



My name is Michaela
I am an up and coming designer who is excited
to explore what the world has to offer. I have
been fortunate in being able to work across
multiple fields in my short time since finishing
my Advanced Diploma.

I have worked within Fire Safety since June 2018 and learnt a lot about such a unique field. I was fortunate to work in Print throughout my studies which has assisted in my Graphic Design responsibilities in my role at all Ready Safe.

I particularly enjoy working with new people and learning all I can within the environment I am in, a particular favourite area of work was within Box Hill Institute within the Marketing Department for 3 years. This job gave me oppurtunites to meet new people, experience different areas of work and be fortunate in being runner up for a Student of the Year award in 2018 and a scholarship to study in Singapore and represent Box Hill Institute.



Education

Box Hill Institute - Advanced Diploma of Graphic Design

I graduated from Box Hill Institute in 2018 with an Advanced Diploma of Graphic Design. Through Box Hill, I was granted a scholarship to study in Singapore through the Exchange Program and was in the top 3 for Box Hill Institutes Student of the Year.

Box Hill Institute 2020 - Diploma of Social Media Marketing

I am currently studying a Diploma of Social Media Marketing in the hopes to expand my skill set and interest in new reas and the up and coming areas of workplace demand.

Experience

June 2018 - March 2021 Graphic Designer • All Ready Safe

I have been an employee at All Ready Safe since June 2018.
Within my role I have designed and overseen the design of compliant Evacuation Diagrams, assisted in the development of Emergency procedures training, both face to face and online training components, developing Emergency Procedures Manuals, and general Admin and scheduling duties. My roll at All Ready Safe consists of ensuring the

work sent to clients is appropriately proofed files, providing our trainers with the documentation and presentations they need for on-site and site specific training, co-ordinating training bookings and trainer and staff schedules, communicating with customers for their site specific needs and developing what they may require within their workplaces whilst expanding on their workplace health and safety. Clients have consisted of Aged Care facilities, schools, private office buildings, body corporate management companies, smaller independents and many alike

May 2016 - December 2019 Student Ambassador • Box Hill Institute

Working within the marketing department, my position at Box Hill Institute was to work with current and potential future students in expanding their knowledge of courses and facilities offered within the institute. As an ambassador, I was a key point of contact for people to go to at open days and independant information events. My responsibilities as an Ambassdor consisted of discussing with potential students the different course oppurtunities within the institute, directing people to appropriate departments, travelling to different Victorian locations and

setting up displays for high school student career expos. As a part of the Ambassador program, I was chosen to travel to Singapore for a student exchange program for 5 weeks, here I did classes and represented Box Hill. I was also awarded top 3 for student of the year for 2018 due to my roll within the Institute, contribution to events and my studies.

Work Placement

Graphic Designer • T-Artist

I worked under T-artist for 4 months. Within those months I was trained for a month and a half in graphic design, specialising in pre-print production. After the training period I was covering in a print warehouse for my trainer as he travelled overseas. My position was to design all of the pre-press work and sent it for final print. I was within my own workspace and the onlygraphic designer for my remaining work placement period. This position expanded my knowledge on preprint, developments of printing plates and the final stages of print. I was fortunate in the ability to liaise with customers and my colleagues if any help was required.

