

## LAWRENCE SCOTT

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### **Summary**

A highly qualified producer with significant and diverse feature film, television and short form experience, positions range from Producer, AD, to UPM and everything in between. Effective and diligent worker, a take-charge self-starter, clear decision maker, detailed oriented, relationship builder with strong problem-solving skills. Worked at the producer level for two EMMY nominated PBS shows. Budgets range from \$150,000 pilots to \$3.7 million series. Eleven features, four pilots, six television shows, and four documentaries since 2005.

*Certified COVID-19 Compliance Officer for TV, FILM, Commercials, Health Education Services*

### **Qualifications**

- . Supervision and/or management (TV and Film)
- . Full development, script break down
- . Budgets and actualization
- . Content management
- . Crew and talent placement
- . Stakeholders liaison
- . Scheduling
- . Contract / Tax Credit compliance
- . Staging, equipment, location
- . Casting
- . International experience (eleven countries)
- . Non-union and union (SAG, AFTRA, IATSE)
- . Clearance, rights and distribution
- . Writer

### **Production credits:**

- Producer, "Hate Thyself", horror thriller, supervised the entire production, \$1 million budget.
- Consulting Producer, MGM iMax (70MM) "Human Flight", documentary, legal and compliance.
- Producer/Writer "Sex N' Trafficking", documentary about sex trafficking, in post.
- Producer, Rom Com "Townhouse Confidential", \$800K budget, 25 day shoot in NYC.
- UPM feature thriller "Blunt" starring Amy Smart and Billy Zane, \$3.6 budget, SAG, Dir Anna James.
- UPM/AD duties, SONY feature "Sunday Kinda Love" \$1.2M, with Viveca Fox, Dir Don Michael.
- UPM/Prod Manager, feature, "Midnight Hustle" \$900K mystery for TUBI and Fox Studios
- Co-Producer and UPM "Money Game", SAG/IATSE feature film, romantic drama, \$975K budget.
- 1st AD, for "Camp Greenwood, dark comedy pilot filmed over eight days in the NYS woods.
- Producer/Director "Sea Nymph – "Sailing into Insanity", feature documentary, in development
- Producer, "Families Feud", a MOB comedy, SAG, 19 days, filled with stunts, TUBI distribution.
- Producer, and 1st AD "Made In Rhode Island" pilot, 22 actors, SAG, 16 days of shooting
- Consulting Producer "Maharlika", six-part action series, advised on compliances and legal.
- Goodbye Butterfly, UPM & Line Producer, feature, SAG, crew of 37, 20 days of shooting
- Supervising Producer/Segment Director, Creem TV, pre-to-post management, \$200K budgets
- Producer/Director, "The Prison Yoga Project", 4 x multi-camera
- Line Producer/AD for comedy Web Series "Assholes with Kids," SAG, six to nine minutes length
- Production Manager/Supervisor, "Beauty of China" for Lincoln Center and Chinese Television
- Producer / Director, "Mao to the Met" PBS performance, Danny Kaye Theater NYC, Union
- Line Producer/UPM, short "Silent Journey" included FX, animal handlers, SAG, and green screen
- UPM/Coordinating Producer, "Bear City III", SAG Indie feature, 31 days and 39 crew-members
- Line Producer/Supervising, for the indie feature "Hood Pranks the Movie"
- Supervising Producer/Director, PBS series "Moment of Luxury", 26 episodes, EMMY nom.
- Supervising/Managing Producer, "For the Stars" Indie short (SYFY) with a \$47,000 budget
- Line/Managing Producer, "Elliott Moss" film style music video with set stunts and Special FX
- Producer (consulting budget and line), "Not Black Enough", a feature documentary for Amazon
- Line Producer/AD, Broadcast commercial for the brand "Gravity", three days five locations in NYC
- 1st AD and Producer for two broadcast commercials "Opportunities New York City"
- Writer and Producer for the MoMath Museum's, broadcast commercials, wrangled 30 actors

## **Relevant Experience**

### **Contract Producer**

**2012-Present**

#### **LA and NYC**

Freelancer with an extensive skill set and hands on experience, strong cost-efficient producer, and can manage all departments. Over the last seven years I've help 29 long and short form productions succeed. Network Television, feature films, commercials and documentaries.

### **Producer / Manager**

**2010 - 2011**

#### **Union Square Agency**

Publicly traded media agency. Responsibilities included producing, managing creative, business development and final delivery of each project. Clients included *NBC*, *VH1* and *CBS Sports*.

### **Supervising Producer / Executive Producer**

**2006 - 2010**

#### **MOL, LLC.**

Supervised the day-to-day production for the design series "Moment of Luxury." Including managing the creative development for a 26 episode *PBS* series, and 40 YouTube shorts, series writer and director for thirteen episodes. Managed a \$3.5 million budget. EMMY nominated.

### **Post Supervising Manager**

**2005 - 2006**

#### **"Hip Hop Hold'em" IMG / CW Network**

Coordinated all production-to-finishing activities for fourteen-camera shoot thirteen-episode Hip Hop Celebrity Poker series for the *CW Network*. Co-managed the final story line with the Executive Producers.

### **Media & Marketing Director**

#### **Martha Graham Dance Company**

Supervised all the marketing, media and creative development for the oldest contemporary dance in the world. Projects included worldwide tours, performances at Lincoln Center, New York's City Center and *the Kennedy Center*.

### **Development Producer**

#### **Eye Imagine, NY, NY**

Part of the in-house development team for a mid-town boutique production company worked on corporate, film and broadcast projects. Writer for the film documentary "Healing Ground Zero."

## **Additional Professional Engagements**

- Executive In Charge – Sunbelt Video / NASCAR, supervise live action series
- Account Director – Group Five Sports. Clients TNN, CMT, Big East and ESPN.
- Senior Producer / Writer – Live From Bell Labs, PBS science series
- Consultant / Development – Tribune Plus Broadcasting. Newspapers, Radio, Television
- Vice President of Production – SFX Broadcasting. Day to day production for six shows.
- Project Manager – Ohmeyer Communications. 20 OTO, *ESPN* and *Euro Sports*

## **Education and Skills**

SUNY Empire State – Broadcast Journalism and Drama

US Army, combat and quartermaster training, National Service Medal

Skills: most MAC and PC software, Final basic AVID, budgeting and actualization, Studio Binder, Movie Slate, MM and AD skills, script breakdown, scheduling and location scouting.

**Keywords:** skills, leader, resource optimization, vendor sourcing, planning and a very creative thinker.

## **Recognitions:**

"Townhouse Confidential" Winner Best Feature - 14<sup>th</sup> Annual NYC Independent Film Festival

"Families Feud" Winner Best Comedy – 2022 Sweden Film Awards

"Families Feud" Winner Best Comedy – 2022 Paris Cinema Awards

"Families Feud" Official Selection Comedy – 2022 Boston International Film Festival

"Money Game" Official Selection Drama – 2024 Boston International Film Festival

"Camp Greenwood" Winner Best Director and Best Performance – 2022 SeriesFest

"Moment of Luxury" (PBS), EMMY nomination best opening music daytime series

"Live from Bell Labs" (PBS), EMMY nomination best PSA

