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Patrolling With the Panthers

The Pink Panthers were formed last summer in response to a crisis of anti-lesbian and anti-gay violence. They're now in danger of disappearing because of a crisis in volunteerism. Far too few people are signing up to patrol the streets with the Panthers, and if those who do become disillusioned at the lack of community support, the group may just fade away. The loss would be our entire community's.

It's been suggested, only partially in jest, that volunteerism has replaced sex as the defining characteristic of being gay in the '90s. Between AIDS work, legal and political organizing, hotlines and counseling, pro-choice advocacy, anti-racism and anti-sexism work and advocacy for minorities within our larger community, we certainly do not lack worthy opportunities to which to donate time and money. At one time or another, many do.

But there are few volunteers more dedicated than those who put their bodies on the line confronting homophobes and gay-bashers on the mean streets of cities like New York. In this endeavor, the Pink Panthers have proven themselves both symbolically and substantively effective.

As symbols, they've given visibility to the concept that the streets are ours and that we have the will to reclaim them, particularly in neighborhoods where we form a majority. As actual deterrents, they were very likely responsible—along with neighborhood groups like the Christopher Street Patrol—for the actual decrease of violent anti-lesbian and anti-gay attacks in the areas they monitor, even as such attacks increased elsewhere.

But the work of the Panthers, though vital, is not glamorous or comfortable. It's difficult, dangerous and often boring. It requires giving up one night a week to the task of walking the streets looking for problems, which is tedious when they fail to materialize and frightening when they do. As a result, few are volunteering. Another possible reason is the decline in high-profile gay-bashings, murders and violent attacks on protesters which galvanized the community last year.

But the lack of highly publicized incidents is no indication of a lessening of the problem. In fact, violent anti-lesbian and anti-gay incidents have increased 26 percent over last year's already-disastrous statistics. And in any case, we should not depend on the notoriety of specific incidents to inspire us to reclaim our streets and our pride. The Pink Panthers will unfortunately remain a vital necessity of lesbian and gay life in New York for the duration of the current wave of hate violence, however long that may be. Thus, it behooves us all to support them in every way possible, including on the front lines.

For information on how to volunteer, call (212) 206-8364 or (212) 246-6566.

OUTWEEK

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LETTERS

ON EQUALIZING

I think Gabriel Rotello's redefining outing as equalizing is one of the most brilliant and original ideas I've come across in quite some time [no. 100, May 29]. Gabriel made me realize that "outing" in itself is a pejorative word, something I had never faced up to but which had been troubling me subliminally. I think redefining it as "equalizing" solves this problem emotionally and intellectually and will make it very hard for the media to continue proposing all the stupid reasons they have in the past for protecting the closet.

I'll begin using the term "equalizing" immediately, and I hope everyone else will too.

Larry Kramer
Manhattan

Gabriel Rotello's otherwise impressive and well-thought-out account of his position on outing is off base on one very important issue.

In listing what he believes are reasonable exceptions to "outing"/"equalizing," Mr. Rotello notes that he does not believe "in outing politicians or others to force them to toe the line on lesbian and gay issues" and that threatening to out closet-case public officials who oppose AIDS funding is "using homosexuality as a form of blackmail."

The distinction must be made between "toeing the line on lesbian and gay issues" and voting for desperately needed funds for AIDS research, care and prevention. Mr. Rotello knows well that hundreds of thousands of people in our own community are either dead or

dying from this plague. He also knows that the murderous inaction of the federal government in responding to this epidemic will go down in history as one of the great moral failings of our time.

Given the life-and-death nature of this issue and the desperate need for AIDS fund-

ing for AIDS research, care and prevention and the prolonging and saving of lives. Yet, sadly, there are still some closeted politicians who cannot be persuaded by simple decency to support adequate funding for AIDS. Some people believe that threatening to out these individuals unless they support

STONEWALL RIOTS

BY ANDREA NATALIE



LEISBIAN VULTURES

ing, it is perfectly reasonable to put all closeted politicians on notice: As long as the dying continues, this is one issue in which you must, in fact, toe the line. The survival of so many in our community takes a moral precedence over any possible right to privacy that you might have.

There is a clear and direct connection between funding

AIDS funding bills is using homosexuality as a form of blackmail.

This may or may not be the case. But, from my perspective, as long as dying continues, tactics such as these are not only morally acceptable but perhaps morally incumbent upon all of us.

David Gold
Manhattan

Gabriel Rotello responds:
Your point is very well taken. I stand corrected.

ACCURATE ON ASIANS

I applaud your cover story on Asian and Pacific Islanders [no. 99, May 22]. There is much misinformation about APIs in the mainstream press which does not recognize our uniqueness except when it serves their ideological purposes. Nina Reyes' article is the most accurate portrayal of APIs I can remember ever reading in a non-API publication. Please write more. Marginalized groups can all benefit from improved understanding of each others' communities.

Quid pro quo: At NYU School of Law, where I am a member of the Asian Pacific American Law Students Association, or APALSA, I plan to use your article next fall as a starting point for discussions in our group addressing the problem of homophobia in API communities.

To the openly gay and lesbian APIs quoted in the article: More power to you; your courage gives strength to all of us.

Hubert Lem
NYU School of Law APALSA

KEEP IT COMING

Your cover story on lesbian and gay APIs, "Common Ground: Asians and Pacific Islanders Look for Unity in a Queer World" [no. 99 May 22], was long overdue. And for this reason, the article was inundated with so much information such that without careful scrutiny (or repetitious reading!), the issues were difficult to follow.

BLURT OUT QUEEN FOR A DAY...

Bear-hugging Alice Frazier was not the only Yank bypassing protocol on Queen Elizabeth II's recent trip through the Colonies. According to the *Boston Globe*, Dean Semler, the Oscar-winning cinematographer on *Dances with Wolves*, let a little too much of his lineage out when chatting with HRH: "I said I was director of photography, to which she replied, 'Oh, how terribly interesting. Actually, I have a brother-in-law who is a photographer.' I replied, 'Oh, how terribly coincidental. I have a brother-in-law who's a queen.' She moved on without saying a word." Hail, Dean.

—Sarah Pettit

From anti-Asian violence to AIDS among APIs to model-minority myth to rice queens... Huh! Don't you think each topic needs further exploring?

However, I would like to thank you for this opportunity to express our long-muffled voices. To see our brothers and sisters in a respectable publication is self-empowerment at its height. And please—more articles on our issues.

Alvin A. Realuyo
Richmond Hills, NY

IT'S NOT THE QUEER WHO'S PERVERSE, BUT THE WORD IN WHICH HE LIVES

The New York Times' recent interest in the great queer-vs.-gay debate ("Millitants Back 'Queer,' Shoving 'Gay' the Way of 'Negro,'" April 6, 1991), brings about the following thoughts, questions and, quite possibly, solution.

According to *OutWeek* editor, Gabriel Rotello: "When you're trying to describe the community, and you have to list gays, lesbians, bisexuals, drag queens, transsexuals (post-op and pre-) it gets unwieldy. 'Queer' says it all." (Nothing like leaving yourself wide open, Mr. Rotello—"Queer"—adj., deviating from the expected or normal; strange; peculiar.)

"Queer Nationalist" Liz Powers feels, "It is an in-your-face kind of thing...using a word (queer) that is so offensive is a way of showing your anger." (Must we express our anger by labeling ourselves strange, peculiar, deviants?)

Donna Minkowitz of the *Village Voice* states, "I am not for any straight writer using the word 'queer' in a mainstream publication." So how come rhetorically queer Michelangelo Signorile can't find his 'q' key when he goes "mainstream"? In "A Gay Replies to Patrick Buchanan" [*New York Post*, April 12, 1991], Mr. Signorile calls us "gay" 17 times—18

counting the title. Responding to *New York* magazine's "With Extreme Prejudice" (April 8, 1991), Mr. Signorile calls for "accurate and frequent reporting on gays." What's the story Michelangelo? Broken 'q' key? "Uninformed—surely he doesn't mean queer"—copywriters? *New York Post* and/or *New York* magazine too "mainstream" for a queer journalist?

The piece concludes with Larry Kramer—and I have more respect for Mr. Kramer than Nancy Reagan has distaste for Kitty Kelly—stating that "queer" has been "effectively and usefully defused." (Defused for whom? Sometimes-queer Michelangelo Signorile? Gabriel "queer-says-it-all" Rotello? "Mainstream" homosexuals? Certainly not for the "diseased-queer"—shouting, baseball-bat-wielding youths of Seattle's Volunteer Park!)

So what *should* homosexuals be called? My roommate, a youthful ACT UP'er, likes "Tim." This fortysomething "GMHC candystriper" (let's defuse it) prefers "Richard." The possibilities are endless.

Richard M. Morse
an ordinary homosexual
(and I realize that leaves me
wide open to all you
politically correct queers)
Manhattan

SADDENED

While once fascinated by the weekly "Gossip Watch" diatribes, I have become increasingly perturbed by your writer's chronic, flatulent and, ultimately, banal, personal attacks on seasoned journalists like C. Carr, Gary Indiana and Guy Trebay—not to mention other writers more interesting and experienced than he. Your writer's most recent attack of C. Carr [no. 100, May 29] is his least enlightened to date. Rather than choosing to understand Carr's anti-outing arguments and attack them head-on, he simply rejects them and has once again

chosen to extrapolate, project, and misinterpret them without any attempt to comprehend "the other side's" viewpoint.

Should one choose to stay in the closet, it is their decision—a decision pertaining to privacy, justifiable fear and basic freedom of choice. This is the simple analysis of Carr's position and quite easy to follow. Your writer, however, has thrown his argument into other areas of discussion which completely evade the primary issues of privacy and choice. I would be much more interested in a discussion of these issues than in the tired polemics offered in the "Gossip Watch" column.

As William Burroughs once said, "If people just minded their own business, this world wouldn't be filled with so many shits." Your writer, by focusing on personal attacks of his colleagues rather than sticking to anything substantive, becomes one of these.

It saddens me that so much attention is focused on personalities rather than issues. I expect more out of *OutWeek*.

Ira Silverberg
Manhattan

Michelangelo Signorile responds: I have, time and time again, addressed the privacy issues regarding outing. The problem is you people who refuse to address the journalistic ones. As for "personal attacks," you've gotten things mixed up, hon. It was Carr who called me the "ayatollah" and several other monikers before I ever spoke disrespectably of her. And even last week, I still maintained respect, calling her "talented" and "immensely intelligent." Your letter sounds a mite protective of all the writers with whom you swirl, Mr. Book Agent/Book Publicist/Book Editor. In fact, aren't you putting together that Village Voice book, a collection of writings by those "seasoned"

journalists? *Oops, I'm probably getting too "personal" here.*

PET PEEVE

I am writing in response to Joe Clark's article on the Pet Shop Boys [no. 97, May 8]. Mr. Clark comes forth with a number of misunderstandings about the Pet Shop Boys' music (i.e., "Shopping" is about shopping) and their motivations (it doesn't take a linguist to know that nearly all "-ior" endings are spelled "-iour" in England; spelling *Behavior* differently is, unglamorous as it seems, a cultural difference, *not* a clever marketing ploy). We readers suffer through 12 paragraphs of this ill-informed and irrelevant "evidence" before Mr. Clark comes to his point: that Pet Shop Boys have used their gayness as a selling tool.

Statement for statement, Mr. Clark's assertions seem to have very little to do with reality. First is "We gave them their material." Did we? Did we give Neil Tennant a bad time at Catholic school? Did we sell off England's nationalized industries? Did every member of gay culture play an integral part in Neil and Chris' personal relationships? That's what Pet Shop Boys write songs about; that's their material. Second comes "We are their audience." If gays, and gays alone, are the Pet Shop Boys' audience, one might wonder why they don't play gay clubs and publicize themselves in gay magazines. And one might *really* wonder about the straight men and women who buy their albums and show up at their concerts; if they aren't the Boys' audience, *who* are they? Finally comes "We made them stars," which any brief glance at *Billboard* magazine will disprove. Much as we'd like to flatter ourselves, gays alone cannot push an artist to the kind of success the Boys have had. Look at Jimmy Somerville:

He's an openly gay artist who also produces music that is "danceable and flaunts some elaborate production values," and we haven't exactly made him a star, have we? One top-40 single in the past seven years is a good effort for Jimmy but doesn't quite match the Boys' record.

It seems a shame that gays will only allow straight artists to actually make *art*; gay

artists will have to settle for making the "right" art. Pet Shop Boys write quality songs about gay relationships (among a lot of other things) instead of babbling back the pre-approved platitudes of gay culture. They write from their personal lives, and for that they owe us nothing.

Chris Lowe of the group says we should be glad to have their records to listen to at all,

and, particularly after Mr. Clark's article, I think he's right.

Scott Telek
Plymouth, Mich.

Joe Clark responds: I'm sorry Mr. Telek so strongly disapproves of a gay cultural analysis of gay-inspired music produced by gay men. I think his all-or-nothing approach to criticism insults his own intelligence and mine. Themes in pop music,

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after all, need not be invariable to be worthy of scrutiny. As for the "ior"/"iour" spellings of Behavior, it may surprise Mr. Telek to learn that I actually am a linguist (B.A. Linguistics, University of Toronto, 1989).

WORKSHOP PROPOSAL

I often feel provoked and antagonized by letters and comments by men (yuk!) in your magazine, but I felt outraged enough to finally respond to April 24's cartoon by Sotomayor.

The National Lesbian Conference was a lesbian gathering—like the Michigan festival is a women's festival. This seems simple to me but, obviously, many are incredulous. "Does this mean 'No Men'?" Yes, goddammit! Don't we have enough stupid bullshit to deal with in this woman-hating world? I am so sick of this

patronizing attitude of men wherever they feel excluded. Look, you own the world, you have all the money, and once or twice a year some women claim space and sanctuary from your noise. Get over it! If you want to go—go have a workshop: *Men who feel rejected by women-only events*. And then women who feel discriminated against can protest. And draw insulting cartoons to annoy the hell out of you. This is what keeps the world going in circles.

Jesse Molina
Washington, DC

HOUSE UNITED

Your April 17 "Outspoken—A House Divided" [no. 94, April 17] is brilliant. We have been plagued by the dizzy-queen syndrome here too.

It's like reruns of old *Lucy* shows for me—I've seen

it so many times that I can't believe people still buy into the old bullshit.

Keep up the good work.

You folks are wonderful.

Jamie Green
Los Angeles

ACLU DEFENSE

Having worked for several years on the issue of homophobia within the LAPD, I was delighted to see the in-depth coverage provided to this problem in [no. 97, May 8] of *Out-Week*. We at the ACLU, however, were distressed by the assertion on page 35 of that issue (in the article by Andy Mangels titled "The Key to the Gates"), claiming that "even the ACLU has managed to conveniently forget many of Gates' statements about the community and, in particular, gays and lesbians in the police force."

What was especially sur-

prising about this assertion is that, in the very article following it ("LA's Queer Response"), Karen Ocamb points out that Morris Knight, founder of the 1970 Gay Liberation Front in Los Angeles, appeared at an early news conference denouncing LAPD brutality and that the *Lesbian and Gay Rights Chapter of the ACLU* was among those participating in the April 6 Rainbow Coalition march and rally against Gates.

It may be that not every piece of literature put out by the ACLU addresses Gates' appalling history of statements about the gay community and about lesbian and gay police officers, but the suggestion that the ACLU has been trying to "bury" this issue could not be more false. You may not be aware (and certainly Mr. Mangels wasn't), but the ACLU has been "of counsel" for the last

©1991
SOTOMAYOR



two years in Mitch Grobeson's lawsuit against the LAPD over the discrimination and harassment he suffered after he was discovered to be gay. We have met on numerous occasions with members of the LA City Council to bring about reforms in the anti-gay attitudes and practices within the LAPD.

There are plenty of good targets for criticism, including many organizations that have done nothing about police abuse, harassment and discrimination against lesbians and gay men. While the ACLU may not always be perfect, it was not appropriate to fault it on this front. The ACLU has been at the vanguard of the leadership calling for the removal of Gates because of his homophobic attitudes, statements and practices, and is now active in the effort to place a recall of Gates on the ballot. Gates' record of tolerating and promoting discrimination against members of our community is one of the principal rallying cries the ACLU, among others, is using to call for his removal.

*Jon W. Davidson
ACLU Senior Staff Counsel
and Attorney for Lesbian
and Gay Rights
Los Angeles*

LETTER LOVER

I love you very much, but please tell us: Who writes your letters to the editor? They are very funny. Why don't you give her a column?

*Peter Sperling
Manhattan*

PRODIGIOUS DEVELOPMENT

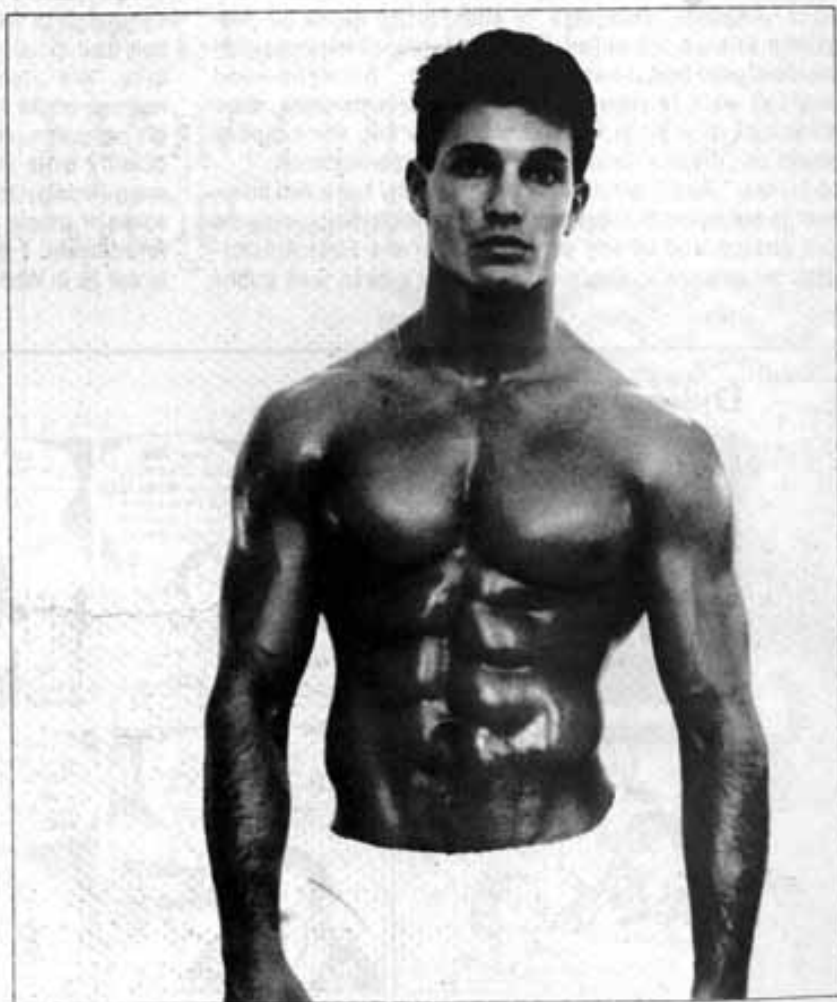
I am a subscriber to the Prodigy interactive-computer service, and I have been the victim of sexual discrimination. For those who are unfamiliar with Prodigy, it offers users the ability to communicate with others via public "bulletin boards." These boards enable users to exchange opinions,

STOMPING OUT

(this week's actions, rallies and zaps)

✓June 2—Bronx Lesbians United in Sisterhood with Queer Nation and Dyke Action Machine invite all lesbians and gay men to join them in marching in the Bronx Unity Day parade. Meet at 11 am on Kings Bridge Road and the Grand Concourse. Info: Lisa at (212) 829-9817 (English) or Irma at (212) 409-1131 (Spanish).

Please send action announcements to Dale Peck, c/o OutWeek, 159 W. 25th St., 7th floor, New York, NY 10001.



CHELSEA GYM

267 West 17th Street (cor 8th Ave) New York 212 255.1150

advice and other information about all sorts of subjects. It so happens that one of these subjects is fashion.

I happen to be interested in fashion, gay fashion in particular, so I hopped on Prodigy and wrote a bulletin seeking opinions from others about what they felt would be the trend this summer in gay fashion.

After bulletins are written but before they are publicly posted, Prodigy editors censor them to ensure they comply with Prodigy's established set of "guidelines" which were written to keep the bulletin boards in good taste. I mean, I wouldn't want to view bulletins that referred to Black people as "niggers" or Jews as "kikes." And I wouldn't want to see replies to bulletins I've posted that offend or insult me personally. I under-

stand all of this.

But the bulletin board editors, after reading my innocuous bulletin about gay fashion trends, decided not to publicly post it. They sent me some mail saying that my bulletin didn't fall within the parameters of their established "guidelines."

Bullshit. First of all, their guidelines say nothing about the restrictive use of gay themes. Simply asking for someone's opinion about gay fashion trends can hardly be considered "distasteful." Second, Prodigy allows the public posting of heterosexual-oriented bulletins—and indeed, in some cases, these bulletins and their replies border on pornographic.

Prodigy has a rich history of consistently abusing the spirit of the First Amendment; it's been well publi-

cized in the national press. Brian Ek, Prodigy's PR man, refuses to answer my mail in which I ask him about the company's shameless double standard. He won't even return my phone calls. This arrogance cannot go unchecked. We must do something. He and the offensive, homophobic company he works for are a disgrace to the ideals of free speech and human rights.

Boycotting Prodigy isn't enough to effect change. We need a massive phone-calling campaign to force them to halt their discriminatory policies. We also need the national media to pick up on the campaign, and to subsequently write stories slamming Prodigy for this latest abuse of people and the First Amendment. I challenge you to call Ek in White Plains, NY,

and tell him that he and his obnoxious company must correct its contemptuous abuse toward gays. The direct line to his desk is (914) 993-8811. Then call your local newspaper and encourage them to pick up on the continuing saga of Prodigy's abuse of people and their rights to free speech.

John C. Kaufman
Los Angeles

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *Out-Week* reserves the right to edit letters for clarity and considerations.

Dykes To Watch Out For



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NEWS

On the Piers, Increased Safety, but at What Price?

by Duncan Osborne

NEW YORK—The Hudson River piers in the West Village, in close proximity to many Christopher Street bars and yet cut off from the rest of the city by the traffic on West Street and the six-lane West Side Highway, have long been a favorite stomping ground for gay men.

But last fall, responding to years of murders, robberies, drug dealing, prostitution and quality-of-life complaints from

squad car, dubbed the "pier conditions auto," at the piers. It is supported with private security patrols paid for by New York state. The docks are owned by the state-run Port Authority.

By all reports, this high-profile police presence, together with the elimination of traffic, has dramatically reduced crime in the West Village.

But this crime-fighting strategy has effectively shut down the piers as a

the Greenwich Village Community Board 3, one of 59 boards that advises the city on community-planning issues. "There have been a lot of complaints about people being mugged, a lot of drug dealing, a lot of gay-bashing."

Indeed, graffiti on the piers, which stretch along West Street from Morton to Jane streets, warns, "Don't be caught alone," and "Beware of muggers."

But according to cops, that may soon be a thing of the past. "The serious crime is down to nothing. It's all quality-of-life complaints, like noise and public drinking," said one Sixth Precinct patrol officer who has walked a beat in the West Village for two years.

"There were some problems on the piers, predominantly robbery, some assaults and drug dealing," said Lt. John Clarke, operations coordinator for the Sixth Precinct. While Clarke could not provide statistics, he added, "There has been a marked decrease in crime."

But the cops' success has come at a cost to the piers as a place to socialize. "I think it's a shame. I met my friends out here," said Damien Covington, a 23-year-old Queens resident, interviewed on the Christopher Street piers recently.

"This is the gay village within the Village. Over there are the straight whites and the preppie gays," said Covington pointing across West Street toward the West Village. "Over here are the Blacks, Hispanics, out and out, blatant. I don't like the fact that the cars can't come in anymore....There's nowhere to go anymore."

Last year, prior to the barricades



NO EXIT—Graffiti on the pier across from West 10th Street

local residents, the New York City Police Department and New York state ringed the area surrounding the piers with cement barricades, closing the piers to all vehicular traffic. And the Sixth Precinct, which patrols the piers, now stations a

hangout for young gay and bisexual teenagers, most of them Black and Latino, who favored the location as a warm-weather gathering place.

"The piers have a long history," said Arthur Strickler, the openly gay chair of

Photos: Ellen B. Neipris/DorfWest

NEWS FOCUS

going up, nighttime crowds often numbered in the hundreds on the piers. Young lesbians and gay men, would gather in the lively atmosphere to talk, drink and dance to loud music booming out of car stereos. But on two recent warm spring weekends, the crowds on the West Village pier were significantly reduced, perhaps one tenth of their former size.

And the police patrols were frequent and aggressive. The Sixth Precinct had a squad car stationed on the pier, supported by a Manhattan South Task Force squad car that closed the piers and required that the crowd remain only in the southern end of the barricaded area directly across from Christopher Street, though community advocates insist that



TIGHT SQUEEZE—*Sneaking around*

the police agreed to leave the entire area open to the public, around the clock.

"There is a significant increase in security. You can't make out or do anything," said Brian, 22, a Queens resident.

The strategy was developed in negotiations with state and city government and community advocates, including Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project; Ben Green, executive director of the Federation to Preserve the



"VILLAGE WITHIN THE VILLAGE"— Tony, José and William, three pier regulars on a recent Friday night

Greenwich Village Waterfront; and Joyce Hunter, of the Hetrick-Martin Institute for the Protection of Lesbian and Gay Youth.

But every one of the negotiators dislikes the result. "I feel it has very much hurt that area as a social gathering area for young people who have nowhere else to go," said AVP's Foreman, that he had reluctantly agreed to the barricades because of the unrelenting crime. At least two murders have been reported on the piers in the past two years.

In the late '70s, before the elevated portion of the West Side Highway and the warehouses built on the piers were torn down, the secluded albeit dangerous setting was favored by gay men looking for sex. And the roadway along the piers was a favorite for men who would drive there looking to purchase sex from the young men who gathered there to sell it,

up until the cops closed the area to cars.

Now, during the day and especially on weekends, the piers remain popular among sunbathers attracted by the rare access to New York City riverfront they afford, as well as bicyclists and roller-skaters. Their dilapidated condition has led the city to erect metal fences around many of them, which are usually torn down as quickly as they are put up. The Lesbian and Gay Big Apple Corps, a local marching band, practices there, and it is the site for the annual Dance on the Pier each Gay Pride day.

The piers continue to deteriorate, as renovation plans, first in connection with the now-doomed Westway project and then as part of a plan to build a park stretching from the Battery to West 59th Street along the river, have fallen through. ▼



LI Gays Plan Parade Despite County Officials

by Janis Astor del Valle

HUNTINGTON, New York—A local lesbian and gay group is refusing to let the highway department rain on its Gay Pride parade and has even sought legal action from the ACLU to help them march on.

The Long Island Lesbian and Gay Pride and Freedom Committee, or LGPFC, filed for a public assembly/parade permit early last month to conduct a Gay Pride

march in the Suffolk County town of Huntington on June 9, according to a May 9 letter from the group's attorney and local agent for the ACLU, Mitchell Gittin, to Highway Superintendent William Naughton.

In a letter to the LGPFC dated April 12, Naughton—a Democrat—denied the permit, stating that "my policy has been to approve traditional parades only."

Naughton further suggested, "Since we have existing parades (for Columbus, St. Patrick's and Memorial Days), any group wanting to parade should contact parade organizers and ask to be included in their parade." Claiming that parades generate "considerable overtime costs" for both the Town Highway and Suffolk County Police Departments, he added, "This method provides opportunity for



A-B-C, 1-2-3, CDC, YOU AND ME

NEW YORK—More than 250 AIDS activists, brandishing yellow-and-black caution signs emblazoned with slogans calling for a change in the definition of AIDS, descended on the Centers for Disease Control's New York headquarters last week. In a related demonstration, 16 activists were arrested for sitting in at the offices of CDC's public health advisors for New York City.

The protesters seek an expansion of the list of infections officially deemed to constitute AIDS. The current definition

does not include many manifestations of HIV that are common among women and IV-drug users. The issue is of crucial importance, activists say, because without an AIDS diagnosis, thousands of women and IV-drug users are denied access to federally subsidized disability benefits and government-sponsored health care programs that are specifically designed for people with AIDS.

—Nina Reyes

all groups in our community to participate and holds the line on expenses."

Upon advice from the local police department, parade organizers reworked their proposed march route, eliminating specific street crossings that might have been problematic and resubmitted it to the police on April 15. Their revised plan, a three-quarters-of-a-mile route, which Gittin said would be "of no, or only very minimal, overtime cost" to the cops, was approved by a Suffolk County Police Department inspector.

Nevertheless, Naughton maintained his decision. In an interview with a *Newsday* reporter last month, Naughton said that the onslaught of 50 calls protesting the idea of a gay parade was not a determining factor in his rejection of the permit. He noted that he had denied other groups' requests for permits, but when the reporter asked him to name names, Naughton drew a blank.

Naughton did not return *OutWeek's* calls and used a spokesperson from his department to communicate that "he has already made his statement" by not issuing the permit. The highway department has also not responded to the LGPFC's numerous attempts to contact him.

"It's denying who we are and why we exist. We're trying to celebrate Gay Pride month and bring the Long Island community together for the first time—not all lesbians and gays live in New York City or Fire Island," rallied David Kilmnick, one of the parade's co-organizers. "We want to bring attention to the violence and gay-bashing that goes on in Long Island."

The towns of Northport and Port Jefferson had previously denied the group's requests for a Gay Pride parade for a number of reasons, including the idea that the event would negatively impact tourism and the fact that the LGPFC was not a local organization.

