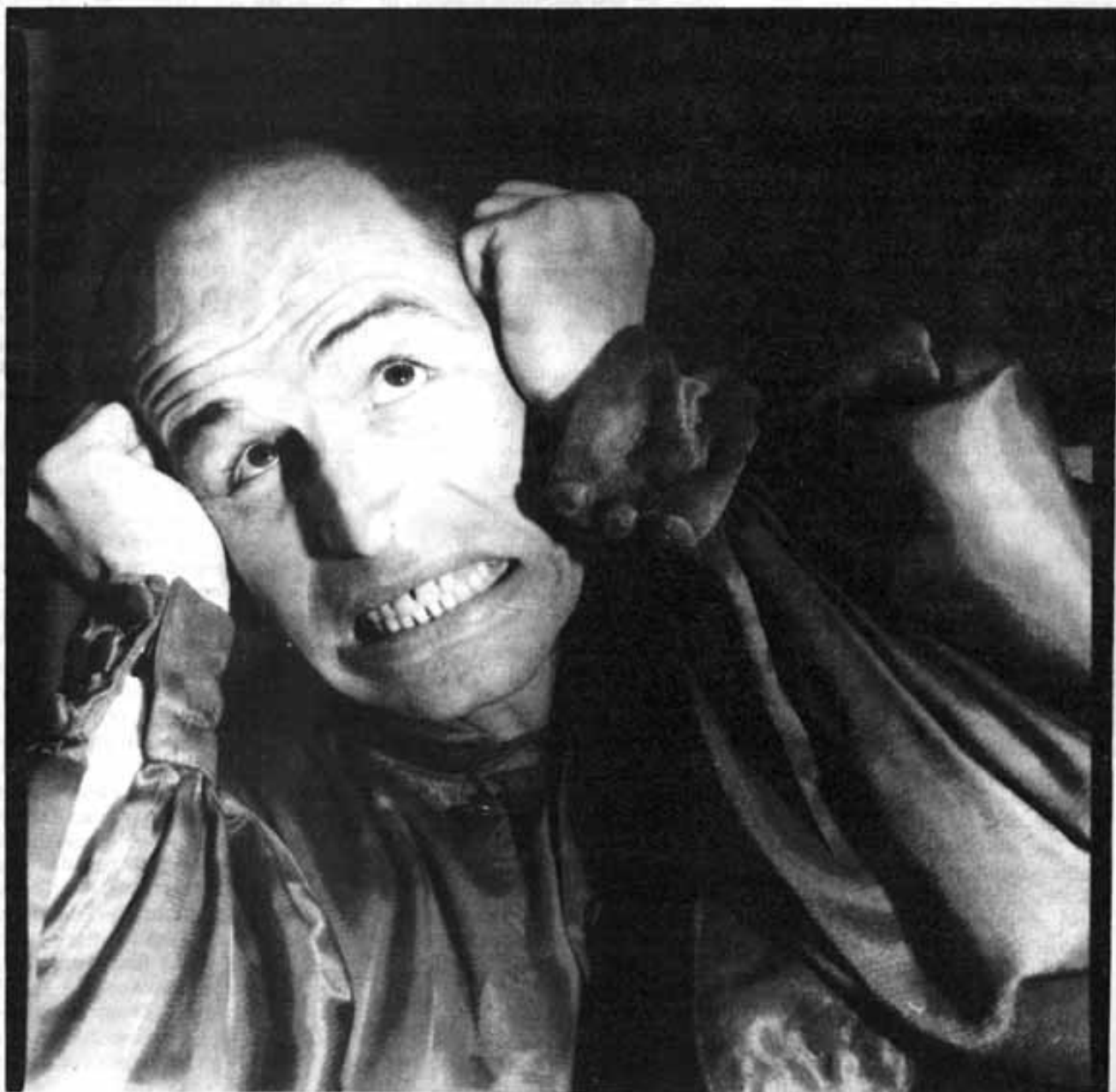


Photo: T.L. Litt

Keeping the Secrets of Whitemen

FOOD & SPIRITS by Beth Brant. Firebrand Books. \$18.95 cl. 8.95 pb. 128 pp.

by Victoria A. Brownworth

As a Mohawk lesbian activist grandmother who has just turned 50, Beth Brant brings a wealth of diverse experience to her stories. Her latest book, *Food & Spirits*, is full of pain and conviction. At the root of these stories is the effect of racism on a class and a culture. By no means easy-to-read stories, they are so lush, so full of a history most of us have never even glimpsed, that the pain they at once evoke and

who was stabbed to death—"56 times with a screwdriver to keep the secrets of whitemen." Brant is committed to disclosing the tales of these Indians so brutalized by white society. Said the author, "I write for my people."

But Brant also writes for the rest of us, allowing us entry to the Native American world—queer readers, in particular, for lesbians and gay men are everywhere in her vision of Native America.

cigarettes and drank coffee until daylight. She made her plans to buy the bottle of wine. After that, she had no plans, other than the first drink and how it would taste and feel."

The dénouement occurs when Anna May comes upon a stream of spawning salmon. It is a breathtaking scene, one of the most vividly described and elemental of all struggles for survival. The experience of seeing the salmon saves Anna May from taking the drink that will destroy her life, frees her from the guilt that she feels for her son's death and sends her back to her lover, Catherine.

Brant told me that "Swimming Upstream" (along with "Turtle Gal," about a transvestite) won her a grant this year from the National Endowment for the Arts. The story is emblematic of the collection in that it is about the clash between the Native American world and the white world, the "natural" world and "civilization." Anna May's son has been killed by the fate that made him the son of a lesbian mother; his death is redeemed by the spirits of the salmon and the earth. This vision is, in fact, a revision—rebirth rather than death, resolution rather than finality.

Animals appear in nearly every story, including a favorite, "Home Coming," in which a woman on her way to bury her grandmother runs over a heron. She sits by the side of the road holding the frightened, dying bird and thinking over her life.

The bird dies, and she moves on.

Brant's language is sometimes overwrought, but more often it has a sort of casual beauty, as



AUTHOR BRANT—"I write for my people."

invoke is worth experiencing.

The book's tone is set with the introduction, "Telling"; these are stories about storytelling, about illuminating truths, about exploring history. She talks about a child she and her lover cared for for three years—a boy scalded and damaged by his birth mother, who didn't speak. She talks about a young girl who gives her a pink diary that tells of the sexual abuse she suffered. And she tells of a woman, Betty Osborne,

There are some nearly perfect stories in this collection, and one of them is the book's final piece, "Swimming Upstream." In this story, a lesbian, whose son has drowned while in the custody of his father, flirts with drinking again. Like many of the women in these stories, she is a recovering alcoholic. She leaves her lover to go on a binge: "Anna May smoked her

BOOKS

in the scene in "Home Coming" when the woman hits the heron: "The woman unbuckled her seat belt, irritated that she was so careful of herself inside a car when she was so careless inside her life."

Other notable stories include "This Place," in which a young Indian dying of AIDS comes home to be visited by a gay medicine man, and "This Is History," in which the Mohawk creation story is retold as a tale of lesbian love.

These stories don't sit easily with the reader; the lives of these characters are damaged, some seemingly beyond repair. Most of these stories are about death or dying, about infinite and almost unbearable pain. This isn't the white myth of the "happy Indian." Yet these are stories not of despair but of small glints of hope in the midst of darkness.

Brant said that her job is to "tell the truth" about Indian lives. *Food & Spirits* is full of that bitter truth and, in its power, a kind of elemental triumph. ▼

Mother Love

BETHLEHEM IN BROAD DAYLIGHT by Mark Doty. David R. Godine. \$10.95 pb. 76 pp.

by David Trinidad

"Any small thing can save you," writes Mark Doty in "Ararat," one of the poems in his second collection, *Bethlehem in Broad Daylight*. He is speaking here of a gold-foiled Easter egg he finds hidden in the grass in a childhood Sunday-school hunt. The egg fascinates him and, in his imagination, becomes "the ball of a princess" and a "Pharaoh's body/sleeping in its golden case." He has to give it back, exchange it for a prize, but because "the golden egg gleamed/in [his] basket once," he is able to navigate the "immense sheet of darkening water" that his childhood later becomes.

Throughout *Bethlehem in Broad Daylight*, Doty refers to his unhappy childhood, but he's far too restrained a poet to lapse into sloppy emotional outbursts. He writes about feelings—grief, longing, the pain of the past—feelings

exposed

Not that any of us need reasons to be dykes, but, if we did, we might find Jo Menell's short film *Dick* an especially compelling one. Mapplethorpe's famous black-and-white photograph "Man in a Polyester Suit" used to be the most convincing visual advertisement for choosing the lezzie lifestyle, but that honor must now go to Menell's film. A series of 1,000 black-and-white photographs of what the ads refer to as "man's greatest asset—and liability," accompanied by voice-over comments by (hetero) women, *Dick* immediately puts you in a surreal space which you're soon desperate to get

out of. Mild amusement coupled with an initially earnest voyeurism quickly turn to distaste and then to complete disgust as you realize what a big deal has been made over such an ugly thing. And these things are ugly (well, to my eyes anyway). Initially appearing quite different from each other, by the second or third hundred, they all start to look the same. And is it just me (and my ignorance of the matter), or are they all really small?

The photographs are like the best of Richard Avedon, where he somehow strips his subjects of any potentially flattering qualities and leaves them bare and ugly. (His photograph of William F. Buckley Jr. could have been slipped into Menell's thousand without anyone really noticing.) Give me a dildo any day.

All of which makes La Bitch Ciccone's interview in this month's *Rolling Stone* all the more offensive. (Did I really say I'd never get sick of her?) Interviewed by Scarrie Fisher, who snags the "Biggest Fuckhead in the Entertainment Business" award away from longtime winner Andrew Dice Clay, Madonna finds dildos to be (only) laughable objects (as opposed to dicks, apparently, which, as Fisher implicitly notes, provide some "payoff"): "I've never had one inside of me, but for a joke I asked a

friend of mine to put one on. I just couldn't stop laughing, so I don't see how anyone could look at them with a straight face." Ha! Ha!

This is, of course, far better than Fisher's comments, offered without solicitation (as if we could give a fuck about the hopelessly pathetic Fisher, except insofar as she is interviewing Madonna): "There's no way to look at somebody who has strapped on a dildo and still think that they're human. Their dignity

levels are frighteningly low." And Fisher's dykephobia is frighteningly high.

As is Madonna's.

by
monica
dorenkamp

Obviously, when she advocates an end to homophobia onstage and in her recent *Truth Or Dare*, she's only thinking of gay men. Her final words here—"I'm not a lesbian"—have become all too familiar in an industry where it is becoming easier for gay men than lesbians to come out. Women who don't need men for sex are clearly more threatening than men who do.

Perhaps scariest of all are women who need to watch white men needing Black men to beat them up. *Noir et Blanc*, which is the full-length French feature showing with *Dick*, is directed by a woman (Claire Devers), though its target audience remains unclear. Heavily coded as gay (with extensive advertising in the gay press), the film had most of the gay men in its audience the other night in (metaphoric) stitches. Explicitly racist and implicitly homophobic, the film is about a white man who discovers his "true self" at the hands of a Black male masseuse. Even S/Mers, who are perhaps the most obvious target audience, could only laugh at this one. The movie is proof that we've reached a point where that classic S/M line, "Hit me," cannot be said without irony; even (maybe especially) in French, "*Frappez-moi.*" Non, merci.

which are cloaked in symbols and concealed within a beautifully arranged sequence of sophisticated, consummately constructed poems. Together, these poems create a subtle, slowly revealed narrative.

In "Harbor Lights," the book's first poem, we see Doty at age 16, a runaway holed up in a cheap Water Street hotel. The poet is obsessed with a stone face in a nearby shop window: "I'm calling her/the angel, the mother of angels...." In his hotel room, Doty takes a pill he bought from the street and tries to imagine "a whole angel," a mother who will not disappoint him. Instead, "the radiator pronounces,/almost exactly, my mother's name./Then the pipes with

Doty carefully
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examines them
in a tentative yet
honest light.

their silver garlands/sing runaway." He's been cheated: The pill he's taken is "beat," and the mother of angels remains obscured "behind her window/her glaze of rain, her veil."

The next poem, "Anna Karenina," further reinforces "the bitter separation" of mother and son. Doty, older now, is intrigued by the chapter in Tolstoy's novel in which Anna, who has made her irrevocable choice, sacrificing family for passion, visits her sleeping son. The boy wakes—it's his birthday—and is delighted to see her, though he perceives that his mother is "perfect and unhappy." Anna, preoccupied with her approaching doom, "is barely able to be with him at all."

These two poems set the tone of the book, but it is not until the very end, in another pair of poems examining his relationship with his mother, that Doty steps from behind his own veil and discloses the exact source of his isolation. "Art Lessons" focuses specifically on the "bruised years" of his mother's alcoholism and contains one of the few moments where Doty drops his protective symbols and exposes himself completely. "My family/was a ruined gesture, a building that collapsed," he confesses, "...into brutality and incoherence./I wished myself no one's/son...." This is the truth that lies hidden behind many of the poems in *Bethlehem in Broad Daylight* and that, in retrospect, illuminates and explains them. In "Cemetery Road," Doty visits his mother's grave and, ten years after her death, forgives and releases her.

BOOKS

The "stiff wings" of graveyard angels carry her spirit onward, and the poet is free, in the book's final stanza, to state: "I couldn't love any world but this." It is a moving, well-earned resolution.

Aside from the poems about his parents and the lonely treasures of childhood, *Bethlehem in Broad Daylight* contains several historical and Biblical poems which, like mirrors, reflect Doty's more autobiographical material. The book also contains a number of explicitly homoerotic poems. "63rd Street Y," "The Death of Antinous" and "Adonis Theater" confront the limitations of sexual desire and the dangers intrinsic in seeking "the body's paradise." In "Paradise," an elegy to the poet James L. White, Doty, letting down his guard, recounts the days of anonymous sex in a courageously truthful manner and discards his formal, occasionally too-lyrical vernacular for a moment of colloquial candor. His other elegies—"Tiara," "A Box of Lilies," "Cemetery Road"—are just as heartfelt and powerful.

The title of this collection seems a bit stark—it clashes with Doty's style. Like the sensitive boy in his childhood poems, who understands that his true self requires "secrecy and darkness," lest exposure destroy him, Doty carefully excavates his submerged feelings, which have "remain[ed] undisturbed for years," and examines them in a tentative yet honest light. This is no small thing. Ultimately, Doty transcends his pain by naming it and sharing it with us. ▼

Accidents Will Happen

THE ACCIDENT by David Plante. Ticknor and Fields. \$18.95 cl. 151 pp.

by James Waller

Most novelists try hard to construct dialogue in which the characters really seem to be listening, and responding, to one another. David Plante writes dialogue that shows that, most of the time, when people talk to one another, they have other things on their mind—and things that often have little

or nothing to do with the people they're with. This can have a strange effect: Reading one of his books, you can become uncomfortably aware of how your own mind constantly strays from what's on the page and meanders toward the field of concerns that, for better or worse, occupy you. If your own set of obsessions and worries

resembles Plante's, this can be an unsettling experience.

Since the late 1970s, Plante has been writing a series of brief novels that, together, form an extremely idiosyncratic sort of saga, the saga of the distracted, vague interior life of a young man named Daniel Francoeur.

The novels are unapologetically autobiographical, and the events of Daniel's haphazard odyssey match those of his creator's life. Daniel grows up in a working-class, religious, French-Canadian family in Providence, RI: His intelligence—or possibly only the accident of being perceived by others as intelligent—earns him the opportunity to go to college and to travel to Europe a few times. At some point, in the way that any adolescent gropes toward understanding—and acting on—his or her sexuality, Daniel begins to discover that he's gay. Certain things happen to Daniel—but not many really. And Daniel himself isn't extraordinary, save in one respect: He is equipped with a self-consciousness that is excruciating in its intensity and abnormal in its vividly metaphysical bent.

Beginning with the early novels, *The Family*, *The Country* and *The Woods*, which trace Daniel's childhood and teenage years, and then through *The Foreigner*, *The Catholic*, *The Native* and his latest, *The Accident*, which hop around, giving us (non-chronologically) a number of vignettes from Daniel's late adolescence and early manhood, Plante has chosen to pay meticulous attention to the workings of the consciousness of his main character. On the surface, there may be nothing out of the way about Daniel Francoeur, and yet there is nothing else like him in recent gay American literature.

The events set down in *The Accident*—whose extreme brevity qualifies it as a novella rather than a novel—take place in Belgium, in 1959, where the 19-year-old Daniel has traveled to spend his junior year at the Catholic University in the town of Louvain. (Daniel is unnamed in the book, but it's the same character.) Soon after his arrival, Daniel meets, and falls in with, a small group of American students, and it is the story of their

developing, essentially accidental, friendship that the novel tells. Or rather, we are given their story refracted through the lens of Daniel's tentative and solipsistic, but cruelly observant, eye. At the heart of the story is a curious, nonsexual triangle made up of Daniel; Karen, the disabused, rebellious daughter of an industrialist; and Tom, a devoutly religious, socially inept boy who is killed in the automobile accident that forms this short work's climax. None of the triangle's members is free of the emotional fogs of late adolescence. Their murkiness is one whose depths and contours Daniel sees quite clearly.

Daniel's inner life of relentless, paralyzing self-examination is, I suppose, neurotic, but the power of this book—and of each of Plante's novels about Daniel—lies in Plante's awareness, somehow conveyed by a prose style that is skeletally spare, that the inner life of a neurotic can be a morally fruitful way of representing the world. Though we know a little something, even without referring to the other novels in the series, about how and why Daniel has come to be the way he is, Plante isn't really interested in the psychological etiology of Daniel's mindset. Daniel is selfishly judgmental, fiercely insecure, emotionally impenetrable—but it's not as if he stands in need of some "cure" that, if taken, would render the world less burdened with moral ambiguity. In fact, Daniel's theologically weighted pathology lets us see the difficulty of certain common problems—how I should behave, for example, toward a friend I don't love—more precisely than we could were his mind clouded by psychological health.