Extracurricular Activities

Student Ambassador for Boxhill institute - 3 Years

2017 Box Hill Institute Student representative/scholar for Exchange program to Singapore

Assistant organizer of BHI XO event

Box Hill Institute Student of the Year runner up 2018

Box Hill Institute Virtual Exchange 2020 participant

General Interests

Learning new skills Photography Travel

Hard Skills

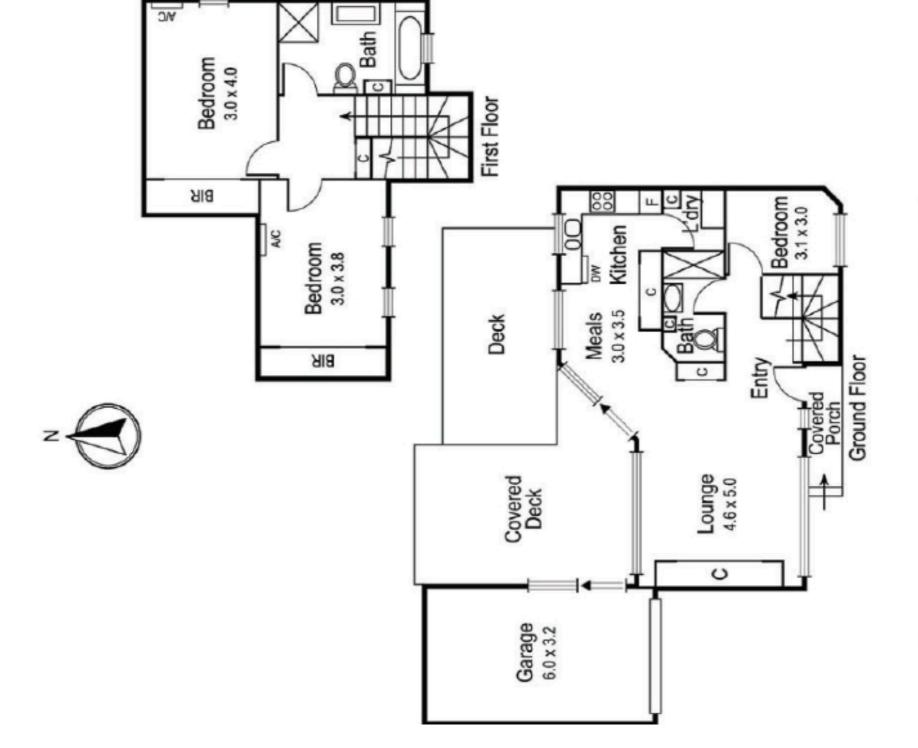
Illustrator	••••
Indesign	
Photoshop	••000
Photography	
HTML/CSS	••000

Soft Skills

Team Leadership	