On the morning of May 22, on behalf of the LGPFC, Gittin filed a complaint at the Federal District Court. A hearing will be held in front of Judge Leonard Wexler at the Hauppauge Federal Courthouse on May 28 at 11 am.

Of Naughton's decision, Gittin said, "They're clearly entitled to do what they want to do, to conduct this march as it's been planned. It's a First Amendment case."

The parade will be held, with or without a permit, at 1 pm on Sunday, June 9. For further info, call David Kilmnick at (516) 632-6854. ▼

Photo: Tom McKimernick/OutWeek



SCIENCE ALLIANCE

NEW YORK—World-renowned HIV researcher Dr. Luc Montaigner, co-discoverer of the human immunodeficiency virus, and Dr. Shyh-Ching Lo, who theorizes that a mycoplasma may be the catalyst for development of symptomatic HIV infection, met in a public forum on May 16 to present evidence that HIV does not act alone in causing progression to AIDS.

"I will not question the fact that [AIDS] is caused by an infectious agent called HIV," Montaigner told the packed auditorium. "But what I am going to discuss is what are the complicated mechanisms that bring this virus to...profoundly depress the immune system."

The two researchers, who are pictured here, departed from the gospel of most AIDS-related science, asserting that further investigation into HIV co-factors must be done and that treatments based on that research should be fully explored.

The forum was sponsored by HEAL, the Health Education AIDS Liaison, a community-based organization that has long disputed traditional medicine's approach to treating and researching AIDS.

—Nina Reyes

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The Best Consumer Is a Living Consumer

by Steve Byrne

A woman sits across from me on a BART train, San Francisco's approximation of a subway, bow-legged as if someone's just made off with her cello. The old guy next to her tries to read Braille on her thigh. A younger man crowned by his maximum-strength Walkman bops through the train. I follow him and Paula Abdul toward the empty seats in the caboose.



Now I'm alone as the train snakes from San Francisco toward the East Bay.

Across from me is a billboard that seems to have a presence of its own. It demands my attention and talks to me.

"In 1985, I found out I was HIV-positive. I thought it was over," it reads. "Well, I'm still here and going strong."

I get chills. Goose bumps are a throwback to our hirsute days when we faced enemies, hackles raised, hoping to imply greater size and power.

I now sit, sans the body-carpet, on BART, hair on end, but no longer very threatening. Just defensive.

This "public service" piece, an abject portrait of despair, grates on my gut. Or else I must be missing something. The ad's bigger, dominant, black-and-white picture depicts a man propped against an upper-floor window, staring into the eyes of his ghostlike reflection, or perhaps contemplating forming a Rorschach blot on the pavement below. This man, his pose and the implied storyline are depressingly narrated: Yeah, it looks like he thinks that it's over. They've convinced me.

This man is meant to reflect Everyfag, the "before" shot of the HIV-positive homosexual.

The poster's "after" shot is signifi-

cantly smaller: a tiny color inset implying happiness. Group happiness, in fact, as the same man and two others laugh in retrospect or at the latest joke or at each other's ties. Whatever. Viewer's choice.

This poster and others in the campaign are also in the MUNI bus stands and in the city's newspapers, the nation's gay press and in similar places in other cities, too. They're everywhere. It's strange to have a constant public reminder of such a private issue.

After reading the very small print, I've perhaps pinpointed a greater source of my discontent. In a strange enough way, I have helped pay for this poster to be here, keeping me company. Burroughs Wellcome, the makers of AZT, is one of several sponsors of this billboard. And I help foot the bill. The American Foundation for AIDS Research reports that it costs Burroughs Wellcome no more than 15 cents to produce each AZT capsule that I pay \$1.20 for. That's \$7.20 per day from my pocket, \$216 per month, approximately \$2,565 a year I pay for \$320 worth of product.

Naturally, I assume that some part of Burroughs Wellcome's \$2,245

yearly profit from me alone is reflected in this poster.

Burroughs Wellcome also just increased the price of the already pricey acyclovir, which I take in combination with AZT. But that, I suppose, is another story.

Now, I'd like to view this drug company as my friend, but it's not easy. It's sort of like spitting up on the person who Heimlichs you. A natural response, but not very pretty.

Their billboard is the absolute flip-side of the cigarette ad behind me on BART's opposite wall. This ad has



Photo: Marc Geller/DurtWeek

Photo: Michael Wakefield/DurtWeek

happy-go-lucky individuals enjoying the off-camera intake of their carcinogen of choice. It's a portrait of pleasure: The ad copy states that these people are, in fact, "alive" with this unlabeled "pleasure."

This campaign provides a perfect inverse to the current anti-cigarette campaign: "They're not in it for our health." But Burroughs Wellcome is indeed in this for our health. Morally. Politically. And economically. The company reported national AZT sales in 1990 at \$175 million, with \$287 million worldwide. In San Francisco alone, an estimated \$55 million went toward the drug, much of this paid by private insurance. There are, obviously, a lot of folks spending a lot of money buying drugs and time—almost 69,000 people at approximately 6 capsules per day, my calculator tells me.

Coming through the back door, every AIDS death in the US would, arguably and in purely economic terms, be one less potential consumer for Burroughs Wellcome. So naturally, encouraging life is important to their profit picture. And, I assume, to their social consciousness. I'm not sure, however, that this campaign helps. My natural inclination is *not* to call the 1-800-HIV-INFO hotline advertised. It would feel like I were calling the IRS to ask if they'd like to audit me. No thanks.

A generic drug manufacturer is currently in court contesting Burroughs Wellcome's AZT patent and monopoly that extends for 14 more years. Barr Laboratories, Inc., of Pomona, NY, aims to sell its comparable version at two thirds to one half of the cost of the brand-name product. Burroughs Wellcome's response will naturally demonstrate the company's true colors. Altruistic blue and dividend green, though, are suspiciously close on the spectrum.

I exit BART having arrived at more than my destination. I'm not at all uplifted or comforted. The ad copy talked about options—"medical" (spell that "medicinal?") options—but when it comes to AZT, I really have no option. More than ten years into the epidemic, after all, AZT remains the sole, FDA-approved anti-viral. I'm not buying the image of the altruistic monopoly—the target of lawsuits and so many ACT UP barnages—although, of course, I'm buying their product. And helping fund their public service campaign. ▼

Steve Byrne, a native of Morristown, NJ, is a free-lance writer and editor living in San Francisco.

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Dick Dadey, Empire State Pride Agenda
Howie Katz, New York City Gay and Lesbian Anti-Violence Project
Moderated by Andy Humm, NYC Human Rights Commission

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OUTTAKES

GUESS WHO'S MAKING A KILLING ON AIDS?

NEW YORK—The pharmaceutical company that manufactures and sells pentamidine and a number of companies that offer "home infusion" therapies for people with AIDS are "making a killing on AIDS," according to a report released by the New York City Department of Consumer Affairs.

At a May 16 press conference announcing publication of the 40-page report, DCA commissioner Mark Green made accusations of price-gouging against

Lyphomed, Inc., of Rosemont, Ill.—which holds exclusive US rights to market the IV and aerosol forms of pentamidine, a drug commonly used to treat and prevent *Pneumocystis carinii* pneumonia in persons with HIV infection—and against a dozen companies that provide "high-tech home care" products and services to PWAs and others in the New York area.

"A 300 ml vial of pentamidine costs a French person with AIDS about \$25, but a New Yorker has to pay \$300 or \$325," said Green. "Why in the world is this?"

The "Making a Killing" report, which was compiled by DCA staffer and former *OutWeek* contributor George De Stefano, traces the process, under the provisions of the Federal Orphan Drug

Act, by which Lyphomed was able to obtain its monopoly on the US production and sale of the antiprotazoal drug. According to the report, Lyphomed, which raised the wholesale price of pentamidine five times during the '80s, has steadfastly resisted demands by AIDS activists to lower the drug's price, despite the fact that the costs the company may have incurred in clinically testing the drug have long since been recouped.

Green urged New Yorkers using pentamidine to avail themselves of services like those offered by the PWA Health Group, which imports the drug from Europe.

The report also slams the fast-growing high-tech home care industry for a



THESE BOOTS WERE MADE FOR WALKING

NEW YORK—Nearly 26,000 gay men, lesbians, people with AIDS and their friends, families and supporters trekked up Riverside Drive and down Central Park West to raise \$4.15 million for GMHC at the AIDS group's annual AIDS Walk on Sunday, May 19. Once the bailiwick of the Left, this year's corporate sponsors included Capital Cities/ABC, Chemical Bank, the Gap/Banana

Republic, Time Warner and Tower Records.

"Each year, as the scope of the epidemic expands, more and more people from diverse communities participate," commented Tim Sweeney, GMHC's top exec. "Their actions have sent a simple message—that fighting AIDS is everyone's work."

—Andrew Miller

variety of unethical and legally dubious practices, including what it calls the industry's "Pentagon-style" price markups, bill-padding (often including charges for nursing services that have not been provided), dependence on referrals by physicians who hold financial interest in these companies and an industry-wide refusal to disclose pricing information.

Commissioner Green was joined on the podium by John Figueroa, a New Yorker with AIDS who discovered the extent to which he was being exploited by NMC Homecare of Linden Hill, NY, one of the companies criticized in the report.

"I had good insurance and was unaware that I was losing tens of thousands of dollars out of my lifetime maximum benefit," explained Figueroa, who was being charged almost \$57,000 per year by NMC for the drug and equipment needed to treat CMV retinitis—a figure that NMC even refused to reveal until Figueroa threatened to stop using the company's services. Figueroa, who was able to administer the treatment himself, decided to comparison-shop at his neighborhood pharmacy and found that he could save nearly \$35,000 annually by buying the medication and supplies himself.

Ironically, such abuses are common in the home-infusion industry, which gained impetus in the mid-to-late '80s, when the spiralling costs of a hospital stay made home care for people not critically ill an attractive alternative for both private and government insurers. Because of the high-tech home care industry's relative newness, its practices remain largely unregulated, and the insurance industry has yet to determine pricing or billing standards for many of the goods and services such companies offer. The suspicious nature of industry practices can be inferred from the fact that nine of the 12 companies contacted by the DCA during the report's preparation refused to disclose their prices.

The report also calls for reforms to the Orphan Drug Act that would allow competing companies to make and sell a drug that had demonstrated its usefulness for a large patient population. Such reforms, passed by Congress in 1990, were pocket-vetoed by President Bush at the close of the last legislative session.

—James Waller

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CITY COUNCIL RACE: GAY DISTRICT, GAY CANDIDATES

NEW YORK—The commission charged with redrawing the City Council's district lines released a revised plan for the city's 51 new Councilmanic districts on May 16.

And the gay-winnable district sought by gay politicians in Manhattan has been redrawn in response to complaints that its southern border sliced through the symbolic heart of the gay community.

While the work of the commission continues, with a final plan due on June 3, at least eight gay candidates are contemplating running for six different Council seats in three separate boroughs.

And a Council incumbent who has long opposed the interests of the gay community has been placed in a district with another incumbent threatening both of their chances of

re-election.

The new southern border for District 3 now runs from the Hudson River, along Clarkson and Carmine Streets to Sixth Avenue, up Sixth to 10th Street, along 10th to Fifth Avenue, up Fifth to 14th Street, along 14th to Broadway, up Broadway back to Fifth.

The longer and narrower district ranges as far east as Park Avenue and ascends well into the 60s on Manhattan's Upper West Side.

The previous District Three, released on May 1, had a southern line that ran down the middle of Christopher Street, from the Hudson River to Sixth Avenue. While that border theoretically maintained the numbers to elect a gay candidate, the symbolism and the loss of 13,000 presumably progressive voters offend

ed gay politicians.

"It's a major victory to convince a commission that had no legal obligation to listen to us," commented Dick Dailey, the top exec at the Empire State Prode Agenda, and a major force behind the lobbying effort.

The new District 3 combines the largest concentrations of gay and lesbian voters in Manhattan by joining the West Village, Chelsea and Clinton neighborhoods.

Two hundred and fifty New Yorkers, a record number, have applied to the city's Campaign Finance Program for public funds for possible council seat races. And a record number of gay men and lesbians may run for council seats.

In Manhattan's District 3, former City Council candidate Tom Duane, three-time state Assembly candidate Robert Rygor and Liz Abzug, the daughter of longtime New York political figure Bella Abzug, are all considering running, although only Duane has made his intentions definite.

Phil Reed, the openly gay Democratic District Leader on Manhattan's Upper West Side, is also considering a race. On Manhattan's Lower East Side, longtime community activist Antonio Pagan may run in Manhattan's District Two. New Alliance Party member Steve Rose may run in Upper Manhattan.

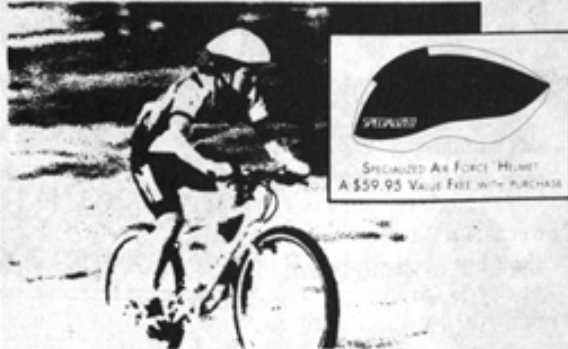
In the Bronx, the president of the Gay Officers Action League, Pedro L. Velazquez, is maneuvering for a possible run. And Michael Flynn, a member of the Tri-State Log Cabin Club, a club of gay Republicans, may run in the Sunset Park section of Brooklyn.

Meanwhile, the new district lines have placed Brooklyn councilmember Noach Dear, a longtime opponent of the gay and lesbian community, in the same district with incumbent Susan Alter. Dear and Alter, who are both Orthodox Jews, were placed together in order to create an African-American winnable configuration in a neighboring district.

—Duncan Osborne

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RIM SHOTS

NOT JUST THE
FACTS

by **ANDREW MILLER**

has been OK'ed to toot its own horn in the June 10 ticker-tape bonanza honoring Gulf War veterans, including, presumably, all those gay and lesbian vets who stayed in the closet in order to keep their jobs, but not those who came out and got thrown out ont their proverbial ears.

"Not everyone in the band is 100 percent behind this," admitted band president Leslie Becker, who plays alto sax, "and there are a few people who are not marching. We are not making any statement about the war: We're not defending it or supporting it. We promote gay and lesbian awareness wherever possible, and this is going to be a very good place to do that."

And they weren't the only ones to realize that. The band, various military squadrons and area politicians will be greeted by a contingent from ACT UP/New York, which is planning a protest at the same event.

MOMMIE QUEEREST: How come every time a gay man appears on television, the story line revolves around his complicated-yet-loving relationship with his mother? Joan (*Dynasty*) Collins; Marlo (*Consenting Adults*) Thomas; Gena (*Early Frost*) Rowlands; Sada (*Andre's Mother*) Thompson; and now Julie Andrews and Ann-Margret in the aptly titled *Our Sons*: Do I detect a pattern here?

And while we're at it, how come all the gay men on tele-

I LOVE A PARADE:

Having successfully infiltrated the St. Patrick's Day parade with the mayor in tow, what would be the next logical queer step forward? Columbus Day? No. Operation Welcome Home? Bingo!

Our own Lesbian and Gay Big Apple Corps, the marching band that will lead us proudly down Fifth Avenue in just a few weeks,

vision are stinking rich? The last thing I want to do is throw a monkey wrench into all that nice visibility ABC has created for all those nice mama's boys on Fire Island, but where would the plot of *Our Sons* have gone if Julie Andrews couldn't afford to jet over the Ozarks to fetch the estranged mother of her faggot son's sodomizer?

But since they are all rolling in dough, I would like to propose a more true-to-life ending: Ann-Margret, having tasted a bit of life on the set of *Dynasty*, decides that she's sick of the trailer park in Fayetteville, Ark., and sues Hugh Grant for every last penny from her son's snazzy architectural firm and that revival movie theater he kept on the side, even though she hadn't bothered phoning him in 11 years. The probate judge, of course, rules in her favor.

Then art could really imitate life.



ANN-MARGRET AND JULIE ANDREWS

GAY-HATER MUST WORK FOR GAYS

NEW YORK—The guy who chucked a beer can at the mayor on St. Patrick's Day will be doing time: at the Mayor's Office for Gay and Lesbian Concerns.

Michael Burke, of 221 Harrison Ave. in Nutley, NJ, pled guilty to reckless endangerment on May 21 and was sentenced to 40 hours of community service at the city's gay agency, according to the Manhattan District Attorney's office.

Burke was busted after he lobbed a beer can toward Mayor David Dinkins,

who was parading up Fifth Avenue with the contingent of Irish gay men and lesbians who had been banned by parade organizers. The act was declared a bias-related crime by police.

"The office for the gay and lesbian community is open to having any individual provide community service here," Marjorie Hill, the office's director, commented diplomatically.

In the past, gays convicted for their parts in various ACT UP demos have also done time for Dr. Hill's office.

Burke was sentenced by Criminal Court Judge William I. Mogulescu.

—*Andrew Miller
and Nina Reyes*

NY DOCTORS: TEST FIRST, ASK LATER

BUFFALO, NY—New York state's largest medical organization has urged the state Legislature to allow New York doctors to test patients for HIV infections without the patients' written consent. Meeting here on May 11, the 300 members of the Medical Society of New York's policy-making House of Delegates also voted to pursue legislative classification of AIDS as a sexually transmissible disease, allowing doctors to report HIV-positive results to county health departments.

Under present state regulations, patients may not be tested without their permission and the results cannot be reported. Only a little more than a week before the Society's vote, the New York Court of Appeals refused to order the state's health commissioner to reclassify AIDS as sexually transmissible in a suit brought by New York physicians. David Axelrod, the recently resigned commissioner, had refused to do so.

Under New York law, such a classification would require state officials to collect names of HIV-infected people to order testing of their sexual or drug-taking partners.

In a public statement, the Medical Society said that it was "responding to public concern about the spread of AIDS." Unlike the recent action of New Jersey's Medical Society, the New York group didn't urge universal testing of health care workers in the state but did recommend that doctors and medical students determine their HIV status "whenever appropriate" and stop practicing if they are "impaired either physically or mentally by HIV infection or any other disease."

Elizabeth Cooper, staff counsel at

the ACLU's AIDS Project in New York City, called the society's proposals "horrible policy."

"It would absolutely deter people from seeking health care," Cooper said. "The Centers for Disease Control have stated time and again that universal precautions are the most effective means to prevent transmission in a health care setting."

David Barr, policy director at his organization GMHC, declared that GMHC is "completely opposed to mandatory testing. The medical society's proposals would keep people from testing."

Barr noted that the doctors' call for patient testing came at a time when the governor is considering a replacement for Axelrod.

—George Sax

NATIONAL MARCH ON DC SET FOR APRIL '93

WASHINGTON—A group of gay and lesbian activists from 22 states and the District of Columbia gathered here

over the May 11–12 weekend and voted to stage the third National March on Washington for Lesbian and Gay Rights on April of 1993. Also agreed upon was on August 3–4 date for a meeting in Chicago to formulate a steering committee and map out an agenda for the event.

At the end of the two-day meeting, a loud cheer went up from the crowd, people rose to their feet, and a few even attempted to start a group "wave," knowing that—after 13 hours of seemingly endless discussion—the decision to stage a 1993 march had been made, and by a near-unanimous margin at that.

"There's just something about consensus," quipped Albany lesbian activist Michelle Crone, who facilitated much of the meeting. "When you wait for the end, you reach consensus by endurance."

And endure they did. After several collective deep breaths, occasional outbursts and hours of debate over an equitable voting process, the gathering of nearly 100 activists from over two dozen national and local AIDS and gay and lesbian rights organizations had settled on a month, if not a date.

At the often lighthearted and occasionally tense meeting at DC's Omni-Shorham Hotel, the activists answered a call from a similar Washington gathering last March to discuss the possibility of another national action to promote gay and lesbian civil rights.

Voted down at the meeting were competing proposals for a national march in a city other than Washington; a centrally coordinated series of marches on the capitals of the 50 states, Puerto Rico and the District of Columbia; and a date in 1992, when many protests against the "500th anniversary of colonialism and imperialism," and the arrival of Christopher Columbus on this side of the Atlantic, are planned.

—Cliff O'Neill

GAY RIGHTS BILL: 100 AND COUNTING

WASHINGTON—With the addition of one senator and one House member to the expanding list of official backers, the twin civil rights bills banning discrimination on the basis of sexual orientation reached the record total of

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queer planet

by REX WOCKNER

CANADA—Vancouver has extended medical, dental, pension and other benefits to partners and children of lesbians and gay men who work for the city. "[This] puts the city in a leadership role in ending such discrimination," commented gay alderman Gordon Price.

NETHERLANDS—More than 80 gays and lesbians responded to recruitment ads in *De Gay Krant* (*The Gay Paper*) placed by the police department of the Hague. The department also recently received a \$30,000 government grant to improve relations between gays and straights within the department. A spokesperson said that gays are "widely accepted" in the higher echelons of the police force, but "some prejudice remains in the lower ranks."

NORWAY—A new poll found that 44 percent of Norwegians oppose the proposed Danish-style "registered partnership" law that would legalize the gay and lesbian equivalent of heterosexual marriage. Thirty percent of 1,073 persons surveyed supported the law, and the rest had no opinion. The legislation is stalled in the Storting, or parliament. Denmark became on Oct. 1, 1989, the only country that lets gays and lesbians marry.

PERU—About 30 heavily armed police officers raided an AIDS fund-raiser in Lima and detained ten transvestites and activists, including the executive director of the Lima Homosexual Movement, or MHOL, Rebeca Sevilla, who says that the raid was illegal. "No one at the police station would take responsibility for authorizing this raid. They gave us no reason why the raid took place, and no charges were filed against those of us who were detained," she said by telephone. "During the three hours I was held, I was very critical of them. They threatened to charge me with obstructing the police, but eventually I just said I was leaving, and I left." When MHOL's attorney went to the police station the next day, all documentation related to the raid had disappeared. MHOL is considering legal action.

SWEDEN—Delegates to the annual conference of RFSL, the leading national gay and lesbian organization, voted 42 to 34 not to set up an underground artificial-insemination facility for lesbians. Opponents argued that the clinic would be illegal and damage the group's relationship with the authorities. Swedish law bans sperm donations to lesbians. Delegates also soundly defeated a motion calling for abolition of the age of consent and support for pedophile organizations.

USSR—Gay movement founder Roman Kalinin says that a new opinion poll taken in Moscow found that 33.7 percent of respondents believed that gays should be "destroyed" while 31 percent merely want gays isolated from the general population.

YUGOSLAVIA—The nation's first general gay newspaper, *Revolver*, has been launched by Roza Klub in Ljubljana, the country's most gay-supportive city. Editors say that the first issue "met with a very positive reaction." They hope to publish quarterly for the time being. Write to *Revolver*, Roza Klub, Kersnikova 4, YU-61000 Ljubljana, Slovenia, Yugoslavia.

NEWS FROM AROUND THE WORLD

100 co-sponsors in Congress.

The watershed level of support was reached on May 14 when Democratic Sen. Barbara Mikulski of Maryland and Democratic Rep. Tom Lantos of California signed on to the Senate and House gay and lesbian rights bills, formally known as the Civil Rights Amendments Act of 1991.

The measure, which would ban anti-gay discrimination on a federal level in employment, housing, public accommodations and federally assisted programs, has been introduced to every Congress since 1985. Although the proposal has not seen formal action since hearings were held on the bill in 1981, gay and lesbian activists are lobbying for hearings to be held by the end of the 102nd Congress in 1992.

Mikulski's co-sponsorship brings her back on the measure which she first backed formally as a member of the US House. Her signing on to the 1991 version of the bill brings the Senate proposal back to the record number of 12 official backers it last had in October at the end of the last Congress.

Lantos, a six-term Democrat from California's San Mateo-based 11th District, has long been a backer of gay and lesbian rights. This marks the first time he has signed on to the bill.

Presently, Democratic Sen. Howard Metzenbaum and Democratic Rep. Mary Rose Okar—both of Ohio—are the only federal legislators who co-sponsored last year's version of the bills who have not yet come on to the new versions. Although Ohio gay and lesbian activists report that Metzenbaum has pledged to come back on the bill, he had not, as of May 20, formally done so.

Gay lobbyists are now looking forward to the co-sponsorship of freshman Democratic Rep. Jim Moran of Virginia and two-term Democratic Rep. Ben Jones of Georgia, who have pledged to sign on the House bill.

Moran, who last fall upset anti-gay conservative Republican Stan Parris in a fierce battle, received massive campaign support from the metropolitan Washington gay and lesbian community as well as the maximum legal contribution from the Human Rights Campaign Fund's political action committee.

Jones, formerly of the CBS television series *The Dukes of Hazzard*, won a close race for his second term representing his

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suburban Atlanta district with strong gay and lesbian support. His pledging to co-sponsor the measure comes immediately after a recent appearance at an HRCF dinner in Atlanta and fierce lobbying from his lesbian and gay constituency there.

Democratic Rep. Esteban Torres of California, the deputy majority whip of the House, formally signed on to the latest version of the bill on April 19. Torres, a liberal Democrat from South California's West Covina-based 34th District, had co-sponsored an identical measure previously but did not formally back the measure in the 1989-90 101st Congress.

—Cliff O'Neill

PENTAGON TO GAYS: STAY HOME

WASHINGTON—The Pentagon on May 8 issued an official response to a congressional letter calling for the reversal of the Department of Defense's policy of excluding gays and lesbians from military service, saying that it has no

plans to reassess the policy and insisting that homosexuality is not a "neutral characteristic" such as skin color.

"It has long been Department of Defense policy that homosexuality is incompatible with military service," wrote Capt. T.D. Keating, Pentagon director of legal policy. "There are numerous reasons for this policy, including the necessity to maintain good order, morale and discipline; foster mutual trust and confidence among Service members; recruit and retain members of the military services; and maintain the public acceptability of military service."

Keating added that the Pentagon "does not plan to reassess" its policy on gay and lesbian service personnel.

The official Pentagon response marks one of the rare occasions in which any DOD official has ever made a public attempt—outside of a courtroom defense of its policy—to defend its anti-gay position. Historically, military officials have declined all media requests for comment or interviews on the gay military issue, beyond restating

its long-standing policy.

In the letter to Democratic Rep. Gerry Studds of Massachusetts, who is gay, Keating argued that there is a "fundamental difference" between the anti-gay policy and the Pentagon's now-discarded stance against a racially segregated military.

"Racial discrimination is unlawful because it is based upon the color of their skin," he wrote. "Societal attitudes about homosexuals, however, derive from conduct that defines the class, not from a neutral characteristic such as skin color."

The Pentagon official wrote the May 8 letter in response to an earlier dispatch from Rep. Studds and 39 of his House colleagues, who had written the White House to demand an end to the DOD policy which has been used to separate gay men and lesbians from the military.

Studds answered the Pentagon's letter with a blistering statement of his own, which called Keating's response "insulting to gays and lesbians, to Blacks and to other minorities and to all people of good will."

"The Pentagon is essentially saying that it has the obligation to mirror the worst of society's prejudices," Studds said in a prepared statement. "That is ignorant, and that is wrong."

—Cliff O'Neill

POLL ON AIDS: MORE COMPASSION, MORE TESTING

NEW YORK—If public opinion is any determination of future public policy, then people with AIDS can expect increased compassion and tolerance but should beware of widespread testing of doctors, dentists, immigrants and US citizens, according to a poll released by the Gallup Organization.

The poll on American attitudes toward AIDS, based on 1,014 interviews conducted May 2-5 nationwide, reveals drastic changes in popular opinion since the last Gallup polls on AIDS in 1987.

Americans appear more compassionate: A full 91 percent of those polled believe that people with AIDS "should



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be treated with compassion," up 13 points from 78 percent in July of 1987. And only 10 percent want people with AIDS to be "isolated" from society (down from 21 percent in 1987) and think that landlords should be able to evict a tenant for having AIDS. Similarly, 71 percent oppose job discrimination against employees with AIDS, up from 43 percent in July of 1987.

People with AIDS may expect to face less discrimination. In 1987, over half of Americans interviewed (51 percent) believed that "it's people's own fault if they get AIDS." Only one third (33 percent) of those interviewed this month agreed with that statement. And almost 20 percent more people (62 percent in 1991 from 43 percent in 1987) disagree with the Gallup statement that AIDS "is a punishment for the decline in moral standards."

AIDS activists also may find more support for their challenge to government: 60 percent of Americans now think that the government is "not doing enough" about AIDS, up from 53 percent in 1987. However, although AIDS is still named as the "most urgent health problem," the percentage has dropped from 68 percent in 1987 to 45 percent in 1991, with cancer as the second most-named health problem (at 16 percent in 1991, 14 percent in 1987).

But the outlook is not quite so optimistic on the testing front: Almost nine out of ten Americans polled (87 percent) think that all doctors and dentists should be tested for HIV, and 79 percent want all hospital patients tested as they are admitted. (These questions were not asked in 1987).

Public opinion remains stable on mandatory testing of couples seeking a marriage license (82 percent up from 80 percent), and of immigrants (81 percent down from 90 percent). Over half of those polled (58 percent up from 48 percent in 1987) want all American citizens tested for HIV, and 59 percent think that people with AIDS should be forced to carry an AIDS identification card, roughly unchanged from the 60 percent in 1987 who believed so.

"Rather than reflecting intolerance, this poll reflects an ignorance" about the effects of mandatory testing, asserted GMHC's public policy assistant director David Barr. "We need to do a better job of educating people about why mandatory testing does not [protect] people" from

contracting HIV. (An Illinois policy of mandatory testing for marriage licenses was revoked last year when it was found that few people tested positive and that many left the state to get married.)

Barr also charged the media and the CDC with "creating hysteria" over the three cases (out of almost 200,000) of AIDS transmission to a dentist's patients. Patients run a higher risk of contracting hepatitis than AIDS from health professionals, according to AIDS advocates.