To find a body of work that resembles David Plante's, one must go all the way back to Henry James, who, like Plante, lived as an expatriate in London. These resemblances aren't necessarily self-evident: James' novels are, for the most part, fat, their prose florid; Plante's books and his prose style nearly anorectic. But their work shares an extreme linguistic artificiality (not necessarily a bad quality), a seemingly casual approach to plot and a similar set of concerns:

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the theme of the innocent abroad, obviously, but also a willingness to narrate the scarily accidental quality of human relationships and to illustrate, as exactly as possible, the way our perception of the world is knotted with the question as to how we should—or whether we can—act in the service of the good.▼

BOOKS

Life During Wartime

JESSE HELMS HAS MADE A RADICAL OUT OF ME. A studio benefit concert by Laura Wetzler, with special guest, M*Thang. The Lesbian and Gay Community Services Center. 208 W. 13th St. June 13. 7:30 pm.

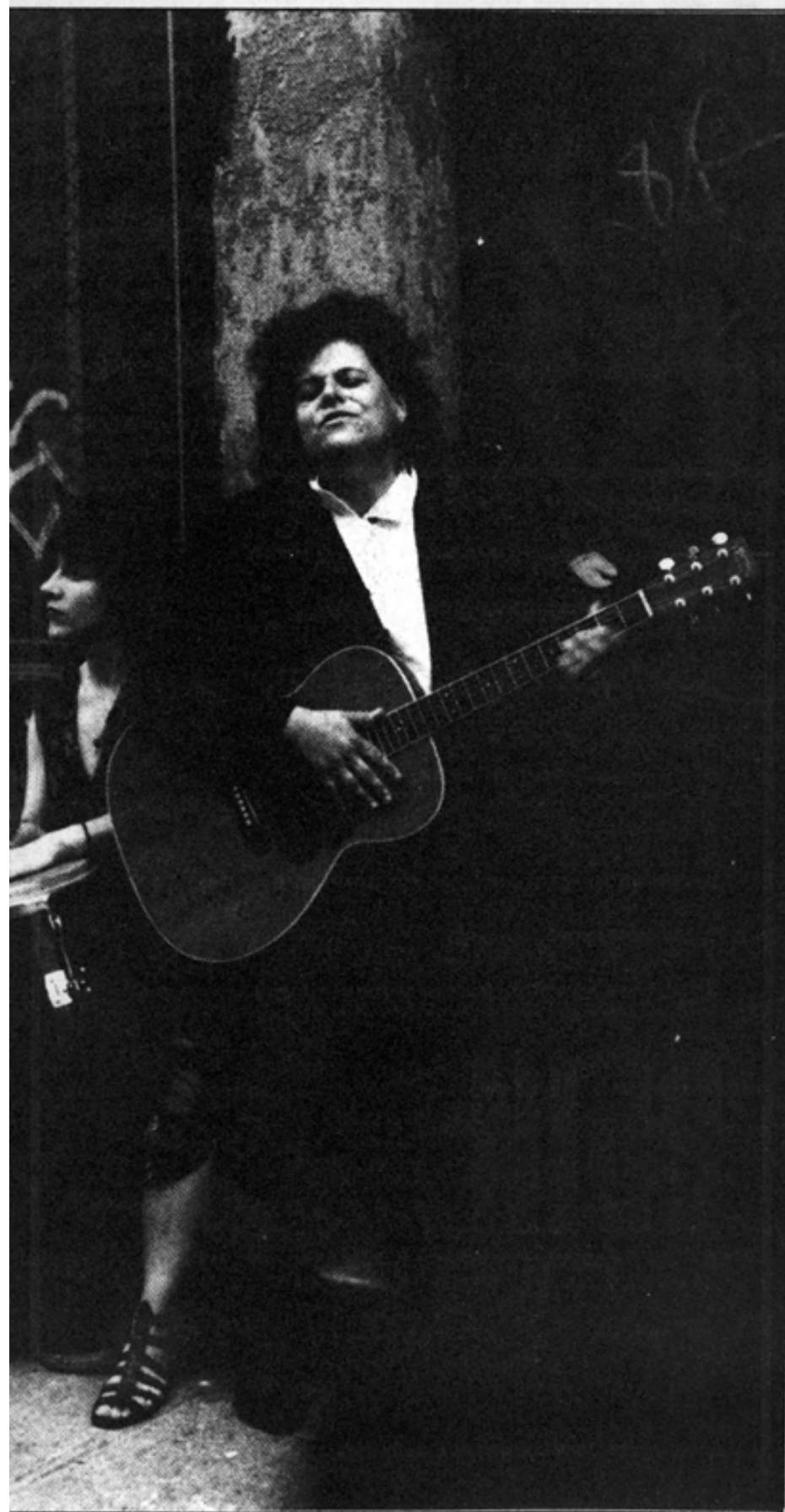
Newsday called her "Jesse's girl," a thought that could surely send the Helmsman to his grave. The moniker, no doubt, was inspired by her '90s signature work "Jesse Helms Has Made a Radical Out of Me," but, if the truth be known, singer and guitarist Laura Wetzler was probably born a radical.

"I learned Jewish folk music from my mother when I was a child," Wetzler explained at a recent concert at the Park Slope Methodist Church. "We have a very complicated relationship, my mother and I. The fact that she was also a musician complicates things, and the fact that she passed away when I was still a child makes it more complicated still."

But despite her mother's early death, Wetzler maintains a strong sense of her roots and an even stronger sense of identity: "Everything I am informs my work. Being Jewish, being a woman, being a lesbian—it all informs my work: And living in 1991, under the shadow of George Bush, certainly influences the writing I do. I do not do escapist material."

In the troubadour spirit, she is determined to make her music her life (and make it pay the rent), performing in more than 125 concerts a year, both locally and nationally. What's more, she is now hoping to raise the money to go into the studio—thus, the "studio benefit concert."

Wetzler's eclectic collection of songs should fare well on wax. Her **RADICAL CHIC, BROOKLYN STYLE**—Laura Wetzler (left) and Robin Burdulis



work is a hearty combination of folk and folklore, running the gamut from traditional Jewish folk music (she sings in Hebrew, Yiddish and Ladino, the latter a mix of Spanish and Hebrew that dates back to the early part of the millenium, when Arabs and Jews co-existed in the Iberian peninsula) to a more contemporary singer/songwriter style. Topically, her writing reflects the times, touching on issues ranging from immigration to incest, love and the war. In addition, her work is laced with a queer sense of humor—check out “You Don’t Have to Have Short Hair to Be a Dyke” or “Is It OK if You Fall in Love With Your Lover’s Ex-Lover?”—which lent a perverse little twist to her church-based May performance.

Wetzler has recently teamed up with percussionist Robin Burdulis, who will continue to work with her when they go into the studio. In their June 13 show, the duo will also be accompanied by guest musicians Alicia Svigals and Lorin Sklamberg of the Klezmatics, a klezmer band. While not officially connected to the “OutMusic” festival, the concert, with special guest M*Thang, should be a perfect kickoff to a weekend of queer music.

—Victoria Starr

...

Ask guitarist Eric Perez of M*Thang to outline his artistic agenda, and you can expect some refreshing answers. “It’s about creating alternatives for gay music other than dance music or folk music,” he explains. “It’s about being up front about sexuality having political implications *without* being polemic and dogmatic.”

Despite this impressive common sense, Perez, bassist Gary Hensely and keyboard player Averill Gill are, first and foremost, a rock band. Their recent showcase at the Gay and Lesbian Community Services Center proved that the band possesses the tight musicianship to support their ideas.

Originally a quintet, M*Thang only recently came out of hiatus as a trio, and, although the new material scales down an earlier strain of “take-no-prisoners rock and funk,” their current straightforward tunes pack a delightful punch. Songs like “Desire” and “Sweet

MUSIC

Bird of Youth” mix lilting rhythms with close vocal harmony, while the harder “Smash It Down” declares apartheid with reggae swagger.

Musically, M*Thang tends toward the “very eclectic.” Perez cites personal influences including Brazilian and Caribbean music, as well as “other Black rock folks” like Living Colour and Bad Brains. But his background lies in jazz, an early passion that eventually led him to the Berklee School of Music. “Even before I was gay, I was queer,” jokes Eric, and, while the white kids listened to Led Zeppelin and his Black classmates dug P-Funk, Eric did his own thing. Now he real-

izes that “all music has something to offer.” On the other hand, Hensely listens almost exclusively to his own works-in-progress. “I don’t think he’s bought a record in a couple years,” confides Perez. The resulting chemistry between the two writers has impacted heavily on the band’s new sound. Perez respects the “very austere” qualities of Gary’s compositions, and M*Thang creates “arrangements to capture that integrity.”

Although Perez puts some stock in the tenet that “the personal is political,” he quickly points out that “there’s a lot of topical music I can’t stand.” Still, when handled correctly, he believes that “it does take on a universal quality.” M*Thang strives not to stray from



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5. “Work That Pussy” by **Go Bitch Go**
6. “Voodoo Child” by **Voodoo Child**
7. “Manic Track” by **Double Impact**
8. “Me the Mailman” by **6 Bells All**
9. “Gonna Catch You” by **Lonnie Gordon**
10. “Better Than Sex” by **DeGorgeous**

honesty into didacticism. "We're really conscious of implications and intentions through our music, and, within the framework of political music, we're touching on issues other than gay rights and AIDS," Perez insists, citing racism in the lesbian and gay community as a specific concern of the all-Black group.

And where does M*Thang expect

to fit in musically? "We're not pop music, in the sense that we're out to do something in popular culture." Breaking new ground in any art form makes for difficult going, but, from the sound of it, M*Thang enjoys the challenge.

M*Thang appears at the Bank (225 E. Houston St.) on Saturday, June 15, at 9 pm as part of the three-day "OutMusic" Festival. Also on the bill are Laven-

der Light, the Jewish lesbian rapper M.C. Heavy Cream and the Nedra Johnson Band. Contact (212) 691-9408 or (212) 691-9377 for further details.

—Kurt B. Reigley

Laura Wetzler will also be performing on Friday, June 13, as part of the "OutMusic" festival. For more information call: (212) 533-0598.

Warts and Family Photographs

by Marlene Pearson

1.
I remember the toad the preacher cast out
of that sixteen-year-old girl. There was a
picture of it in a jar and for six dollars
you could send for a record of its cries
and an eight-by-ten glossy. Mother said
no, but I still wanted it. I thought
it had sad eyes. She said it was evil.
I snuck the picture, put it under

my mattress. Mother tore up the
magazine, the picture of the toad.
I cried all night, one hand wiped tears
while the other hand inside pajamas
touched between the soft lips until
I jumped in my bed. In the morning

I thought my tears would turn into warts
all over my eyes, cheeks, wherever
they ran down, even my throat.

2.
Years later my son really did get warts
all over his fingers. He was only six.
I took him to the doctor who said the warts
must go and took out his scalpel.
When the nurse stuck the two-inch needle
under his thumbnail, I puffed up
my ears to block out

the screams. His nail turned black
by four that afternoon. It took a whole year
to grow out. There were warts growing in clumps
on his neck before it was over, on his elbows,
beneath his nose, ears, and finally too near
his testicles. I really believed he would die
of warts.

3.
Yesterday in the garden when I split apart
the hollyhock, the toad jumped into my shears.

I almost clipped off its leg. I dropped
the blue-belled flowers, screamed, ran indoors,
turned up the radio and rocked myself until
I started to hum. But when the violins
sounded like screeches, like the toad

inside the chest of the sixteen-year-old girl,
I saw it again. Saw it leap from her throat,
scratch its eyes on her incisors, rub its stomach
rough against her tongue, then land hard against
the preacher's shiny black shoe. That toad
must have felt like a new babe, startled by air
and light, the greedy hands of the preacher
grabbing its belly, stuffing it inside a pickle jar.
Its last low groans sounding like my son

after surgery. The preacher screwed the lid
down tight, then sent for the photographer.

4.
It has been thirty years and I still dream
of a jar with lid perpetually turning,
the sad eyes of the toad, its screeches
stifled like someone screaming through a pillow,
its hand pressed between glass, and skin
pulling the lip into a grotesque smile.

Sometimes I cannot stop thinking
until my hand slides down again,
a tadpole, into the dampness,
and curls up between soft lips.

Marlene Pearson teaches creative writing at California State University, Northridge. Her work has appeared in *Calyx*, *Invocation LA* and *In a Different Light: An Anthology of Lesbian Writers*. ▼

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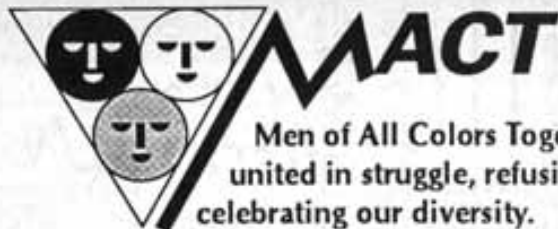
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THE KARATE SCHOOL FOR WOMEN **Self-Defense for Lesbians and Gay Men**. A five-week course meeting from 7:30-8:45 pm taught by lesbian martial artists. \$55. Beginning July 1. 149 Bleecker St. Info: (212) 982-4739.

HERITAGE OF PRIDE presents a **Community Lottery**, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

THE KITCHEN, CREATIVE TIME and PS 122 present **La Fara Dela Baus** in *SUZ/o/SUZ*, a performance taking place in and amongst the audience, and incorporating "a frenzy of action with rock-concert loud music and industrial noise. Performers are submerged in giant water tanks, while others achieve terrifying acrobats dangling from a complex network of hammocks and ropes." Wear old clothes. \$15. Kaufman-Astoria Studios, stage G. 24-12 36th St. Astoria, Queens. Tickets and info: The Kitchen at (212) 255-5793, Creative Time at (212) 619-1955 and PS 122 at (212) 477-5288. Tickets also available through TicketMaster. June 12-15.

MCGREGOR'S presents **Frank Mays's UNauthorized AUTObiography: An Outing for the Whole Family**. Using stories and comedy routines, the show satirizes urban, gay and straight culture, show business and fame. \$10 plus a one-drink minimum. 15 St. Marks Pl. We and Th at 9 pm and Fr and Sa at 8 and 11 pm. Reservations: (212) 674-1851. Through June 15.

LOOP D' LOOP PRODUCTIONS presents **Raven Hall "...With Props"**. Written and directed by Carol Polovarov. Musical director: **Walt Veazy**. \$10, or \$5 plus TDF. Wings Theatre. 154 Christopher St. Fr at 11 pm. Reservations: (212) 6277-2960. Through June 21.

THE SALMAGUNDI CLUB presents its **Annual Non-Member Photography and Sculpture Exhibition**. This year's exhibition will feature work by lesbian pho-

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, June 10, for issue #104, available in New York on Monday, June 17.

OUTSTANDING

the best of this queer week

You know that you're in for something when a performance's advertising tells you to "wear old clothes." **La Fara Dela Baus** (loosely, *Vermin of the Sewer*) is something, a Spanish performance art troupe that makes the *Cirque du Soleil* seem like exercise hour on *Romper Room*. Industrial noise, rock-concert aadi and about nearly naked men dangling from the ceiling, submerged in water tanks and moving in, about and around the audience. Presented through a joint effort of THE KITCHEN, CREATIVE TIME and PS 122. **La Fara Dela Baus** performs *SUZ/o/SUZ*, their latest incarnation. And we repeat: Wear old clothes. \$15. Kaufman-Astoria Studios, stage G. 24-12 36th St. Astoria, Queens. Tickets and info: The Kitchen at (212) 255-5793, Creative Time at (212) 619-1955 and PS 122 at (212) 477-5288. Tickets also available through TicketMaster. June 12-15.

QUEER NATION says, "Find romance in the dark"—or at least an open office or two. Raise their funds with your money at their **Hot and Sleazy Underwear Party**, and don't forget to join them for the second **Take Back the Night** march on June 22. The **Limelight**. Sixth Avenue at 20th Street. June 12. Doors open at 10 pm.

It's always a victory when a new queer space opens, and it's a double victory when that space is for lesbians and gay men of African heritage. Take part in the opening week festivities of **KOUMBAYA**. Events of June 13-15 include an **Open Poetry Reading and Drum Circle**, the photography of **Angela Davis**, the music of **L. Gost and Mother Spirit Ensemble**, and the poetry of **Malkia Cyril**. 117 W. 28th St., #2E. Info: (212) 529-6973.

Three days of song await you at **OUTMUSIC's Festival of Lesbian and Gay Music**. This shindig has all the makings of "first annual" about it, what with folk, rock and techno-pop performances and lectures queer musical experts. For complete details, see the calendar listings under June 14-16, or call: (212) 691-9408.

One of the best books, queer or straight, to appear last year was **Allen Barnett's *The Body and Its Dangers***, and it was suitably recognized by both the **Ferro-Grumley Foundation** and the **Lambda Literary Awards** as the best book by a gay male author of 1990. Now, **Ferro-Grumley** presents Barnett reading from his book. A selection from the other 1990 **Ferro-Grumley** award-winning work, ***Nar*** by **Cherry Mehajli**, will also be read. **Dance Theater Workshop**. 219 W. 19th St. June 17. 7 pm.

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

tographers **Prinny Alavi** and **Shoshana**. 47 Fifth Ave. Mo-Fr from 1-5 pm. Info: (212) 255-7740. Through June 22.

NADA presents **Gay Nation**, a band featuring **Chris Cochran** and **Scott Heron**, in a performance entitled *The Gay Nation Revue*. The revue will feature a revolving list of guest musicians and performers, including **Dancelose**, **Kathy Danger**, **Richard Elovich**, **Jan Green**, **Almon Grimstead** and **Linda Austin**. \$7. 167 Ludlow St. We at 10 pm. Reservations: (212) 420-1466. Through June 26.

NEIKRUG PHOTOGRAPHICA presents its **Annual Rated X Exhibition**. This year's exhibition will feature work by lesbian photographers **Prinny Alavi** and **Shoshana**. Alavi will be signing copies of her poster, "Her Erection," at the reception on June 14 from 6-9 pm, and **Annie Sprinkle** will be signing copies of her book, *Post Porn Modernist*, and will be available for "tits-on-your-head Polaroids." 224 E. 68th St. We-Fr from 1-5 pm and Sa from 1-6 pm. Info: (212) 288-7741. June 14 through June 27.

