Seattle's COFFIN BREAK Returns, Releases First Album in 33 Years

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Seattle, WA – With their core lineup intact, *Revival* breathes new life into the band's classic songs, rekindling the raw intensity that once pulsed through a scene on the brink.

Street date: 07/25/2025

Available worldwide on Bandcamp and streaming platforms.

Limited edition of 250 Black-blobbed, Kelly Green vinyl edition available now for preorder at <u>CoffinBreak.com</u>

BIRTH

Formed in 1987, Coffin Break came up during a pivotal time in Seattle's underground. A time before the major label feeding frenzy, when a scene was being built on community, DIY ethos, and survival. Flat broke like most bands in town, Coffin Break shared their first rehearsal space with Alice in Chains at the storied Music Bank. When it came time to cut their debut, *Psychosis* (1989), they turned to Jack Endino, who was building a rep at Reciprocal Recording and offering the cheapest studio time in town. Endino was also recording another debut album—*Bleach*—at the exact same time. Coffin Break tracked their sessions in the afternoons, while Nirvana rolled in for the night shift.

Released to critical acclaim, *Psychosis* was hailed by Seattle's The Rocket as one of the year's best albums. Across the pond, legendary BBC DJ John Peel also took notice, becoming an early advocate and frequently playing the band on his renowned radio show.

Among the first of Seattle underground bands to tour extensively, Coffin Break was constantly on the road, crisscrossing the U.S. 12 times and Europe twice. Back home, they shared bills with nearly every notable Seattle band of the time. Kurt Cobain was among their early supporters and was occasionally seen wearing Coffin Break t-shirts.

DUSK

Coffin Break never fit neatly into the "grunge" scene—nor did they try to. Uncompromising and unapologetic, their sound was too thrashy and political for your average scenesters and often too melodic for the punk purists, making them a unique outlier. Driven by the dual songwriting and vocals of bassist Rob Skinner and guitarist Peter Litwin—Skinner's melodic touch offsetting Litwin's raw punk energy—they carved out a sound entirely their own.

After their follow-up with *Rupture* (1990) and the compilation *No Sleep 'Til The Stardust Motel* (1991) on C/Z Records, recommendations by Fat Mike of NOFX and Jennifer Finch of L7 led to a deal with Epitaph Records, who released *Crawl* (1991) and *Thirteen* (1992). Coffin Break disbanded in 1993, and while they never got swept up in the Seattle grunge gold rush, they remained a key part of the city's era-defining movement.

REVIVAL

In 2007, a reunited Coffin Break played their first show in 13 years. Their sold-out performance that night at The Crocodile Café proved there was still plenty left in the tank, and they've kept that momentum going in the years following with occasional one-off Seattle-area shows. Now, with their first new release in 33 years, Coffin Break is ready to show everyone that their songs are as powerful and relevant as ever. *Revival was mixed and mastered by Jack Endino and recorded at Thunderchunk by Rob Skinner. Artwork and design by Brad Klausen.*

Coffin Break:
Peter Litwin - Guitar, Vocals
Rob Skinner - Bass, Vocals
David Brooks - Drums
Todd Ohashi – Guitar

Revival Song List:
1. <u>Noise Patch</u> (Download)
2. <u>World</u> (Download)
3. Obsession
4. Fringe
5. Kill The President
6. Just Say No
7. Pop Fanatic
8. Stupid Love Song
9. The Chosen
10. Wiser
11. Crawl
12. Someday Maybe
13. For Beth
14. American Dream
15. Wasted Time
16. Cloud
17. Mind Waltz

Photo by Niffer Calderwood

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UPCOMING LIVE DATES
7/25 – Easy Street Records, Seattle – Release Party & In-Store
7/26 – Clockout Lounge, Seattle – Record Release Show
8/30 – Bumbershoot Arts & Music Festival, Seattle

LINKS:
www.CoffinBreak.com
<u>Bandcamp</u>
<u>Spotify</u>
<u>Apple Music</u>
<u>Facebook</u>
<u>Instagram</u>