—Carrie Wofford

EUROPEAN LESBIAN CONFAB DRAWS 400

BARCELONA, Spain—Three weeks before the heated confrontations about racism during Atlanta's National Lesbian Conference, European lesbians tackled the issue in-depth at this year's five-day International Lesbian Information Service annual conference.

More than 400 lesbians from nearly

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every European nation attended the gathering. Racism within the lesbian community was placed at the top of the agenda.

Separate workshops were held for women of color and whites, followed by joint evening sessions to map out anti-racism strategies.

Controversy emerged over the use of the Spanish word "negra," and the conference adopted the word "Zami" instead to refer to Black women. "Zami" was introduced in feminist circles in the early '80s by author Andre Lorde. It means women who work together as friends and lovers, according to Lorde, and also means "friend" in Krayol.

As in Atlanta, lesbians with children and older lesbians charged that the conference was insensitive to their

needs. The lesbian peace movement was another hot topic, with Spanish feminist-lesbians promoting it as their top agenda item.

There were some lighthearted moments as well. Delegates were startled when two nuns entered one of the evening sessions. It turned out they were actresses from Madrid who had arrived to perform at the final party, where, to the sounds of flamenco and wild applause, they threw off their habits.

ILIS will stage a US regional conference June 20-23 at the East Coast Lesbian Festival. For information about the festival call: (718) 643-3284. For general information, write to ILIS, c/o COC, Rozenstraat 8, NL-1016 NX Amsterdam, the Netherlands. —Rex Wockner/Chicago

ILLINOIS RELEASES STATS ON HIV+ HEALTH-CARE WORKERS

CHICAGO—In the midst of the national brouhaha over HIV-positive health care providers, the Illinois Department of Public Health released statistics on May 15 showing that 126 doctors,

**MORE OUTTAKES
ON PAGE 68**

eye

SPY

by **ELLEN
B. NEIPRIS**



THIRD STREET, PARK SLOPE—We caught up with Kevin Polvent (right) and our own Mark Chesnut maneuvering through the Brooklyn streets with a used dresser they acquired during an afternoon of tag-sale hopping. Earlier, they were checking out the food and music at the annual Fifth Avenue Street

Fair. . . and admitted that's not all they were checking out. "We love the cute 17-year-old boys," commented Kevin. "Since I'm not with my boyfriend, and Kevin doesn't have one," added Mark.

As for the dresser, Mark was headed home to paint it black. Of course.

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MILESTONES

PHIL ZWICKLER

Around his desk in the office of *Newsline*, a publication by and for people with AIDS, Phil's photos of himself with celebrated personalities that have worked to change the world literally litter the walls. He was always on the cutting edge of the next wave toward revolution and participated in remaking our perspectives in the cutting room. As a producer and writer, Phil created some of the most influential and experiential films about being gay and about being a person with AIDS. They were films that exposed raw nerves—as did his personality sometimes.

The first film of his that I saw was *Fear of Disclosure*, produced by Phil with

A memorial service to honor Phil Zwickler's life will be held on Saturday, June 1, 1991, at 1 pm, at the Anspacher Theater of the Public Theater, 425 Lafayette Ave.

David Wojnarowicz in New York for GMHC. The short video is part of a series that challenges the perspective we have about sexual intimacy with people with HIV disease. In the film, Phil's voice asks repeatedly, "Why not?" and suggests the dire social repercussions of otherwise alienating those of us with AIDS. In *Newsline*, he did the same thing—asked the same question—monthly, consistently analyzing and skeptically questioning our perspectives. (He did this in conversation as well.) Phil and David's *Fear of Disclosure* has become a vehicle for promoting other films about the AIDS crisis and recently received a citation from the Manhattan borough president's office for their service in AIDS education. The citation reads: "Their films and videos will explore powerful real-life situations involving the act of disclosure and focus on sexual, ethical and health issues disclosure raises in various New

See MILESTONES on page 62

GLAAD TIDINGS

Commentary

Lear's Magazine

by Karen Schwartz

A recent—and very unsettling—article in *Lear's* magazine calls male homosexuals "unmanly" and male homosexuality "evil."

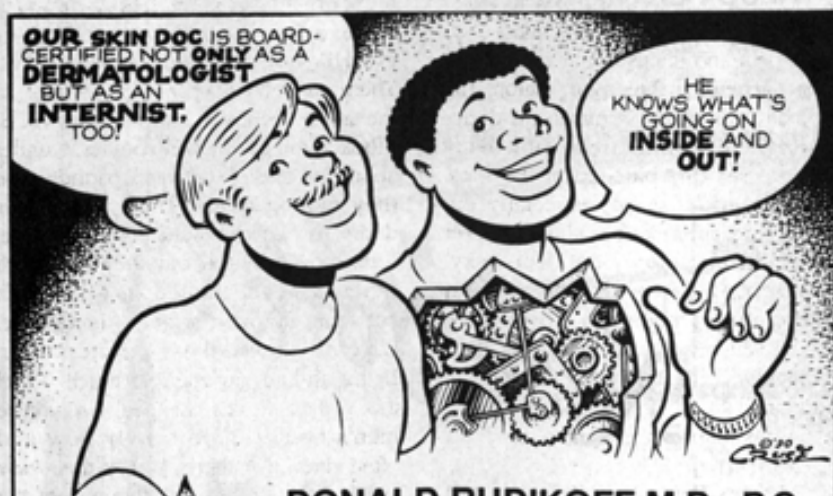
Lear's April issue contains an article by K.E. Otis-Scott (a pseudonym) titled "Coming Out in the Worst Way." The article is the author's personal account of how her husband's coming out affected her family life. Unfortunately, the article serves almost entirely as a platform for Otis-Scott's deep-seated homophobia. Gay men are cast as villains, and the most ignorant and bigoted notions about them are presented as the reasonable and healthy thoughts of a divorced woman.

In the article, Otis-Scott calls homosexuality "unmanly, wrong and shameful" and refers to "men who became gay." She accepts and reports her children's statements that they sensed "evil" after their one and only encounter with David's male lover. She even blames her husband's homosexuality for her house being vandalized. Not once does she acknowledge that society's bigotry and irrational intolerance of gay people are the real source of her difficulties.

This article will provide no help to people facing this unfortunate situation, and it sheds little light on the subject of a spouse's coming out in a heterosexual marriage. It is more illuminating as evidence of how divorce can make a person's homophobia come to the surface. Since it appears in a magazine with a respectable readership, its most significant effect will be to feed the tremendous irrational hatred that some straight people have against gay people. We urge you to point this out to *Lear's*. Write to: Frances Lear, Editor, *Lear's* Magazine, 655 Madison Ave., New York, NY 10021; or call (212) 888-0007.

Tell them that it's about time that the magazine "for the woman who wasn't born yesterday" run some articles by and about lesbians—articles that educate rather than inflame prejudice.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.



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Odd Days, Surreal City

by Anne-Christine d'Adesky

MONDAY.

It's May, the Spring of Budget Cuts. The sun wakes me early in the morning, hot on my skin. I know that it's the ozone layer depleting at twice the expected rate. Still, it feels good, like desire, but no safer. The fan in my room helps drown out the noise of sirens, too. Will the budget cuts mean fewer or more ambulances racing up my street toward St. Luke's Hospital? I think about the rats at Tompkins Square Park, where the homeless live. What will happen to the private garbage trucks that come and go all night below my window? They never arrive at a single hour to collect the trash, but, like some city planner's version of Sartre's *No Exit*, wheeze and drag and drop the heavy containers all through my dreams. With my earplugs on, I look at them working under the bright moonlight, giant ants with gleaming prehistoric pincers lifting huge crumbs. This is the city I live in. Life here remains surreal.

WEDNESDAY.

There's a new poster up in the streets: A magnification of two organisms, a healthy T-cell and an HIV-infected one, contrasted—the ally and the enemy. Even after nine years of this disease, after countless actions and many friends dying, this picture commands my complete attention. I stare at it, wondering what I feel. I know that I am glad to see it, this reflection of my reality. Sometimes, I stand at a distance from the corner, watching others get captured by the images. Some get up close to read the poster. In these moments, their faces look like my own, as I sometimes see it reflected in shop windows, a little tight around the mouth and eyes, tired, emotionally blank.



FRIDAY.

Passing me today on St. Mark's Place was a very thin woman, her face completely covered in a cloth wrapping. I couldn't even see her eyes. She lives around here. One day I will speak to her, I vow, discover the source of her fear. With her shroud, and her odd way of walking on tiptoes, as if the pavement hurts, she is the medieval figure of the Grim Reaper moving silently through a modern world of psychedelic Deee-Lite prints. No one gives her a second look. I wonder about the origin of the word "immunity," how it has taken on a new meaning.

FRIDAY LATER.

In the evening, the air is warm, the sky a brilliant blue that holds its color and reveals a few stars. In the midst of so much pain and things falling apart, there is also life and laughter. And fashion. The baseball caps of last summer are disappearing; the women wear short Baby Doll dresses that blossom at the hips. Everyone looks good, especially the dykes. They are more beautiful than ever to me. Strong, more confident, sexy, irreverent, many bold styles. Later, spilling out of nightclubs toward the dawn, I watch women press one another into walls, hungry, historic patience abandoned at last. This is my community, I smile, taking back the night.

SUNDAY.

Mother's Day, noon. Driving out of the city for the day with my best friend, L. We are both ecstatic about escaping, a feeling close to guilt. We are also exhausted, having danced until 5 am. Together, our bodies are 61 years old, our history in this city older than a decade. Cumulatively, sometimes competitively, we have weathered at least a dozen major relationships. Since love remains elusive, friendship has become the steady rock. Today, we are looking at a country house, a communal get-

away. On the way up, we stop at B.'s on 14th Street. I pay her back the \$20 she'll borrow back next week. That is how we all live. B. is a poet and a humorist and a recovering addict. She stands in the middle of traffic, 44 years old, with jet-black hair in a pale face and a rock-and-roll attitude toward life. She is wearing an oversized pink shirt, short shorts and purple house slippers. She tells us a New York joke: "Why did the performance artist cross the road?...I don't know, I didn't stay."

MONDAY AGAIN.

What does it mean that I'm available to go to a demo in Washington on a Monday? Is this my real life? (Yes.) The men on the ACT UP bus are mostly white, a few Hispanic. I wonder if any are HIV-negative. None are straight. There are four other women. Almost all the talk is about sex, not politics or AIDS. I look at the gay men in couples, wonder about the tension between partners. Are they monogamous? They admit their desire so publicly. Watching one couple, I am moved by the way they hold each other, a head cradled in a lap. Sex between gay men is overt, immediate. Love still looks like a private matter. Being around gay men so much, I feel that my desire has changed. I scrutinize men's bodies more closely now and often dress like them. I envy their easy access to no-strings sex, though not the emotional distance, not really. I believe that women will do it differently, still prize emotion, even in more casual sex. The Washington gay newspaper carries articles about bisexuality and an ad for a lesbian sex club called JoJo, after the male j.o. (jerk-off) clubs. For an instant, I see a circle of naked women standing in a darkened backroom. It's a strange image, almost mythic. Will it become real? We are changing so fast. Each day is a lifetime in this city. ▼



on the line

lesbians in the phone-sex industry

BY ARLENE STEIN

Camille Klass and her partner advertise themselves as "Camille and Kelly: Two Cute, Sincere, Bi Girl-friends Who Love to Talk Dirty to Horny Guys."

To maintain anonymity and to keep her work and private life separate, she uses a false name, Faye, and an alter ego. A cute, boyish waif, little more than five feet tall, she tells the guys that she's a voluptuous five-foot-seven-inch redhead. The men don't know that she's a lesbian: This knowledge, she imagines, might make them uneasy.

Besides, she doesn't want to give away any secrets.

"The number-one fantasy for men is watching two women together. What goes on between two women is, to me, very private. I don't want to give that to some guy on the phone," she explains. "If they want to hear about it, I usually tell them that my favorite turn-on is watching two guys, and, before they know it, they're getting it up the ass from my bi boyfriend! That usually takes care of their curiosity."

Much younger-looking than age 30, Camille has a short, punky haircut and hair dyed black. When I meet her, she is wearing a white leather vest, cut off at the sleeves. Found furniture and art, parts of mannequins, dime-store kitsch and photos of her friends and cats fill her sunny San Francisco apartment. Three huge boxes stuffed to the brim with file cards dominate the cluttered table where she eats her meals. Each card lists a man's name, address, phone number and various short descriptive phrases.

There's the guy who lusts after Barbara Walters, several who like to dress up in women's lingerie and dozens who want to be tied up and humiliated. Most of the clients are regulars who have been calling for several years, once, twice, three times a week. When repeat customers call, she quickly glances at the card if she can't recall them by name.

At a time when most phone sex consists of little more than canned messages, Camille weaves elaborate erotic

fantasies which are personalized to each client's sexual tastes. She's able to "get them off" in an average of three minutes flat, she boasts. If there's still time before their allotted ten minutes is up, the men chat about work, their wives, the news.

Many send her little notes of appreciation, photos, gifts, drawings. Several have developed long-distance crushes on her. She has grown fond of some, she deals with others only for the money. She's in control. If a man makes undue demands, she lets him have a



"Most people assumed that phone sex was about nothing more than circulating damaging stereotypes of women. I had good friends who were completely unable to accept it."

piece of her mind. If he's just plain rude, she hangs up.

In an industry which draws much of its labor from mothers who cannot support their families, Camille is one of the privileged. She acknowledges that she has it easier than most sex workers, who tend to be in close proximity to their clients and are, therefore, in greater danger of violence and sexually transmitted diseases.

Phone sex pays a lot better and

offers considerably more autonomy, than working in some stifling fluorescent-lit downtown office. She gets about five calls a day, at \$20 a pop, and averages about \$2,000 a month. Although she could make a lot more if she wanted to work harder, she'd rather paint, swim at the local pool or volunteer at an AIDS agency.

After first falling into it by chance, Camille has been in "the biz," as she calls it, for more than seven years. She had been working as a hairdresser and longing for a change when her girlfriend, Kelly, arrived in San Francisco from New Mexico in 1981. Kelly was an overweight teenager who, after losing 100 pounds, yearned for the sexual contact long denied her because of her size. She also loved to act. New in town, she answered an innocuous ad in the local classifieds for a receptionist for an escort service. She had little sense of what she was getting herself into, but she was drawn by its forbidden aura.

Kelly proved to be so skilled on the phones that her boss decided to make her a phone-fantasy operator, one of the first in the country. She got lots of experience constructing elaborate fantasies, but she worked at nearly minimum wage. After several months, she decided to parlay her knowledge of the work into her own business together with Camille.

Kelly and Camille put ads in several porn magazines and were deluged with calls. By 1983, they had begun working out of their airy flat in San Francisco's Marina District. It was 1983. At first, they were reticent about divulging more than a few scattered anecdotes about their work, even to close friends.

"We were very protective of our business and didn't trust anybody. I didn't like to talk to anyone about it," says Camille. She recalls that people



were very judgmental, especially within the women's community. "It was seen as politically incorrect, really the worst thing you could do. Most people assumed that phone sex was about nothing more than circulating damaging stereotypes of women. I had good friends who were completely unable to accept it. They liked me in every other way, but they could not accept my work at all." She and Kelly kept to themselves. She tells a story about how, when she went to a bank to open a credit-card account, she disguised herself by wearing a big wig. "I was very scared," she says. For three years, they worked quietly out of their apartment in San Francisco's Marina District.

Then they began to meet other sex workers—strippers, prostitutes and phone-sex operators—many of them lesbians. For years now, at some of San Francisco's largest adult entertainment complexes, one third to one half of the dancers are lesbians. The jobs are often acquired through word of mouth: One woman gets a job as a stripper, and two or three friends follow her in short succession. But dykes have long worked as whores of various stripes.

Joan Nestle has written of the "historical sisterhood" that connects lesbians and prostitutes. Existing outside the pale of domestic arrangements and viewed as the other, as unnatural women, "whores, like queers, are society's dirty joke"—they symbolize "lost womanhood." They share a common stigma for their sexuality. While prostitutes and lesbians have a shared history of struggle with the law, medicine and religion, lesbian prostitutes, she says, have "suffered the totality of their two histories."

For the past two decades, the "historical sisterhood" was swept under the rug, as feminist critiques popularized the notion that women's complicity in sex work was the result of coercion or, at the very least, false consciousness.

Sex work appeared as the naked embodiment of the power dynamics which lay beneath all heterosexual relationships and symbolized the fear which stalked women through the ordinary routines of daily life, from their interactions with strangers on darkly lit streets to their relationships with men at work and, all too often, at home. It transformed women's bodies into commodities, the crassest form of objectification possible.

Camille herself was, for a long time, ambivalent about the work swayed by these criticisms. In some respects, phone sex seemed to her even more insidious than more conventional forms of sex work, like stripping or prostitution, precisely because it operated solely in the realm of fantasy, she says.

"I felt like the scum of the sex business, that I didn't have enough guts to do it in person. Instead I used all these images of women, of faceless, anonymous women, and who knows what I was creating there. Images are a very powerful thing, and, if you use them wrong, they can wreak havoc. It means a lot to me to be responsible for my actions."

...

She has done three calls in the last hour and a half. The first was with Bob, the closet drag queen. The second was with Henry, who wanted to suck cock. Then there was Kurt, the surfer dude.

"Henry's bi. That was fun and easy. Those are the most fun, the guys that like to suck cock. Joe's an older guy, pretty cool. His boyfriend was in New York, he says. And he has a girlfriend, too. But you just never know how much is fantasy, and how much is real.

"The guy just before him, Bob, likes me to dress him up. So, I always do this fantasy where I take him over to my vanity table, put makeup on him, and we talk a lot about makeup and hair style. For real. We gave him a girls' name today—Barbara. Then I made him suck my boyfriend's dick while I fucked him with a dildo. So that was pretty fun, too.

"But the [other] caller, Kurt, was this sort of hip, cool surfer guy. I didn't like him much. I never realized he was such a jerk. He wasn't really abusive, but he was walking a fine line. I didn't think he respected women. And I wanted to get through it as fast as I could. Finally I got through the call and felt really gross."

Camille won't take part in fantasies which she believes are degrading to women, which put forth the notion that women are objects and that "all they want to do is walk down the street and

get fucked." Nor will she do fantasies of child sex, or which involve women she doesn't know and who may not welcome a particular man's attentions. "If a guy wants those fantasies," she says, "I'll give him a lecture about it."

On the other hand, she doesn't think that sexuality is wrong, even male sexuality. As long as men aren't abusing or imposing on women, sexuality is fine. "A lot of these guys just don't have a safe place to put their excess sexuality



"The fantasy for men is watching two women. What goes on between two women is, to me, very private. I don't want to give that to some guy on the phone."

that doesn't get taken care of in relationships, or they don't have a relationship. A lot of these men do not want to be men. They're afraid. Most of them just want to be human."

Larry, for example, is a client who likes to put padding in his pants to look more womanly. Recently, he sent Camille the following letter:

Dear Camille: It was really great talking to you the other day. It's been way too long. I always come back to you

because you know my inner secrets and desires, you know who I really am and are totally accepting of me. Sometimes I feel like I'm floating endlessly on an emotional sea of oblivion, always putting up a front, never being able to be the sensitive person who lives inside. I don't know what I'd do without you.

Perhaps 60 percent of her customers are straight-identified men like Larry who, at times, want to act out their homosexual fantasies. Most are reticent about asking for such things outright, however, and Camille usually has to be the one to initiate. She begins by weaving sexual scenarios that involve a threesome: the client, herself and another man. Once she gets to know the client better, he's often able to ask for it on his own, haltingly at first, then in a safer, secure fashion.

But even those clients who never express homosexual desires openly, she says, usually have an interest in anal sex. "I try to accept them, let them know it's OK," she says. "So I always try to stick my fingers up their ass, and I find that 90 percent of them are very relieved that I brought it up.

"Think about it. You spend your whole life with a dick. They have a way to get fucked, to be taken in, to be passive and to be receptive. But they've always been told that it's not OK, that they have to be the aggressor. It's not

so much about fear as about letting go of power and about allowing yourself to surrender."

Her experiences with men on the phones, she says, are often at odds with the stereotype of the all-powerful male customer. There are, of course, the occasionally abusive ones, but most seem more needy than exploitative. Often, she's the only person who'll listen to them, whom they'll tell their secrets to, who will not reject them.

Camille says that the fact that she's a lesbian makes it easier for her to do the work because it permits a greater sense of detachment. "I think it might be weird if I were straight and actually had to fuck guys. It might be more of a mind fuck," she says, echoing an attitude that one finds frequently among lesbian sex workers.

Yet Camille admits that she masturbates frequently while talking on the phone. "I get off on it, for real. I get off on thinking that they're fucking me. Some guys really turn me on a lot. I think I'm just turned on by sex in general. I like to fantasize about men, but I don't want to have sex with them."

She's fascinated by penises and likes gay men's porn because it's so "graphic." "I like to read about ejaculations, about how aggressive they are with each other," she says with a smile. "There's a raw energy to it that I don't find in women's erotica. If I had a choice between looking at pictures of men or women, I would much rather see two men."

"Maybe it's because I can't objectify women, because the things that turn me on about women are about the ways they carry themselves, the animated trueness of them. I do like looking at women's bodies, but I find most porn so fake. It doesn't really turn me on. I'd much rather know a woman," she says. "But I do have a bad case of penis envy. I sometimes want a dick badly. I think it would be really fun, but I think I'd be so horny all the time that it might lead to problems."

...

A lot has changed since those early years. Kelly has left the country to work as a fashion photographer in Greece. Camille maintains the business on her own, with the help of two other women. She has bought herself a cellular phone so she can do calls when she's out and about town, riding her bicycle to the pool for her daily swim. It attracts surprisingly little attention. People, she says, think she's a bicycle messenger.

The phone-sex industry has grown by leaps and bounds since the early days of the "cute, sincere bi girlfriends."

As a result, the competition for new customers has become fast and furious, the income for small operators like Camille less and less certain. Still, she has her regular clientele—men who have been calling regularly for years—like Bob, the closet drag queen, and Kurt, the macho surfer guy.

These days, she says, she no longer feels like a fugitive from the feminist sex wars, a turncoat and a traitor to the cause. A growing tide of sexual discussion and experimentation is sweeping through lesbian communities.

If the initial phase of the feminist



objectification, to be degrading.

Some stalwart women's bookstores still refuse to carry lesbian porn and the appearance of leather-clad sado-masochists at women's music festivals can still cause a stir. But the fiery battles have flickered out, the anti-porn organizations have all but closed shop, and sex workers enjoy growing visibility, and sometimes even cachet, within many lesbian communities. More women acknowledge the pervasiveness of sexual violence against women in society, contending, at the same time, that the experience of sex work is not a monolithic whole.

Sex work, once believed to be the site of the most blatant form of women's exploitation, is increasingly seen as a form of *work* which, like all work in a capitalist, male-dominated society, is fraught with struggle and contradiction, power and powerlessness.

Today, Camille knows lots of strippers and phone-sex workers and says, laughing, "It seems like every other lesbian you talk to is doing phone sex." While there are still people who can't accept it, she says, "It's definitely seen as a hip thing to do, a cool fuck-you thing, especially among younger women. It's more acceptable to be slutty, I guess."

"The younger ones have a different attitude, they're more rebellious," she continues. "There's politics behind it for some, and there's definitely the economic factor—how else can a lot of these young women make money? They either don't want straight jobs, or they

Whores, like queers, share a common stigma for their sexuality. While prostitutes and lesbians have a shared history of struggle, lesbian prostitutes have suffered the totality of their two histories.

movement revealed the abuse of women and the role that sex work played in the perpetuation of that abuse, today there is a growing reassessment of an earlier orthodoxy that believed all sex work, and indeed all sexual

can't get them. Some are doing phone sex to get more power over men, to find out what these guys are really like. What they find out is that they all have the trappings of power, but they're not really all that powerful."▼

LA IS A GREAT BIG FREEWAY



Homo for the Holidays at Highways Performance Space

Everything you've ever heard about Los Angeles is true, beginning with the fact that you really need a car. Bus service is sporadic and invariably doesn't go where you want, subways don't exist and you need a supersaver for taxi rides. In other words, imagine the suburban sprawl of Long Island—big, low-scale and spread out. On the other hand, there is an ever-changing display of flowers, most house plants grow

BY JORDAN PEIMER



Queers take on "the fundies" on Friday nights in West Hollywood.

as shrubs, kitsch extends as far as the eye can see, the men and women are eye-popping and, if you don't care about traffic (Angelenos don't), there is little stress. Besides, Jodie Foster or Tom Cruise just might be sitting next to you at dinner.

When you touch down in LA, just remember that the Valley is north, Santa Monica and the Pacific are west, downtown is east, and LAX (the airport) and Long Beach are south. Chances are good that you'll never leave these basic parameters.

Other pointers for the city of angels are as follows: ACT UP meets on Mondays, Queer Nation on Saturdays and Gay AA everyday. The Beverly Hillbillies lived in Bel Air, way up St. Cloud Drive (but not next to the Drysdales), and their new neighbors are Zsa-Zsa, Liz, Ronnie and Nancy. The city closes early, with few late restaurants and last call at 1:30, although a few bars serve after-hours juice and a couple of clubs offer Sunday morning church, reopening the liquor bar at 6 am.

The ultimate LA activity just might

Redondo Beach, Patti Smith notwithstanding, is not a beach where women love other women, but Venice Beach, or Speedo Lido, offers a wide mixture of all types of queers.

be shopping—certainly enough people spend their time doing it. The best souvenir is available at the Chinese Theater, where you can deposit coins into a machine and watch as it fabricates a plastic pagoda. If you act quickly you can scratch your name into the bottom while it is still warm. A few blocks south on Melrose Avenue you can find LA's trend-conscious shops, kitschy stores and some good restaurants. This is one of two or three places that prove that the Motels are wrong—people do walk in LA. The other great walking and shopping spot is the boardwalk in Venice, where escapees from the beach can brave the crowds and watch street performers, hawkers, peddlers and every sort of strangeness

known in the city. This can be serious alternative entertainment, as well as a cheap place to buy nearly anything.

LA's best clubs and parties go largely unadvertised and certainly can't be found in a *Damron's* guide. They happen weekly at different bars around town and are found by word of mouth and flier. The reigning clubs today are Club Fuck (Sundays at Basco's) and Trade (Tuesdays at Blak and Blu). The former is wilder, sweatier and filled with the pierced and tattooed. Trade (formerly Sit 'n' Spin) has a much stronger gender-fuck feel. It's the only place that I know to regularly see Barbara the Glamazon, a semi-transsexual chorine of "Carny" days, and is the only place that Carmen the Puerto Rican Drag

Queen (there aren't many Carribeans on this coast) calls Bingo numbers and abuses the white-trash fags who complain about her accent. Lost Boys at Arena is something of a Sunday night institution as well, but if you have to choose, go to Fuck. Ass on Monday nights at the Detour shows the potential to pull the ACT UP crowd away from their greasy post-meeting meals at the Yukon. Wednesday and Friday nights should be reserved for two clubs at Woody's Hyperion (Spit and Poppa Boner), both run by the Mystery Date Team and featuring Paul V., LA's best deejay. Also worth looking into is the Monthly Maxxee Pad in Silverlake.

Classic places like West Hollywood's Rage, Studio One and the Mother Load are tired dinosaurs. The Probe has lost much of its old clientele to AIDS and consequently rents itself out to other clubs (read "non-queer"), but Saturdays are still men's nights and remain the focus of the crystal set. Consistently great dancing can be found at Jewel's Catch One (Pico and Crenshaw streets) where Claudette Sexy DJ spins the records; this is also one of the few places to find a really mixed crowd.

If men have a hard time getting a handle on LA, it's even tougher for women. Many of the parties are private affairs which often get very wild but are hard to find unless you are on a mailing list or know someone.

So what's a girl to do? Claudette Sexy DJ will be doing her own thing on Sunday nights at a club she calls Black Bottoms (Dreams on Silverlake Boulevard) with her usual mix of funk and dance music. Once a month, the club will turn into Enchanto, featuring salsa, maringue and hot Latinas. The Palms on Santa Monica Boulevard is a classic dyke bar—a good place to hang—and the Girl Bar at Backlot is a fun place to enjoy being a girl.