THE NEW SCHOOL presents **Graphic Pride**, an exhibit of broadsides, posters, buttons, shirts, stickers and banners used in the lesbian and gay pride movement from 1970-91. **Bridge Gallery**. 66 W. 12th St. Info: (212) 741-8778. Through June 28.

THEATER NADA presents **An Evening With Shelly Mars**. \$8. 167 Ludlow St. Sa at 10 pm. Reservations: (212) 420-1466. Through June 28.

ART IN GENERAL presents **Positions of Authority**, installations by **Leone & Macdonald**, **Glenn Ligon** and **Judith Weiperson**; **Among Good Christian Peoples**, photographic and video installation by **Catherine Saalfeld**, **Jocelyn Taylor** and **Jacqueline Woodson**; **The Whole/Hole Series**, an installation by **Bonnie Van Allan**; **Diverse Voices**, an audiotape by **Coast to Coast: National Women Artists of Color**; and **Past and Present**, a window installation by **Susan Wilder**. 79 Walker St. Info: (212) 219-0473. Through June 29.

PS 122 GALLERY presents **Public Spaces/Private Thoughts**, an exhibition featuring the work of **Stanley Banos** and **Robert Marshall**. Opening reception June 6 from 6-8 pm. 150 First Ave., at 9th Street. Th-Su from 12-6 pm. (212) 228-4249. June 6 through June 30.

T. SCHREIBER STUDIO presents **Enid Rudd's *Dearest Cousin***, a two-woman play dealing with the mystery and quest of power and sexuality. Directed by **Terry Schreiber**. Starring **Gwendolyn Lewis** and **Ginette Molina**. Free. 83 E. 4th St. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 420-1249. June 6 through June 30.

EVE'S GARDEN presents **Prinny Alavi's *Celebrating Women***, a photography exhibition. Alavi will be presenting her poster, "Her Erection" at the reception. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from

5:30-8 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its **Inaugural Exhibition**, featuring memorabilia of gay Russian composer **Peter Ilyich Tchaikovsky**. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE HELL'S KITCHEN AIDS PROJECT presents **Celebrations of Life**, an art exhibit by People With AIDS. The Adam Clayton Powell, Jr. State Office Building. 163 W. 125th St. Mo-Fr from 9-5 pm. Through June 30.

THE ACTOR'S PLAYHOUSE presents **Robert Patrick's The Haunted Host** and **Harvey Fierstein's Safe Sex**. Directed by **Eric Conklin**. Starring **Harvey Fierstein** and **Jason Workman** (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protegee when the dead man's double walks into his life." \$18.50/\$22.50/\$27.50 on We and Th and \$22.50/\$27.50/\$32.50 on weekends. 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through July 14.

THE CENTER presents **New York in June**, a history of the lesbian and gay pride march. The show includes banners, placards, flyers, posters, costumes, organizational records, various other documents and memorabilia. 208 W. 13th St. Info: (212) 620-7310. Through July 19.

VILLAGE PRODUCTIONS presents **Out Town (O Sappho, O Wilde part 2)**. Featuring the work of **Keigh Angra**, **Kevin Brofsky**, **Janis Astor del Valle**, **Barbara Kahn**, **Al Luongo**, **Carol Polovos**, **Walter Vespy** and **Raven Hall**. Directed by **Seth Gordon**. Performed by **April Dawn Adams**, **Kevin Carter**, **Kathleen Hunt**, **Joanna Joseph**, **Alan Lang**, **Marieanne Meringolo** and **Mark Spina**. \$10 plus a two-drink minimum. The Duplex. 61 Christopher St. Th at 8 pm. Reservations: (212) 255-5438. Through July 25.

THE CASTILLO CULTURAL CENTER re-presents **James Chapman's Our Young Black Men Are Dying and Nobody Seems to Care**, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

BLUE ANGEL THEATER presents **Pageant**, New York's nightly, audience participation, musical beauty contest. \$50 includes show and dinner. \$30 for show only on Tu-Th/\$32.50 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents **Red Scars on Sunset**, a new play by and starring **Charles Busch**, creator of *Vampire Lesbians of Sodom* and *Psycho Beach*

Party. Directed by **Kenneth Elliott**. Starring **Ralph Buckley**, **Roy Cockrum**, **Andy Halliday**, **Julia Halston**, **Mark Hamilton**, **Judith Hansen**, **Arnie Kolodner**. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

CHERRY LANE THEATRE presents **David Stevens' The Sun of Us**. Starring **Robert Lansing** and **Matt Salinger**. Directed by **Kevin Dowling**. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE present **Alice Austen: The Larky Life**. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hylian Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 616-4506. Through December.

MONDAY, JUNE 10

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Rough Sketch of a Spiral** at 5:40 pm, **Once Upon a Time in the East** and **The Cost of Love** and **Proast's Favorite Fantasy** at 7:50 pm and **All of Me and Without Makeup You Haven't Got a Prayer** at 9:55 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE NATIONAL NETWORK OF RUNAWAY AND YOUTH SERVICES with THE EMPIRE STATE COALITION OF YOUTH AND FAMILY SERVICES and THE AIDS AND ADOLESCENTS NETWORK OF NEW YORK sponsor **Safe Choices: AIDS and HIV Prevention Training for Youth in High-Risk Situations**. The two-day seminar is designed for program staff, counselors and executive directors of shelter programs serving youth in high-risk situations. \$20 members/\$50 non-members. Empire State Building. 350 Fifth Ave., between 34th and 35th streets, room 2925. Info: **Rea Carey** at (202) 682-4114.

THE LESBIAN HERSTORY ARCHIVES presents **Jean Nestle**, leading a discussion, reading letters and journal entries, and giving a slide show on "Lesbian Courage Pre-Stonewall." Suggested donation \$10. The Center. 208 W. 13th St. 7-10 pm. Info: (212) 677-2008.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network** and **Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's topic: SAGE. 21 Normandy Heights Rd. Morristown, NJ. Info: **GAAMC Gay Helpline**: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

HERITAGE OF PRIDE **General Membership Meeting**. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

CELLBLOCK 28 presents **New York Strap and Paddle Association Party**. 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

LA BOUCHE presents a **Party for Women**. Thirties and '40s jazz motif downstairs, dancing upstairs. This is their opening party. Future parties will be the last Monday of every month, through Labor Day. 679 6th Ave., at 16th Street. 10 pm.

TUESDAY, JUNE 11

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Once Upon a Time in the East** and **The Cost of Love** and **Proast's Favorite Fantasy** at 4:10 pm, **Dona Harlinda and Her Son** at 6 pm, **Beyond Superdyka: A Tribute to Barbara Hammer** at 8 pm, and **An Actor's Revenge** at 9:55 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

SOUTHERNERS presents a **Tour of Midtown Architecture**. Led by art historian **William Levitt**. Meet at information desk in Grand Central Station. 11 am. Info: (212) 674-8073.

MID-MANHATTAN LIBRARY presents **Gay Fiction Today**, a lecture and conversation with **George Stambolian**. 455 Fifth Ave., at 40th Street. 6 pm.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Insurance Information**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470. for the hearing impaired.

QUEER NATION TAKE BACK THE NIGHT PLANNING GROUP **General Meeting**. NYU Law School Building. Vanderbilt Hall, 2nd floor student lounge. 40 Washington Sq. S., at MacDougal Street. 7:30 pm.

LAVENDER HEIGHTS Speaker Series presents **Jean Nestle**, author, editor and scholar of the lesbian movement in the United States. Co-founder of the *Lesbian Herstory Archives*. Author of *A Restricted Country* and co-editor of *Women on Women*, a collection of lesbian short stories. \$7. The Cornerstone Center. 178 Bennett Ave., one block west of Broadway at 189th Street. 8 pm. (212) 304-2471.

LESBIANS AND GAY MEN OF NEW BRUNSWICK present **Skin Cancer and Ice Cream**, a skin demo by **Mary Kay Cosmetics** combined with an ice-cream social. **Friend's Meeting House**. 109 Nichol Ave. New Brunswick, NJ. 8 pm. Info: (908) 247-0515.

THE EAGLE presents **Out in the '90s** Night. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

WEDNESDAY, JUNE 12

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Brotherbrother** at 4 pm, **Framed Youth: Revenge of the Teenage Perverts** at 6 pm, **Transportations: Lesbian Shorts** at 8:10 pm and **JD's Queer Punk Movies** at 10:05 pm.

The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents **Adolescent Interactive Theater**, featuring **STAR Theater**, the **Sinal Teens Arts Resources Theater**, and **Streetwise Theater** of Society for Seamen's Children. College of Staten Island. 130 Stuyvesant Pl., College Hall. 3-5 pm. Info: (212) 925-6675.

NYABN **Bisexual Women's Support Group**. Tonight's topic: Reports from the Boston Bi Fest and plans for the support group's part on June 22. \$3 donation. The Center. 208 W. 13th St. 6:30-8 pm. Info: (212) 459-4784.

BRENTANO's presents **Ken Simon** reading from his book, *Pizza Face*. 597 Fifth Ave., at 48th St. 7-8 pm. (212) 626-2450.

THE LESBIAN RIGHTS COMMITTEE OF NOW/NYC and THE SERVICE FUND OF NOW/NYC present **Mommy/Mommy: Lesbian Parenting in the '90s**. A panel discussion with audience participation. \$5. 15 W. 18th St. 7 pm. (212) 989-7230.

INTEGRAL YOGA INSTITUTE presents **PATH Seminars: The Body-Mind Connection**. Tonight's topic: "Breath and Healing." Seminar leader: **Peter Hendrickson**, PhD, psychologist. \$7 per class (scholarships available). IYI. 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

HERITAGE OF PRIDE **Independent Marshal Training**. For those interested in working the Rally, the March or the Dance on the pier. The Center. 208 W. 13th St. 7:30 pm. Also tonight, at 8 pm, it's **Dance V Committee Meeting**. HOP Central. 126 W. 26th St., fifth floor. Info: (212) 691-1774.

GAY MALE S/M ACTIVISTS **Annual Members Meeting**. Reports, elections and socializing. \$4 members/\$6 non-members. The Center. 208 W. 13th St. 8 pm. Info: (212) 727-9878.

THE LESBIAN AND GAY TEACHERS ASSOCIATION **Planning Meeting**. The Center. 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

GAY MEN'S HEALTH CRISIS presents **Men Meeting Men**. The Center. 208 W. 13th St. 8-10:30 pm.

THE EAGLE presents **Movie Night: Marmalade**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

CELLBLOCK 28 presents **Muscle Party**. "Bare your chest, show your gym card and get in at member's price." 28 Ninth Ave., downstairs, between 13th and 14th streets. 8 pm to 3 am. (212) 733-3144.

QUEER NATION presents a **Hot and Steazy Underwear Party**, a fund-raiser. One-half of tonight's door will go to QN. Come and "find romance in the dark." The Lighthouse. Sixth Avenue at 20th Street. Doors open at 10 pm.

THURSDAY, JUNE 13

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Drama in Blonde** at 2

pm, **The Salt Mines and The Battle of Tumbaus and Profession: Transvestite** at 4:10 pm, **Resident Alien** at 6 pm, **Wild Flowers and It's That Age** at 7:55 pm and **S/M: Sex and Music Videos** at 10:05 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

LAVENDER BYTES General Meeting. Computer graphics packages such as Harvard Graphics, Drawperfect and Applause II will be explored. Women of all levels of computer knowledge welcomed. The Center, 208 W. 13th St. 6:30-8 pm. Info: (212) 753-0490.

KOUMBAYA hosts an Open Poetry Reading and Open Drum Circle. Koumbaya is a cultural center for gay men and lesbians of African heritage. 117 W. 26th St., #2E. 7 pm. Info: (212) 529-6973.

QUEER NATION Weekly Meeting. Scheduled: a mass march teach-in for those interested in the Take Back the Night march on June 22. The Center, 208 W. 13th St. 7 pm. Info: (212) 9788-8720.

NERVY GIRL PRODUCTIONS presents Laura Wetzler in Jesse Helms Has Made a Radical Out of Me. The benefit concert will feature Robin Burdulla on percussion and Alicia Svigals and Lorin Sklamberg of the Klezmatiks. Also featured are guests M*Thang and Eric Peraz, Gary Hennessy and Averill Gill. \$10. The Center, 208 W. 13th St. 7:30 pm. Info: (718) 832-3626 or (718) 596-5725.

THE BAR ASSOCIATION FOR HUMAN RIGHTS OF GREATER NEW YORK EDUCATION COMMITTEE presents Where There's a Will, There's a Way. The forum, led by gay and lesbian attorneys, features segments on will drafting, estate contests, power of attorney, living wills, health care proxies, designation of conservator, nominations of committee, surviving life partners and landlord/tenant considerations and life and health insurance considerations. Speakers include Eric Bell, Jim Yassky, Paul Jencaloha, Peggy Brady and Mark Scharzer. The Center, 208 W. 13th St. 8 pm.

FRIDAY, JUNE 14

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents All of Me and Without Makeup You Haven't Got a Prayer at 12 pm, **Rough Sketch of a Spiral** at 2:10 pm, **S/M: Sex and Music Videos** at 4:30 pm, **Khush: South Asian Lesbian and Gay Films** at 6:45 pm, **Hard to Imagine** at 8:30 pm and **Adios Roberto** at 11 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

CONGREGATION BETH SIMCHAT TORAH presents a Jewish Feminist Friday Night Shabbat Service, followed by **Oneg Shabbat.** Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 6:30 pm. (212) 929-9498.

AIDS CENTER OF QUEENS COUNTY presents Woman to Woman, a lesbian safe-sex workshop. ACQC, 97-45 Queens Blvd., suite 1220, Rego Park, NY. 7-9 pm. Info: Susan at (718) 896-2500.

SLOPE ACTIVITIES FOR LESBIANS presents Poker at Pat's Place. One of SAL's most popular activities. 7:30 pm. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

NATIONAL ORGANIZATION OF WOMEN-LESBIAN RIGHTS TASK FORCE General Meeting. Tod's, 2 Georges Rd. New Brunswick, NJ. 7:30 pm. Please RSVP at (609) 393-0156. Tod's: (201) 545-8990.

KOUMBAYA celebrates Angela Davis' photography with the opening of her show, Inside/Outside. Musician L. Gast performing. Koumbaya is a cultural center for gay men and lesbians of African heritage. \$5 suggested donation. 117 W. 26th St., #2E. 8 pm. Info: (212) 529-6973.

OUTMUSIC presents a Festival of Lesbian and Gay Music. Tonight's performers include folk performers Laura Wetzler, Hillary Kay and Clydie Brown, and techno-pop performers Michael Zed and Xolika. \$5. The Pyramid, 101 Ave. A. 9 pm. Info: (212) 691-9408. [See June 15 and 16]

THE DUGOUT presents Dudley's Man Bar. Featuring Gina Sharif, Tommy McKean and Robert Hillery's *Cirque du SIDA*, featuring Diamanda Galas and Cirque du Soleil on video. Promising "leazy, sex-obsessed performance." \$3. 185 Christopher St., just east of the West Side Highway. 11 pm. Info: (212) 473-5625.

SATURDAY, JUNE 15

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents Poetry in Motion: Shorts by Lesbians of Color at 12 pm; **We Are Hablando: Latino Men's Shorts** at 2:10 pm; **Curt and Kurt: Video Album #5, The Thursday People and Yearning for Sodom** at 4:10 pm; **Queers Bash Back** and a special sneak preview at 6:20 pm; **An Evening With Sadie Banning** at 8:10 pm; and **Otra Historia De Amor** at 10:10 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

OUTMUSIC presents a Festival of Lesbian and Gay Music. Today's schedule includes a seminar led by Jim Fouzart on "What's Possible for Gays and Lesbians in the Music Industry" from 12-1:30 pm, a seminar led by Victoria Starr on "The State of Women's Music" from 1:30-3 pm and a "How-To" seminar led by various experts. Each workshop costs \$2. The Center, 208 W. 13th St. Then, at 9 pm, the **Lavender Light Gospel Choir**, rock musicians M Thang and Nedra Johnson and rapper Lisa Riffkin perform. \$5. The Bank, 225 E. Houston St., at Essex Street. Info: (212) 691-9408. [See June 14 and 16]

WOMEN ABOUT presents a Fishing Expedition for flounder and fluke. \$22. 10 am to 5 pm. For more info or to join Women About, call (212) 642-5257.

SLOPE ACTIVITIES FOR LESBIANS presents Tabling for the Lesbian Herstory Archives. Help them staff a table in front Key Food for their Archives Building fundraising campaign. Seventh Avenue at Carroll Street. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

INTEGRAL YOGA INSTITUTE presents Hatha Yoga Class. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

CONGREGATION B'NAI JESHURUN presents Shabbat Luncheon for People With AIDS and their loved ones, regardless of religious affiliation. With food, music and dialogue. Lindenbaum Center, 270 W. 89th St., between Broadway and West End Avenue. 2 pm. Reservations: (212) 787-7600.

THE GAY AND LESBIAN SWITCHBOARD presents a Bar-B-Q Beer Blast to benefit the switchboard. Food will be served, and a raffle will be held. Prizes include "The Gay White Way Weekend for Two," valued at \$1,000, and "The Baker's Dozen Restaurant Package," valued at \$600. Admission includes six raffle tickets. \$10. The Center, 208 W. 13th St. 2-6 pm. Info: (212) 777-1800.

HERITAGE OF PRIDE presents Dance V Volunteer Orientation. The Center, 208 W. 13th St. 3 pm. Info: (212) 691-1774.

DIXON PLACE presents Judith Sloan, in a collaboration with Warren Lehrer with music by Brian Lehrer. \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

THE STONEWALL CHORALE presents Psalms and Celebrations, the final concert of its 11th season. Featuring guest conductor Nancy Yang and the Greenwich Village Orchestra. With work by Leonard Bernstein, Benjamin Britten, Irving Fine and others. \$18/\$15/\$12. Town Hall, 123 W. 43rd St. 8 pm. Reservations: (212) 840-2824.