Problem Solving	
Collaboration	
Communications	
Creativity Technology	



Programs used-Adobe Illustrator







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DESIGN TEMP.	-33 TO 50	°C	NDT	FULL R.T.	
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	NA days			

T-Artist Work Samples

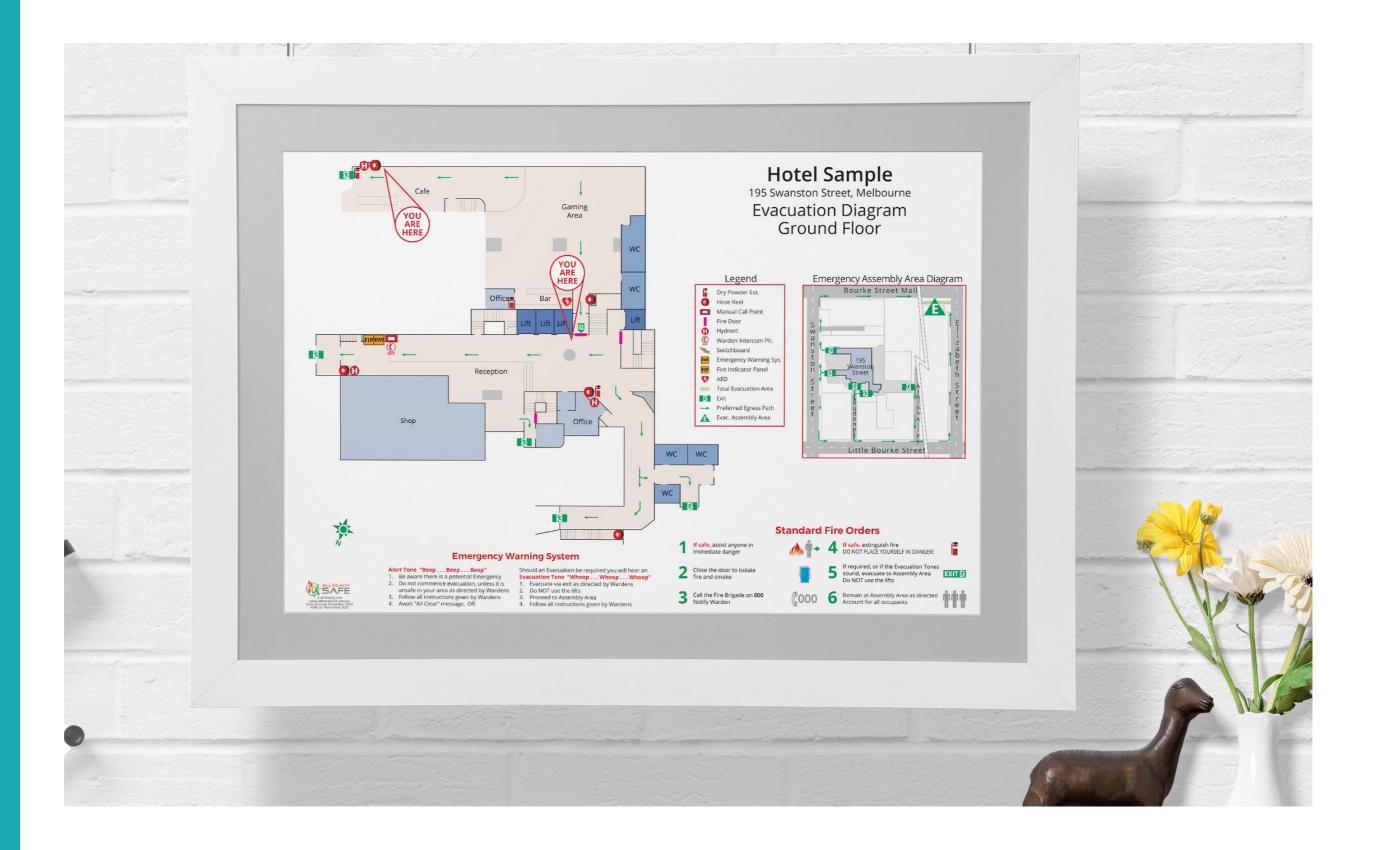
The above work is from my time at T-Artist, contracted to Action Labels & Nameplates. The above was cut and printed on aluminium to install onto different surfaces such as Trucks or other vessels.