LA is also a great place to get tattooed or pierced, and the women at Red Devil Studios would love to do it (213-851-0445). Other than that, women should pick up the *Lesbian News*, one of the City's best free papers, and the ultra hip 'zine *Screambax*, available at LACE, Amuck and Beyond Baroque. A great place to read them and meet wacky dykes is at the rock-'n'-roll, boy-'n'-girl coffeeshop, Jabberjaw, near Catch One

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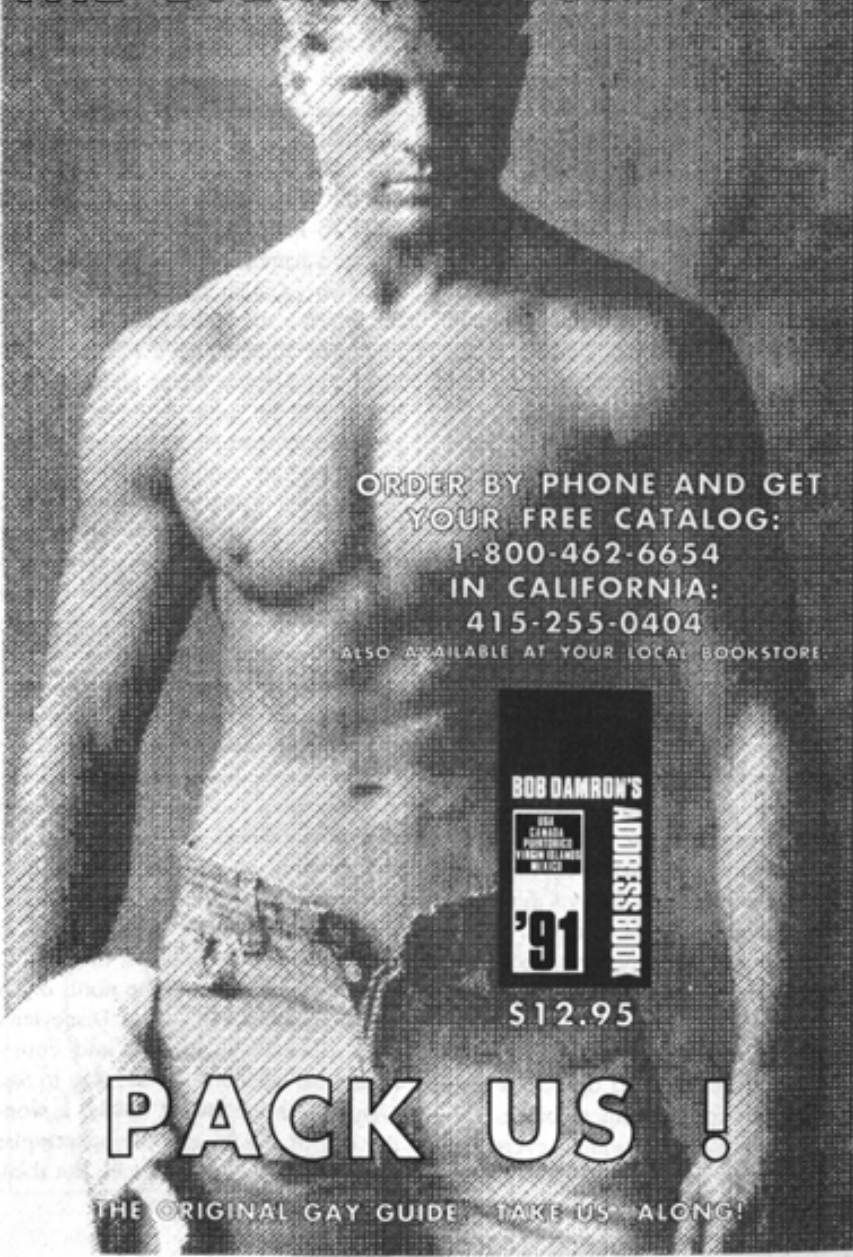
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on Pico Street. On the feminist tip, the newest coffeehouse is Les Beans (on Venice Boulevard in West LA), a feminist-veggie space with changing exhibits and regular readings.

If the other two are not enough, LA has a new crop of coffeehouses every week. The best place to sit in big chairs, play Yahtzee, read and inhale secondary smoke is the Abbey on Robertson Street in West Hollywood. This all-day and late-night space is the perfect after-bar place. The grandfather of LA coffeehouses—the Onyx; its latest incarnations—the Onyx Sequel and the Onyx Annex (Vermont Boulevard just down from Chatterton's Bookstore, near the Dresden Room)—are informal places. Also worth noting are Lizards and Buzz, a new-agey place that has outdoor concerts on weekends.

Eating is easy in LA. Caffe Latte (Wilshire and Crescent Heights) can't decide if it's a restaurant or a coffeehouse, but this non-gay place does both incredibly well. It imports its own teas and roast coffee daily, and it has great food. Also worth trying is the Authentic Café—great California cuisine. Thai food is a particular obsession in this food-obsessed city, and the queen of Thai restaurants is the unassuming Sunshine (Western Avenue between Santa Monica and Melrose), which doubles as a Thai cultural center with lots of Thai families and queers eating Bangkok-style street food. For simple Mexican food, try Taco's Tacos (Robertson and Santa Monica boulevards), but avoid the gym-fag poseurs at Marix and La Fabula. If you must spend a lot of money for Mexican food, try the Border Grill, which is worth every penny.

There is plenty to do in the entertainment capital of the world. The Gay and Lesbian Media Coalition not only runs an annual film festival but also organizes monthly screenings. Highways, a multicultural performance space in Santa Monica, will be presenting *Ecce Lesbo*, *Ecce Homo*, its third national performance festival. They also organize monthly queer-oriented dances. A special treat is the impromptu battle with the Christians, now running every Friday night. While not officially organized, many queers come out to greet

and repel the evangelicals who've shown up to proselytize to the West Hollywood bar-goers. Its always fun to scream at the fundamentalists, making friends while watching the Christians squirm. Meet outside A Different Light (in West Hollywood) at 11 PM.

Redondo Beach, Patti Smith notwithstanding, is not a beach where women love other women, but Will Rogers Beach and Venice Beach should do. Venice used to be the most popular, where topless women were unofficially tolerated. More recently, the police have cracked down, effectively ending a most interesting spectacle: topless lesbians hassling videotapers. Venice Beach, or Speedo Lido, is just across the boardwalk from the Sidewalk Café and now offers a wide mixture of all types of queers. Located across Pacific Coast Highway from West Channel Drive, Will Rogers is a bit north of Venice and a favorite of the gym crowd. It is located close to Patrick's (not Swayze) Roadhouse, a hamburger joint that has to be experienced. Also soon to reopen near the Beach is the Pink Elephant. This former dive, turned into a Madonna and Co. hangout, was never really missed, but it will be good to have a queer presence in Santa Monica again.

If you are around LA for a longer stay, there are lots of worthwhile side trips, only one of which is beyond the Orange Curtain. Laguna Beach is physically the spot most similar to the French Riviera that you are likely to find in California, and in the winter the crowds head to Palm Springs to soak up the desert sun, take in the bars and check out the dykes at the Dinah Shore Open. Also in the desert is the family-oriented Glen Ivy Hot Springs located in Corona, where you can spend the day covered in mud or soaking in a spring-fed hot tub. If you prefer nudity, Black's Beach outside of San Diego in La Jolla is a great beach at the bottom of a steep cliff, and to the north of LA is Santa Barbara, an urban Disneyland with a beautiful mission and courthouse. Farther north on the way to San Francisco is the Hearst Castle, a wonderland of kitsch, and the spectacular drive from Big Sur to Carmel. But then, these are all other stories. ▼

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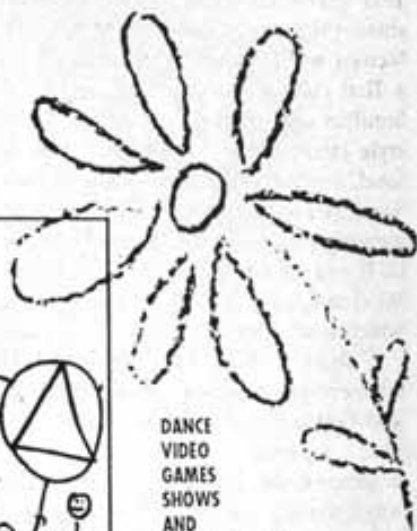
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JUST FOLLOW THE LAVENDER TRAIL

You know that it's spring when the geraniums adorning Back Bay townhouses are as red as Madonna's lipstick, and Bostonians trade in their ice-chippers for beach chairs. May in Boston means a boy and his dog on nearly every South End corner bumping into an ex-lover or a soon-to-be-ex, while bleach-blond dykes flaunting black liner and cutoffs stake out their favorite ice cream shop for dates.

Ice cream is a staple in our diet—we judge it as Texans judge chili. To supplement it, we order grinders (subs) and tonics (soft drinks) and frappes (milk shakes). As for other notorious habits, the young say “wicked” this and “wicked” that and drop their r’s as Robin Leach drops names (don’t look for Park Street when “Pack” Street will do). And for heaven’s sake, leave your *haute couture* at home—we wouldn’t recognize high fashion if the Prudential tower were wrapped in it.

In summer, political correctness goes askew, but it’s difficult not to stare at the rippling biceps of the female and male rowers who tread the muddy Charles. Embarrassed and delighted, we’re unaccustomed to seeing that much skin.

It’s also the time for an influx of travelers. Following the massive May exodus of students, Boston gets inundated with tourists seeking the Pops, a Tea Party, baked beans and US history. Cameras in hand and visors secured, they traipse along the ever-popular Freedom Trail: A stripe of red paint that leads them to famous landmarks like the USS Constitution. Well, that’s one way to spend a vacation, but I’ve got another idea.

Imagine Boston having a Queerdom Trail, where queercomers from around the world could follow a lavender paint stripe to important queer landmarks, brass plaques and markers throughout the town.

BY SUSAN MCDONOUGH



**Hot Meals For
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Perhaps it would begin at the Lesbian and Gay Service Center at 338 Newbury St. Then it would weave its way to Trident Booksellers Café for beverages or browsing, over to Urban Outfitters for trendy duds and around the corner to Boylston Street for tickets, videos, gossip and gay lit at Glad Day Books. The Prudential Star Market, a grocery store, would get a brass plaque to commemorate its cruising status. Next, the Queerdom Trail would turn the corner and head toward Chaps, a men's bar at 27 Huntington Ave., and Little Shop of Horrors, just next door, where you can find naughty and nice leather and latex. Later, we would paint that stripe toward Mario's Italian restaurant (Luxor, a boy bar, is directly above) and drop by the upscale Clu Café/Club Cabaret at 209 Columbus Ave. for pretty food, videos, shows and the art of being seen (girls get the videos all to themselves on Thursday nights, a.k.a. Moonshine).

That puts you into the South End, where the lavender stripe would bounce from Tremont Street's cafés and galleries, down Massachusetts Avenue toward the Fenway Community Health Center. From there, you fellows can drop by Boston Ramrod, a leather bar which, despite no dance floor, is popular with the just-turned-20 crowd. Two doors down is the new Tattoo/Slav (formerly Maximum Security)—it's two clubs in one, with a choice of music, dance floors, bars and rooftop encounters. Some men still cruise through the tall reeds growing around the Fens, even though it's been the site of many gay-bashings. If you choose that route, bring a whistle, and don't look surprised if someone sneaks up behind you and slips you a condom. ACT UP activists show up in the darnedest places.

From the Fenway area the stripe would lead to Beacon Hill where, now that Bay State lesbians and gays have civil rights, you might join a chant for domestic partnership laws on the State House steps. Whatever you do, don't miss Faneuil Hall Marketplace, a huge tourist trap full of eateries and boutiques. It's one of Queer Nation's favorite kiss-in locales, so bring your loved ones, and don't forget the camera.

If you're looking for crowded,

sweaty underground excitement, follow our imaginary trail down Washington Street to Filene's Basement. No, it's not a club, it's the two-level basement of a popular Boston department store. Plastic doodads sit beside \$6,000 Piaget watches, and elaborate wedding gowns hang next to polyester career dresses. It's a clothes queen's delight—but be forewarned: It's only for the hardest of shoppers.

Boston's subway/trolley transit, nicknamed the "T," is color-coded: red, green, orange and blue lines. The names of "T" stops are meaningless to newcomers, but most "T" drivers are friendly, and plenty of unmarred maps can aid you. "T" tokens are 75 cents, and bus fares are 50 cents. Of course, the parking is horrendous for car drivers, but taxis are readily available, and some like the night life by limo when they're feeling extravagant.

While we're at it, the Lavender Line shouldn't skip Cambridge, where squares are hip. Women can dance and flirt at Gertrude's on Massachusetts Avenue and Indigo at 823 Main St., both near Central Square, as well as New Words feminist bookstore near Inman Square. In addition, all queers can enjoy a variety of ethnic foods, galleries, theaters and haunts at Harvard Square, while listening to street musicians between destinations.

If you want to pay for music in Cambridge, there's jazz at the Charles Hotel, Ryles and Club 1369; folk/acoustic at Passim, the Nameless (donation required) and every other church-turned-coffeehouse. Back in Boston, there's rock at the Paradise, the Rat and the Channel, and comedy at Charles Playhouse, Stitches, Nick's and Catch a Rising Star. But don't just take my word for it—these suggestions only scratch the surface.

If you're in need of accommodations, you might try the Chandler Inn, Oasis Guest House or Victorian B & B (women-only)—all in the \$50-\$70 range.

Finally, the Queerdom Trail would end in the Boston Common/Public Gardens, a pretty location and the site of our annual Pride Day festivities. This year it's June 8, so maybe we'll see you. Just follow the lavender line (Mayor Flynn is going to love this idea).▼

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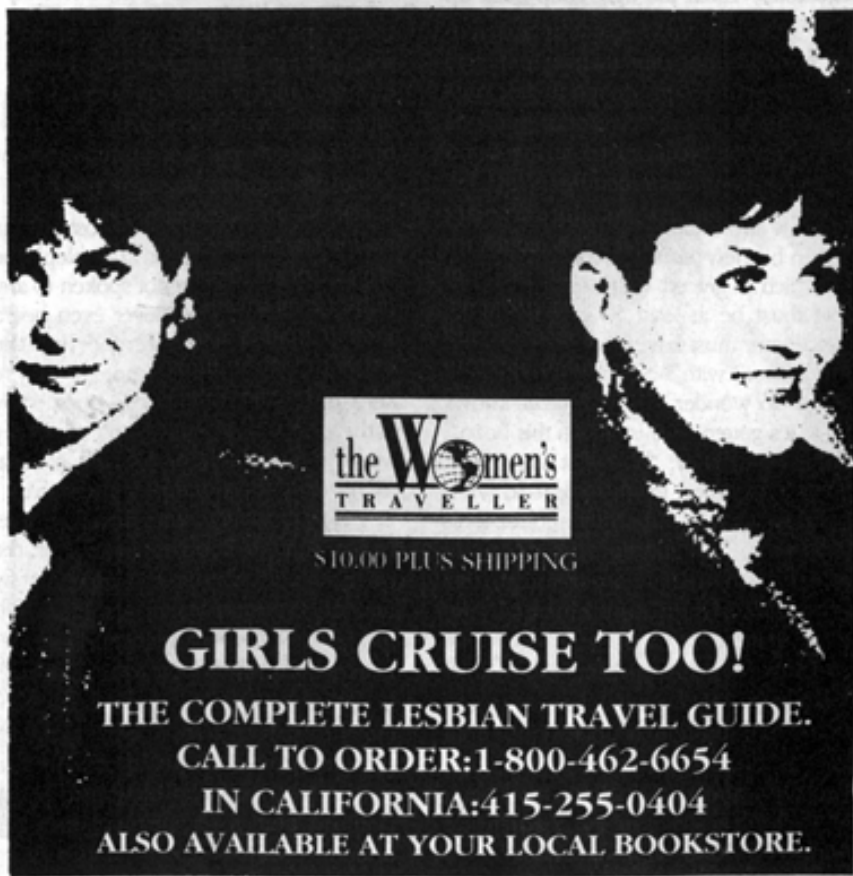
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Have you ever noticed how, just like the excitement surrounding a speeding tornado, people seem to enjoy the fury of activists—until the activists get too damned close to those people's own glass houses? Yes, once that happens, the glass-house owners either pack up and hastily run in fear, or they feebly try to batten down the hatches and take you head-on.

Invariably, they get blown away.

And such is life here in the twister-prone Land of the Frauds, where there is only one Golden Rule: Never let 'em see you fret.

That means do anything you must to cover for yourself and your friends: Lie, cheat, steal, manipulate, rationalize (do this one a lot so that you don't have to admit to yourself that you are lying, cheating, stealing and manipulating) and serve up oodles and oodles of hypocrisy.

These days that hypocrisy has been coming in megadoses. It has a capital "H," and—boy, oh boy—is it bitter. It doesn't go down easy, and—if they persist in shoving it down your throat—you eventually vomit the ugly goop back up all over their Armani suits.

And last week, the big "H" was dished out by the slimiest of characters. Meet R. Couri Hay: self-loather, Euro-trash devotee, Mark Kostabi-promoter and now *Advocate* columnist.

Hay, who is a grotesque curiosity uptown and a laughingstock downtown, began his new *Advocate* column (the top of which is graced with a photo of him that must be at least 10 years old and, even then, must have been miraculously air-brushed) with a completely false item. And I do wonder if the *Advocate* knows what it's gotten itself into with this bozo.

Reports Hay: "Let's just say that I, and I alone, know that Tom Selleck, Whitney Houston, Olivia Newton-John, John Travolta, Jodie Foster and Merv Griffin are outraged over a gay rights group called OUTpost that has been blanketing New York city streets with individual posters of them with the outrageous caption ABSOLUTELY QUEER....Big-name lawyers, with big expensive dicks—as in private eyes, darlings—are rumored to have been hired to track down the perpetrators of this outrageous ad campaign....These lithographs are

GOSSIP WATCH

so in demand, they are being steamed off of subway bathroom walls for home consumption. Oh, those campy collectors will stop at nothing....And just who will be on OUTpost's next poster, boys and girls? 'We'd like to keep it a surprise,' says the spokesperson of this new secret society, who would only comment on the condition of anonymity. How courageous."

Well, my own checking around has netted no evidence whatsoever that *any* of the above stars is about to sue, let alone hire a private detective. Most of these stars are, in fact, feverishly trying to hush up this whole thing and distance themselves from it completely. And the

the "H" word

boys who plastered the OUTpost posters around town told me on the telephone that they not only have not spoken to any R. Couri Hay—they've never even heard of him. They also confirmed that the posters are hardly "lithographs"—they're Xeroxes—and *none* went up on subway bathroom walls. You'd think that Hay would use some smarts and realize that we have a direct line to the streets here.

How, I wonder, did this idiot get that column? You see, Hay's been on the night-life landscape forever, endlessly sniffing about 'til all hours, hanging with Cornelia Guest and every pretentious, greedy, self-serving American, British, French and Italian "D-list" rich bore in New York—the very people who are

responsible for everything that is wrong with the world.

When Hay was a party promoter for the club Bolido a couple of years ago, he asked a columnist not to associate his name with that club's gay night (might hurt his reputation, you know).

He has thrown parties for the outrageously homophobic artist Mark Kostabi and gleefully hung that freak's artwork on the walls of Bolido. And he now throws endless events for that woman-hating closet-case, *American Psycho* author Bret Easton Ellis. Harboring such a damaged sense of self, R. Couri Hay will do absolutely *anything* to be with rich and famous people of *any* kind.

And where did our righteous, moral, anti-outing columnist get his journalism experience prior to the *Advocate*? The *National Enquirer*, of course, where he worked for several years before leaving mysteriously in the middle of the Carol Burnett lawsuit.

How embarrassing.

But such is the nature of hypocrisy, you know: Eventually you get called on it.

Which brings us to self-described founder-of-everything-since-Stonewall Jim Fou—

FLASH! I interrupt this regularly scheduled column to bring you this special news bulletin: As I write this, *Live at Five* (which is on in the background) is revealing the *Rolling Stone* photos of Madonna. As Tony Guida reports, one photo has Madonna wearing a star of David and in another she is drinking from a glass she's holding with her foot! "There is one other photo that we didn't show you," says Guida. "It depicts Madonna with all of her male dancers wearing women's underwear." The camera goes back to Sue Simmons, who comments: "Thanks. We could do without seeing that photo." (But, of course—Sue would rather see all the *female* dancers in their underwear). *We now return you to the regularly scheduled column which is already in progress.*

—and so, because of all the aforementioned reasons, he'll go down in history as one of our looniest hypocrites.

Oh, but the people in the

By Michelangelo Signorile

GAYDAR

Showing Modern Maturity

glass houses will now chastise me for attacking gay people. I tell you, I'll spend weeks lambasting Patrick Buchanan and Ray Kerrison and *Rolling Stone* and Steven Seagal and Pete Hamill and Eric Breindel and Pat Buckley and scores of others. But as soon as I expose the hypocrisy of someone who is gay, those glass-house people scream that I only go after queers.

Guy Trebay from the *Voice* said this to me on the telephone a while ago. It was after I'd attacked him, of course. He then said that I should go after Julia Phillips and her Random House editors because her bestseller, *You'll Never Eat Lunch in This Town Again*, he felt, was homophobic. What bothered me about this was the fact that he has his own big column at the *Voice*—a column which reaches hundreds of thousands more people than mine and is thus so much more powerful. If he found the book offensive, why couldn't he take it on? Why is he afraid to make waves? Why does it always seem to be the attitude of "Go ask Mikey. He'll do anything?" It's not my job alone to fight homophobia. I would hope that it's every queer's. AND THAT'S WHY I ALSO ATTACK GAY PEOPLE WHO HAVE EVEN THE TINIEST BIT OF POWER WHICH THEY AREN'T USING TO OUR ADVANTAGE, IN ADDITION TO STRAIGHT ONES. AND THE REASON THAT THESE PEOPLE THINK THAT I ONLY ATTACK GAY PEOPLE IS THAT THEY ONLY READ THIS DAMNED COLUMN WHEN THEIR NAMES ARE IN IT!

And now I'll probably get persecuted for attacking yet another "seasoned" *Village Voice* columnist. Well, at least it's not an "outing," as everyone had feared. Oh yeah, there were all of these rumors going around the *Village Voice* that Trebay was afraid that I was going to out him. And so I called him to say that I only write about the sexuality of public figures and that his snoozing column certainly didn't make him one, and so he shouldn't worry. But, after wavering and, quite honestly, confusing me for a while, he then aggressively assured me that he is out and that it's not an issue.

Oh, good. Then this is NOT an outing. And Trebay's having written an anti-outing piece is NOT a conflict of interest.

Of course, if he were in the closet, I would say that that was probably another example of hypocrisy.

And there's a lot of that going around this town these days, you know. ▼

It is nice to write something nice. As part of what appears to be a real effort by *The New York Times* to get up-to-date, TV reviewer John J. O'Connor did a great piece in the Sunday "Arts and Leisure" section on "Gay Images: TV's Mixed Signals." He clearly did his homework with some of the most insightful coverage to date on queer media portrayals—even quoting *Out-Week's* interview with Harvey Fierstein. O'Connor effectively and clearly explains why infrequent shows on gay topics are not enough and that we want "gay and lesbian characters, like heterosexuals, [to] simply be absorbed into scripts with a minimum of patronizing fuss?"

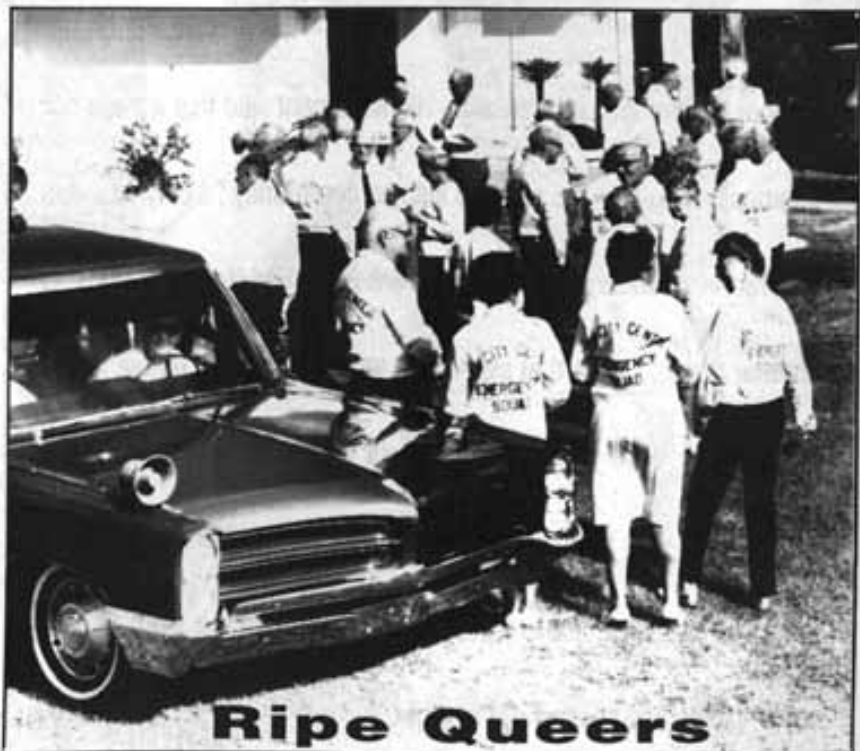
As noted before, the amount of queer coverage by the *Times* has increased: last week, the word "homophobia" in an editorial; this week, the long-predicted story on gay Jews and the feature of the "Arts and Leisure" section. O'Connor says: "I don't think

that these particular articles would have been written five years ago. It's not a concerted effort, but just a general increased awareness and the influence of younger editors." Since he started working on the piece almost a year ago, he has had nothing but strong support and compliments from the paper.

Mark your filofax for the nice day in June when PBS will air Peter Adair's *Absolutely Positive*, interviews with a spectrum of people about how their lives have changed with their HIV-positive test result. Absolutely insightful, absolutely up front and absolutely essential for everyone to see, it's a chance to hear some candid talk, demonstrates a spectrum of responses and perhaps can help bridge the gap of misunderstanding between HIV-positive and HIV-negative people

By Michael Goff

And, here's another nice story. It's a tale



Ripe Queers

of how grass-roots action turned invisibility and oppression into empowerment and enlightenment.

First, let me introduce SAGE, Senior Action in a Gay Environment, the perfect acronym for a group dedicated to advocacy and education of gay and lesbian seniors nationwide. Not too many years ago, the group tried to place an ad in *Modern Maturity* magazine, the widely read membership magazine for the **American Association of Retired Persons**, or AARP. They weren't looking to advertise sex toys for seniors or anything. They just wanted to do some outreach. *Modern Maturity* would have no part of it, and the group was without legal recourse. So, they gave up.

Then, a year and a half ago, the magazine published a reader letter asking why *Modern Maturity* didn't tackle the issues of gay seniors. SAGE offered their help, and the editors seemed to

welcome it. But, months later, the only thing that had happened was the publication of some homophobic responses to the first letter. To be fair, one letter supported covering gay issues, but another said, "Hear the drip, drip of my bleeding heart for those poor, neglected gays/lesbians." And another wrote: "Gay? What's gay about them, with their nasty diseases and their vile habits? If you start to cater to them, you can count me out of AARP."

Clearly, this was not the open-minded coverage SAGE wanted. **Karen Reyes**, associate editor of the magazine, says that she and the editor ran the homophobic letters to further gauge their readership. She says that the selection of one positive and two negative reflected the overall reader response of 40 homophobic and only two supportive.

At this point, **Michael Rohrer** of SAGE got active. In light of their offers

to help, to have *Modern Maturity* "turn around and respond by printing these spineless homophobic letters was an unexpected slap in the face," he wrote in a joint press release with **GLAAD**.

Rohrer and GLAAD then called a letter-writing campaign. According to Reyes, they got tons of mail, and the gay-positive letters ran 500 to 40. Gay seniors weren't the only ones writing, either. Parents, young PWAs, children of gay seniors and a few advocacy groups joined the effort. As a result, the editors decided to incorporate gay and lesbian coverage.

Yes, they should have done it all along, without running it up the flagpole for their readers to approve. But, the bottom line is that they are changing.

Reyes says they will try to "mainstream" gay coverage, including relevant information for gay people in more general articles. Upcoming issues will explain legal problems faced by same-sex couples, new Social Security benefits for readers with critical illnesses and how to get death benefits while still living.

This is a major victory. We are not talking about *Interview* subscribers. But about readers who came of age long before the days of a public gay identity, which has happened in the past 20 years.

For *Modern Maturity's* straight readers, this all must be a shock. The last time they checked (anytime before the mid-70s), homosexuality was classified as a mental illness. And the magazine's gay readers have led lives very different from us who were 10 or so years old at the time of Stonewall.

Reyes says that the differences really hit her when she attended an AIDS benefit at **Paramount Studios**. "The younger men," she said, "were very secure in their sexuality. They were almost adamant about it. The older men had lived their whole lives hiding it, or blending in. They have very different needs." These needs are, I hope, the ones that SAGE and *Modern Maturity* will continue to serve.

While we're at it, isn't it time that for some of the other all-American magazines to acknowledge that their Good Houses, Women's Days and Family Circles include people with AIDS along with a healthy smattering of lesbian and gay folk?▼

THREE DOTS...

Stormin' Norman Schwarzkopf has clarified his comments calling some Pentagon insiders "military fairies" for criticizing the forces without having served in combat. His statement said that it "was not meant as a slight to the gay and lesbian community." I only saw this covered in *Newsday* and the *New York Post*. Had it been a slight to another group, I think that everything would have been different. . . .

Bill Moyers' PBS show on hate deals lightly with everything, but really lightly with homophobia. He missed all the interesting points, like how it clearly differs from other hatred, coming from fear of identification and not fear of the other.

—M.G.

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DIARY OF A MAD Queen

My cat warned me: "James," she said. "It will never do to fall in love with a straight man. You'll only end up miserable."

It was a surprising thing to hear. Of course, it's surprising that she speaks to me at all, considering how infrequently I change her litter box. But speak to me she does—in a frank, little voice she always makes me sit up and pay attention.

"Oh, but Kitty, I'm not miserable," I said with as much conviction as I could muster. Really, I explained, it was just another heavy-gravity day in my apartment—that's why I was stuck to the floor, unable to move.

"I don't need sex," I said confidently as I took another bite of Entenmann's double fudge cake, my third one that day.

"Really, I don't need sex." I reiterated later as I was dry-humping the bannister.

"I don't need sex, and I'm *very* happy, thank you," I said as I lit some black candles and spit three times at the moon.

Well, maybe I do need sex. And maybe I wasn't that happy. And maybe it was time to do something about it: Move in for the kill. "If he wants a beautiful girl," I thought, "he'll get a beautiful girl. I'm going to be the prettiest goddamn girl he's ever seen."

And with that I started my transformation.

Now, let me explain. I have never been what you would call a "polished" drag queen. Realness is not my forte. I do more of a Pluto drag, if you know what I mean. My strength lies in the shameless gusto with which I throw myself into each new look.

But if realness is what it took, by God, I was going to try.

I went for the *couture* look—pasty-white face, black bob, fabulous gown. Unfortunately, everybody said that I looked just like Mary McFaghag. It's understandable, of course: We're both desperate, drunken nuts with a penchant for group sex. But I didn't want to *look* like her, for heaven's sake. She's not the most attractive creature, you know.