THE LESBIAN AND GAY ISSUES COMMITTEE OF DISTRICT COUNCIL 37 presents their First Annual Dinner and Dance. \$40. The Center, 208 W. 13th St. 8 pm. Info: Pedro Morales at (212) 757-5726.

KOUMBAYA welcomes Malkia Cyril, a poet, and guest performers from Mother Spirit Ensemble, SUHIR and Cheryl Boyce. Afterwards, a DJ party. Koumbaya is a cultural center for gay men and lesbians of African heritage. \$5. 117 W. 26th St., #2E. Performance at 9 pm/Party at 11 pm. Info: (212) 529-6973.

SUNDAY, JUNE 16

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents Wild Flowers and It's That Age at 12 pm, **Dyke After Dyke: Latina Shorts for Everyone** at 2:10 pm, **The Salt Mines and The Battle of Tumbaus and Profession: Transvestite** at 4:10 pm, **Examurus** at 6:20 pm, **Over Our Dead Bodies and Relax** at 8:50 pm and **GetToSeaDrag** at 11:10 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

OUTMUSIC presents a Festival of Lesbian and Gay Music. Today's schedule features a **Performaram**, featuring dozens of gay and lesbian musicians.

People wishing to perform should arrive between 12 and 12:30 pm. \$2. Then, at 7 pm, the festival concludes with performances by Tom Wilson Weinberg and Lisa Bernstein, Dan Martin and Michael Biello, Elliot Pilshaw, Gary Paul Wright and Joel Malano. \$5. Both events happen at the Center, 208 W. 13th St. Info: (212) 691-9408. [See June 14 and 15]

WOMEN ABOUT presents Strawberry Picking at a farm in north Jersey, weather permitting. For more info or to join Women About, call (212) 642-5257.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP General Meeting. Today's topic: "Is There a Bisexual Community?" The Center, 208 W. 13th St. 3-4:30 pm. (212) 459-4784.

RECOVERY GROUP FOR THE BISEXUAL COMMUNITY General Meeting. The Center, 208 W. 13th St. 4:45-5:45 pm. Info: (212) 459-4784.

TWENTYSOMETHING presents a Pride Month Party. Live music and comedy as well as open mike. Dancing, drinking and socializing afterward. Twentysomething is a social group for lesbians and gay men in their 20s and early 30s. \$5. The Center, 208 W. 13th St. 5-9 pm. Info: Scott Hummel at (212) 242-4681 or the Twentysomething answering service at (212) 967-7711, ext. 3163.

THE PWA COALITION presents a Sunday Night Social for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room, 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

MONDAY, JUNE 17

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents a Benefit Reception for Housing Works at 5:30 pm, a benefit screening of **Absolutely Positive** at 7 pm, **Frank Orlando: A Tribute to Delphine Seyrig** at 9 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

THE NEW FESTIVAL AND HOUSING WORKS, INC., present a benefit reception and screening of Peter Adair's Absolutely Positive. \$25 for the screening only/\$50 for reception and screening. The Biograph Theater, 225 W. 57th St. Reception at 5:30 pm/screening at 7:30 pm. Tickets and info: (212) 966-0466 after 2 pm.

TOM DUANE presents a Fund-Raising Party to support his campaign for New York City Council. Refreshments served. Please bring your checkbook. 649 Warren St., #1B, between Fourth and Fifth avenues, Park Slope, Brooklyn. 6:30-8:30 pm. RSVP: (718) 398-1756 or (718) 638-4404.

THE FERRO-GRUMLEY FOUNDATION presents Allen Barnett, one of the winners of the 1990 Ferro-Grumley award for lesbian and gay literature, reading from his book, *The Body and Its Danger*. A selection from the other 1990 Ferro-Grumley award-winning work, *Her* by Cherry Muhanji, will also be read. Dance

Theater Workshop. 219 W. 19th St. 7 pm.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's topic: **Queer Nation**. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

IN OUR OWN WRITE Writer's Workshop for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

HERITAGE OF PRIDE General Membership Meeting. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

SOUTHERNERS presents a **Lesbian and Gay History Month Potluck**. "Bring stories about your relatives and your childhood" to explore your Southern roots. For food divisions: A-E brings desserts or appetizers, F-J brings entrees, K-O brings vegetables or salads and P-Z brings potatoes, starches or breads. Iced tea and soda provided. \$8 non-members/\$5 members. The Center. 208 W. 13th St. 8 pm. Info: the Southerners Hotline at (212) 674-8073.

TUESDAY, JUNE 18

BRONX AIDS EDUCATORS NETWORK General Meeting. Lincoln Hospital. Conference room 3. 234 E. 149th St. Bronx. 9:30-11 am. Info: Janet Goldberg at (212) 293-2658 or Rosaline Morales at (212) 295-5605.

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Transportations: Lesbian Shorts** at 4 pm, **Red Hot and Blue** at 6 pm, **I Want Muscle: Sports Shorts** at 8 pm and **Brotherbrother** at 10 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

WOMEN ABOUT presents a **Mailing Party**. For more info or to join Women About, call (212) 642-5257.

PROFESSIONALS IN FILM AND VIDEO present **Broadcast TV: How to Break In, How to Do the Job, When to Get Out**. With a panel of writers, producers, directors and performers. \$7. The Center. 208 W. 13th St. 6:30 pm. Registration: (212) 228-5266.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Nutritional Issues and Benefits Information**. 129 W. 20th St., sixth and third floors. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

QUEER NATION TAKE BACK THE NIGHT PLANNING GROUP General Meeting. NYU Law School Building, Vanderbilt Hall, 2nd floor student lounge. 40 Washington Sq. S., at MacDougal Street. 7:30 pm.

HERITAGE OF PRIDE Group Marshal

Training. For those interested in working the Rally, the March or the Dance on the pier. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE COALITION FOR LESBIAN AND GAY RIGHTS General Meeting. The Center. 208 W. 13th St. 8 pm. (212) 627-1398.

TWENTYSOMETHING presents a **Rap Group** on "Overcoming Insecurity." Twentysomething is a social group for lesbians and gay men in their 20s and early 30s. \$3. The Center. 208 W. 13th St. 8-9:30 pm. Info: Perry at (212) 242-3038. **THE EAGLE** presents **Out in the '90s Night**. A portion of the bar proceeds will benefit GBS and **Out in the '90s**. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

WEDNESDAY, JUNE 19

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Ava y Gabriel** at 4 pm, **Simone** at 6:10 pm, **Homo Promo** at 8:10 pm and **Three Bewildered People** at 9:45 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK presents **Stress Management: An Introduction**. With **Jordan Friedman**, University of Maryland-certified stress management educator. Networking, media watch and career/communication news before the program. \$7 members. The Center. 208 W. 13th St. 6:30 pm. Registration: (212) 228-5266.

HERITAGE OF PRIDE Dance V Committee Meeting. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS presents its **Third Annual Boatside Dance**. All proceeds benefit the Center/BWMA. \$20 for adults and \$5 for children. Circle Line cruise lines. Pier 83. Twelfth Avenue between 42nd and 43rd streets. 7 pm. Tickets and info: (718) 788-1775.

THE GAY GAMES presents a **Gay Pool Tournament** to benefit New York in '94. \$180 first prize, \$120 second prize. A raffle will also be held, and a buffet will be served. \$10. The Candle Bar. 309 Amsterdam Ave. 7-11 pm. Info: John Lunning at (212) 228-2706.

GAY MEN OF THE BRONX General Meeting. Hostos Community College. Grand Concourse, Building A, room 227. 7-9 pm. Info: Jimmy at (212) 365-6239, Charles at (212) 378-34397 (Spanish) or Ed at (212) 792-8078.

BODY POSITIVE presents an **Alternative HIV Treatment Forum**. The panel will feature Dr. **Red Schiller**, discussing homeopathy; **Terry Welsor**, massage therapist and shiatsu practitioner; and **Prima Pleva**, yoga instructor. Rutgers Church. 236 W. 73rd St., 4th floor, at Broadway. 7 pm. (212) 721-1346.

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Women's Rosh Chodesh/New Moon Celebration**. Congregation Beth Simchat Torah is New York's

lesbian and gay synagogue. 57 Bethune St. 7:30 pm. (212) 929-9498.

GAY MEN'S HEALTH CRISIS presents **Eroticizing Safer Sex**. The Center. 208 W. 13th St. 8-10:30 pm.

ORGANIZATION FOR GAY AWARENESS presents **The Many Faces of Activism**. Featuring guests **Peter Jewell**, former president of the New Jersey Lesbian and Gay Coalition, and **Maryann Messina**, a member of Queer Nation. St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

THE EAGLE presents **Movie Night: Poppers**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, JUNE 20

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Freak Orlando: A Tribute to Delphine Seyrig** at 2:45, **Three By Three** at 5:20 pm, **Times Square** at 7:30 pm and **Las Cosas del Querer** at 10:30 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the night stage, **Karen Beth, Jamie Anderson, Kay Gardner and Lusse Cloutier** at **Ginette Bergeron**. The four-day festival also includes the **Writers' Tent**, with new and established lesbian authors, the **Artists Gallery**, the **Jewish Lesbians' Tent** and the **Lesbian Video Festival**. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

QUEER NATION Weekly Meeting. Scheduled: a pre-action meeting for the **Take Back the Night** march. The Center. 208 W. 13th St. 7 pm. Info: (212) 9788-8720.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY Executive Committee Meeting. The meeting is at George's in Montclair. 7:30 pm. Call for details: GAAMC Gay Helpline: (201) 285-1595.

DIXON PLACE presents **Diane Jeep Ries**, in a **DRAB—dressed as a boy—improve**. Ries appears as Mr. Bruce, and the evening promises a "hair happening." Free. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

FRIDAY, JUNE 21

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Over Our Dead Bodies** and **Relax** at 12 pm, **Adios Roberto** at 2 pm, **Homo Promo** at 5:20 pm, **Mädchen in Uniform** at 7 pm, **Cerebral Ecstasy** at 9 pm and **The Evenings and A Valentine for Nelson** at 11 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the night stage, **The Washington Sisters** with **Melanie Monsur, Sue Fink** and **Jane and Jean Millington**. On the day stage, it's **Coyote, Chava** and **Sara Cytron** reading in the **Writer's Tent**. The four-day festival also includes the **Writers' Tent**,

with new and established lesbian authors, the **Artists Gallery**, the **Jewish Lesbians' Tent** and the **Lesbian Video Festival**. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

SOUTHERNERS Steering Committee Meeting. Ralph Jones' home. 250 W. 24th St., #2CE (enter at 255 W. 23rd St.), between Seventh and Eighth avenues. 7:30 pm. Info: the Southerners Hotline at (212) 674-8073.

GAY SONS OF HOLOCAUST SURVIVORS General Meeting. 7:30 pm. For complete details, call (212) 233-7867 or (212) 799-7224.

GAY MEN OF THE BRONX present **Dinner at Rainbow China**. 1436 Williamsbridge Rd. 7:30 pm. Info: Ruetz at (212) 293-6042.

SLOPE ACTIVITIES FOR LESBIANS presents a **Benefit Party** for the **LESBIAN HERSTORY ARCHIVES BUILDING FUND**. Help the Archives buy its own building and a permanent home. Admission includes free beer and an Italian buffet dinner. \$10. The Roost. Seventh Avenue at 8th Street. Park Slope, Brooklyn. 7:30 pm. Info: (718) 965-7578.

THE ANSWER IS LOVING presents **Women Talking Women's Talk**. Tonight's topic: "Laughing/Crying." From their flyer: "On this last Friday of the season we are going to lighten up, giggle, belly laugh and have some hell of a good time." \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

BODY POSITIVE presents a **Friday Night Gay Social**. Tonight's theme: "Midsummers Night Psycho Beach Party." Bring your shovel and Speedos. For all HIV-positive individuals and their friends. Middle Collegiate Church. 50 E. 7th St., off Second Avenue. 8-10 pm. Info: (212) 721-1346.

ASTRAEA NATIONAL LESBIAN ACTION FOUNDATION presents its **1991 Pride Dance**, with a performance by **Rhythm Express**. \$12 in advance/\$15 at door. Camp Friendship. Sixth Avenue and 8th Street. Park Slope, Brooklyn. 8 pm to 1 am. Info: (212) 529-8021.

THE DUGOUT presents **Dudley's Man Bar**. Featuring **Matthew Courtney, Bobby Huff** and **Phillip Roth's Boy's Life**. \$3. 185 Christopher St., just east of the West Side Highway. 11 pm. Info: (212) 473-5625.

SATURDAY, JUNE 22

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents **Club des Femmes** at 12 pm, **Over Our Dead Bodies** and **Relax** at 2:15 pm, **Extramarco** at 4:15 pm, **Thank You and Goodnight** at 6:50 pm, **Ava y Gabriel** at 9 pm and **Drama in Blonde** at 11:10 pm. The Biograph Cinema. 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the night stage, **Faith Nolan, Karen Williams, Ailix Dobkin** and **Lavender Jane**. On the day stage, it's **Satya, Jan Corliss** and **Zoe Lewis**. The

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be **received** by Monday to be included in the following week's issue. Send items to
OutWeek Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Peaston, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W. 20th St., NYC 10011. (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 664-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

MONDAY, JUNE 3

- 1:30 PM** WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
2:00 PM WUSB 90.1 FM *Lavender Wimmen News*, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
8:30 PM Manhattan Cable *The Brenda and Glennnda Show* CH 17
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
9:00 PM GCN *Gay USA* Paragon Cable, CH C/16 (:30)
11:30 PM *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Kismet Klips; Manhattan/Paragon Cable, CH C/16 (:30)

TUESDAY, JUNE 4

- 10:00 PM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, JUNE 5

- 9:30 AM** WBAI 99.5 FM *Ghosts in the Machine* This radio show is hosted by *OutWeek* Features Editor Victoria Starr. 2.5 hours.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, JUNE 6

- 1:00 PM** WBAI-FM *This Way Out*: the international gay and lesbian news magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*. Local news about the gay and lesbian community with Larry Gutenberg. 99.5 FM (:30)
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (:30)
10:30 PM GMHC *Living With AIDS* Health and politics. Manhattan Cable, CH V/35 (:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (:30)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

FRIDAY, JUNE 7

- 2:30 PM** WBAI-FM *Rompiendo el Silencio* Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (1:15)
7:00 PM WBAI 99.5 FM *AIDS in Focus*, Michael Alcalay, producer.
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, JUNE 8

- 8:30 AM** WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay USA* News and entertainment from around the country. BQ, Unity, ACV Cable, CH 56 (1:00)
11:00 PM *Gay TV* Male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show* Male and female strippers. Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show* Male and female strippers. Manhattan Cable, CH V/35 (1:00)

SUNDAY, JUNE 9

- 7:30 PM** WBAI-FM *Outlooks*. Alternates with *The Gay Show*. 99.5 FM.
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (:30)

four-day festival also includes the Writers' Tent, with new and established lesbian authors, the Artists Gallery, the Jewish Lesbians' Tent and the Lesbian Video Festival. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

WOMEN ABOUT presents *Kayang, Canoeing and Birding in Sebago Bay*. \$5 contribution to the boating club required. For more info or to join Women About, call (212) 642-5257.

GAY MEN'S HEALTH CRISIS presents *Keep It Up!*, a workshop to help you reaffirm your commitment to safer sex. 10 am to 5 pm. For complete details, call the GMHC hotline at (212) 807-6655.

INTEGRAL YOGA INSTITUTE presents *Hatha Yoga Class*. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

BODY POSITIVE presents an *HIV Workshop for Women*. The workshop will discuss how HIV affects both straight women and lesbians, using self-expression on HIV issues through poetry and theater, and exercise for meditation, relaxation and immune stimulation. Child care available. Rutgers Church, 236 W. 73rd St., 4th floor, at Broadway. 1-4 pm. (212) 721-1346.

HERITAGE OF PRIDE Independent Marshal Training. For those interested in working the Rally, the March or the Dance on the pier. The Center, 208 W. 13th St. 2 pm. Info: (212) 691-1774.

DIXON PLACE presents *Dudley*, s.k.a. Dudley Saunders, in a new performance. \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

THE TRIANGLE COMMUNITY CENTER of Fairfield County, Connecticut presents a *Gay Pride Dance*. Hot and cold hors d'oeuvres and music provided by a DJ. Cash bar. \$12 in advance/\$15 at door. Norwalk Inn, East Avenue, Norwalk, Conn.

8 pm to 1 am. Info: (203) 845-0668.

QUEER NATION presents *Take Back the Night*, the second march against anti-lesbian and anti-gay violence. Assemble at Sheridan Square/Stonewall Place. 10 pm to 12 midnight. Info: Alan Klein at (212) 260-5652, Liz Powers at (212) 368-2089 or the Queer Nation Hotline at (212) 978-8720.

SUNDAY, JUNE 23

THE THIRD ANNUAL NEW YORK INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM presents *Claudio Sestini* at 12:30 pm, *The Last Island* at 2:30 pm, *I Shall Die a Bachelor: Cross-Dressing in German Cinema* at 4:45 pm and *Weininger's Nacht* at 6:45 pm and a *Sneak Preview* at 9 pm. The Biograph Cinema, 225 W. 57th St. Info: (212) 966-5848.

THE EAST COAST LESBIAN FESTIVAL presents, on the day stage, *Mimi Bazoewski, Jamie Anderson and Suede*. The four-day festival also includes the Writers' Tent, with new and established

lesbian authors, the Artists Gallery, the Jewish Lesbians' Tent and the Lesbian Video Festival. Prices vary for one- to four-day packages. Poyntele, Penn. For complete details, call (718) 643-3284.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP General Meeting. Today's topic: "The Bisexual Continuum: Variations of Bisexuality." The Center, 208 W. 13th St. 3-4:30 pm. (212) 459-4784.