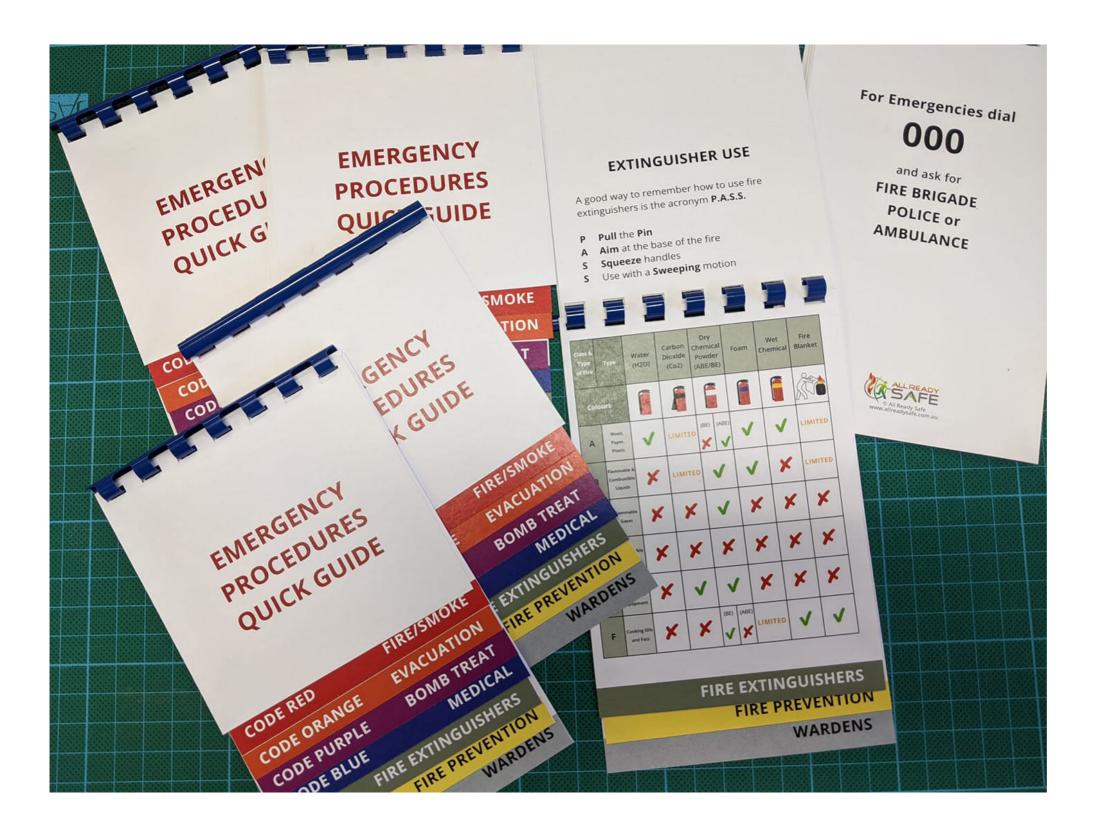
All Ready Safe Work

A sample of an Evacuaiton Diagram made for a Hotel in Melbourne. The Evacuatin Diagrams are all designed to the AS-3745-2012 specifications.

Programs used- Adobe Illustrator, Adobe Photoshop







EMERGENCY PROCEDURES GUIDE

STANDARD FIRE ORDERS □ 500 ff 💿 EXIT& ŤŤŤ

MEDICAL EMERGENCY

- 3. The absence of circulation RATES OF RESUSCITATION

ARMED HOLD-UP INTRUSION/THREAT

- WHEN THE INTRUDER DEPARTS:
 DO NOT GIVE CHASE

 Note the means and direction of the intruder's departure

 Complete Armed Hold-Up Check List

 Advise police with details of the incident include:

CODE BLACK THREAT

IF A THREAT IS RECEIVED

If you are confronted by an aggressive residue.

Try to stay calm
Remove yourself and others from harm

IF YOU RECEIVE A THREAT BY TELEPHONE:

• You must remain calm. Try to establish with the caller where the born is placed, time of detonation, and why you are the target • Fill in your Phone Threat Checklist.

• Do not hang up, even if the caller does.

• Dial ODO and advise Police of details of the threat. Also advise work Checkl Michael Checklist.

BOMB THREAT PROCEDURES

• Util UoU and avoive routice or details of the firetat. Also allowed your Chief Warden.
• Police may attempt to trace call.
• Instigute a Code Purple announcement to summon all staff to the Main Emergency Control Point. The Chief Warden will, after consultation with Police and management, organise a search or alternatively, evacuate the premises if necessary.
RADIOS MUST NOT BE USED DURING A BOME THREAT

IF YOU FIND A SUSPICIOUS OBJECT:

DO NOT TOUCH IT
Dial 1000 and advise Police of details of the suspected object
Advise your Chief Warden.
Commence Evacuation Procedures - Code Orange
Follow instructions given by your Chief Warden/Police.

CODE PURPLE BOMB THREAT

EVACUATION PROCEDURES

THREE STAGES OF EVACUATION:

1. Room of origin. Shut door.

2. Compartment (Smoke Zone) of origin.

3. Removal of occupants from building to

NO WHEELCHAIRS NEAR FIRE ESCAPES
As the zone is cleared search toilets, stores

other areas to ensure total evacuation.

ENSURE THE CORRIDOR SMOKE DOORS ARE CLOSE

CODE ORANGE EVACUATION

CODE YELLOW GAS LEAK ENSURE NO NAKED FLAMES OR SPARKS ARE

- PRESENT

 Arrange to turn off main gas supply if safe to do so

 Notify Fire Brigade, Cas Company, and Ambulance if required

 Establish scope of the emergency and whether safe and
 speedy containment is achievable, if in doubt commence

 Evacuation
- =vacuation Evacuate upwind away from the Emergency

- ntact Fire Brigade, give all details name, HAZMAT/Clas

CODE YELLOW

GAZ/HAZMAT

All Ready safe Work

This is two versions of Emergency Procdures Guides made for All Ready Safe clients. These have been simplified and ensured it is easy for those requiring them promptly in an emergency.

Programs used- Adobe Illustrator, Print



Beer Bottle Labels

bottle labels based off of Australian mountains. In a set of 4 as a an Australian gift pack.

used - Adobe Illustrator

DrinkWise.



Our Story...

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Our Story...

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HOTHAM STOUT



Our Story...

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Our Story...

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LIGHT ALE









Beer Bottle Mock Ups

Beer bottle labels based off of Australian mountains. In a set of 4 as a an Australian gift pack.