So the next night I tried a Kitty Kelly number—big, blond hair-do; big, dark glasses; little Chanel-like suit. Still no comment from loverboy, though.

Over the next week, I tried to do a boy drag, a banjy-cunt look, a *GQ* outfit,



By James St. James

even a little S/M number—hoping to tap into some unknown kink of his. But *nada*. He paid me dust.

It was horrible. And nobody helped. Everybody, it seems, was determined to pluck my last nerve. Old boyfriends would show up together and stand in clusters laughing at my feeble attempts to land a man. Friends ignored me.

People pointed and laughed at my wigs.

Even his ex-girlfriend had to get a jab in. Stupidly, I asked her if he was good in bed.

"Good in bed? Sure—but better in the bathroom stall," she said, winking and laughing as I slumped to the floor—somehow she knew that bathroom sex was my specialty. (My friends say that my drag name should be "Latrina.")

I got so depressed I took some of that wicked green

acid—the new stuff that's about the size of a wheat thin. Maybe I would forget how miserable I was.

What happened next was a strange dream, foggy and unreal, filled with too many bleeding walls and flying dinosaurs to go into here.

I found myself three days later racing down the LIE, doing about 90 in a stolen car. At the wheel, chugging a bottle of Jack Daniel's, was some psycho-slut from hell. I don't know where I found her or the two drag queens with me or the elderly Russian couple apparently asleep in the backseat. Our mission, I was told, was to rip off every vending machine on Long Island with her magic dollar (one of those elongated bills that you can pull back out of the slots) and make it back in time for the outlaw party the next night.

Somehow it all worked out, and I got home, happily, still in one piece.

I can see you reading this now, shaking your head and clucking, "One of these days, James, you won't be so lucky." Everybody says that I should take better care of myself. Well, I can't. I'm just such a bad influence on myself. At least, that's what my cat always says. ▼

LIFESTYLES OF THE DOWNWARDLY MOBILE

We have our biggest fights in the car.

Anne believes that if you point the car more or less in the proper direction, you get where you're going sooner or later. In the meantime—since Anne doesn't drive—she gets to look for ponies and ducks. Madame X, on the other hand, maps out her routes beforehand and follows them precisely. So when Anne remarks: "Look! There's a sign that says, 'South! Let's take it! Isn't Westchester south?" Madame X gets panicky.

"Shut up! Don't distract me! That was the exit! Get out of the car!" she replies. Eventually, we pull over to pore over the maps (Madame X, of course, travels with an extensive collection) and reconstitute with each other. Our only consolation is that these psychodramas take place in the privacy of Madame X's decrepit Toyota, so nobody sees us.

Yet we've noticed that in New York—where *nobody* has a car—wheels are a key to popularity. Last weekend at 2 am, as Madame X took out her car keys to leave a party in Borough Park, the best-dressed strangers flocked around her. For as long as it took to drop them all off at various points in Park Slope (girls) or the meat-packing district (boys), she was hotter than Madonna, unless Madonna had been there, ready to pack her limo with so many beery homos that they were hanging out the windows.

Anyway, rightly or wrongly, we took our pals along on our last road trip; Darlene, Cubby and the Petite Blond Bombshell barely had to grovel before we invited them to join our expedition to a New Jersey shopping mall—not just any mall, mind you. We were on our way to the fabled Japanese mall of New Jersey.

Madame X prepared for the journey by interrogating anyone she'd ever heard mention the place. They had plenty of stories about it—one offered us souvenir Hello Kitty Band-Aids, while another advised us to "look for the God candy"—but when it came to giving directions, they were less helpful.

"It's easy," one said. "You take the first main left after the George Washington Bridge." Madame X began to fret about how to make a left after the bridge when all the exits are on the right. But these were the best directions we got; everyone else said, "Oh,

just drive along the Hudson for a while—you can't miss it." Our acquaintances' Zen-like approach to getting places met with Anne's approval but sent Madame X into a frenzy of map-unfolding.

We started our journey by trying to get to the West Side Highway. Cubby and Anne, whom you may remember as the '90s' answer to the Captain and Tennille, insisted on putting K-Rock on. Since Madame X once again displayed her uncanny ability to always pick the wrong lane, the entire car was treated to 20 minutes of complete immobility on West 23rd Street, to the strains of two falsettos screeching "Get Off of My Cloud" and, yes, "Stairway to Heaven," at the top of their

lungs. "Where's the *Intrepid*?" asked Darlene, hinting politely at an alternate destination for our already-too-long road trip.

As soon as we crossed the bridge, we got lost faster than you can say, "Road map." Madame X's worst fears had come true. "That's it," she announced. "We're trapped like rats—it's fucking Pennsylvania for us now!" She only perked up again when we all swallowed our pride and agreed to ask for directions at the nearest gas station.

A friendly dyke, in very butch grease-stained overalls, pumped our gas. She gave us excruciatingly detailed instructions ("then you go north for six traffic lights, then a hairpin turn through the White Castle's parking lot, then another three traffic lights west...") complete with hand-drawn map. Since she was staring at the Petite Blond Bombshell's legs as she spoke—and who could blame her?—we worried that perhaps her exacting directions were off by a stoplight or two.

We wove through suburban New Jersey, with trees and lawns and big houses. "This isn't all that hideous, really," marvelled Darlene, whose sensibilities were permanently warped by growing up in suburban Massachusetts. Meanwhile, Cubby was in charge of counting the traffic lights.

Were the directions correct? Would we ever get there? Did the Japanese mall really exist, or was it a vast practical joke played on us by all our so-called friends? For answers to these and other questions, tune in next column. ▼



**By Madame X and
Anne Rubenstein**

THE ARTS

Café Klatsch

Sounding Out Director Simon Callow

by Karl Soehnlein

If conventional wisdom in the entertainment industry is to avoid politics, lace your interviews with puffy sound bites and keep your queer dirty laundry firmly sealed behind closet doors, then British actor, director and writer Simon Callow is an anomaly: He has had a consistently successful career

in mainstream theater and film, all along being both out and outspoken.

He's currently making his debut as a film director with the Merchant-Ivory film *The Ballad of the Sad Café*. Based on the Carson McCullers novel, *Sad Café* is a fable of unrequited love and stars Vanessa Redgrave as Miss Amelia, a stoic, masculine loner who dispenses

home-brewed moonshine and medicine to the weary residents of her joyless Southern town. Her life is upended by the sudden appearance of Cousin Lymon, a hunchback dwarf who charms his way into her life and then betrays her. By Callow's own admission, his inexperience with the medium and the weight of McCullers' story have collided in a less-than-completely-successful film. Still, he feels the pride of completion and the intoxication of the creative cinematic process and spoke easily about the film, his career and his politics.



Karl Soehnlein: McCuller's novel is a very unsentimental, non-cinematic work. What approach did you take to filming it?

Simon Callow: It's not a seductive novel—it's very fierce. It puts forth a view of love which is so bleak. Her plot is a trap, a kind of awful joke played on human beings by a cruel god. There is no forgiveness, no healing power of love, and I felt no obligation to ease that for the audience. My basic approach was that it was some kind of folk story or fairy story, so I said to Vanessa and all the actors, "We're not interested in motivation or psychology—we're interested in 'things happening.'" I saw it as a resonant story, not just a soap opera. These people are archetypes.

KS: How was working with Vanessa Redgrave?

SC: She's ablaze at all times. She sometimes goes on wild-goose chases, and you have to hold on to her a bit, but the point is, she's just full of ideas and impulses and extraordinary instincts. Vanessa is utterly committed to what she believes in—that's what makes her such a great actor, that's what makes her extremely controversial. On the whole, people would prefer actors didn't have opinions at all, unless it's Bob Hope saying, "We love our boys at the front." There's always a subtext with Vanessa, which is, "Who does she think she is?"

KS: In the gay community, however, we're always looking to celebrities to speak out for us. You recently were one of 18 openly gay British actors and directors to sign their names to a letter to the editor defending Ian McKellan's knighthood. Was that your most public coming out to date?

SC: Oh, no, not at all. In my autobiography, *Being An Actor* [written in 1985], I was completely open about it. I was John the Baptist to Ian McKellan's Jesus. I suppose at that time I was the only well-known actor who openly avowed his homosexuality—not, initially, politically, but just for my own personal satisfaction. I don't know why I should go around

FILM

pretending to be something I'm not. It's the beginning of self-respect.

I said to McKellan, "It was easier for me to come out because I was a character actor, not a romantic actor" like Ian was. There's this sort of preposterous idea: "How can I believe in you as Romeo, Ian McKellan, if I know you're gay?" I was never playing Romeo. People who are highly sexualized in their persona—if it is known they're gay—become threatening. I suppose I've never been threatening in that way.

KS: Do you think there was any validity to Derek Jarman's criticizing Ian McKellan's knighthood because it came from the homophobic government that legislated Clause 28?

SC: Ian's knighthood has absolutely affirmed that you can be completely, totally, unambiguously and unequivocally gay and yet still be honored by the society in which you live. That seems to me to be absolutely right. It can only be an affirmation. Ian is right in the middle of things—he reckons that to be an ideal point from which to say, "I'm gay, and lots of other actors are gay, and we contribute something." In no sense could it be said that Ian McKellan's knighthood set back the cause of gay liberation. It's a preposterous piece of Alice in Wonderland logic to say that it does.

KS: What are your feelings about outing?

SC: I quite strongly disapprove of that, although I understand the politics of it, and I really don't believe in closet anything. The only source of freedom is honesty. But it's very complicated for people—I don't think any of us has the right to demand action. It's so complicated. People have tormented sexuality or confused sexuality or doubting sexuality—it's a very harsh thing to rip somebody out of all their private concerns and dilemmas and force them to acknowledge their sexuality. It could wreck their lives, and, certainly in Los Angeles, it could ruin their careers.

I really couldn't, with a clear conscience, out anyone.

KS: Edward Albee, who wrote

the stage version of *Sad Café*, created quite a stink at the Outwrite [lesbian and gay writers'] conference when he made a plea for not being "labeled a gay artist." What's your take on that?

SC: I am a gay actor, there's no question about it. But do I give gay performances? I don't know—it's hard to say. I wouldn't give the performances I give without being who I am. I did the English stage premiere of *Kiss of the Spider Woman*. I gave a rather different performance than Mr. Hurt did [in the film version]. I couldn't possibly have given that performance if I weren't gay. The core of the part, which is about his need to be taken, totally possessed, by a man, to admit him totally into his body and his life, I understand that perfectly well and was able to draw on that. I have played many straight men, and I hope, as a professional and as an artist, that I have persuaded everyone that I was straight.

KS: Some of your earliest theater work was in the Gay Sweatshop.

SC: Yes, and it was very exciting. The first play I did there was called *Passing By* by Martin Sherman, who wrote *Bent*. It's a very straightforward love story between two guys. They each catch hepatitis, they convalesce together, and then they part. It's a charming play, simple and sweet and true, but nothing earthshaking about it. We played that for what was basically a theater full of gay men who had never seen on the stage the actual human experience of one man coming to know and love another man. People were just devastated—they just wept for the recognition of it. That was wonderful, and it still is far too rare.

KS: Will you direct other films, perhaps one which is explicitly gay in content?

SC: My great desire—and this may be the next film I do, for Channel 4—is to write a really torrid romantic film about gay love. A huge, passionate, no-holds-barred gay love story, nothing to do with the problems of being gay. I want to write a gay *Antony and Cleopatra*. And why not?▼

The *Ballad of the Sad Café* is currently playing at the Angelika Film Center.

OUT ON THE SET—The director (center) with his star, Vanessa Redgrave, and the director of photography

Houses on Fire

The Packaging of Drag Ball Culture

by Bruce Benderson

I'm watching Dorian Corey, headline performer, mount the stage at Sally's Hideaway—over six feet of sequins shimmering in the spotlight. She picks up the mike and sweeps the wire past her dress' fishtail train. Rowdy applause fills the club. It's 1:30 am, and Sally's floor show is starting.

The atmosphere in this club is hyper-hetero: Dressed-to-the-tits queens, most of them Latin or Black, are set off by sulky homeboys swathed in gold chains or lustful businessmen in black

about Sally's—with its careful simulations of guys and dolls—is its peculiar symbiotic relationship to the straight world.

The same can be said of the world of *Paris Is Burning*, a much-discussed documentary showing at Film Forum. It's about the culture of the Harlem drag Balls and the gay Houses of fashion and voguing, where femme queens, butch queens and other variants on these categories compete for "realness." In these fashion competitions, mostly gay, mostly male contestants impersonate "real" women, real fashion models or media

heard about that movie," said Carly, a semi-drag-queen acquaintance of mine whom I regularly meet at Sally's as well as other gay clubs in the 40's near Eighth Avenue. "But how do you get to see it?"

"The film is slowly becoming accessible by word of mouth," the very wise and very articulate Dorian Corey later explains to me. "But not all the House children read newspapers. And, well, the Film Forum isn't exactly on their list."

These comments augment the queasiness I felt watching the movie—hearing the giggles of Film Forum's mostly white, downtown audience become more and more strained as the film deftly drew them into the unfamiliar culture of the Balls. The self-conscious-



WHO'S HOUSING WHOM?—A scene from *Paris Is Burning*

suits still carrying their attaché cases. Tonight, as on most nights, the staff rounds out the homage to heteroland. Two tough daddy-bouncers rule with an iron hand, while big-breasted queens bitch-nurture, serving drinks. The air is thick with *familia*. Everybody knows everybody else's name. Each lip-synch performer or occasional go-go boy who climbs the stage is greeted with supportive whistles, and dollar bills are stuffed into cleavages or slipped under G-strings.

Sally's Hideaway is a tightly knit community of people with complementary needs and similar economic, ethnic and cultural backgrounds. And looking around, I am struck by how little Sally's resembles a "gay bar" in the mainstream sense of the world. What strikes one

stars, "real" (read: "straight") men, business executives or sports heroes—in other words, mainstream Americans.

Tonight at Sally's, two of *Paris Is Burning's* stars are present: Dorian Corey, Legendary Mother of the House of Corey; who is also mistress of ceremonies at Sally's, and Paris DuPree, Legendary Mother of the House of Paris, whose "Paris Is Burning" Balls provided the uncredited title for the film.

Other people at Sally's tonight have heard of the film and know some of the people in it, but many initially found it off-limits, despite the fact that it had a quarter-page ad in the *Voice* and had already played several weeks. "I

ness of the audience that night brought to mind for me all the contradictions inherent in making art about a community to which you do not belong—art that will be exhibited to an audience composed primarily of members of a community to which you do belong.

For multiple reasons, the piece of culture served up by *Paris Is Burning* has remained monolithic and undecipherable to both detractors and admirers of the film. Neither the conservative British critic claiming that *Paris Is Burning* is about

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"pathetic" homosexuals who "couldn't even speak English" nor Quentin Crisp calling the film "a startling mixture of the bizarre and the heart-breaking" in the *New York Native* nor the director-producer Jennie Livingston defending the wholesome aspects of the gay Houses as "old-fashioned family values like kindness and tolerance and loving your mother, even if your mother is a drag queen" nor anyone else seems to have the stomach for a head-on appraisal of the drag Ball world. One reason is that *Paris Is Burning* involves the viewer simultaneously in two codes of values: There is the fantasy code, known, ironically, as "realness," in which Ball participants ape the mainstream values of the media and the middle class. And then there is the actual day-to-day code, or value system, of the mostly low-income, mostly Black or Latino ball participants.

Those who have written or spoken about the film have felt more comfortable discussing the ironies—positive or negative—of the first code, in which people without entitlement momentarily take on the status ("realness") of mainstream people—implicating a tacit respect for mainstream values. But all have largely overlooked, or systematically ignored, the second code because it is the code of the street.

It is true that for middle-class viewers, the street codes operating in the Houses and at the Balls are hidden under seemingly innocuous terms. When Livingston cited Ball slang such as "House" and "Mother" as proof of the "warmer, more nurturing side of the drag Balls" in a letter to *The New York Times*, she overlooked that, although "House" is a home—a place of shelter and belonging for all—on the street and in prison, "to house" means to take control of something, to forcefully take it over (e.g., "the con housed my new Adidas"). Accordingly, the word "Mother" holds all the connotations of nurturing and warmth one would expect, but, as evidenced by remarks in *Paris Is Burning*, a Mother is also the most powerful member of a House, a benevolent tyrant who has been able to vanquish all rivals. Supportive and reassuring as the

exposed

it was "you can kiss my Arse-nio week" with the Hall of Shamer playing host to a line-up that included Andrew Dice Clay, Amanda Donohoe, Ellen Barkin and everyone's favorite straight dyke, Sandra Bernhard. This last boldly stated that part of her new act was about trying to deal with the fact that *OutWeek* outed her (huh?). Arsenio was quick to explain to his audience what outing was (Harvey Fierstein had just taught him), except that he couldn't get it out: "Outing is when someone tells the public you are, uh,...." "You're Black!" Sandra offered, and the audience was left in the lurch as she swerved into another subject. "[*OutWeek's*] a very radical magazine, and I don't read it. Let's just leave it at that." Let's just

Andrew Dice Clay's appearance brought a group of Queer Nationals to the audience, and Arsenio, in an effort to placate his own nerves, briefly played Donahoe. Jumping around from fags and dykes (whom he consistently interrupted) to self-identified "Dicemen," he asked people to comment on Dice Clay's act. Well-intentioned, maybe. But by the end of the interview with Dice Clay, Arsenio started sounding a lot like him. And what was the topic of conversation? Queers, of course. Referring to "an impression" he did one night at which Queer Nation took offense, he assured us that, "based on what I feel is right or wrong, it will continue." As will our queer contempt, I'm sure.

Amanda Donohoe appeared on the same show, though Dice Clay's long self-defense ("Spic is a funny word, ya know?") had left little time for her. She left her baseball cap at home this time, but she did throw the word "dyke" around in a very comfortable way.

Actually, Donohoe was everywhere this week. On *Entertainment Tonight*, our favorite correspondent, Leeza Gibbons (who was also

fabulous on the Miss Universe pageant, gushing "What a great-looking group of semi-finalists!") did an interview and found Donohoe's "audaciousness refreshing." "If the producers of *LA Law* were at all worried about losing Harry Hamlin and Jimmy Smits this next season," she added, "well, they certainly have a hot property in Amanda Donohoe to make up for it." More than a fair exchange, I'd say. And now that Susan Dey is staying. Anything could happen.

Meanwhile, John Erman proves that he is determined to continue trivializing AIDS to

make it palatable for TV executives and prime-time American audiences. *Our Sons*, his latest TV-movie effort (*An Early Frost* was the first in what threatens to be a

series) does contain a couple of refreshingly affectionate (by TV standards) scenes between the two gay lovers, one of whom is dying of AIDS. But with Julie Andrews and Ann-Margret as the mothers (and only relatives), it is clear that AIDS has to take a backseat. As Ann-Margret explained to *The New York Times*, "AIDS is just the catalyst that brings these two women together." An earthquake or a PTA meeting might have served the purpose just as well. And as Andrews explained to *ET*, "The difficult thing for me [about making this movie] was looking into [Ann-Margret's] pretty eyes and getting angry." Is there a reason this woman is married to Blake Edwards?

The only woman getting more press than Amanda Donohoe this week is, of course, Madonna. With photo spreads everywhere, the one that promises to outdo the rest is the "Madonna meets *Henry and June*" pages of the forthcoming *Rolling Stone*, complete with some faux-lesbie poses (a possible teaser for Gus Van Sant's adaption of *Even Cowgirls Get the Blues*, where the great one will meet Uma Thurman?) I would love to take opium with you, Madonna.

by
monica
dorenkamp

Houses and the Balls may be to their members, they are also most definitely structured around rivalry, power and hierarchy.

I admit that I loved *Paris Is Burning*—I saw it twice. And in my
See ARTCETERA on page 60

Fist First

ON FULTON STREET: A TRIBUTE TO AUDRE LORDE.

BAM Majestic Theater. May 19.

by Victoria Starr

The crowd outside of BAM's Majestic Theater, under a glorious May sky, resembled any other Sunday gathering in neighborhoods throughout Brooklyn. We greeted each other with hugs and kisses, catching up on gossip and complimenting dresses and do's. The difference, of course, was that the group was predominantly female, and all of us were ecstatic to be uniting to celebrate the legacy that is Audre Lorde.

"As many of you know," announced one of the speakers, "Audre is in Lennox Hill Hospital, once again fighting a battle with cancer." A hush fell over the theater as we pondered the thought that Audre had meant to be with us on this day, having traveled from her home in St. Croix. Her taped voice read the concluding line of her poem, "A Litany for Survival," which rippled through the crowd: "We were never meant to survive."

Yet the power and the determination to survive were omnipresent, over-

powering any melancholy that might have pierced the moment. From Gerri Allen's opening piano solos to the thunderous song and dance of the Urban Bush Women's closing work, some of New York's finest Black women artists defied the odds by defining themselves on the stage of one of New York's most prestigious performing arts institutions. In addition, the Street Theater of St. Croix, a dance ensemble that has become a part of Lorde's Caribbean life, offered interpretations of her work, along with an inspired representation of Nina Simone's "Four Women."

And many poets gave testimony to the Lorde legacy. Far from hulling us with timid recitations or polite sketches, each poet used her unique voice to hurl fighting words at a world forced to listen. Puerto Rican/Dominican poet Sandra Maria Esteves offered stark verbal paintings using the melange of language

that characterizes Latino New York, while Chrystos, a Native American poet, had us howling with her poem "An Anthropological Study of Caucasians" (where we learned, among other things, of the sacred caucasion ritual of mixing urine and feces in a porcelain urn).

The poet Sapphire was, as always, fierce and direct, as she nailed us to our chairs with her lacerating account of incest survival and the rape of the planet. Her work is stunning not only for its graphic imagery but also for the apparent metamorphosis she experienced writing it. Such outrage was contrasted with the celebration voiced by two members of a new generation of African-American lesbian poets, Nicole Breedlove and Malkia Cyril, women who are keeping pace with the warrior footsteps that have preceded them. And as Malkia gave us great detail of why, at age 17, she loves women, Nicole offered a simple explanation: "I emerged fist first from my mother's womb"—a sentiment Audre Lorde would surely be proud of.▼

DEFINITELY MEANT TO SURVIVE—Malkia Cyril, Nicole Breedlove and Sapphire (left to right) at BAM's Majestic Theater

PERFORMANCE



ON THE FACE OF THE PLANET...

Star date 1991 and the Enterprise still doesn't have a queer aboard. A vulcan might not let you know that that's infuriating, but the Gaylactic Network, an international organization for gay science-fiction devotees, is all fired up. Never in 25 years has any *Star Trek* TV program or film shown an openly gay or lesbian character, note Network sources, and it's time that the full range of human experience be given play in the stories that routinely include blue-skinned Andorians and prominently foreheaded Klingons.

The Network has mounted a letter-writing campaign to redress this unearthly state of affairs and add a queer twist to the current series, *Star Trek: The Next Generation*. Says the group's director, Franklin Hummel: "*Star Trek* is more than a science fiction show. Its characters and concept, even terms and phrases from the series, are now part of our popular culture." Top that. Any supportive queer Trekkies should send letters to series' creator Gene Roddenberry, or the producing studio's head, Brandon Tartikoff, at 5555 Melrose Ave., Los Angeles, CA 90038. The Gaylactic Network can be

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

contacted at PO Box 1051, Back Bay Annex, Boston, MA 02117-1051.

HOT FOR TEACHER...It's hot. It's provocative. It's mind-bending interaction on all matters pedagogical. It's the fifth annual Lesbian and Gay Studies Conference and it's being held Nov. 1-3 on the Rutgers University campus in New Brunswick, NJ. This year's conference is co-sponsored by two of

the Garden State's institutions of higher education, Rutgers and Princeton, and is placing a special emphasis on papers or panels on issues of race and ethnicity. Conference organizers are asking that all papers or panel proposals be submitted by June 15 and point out that videotapes, film screenings, performances and readings are also invited. Papers and presentations should run approximately 20 minutes; panel proposals must include a one-page description, together with the papers to be included. All materials should be sent in full to the Lesbian and Gay Studies Conference, CCACC, 8 Bishop Pl., New Brunswick, NJ 08903. Information regarding registration, transportation, accommodations, child care, *et al.*, can be obtained at the same address.

—compiled by Sarab Pettit

Up in the Air

WALKING THE DEAD by Keith Curran. Circle Repertory Theater. 99 Seventh Avenue South.

by Michael Paller

In his new play, *Walking the Dead*, Keith Curran juggles a good many ideas and characters in the air for a very long time. Although they are, by turns, interesting and provocative, to the extent that our concentration gradually shifts from the juggler to the tricks he employs to keep things airborne, our attention is in the wrong place.

The dead in question are Veronica, Ronald and Homer. They all happen to be the same person, yet each is different. Veronica is a lesbian trapped in the wrong body since birth. She first tries to remedy this biological error by playing Ron on weekends. That failing to satisfy, she undergoes several operations and becomes Homer. Her lover through all of this is Maya, an artist whose work consists partly of melting dildos and rubber vaginas in toaster ovens and grinding mannequin limbs in a blender. She is supportive but strange-

ly silent on the question of Veronica's transformation. Veronica finds more vocal support in her gay best friend, Chess, but gets nothing but mockery from his occasional boyfriend, Bobby, and misunderstanding at every turn from her mother, Dottie.

These characters are bound by the issues of image and identity. Veronica's image is not only constantly changing, it is different in the mind of everyone who knows her. Maya's identity—as a lesbian, artist, woman, person of color—is also up for grabs, especially when she and Homer become the subject of a documentary. The callow director invents his own purely fictional identities for the couple, placing Homer on a tool box (he's too short to be a man, you see) and directing Maya to shuck corn in the living room instead of the kitchen because that's where his lights are set up.

Chess finds his identity almost entirely through good works for blood banks, suicide hotlines and various disease foundations. Bob admits to having embodied, at one time or another, every known stereotype of the gay man, each of which he hates, but perhaps not with the intensity with which he hates himself.

Homer's horrible death is also tangled in an identity problem. Having agreed to shave his beard and wear a dress to his mother's wedding (a strange concession, given the gravity with which he chose to become Homer), he is assaulted on the street by a pair of would-be rapists. Discovering that this "woman" has a cock, one decides that "she" must be a fag and stabs Homer to death.

Curran makes a string of comments and observations on identity without committing himself to any—leaving one to wonder who *he* is, what *he* thinks. This is not necessarily bad, but it's one thing for a writer to withhold judgment and another to get the feeling that the withholding has particular—if not coy—motivations.

THEATER



At moments, this is a very smug play indeed.

No similar criticism can be made about the cast which, despite what one may have heard about serious backstage dissension, is almost uniformly excellent. As Veronica/Ronald/Homer, Ashley Gardner is faced with a most difficult acting task. Curran gives her three incarnations, but none sufficiently specific or delineated enough to help the actress particularize her various manifestations. As Maya, Myra Taylor has something more solid to work with and becomes the strong presence around which the play revolves. It is a fine, and finely nuanced, performance. Christopher Shaw is all exposed nerves and apologies as the poor, good Chess—if anyone truly makes contact with Veronica *et al.*, it is this young man, almost terminally sensitive, who trips over himself standing still. He certainly has done nothing to deserve the lacerating presence of Bobby, acidly portrayed by Cotter Smith.

While the acting is fine, one wishes that Mark Ramont's staging (aided by Tom Kamm's ingenious set of sliding panels and gliding furniture) was less clever and self-conscious—two rather dubious qualities it shares with much of the writing. The distance that results between the audience and the characters has less to do with Brechtian alienation effects than with the writer and director's desire to celebrate technique for its own sake. This distance damages the acting, as well. When a scene suddenly demands deep, difficult feeling (for example, when Dottie appears with a full-length emerald-green party dress for her daughter, only to be confronted by Ron in overalls and a moustache) the emotional chasm between them and us, not to mention among themselves, is too great to cross.

Unlike a juggler, a playwright's skill resides in how he or she lets his or her objects fall. The arc the characters describe on the descent to their final resting place and the revealing pattern they form when they are at last fixed in space are more reliable measures of a playwright's skill than the length of time he can keep them spinning in the air. ▼

DEATH IN LIFE—Actors Ashley Gardner and Christopher Shaw

Robert

by Joan Larkin

Right now in Fayetteville
where it's two, not three o'clock,
you're doing what you did then:
driving a rattletrap, maybe
on a road lush with spring green,
or sharpening a Venus drawing pencil
by a river that's slowly drying out.
I see the thin green pencil,
not the hand holding it—
I can't remember your hands.
There's a dog with you, not
the one we had together—
she must be dead ten years.
I see you in worn flannel
and round gold glasses. Those
must be gone, too,
with the hat I hated,
the square brown one with earflaps.
I want to call you on the phone.
Want us in Tucson together, 1962,
before my father died. Before
any of it. I want to be kind this time,
and not just to you.
I want my mother back,

the way she was then:
not thin or grey yet,
not sweet the way she was later,
starting to die. Robert, she forgave me:
for divorcing you, even for writing
that I was queer. She didn't say
she forgave me, she just said,
Oh well, you turned out all right.
I want to call you
in Fayetteville, right now,
so you can say it too: *I love you,*
in your surprising baritone.
I want to say, *Mother,*
please sit with me in the orange kitchen.
I have something to tell you.