HERITAGE OF PRIDE Group Marshal Training. For those interested in working the Rally, the March or the Dance on the pier. St. Vincent Hospital auditorium. Seventh Avenue and 12th Street. Info: (212) 691-1774.

MORE LISTINGS NEXT WEEK

Monday

- ♣ **La Bouche** (A last Monday of the month party for the summer. Dancing upstairs, a '30s and '40s jazz motif downstairs. Doors open at 10 pm.) 679 Sixth Ave., at 16th Street.
- ♣ **Pyramid** (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

- ♣ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.
- ♣ **Danceteria** (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.
- ♣ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.
- ♣ **Roxy** (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

- ♣ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.
- ♣ **The Boys Room** (Hosted by Dallas. Cheap Thrills presents House music, downtown crowd, go-go boys. Three floors. 60-foot ceiling. \$7/\$5.) 51 W. 26th St. (212) 576-1890.
- ♣ **The Bunkhouse** (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway. Sayville. (516) 567-BUNK.
- ♣ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.
- ♣ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.
- ♣ **Limelight** (Juan Davila and Marc Berkley present Lick It at Limelight. Featuring dancing, lounging, and the Lick It Lounge.) Sixth Avenue at 20th Street. (212) 807-7850.
- ♣ **Parallel** (Victor Anonymous? and David Cameron present Depravity. "Unparalleled depravity, psychosexual go-go dancers, twisted shows. This week: JFK Superstar.) 229 W. 28th St. (212) 563-9292.
- ♣ **Silver Lining** (2-4-1 drinks.) 175 Cherry Ln. Floral Park, LI. (516) 354-9641.
- ♣ **Stutz** (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

- ♣ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.
- ♣ **Excalibur** (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.
- ♣ **Hatfield's** (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.
- ♣ **One Way** (Hamlet presents a sexy environment for dancing and drinking. Free before 11 pm/\$5 after. Doors open at 11 pm.) 77 Houston St., off West Broadway. (212) 941-6757.
- ♣ **The Pump Room** (Dallas presents go-go boys, a

DANCING OUT

Send information to
OutWeek Listings, 159 W. 25
th St., 7th floor, NY, NY
10001. Fax: (212) 337-1220.

♣ [new info] ♣ [women]
☆ [attracts TVs]

light show and a large dance floor. \$12/\$8.) 515 W. 18th St. (212) 645-5156.

♣ **Stingray's** (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

- ♣ **The Bank** (Nightmares on Wax/Damnation '91: Alternative music hosted by Lee Chappell and Michael T. DJ Brian Damage. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.
- ♣ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1 drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.
- ♣ **Columbia Dances** (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 116th Street at Broadway. Daytime phone: (212) 854-3574.
- ♣ **Hatfield's** (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.
- ♣ **HEAD Dance** (Homocore mix and dviatne fags and dykes. DJ Nobody's Pussy. This week only: Two Queens, a King and a Drum Machine perform at 1 am. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.
- ♣ **Mea Culpa** (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.
- ♣ **Millennium** (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.
- ♣ **Parallel** (Page and Don's new party. This week, it's a celebration of Love.Spit.Love. Featuring Ronnie and Kelly Cutrone, Larry Tee, and a host of club personalities, and the Bedroom of Love. \$5/\$12.) 229 W. 28th St. (212) 563-9292.
- ♣ **Stingray's** (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.
- ♣ **Visions** 56-01 Queens Blvd., Woodside, Queens. Club: (718) 899-9031.

Saturday

♣ **Barefoot Boogie** (For adults, kids on 2nd and 4th Saturdays. Smoke- and alcohol-free. 8:30

- pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.
- ♣ **Center** (2nd and 4th Sa, 9 pm to 1 am, \$8. DJ Karin Ward.) 208 W. 13th St. (212) 620-7310.
- ♣ **Center** (Women & Friends. First Sa. DJ Karin Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.
- ♣ **Clit Club** (Erotic lesbian videos, slides and go-go girls. Doors open at 10 pm.) The Pyramid. 101 Ave. A. (212) 420-1590.
- ♣ **Columbia Dances** (Next dance is Sept. 21. Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 629-1989.
- ♣ **419** 419 N. Highway, Southampton, LI. (516) 283-5001.
- ♣ **Flower** (Guaarana, dance, music, trance. Featuring guest DJs and a mixed crowd. 225 E. Houston St., at Essex Street. (212) 505-5173.
- ♣ **Love Zone** (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.
- ♣ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.
- ♣ **Meat** (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5/\$7.) 432 W 14 St.
- ♣ **Parallel** (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.
- ♣ **Roxy** (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.
- ♣ **Silver Lining** 175 Cherry Ln. Floral Park, LI. (516) 354-9641.
- ♣ **Sound Factory** (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.
- ♣ **Stingray's** (\$8.) 641 W. 51st St. (212) 664-8668.
- ♣ **The World** (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

- ♣ **The Men's Room** (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.
- ♣ **Clit Club** (Jocelyn and Julie's Tea Dance. \$1 drinks from 6-7 pm. Go-go girls and free finger food. DJ Lisa Legendary. 3-8 pm.) 432 W. 14th St. (212) 406-1114.
- ♣ **Clubland** (Chip Duckett presents Boys in Clubland. Live dance acts, go-go boys, strippers, drag queens and the works. Opening June 23; thereafter the last Sunday of every month.) 254 W. 54th St.
- ♣ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.
- ♣ **FUCKI** (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.
- ♣ **Kelly's** (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.
- ♣ **Monster** (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

THE BAR GUIDE

Parallel (Michael Fesco presents Sunday Tea Dance with Hi N.R.G. Music. MEF's go-go boys of the future. Open bar 5-7 pm. Free hot dogs. \$8.) 229 W. 28th St. (212) 563-9292.

◆ **Peggy Sue's** (Ade and Dany Johnson present Perk Up. Featuring dancing, a pool table and a roof.) 120 University Pl., between 13th and 14th streets.

◆ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

The Comeback Bar, 507 West St., at Jane, 242-2432

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Reeds, 8 Christopher St., 675-7333

Sneakers, 292 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway. 571-7272.

G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

continued next page



Hot Meals For Homebound People With AIDS

Client Services
(212) 874-1462

Volunteer Information
(212) 874-1193

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new york, n.y. 10113

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—Reed's Daily Events—

Sunday: "Beer & Schnapps Blast" Wednesday:

All Day—All Night Draft 50¢ Schnapps \$1.50

Monday: "2 For 1 Day" All Day—All Night

Tuesday: "Vodka Night" 9pm till closing

Speed Rack Drinks \$2.00

"Kamikaze Night" 9pm-2am

Special House Recipe \$2.00

Thursday: "Watching Home"

12 midnight-2am 2 for 1

Friday & Saturday: "Always

A Great Crowd"

MONDAY—FRIDAY 2 FOR 1 3pm—9pm

Don't Tell Mama, 343 W. 48th St., 757-0788
Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659
Sally's Hideaway, 264 W. 43rd St., 221-9152
Town & Country, Ninth Ave. at 45th St., 307-1503
Trix, 246 W. 48th St., (664-8331)
The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogert's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E. 49th St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave., (29th St.) 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
Pyramid, 101 Ave. A, 420-1590
Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)

After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St., (Eighth Ave.), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885
Love Boat, 77-02 Broadway, Elmhurst, 29-8670
Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)

Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 795-9808

Long Island—Suffolk

(area code 516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001
Bunkhouse, 192 N. Main St., Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
Crew's Quarters, 36 Fl Pines Blvd., upstairs, Fire Island, 597-6873.
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
Millennium, 1770 New York Ave., Huntington, 351-1402
Starz, 836 Grand Blvd., Deer Park, 242-3657
Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)

Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
Friendly's, 6310 Park Ave., W. New York, 854-9895
Excalibur, 10th and Jefferson, Hoboken, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

club SWAMP & the Annex

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Annex Restaurant Open 7 Days a Week 7:00 to 10:30 p.m.

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FREE Strawberry Daiquiris From 4:00-5:00

FREE "Build Your Own" Burgers From 5:00-6:00

Jeff Claflin At The Piano Every Friday & Saturday

COMMUNITY DIRECTORY

A.C.C.—AIDS CENTER OF QUEENS

County Social Services Education • Buddies • Counseling • support Groups Volunteer Opportunities (718) 896-2500, (voice) (718) 896-2985(TDD)

ACT UP (AIDS COALITION TO UNLEASH POWER)

496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE (Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-interactive process assists in uncovering your self worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW., and Robbye Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 PM

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartment). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALDEC/APLN-NY (Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHEISTS
AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the first Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheist (718)899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0806 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0907

ASIANS & FRIENDS-N Y

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5638, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm. Lesbian & Gay Community Center, Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIJOUX (THE BISEXUAL JEWISH GATHERING)

Comel Noah! Schmoozal Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 6pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. For more info. Call (201)440-3902.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 8:30-8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4704

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4704

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 8:30-8 pm @ 208 W. 13 th St. and the 2nd Wed, 8:30-9pm at One Fordham Plaza, Bronx. Call Lisa 212-829-9817 (English) or Miriam 212-409-2692 (Spanish)

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346. 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 330 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 985-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

a non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775. 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 88th Street Wed: worship services 8:30 pm, program 7:30. Men's (212) 304-4373 Charles (212) 691-7118.

COMMUNITY COUNSELING CENTER

Gay Affirmative Psychotherapy for Individuals, Couples and Groups by licensed clinical social workers and psychologists. Special experience in addition, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-353-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTT-LINE. 212-255-1517The

Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which may restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

CONGREGATION BETH SIMCHATORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION BTNAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7900

DIGNITY—BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st. \$ 3rd Saturday 8-8 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Woman Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. *\$5.00 Donation

EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT
For the physically disabled Lesbian and Gay Community, P.O. Box 305 Village Station, New York, NY 10014

THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212) 925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-378-0727 for more info.

GAY CHRISTIANS OF QUEENS COUNTY

Services held once a month at UNITARIAN UNIVERSALIST CHURCH OF FLUSHING, 147-54 Ash Avenue, Flushing, New York, 11355, in the evening of the 3rd Thursday of each month. For more info call 718-353-3941, P.O. Box 4154, College Point, NY, 11366.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meeting: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD-GAY & LESBIAN ALLIANCE AGAINST DEFAMATION
80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB-GAY AND LESBIAN INDEPENDENT BROADCASTERS
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5

FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 8pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Mack, Alan, (212) 473-1889.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 87, New York, NY 10013. For info call (212) 596-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-902-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-907-6665 212-645-7478 TDD (For the Hearing Impaired) Mon-Fri 10:30 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. pepers. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10603.

HEAL - (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do

not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH

Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-663-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Intl symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415) 647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3254

KLGO - (KOREAN LESBIAN AND GAY ORGANIZATION)
Is a group of lesbian and gay

Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212) 477-8558

LATINO GAY MEN OF NEW YORK (LGM / NY)

Is dedicated to consciousness-raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA

LESBIANS ABOUT VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Foggers, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 832-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their

labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8600.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM** (212) 944-8800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION - NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 628-4699 - (718) 596-1804

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Bklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LIFELINE

THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE
1-800-LIFE 88

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4062.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box

993, Murray Hill Station, New York, NY 10156

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 490 Riverside Drive, Sunday worship 10:45 a.m.. For info., call (212) 222-5800 (ext. 290)

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info., call: (212) 245-6386 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-6562.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc., through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call

Lisa (212) 829-9017.

N.Y. WOMEN'S SOFTBALL GUILD

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NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 258-8654

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let PFLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Joanne, 212-463-0629

PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 9 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-829-3280/ Hotline (212) 532-0588/Monday thru Friday 10am-6pm Meal pro-

grams, support groups, educational and referral services for PWA's and PWAs's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4383. For East Village Patrol info, call 212-248-8566, 70 A Greenwich Ave., Box 107, NYC 10011

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QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, 208 W. 13th St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE

(SENIOR ACTION IN A GAY ENVIRONMENT) Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

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A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 348 East 148th Street Room 808, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance

into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212)585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212)340-8724

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evenings, 5pm to 6:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sewkill Road in Kingston. For information, call 914-626-3203

UNITY 94

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VISUAL ARTS PROJECT In Honor of Artistic Vision Effected by A.I.D.S.

The Visual Arts Projects is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's inten-

tion to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people in the following disciplines-painting, drawing, sculpturing, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strause at (718) 855-8481

WHAMI-WOMEN'S HEALTH ACTION AND MOBILIZATION.

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5866/Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUN CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

ATTENTION WOMEN SOFTBALL PLAYERS

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club inaction every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-638-5141

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MILLER

Continued from page 13

homophobia, we will be funded under this project. That's why I would endorse this particular statement."

The Campaign Fund was recently drawn directly into the fray generated by the Miller/Marlboro boycott, when the Conservative Campaign Fund asked that the Federal Election Commission to investigate HRCF for possible violations in connection with their support of the Philip Morris boycott. Four other organizations, as well as two individuals, were already under FEC scrutiny for their part in the boycott.

"We consider this a frivolous complaint, and we will be responding to it," commented Gregory King, a spokesperson for HRCF. "Everything the Campaign Fund did in [the 1990 Helms/Gant] race followed the letter of the law, and we consulted with our attorneys in advance of all of our activities. We expect that the FEC will agree that we fully complied with federal law."

Another concern raised by activists is that it is not yet entirely clear how much money Philip Morris intends to dedicate to this project. Since 1987, according to a statement released by Philip Morris, the corporation has contributed a total of \$1.3 million.

But while Philip Morris' Smith said at the press conference that his corporation was unable to disclose a particular figure, former Dallas Gay Alliance Director William Waybourn told *OurWeek* that the figure has been set at \$3 million annually. "Philip Morris views the amount of money to be proprietary information, but, in the negotiations, there was no misunderstanding about the amount of money at all," Waybourn said.

Yet another source set the figure at \$1 million annually.

Philip Morris will retain final decision-making power over all disbursements, but an advisory committee made up of representatives from a number of organizations centrally involved with the boycott will cull through grant proposals and suggest the most appropriate recipients to Philip Morris, explained Waybourn, who has been vested with the responsibility of convening the advisory committee.

In ACT UP/NY, although the organization ultimately voted on June 3 to conclude the Miller/Marlboro boycott, the announcement that some groups had

negotiated a settlement with Philip Morris and had publicly made peace with the corporation, generated heated debate.

"What Petrelis and Waybourn did was let the horse out of the barn, and now it's impossible to have any leverage," charged Bill Dobbs, a member of ACT UP/NY and one of the settlement's most outspoken detractors. "We have no power or accountability over [Philip Morris] at all, and the settlement is a piece of swiss cheese." ▼

DISTRICTS

Continued from page 14

In Brooklyn, a gay-winnable district sought by the Lambda Independent Democrats, a gay political club, did not materialize. Instead, concentrations of gay and lesbian voters were joined with conservative neighborhoods including Carroll Gardens and a part of Borough Park in District 39. That district, however, is currently represented by Stephen DiBrienza, viewed by many gay politicians as an advocate for the community.

Also in Brooklyn, Noach Dear, a longtime community foe, and another incumbent, Susan Alter, both of whom are Orthodox Jews, were placed in the same district, threatening both their chances for re-election. Dear is also the subject of a federal investigation into his handling of campaign finances, further hindering his run.

The Districting Commission must submit its final plan to the Department of Justice to assure that it complies with the Voting Rights Act. In New York, candidates for City Council will begin circulating ballot petitions on June 7, and it appears a record number of openly gay or lesbian candidates will vie for Council seats in primaries due in September. ▼

COLOR

Continued from page 15

three-quarters Black and has a strong Black gay political community, "initial criticisms [surfaced] that we were being separatists," Kirkland claimed. Even the organizers of Pride of Washington wanted to know why it was planned. "My response has consistently been, 'Why not?' Why is it so strange that Black people would choose to do [what everyone else does]?" Cheatam asked. "There's room enough for both," Kirkland added.

Cheatam makes the connection between the resistance to this year's Black Gay Pride and a more general resistance of white lesbians and gay men to support Black organizers. When Cheatam was a coordinator of the traditional Gay and Lesbian Pride of Washington in 1983, she recounted, "I personally received a lot of resistance...when [white gay] bar owners saw it was a Black woman doing this, once they realized this Black woman was running the show."

In the end, the Gay and Lesbian Pride of Washington committee offered support, giving \$200 in seed money, taking out a congratulations announcement in the local gay paper and showing up on the day of the event to offer help. Budweiser beer also supplied a banner and several kegs.

Cheatam, who coordinated many of the fund-raising events and outreach, asserted, "If this year was good, next year is going to be grand." She already has plans for turning Black History Month into a month of Black Gay Pride celebrations and fund-raisers for the rally in May. The day was also used as a fund-raiser to benefit AIDS groups in the Black community.

Cheatam added a near challenge: "There's no reason they don't have one in New York or San Francisco—[not] as a separatist thing, because it isn't—[but] especially if they do it as a fund-raising tool" for Black AIDS service organizations.

New York's Lesbian and Gay People of Color Steering Committee member, Lidell Jackson agreed. "It's time for us to do one in New York. And next year would be a perfect time" given the colonialist celebration of "500 years of oppression," he noted. Tentative plans are underway for a people of color lesbian and gay visibility march or rally in October.

"We shouldn't try to take away [from] the importance of June as Lesbian and Gay Pride march [month]," Jackson explained. "But we should make the statement that we have our own sense of pride as lesbian and gay people of color. One doesn't preclude the other. It's about doing both," he added.

In order to promote visibility both within the larger gay and within Black communities, gay people of color plan to join September's Harlem Pride march, as well as the June 9 Puerto Rican Pride Day.

—filed from Boston

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OUR HANDS

Continued from page 30

HIV or other STDs may be limited.

Many women prefer to obtain sperm from a medically endorsed sperm bank. In the US at present, donors are tested for HIV and other STDs, and sperm is "banked" in frozen vials until used. The advantages of using a sperm bank are many. The risk of STD and HIV-transmission is minimized, and the likelihood of uncovering the identity of the donor is negligible. Many lesbians are fearful of intrusive and unpredictable paternal interest by biological donors. Biological fathers may be given greater legal consideration by the patriarchal judicial system than a non-biological co-mother. A few banks offer an option of disclosing the identity of the sperm donor to the offspring, at age 18, at the child's request.