Programs used - Adobe Illustrator, Adobe Photoshop



















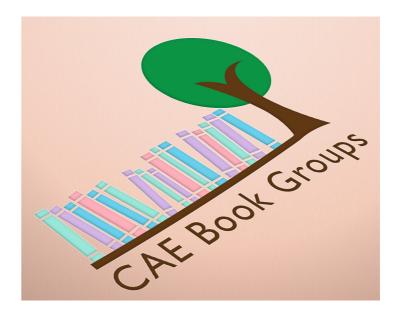
Design Concept for EMR Lawyers



Client loogo for a myotherapist



Logo for an accommodation service in Heidelberg, Vic



Design idea for CAE Book Groups, Box Hill Institute



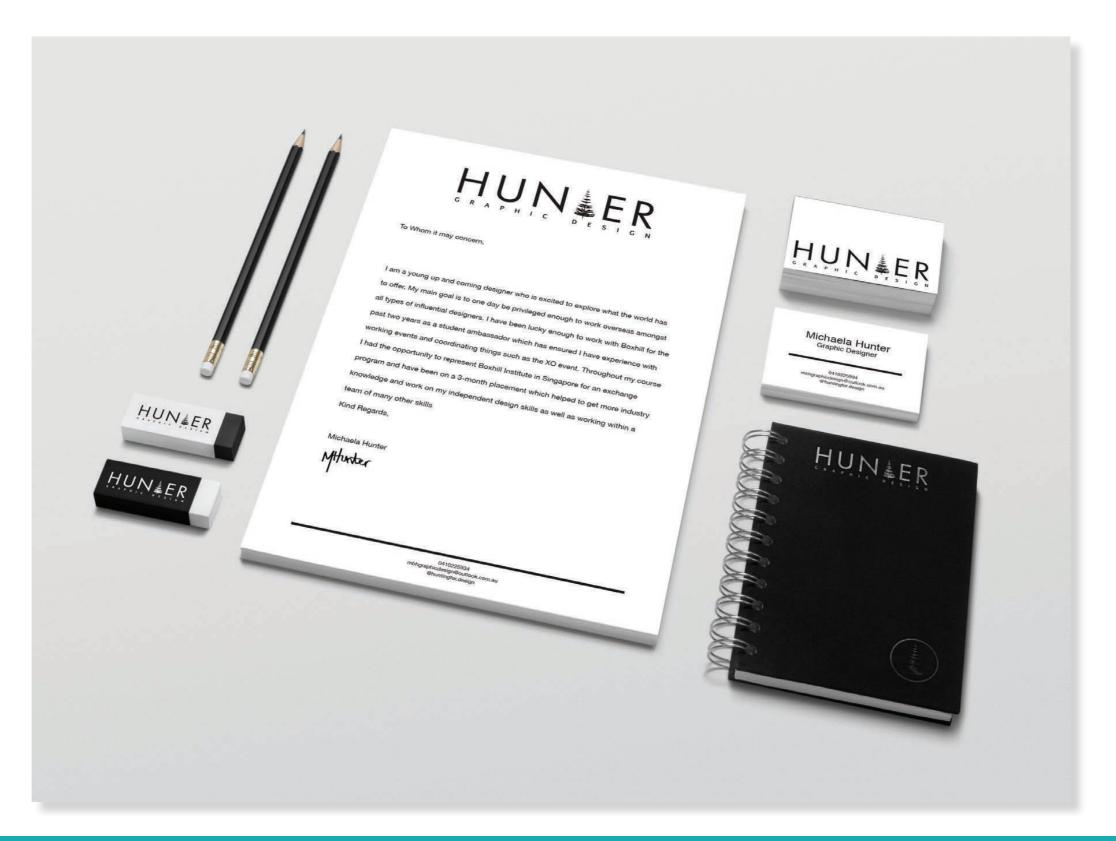
Portland Bay Brewery

Basic Logo for a mock brewery company



Logo for a mock Beer company





Hunting for Design Stionary Set

A basic Stationary set for Graphic Design freelance Business Programs used- Adobe Illustrator, Adobe Photoshop





mbhgraphicdesign@outlook.com @huntingfor.design