Joan Larkin will speak on "Self-Censorship and Self-Revelation in Writing" on Wednesday, June 5, at 6 pm, at the Mid-Manhattan Library, 455 Fifth Ave. (at 40th Street). Admission is free.▼

POETRY

sit
and
SPIN

DJ: Yvonne Monet

CITY: Atlanta

CLUB: Velvet (Mondays, Thursdays, Fridays, Saturdays), Swäs-rā (Roving)

1. "Mama Said Knock You Out" by LL Cool J
2. "Good Beat" by Deee-Lite
3. "Weekend" by DJ Dick
4. "Hey DJ" by Betty Boo
5. "Freaky" by Soho
6. "Beautiful People" by Modern English
7. "Acid Rock" by Rhythm Kings (Import)
8. "White Girl" by Jesse James
9. "My World Storm" by Gary Newman
10. "Keep It Up" by LUPQ

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great admiration for that film, I faced my envy of the energy, ambition and vitality of the participants: I am keenly aware that copywriters and fashion designers have vaporized under-class physicality and dynamism to package libido for me. They have made use of tropical colors, African music, exterminator spices and the passionate fatality of boxing, while the originators of these energies continue to press their noses to the opposite side of the glass, yearningly fixated on manufactured images, the washed-out yuppie elegance of a Virginia Slims girl or accessorized GQ man. (Virginia Slims and GQ are, by the way, two common drag Ball "realness" competition categories.)

In one way or another, everyone is contaminated by the same false yearnings, ideal images or projected fears of our service economy, where one world can safely take what it wants from another without being affected by the whole piece. And as well-intentioned as I believe *Paris Is Burning* really is, its audiences will take only what they want from it.

In a bizarre sense, *Paris Is Burning* is a phenomenon within a phenomenon, a film about people dreaming of being famous and successful that has itself become famous and successful. To most of the people whose lifestyles *Paris Is Burning* portrays, even the amount of money entailed in making a low-budget documentary—a quarter of a million dollars, say—seems stupendous, unimaginable. And to many of the people who appeared in *Paris Is Burning*, being in a real film has always been the epitome of their wildest fantasies of success and riches.

"I honestly thought the project was for a college thing," says the gorgeous Black transsexual model and entertainer Octavia Saint Laurent. She and I are talking on a three-party line that includes her agent—who now most thoroughly screens all writers before granting them even a short interview. Octavia tells me that she welcomes the exposure afforded her in *Paris Is Burning* but deeply resents the fact that no one bothered to inform her of its release. She did not even learn of the film's success until people started recognizing her on the street. Moreover, she is now somewhat embarrassed by her homage in the film

to Paulina, a white model. "Back then...I didn't know that there were Black models just as big and just as beautiful—like Beverly Johnson, whom I've now met."

With the film's impetus behind her, Octavia aspires to "project to all types of audiences—and not just gay. I'm not gay," she sympathizes. "I'm female." All in all, she seems confused about why her success is not identical to the film's. "I didn't get anything but attention from this," she complains.

This is not to indicate that most of the House Mothers and children are not ecstatic about the film, yet for a few, financial compensation is the sore issue. They are reluctant to process the fact that although the film is a critical success, it has not reached the point of making a profit. Jennie Livingston told me that she hopes to offer a percentage to the participants should the film ever come out of the red. But there is one for whom the issue of compensation has long left the arena of negotiation.

Paris Dupree, Legendary Mother of the House of Dupree, has been organizing Balls for more than a decade, and for several years he has called his Balls "Paris Is Burning." A few years ago, he gave Livingston permission to film at his Balls, with the understanding that she would feature him and his House.

Livingston maintains that she also planned to do an in-depth interview with Paris as she did with other House Mothers. "When the time came for filming, Paris didn't show up," said Livingston. "He said he wanted \$20,000, which I certainly didn't have."

Their falling out during early stages of filming is centered around his interpretation of a homophobic news item that appeared in "Page Six" of the *New York Post*, which found scandal in the fact that WNYC had given a grant to Livingston to make a "documentary about Black drag queens." The item mentioned the sum of \$7 million, which Paris still believes was the amount of Livingston's grant. "That wasn't the amount of the grant," says Livingston. "Our whole budget was under \$400,000. The article was talking about the entire yearly budget of WNYC."

Paris' complaints, however, seem based more on an ongoing sense of disenfranchisement than on any particular facts. He himself appears briefly in the film without being identified, and although the poster for a "Paris Is Burn-

ing" Ball is shown once, neither he nor his House receive direct acknowledgment for the title of the film.

Who owns or receives credit for any aspect of the House/Ball phenomena is quickly becoming a moot point. A few years ago, sometime after the first documentary on voguing by filmmaker David Bronstein, the fashion and music businesses were already making use of the House scene. In 1989, the Love Ball, sponsored by a coalition of fashion industries, raised money for AIDS and used such notables as Iman and Thierry Mugler as "realness" competition judges. Meanwhile, both Malcolm McClaren and Madonna have brought voguing to international attention. Articulate voguer Willie Ninja of the House of Ninja has toured worldwide as a dancer, and members of the House of Xtravaganza formed part of Madonna's dance team for her world tour.

And on April 28, Bloomingdale's ran an ad in the *Times*: "Who Is the Legendary Mother of the House of B'dale's?...the real *boge realness* is uptown in your new Y.E.S. Paradox Shop, where Gaultier Junior, Future Ozbek, Hamnett and more face off at the fiercest vogue Ball of them all."

For a large segment of the House children and their mainstream consumers, issues of ownership or co-optation have become just too convoluted. "Nobody in the actual community was making shit about our drag Balls," said Dorian Corey, who is not one to mince words. "Thank God, somebody [like Jennie Livingston] came and did it....As for Paris, he justly was due something for the title and the filming of his Ball. Now that small success is happening, I'm waiting to see how Jennie will give people their due."

Meanwhile, most children are just looking forward to the next Ball. And in a society where students at \$20,000-per-year universities let their sideburns grow to look like Appalachian hillbillies and wear motorcycle jackets of dropouts who would have kicked their asses less than a generation ago—while some members of a gay underclass shoplift for the designer look—it's getting harder and harder to figure out who's housing whom.▼

Bruce Benderson is the author of *Pretending to Say No (Penguin/Plume)* and the co-writer on *Monica Treut's forthcoming film, My Father Is Coming*.

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MILESTONES

Continued from page 30

York communities in order to trigger discussion in community education and outreach programs."

Phil was the recipient of many awards, including the "Golden Gate Award" (with Jane Lippman) in 1988 from the *International San Francisco Film Festival*, for *Rights and Reactions*. This film is a TV documentary on the passage of the New York City law that bans discrimination based on sexual orientation. *Rights and Reactions* was also nominated for an Emmy and received the "Gold Plaque Award" from the *International Chicago Film Festival* and other honorable mentions. *Fear of Disclosure* received an award at the *International Filmfestspiele Berlin* in 1990. Phil worked with Rosa von Praunheim, the German filmmaker, as a co-producer and -writer on *Positive*, *Silence = Death* and *Art and AIDS*, documentaries about AIDS in New York. There are films on indigenous societies clashing with the "modern" world and entertainment (1988's *Spotlight on Reno's*). As a journalist, Phil has contributed to *Christopher Street*, the *Village Voice*, *NY Doctor* and the *New York Native*. His last job was as editor of the PWA Coalition *Newsline*, a magazine by and for people with AIDS, ARC and HIV seropositivity. *Newsline*, like his films and his recognition for work that examined his take on the world, reaches an international audience.

I worked as a regular columnist with Phil before he became sick, then as acting editor on his final submission to *Newsline*, "Phil Zwicker: At Home." In this piece, Phil yelled out through a confusing and debilitating illness that he had been mistreated in his 16-week hospital visit, questioning in print, "How many thousands of people will die as a result of this victimization?" We looked it over a number of times and made changes and talked about his state of mind and what I was doing at the *Newsline* in his stead.

He encouraged me to stay with *Newsline* and to put out the words of my own feelings and to find others to speak up, acknowledge their fears, their rights and reactions to these life-and-death issues—a tradition I have maintained as I sit in this chair, surrounded by mementos of events in his life and awards for accomplishments. The tradition is more than just

the editor's seat at the PWA Coalition: Witness the accomplishments of Max Navarre (founding member of PWAC, the AIDS Mastery and fundamental in developing the Healing Circle) and Mike Callen (also founder of a PWAC as well as Community Research Initiative, PWA Health Group and an outstanding PWA representative)—both past editors of *Newsline* and exemplary PWAs who, as Callen has said it, "create till I drop." A commitment to the betterment of our world through our own experience—*making* it happen when the change does not manifest of its own. I've led a charmed life, to have always had mentors who were masters of their form. People like Phil don't happen—they make themselves happen.

Donations can be made in Phil's memory to the PWA Coalition at 31 W. 26th St., 5th floor, New York, NY 10010.

—Bree Scott-Hartland



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Safer Sex Guidelines

- 1 USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2 USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3 USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4 NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5 AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.**
- 6 AVOID POPPERS.**
- 7 AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8 DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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ADVANCE LISTINGS

HERITAGE OF PRIDE presents a **Community Lottery**, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

EIGHTY-EIGHTS presents **Sara Zahn**, performing *Both Sides of Bernstein*. \$10. 228 W. 10th St. Thursdays at 8 pm. Reservations: (212) 924-0088. Through May 30.

MIDTOWN PAYSON GALERIES presents an **Exhibition of Paintings by Hugh Steers**. 745 Fifth Ave., at 57th Street. Tu-Sa from 10 am to 5:30 pm. Info: (212) 758-1900. Through May 31.

THE WESSEL O'CONNOR GALLERY presents **Lowell Nesbitt's *The Male Nude***: drawings and paintings 1963-1991. Also showing: **Alan Bonicatti's *Image***: new photographs. 530 Broadway. Tu-Sa from 10 am to 6 pm. Info: (212) 219-9524. Through June 1.

MCGREGOR'S PERFORMANCE BAR presents **John Kelly in *Swing Low Sweet Love: John Kelly Sings Love Songs***, including works by Cole Porter, Al Jolson, Jerome Kern, Burton Lane and Stephen Sondheim. 15 St. Marks Pl. \$10 plus a two-drink minimum. 9 pm. Reservations: (212) 674-1851. May 30 through June 1.

PS 122 and DANSPACE PROJECT present ***Telling You My Dreams From a Cloud Sailin' By***, a two-part dance-theater evening written and choreographed by **David Rousseve**. Performed by **Reality**. Live music by **Lavender Light Gospel Choir**. Music by **Fred Klatz**. Afterwards, a Creole picnic supper will be served at St. Marks Church. \$15 or TDF plus \$10 for both parts of the shows. Performances begin at PS 122, 150 First Ave., at 9th Street, and move to Danspace Project, Second Avenue and 10th Street. The PS 122 segment begins at 7 pm; the Danspace Project segment begins at approximately 9 pm. Reservations: (212) 477-5288. May 30 through June 2.

PS 122 GALLERY presents **Commission a Portrait**, a fund-raiser. Artists include **Nan Goldin, Kiki Smith, John Ahearn, Rigoberto Torres, Ken Chu, Bill Rice, Timothy Greenfield Sanders, Josef Astor, Ken Tisa, Frank Franca, Jules Allen, Darrel Ellis, Tabboel, Hope Sandrow, Bill Costa, Richard Brintzenhope, Alan McWeeney and Sandra Bloodworth**. 150 First Ave., at 9th Street. Reception: May 23 at 6 pm. Gallery hours: Th-Su from 12-6 pm. Info: (212) 228-4249. May 23 through June 2.

PS 122 presents **Lisa Kron's *Facing***

GOING OUT

an events calendar

Compiled by **Dale Peck**

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, May 27, for issue #102, available in New York on Monday, June 3.

OUTSTANDINGS

the best of this queer week

He's no angel, though he may sound like one. He's **John Kelly**, and you can hear his latest honey-sweet concoction, ***Swing Low Sweet Love: John Kelly Sings Love Songs***, at MCGREGOR'S PERFORMANCE BAR. Expect standards by Cole Porter, Al Jolson, Jerome Kern, Burton Lane, Stephen Sondheim and others. \$10 plus a two-drink minimum. 15 St. Marks Pl. 9 pm. Reservations: (212) 674-1851. May 30 through June 1.

Music, dance and food. What'll they think of next? PS 122 and DANSPACE PROJECT present ***Telling You My Dreams From a Cloud Sailin' By***, a two-part dance-theater evening written and choreographed by **David Rousseve**. Performed by **Reality**. Live music by **Lavender Light Gospel Choir**. Music by **Fred Klatz**. Afterwards, a Creole picnic supper will be served at St. Marks Church. \$15 or TDF plus \$10 for both parts of the shows. Performances begin at PS 122, 150 First Ave., at 9th Street, and move to Danspace Project, Second Avenue and 10th Street. The PS 122 segment begins at 7 pm; the Danspace Project segment begins at approximately 9 pm. Reservations: (212) 477-5288. May 30 through June 2.

There really must not be any work on Broadway, because 11 of the most talented singer-dancer-actors in the country are currently raising a row in a church basement theater on Park Avenue. ***Cowardly Custard***, a collection songs, readings and scenes from Noel Coward plays, is making a splashy New York City debut under the tongue-in-cheek direction of **David Dunn Bauer**. Complete with dueling pianos, hum-a-longs, hopping choreography by **Hal Simons**, a gaggle of cute boys and the "20th Century Blues" wailed by **Nicole Halmos**—who should be snatched up by a lucky agent—***Coward Custard***, in its last week, is a must see. \$10/\$12. Park Avenue Christian Church. 1010 Park Avenue at 85th Street. May 30 through June 1 at 8 pm and June 2 at 3 pm. Reservations: (212) 879-7669.

Meet your leaders in person: THE ANTI-VIOLENCE PROJECT presents a Community Forum on the Bias Bill. Panelists include: **Dr. Marjorie Hill** of the mayor's Office of Lesbian and Gay Concerns, **Milyoung Cho** of the Committee Against Anti-Asian Violence,

Life's Problems, a performance comparing the "unconventionality of her family in Lansing, Mich. (her father, a Jewish survivor of Nazi Germany, and her mother, a self-taught community organizer and part-time junk dealer) with her own life as a New York, downtown lesbian performer." Directed by **Kate Stafford**. Written by **Claire Mood**. \$10 or TDF. 150 First Ave. Th-Su at 9:30 pm. Through June 2.

TEN TEN PLAYERS presents ***Cowardly Custard***, a collection of songs, readings and scenes from Noel Coward plays. Featuring **Judith Jarosz, Anne Gartlan, Kenneth Garner, Jeanette Landis and Richard Bret Miller**. \$12/\$10 for students and senior citizens. Theatre Ten Ten. 1010 Park Ave. May 10, 11, 17, 18, 23-25 and 30-June 1 at 8 pm; and Su at 3 pm. Reservations: (212) 879-7669. May 10 through June 2.

494 GALLERY presents **Shari Diamond's *Family of Friends***, a photographic installation responding to AIDS and what it is to be gay. There will also be a group exhibition by the 15 women artists who make up the gallery's collective. 494 Broadway. Th-Su from 12-6 pm. Reception: May 7 from 6-8:30 pm. Info: (212) 925-9841. May 9 through June 2.

THE ACTOR'S PLAYHOUSE presents **Robert Patrick's *The Haunted Host*** and **Paul Positive**. Directed by **Eric Concklin**. Starring **Harvey Fierstein** and **Jason Workman** (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protege when the dead man's double walks into his life." *Paul Positive* shows "a Greenwich Village playwright in the final hour of his life." \$27.50 and \$32.50. 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through June 2.

RAINBOW AND STARS presents **Maureen McGovern** in a salute to Cole Porter. \$35. 30 Rockefeller Plaza, 65th floor. Tu-Sa at 9 and 11:15 pm. Reservations: (212) 632-5000. Through June 8.

ATLANTIC THEATER COMPANY presents **Quincy Long's *The Virgin Molly***, "a modern miracle play set in the peacetime Marine Corps" about the investigation into one recruit's sexual orientation. Directed by **Sarah Eckhardt**. Starring **Robert Bella, Neil Pape, Jordan Lage, Todd Weeks, Christopher McCann and Ray Anthony Thomas**. \$12. 336 W. 20th St., between Eighth and Ninth avenues. Every night except Sunday, June 2, at 8 pm. Reservations: (212) 645-8755. Through June 8.

PDG ART presents **AIDS Artifacts II**, an art exhibit. 319 W. 47th St. Info: (212) 262-2990. Through June 8.

THE GLINES present **Evan Bridenstine's *High-Strung Quartet***, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

David." Directed by Leslie Irons. Starring John Carhart III, Suzanne Cryer, Dana Hall and Mark Leydorf. \$15. 39 Grove St., at Bleecker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

ART IN GENERAL presents *Positions of Authority*, installations by Leone & Macdonald, Glenn Ligton and Judith Weinsperger; *Among Good Christian Peoples*, photographic and video installation by Catherine Saalfeld, Jocelyn Taylor and Jacqueline Woodson; *The Whole/Hole Series*, an installation by Bonnie Van Allen; *Diverse Voices*, an audiotape by Coast to Coast; *National Women Artists of Color*; and *Past and Present*, a window installation by Susan Wilder. 79 Walker St. Info: (212) 219-0473. Through June 29.

THEATER NADA presents *An Evening With Shelly Marx*. \$8. 167 Ludlow St. Sa at 10 pm. Reservations: (212) 420-1466. Through June 28.

EVE'S GARDEN presents *Priny Alavi's Celebrating Women*, a photography exhibition. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from 5:30-8 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its *Inaugural Exhibition*, featuring memorabilia of gay Russian composer Peter Ilyich Tchaikovsky. Included are pages from Tchaikovsky's manuscripts, his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE CENTER presents *New York in June*, a history of the lesbian and gay pride march. The show includes banners, placards, flyers, posters, costumes, organizational records, various other documents and memorabilia. 208 W. 13th St. Info: (212) 620-7310. May 23 through July 19.

THE CASTILLO CULTURAL CENTER represents James Chapman's *Our Young Black Men Are Dying and Nobody Seems to Care*, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

BLUE ANGEL THEATER presents *Pageant*, New York's nightly, audience participation, musical beauty contest. \$50 includes show and dinner, \$30 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents *Red Scare on Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Hamilton, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

Dick Dadey of the Empire State Pride Agenda and Howie Katz of AVP. Moderated by Andy Humm, member of the New York City Human Rights Commission. Topics include: an explanation and history of the Bias Bill, a list of the the groups involved in the effort to pass it, presentations by those organizations and a discussion of new ideas and strategies, including those suggested by the audience. The Center. 208 W. 13th St. May 29. 7:30-10 pm. Info: (212) 807-6761.

A (Wednesday) night in the life of queer New York: At PRIVATE EYES, catch Lypsinka in *Anything Goes*, a very short musical film directed by Bob Frame. Lypsinka will be on hand for this world premiere, which is a benefit for God's Love We Deliver. 12 W. 21st St. 9-11 pm. Meanwhile, over at DISCO 2000, Julie Newmar, the original Catwoman, will be holding court. Open bar and hors d'oeuvres from 10-11 pm. The Limelight. 20th Street at Sixth Avenue. 10 pm. May 29.

Just back from touring with *The Last Supper at Uncle Tom's Cabin/The Promised Land*, choreographer-dancer Bill T. Jones lends a hand to PS 122 and MOVEMENT RESEARCH in a benefit show to benefit both performance spaces. Jones will be joined by dancers R. Justice Allen, Arthur Aviles, Sean Curran and Andrea Smith. A video collaboration with Gretchen Bender will also be shown. On June 1, opening remarks will be by Manhattan Borough President Ruth Messinger. \$25. Patron tickets available for \$100. PS 122, 150 First Ave., at 9th Street. May 31 and June 1, 10 pm. Reservations: PS 122 at (212) 477-5288 or Movement Research at (212) 691-5788.

For yet another anthology of gay lit, and yet another chance to meet the writers, LA MAMA LA GALLERIA presents *The Gay Nineties*, an anthology put out by the *James White Review*. Readers include Richard Hall, Felice Picano, Sam Rudy, David Feinberg, Louie Crew, Donald Vining and Leonard Tirado. Editors Phil Wilkie and Gregory Baysans will also be present. Hors d'oeuvres and beverages served. 6 E. 1st St. June 2. 5 pm.

CHERRY LANE THEATRE presents *David Stevens' The Sum of Us*. Starring Robert Lansing and Matt Salinger. Directed by Kevin Dowling. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE presents *Alice Austen: The Lark Life*. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hylan Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 816-4506. Through December.

MONDAY, MAY 27

SOUTHERNERS presents a *Memorial Day Field Trip* to Jones Beach. 10 am. Call for complete details: (212) 674-8073.

MEN OF ALL COLORS TOGETHER presents a *Petluock Picnic in the Ramble*. Central Park 2 pm. Info: (212) 222-9794.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents *Friendly Ears Discussion and Support Group*. WACC. West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents *Womyn's Network* and

Men's Rap Group at 7:30 pm, before their *General Meeting* at 8:30 pm. Tonight's meeting is a *Memorial Day Social*. The discussion topic is the changing attitudes toward gay men and lesbians in the military. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP! General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

SLOPE ACTIVITIES FOR LESBIANS presents a *Memorial Day Mailing Night*. Make June's newsletter happen. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

CELLBLOCK 28 presents a *New York Strap and Paddle Association Party*. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

TUESDAY, MAY 28

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents *Lesmos*, a support group for lesbian parents and interested women. WACC. West Hempstead, NY. For complete details: (516) 483-2050.

GAY MEN OF THE BRONX present *Gay Male S/M Activists*. The evening will include a guest speaker and a question-and-answer period. 1 Fordham Plaza, suite 800. For complete details, contact Charles at (212) 378-3497.

MEN OF ALL COLORS TOGETHER presents *Sex-Positive Cascos*. This is their first meeting. 169 Manhattan Ave., #48, at 108th Street. 7 pm. Info: (212) 932-3128.

GAY MEN'S HEALTH CRISIS presents a *Health Seminar: Medical Treatments*. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC Hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

SOUTHERNERS presents *School's Out!*, a reception for alumni of southern schools. \$8 members/\$10 nonmembers. Miles Parker's apartment. 233 W. 83rd St., at Broadway. 7:30 pm. RSVP to (212) 674-8073.

LESBIANS AND GAY MEN OF NEW BRUNSWICK present *Queer Nation*. Friend's Meeting House. 109 Nichol Ave. New Brunswick, NJ. Info: (908) 247-0515.

THE COALITION FOR LESBIAN AND GAY RIGHTS *General Meeting*. The Center. 208 W. 13th St. 8 pm. (212) 627-1398.

HERITAGE OF PRIDE *General Membership Meeting*. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE EAGLE presents *Out in the '80s Night*. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

WEDNESDAY, MAY 29

THE ANTI-VIOLENCE PROJECT presents a *Community Forum on the Bias Bill*. Panelists include: Dr. Marjorie Hill of the mayor's Office of Lesbian and Gay Concerns, Milyoung Cho of the Committee Against Anti-Asian Violence, Dick Dadey of the Empire State Pride Agenda and Howie Katz of AVP. Moderated by Andy Humm, member of the New York City Human Rights Commission. Topics include: an explanation and history of the Bias Bill, a list of the the groups involved in the effort to pass it, presentations by those organizations and a discussion of new ideas and strategies, including those suggested by the audience. The Center. 208 W. 13th St. 7:30-10 pm. Info: (212) 807-6761.

OPEN CIRCLE presents *Focus on Hermes*, a presentation of "myth, magic and humor" by Rich Wandel, historian, archivist, witch and elder of Kathexis Coven. \$5 donation. The Center. 208 W. 13th St. 8-9:30 pm.

SLOPE ACTIVITIES FOR LESBIANS presents *Pool Night*. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the *Roost*. Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

A DIFFERENT LIGHT presents *Martin Duberman*, reading from his book, *Cures: A Gay Man's Odyssey*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

CELLBLOCK 28 presents a *Hot Ash Party*. 28 Ninth Ave., downstairs, between 13th

and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

BODY POSITIVE presents **Personal Finances and HIV**, a monthly orientation forum. Topics include: immediate steps you can take to protect your financial future; getting and keeping life, medical and disability insurance; selling life insurance policies for cash; and keeping control of your life through good planning. St. Vincent's Hospital, Cronin Building, Tenth floor auditorium. 170 W. 12th St. 8-10 pm. Info: (212) 721-1619 or (212) 697-2580.

ORGANIZATION FOR GAY AWARENESS presents **Rev. David Norgard**, speaking about Oasis, the ministry and outreach to the lesbian and gay community by the Episcopal Church of Newark. St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

PRIVATE EYES presents **Lypsinka in Anything Goes**, a very short musical film directed by **Bob Franks**. Lypsinka will be on hand for the world premiere, which is a benefit for God's Love We Deliver. 12 W. 21st St. 9-11 pm.

DISCO 2000 presents **Julie Newmar**, the original Catwoman. Open bar and hors d'oeuvres from 10-11 pm. The Limelight. 20th Street at Sixth Avenue. 10 pm.

THE EAGLE presents **Movie Night: Child's Play 2**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, MAY 30

JUDITH'S ROOM presents **Irene Zahava and Contributors**, reading from *My Mother's Daughters*, an anthology. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

QUEER NATION **Weekly Meeting**. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

A DIFFERENT LIGHT presents **Ken Simon**, reading from his book, *Pizza Face*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Alternative Community Discussion Group**. Tonight's Topic: "Safe Sex for Lesbians." WACC. West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

THE DUPLEX presents **Rick Bard's For Straight People Only and Their Gay, Lesbian and Bisexual Friends Who Have Considered the Universe**. A gay man's journey through straight America. Christopher Street at Seventh Avenue. 10 pm. Reservations: (212) 255-5438.

FRIDAY, MAY 31

SLOPE ACTIVITIES FOR LESBIANS presents **Under 30 Potluck and Game Night**. Bring food, games and cassettes. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents an **Open House and June/July Newsletter Mailing**. The Center. 208 W.

13th St. 7:45 pm. Info: (212) 222-9794.

PS 122 and MOVEMENT RESEARCH present **Bill T. Jones** in a benefit performance for PS 122 and Movement Research. Jones will be joined by dancers **R. Justice Allen, Arthur Aviles, Sean Curran and Andrea Smith**. A video collaboration with **Gretchen Bender** will also be shown. \$25. Patron tickets available for \$100. PS 122. 150 First Ave., at 9th Street. 10 pm. Reservations: PS 122 at (212) 477-5288 or Movement Research at (212) 691-5788. [See June 1]

LIVE AXE presents **Dark Star Crew**, a multi-gender/orientation/race/cultural group of young artists, giving a poetry reading. Wings Theater. 154 Christopher St. 11 pm. (212) 627-2960.

SATURDAY, JUNE 1

ORGANIZATION FOR GAY AWARENESS presents **Philadelphia Freedom**. OGA joins the New Jersey Lesbian and Gay Coalition to travel to Philadelphia for that city's Gay Pride celebration. Meet for brunch first; after the parade, there'll be dinner and dancing. Meet at the Casa Lido. 8-11 am. (201) 743-5322.

GAY MEN'S HEALTH CRISIS presents **Sex, Dating and Intimacy**. "Join us for a day of exploration in a fun, sex-positive environment and discover ways men are loving men in this age of AIDS." For gay and bisexual men only. Free, but registration is required. 129 W. 20th St. 10 am to 6 pm (latecomers not admitted). Info: (212) 807-6655 or TDD (212) 645-7470.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI. 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

LESBIAN AND GAY FOLKS SUPPORTING POLITICAL PRISONERS presents **Lesbians and Gay Men: Is Native-American Resistance a Crime?** The forum will focus on the case of Native-American political prisoner and HIV-positive person **Eddie Hatcher**. Speakers include members of his defense committee, **We Wah and Bar Chee Ampe** (Native American gay men and lesbians), and someone from the ACT UP Prison Issues Committee. Videos and music provided. \$5 donation. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 243-0202.

SLOPE ACTIVITIES FOR LESBIANS presents a **First-Timers Party**. Join in their planning for Gay Pride month. 7:30 pm. Please call at least 24 hours in advance for all SAL events: (718) 965-7578.

DYKE REPI and LESBIAN FEMINIST THEATER AND SCHOOL present **The Real Live Lesbian Show**. \$7 donation. The Center. 208 W. 13th St. 3 and 8 pm. Info: (212) 807-8017. [See June 2]

THE CONNECTICUT WOMEN'S CHORUS/ANOTHER OCTAVE present a **Benefit Concert** for the Triangle Community Center. \$10 donation.

Southport Congregational Church. 524 Pequot Ave. Southport, CT. 8 pm. Info: (203) 845-0668.

PS 122 and MOVEMENT RESEARCH present **Bill T. Jones** in a benefit performance for PS 122 and Movement Research. Jones will be joined by dancers **R. Justice Allen, Arthur Aviles, Sean Curran and Andrea Smith**. A video collaboration with **Gretchen Bender** will also be shown. Opening remarks by Manhattan Borough President **Ruth Messinger**. \$25. Patron tickets available for \$100. PS 122. 150 First Ave., at 9th Street. 10 pm. Reservations: PS 122 at (212) 477-5288 or Movement Research at (212) 691-5788. [See May 31]

SUNDAY, JUNE 2

WOMEN ABOUT presents **Learn Swedish Massage**. For complete details and to join Women About, call (212) 642-5257.

GAY MEN OF THE BRONX presents **Picnic at Pelham Bay Park**. 1-6 pm. For complete detail: Charles at (212) 378-3497.

AMERICAN GAY AND LESBIAN ATHEISTS **Monthly Meeting**. AGLA is a non-profit, educational organization dedicated to preserving separation between state and church and upholding the civil rights of lesbian and gay atheists. The Center. 208 W. 13th St. 1-3 pm. Info: Dial-A-Gay Atheist at (718) 899-1737.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP **General Meeting**. Today's topic: "Bisexuals in the Gay and Lesbian Community." The Center. 208 W. 13th St. 3-4:30 pm.

MOSAICBOOKS presents **Darryl Holmes** reading from his book, *Wings Will Not Be Broken* and **Viki Akiwami** reading from her book, *Blood Secrets and Crystal Beliefs*. 167 Ave. B., at 10th St. 4 pm. Info: (212) 475-8623.