But where to turn for frozen sperm? A mere handful of the too few feminist or lesbian-oriented clinics in the US offer sperm banking or assistance with insemination. Most private doctors and mainstream clinics refuse to assist single women or lesbians. The Feminist Women's Health Centers operate clinics that offer the service in Oakland, Calif., and Atlanta, Ga. And the Fenway Community Health Center in Boston has an AI program with a clientele that is 99 percent lesbian.

According to Jennifer Firestone of the Family and Parenting Services at Fenway, AI is not a panacea. The sperm, which comes from a bank in California, is divided into portions, and some of each ejaculate is tested for viable sperm. So sperm counts are lower in frozen specimens than in fresh ones. And many lesbians who want children, like other women, delay child-bearing for a variety of reasons and are over 35 when they begin the process, making conception more difficult. It can take a year or more, and some women will not conceive at all due to medical problems or just age-related decline in fertility. And ovulation cannot be predicted with precision.

At such feminist-oriented clinics, a woman is taught to put a plastic speculum into her vagina and look at her cervix with a mirror and flashlight. This facilitates checking for vaginal infections and also the timing of ovulation for insemination. Each month, when the hormones are ready, one of the ovaries releases an egg and conception is possible if sperm connect with egg during the crucial 36-hour episode. During ovulation, the opening of the cervix—called the "os"—is wider than usual, and a special kind of mucus is present—thin, stretchy, with egg-white consistency. Women trying to conceive need to look for this mucus and need to be able to use the speculum for the insemination. Another useful tool in detecting ovulation is charting the basal body temperature. This is the temperature at rest, usually taken first thing upon awakening. In general, if a woman is ovulating, her basal body temperature will be below 98 degrees up until ovulation and will be above 98 degrees after ovulation until menstruation.

Most women can inseminate with banked sperm at home. However, there are some states where medical monopoly rules, and home insemination is illegal—sperm from a bank cannot be released to a woman for home use. Done in the doctor's office, an insemination is not only clinically distasteful and more awkward, but two individuals' schedules need to be meshed—the woman's and the clinician's.

The cost of AI can certainly be another issue for lesbians. At Fenway, the cost is limited to sperm-handling—but with the cost of donor-screening, banking and shipping, each insemination runs from \$280 to \$320. Most private clinicians charge fees much higher for the sperm and collect a large fee for the insemination as well.

What's a lesbian to do? Our options clearly are not as unencumbered as they ought to be. Creating new services in more communities may rest in our hands. ▼

MEXICO

continued from page 39

gay movement has given a lot of space. So gays don't need gay liberation on one side. They're having safer sex, they read about AIDS, but they don't care about anything that has to do with gay activism at all. And on the other side is that a lot of the self-repressed gays are reactionary gays, so it's part of themselves. It's part of their own attitudes toward politics, toward life, toward Mexico. They're not interested in anything else but going to have some drinks."

The biggest problem now facing Mexico's gay community, according to Hernandez, is AIDS. Cumulative figures for AIDS cases in Mexico range from 5,679 to over 5,900, with 2,682 deaths reported, according to the Pan American Health Organization's AIDS surveillance unit. Hernandez showed me several of Colectivo Solo's scrapbooks, filled with photographs of members and friends who had died from AIDS-related complications. Last year, a sizeable candlelight vigil was held in Mexico City in memory of those who had died, and panels are being prepared for an AIDS memorial quilt made up of panels from throughout Latin America. Several patches were on display in the stairwell leading up to the second-floor offices of Colectivo Sol.

Hernandez criticized the government and the church for not doing enough to fight the epidemic. The government operates a program known as CONASIDA, which provides safer-sex workshops, HIV-testing and a telephone information line that is advertised in the media and the city's subway system. There is also a monthly publication, *Sociedad Y SIDA* (Society and AIDS), produced by the daily paper *El Nacional*. But the Catholic church, the dominant religion in Mexico, has taken a stand against safer-sex education and the use of condoms.

Colectivo Sol publishes its own Spanish-language newsletter, *Acción en SIDA* (AIDS Action), funded by a subsidy from a London-based group called Appropriate Health Resources and Technologies Action Group. The informational bulletin, which is published every three months and dis-

tributed throughout Latin America, is one of the main focuses of Colectivo Sol, since AIDS-related work is the only area of work that is subsidized. "Right now in Colectivo Sol, we have eight people doing work," said Hernandez. "Three of us are [working on] specifically gay issues, and the rest are doing AIDS work, because that's the financial situation. The money is [earmarked] for people who work with AIDS." Colectivo Sol, like the other lesbian and gay organizations, receives no money from the Mexican government for any of its projects.

Hernandez is one of many Mexicans who will be present when the International Lesbian and Gay Association Conference takes place in nearby Guadalajara at the end of June. Before the worldwide conference, Hernandez and members of other Latin American lesbian and gay groups will be meeting for the Latin American regional conference, to give those groups a chance to network and compare notes on their progress.

Arranging the conference has been a challenge in itself. The mayors of the city's four *municipios* attempted to stop Guadalajara's Grupo de Orgullo Homosexual de Liberación (GOHL) from hosting the worldwide forum. The governor, meanwhile, has supported the conference.

So are any problems expected in June? "I don't think [the government] will do anything," predicts Hernandez, "because international eyes are going to be focused on Guadalajara, and there's going to be more pressure from within Mexico toward the mayors to stop the harassment." In fact, "some of us even hope they repress us," he said, because some activists would like a chance to fight back and challenge the government.

With his involvement in Colectivo Sol and a full-time job teaching English at the nearby university, Hernandez keeps a busy schedule. Sometimes, it's hard to maintain the energy needed, Hernandez concedes, but, like many activists, he finds his involvement necessary. "My friend Mario died of AIDS a year and a half ago. And sometimes when you feel confronted with this loss, you feel like you don't want to go on. But it's something you can't stop doing even if you want to." ▼

NUDISM

Continued from page 36

signaled their demise, he says. MAN has a simple policy. Drinking is limited to wine and beer, drugs are forbidden, and overt sexuality is grounds for dismissal. Overt sexuality? "Overt is grabbing somebody's cock or fondling their ass too long or sucking on their tit," Kaufman explains helpfully. "I wanted to prove that gay men could get together, take their clothes off, be nude and not be sexually frustrated. They can enjoy each other without sex entering the picture. In all the years, I saw very few raging hard-ons that don't go away in a few minutes."

Among its most ardent practitioners, gay male nudism is not a dating ploy; it is a means for attaining self-respect and confidence in body image. "That's one of the reasons that I got into this," Kaufman says. "Finally, I was able to take my clothes off, and people accepted me totally. They didn't look at me or make fun of me or criticize me. And that was a marvelous breakthrough for me emotionally. It also gave me a sense of freedom, which I always wanted." Moreover, a calm springs from a situation where all your social energy is not being siphoned off by a burning desire to undress someone with your eyes. When it's up front, there is no choice but to search for another basis of interest in the guy in front of you—for instance, a personality.

Amidst the conservative backlash, some nudist advocates are optimistic about future strides, particularly in the face of economic considerations. "Nudist tourism and commercial resorts are booming," explains Ed Lange. The new conservatism, he says, "has deterred some weak-kneed people, but not the people in the dedicated movement." Bern Loibl also points out that non-exploitative nudity is better handled by the media, noting that a shot of the TV cartoon hero Bart Simpson, sunbathing butt-naked, has a positive effect on public opinion.

Still, as gay male nudists, people have the detritus of a Puritan society clinging to their ideas. To be a nudist is to acknowledge a society where nudism is still resisted and condemned, Calvin Klein perfume ads notwithstanding. John, the banker from MAN, acknowledges the duplicity, shrugging: "I guess some of it has to do with a little sexual titillation, and a lot of it has to do with personal freedom. It's fun to run around naked." ▼

INSIDER

Continued from page 28

even providing information to pregnant women and girls about abortion as a fully legal medical option (a view unfortunately shared by the majority of our Supreme Court). If all this doesn't convince you that Al D'Amato is sleazy and detestable, just look at who his fans are. In the June 3 *New York Post*, in a story on the Salute to Israel Parade, former Mayor Ed Koch is quoted as saying, "I'm a big supporter of the senator." Nuff said.

D'Amato's Senate seat is up for election in November '92 and the Democratic primary will be in September of that year. Don't you agree that we need a new senator? Help our community, and help rid New York of one of its most prominent sleazeballs—work to defeat D'Amato in '92.

And the Beat Goes On

On May 23, Cable TV's Robin Byrd and John Wade of the Bronx Borough President's office returned to the scene of their last rendezvous. They both attended the Stonewall Democratic Club's spring fund-raiser. Word has it that Stonewall is leaning against endorsing gay activist Tom Duane for City Council. If you are surprised by this, then you don't read this column regularly. Stonewall didn't endorse openly gay candidate David Rothenberg for City Council in 1985, Duane for Council in 1989, or open lesbian Deborah Glick for State Assembly in 1990. If you are surprised by this, then you have yet to realize that the Stonewall Democratic Club really doesn't care about gay empowerment.

One Foot In...One Foot Out

You'll remember that there was some doubt whether Duane's competitor for the 3rd District Council seat, Liz Abzug, would be running as an open lesbian. In Joe Nicholson's June 4 *New York Post* story, "Abzug's daughter in bid for council, reveals: I'm gay," Abzug insists that it was never really a secret. "There is no such thing as 'coming out' in my book," she told Nicholson. Nicholson reports: "[Abzug] said she'd never mentioned being lesbian during interviews because 'I have never been asked about my private life.'" Oh, now I understand. But could you imagine if all of us had wait to be asked our sexual orientation how much progress our movement would have made?

The Boulevard Boys

The Boulevard Boys of Fire Island Pines, John Francis and John Gilliam, will present Night and Day, a Fire Island Pines benefit for the Manhattan Center for Living. Bruce Bierman, a founder of the center, promises a hot time. It will include dancing at the Pavilion at the Pines starting at 11 pm on Saturday June 15 and will continue with a Pool Party June 16 from 11 am to 3 pm at 625 Shore Walk. Robbie Leslie will deejay at the Pavilion and Rolf Iversen at the pool. The Manhattan Center for Living was founded in 1989 and exists

to support individuals dealing with life-challenging illnesses, their families, loved ones and care-givers. The programs and activities going on every day (and night) at the center are truly outstanding. The center deserves all of our support. Please call (212)533-3550 for information.

A Decision Means

As we go to press, it appears as though the icy Carol Greitzer will be running against Councilman Robert Dryfoos in the 5th Council District. Stay tuned...more info next week. ▼



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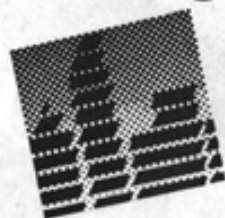


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- 2 USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3 USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4 NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5 AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6 AVOID POPPERS.**
- 7 AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8 DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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rest! Call Bruce (212) 922-9186

PROFESSIONAL MASSEUR

6'1" / 35 Yrs / WASP
Swedish Ins. Grad., In / Out
Reasonable: Village Location
Steve (212) 777-1217

MASSAGE



REIKI/ESALEN MASSEUR

Genuine, professional, deep
sports massage-Gordon
Royce pager # (212)508-5376
enter Ph. No. after beeps
w/t. phone. 11am-11pm
\$80/hr./IN-\$100/hr.+
trans./OUT.

FRIENDLY, CUTE 6' 2" DIRTY BLOND

22 Year old college guy give's great
massage—1 to 1 and 1/2 hour sessions
only. Deep relaxing experience.
Physically and psyguily rewarding. Out
Call Only. Call Greg 212-642-5077
\$50 an hour \$70 1 and 1/2

YOUNG GOODLOOKING RUSSIAN

gives stimulating massage &
private hair design, your place
or mine. Legit. Only!
(212) 969-8836

PLEASURING THE HEART

Sensuous, deep, healing bodywork
by handsome young expert.
Swedish/Tantric - In/Out
Paul (212) 228-1889!

SENSUOUS MASSAGE

Strong, safe bodywork handsome
Italian Ted (212) 721-6718

6 FT BLONDE DANCER

Swedish or Tantric Massage
West 14th Street Area
Robert 212-929-4019



MASSAGE/MODELS

MASSAGE/MODELS

MASSAGE

EXTREMELY HANDSOME BODYBUILDER

The pvt. memoirs of the elite & discerning few, shall always remember the voyeuristic journey experienced in the privacy of my condo. A sensuous Swedish & hot towel full-body rubdown, through the touch of my aesthetically proportioned suntanned muscular Italian physique. 5'8 1/2, 165lbs. Clean, discreet, privacy well-assured. By apt. 11am-10pm. 7 days. \$100-30min., \$175-70 min. \$265 up to 2 hrs. Out service avail.

TONY LANZA 212-677-7656

Sensually exquisite photo set avail. for your pvt. collection (4 B&W 5x7). Send a chk./m.o. for \$38.00 payable to Cash only please (incl's postage), along with a name, address, and Mail To: Occupant, P.O. Box 1094, Murray Hill Sta., NY, NY, 10156-0604. Allow 2 wks for delivery. 0604

MODELS/ESCORTS

MUSCLE JOCK

Smooth Beefy masculine BB tanned clean cut 215lbs 5'11" 20A 54C 32W hot safe action discreet can travel Kirk (212)517-1626

THE REAL THING!!!

CA. Muscle, first trip East available June 10-30 ONLY!!! 6' 190#, blonde flattop, 25yr hung 9 1/2x6, Top Only. \$150 212-473-3053, Kurt All calls verified IN/OUT

COMP-MUSCLE-COP

Huge dominant BB 6'3", 53c, 20a, 32w, washboard abs, take charge S&M attitude, photos. Regional Title Holder, 5'11", 218#, 50c, 19a, 32w blond deep blue eyes. Play with Me. Matt & Kurt (212) 518-3214

NEW YORK'S HOTTEST TOP

Fully equipped mirrored playroom, Sling, rack suspension, elec enema, CBT, TT, VA, WS, SM, BD. 6 ft, 212, very handsome, healthy, hung, 30yrs dominant Clete, 212-249-8550. Call Now!

MARK

Deep Southerner w/athletic, well-def. body. Very handsome, versatile and well-hung. Friendly and articulate. 6'2", 180lbs., 32 yrs. (212) 721-3810

MODELS/ESCORTS

HOT BLOND SWIMMER

Clean Cut, All-American Young/Good Looking/Blue eyes smooth chest, tight butt, Jason (212) 922-9186

HANDSOME HUNK

5'9", 155, smooth, 22yr. old gives great bodywork and more! Versatile and hot Bodybuilder into hot fun! MATT 315-5097 OUT-CALLS ONLY

LAS VEGAS BUDDIES

Awesome studs will show you VEGAS from gaming to shows and MORE. Porn stars / travel available Call (800) 879-8069 ext. #2

SM: SENSUAL/CORPORAL

This Young exec GQ Master will initiate the novice or expand the horizons of the experienced. Call Luke: 10am-12pm only 212-772-1097 Scenes from \$100 IN/135 Out.

ATHLETIC MASSEUR

Handsome/clean cut/great nude massage, also into wrestling & sensuous situations John 212-741-3282

NICE GERMAN MASSEUR

Gives good massage well Hung please call Mark at beeper 212-713-9339 Enter your numer after beep.

HANDSOME 37

Masculine classy looks Hung big and pretty \$80 Dave 212-242-7198

CALIFORNIA * GREG

24 year Old Pretty Boy 6' 170 Brown Hair and Eyes 212-410-1590

BISEXUAL STUD SVEN

Very handsome top 6' 185# 8' Blond, Blue Eyes Muscular Hardbody \$200 IN/OUT Absolutely no rushing Beeper (212)314-8017

WANNA HORSE AROUND??

Hot Horse hung Italian stud with a thick 10" tool, muscular, ripped. Are you ready to ride?? Call Vince 212-532-5768

ISRAELI STUDS

2 Hunky Horny BB's. Hung Big, X-thick! Very Masculine, X-handsome watch or join in. Visa / MC/ AMX Accepted. Kobi or Tomer 212-356-7212

ONE HOT BOY

24, 6'2", 175 lbs hung 8" and thick, clean-cut w/smooth swimmers build. tops, Daddies and boys. 982-4589

ALWAYS HARD

6'2" 190# Very good looking blond jock 8"/cut/thick w/big juicy low hangers Ken (212) 206-7138

MODELS/ESCORTS

TOTALLY NEW IN TOWN

Professional Touch Models and Escorts

Your Pleasure is our Business!

All types
Call (212) 459-8330
Anytime

You've tried the Rest
Now try the Best!

MUSCLE COP & FRIEND

6'3", 246#, 53C, 20A, 32W, Rockhard Abs, huge Picture frame shoulders ask for Matt, 5'10" 188# 48C, 18A, 31W, Jr-BB, & former print model-Scott fotos avail. --(212)518-3214

BILLIONAIRE BOYS ESCORTS

If you haven't tried us lately, you don't know what you're missing.

In / Out 24 hour
Call Philip (212) 473-1939

HOT BLOND SWIMMER

Clean cut, all American. Young/Good Looking/Blue eyes smooth chest/ tight butt. Jason (212) 922-9186

BOYISH TOP

Smooth, green eyed blond 5' 10", 145, firm build 8 inches & thick \$125 in 718-212 \$150 in 201, 914 & 203 Steve, 212-429-1666. Out only.