BISEXUAL DOMINANCE AND SUBMISSION GROUP **General Meeting**. The Center. 208 W. 13th St. 4:45-6 pm.

LA MAMA LA GALLERIA presents **Contributors to The Gay Nineties**, the anthology put out by the *James White Review*. Readers include **Richard Hall, Felice Picano, Sam Rudy, David Feinberg, Louis Crew, Donald Vining and Leonard Tirado**. Editors **Phil Wilkie and Gregory Baysans** will also be present. Hors d'oeuvres and beverages served. 6 E. 1st St. 5 pm.

THE PWA COALITION presents a **Sunday Night Social** for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room. 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

DIXON PLACE presents **Sallya Henderson-Holmes**, a poet, and **Randall Kenan**, a novelist, reading from their work. \$5 or TDF. 37 E. First St., between First and Second avenues. 7:30 pm. Info: (212) 673-6752.

DYKE REPI and LESBIAN FEMINIST THEATER AND SCHOOL present **The Real**

Live Lesbian Show. \$7 donation. The Center. 208 W. 13th St. 3 and 8 pm. Info: (212) 807-8017. [See June 2]

MONDAY, JUNE 3

WOMEN ABOUT **Collective Meeting**. For complete details and to join Women About, call (212) 642-5257.

THE HETRICK-MARTIN INSTITUTE presents the **Fifth Annual Emery S. Hetrick Awards**, honoring **Billy Jonas, MD**, New York City Commissioner of Health; **Rodger MacFarlane**, Executive Director of Broadway Cares; **Barbara Starratt, MD**, former volunteer Medical Director of the Community Health Project; and **Gay Men of African Descent**, for their support of such Hetrick-Martin projects as the Harvey Milk School. \$100 benefits Hetrick-Martin. Lola. 30 W. 22nd St. 5:30-7:30 pm. Info: Michael Rogers at (212) 633-8920.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK **All-Networking Evening**. Tonight's topic: **Public Relations**. First drink free. \$5 members/\$8 nonmembers. The Center. 208 W. 13th St. 6:30-9:30 pm. Info: (212) 517-0380.

SOUTHERNERS **Executive Committee Meeting**. All welcome. David Astor's apartment. 400 W. 47th St., #2A, at Ninth Avenue. 7 pm. Info: (212) 674-8073.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's meeting watches "Gayest Home Videos," including footage of members and of GAAMC special events. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

ZEBRA CROSSING THEATER presents **We 'R' Us: That Lesbian Play**. \$5. 7:30 pm. Info: (212) 728-0082.

HERITAGE OF PRIDE **General Membership Meeting**. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

A DIFFERENT LIGHT presents **Lindsay Van Gelder and Pamela Robin Brandt** reading from *Are You Two... Together: A Gay and Lesbian Travel Guide to Europe*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

THE CLUB AT LA MAMA ETC presents **Homo Alone**, solo acts by **Lisa Kron, Dominique Dibbal and David Sedaris**. \$8 members/\$10 general admission. 74A E. 4th St. 8 pm. Reservations (212) 475-7710.

IN OUR OWN WRITE **Writer's Workshop** for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

MORE LISTINGS NEXT WEEK

OUTTAKES

continued from page 28

dentists, nurses, lab aides and other health professionals have died of AIDS.

Another 68 are living with HIV, according to IDPH.

The *Chicago Sun-Times* splashed the statistics across the top of its front page. The numbers were released at the request of state Rep. Penny Pullen, who is sponsoring a bill that would require IDPH to confiscate the patient records of the 194 HIV-positive health care provider, and then notify every Illinois resident who has been treated by one of them.

The risk of contracting HIV during a medical or dental procedure performed by an HIV-positive health care provider is believed to be extremely remote.

—Rex Wockner

GAY LAW FIRM SHUTS ITS DOORS FOR GOOD

SAN FRANCISCO—Nearly two years after months of internal bickering devel-

oped into a full-fledged, front-page scandal, the National Gay Rights Advocates has shut down its San Francisco-based office for good.

Its former legal director, Leonard Graff, said that because of the fallout from reams of bad press—on everything from vituperative in-fighting to allegations of financial impropriety—there has been a decline in community interest and financial support, leaving the organization broke.

"People don't want to give money to an organization that appears to be so troubled," Graff said. "They lose confidence when things are always reported."

The NGR, which was founded in 1977 as a public interest law firm, had committed itself to impact litigation suits, bringing test cases before the courts to secure or expand civil rights for lesbians and gays.

During the fall of 1989, the organization found itself debating the role it should play within the lesbian and gay community, as well as procedural issues like methods of fund-raising and allocation of money.

A former executive director, for

example, wanted to do more advocacy work and public education, Graff said, but was met with resistance.

It was during that period that the NGR sponsored the first National Coming Out Day.

"Many people questioned whether that was appropriate for a law firm to sponsor that kind of program," Graff says.

The public debate caught the attention of not only the gay press but also the legal press and the city's *Chronicle* and *Examiner*. The NGR board of directors subsequently locked out and fired its two staff attorneys and then accepted the resignation of Jean O'Leary, its executive director, amidst a fury of back-and-forth accusations.

Graff said that even though the American Civil Liberties Union, the National Center for Lesbian Rights and Lambda Legal Defense can fulfill many of NGR's functions, a huge gap will still remain.

"San Francisco has the largest and most active lesbian and gay legal community in the country," he said, "I'm hopeful that within a few months there will be a coming together of lawyers who are sensing a void."

Graff said that the cases that have gotten underway will be seen through by the participating attorneys but added that, in any future appeal process, the litigants will have to seek counsel elsewhere.

"This is really an incredible loss of immense proportions for the lesbian and gay community," he commented.

The NGR was founded by Don Knutson, who died last year of AIDS, and Richard Rouillard, who is now editor in chief of the *Advocate*.

—Lowell B. Denny III



Lunch, Brunch, Dinner
& Bar Menu

Hours: Sunday — Thursday, Kitchen open Noon till Midnight
Friday & Saturday: Noon till 1:00 am

156 7th Avenue
New York, NY 10011 (212) 255-1955

**MACT**
Men of All Colors
Together are men
united in struggle,
refusing to be divided,
celebrating our diversity.

Join us! We meet every Friday
at the Lesbian & Gay Community
Center, 208 West 13th St., at 7:45 pm
212/222-9794

Mact/NY P.O. Box 1518 Ansonia Station, NY 10023

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to *OutWeek* Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Peaston, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W. 20th St., NYC 10011. (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 664-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

MONDAY, MAY 27

9:00 AM WCBS-TV *Geraldo* Scheduled topic: Schemes that target male vanity. Now whatever could that mean? CH 2.
9:00 PM WIND-TV *Joan Rivers* Scheduled: Whoopi Goldberg. Repeated at 12 noon on CH 4.
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
4:00 PM WABC-TV *Oprah Winfrey* Scheduled: Dolly Parton. The jury's still out on this one, but it doesn't hurt to dream big. CH 7. Repeated at 7 pm on CH 55.
8:30 PM Manhattan Cable *The Brenda and Glennda Show* CH 17
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
9:00 PM GCN *Gay USA* Paragon Cable. CH C/16 (:30)
11:30 PM *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan /Paragon Cable, CH C/16 (:30)

TUESDAY, MAY 28

3:00 AM TMC *The Women* Starring Joan Crawford, Rosalind Russell and Norma Shearer
9:00 AM WCBS-TV *Geraldo* Scheduled topic: Women and heroin addiction. Chances are they won't talk about AIDS, but they will talk about women as "baby-makers," but we can hope. CH 2.
9:00 PM WIND-TV *Joan Rivers* Scheduled topic: transsexualism. This seems to be the hot topic on the talk-show circuit. Repeated at 3 pm CH 4.
11:00 AM WABC-TV *Home* Scheduled: Elizabeth Glaser, a woman with AIDS, discusses children and AIDS.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
10:15 PM HBO *Damon Wayans TV Guide* characterizes this movie, by the creator of the "Men on..." segment of *In Living Color*, as "adult oriented." Repeated Friday at 11 pm.
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
Midnight WNET-TV *Born in Africa* Focusing on Philly Lutaaya, the first prominent Ugandan to publicly acknowledge he had AIDS, the show explores AIDS in Africa. CH 13.

WEDNESDAY, MAY 29

3:00 AM HBO *The World According to Garp* It's actually a good move, but wouldn't it be neat to watch a show about queers that was actually written by one?
7:00 AM WCBS-TV *This Morning* Scheduled: AIDS activist and PWA Elizabeth Glaser. (There's also an interview with Caroline Kennedy for you tabloid readers.) CH 2.
9:00 AM WCBS-TV *Geraldo* Scheduled topic: Bachelors over the age of 40. I think that topic is pretty self-explanatory, don't you? CH 2.
9:30 AM WBAI 99.5 FM *Ghosts in the Machine* This radio show is hosted by *OutWeek* Features Editor Victoria Starr. 2.5 hours.

10:00 AM WABC-TV *Sally Jessy Raphael* The ridiculousness award of the week must go to this show, whose topic is "sexual misconduct and hypnotherapists." We should all be so lucky. CH 7.
4:00 PM WNBC-TV *Phil Donahue* Ever trying to keep up with his hipper (and noticeably female) talk show competitors, Phil tries a show on transsexualism. CH 4.
7:30 PM WIND-TV *M*A*S*H* Queers are the topic o' the week at the 4077th: Frank (the chinless one) wants a homosexual patient drummed out of the Army. CH 20.
11:00 PM WIND-TV *The Glass Menagerie* A little Tennessee Williams, starring a little Katherine Hepburn. Enjoy. CH 55.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, MAY 30

1:00 PM WBAI-FM *This Way Out*: the international gay and lesbian news magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*: Local news about the gay and lesbian community with Larry Gutenberg. 99.5 FM (:30)
4:00 PM WABC-TV *Oprah Winfrey* Scheduled topic: Close female relations. Close to what, Oprah? CH 7. Repeated at 7 pm on CH 55.
7:00 PM WCBS-TV *Hard Copy* A segment on—but hopefully not with—Andrew Dice Clay. CH 2. Repeated at 7:30 pm on CH 30.
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (:30)
10:30 PM GMHC *Living With AIDS* Health and politics. Manhattan Cable, CH V/35 (:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
11:30 PM WIND-TV *Arsenio Hall* Scheduled guest: Whoopi Goldberg. CH 9.
Midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (:30)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

FRIDAY, MAY 31

9:00 AM WCBS-TV *Geraldo* Scheduled topic: Sexual abuse and male athletes. Has anyone noticed *Geraldo's* obsession with pretty men and sex this week? CH 2.
10:00 AM TNT *Meet Me in St. Louis* We'd meet Judy anywhere, even here.
2:30 PM WBAI-FM *Rompiendo el Silencio* Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (:15)
7:00 PM WBAI 99.5 FM *AIDS In Focus*, Michael Alcalay, producer.
1:00 AM WIND-TV *J. Edgar Hoover* When we say, "We are everywhere," we mean it. CH 20.
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, JUNE 1

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay USA* News and entertainment from around the country. BQ, Unity, ACV Cable, CH 56 (1:00)
11:00 PM *Gay TV* Male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show* Male and female strippers. Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show* Male and female strippers. Manhattan Cable, CH V/35 (1:00)

SUNDAY, JUNE 2

7:30 PM WBAI-FM *Outlooks*. Alternates with *The Gay Show*. 99.5 FM.
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (:30)

Monday

Limelight (Gregg C.'s Heaven. Live performances. DJs Sister Dimension, Seth K and Bill Coleman. Go-go angels and a live acoustic band. 10 pm.) Sixth Avenue at 20th Street. (212) 807-7840.

Private Eyes (Marc Berkley's-Kool Komrads. Strippers, downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$7) 12 W 21 St. (212) 206-7772.

Pyramid (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. Go-go girls. Doors open at 8 pm. \$3 before 11/\$5 after. Take note: This is the last Tuesday Clit Club.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

Danceteria (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.

◆ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Roxy (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

◆ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

The Boys Room (Hosted by Dallas. Cheap Thrills presents House music, downtown crowd, go-go boys. Three floors. 60-foot ceiling. \$7/\$5.) 51 W. 26th St. (212) 576-1890.

The Bunkhouse (Club Trash, a night of WDRE alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway. Sayville. (516) 567-BUNK.

◆ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Limelight** (Queer U. DJs Andy Anderson and Keoki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 8-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.

◆ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

Private Eyes (YMVA Night. Students, professional and women. \$7.) 12 W. 21st St. (212) 206-7772.

Silver Lining (2-4-1 drinks.) 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

Stutz (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

DANCING OUT

Send information to
OutWeek Listings, 159 W. 25
th St., 7th floor, NY, NY
10001. Fax: (212) 337-1220.

◆ [new info] ◆ [women]

☆ [attracts TVs]



Thursday

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

Danceteria (Coming May 2. Shescape presents Every Thursday for Girls. Guest DJs. Doors open 6-11 pm. \$5 before 7/\$7 after.) 29 E. 29th St. (212) 645-6479.

Excalibur (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

Hatfield's (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

More Men (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 518-3283.

The Pump Room (Dallas presents go-go boys, a light show and a large dance floor. \$12/\$8.) 515 W. 18th St. (212) 645-5156.

Stingray's (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

The Bank (Nightmare on Wax: Alternative music hosted by Lee Chappell and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1 drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.

Columbia Dances (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 116th Street at Broadway. Daytime phone: (212) 854-3574.

◆ **Hatfield's** (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

HEAD Dance (Homocore mix and diva/fag and dykes. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

Mea Culpa (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

◆ **Millennium** (Ladies Night.) 1770 New York

Ave. (Route 110) Huntington, LI. (516) 351-1402.

Parallel (Page and Don's new party. This week, it's a celebration of Love.Spit.Love. Featuring Ronnie and Kelly Cutrone, Larry Tee, and a host of club personalities, and the Bedroom of Love. \$5/\$12.) 229 W. 28th St. (212) 563-9292.

Private Eyes (YMVA Night, for students and professionals.) 12 W. 21st St. (212) 206-7772.

Stingray's (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

◆ **Visions** 56-01 Queens Blvd., Woodside, Queens. Club: (718) 899-9031.

Saturday

The Bank (Controversy. DJ Patrick Butts. Drag queens, drinking and dancing. \$15/\$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

Barefoot Boogie (For adults, kids on 2nd and 4th Saturdays. Smoke- and alcohol-free. May 13 is "Oldies Night." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.

Center (2nd and 4th Sa, 9 pm to 1 am, \$8. DJ Karin Ward.) 208 W. 13th St. (212) 620-7310.

◆ **Center** (Women & Friends. First Sa. DJ Karin Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

Clit Club (Erotic lesbian videos, slides and go-go girls. Doors open at 10 pm.) The Pyramid. 101 Ave. A. (212) 420-1590.

Club West End (Michael Fesco's Saturdays. 12-9 am) 547 W. 21st St.

Columbia Dances (Next dance is Sept. 21. Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 829-1989.

419 419 N. Highway, Southampton, LI. (516) 283-5001.

Love Zone (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

◆ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

Meat (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5/\$7.) 432 W 14 St.

Parallel (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

◆ **Roxy** (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

◆ **Silver Lining** 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

Sound Factory (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.

Stingray's (\$8.) 641 W. 51st St. (212) 664-8668.

The World (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Men's Room (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.

◆ **Clit Club** (Jocelyn and Julie's Tea Dance. \$1 drinks from 6-7 pm. Go-go girls and free finger food. DJ Lisa Legendary. 3-8 pm. \$5.)

THE BAR GUIDE

432 W. 14th St. (212) 406-1114.

◆ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

◆ **FUCK!** (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

The Highway (Presented by Tony, Keith and Dominic of More Men. \$7/\$10.) 113 Jane St. (212) 924-JANE.

◆ **Kelly's** (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

Parallel (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Free hors d's at 7. Go-go boys. \$6.) 229 W. 28th St. (212) 563-9292.

◆ **Peggy Sue's** (Ande and Dany Johnson present Perk Up. Featuring dancing, a pool table and a roof.) 120 University Pl., between 13th and 14th streets.

◆ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

The Bank (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Westfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Tod's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

Things change pretty fast in the New York club scene. We recommend call ing before you climb in your car or hop on the subway to make sure that a party is still in existence.

So what are you waiting for? Go dance!

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

West Village

Bedlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

The Comeback Bar, 507 West St., at Jane, 242-2432

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Reeds, 8 Christopher St., 675-7333

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway. 571-7272.

G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

continued next page



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Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659
Sally's Hideaway, 264 W. 43rd St., 221-9152
Town & Country, Ninth Ave. at 49th St., 307-1503
Trix, 248 W. 48th St., (664-8331)
The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E. 49th St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave., (29th St.) 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
Pyramid, 101 Ave. A, 420-1590
Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)
After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St., (Eighth Ave.), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885
Love Boat, 77-02 Broadway, Elmhurst, 29-8670
Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)
Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)
Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)
Bedrock, 121 Woodfield Rd., West Hempstead, 488-9516 (women)
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641
Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

Long Island—Suffolk

(area code 516)
419, 419 North Highway (Rt. 27), Southampton, 283-5001
Bunkhouse, 192 N. Main St., Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
Crew's Quarters, 36 Fl Pines Blvd., upstairs, Fire Island, 597-6873.
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6800
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
Millennium, 1770 New York Ave., Huntington, 351-1402
Starz, 836 Grand Blvd., Deer Park, 242-3857
Thunders, 894 Jericho Turnpike, Smidtown, 864-1410

New Jersey

(area code 201)
Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
Friendly's, 6310 Park Ave., W. New York, 854-9895
Excalibur, 10th and Jefferson, Hoboken, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berkaire Valley Rd., Jefferson, 897-9780

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ACT UP (AIDS COALITION TO UNLEASH POWER)

498A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE

(Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-integrative process assists in uncovering your self worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW., and Robbye Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 P.M.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHEISTS

AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the firsts Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheists (718)899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0606 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

ASIANS & FRIENDS- N Y

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5638, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm. Lesbian & Gay Community Center, Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIJOUX (THE BISEXUAL JEWISH GATHERING)

Comel Noshi Schmoozel Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 6pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. for more info. Call (201)440-3902.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00- 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 6:30 - 8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 6:30-8 pm @ 208 W. 13 th St. and the 2nd Wed, 6:30-8pm at One Fordham Plaza, Bronx. Call Lisa 212-629-9817 (English) or Miriam 212-409-2692 (Spanish)

BODY POSITIVE

If you or your lover has tasted HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348. 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

a non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775. 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 88th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY COUNSELING CENTER

Gay Affirmative Psychotherapy for Individuals, Couples and Groups by licensed clinical social workers and psychologists. Special experience in addictions, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-353-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTT-LINE. 212-255-1517The

Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY" is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

CONGREGATION BETH SIMCHATTORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION BT'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7600

DIGNITY — BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st. & 3rd Saturday 6-8 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Woman Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. *\$5.00 Donation

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THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212)925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-4 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$0. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-298-3238.

GLAAD-GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLIB-GAY AND LESBIAN INDEPENDENT BROADCASTERS

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 86.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Mack, Allen, (212) 473-1889.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 506-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletters, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014, (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-907-6655 212-645-7479 TOD (For the Hearing Impaired) Mon-Fri. 10:00 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternata Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-689-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10603.

HEAL — (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH.

Counseling, drop-in center (M-F, 3-8pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street, Call 201-663-7624 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Intl symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415)647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street, 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

IKGO—(KOREAN LESBIAN AND GAY ORGANIZATION)

Is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212)477-8558

LATINO GAY MEN OF NEW YORK (LGM/NY)

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 965-8585.

LAW LESBIANS ABOUT VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Foggers, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and Gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8690.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION—NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 628-4899 - (718)596-1864

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LIFELINE THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 86

LOST PEER SUPPORT SERVICES (LPS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4862.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 480 Riverside Drive, Sunday worship 10:45 a.m. For info, call (212) 222-5900 (ext. 290)

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 206 W. 13th Street. For more info, call: (212) 245-8386 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MCOA (MEN OF COLOR AIDS PREVENTION PROGRAM)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave, New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-8483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom

and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let P/FLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-463-0629

PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 298 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-826-3280/ Hotline (212) 532-0668 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL
Community street patrol in East and West Village dedicated to deterring violent

crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4363. For East Village Patrol info, call 212-246-8566. 70 A Greenwich Ave., Box 107, NYC 10011

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. NY, 208 W. 13th St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE:

(SENIOR ACTION IN A GAY ENVIRONMENT)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 725-1289, x287

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 349 East 149th Street Room 609, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected, 2-3 individual consultations are required before admittance into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212)585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing

child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catharine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccarillo at (212)340-8724

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday even. 5pm to 6:30pm- at downtown Brooklyn Friends Meeting House (119 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sewkill Road in Kingston. For information, call 914-628-3203

UNITY 94

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3612 or write UNITY '94, PO Box 202, NY, NY 10036.

VISUAL ARTS PROJECT In Honor of Artistic Vision Elected by A.I.D.S.

The Visual Arts Project is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's intention to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people in the following disciplines-painting, drawing, sculpturing, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8491

**WHAMI-WOMEN'S HEALTH
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A direct action group commit-

ted to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-713-5966/Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

ATTENTION WOMEN SOFTBALL PLAYERS

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club inaction every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-638-5141

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ASSISTANT DIRECTOR, Client Services

Gay Men's Health Crisis is the largest community based organization dedicated to the fight against AIDS. Our triple mission is to provide services to people with AIDS and their loved ones; to educate the public; and to advocate for fair and effective AIDS policies. Our services are provided free of charge to over 4,500 men, women and children with AIDS in the five boroughs of New York.

Working as part of the client services team, this position directly supervises the Intake, Client Records Management Information System, Program Evaluation and Training areas. Along with providing guidance in planning and departmental evaluation, this position oversees the assessment of volunteer and client services staff training needs and provides direction for in-house programs.

We seek an individual with 5-7 years managerial experience in a health care or social services environment. Extensive supervisory experience, and knowledge of networked information systems, research methods and statistical analysis, and training assessment and evaluation required. Strong commitment to providing services to people with AIDS needed; MA in social work/health care administration or equivalent work experience required.

Our agency is committed to staff development, support growth, & provides a competitive salary/benefits package. Please send resume, along with salary requirements, to: Donna Dash, Human Resources Department at GAY MEN'S HEALTH CRISIS, INC., 129 West 20th Street, New York, NY 10011.

Lesbians, gay men & bisexual individuals, women & people of color candidates urged to apply. We are an equal opportunity employer M/F/H/V.

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DJ'S FOR DANCE 5

Heritage of Pride announces a search for community DJ's to perform at Dance 5 on the pier Gay & Lesbian Pride Day, Sunday June 30, 1991. For information, contact Mark Johnson (212)953-9002

HELP WANTED

DEVELOPMENT ASSISTANT

Articulate, energetic, well organized individual needed to assist Dir. of Dev't in all aspects of fundraising, including grant writing, special events & volunteer mgt. BA, computer skills & fundraising exp. preferred; AIDS sensitivity & ability to work with diverse pop's required. Salary mid-20's excl. benefits. Women, people of color, PWA/HIV encouraged to apply. Send resume to People with AIDS Coalition, 31 West 26th Street, NY, NY 10010

ART DIRECTOR

Outweek Magazine seeks full time art director to oversee all design aspects of 116 page publication. Must

HELP WANTED CONT.

have extensive *cover design* and *magazine* experience. Quark, Illustrator programs also necessary. Send resumé and letter to Mr. Rotello, Out-Week, 159 W. 25 St., NYC 10001, or Fax (212) 337-1220.

CIRCULATION AND SUBSCRIPTIONS MANAGER

Outweek, the National Lesbian and Gay Weekly Magazine seeks Circulation and Subscriptions Manager to create new promotions and oversee current distribution. Broad knowledge of direct mail solicitation with a minimum of two years subscription/marketing experience required. Send resumes together with letter covering salary history and requirements and why you want to join Out

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week. To: Offices of the Publisher, Outweek Publishing, 159 West 25th Street, 7th Fl, NY, NY 10001
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BODY POSITIVE, INC.

An HIV/AIDS support services and education organization has several openings for highly motivated individuals in the following areas

Volunteer Services Coordinator experienced with HIV/AIDS affected populations is sought to organize a growing volunteer base. Prior professional experience with volunteer services helpful. Responsibilities include recruitment, interviewing and screening of prospective volunteers to fill organizational needs; coordinate volunteer database; assist in production of volunteer newsletter; produce volunteer recognition/appreciation events. Candidate must be available evenings and weekends. Position may be part-time until funding permits otherwise. Salary low 30's w/exc. benefits.

Administrative Assistant for Support Service with experience in database management is needed to coordinate logistics and information collection. Responsibilities include coordination of data entry and report generation; securing meeting locations; assisting with development of training and resource materials. Salary \$27,000 w/exc. benefits.

Outreach Worker (Part Time) experienced in HIV/AIDS and substance abuse/recovery issues is sought. Responsibilities include providing HIV education and information distribution regarding Body Positive programs. Work sites include street fair tablin, conferences, street outreach, etc. Public speaking experience and HIV related life experience essential. Spanish bi-lingual and bi-cultural a plus. Salary \$12,500 annual for 20 hr work week w/exc. benefits.

Special Events Coordinator (Part Time) with fundraising experience who is highly organized, energetic, and self-motivated is sought for this growing organization. Prior experience with events planning essential. Experience with HIV/AIDS issues and database management also helpful. Salary \$15,000 annual for 20 hour work week w/exc. benefits.

Resume MUST be received by June 7th. Send to:
Michael Stanton
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2095 Broadway Suite #306
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Gives good massage well Hung please call Mark at beeper 212-713-9339 Enter your numer after beep.

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6'2" 190# Very good looking blond jock. 8"/cut/thick w/big juicy low hangers Ken (212) 206-7138

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* All corrections and changes are \$10.00

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 * All telephone numbers in ads must be verified prior to publication.
 * Full payment must accompany ad order form and must be paid by in-dividual placing ad.
 * All corrections and changes are \$10.00

Women's personals

TAKE IT TO BE YOU
 To touch. To talk. 35
 In recovery. Health
 Care worker. I value
 political action hon-
 esty lesbians nature
 dancing Non-
 smokers laughing
 baseball let's go! To
 Outweek Box #4507

**ATTRACTIVE
 FEMME HISP. / ITAL
 WOMAN**
 28, 5'9" 160lbs, green
 eyes, looking for ma-
 ture attractive
 femme female 21-38,
 outgoing funny, intal-
 ligent for walks in
 the park, dining out
 and dancing. If sin-
 cerely interested in
 establishing true
 bliss send phone and
 photo to Box #4587.

FINE LIPS?
 28, Warm, Sensitive,
 GHF would like you
 to join me for a
 champagne limo ride
 around the city on
 my B-Day. You are
 fern, blond 25-35, in-
 telligent, no drugs,
 mature, good sense
 of humor. Send
 photo + letter ASAP
 to Outweek Box 4483

**OK SO I SMOKE
 & DRINK**
 These are not my
 worst habits. (I also
 bite my nails, but
 lesbians should not
 have long nails any-
 way) this-26 GWF is
 looking for someone
 to play with on Tue

& Wed (the worst
 days off possible) or
 after midnight (how
 did I get this job?) If
 you still eat meat
 & cook with butter
 drop me a line we'll
 see a movie or I'll
 cook you dinner,
 we'll do snow bongs
 on the roof. Out-
 Week Box 3722

TIRED OF QUEENS
 The borough, that
 is. I've left all my
 girl friends in Long
 Island City. Just
 moved to Park
 Slope, looking for
 fun and fantasy be-
 tween Fourth Ave.
 and Prospect Park
 West. Outweek
 Box 3770

**ACTION
 WOMAN SEEKS**
 Over to share great
 life! I am a morning
 run in Prospect Park,
 a squirt of kumquat
 as you bite, the hot
 breath of a woman
 speaking from the
 heart. Love fresh
 food, dancing, kids,
 Calif, O'Keefe, Al
 Jarreau, colors. At-
 tractive Androgyn-
 eous, successful
 entrepreneur/
 Teacher, LWF, 33.
 Write w/ photo or
 drawing to Outweek
 Box #4420

**BISEXUAL
 PERVERTDYKE**
 (Also anti-war ac-
 tivist, ACT UP-er, and
 general pillar of the
 community) seeks
 women who like to
 play in new places

as well as in the tra-
 ditional whips-and-
 chains venues. No
 smoke/perfume.
 Msgs: 459-4811

**CATCH ME IF
 YOU CAN**
 'cuz it's spring and
 I'm runnin' free! I'm
 a cute, fun dyke
 who's a little crazy,
 a little calm, got it?
 Versatile. Multi-
 faceted personality.
 Infected with spring
 fever. Looking for
 some dates. Hang-
 ing out, movies,
 walks, dancing,
 anything, but espe-
 cially dinners (we all
 know how sensual
 food can be). So an-
 swer my ad be-
 cause after all, we
 could have some
 fun! Photo, phone to
 OutWeek box #4444

JUSTINE
 A new mail order
 company for the
 S&M woman. To be
 on our mailing list
 send name and ad-
 dress stating you
 are 21. Justine, P.O.
 Box 922947, Sylmar,
 CA 913922947

HEY THERE
 I'm a nice, cute,
 100% lesbian who
 needs to meet more
 fun dykes to hang
 out with. No speci-
 fications-just like to
 have one hell of a
 good time. Outweek
 Box 3945

**ANDROGYNOUS,
 GWF, 27**
 Healthy body & psy-

che, fascinated by
 'Ishmael' from 'Fanny
 & Alexander. seek-
 ing similar w/similar
 fascinations for ro-
 mantic friendship or
 relationship. Must
 be honest, able to
 communicate, &
 slightly academic.
 Send letter, Out-
 week Box 3776.
 Photo helpful.