HANDSOME STUDENT

23 Years Old, Good Looking IN/OUT—Call Anytime Alex 212-459-8909 Sexy, Intelligent and Hot

HOT TORSO

Athletic bodywork from boyish 150# 5'9" 27 yo with a very muscular build and a nice tan line. Clean cut and friendly. Also available with Damon. Noon to 4am. Chris (212) 496 6710



ANDRE 5'11

226 lbs, 53c., 19a, 29w., 28 t., Visiting contest ready plus tan 212-684-2677

PERSONALS

All orders and cancellations must be received by noon on Friday. No exceptions!
* Orders must be mailed to or dropped off in sealed envelope at OUTWEEK address.
* All telephone numbers in ads must be verified prior to publication.
* Full payment must accompany ad order form and must be paid by individual placing ad.
* All corrections and changes are \$10.00

Women's personals

COMING TO NEW MUSIC SEMINAR
GWF 29 Traveling to New Music Seminar interested in meeting women, involved in music industry (others ok too). Interests range from alternative music, On Our Backs, Leather, staying out late. Alexandra Vargas, 409 W Clay #4, Houston, TX 77019

GWF
sensuous with sweet physical features, long thick brown hair, brown eyes 36, slender. Fitness conscious, healthy, is looking for very feminine petite women who loves sex, life and herself, who is spiritual warm, and affectionate and believe in forever. Discreet when you leave Mes. Service (212) 807-5501, Beeper (718) 223-9926

TAKE IT TO BE YOU
To touch. To talk. 35 In recovery. Health Care worker. I value political action honesty lesbians nature dancing Non-smokers laughing baseball let's go! To Outweek Box #4507

ATTRACTIVE FEMME HISP. / ITAL. WOMAN
26, 5'9" 160lbs, green

eyes, looking for mature attractive femme female 21-38, outgoing funny, intelligent for walks in the park, dining out and dancing. If sincerely interested in establishing true bliss send phone and photo to Box #4587.

FINE LIPS?
28, Warm, Sensitive, GHF would like you to join me for a champagne limo ride around the city on my B-Day. You are fem, blond 25-35, intelligent, no drugs, mature, good sense of humor. Send photo + letter ASAP to Outweek Box 4483

OK SO I SMOKE & DRINK
These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. Outweek Box 3722

TIRED OF QUEENS
The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park

Slope, looking for fun and fantasy between Fourth Ave. and Prospect Park West. Outweek Box 3770

ACTION WOMAN SEEKS
Over to share great life! I am a morning run in Prospect Park, a squirt of kumquat as you bite, the hot breath of a woman speaking from the heart. Love fresh food, dancing, kids, Calif, O'Keefe, Al Jarreau, colors. Attractive Androgynous, successful entrepreneur / Teacher, LWF, 33. Write w/ photo or drawing to Outweek Box #4420

BISEXUAL PERVERTDYKE
(Also anti-war activist, ACT UP-er, and general pillar of the community) seeks women who like to play in new places as well as in the traditional whips-and-chains venues. No smoke/perfume. Msgs: 459-4811

CATCH ME IF YOU CAN
'cuz it's spring and I'm runnin' free! I'm a cute, fun dyke who's a little crazy, a little calm, got it? Versatile. Multi-faceted personality. Infected with spring fever. Looking for some dates. Hanging out, movies,

walks, dancing, anything, but especially dinners (we all know how sensual food can be). So answer my ad because after all, we could have some fun! Photo, phone to OutWeek box #4444

JUSTINE
A new mail order company for the S&M woman. To be on our mailing list send name and address stating you are 21. Justine, P.O. Box 922947, Sylmar, CA 913922947

HEY THERE
I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang out with. No specifications-just like to have one hell of a good time. Outweek Box 3945

ANDROGYNOUS, GWF, 27
Healthy body & psyche, fascinated by "Ishmael" from "fanny & alexander. seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to communicate, & slightly academic. Send letter, Outweek Box 3776. Photo helpful.

HELP! I'M STARTING TO LOOK AT MEN.
33, 5'3", br hair seeks sporty-fem women

for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fireplace. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred Outweek Box 3707

ARTSY BUT NOT FLAKEY, YUPPIE
but not square... but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian... kind, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box # 3659

FAILED SOUTHERN LADY
Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available. to Outweek Box # 3905

BI-F FILIPPINA 40 YO
Pretty, Petta, married child less, seeks Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

CHINA PATTERN AT BLOOMIE'S
GF, 35, 5'6", 135, BV/gr, alcohol/ drug free SF native/ Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/ Phone gets mine. Outweek Box 3771

HOW DO I SPELL RELIEF?
Music! Living color Fly girl dances and look alike, jack of all trades, Les. F, in need of serious dance partners. B all U and write 2 me. OutWeek Box 4385

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY
at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

HOT DYKE SEEKS SAME
Baby I'm an inferno-will you be my fuel? I can burn even the most inflammables.

5' 6" 23 y.o. GWF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/ phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LEFT HANDED ABCDE

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

LESBIAN COUPLE WITH

8yr old daughter seeks contact with other lesbians & gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support Write to Outweek Box # 4129

ONE DATE AT A TIME

GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible rela-

tionship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

OUT, LOUD AND PROUD

26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

RENAISSANCE WOMAN SEEKS

same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic Mo. Zen oriented Christian. Oh yes-Sex maniac. Outweek Box 3718

SEXY PLAYMATE WANTED

GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write; fantasia Box 1234 Edgemere, NY 11691

WARM, SENSITIVE, HONEST, androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

HEAVYSET BISEXUAL WOMAN

and her husband are seeking a very heavy bisexual woman for loving triad. Country setting, close to nature, the richness of three lives entwined. Bonnie & Bill, P.O. Box 62, Little Genesee, NY. 14754

men's personals

BOUND IN RUBBER SIR!!!

Yo!! All you Bi-Dudes who were hot sweaty rubber gear (coats, boots, gloves wet/day-suits ect). And enjoy the tactile sensations that only rubber against flesh can produce. Sir-are you man enough to gear-up this hot 35, 5'11", 160 Italian jock in your rubber gear and show me what it takes to satisfy a rubberman? Sir! Do you need a rubber buddy who can handle the steamy action that only 2 hot men in

rubber can create? If gearing me up in Rubber turns you on sir-I can take it!! surfers-divers-hogs a plus. Only serious rubber men with gear need reply w/photo & hot LTR. (State gear & interests) to Box holder P.O Box 20868, NY, NY 10023

MOM, WHERE'S HOBBIES?

Grown-up Calvin still needs Hobbies to be my best friend, partner in crime and tiger in bed. I'm 35, 5'11", 165, Bi/GR, good body & looks, mischievous eyes and up for anything. Hobbies smile a lot, brings out my best, knows when to climb out on a limb with me and when to pull me back. So which limb is this, Hobbies?

ASYMPTOMATIC HIV+

GWM Mid 40's, 5'9" 160lbs, ok looks. Libertarian/right philosophy, looking for, amongst other things, conversations on ideas in our culture. Similar interests may lead elsewhere. Outweek Box 4703

GWM 37 TOP/BOTTOM

Uncut in shape seeks GWM 26/32 Top/Bottom in shape No Drugs "Photo Letter Phone" Box 1084 NY, NY 10113-0910 RUGGED FF TOP 48, x-football player sks wide receiver 4 day/night games. Feel that hot wet flesh seething up and down my arm!

Slim/trim/18 phone req. Outweek Box 4510

GM (HISP/BLK) 28, 5'10"

Seeks sincere Gny/Bim, 18-28 (Ital, Hisp, S.Amer, Mid.Estrn, Eurpn, Asian) for Friendship. Health oriented/muscular, uncut over 8" +. Discretion assured. Photo a must!!! Outweek Box 4485

NARC'STIL MUSCLEMEN

30, 5'7", 140, cute, Jewish, intellectual type, bottom, looking for top into showing off. Send Ph/Ph & letter telling me what you like. Outweek Box 4707

WEEKDAY BUDDY

Sought by, wmm, 6'168, br/br, 35, goodlooks, tight muscular body, clean shaven non-smoker. Business professional. Your place, Manhattan/Queens. Write me. Box 2479, NYC 10185

SLIM MATURE

White guy wants to suck and be fucked by condom clad Hispanics and Black nice guys. No Pain. Safe Sex Only. Discreet. Married Men Welcome. No\$. Outweek Box 4705

A WONDERFUL LIFE

GWM, 31, 5'10, Br Hr, Hazel Eyes, Handsome, Romantic, sks Husky guy for lifemate. My interests Inc. Photography, Quiet Evenings at home, the Beach, Movies & Much

More. Together let's share and build a wonderful life. FDR Station, P.O. Box 8539, New York, NY 10150-1920

GBM 30, 5'11", 160 Vers., Masc, clean seeks tall GBM (Bi or married ok) for good, hot, exotic times. Lets dine, laugh, hug and then make passionate love all night. Should be over 6' tall, Masc, discreet, No fats or fems. Serious Replies Only. Send Photo/Phone # with a hot note. I will do the same. POB 20808, Midtown station, New York, NY 10129

GWM, 29, BLONDE/BLUE

GQ face, muscular body, 6'1" tall, seeks similar yuppie who is intelligent, looks great in bikini briefs, and has fresh breath. No Reply without photo. Box 4053, 524 W. 23rd St. NYC 10011

HELP! I'M STARTING TO

Look at women! Give me a reason not to! I'm a health, attractive 35 yr old white career oriented business Professional. I have a great sense of humor & am a romantic with a Beard. You, a together white or Black man 30-45 in good health & good shape and not afraid of commitment. I enjoy most of the usual and Plenty of the unusual! Photo/Phone Outweek Box 4625

**CHUBBY GWM,
38, 5'5"**

200, hairy chest, br/hzl., u/c seeks lean, imaginative chasers under 40 for sweaty, safe goodtimes, mid-town, day/night/lunch. Photo/descrip. to Tim J., Box 144, Annex, 25W. 45th Street, Suite #1401, NYC, NY 10036-4998.
GOM, BB's hassids E. Indians, fantasy wrestlers—all +s June in Key West.

**GWM EARLY 50'S,
5'8",** Grey hair green eyes, attractive, sincere loyal executive educated, seeks nice guy, GWM good person, loyal, 40-50, stable and attractive for friendship and possible lasting relationship Box 6609 NYC 10128

**HI MY NAME IS
DAVID**

Looking for you lets get serious GWM 42 5'7 195lbs successful secure sweet guy looking for a special man to start a relationship send photo and phone number to PO Box 31 Jackson Heights NYC 11372

**IT WAS THE
BEST OF**

Times, it was the worst of times-38 yo GWM, health care prof., handsome slightly insecure, seeking similar man, 25-40 for friendship & romance. Let's share these times together. To Outweek Box #4663

25-35 GOD

If you have a beautiful face, and a spirit to match... Send your photo to meet a well en-

dowed, cute, hot, romantic, mostly top guy. Outweek Box #4661

**CUTE GOM
24 5'7" 120**

Attractive boyish look nice body, Ivy grad student sincere/romantic, enjoy classical music. Seek GWM 24-30, student, hairy at letter/photo/phone to OutweekBox #4669

**FUN & HUNG 32
GWM 6FT 170**

sane, solid, fit muscles, dark hair, eyes hung feet, bondage, roles, games, phone sex, trips, pleasurable pain, tickling, teasing stroking, touching, rubbing, spanking, licking, kissing, manipulating, harnessing, fucking, sucking, whispering, sleeping, holding, arguing, seeing, doing, again, again and again. dark roast coffee, too much sugar, open fields, cool summer breezes, my lips your neck, your feet my face, today tomorrow, the Hamptons, butterflies heartbeats, giggles, joys, toys ploys, boys, boxers, white socks, no drugs, no booze, and you. Reply explicitly 380 Bleecker, #135 New York, NY 10014

**AFTERNOON FUN
Sought by hot**

skin4head, 5'6" 130, b/bl. I'm into showing off, mutual worship, fantasy and inventive naughty-ness. Send ph/ph + ideas to Box 478 532 LaGuardia Pl. NYC 10012

SEEKING BIG LOVE

With a man having a big wit, big heart, big intellect and big

hard muscles. I'm the same along with striking good looks, a strong character and medium sized muscles. Photo and great letter to Outweek Box #4659

CLIPPER HAIRCUTS

Handsome, hung WM barber, 32, gets hot giving buzzcuts—flattops, crewcuts, military, etc. Already shorn guys also an automatic turn - on POB 2291, NY, NY 10185

**KINDA BUTCH
WITH GOOD QUEER
SMARTS**

GWM 6'1", 33 fit n hunky, HIV + asym. Healthy, endowed with hot mix of Dntn style, Wigstck/Carnegie Hall taste & life can be a real bitch what the heck optimism, guys any color, Pic: nice/not nec. to Outweek Box #4642

**GBM BTM SEEK
GWM TOP**

30-40 Someone who is special. knows what he wants and is not afraid of finding it I am 6', 28, affectionate, need to be touch and be loved by a compassionate person. Fun and hot sex is part of our relationship. Ph/ph to POB 7833, FDR Sta, NYC 10150

**BIG DADDY
WANTED
FOR A**

GBM 30 years old wiry hung heavy seeks a versatile ac/dc Daddy. No drugs, race unimportant. I am fun exciting, high energy can keep you up all night. Sense of humor a must Photo / phone to Outweek Box #3939

**TALL
ATTRACTIVE
GBM**

Looking to meet GBM 25-35 who enjoys Jazz, Dining out, interesting conversation and possesses a good sense of humor. I am 6'2" 220lbs, Brn hair and eyes. If interested in meeting an exciting person and establishing a good friendship possible relationship send phone and photo to Box 4588 Clean / Safe only!!

**EXUBERANT
GUY
WITH**

Kissable lips looking for same, 20's - 30's to date. Seeking bright, in your face kind of guy w/a cute smile and a goal in life. Ital/Lat tops, fit and c/n cut are +s, tall or short, well endowed. I'm 33 5'10", 175 drk h/e, c/n shv, very aggressive in life and a warm, caring guy looking for a boy friend to be proud of. Note / Pic to: P.O. Box 7901 NYC 10150-1915

**COUPLE SEEKS
FRIENDS**

Happily-married GWM, 30-37, seek other GM couples for socializing & friendship. We're well educated professionals who enjoy museums, theatre, travel, good food & stimulating conversation. Reply to Box, FDR Station, NYC 10150.

**SAFE RAUCH
SOUGHT**

You call the shots for this 37 yo slim GWM whose 6 1/2" will stand at attention for wild wicked scenes and an enema at

your Lair P.O. Box 1715 Bloomfield, NJ 07003

**INTIMACY
GWM 33 5'5" 122**

br/br sks intimacy w/guy who's secure in being gay, shares my in + in film, TV, gossip & the news, enjoys people, but also staying in. I'm shy & serious yet verbal & social & live in the East Village. Write Box 20668, NYC 10009-8973

FORESKIN

Sexy GWM 29 blond / blue 6ft. 160 lbs seeks uncirc. guy for fantastic uncut experience. I could take your breath away. (212) 714-8227. P.O. Box 8309, NYC, NY 10116

ASIANNIN PARIS

I'm 27, thin, artist in Paris would like meet a handsome intelligent American boy up to 30 have a fantastic meeting international Paris - USA, Serious only! To Outweek Box #4524

COLLEGE STUDENTS 18-22

Vacationing Europe, June thru September, welcomed by musician / writer, S.W. London. I Am 5'10", slim, warm, gentle, straight-looking and have my own house close to city centre. You are any nationality, non smoking, similar build, gay or bi or just out. Write with photo in beach ware / sportsware. To Outweek Box #4525

**BIWM, 48 KENNY
ROGERS LKS.**

House, 20' boat in Hampns sks B/G pal, 18+, for watr

skiing, parassailing, deep sea fishing, sun, swimming, sharing. If more happens fine, but want friend 1st. to Outweek Box #4510

**MARK E. SIDE
CLUB 4/4**

Crew cut. tit-ting. Be in touch. I'm dying for more. You're my guy. Norm. P.O. Box 7966, New York, NY 10116

**PLAY THE
DATING GAME**

BACHELOR #1
25, boy is blond w/wit & charm, likes drama. Do you still call it disco?
BACHELOR #2
28, br/br, 170, 5' 10", gym god-in-progress, over-sexed, undersupplied. do you have a sense of humor?
BACHELOR #3
28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read? **PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470**

ARTIST

180 lbs, 30 years old. "looking for love" Must be 6'1 or over, athletic built aggressive, employed, butch, ageless. send photo and phone to Outweek Box #4449

**GLM 19, 5'8",
142 LBS**

Seeks funny, strong sincere, individual for friendship, possibly more. Phone/ Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

DENNIS

SAVAGE SEES
Little KIWI: Handsome, literate GWM

32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

MIXED DIET IS BEST

GAM, 35, 5'9", 140, nice looks, healthy,

funny, secure, seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/ letter to P.O. Box 361, NYC 10009

HANDSOME FACE AND BODY

WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want: Honesty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a longtime companion. (My grandparents

met through a personal ad; It can work) Send me a letter. To OutWeek Box #4369

LOOKING FOR FUN TIME

Hot stud wants fun in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny

fuck buddy for mid-day trusts. Respond now-you won't be disappointed. Send descriptive letter & photo / phone to OutWeek Box #4503

GWM, 6'2", 25

Seeks very financially dominant companion for intimate rendezvous etc.... Look forward to being the "Spice of your life". Married men OK! Please send note with phone# to 527 Third Avenue, Suite #179, New York, NY 10016

"HEY YOU"
GWM 25 seeking manmade wonder into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems. Phone and photo to Outweek Box #4417

COUPLE SEEKS FRIENDS

GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similar couple or single for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/ or Photo/ Phone # to PO Box 625 Bloomfield, N.J. Masculine a +.

UNIQUELY DESIRABLE

GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50.. My interest-arts, history, religion, politics; recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

MID-20'S, W/M,

6'2"-6'6" Bl/Bl - Easy going, passionate, passive, bubble-butt, virile seeks "Together" Professional honest, responsible, loving—top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS

Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad student w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

40 YEAR OLD HISPANIC HANDICAPPED

Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565



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ASPIRING ACTOR
Hisp Male, 22, 5'8"
135, BL. BR seeking
to meet WM in the
movie industry both
in New York and
Los Angeles
Outweek # Box 3729

**ASYMPTOMATIC
HIV + 39**
GWM, successful
hith care profes-
sional, 6' nonsmoker,
in great shape
physically & emo-
tionally, wants to
meet similar non
drug using men of
any race to date. I
enjoy working out
biking, travel, the
symphony, opera,
beach, theater,
cooking, good con-
versations, NYC &
gay community
events. I'm very
self-examining as
well as fun & ro-
mantic with the right
man, and find this
an attractive combi-
nation in others.
Send a descriptive
letter, phone # & if
possible a recent
photo to Outweek
Box 4204

ATTRACTIVE ASIAN
24, 5'5", 140lbs,
bright, affectionate,
romantic, career
oriented, desires
monogamous rela-
tionship with cute,
adventurous, fun
honest, loving, hairy
guy under 35 who
enjoys jazz, soft
music, travel, danc-
ing candle lit din-
ners, kissing cudd-
ling passionate
sex! Please write
me soon. Tuan, P.O.
Box 98209 Pitts-
burgh, PA 15227

IMPOSSIBLE?
I won't accept the
impossibility of find-
ing a decent sensi-
tive man who is
warm and funny
with a fully function-
al brain. Am looking
for a secure inde-

pendent companion
to share life's pain
and wonder, willing
to work toward per-
manence when the
potential is real. Am
35, professional, tall,
slim, and attractive.
Enjoy world travel,
nature, people
watching, film,
beautiful music and
creating good
karma. Are you a
kindred spirit? Out-
week Box 3606

**BIG
GUY
SOUGHT**
By attractive blue
eyed masculine ex-
cop, 5'8", 155, very
muscular, well pro-
portioned, easy
going, healthy,
mainly dominant
regular guy. Prefer
football player/
power lifter type
for hot safe fun.
Westchester/
Southern Conn. =
A+. Photo appreci-
ated. P.O. Box 132,
North White Plains,
NY 10603-0132

BLUE EYES
Clean cut, boyish,
30's, top seeks cute
bottom for safe fun/
friendship. Photo /
tel to: Suite F-32,
496A Hudson St.,
NY, NY 10014

BOTTOM SEEK TOP
Looking for you lets
get serious GWM
42,5'7" 195 success-
ful secure sweet
guy looking for a
special man to start
a relationship send
photo phone num-
ber to P.O. Box 31,
Jackson Heights,
NY 11372

DEUTCHES HAUS
Doesn't fit my
schedule. Ned
GWM German Col-
lege Student for six
weeks and more of
conversational tu-
toring at home Ap-
prox. 6 hours a week

- sex not a object.
Outweek Box #4211

**DICK WORSHIPER
WANTS**
Well Hung Top; Me
36 GWM 170 lbs
5'10" send photo to
P.O. Box 7118 Grand
Central Lock Boxes
New York, NY 10163

**DOMINANCE /
SUBMISSION**
I want to surrender
control to an in-
shape dominant man.
I'm 6'4", 185 lbs, br/bl,
stache outside, we're
equal companions in
bed, you're in charge
P.O. Box 610,
Southampton, NY
11969. Travel City,
Tri-State.

**GAY AND
INTERRACIAL
GJM**
40, 5'10" 155lbs, cute,
blue eyes and wise
desires masculine Bi
or Gay Black man

sensitive and mature
to explore who we
are. Foto/Phone if
possible to P.O. Box
20, NYC, NY 10012

**GAY BLOND
SEEKS FUN**
GWM 25-35 to
enjoy life, hot safe-
sex & monogamous
relationship. I'm 30,
5'11", 175#. NO fats,
fems, fakes. Send
photo /phone/letter
& fantasy. Outweek
Box 3808

**GAY
COUPLE -
PINEHILL**
NY 24 & 34 GWM &
GHM looking to
meet other gays
(couples or singles)
for friendship hiking
or whatever boys do
in the woods week-
ends in the Ulster/
Delaware country
border write Box
222 Highmount,
NY 12441

**GBM 5'5",
28 YEARS OLD**
Handsome, firm,
looking for 24 - 36
Blick or Hisp. (body
conscious) big
brother type to
spend quality time
together. Send
Photo & Phone # to
Outweek Box #4230

**GHM 23 YO 5'7"
135LBS**
Seeks a GHM OR
GBM to be my big
daddy that hung 9" +
age between 18-40
to put your hot dick
in my juicy mouth
and ass. I will give it
to you like no one
else ever give to you
before. Please send
photo / phone to
Outweek Box 4150

**GRAD STUDENT
IN ARTS**
GWM, 29, 5'10", 160,
br/gr, into MOMA,
Cage, Wm Bur-
roughs, Wooster

Grp, Lao-Tse, sks
safe, self-motivated
guy w/own
passionate interests
to share ideas &
maybe more. You:
pleased w/yr life,
skilled in art of con-
versation, (inc. lis-
tening) & like me,
wd pfr gentle
intimacies with
someone you care
about to non-com-
mittal sex w/a
stranger. Innate
wisdom & sense of
humor a +. Cd you
really be out there?
Ph/Ph, if u like.
No smokers. To Out-
weekBox #4341

**GWM
27 5'11" 150 BR/BR**
People say I'm hand-
some I am seeking a
fellow ardent male, a
man who likes to
give and receive
sexual and emotional
bliss, who wants
to savor existence

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on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

**GWM 27
BLACK HAIR
BR EYES**

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciproca-tion. Send your photo and number Mike Outweek Box # 4238

**HANDSOME
HUNG GUY 37**

Seeking other hand-

some hung guys. Dig shaved Balls Eric 212-242-7198

HANDSOME SUMO

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250# s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry. gdikng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cud-dler 30-45yo 4: mind/ body feast-ing-n-manhandling w/a future? Photo/ Phone pls. to Outweek Box #4334

**HEY LITTLE
BROTHER**

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants

hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fanta-sy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

**HOPELESS
ROMANTIC?**

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

**HOT
JUICY MOUTH**

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular s

teady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

**HOT MUSCULAR
BOY**

Looking for week-end lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tender-ness a +. Write to Outweek Box 3647

**I HAVE
GREAT TASTE...**
and so do you. That's why we'll get along. Our first date, you'll say how

much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

**I WANT A
BOYFRIEND**

Handsome, built writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

**ITALIAN OR
LATIN GUY**

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Latin or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN

STRIPPER
25 body builder hung Big Nuts Seek Men 50 up! you get off on Strippers! Get off Strip-ping This show 4u Send letter & #What U want to see. Outweek Box # 3997

**LEAN SEXY
SANE CUTE!**

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo

OutWeek Box 3970

LETTER WRITERS

I am a fellow assoc. with the HRCF, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!! call or write Mike (718) 321-2589 P.O. Box 70-1185 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w / uncut top in Chelsea / w. Village Areas. Hairy and / or BB a turn-on. Top body available for 3 ways call Steve 989-8597

**MONOGAMY,
ANYONE?**

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to be knocked out to my senses by

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WAITING TO
MEET YOU...**



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HARDCORE GROUP SCENES

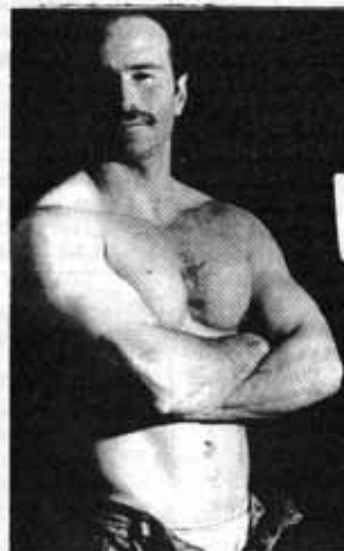
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HARD**

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1-550-HARD Boston**

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1-550-ORGY

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Wants You!
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**550-2000 New York
1-550-2000 Boston**

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**per minute
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10¢

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20¢ first minute**

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BOSTON

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24 HOURS**

how erotic you can make being tied up and make to serve. You could be a boy from the S/M or an aggressive business man. Photo & letter to Outweek Box 4246

NEED A GENTLE PUSH

GWM 25 looking for a man to help me

get my life in order. I'm not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. I'm kind, int gd lknng, sincere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-

term relationship.
Call Art, btwn
8pm-12mid, at (212)
675-7352.

NICE NORMAL GUY
Ivy prof, 33, 5'6",
br/br, 135, haven't
broken any mirrors.
Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a good time.

(Narcissistically?)
looking for somebody else kinda like that. Box 7427,
New York,
NY 10163

NJ SINGLE
GWM, 36, 5'11", 175
has Christmas wish
behalf of a couple.
Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. if honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ph. Outweek Box 3736

OLDER BROTHER OR DAD
GAM 19, 5'6", 140 lbs swimmer is looking for an older man (23+), who can help me find the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo pref.

PERSON TO PERSON
Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more gain. 725-1289 x282

QUEER MALE, 23, TIGHT BOD
seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

SANE & SEXY
Unpretentiously masculine GWM,

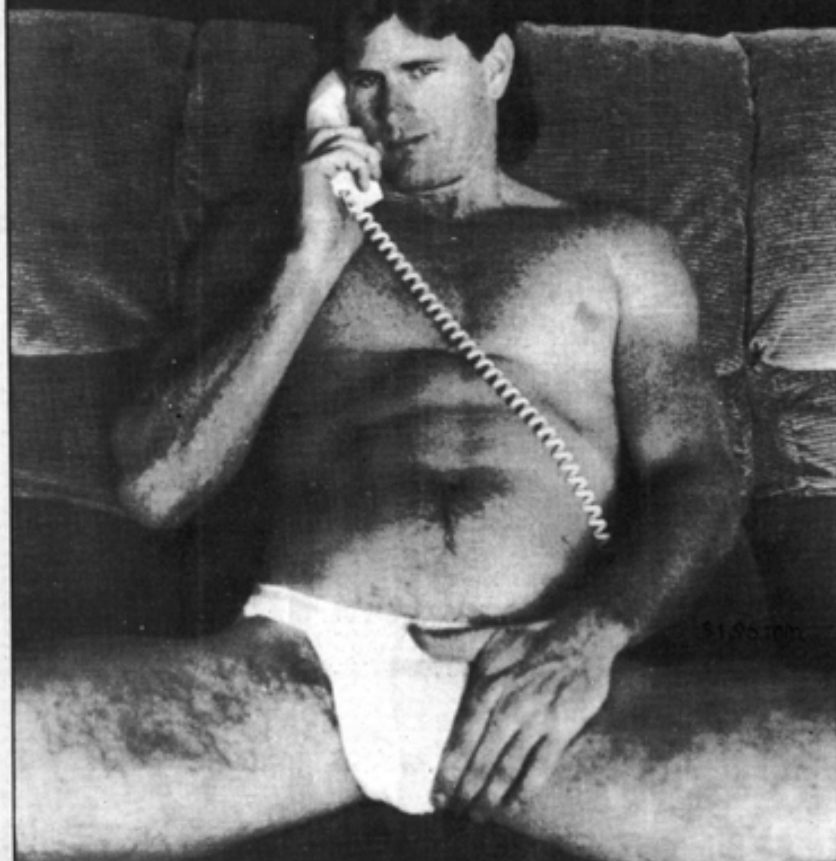
Br/Br, good looking, great athletic bld, well-endowed, sex. Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine 25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) & letter/phone to J. Cort 532 La Guardia PL. Box 476 NYC, NY 10012

SCIENCE, SCI-FI GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

SHAVED HEAD
Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap raw dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sensual & direct, having a strong sense of self, a good grip & great eyes. A laughing dancing sentimental bitch goddess sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

SOLID GENTLEMAN 5'11"
47 HIV - 185 secure educated travelled/mature gd lks/Irsh Amrcn quick wit smile/nn smkr/dmrk sks yngr Fra Grp gent of

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up are:**

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101	May 17	May 27
102	May 24	June 3
103	May 31	June 10
104	June 5	June 17
98	June 12	June 34
99	June 19	July 1
100	June 26	July 8
101	July 3	July 15
102	July 10	July 22
103	July 17	July 29

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at any time.

quality object dating
perhaps more Out-
week Box 4084

**SPIRITED
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Into Music, Art Lit,
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seeks student of Ni-
hongo Interested in
exchange of lan-
guage lessons also
desires romance. I
enjoy dancing I'm
6'1" 150 lbs 28 yrs
old. Broad mind
with a fair fluency in
English. Seeking
sincere relationship.
Photo & Phone ap-
preciated. Returned
upon request. Send
to Outweek Box 4187

TABOO
Tall masculine
GBM, 34, 190 lbs,
seeks masculine
Gay/Bi Black or His-
panic male. He must
be a mature minded
stable individual
(35-45 yrs old) who
enjoys good music,
art, movies, and in-
teresting conversa-
tion. If you are a ro-
mantic and sensi-
tive guy who's fun
loving and witty
then drop me a line.
No drugs, drunks,
drop outs photos
get quick reply. To
Outweek Box #4362

**TALL ATTRACTIVE
GBM**
6'5", 225 lbs, 30 yrs.

Seeks a style con-
scious 25-35 black
male of similar build
who interests in-
clude: Movie, the-
ater, arts, books. For
companionship or
possible relation-
ship. Must have a
good sense of
humor. Photo /
Phone get prompt
response. To Out-
week Box 3971

**THE WRITER'S
LIFE**
A GWM Poet / Artist
Became a masseur
to free up mornings
but lost evenings,
charged a book's ex-
pense on Visa to Get
it published and
hopes for pay-off by
age 40. Now 36, 5'8",
135, br/br, HIV +,
needs potential lover
who understands.
Outweek Box #4255
or call (212) 989-5923

**WANTS TO FALL
IN LOVE**
Down-to-earth red-
head actor dancer
looking for someone
to share my life
with. Mysterious
eyes and an unfor-
gettable smile are
definite require-
ments -also a sense
of who you are, fun,
adventure, witty,
able to laugh, in-
shape body, roman-
tic, spontaneous,
sta. acting, no
drugs, NS. I'm

5'10"145 lbs., 30 yrs.
old and want to date
someone who will
be both a best friend
and a lover. Send
Photo & letter to
Outweek Box 3684

**WHOLESOME
VALUES**
Handsome, mascu-
line 40, 6'2" 190,
br/blue, clean
shaven, muscular,
hung All American
with successful
business career and
wholesome values
seeks single prof.
25-45 with
WASP/Irish good
looks for fun/
friend/poss. rel.
Photo and phone a
must for reply! Out-
week Box #4193

**WISEMEN
STOP HERE**
GWM, 38 5'9" 150 br /
br moustache and
trim beard, hairy, de-
fined, muscular
build, handsome,
masc., intell., unpre-
tentious. Enjoys
movies theater
photo., cooking bicy-
cling nature. Seek-
ing other rare find
who is good looking,
masc., very health-
conscious, intell.,
well-built w / musc.,
arms & peds, sense
of humor, enjoys the
arts, mature, honest,
affectionate, non-
cig. smoker. Let's
exchange letter and

photo. Outweek
Box 3623

**YOUNG
AND ETHNIC**
5'9", 150lbs, 20yrs
young GBM, who
looks Latino, Col-
lege educated, in
search of a GBM or
Latino man for a
friendship or rela-
tionship interests
should include
house music, club-
bing, movies kissing
and safe sex. In-
clude photo, I will
respond. Outweek
Box #4333

WRESTLE
Ex-college jock
lacks opponents
and floor space.
Slow and easy or
rough and sweaty.
Ring, mat, or mat-
tress. Or do you just
like to watch?
Photo, phone, and
fantasy to
Outweek Box #3687

**LAS VEGAS
LOOKING**
35 Brown, Brown
Rugged good looks
big neck muscled
arms stocky build
likes out doors and
guys 18-45 hairy a +
I am educated
aquarius HIV-only
no crap IXI friend
only Box Holder
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Vegas N.V. 89180
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Wanted.)

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1-550-TOOL Boston



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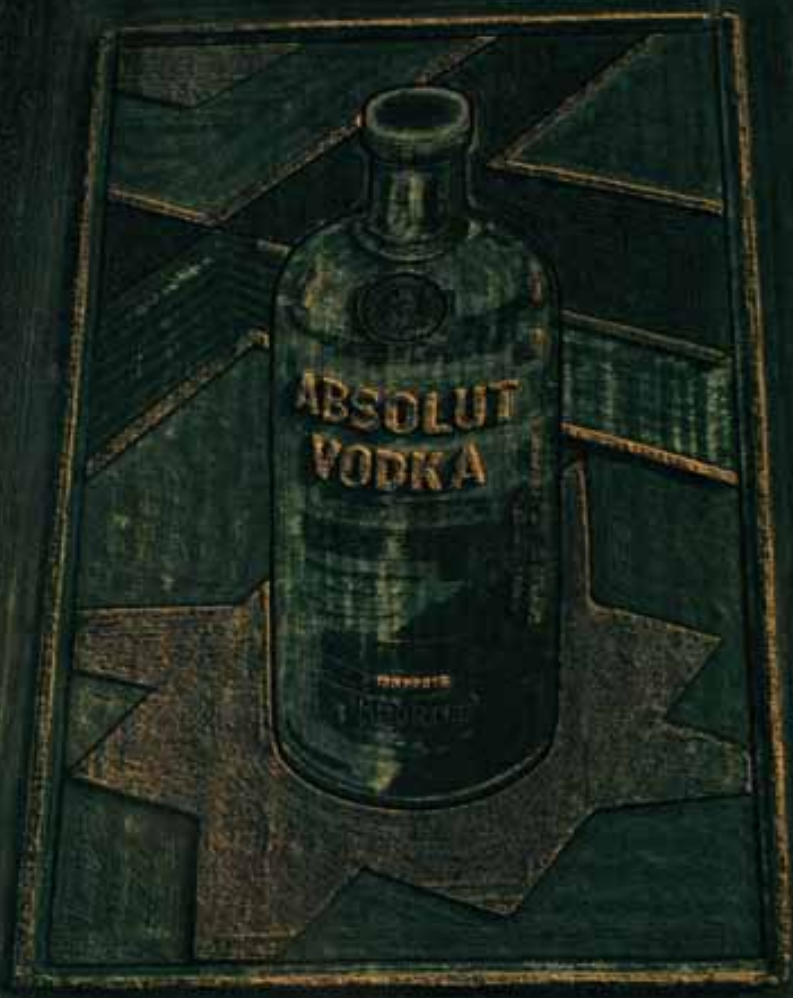
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