**HELP! I'M
 STARTING TO LOOK
 AT MEN.**
 33, 5'3", br hair seeks
 sporty-fem women
 for relationship. Into
 humor honesty ro-
 mance and treating
 you right. Enjoy cozy
 evenings by a fire-
 place. Take a
 chance on someone
 nice. your photo will
 get mine. No drugs
 non-smoker pre-
 ferred Outweek
 Box 3707

**ARTSY BUT
 NOT FLAKEY,
 YUPPIE**
 but not square... but
 definitely artistic-
 looking, so not really
 yuppie, but could
 pass at the country
 club and JUST
 LOVES MONEY! AM-
 BITIOUS! But spiri-
 tual...vegetarian...
 kind, sweet,
 sensitive, youngish,
 pretty, long-
 haired, yet strong!
 Iconoclastic and ab-
 solutely original. Very
 smart (both in the
 way you'd describe
 a hand bag and a
 scholar). All you
 have to be is wildly

clever, as tomboy as
 they come, over 30
 and not too terminal-
 ly cynical or chicken
 to for heaven sake
 write instead of
 guessing. Outweek
 Box # 3659

**FAILED
 SOUTHERN LADY**
 Seeks mature
 woman with sense
 of humor. I'm 36,
 pleasant to look at,
 tax accountant, like
 foreign films, books,
 desire serious com-
 mitted relationship.
 Send Photo if avail-
 able to Outweek
 Box # 3905

**BI-F FILIPPINA
 40 YO**
 Pretty, Petite, mar-
 ried child less, seeks
 Bi-F/GF for friend-
 ship, hopefully lover.
 I am gentle, honest
 & caring. I love sim-
 ple pleasures of din-
 ing, occasional travel,
 talking, relating
 loving. Box 443
 Manorville, NY 11949

**CHINA PATTERN
 AT BLOOMIE'S**
 GF, 35, 5'6", 135,
 Bl/gr, alcohol/ drug
 free SF native/ Man-
 hattan dweller
 seeks to end years
 of serial monogamy.
 Softball, Diane
 Kurys films, ferron,
 gardening, politics
 and cruising the
 page of Elle and
 Mirabella. Sweep
 me off my feet and
 into a domestic
 partnership. Photo/
 Phone gets mine.
 Outweek Box 3771

**HOW DO I SPELL
 RELIEF?**
 Music! Living color
 Fly girl dances and
 look alike, jack of all

trades, Les. F, in
 need of serious
 dance partners. B
 all U and write 2 me.
 OutWeek Box 4385

**D.K. - WE WORKED
 TOGETHER ALL TOO
 BRIEFLY**
 at that ridiculous ex-
 cuse for a publish-
 ing company. I had
 a major crush on
 you, but couldn't
 quite figure you out.
 It was always fun
 talking to you - write
 back, will du? E.L.
 Outweek Box 3315

**HOT DYKE SEEKS
 SAME**
 Baby I'm an inferno-
 will you be my fuel?
 I can burn even the
 most inflammables.
 5' 6" 23 y.o. GWF
 short brown hair-
 eye glasses make
 my vision pierce
 your soul to depths
 you never knew it
 had. A photo/ phone
 # will get you the
 same--if you have
 the courage to see
 in yourself what I
 can show you. Out-
 week Box 3719

**LEFT HANDED
 ABCDE**
 Seeks same. Who
 knows why some
 people "click". All I
 know for sure, is
 that I'm 32 with
 short red hair. I
 want to make the
 world a better place
 for Lesbians and
 gay men. I also
 want to eat Chinese
 food and take long
 walks. Send me
 something that de-
 scribes you. Out-
 week Box 3845.

**LESBIAN COUPLE
 WITH**
 8yr old daughter

seeks contact with other lesbians & gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support Wsrite to Outweek Box # 4129

ONE DATE AT A TIME
GWF, 29, Attraction

tive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship.

Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

OUT, LOUD AND PROUD
26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking

friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

RENAISSANCE
Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic Mo. Zen oriented Christian. Oh yes-Sex maniac. Outweek Box 3718

SEXY PLAYMATE WANTED
GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write; fantasia Box 1234 Edgemere, NY 11691

WARM, SENSITIVE, HONEST,
androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

HEAVYSET BISEXUAL WOMAN
and her husband are seeking a very heavy bisexual woman for loving triad. Country setting, close to nature, the richness

of three lives entwined. Bonnie & Bill, P.O. Box 62, Little Genesee, NY. 14754

men's personals

AFTERNOON FUN
Sought by hot skin4head, 5'6" 130, bl/bl. I'm into showing off, mutual worship, fantasy and inventive naughtyness. Send ph/ph + ideas to Box 478 532 LaGuardia Pl. NYC 10012

LOOKING FOR JOHN
Remember last week in the park? We almost got caught in the rain. We didnt have a pen but now is our chance. Write to Doug PO Box 966 Woodbridge, NJ 07095

SEEKING BIG LOVE
With a man having a big wit, big heart, big intellect and big hard muscles. I'm the same along with striking good looks, a strong character and medium sized muscles. Photo and great letter to Outweek Box #4659

CLIPPER HAIRCUTS
Handsome, hung WM barber, 32, gets hot giving buzzcuts—flat-tops, crewcuts, military, etc. Already shorn guys also an automatic turn - on POB 2291, NY, NY 10185

KINDA BUTCH WITH GOOD QUEER SMARTS
GWM 6'1", 33 fit n

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hunky, HIV + asym. Healthy, endowed with hot mix of Dntn style, Wigstck/Carnegie Hall taste & life can be a real bitch what the heck optimism, guys any color, Pic. nice/not nec. to Outweek Box #4642

GBM BTM SEEK GWM TOP

30-40 Someone who is specil. knows what he wants and is not afraid of finding it I am 6', 28, affectionate, need to be touch and be loved by a compassionate person. Fun and hot sex is part of our relationship. Ph/ph to POB 7833, FDR Sta, NYC 10150

BIG DADDY WANTED FOR A GBM

30 years old wiry hung heavy seeks a versatile ac/dc Daddy. No drugs, race unimportant. I am fun exciting, high energy can keep you up all night. Sense of humor a must Photo / phone to Outweek Box #3939

TALL ATTRACTIVE GBM

Looking to meet GBM 25-35 who enjoys Jazz, Dining out, interesting conversation and possesses a good sense of humor. I am 6'2" 220lbs, Brn hair and eyes. If interested in meeting an exciting person and establishing a good friendship possible relationship send phone and photo to Box 4588 Clean / Safe only!!

EXUBERANT GUY WITH

Kissable lips looking

for same, 20's - 30's to date. Seeking bright, in your face kind of guy w/a cute smile and a goal in life. Ital/Lat tops, fit and cln cut are +s, tall or short, well endowed. I'm 33 5'10", 175 drk h/e, cln shv, very aggressive in life and a warm, caring guy looking for a boy friend to be proud of. Note / Pic to: P.O. Box 7901 NYC 10150-1915

COUPLE SEEKS FRIENDS

Happily-married GWM, 30-37, seek other GM couples for socializing & friendship. We're well educated professionals who enjoy museums, theatre, travel, good food & stimulating conversation. Reply to Box, FDR Station, NYC 10150.

SAFE RAUCH SOUGHT

You call the shots for this 37 yo slim GWM whose 6 1/2" will stand at attention for wild wicked scenes and an enema at your Lair P.O. Box 1715 Bloomfield, NJ 07003

INTIMACY GWM 33 5'5" 122

br/br sks intimacy w/guy who's secure in being gay, shares my in + in film, TV, gossip & the news, enjoys people, but also staying in. I'm shy & serious yet verbal & social & live in the East Village. Write Box 20668, NYC 10009-8973

FORESKIN

Sexy GWM 29 blond / blue 6ft. 160 lbs seeks uncirc. guy for fantastic uncut experience. I could

take your breath away. (212) 714-8227. P.O. Box 8309, NYC, NY 10116

ASIANIN PARIS

I'm 27, thin, artist in Paris would like meet a handsome intelligent American boy up to 30 have a fantastic meeting international Paris - USA, Serious only! To Outweek Box #4524

COLLEGE STUDENTS 18-22

Vacationing Europe, June thru September, welcomed by musician / writer, S.W. London. I Am 5'10", slim, warm, gentle, straight-looking and have my own house close to city centre. You are any nationality, non smoking, similar build, gay or bi or just out. Write with photo in beach

ware /sportsware. To Outweek Box #4525

BIWM, 48 KENNY ROGERS LKS.

House, 20' boat in Hampns sks B/G pal, 18+, for watr skiing, parassailing, deep sea fishing, sun, swimming, sharing. If more happens fine, but want friend 1st. to Outweek Box #4510

MARK E. SIDE CLUB 4/4

Crew cut. tit-ring. Be in touch. I'm dying for more. You're my guy. Norm. P.O. Box 7966, New York, NY 10116

PLAY THE DATING GAME

BACHELOR #1 25, boy is blond w/wit & charm, likes drama. Do you still call it disco?

BACHELOR #2 28, br/br, 170, 5' 10", gym god-in-progress, oversexed, undersupplied. do you have a sense of humor? **BACHELOR #3** 28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read? **PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470**

ARTIST

180 lbs, 30 years old. "looking for love" Must be 6'1 or over, athletic built aggressive, employed, butch, ageless. send photo and phone to Outweek Box #4449

GLM 19, 5'8", 142 LBS

Seeks funny, strong sincere, individual for friendship, possi-

bly more. Phone/ Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

DENNIS SAVAGE SEEKS

Little KIWI: Handsome, literate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

MIXED DIET IS BEST

GAM, 35, 5'9", 140, nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/ letter to P.O. Box

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361, NYC 10009

HANDSOME FACE AND BODY

WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want Honesty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a longtime companion. (My grandparents met through a personal ad; It can work) Send me a letter. To OutWeek Box #4369

LOOKING FOR FUN TIME

Hot stud wants fun in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny fuck buddy for mid-day trusts. Respond now-you won't be disappointed. Send descriptive letter & photo / phone to

OutWeek Box #4503

GWM, 6'2", 25 Seeks very financially dominant companion for intimate rendezvous etc....Look forward to being the "Spice of your life". Married men OK! Please send note with phone# to 527 Third Avenue, Suite #179, New York, NY 10016

UNIQUELY DESIRABLE
GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50.. My interest-arts, history, religion, politics; recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Out-

week Box #4408

MID-20'S, W/M, 6'2"-BB B/Bl - Easy going, passionate, passive, bubble-but, virile seeks "Together" Professional honest, responsible, loving—top / M-for possible relationship. Photo / phone receives! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS

Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad student w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

"HEY YOU"
GWM 25 seeking manmade wonder

into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems. Phone and photo to Outweek Box #4417

COUPLE SEEKS FRIENDS

GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similar couple or single for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/or Photo/

Phone # to PO Box 625 Bloomfield, NJ. Masculine a +.

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

40 YEAR OLD HISPANIC HANDICAPPED

Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

ASPIRING ACTOR
Hisp Male, 22, 5'8" 135, BL BR seeking to meet WM in the movie industry both in New York and Los Angeles
Outweek # Box 3729

ASYMPTOMATIC HIV + 39
GWM, successful hith care professional, 6' nonsmoker, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent

photo to Outweek Box 4204

ATTRACTIVE ASIAN
24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute, adventurous, fun honest, loving , hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

BIG GUY SOUGHT
By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/ power lifter type for hot safe fun. Westchester/ Southern Conn. =A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

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In New Jersey (908) 756-0601
Void where prohibited

BLOND OR RED HEAD?

If U-R 18-35 clean shaven and smooth body I want you! I am a GWM 34, 5'10" clean shaven good looking very passionate and hairy serious only and no phone sex. If you are/European it is even more exciting (212) 529-2305

BLUE EYES

Clean cut, boyish, 30's, top seeks cute bottom for safe fun / friendship. Photo / tal to: Suite F-32, 496A Hudson St., NY, NY 10014

BOTTOM SEEK TOP

Looking for you lets get serious GWM 42,5'7" 195 successful secure sweet guy looking for a special man to start a relationship send photo phone number to P.O. Box 31, Jackson Heights, NY 11372

DEUTCHES HAUS

Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object. Outweek Box #4211

DICK WORSHIPER WANTS

Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

DOMINANCE / SUBMISSION

I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge P.O. Box 610,

Southampton, NY 11969. Travel City, Tri-State.

GAY AND INTERRACIAL GJM

40, 5'10" 155lbs, cute, blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

GAY BLOND SEEKS FUN

GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo /phone/letter & fantasy. Outweek Box 3808

GAY COUPLE - PINEHILL

NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking or whatever boys do in the woods weekends in the Ulster/ Delaware country border write Box 222 Highmount, NY 12441

GBM 5'5", 28 YEARS OLD

Handsome, firm, looking for 24 - 36 Black or Hisp. (body conscious) big brother type to spend quality time together. Send Photo & Phone # to Outweek Box #4230

GHM 23 YO 5'7" 135LBS

Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juicy mouth and ass. I will give it to you like no one else ever give to you before. Please send photo / phone to Outweek Box 4150

GRAD STUDENT IN ARTS

GWM, 29, 5'10", 160, br/gr, into MOMA, Cage, Wm Burroughs, Wooster Grp, Lao-Tse, sks safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc.listening) & like me, wd pfr gentle intimacies with someone you care about to non-committal sex w/a stranger. Innate wisdom & sense of humor +. Cd you really be out there? Ph/Ph, if u like. No smokers. To OutweekBox #4341

GWM

27 5'11" 150 BR/BR People say I'm handsome I am seeking a

fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

GWM 27 BLACK HAIR BR EYES

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek

Box # 4238

HANDSOME HUNG GUY 37

Seeking other handsome hung guys. Dig shaved Balls Eric 212-242-7198

HANDSOME SUMO

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry. gdiking. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cuddler 30-45yo 4: mind/ body feasting-w/a future? Photo/ Phone pls. to Outweek Box #4334

HERE I AM
29 years old 6' 195

lbs, DK Skin With military hair cut, sincere, passionate witty, loves music wet kisses, reading. Possed with a desire to be loved and cherished. Seeks warm, funny, strong, liberal reasonably butch, down to earth, GM age 27-45, for friend, date, possible relationship, race unimportant, sanity is . Send photo & phone # to Outweek Box 4361

HEY LITTLE BROTHER

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fanta-

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NY, NY 10185-0009

HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439-Come soon!

HOT MUSCULAR BOY

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30 year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderly a +. Write to Outweek Box 3647

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a

picture and 3 reasons why I should respond. Outweek Box 3493

I WANT A BOYFRIEND

Handsome, built writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Latin or

Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 body builder hung Big Nuts Seek Men 50 up! you get off on Strippers! Get off Striping This show 4u Send letter & #What U want to see. Outweek Box # 3997

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo OutWeek Box 3970

LETTER WRITERS
I am a fellow assoc. with the HRCF, I

need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w / uncut top in Chelsea / w. Village Areas. Hairy and / or BB a turn-on. Top body available for 3 ways call Steve 989-8597

MONOGAMY, ANYONE?

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to be knocked out to my senses by how erotic you can make being tied up and make to serve. You could be a boy from the S/M or an

aggressive business man. Photo & letter to Outweek Box 4246

NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. I'm not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. I'm kind, int gd lknng, sincere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NICE NORMAL GUY

Ivy prof, 33, 5'6", br/br, 135, haven't broken any mirrors. Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a good time. (Narcissistically?) looking for somebody else kinda like that. Box 7427, New York, NY 10163

NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kiss-

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es, love, life. A furry chest to snuggle against would be nice. if honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/phone. Outweek Box 3736

OLDER BROTHER OR DAD
GAM 19, 5'6", 140 lbs swimmer is looking for a older man (23+), who can help me find the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo pref.

PERSON TO PERSON
Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more gain. 725-1289 x282

QUEER MALE, 23, TIGHT BOD
seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

SANE & SEXY
Unpretentiously masculine GWM, Br/Br, good looking, great athletic bld, well-endowed, sex. Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine 25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) & letter/phone

to J. Cort 532 La Guardia PL. Box 476 NYC, NY 10012

SCIENCE, SCI-FI GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

SHAVED HEAD
Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap tax dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sensual & direct, having a strong sense

of self, a good grip & great eyes. A laughing dancing sentimental bitch goddess sap. someone clearly queerly fabulous. Write with Photo to POB 582 NYC, NY 10023

SOLID GENTLEMAN 5'11"
47 HIV - 185 secure educated travelled/mature gd lks/Irsh Amrcn quick wit smile/nn smkr/drnr aks yngr Fra Grp gent of quality objct dating prhps more Outweek Box 4084

SPIRITED AMBITIOUS JAPANESE MAN
Into Music, Art Lit, Film & conversation seeks student of Nihongo Interested in exchange of language lessons also desires romance. I enjoy dancing I'm

6'1" 150 lbs 28 yrs old. Broad mind with a fair fluency in English. Seeking sincere relationship. Photo & Phone appreciated. Returned upon request. Send to Outweek Box 4187

TABOO
Tall masculine GBM, 34, 190 lbs, seeks masculine Gay/Bi Black or Hispanic male. He must be a mature minded stable individual (35-45 yrs old) who enjoys good music, art, movies, and interesting conversation. If you are a romantic and sensitive guy who's fun loving and witty then drop me a line. No drugs, drunks, drop outs photos get quick reply. To Outweek Box #4362

TALL ATTRACTIVE GBM
6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

THE WRITER'S LIFE
A GWM Poet / Artist Became a masseur to free up mornings but lost evenings, charged a book's expense on Visa to Get it published and hopes for pay-off by age 40. Now 36, 5'8", 135, br/br, HIV +, needs potential lover who understands. Outweek Box #4255 or call

(212) 989-5923
VERY HANDSOME IRISH
GM, 5'11, 150, br/bl, 35, HIV-, smooth, swimmer's build, easygoing, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks

WANTS TO FALL IN LOVE
Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements -also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send Photo & letter to Outweek Box 3684

WHOLESOME VALUES
Handsome, masculine 40, 6'2" 190, br/blue, clean shaven, muscular, hung All American with successful business career and wholesome values seeks single prof. 25-45 with WASP/Irish good looks for fun/ friend/poss. rel. Photo and phone a must for reply! Outweek Box #4193

WISEMEN STOP HERE
GWM, 38 5'9" 150 br / br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys

SOMEONE'S WAITING TO MEET YOU...



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99¢ PER MINUTE/
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1-999-MEET

movies theater photo., cooking bicycling nature. Seeking other rare find who is good looking, masc., very health-conscious, intell., well-built w/ musc., arms & peds, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek

Box 3623

YOUNG AND ETHNIC
5'9", 150lbs, 20yrs young GBM, who looks Latino, College educated, in search of a GBM or Latino man for a friendship or relationship interests should include house music, clubbing, movies kissing and safe sex. In-

clude photo, I will respond. Outweek Box #4333

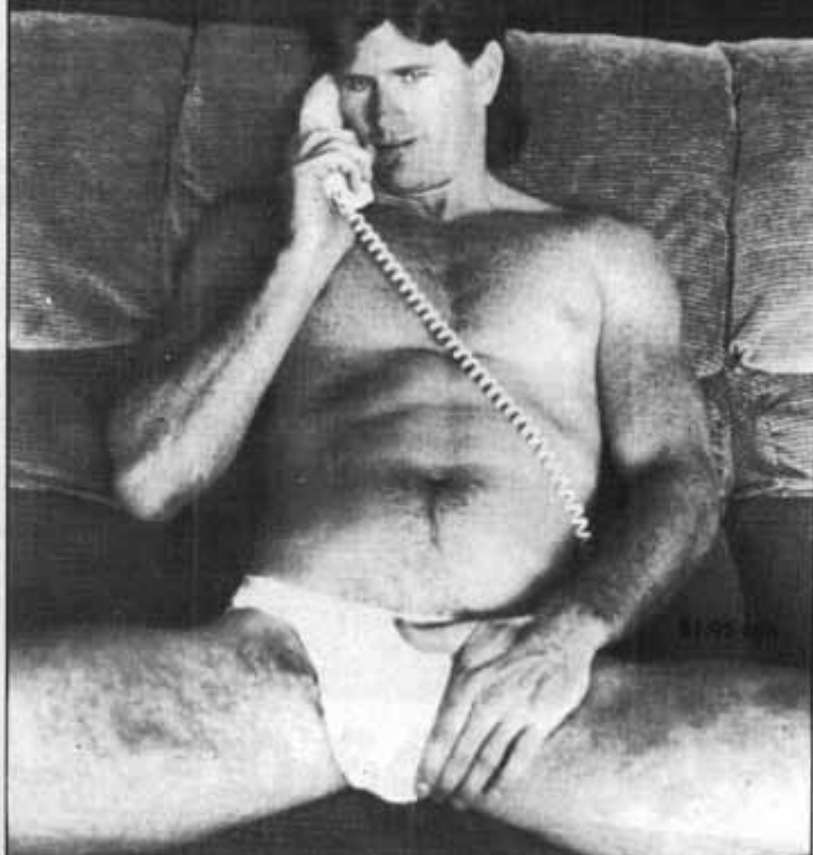
WRESTLE
Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box #3687

LAS VEGAS LOOKING

35 Brown, Brown Rugged good looks big neck muscled arms stocky build likes out doors and guys 18-45 hairy a + I am educated aquarius HIV-only no crap IXI friend only Box Holder 80032 / P.O. Box Las Vegas N.V. 89180 (Military \$ Hairy Wanted.)



USE YOUR MOUTH...



**CALL THE FUN LINE!
1-900-FUN-1990**

VOICEMAIL PERSONALS AND MORE

LIVING WITH HIV



*HIV testing
scared the hell
out of me.*

*But, I decided
I just had to face
the facts.*



*I found out knowing is better
than not knowing.*
Alexander

Every day, more and more people like Alexander are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help.

And now, early medical intervention could put time on your side. So, the sooner you take control, the better.

We urge you to call the number below... anonymously, if you wish.

FOR MORE INFORMATION CALL **1-800-HIV-INFO**

Brought to you as a public service by the AIDS Center of Queens County, Association for Drug Abuse Prevention and Treatment, Bronx AIDS Community Service Project, FAITH Services, Hispanic Counseling Center, Hyacinth Foundation, New Jersey Buddies, New Jersey Women and AIDS Network, Newark Community Health Centers, and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS, and Burroughs Wellcome Co.


**Deadlines for
classified
ads are:
The Friday,
10 days prior to
the
on-sale date...
which is Monday
Some of the
deadlines coming
up are:**

Issue #	Due	On Sale
101	May 17	May 27
102	May 24	June 3
103	May 31	June 10
104	June 5	June 17
98	June 12	June 34
99	June 19	July 1
100	June 26	July 8
101	July 3	July 15
102	July 10	July 22
103	July 17	July 29

OUTWEEK
reserves the right to
change these deadlines
at any time.

POLICY


- * **All orders and cancellations must be received by noon on Friday. No exceptions!**
- * **Orders must be mailed to or dropped off in sealed envelope at OUTWEEK address.**
- * **All telephone numbers in ads must be verified prior to publication.**
- * **Full payment must accompany ad order form and must be paid by individual placing ad.**
- * **All corrections and changes are \$10.00**



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**Two Weeks for the price of one
Four weeks for the price of two
Eight weeks for the price of four**

Clip this coupon and mail it in with your
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Offer expires June 30, 1991.
Personal Mail forwarding charges not included.
One Ad per customer



CLASSIFIED / PERSONAL ORDER FORM

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

OFFICE USE ONLY

Start Issue: _____

Paid _____ Keyed _____ Proofed _____

All **OUTWEEK** Classified Advertising is prepaid.
Deadline: reg. line ads, NOON FRIDAY ten days prior to on-sale date.
Class. display ads: NOON WEDNESDAY, 12 days prior to on-sale date.
OUTWEEK reserves the right to edit, reject or rewrite any advertisement.
 In case of error on our part, no refunds -- additional insertions only.
\$15.00 fee for copy changes or cancellations.
 Mail sent to **OUTWEEK** Box #'s is forwarded weekly, on Mondays. **OUTWEEK** boxes are NOT to be used for the distribution of bulk mail or advertising circulars.
FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. OUTWEEK BOX #'s OR P.O. BOXES ONLY.

Return this entire page,
 with appropriate payment, to:
OUTWEEK Classifieds
 159 W. 25th Street, 7th Floor
 New York, NY 10001.

CLASSIFIED RATES:

\$5.00 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x10%
 8x15%
 13x15%
 26x20%

PERSONALS RATES:

\$2 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

PERSONALS

___ lines @ \$2.00 (seven line minimum)= _____

times ___ weeks ad is to run: _____

Give me an **OUTWEEK** Box # and forward my mail each week for _____ months @ \$15 per month = _____

Telephone verification charge: (if your phone # appears in ad) @ \$7.50 = _____

TOTAL ENCLOSED: _____

One letter, space, or punctuation mark per box.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
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CLASSIFIEDS

Category: _____

___ lines @ \$5.00 (seven line minimum)= _____

times ___ weeks ad is to run: _____

if ad is to run four or more times, deduct appropriate frequency discount: _____

TOTAL ENCLOSED: _____

Charge my Visa / Mastercard. Acct. # _____ Exp.: _____

Signature: _____

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Boatride Dance



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The event you look forward to all year long

Wednesday, June 19 • 6:30 to 10 pm

Tickets*: adults—\$20 in advance, \$25 at the pier; children \$5

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Refreshments available for sale from Circleline, Pier 83

Buy advance tickets at mosaicBooks, Oscar Wilde Bookshop, Judith's Room, Nkiru Books, and Brooklyn Women's Martial Arts, 421 5th Ave., Brooklyn.

FOR MORE INFORMATION CALL (718) 788-1775

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"BEAUTIFUL. Lively, intelligent, exploratory... Its spirit is buoyant."

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of our precarious times."

- Michelle Parkerson, *BLACK FILM REVIEW*

PRODUCED & DIRECTED BY JENNIE LIVINGSTON

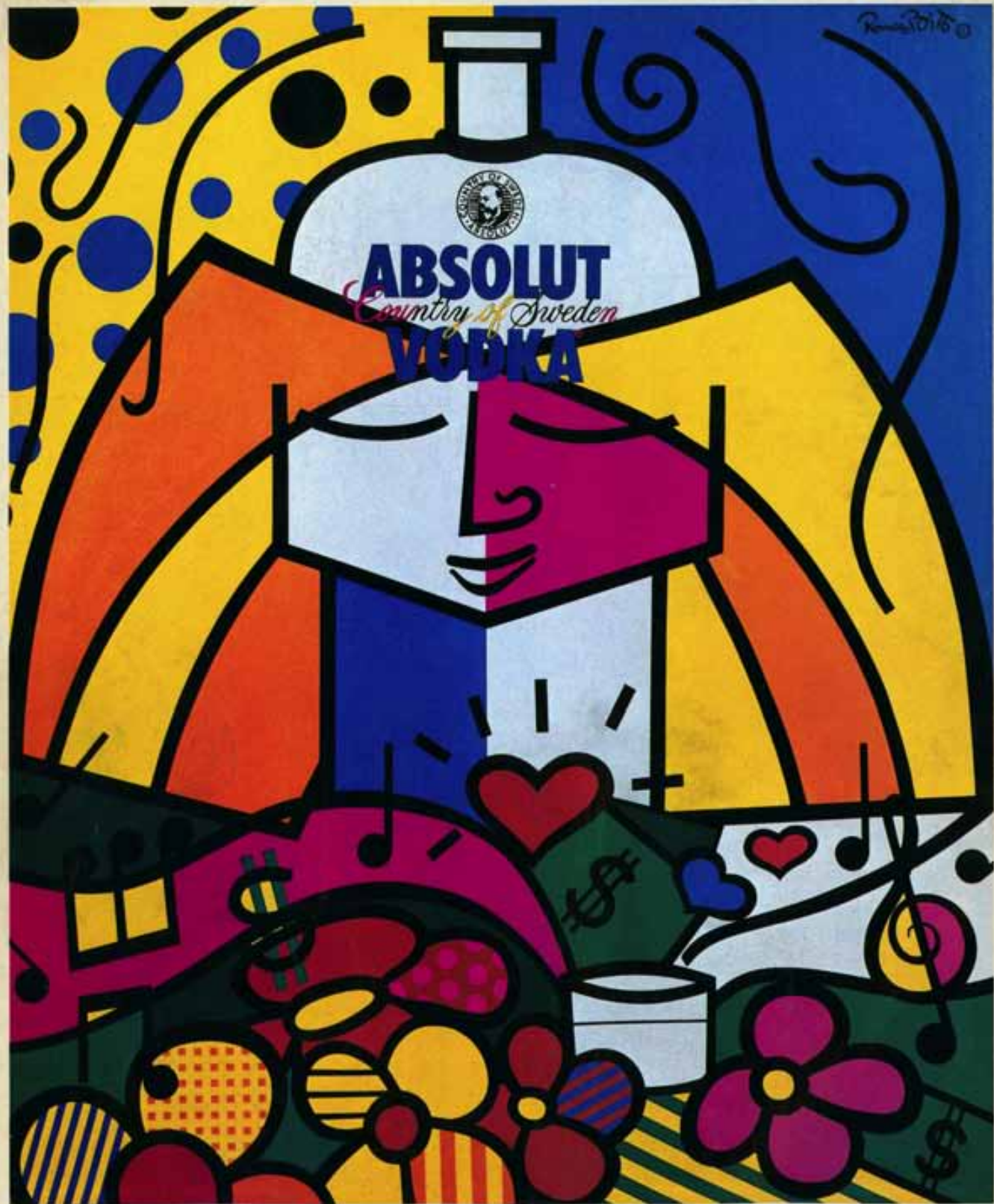
EDITOR JONATHAN OPPENHEIM CINEMATOGRAPHY PAUL GIBSON CO-PRODUCER BARRY SWIMAR

MON-FRI 2, 3:35, 5:10, 6:45, 8:20, 10 FRI 11:30 SAT-SUN & MON MAY 27 1, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30 SAT MIDNIGHT

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