

# DUALEXIA

*What if you and the one you love met an identical couple— Who wanted you dead?*

## The Spell of Ekoris

*Dualexia* is a Romance--Fantasy--Thriller feature film, recounting the tale of two physically identical couples with the same names, Nick and Sabrina, living at the same time, but in different planes of reality or “realms”. Due to a magical, temporary merge in December, 1999, triggered by the recurring effects of the ancient, mythical Ekoris stones, the two Nick’s violently switch places after being struck by lightning. Two wildly opposing personalities are now thrust into situations and events neither of them understands, setting up a deadly end-game for both couples. Only the timely fusion of the two Ekoris stones— one here, the other in the “echo” realm— can return Nick and echo Nic back where they belong.

How do they get back to the world they once knew? Do both or neither want to return? How might our hero couples deal with our antagonists' violence and savage behavior? How does both Sabrina and “Rini”, her echo self, manage their husband’s new behaviors? Who ends up with the \$28 million?— 28 million— What 28 million?

## Hero Couple, Nick and Sabrina

Very much in love, our caring and wholesome hero couple are about to celebrate their first wedding anniversary. Sabrina may run a ballet school, but she’s also tough as nails not to mention a hardcore marine veteran. Nick is a respected and passionate museum conservator, who also recently inherited an unexpected windfall of \$28 million dollars, after once saving the life of a recently deceased multi-millionaire. Within Nick's museum storage, kept secret from the public, is one of the two magical ekoris stones.

## Antagonist Couple, Nic and Rini

Our antagonists, Nic and Rini, inhabit the opposing echo realm. They are corrupt, lawless and violent with years of criminal history. Opposite personalities of our hero couple, this Nic is a drug pusher and owns an upscale strip club. Sabrina is the clubs’ main act, but when pushed, exercises her ferocious streak with her knife expertise. The couple is out to murder each other, stemming from Sabrina's affair with Nic's best friend, Brian.



Con Artists



Urgency



Courage



# DUALEXIA

*The Story of an Ancient, Broken Spell, Unleashed ...*

## The Gateway Back

The plan to return Nick home depends on old, sickly Professor Raynor Mifflin, who knows the stones' mystery as he himself was once a victim of their spell 36 years prior, switched and swept away from his beloved wife. Before his illness claims him, he desperately wants to return to her again, as well as help Nick get back to Sabrina, before either are killed by the murderous spouses now with them. Once Mifflin finds Nick, there's only hours left before the merge ends, for possibly decades to come. They race against time, working to appropriate the 2<sup>nd</sup> ekoris stone and reopen the merge's passage that Nick needs. As Sabrina and Rini at last face off at the end, the professor hopes to destroy both stones' reckless spells—.

## Fast Pace, Non-Stop Drama and Action

*Dualexia*, packed with character drama and action will keep the audience guessing. The cast of dual, good and wicked characters wind their way through literal eye-bending action, romance and life or death stakes. What if the world-hopping of Back to the Future met the action of Die Hard?

## Intense Characters, Desperate Situation

Carrying out their mysterious intentions, along with the fear, anger and confusion of the key players racing against the clock, "**Dualexia**" promises to be an actor's showcase— With all lead and supporting actors playing two roles. Portraying the same person in two different realms. One— violent and unlawful, chaotic and desperate. The other— honest and decent. Who belongs where and who is on who's side? It's an ensemble's dream!

## Ekoris Spell or Curse?

The mysterious legends of the stones stretch back thousands of years, before they were separated during their very first "dualixis" or spell awakening. Now, in the present, bringing them together at the exact time is the only way all the critical principles can get back to their normal lives. Some may want to return, some may not care, some just want the \$28 million and others simply desire their lost loves back. Until the end, where it's revealed who ends up where and with what.

## Does Love Win in the End?

Shattering the spell is our hero couple's only way to re-unite, and they have one moment to make it happen. The good professor's wish before he's dead is to go back to the wife he lost to the spell, decades before. Does this ancient magic wreak more havoc on their lives or will they break it and return?



Broken



Killers



Cursed



Love





## CHARACTERS

**Nick Mirachek** – Early 30's - an honest, good natured museum conservator, an expert in ancient antiquities. A bit obsessed with his work, but fully devoted and very much in love with his new wife, Sabrina. Inherited 28 million dollars for the rescue of a multi-millionaire as a teenager.

**Sabrina Mirachek** – Mid 30's – Physically striking, with a clear, decisive mind, Sabrina is a recent Purple-Heart combat marine veteran, but now in charge of her own ballet dance school. Just as devoted and in love with Nick, and yet in a crisis, one tough customer.

**Raynor Mifflin** – Mid 70's. With a somewhat mysterious background, Mifflin is a learned student of the magical Ekoris Stones, himself a victim of their spell, having been switched with his echo self 36 years prior, and desperately looking to find a way back to his wife, whom he lost.

**Echo Nic** – Early 30's. With a lifetime of criminal behavior, law breaking and a ferocious temper, Nic currently deals in drugs and illegal activities, enough to own his own strip club. Learning his wife, Rini is cheating on him with his best friend, he plots to kill her in vengeful bloodlust.

**Rini (Echo Sabrina)** - Mid 30's. Stunning as Sabrina, but with teased hair, excessive makeup, and a coiled snake tattoo around her naval. She's the main dancer/stripper act at her and Nic's venue. Just as criminally dangerous, with a deranged sense of thrill, she's in bed with Nic's best friend.

**Brian** – Late 20's - Once a successful lawyer, Brian lost his fiancé some years ago. Not yet healed from the tragedy, he's now a security guard working at Nicks' museum. Still, he's a trusted friend of Nick's with a playful sense of humor that he employs to deflect from his broken heart.

**Echo Brian** – With a well-built physique like his opposite self, Echo Nic's double crossing friend is secretly sleeping with Rini. Another true criminal with an empty, cruel heart, who's crass selfishness spins the plot along.

**Kelly/Echo Kelly** – Late 20's. Nicks' museum lab assistant. A perky quick wit, with a technician's savvy. She's a loyal and trusted friend, who, along with her dual self, winds up playing a crucial role in the outcome of the ekoris stones.

**Pete** - 30 - A ruthless cold-hearted thug, who it turns out, is quite fearful of the unknown and supernatural.

**Jennie** - 70 – Raynor Mifflin's wife, long suffering, but fully devoted, yearning to return back to her husband, whom she's been cruelly separated from for 36 years.

**Echo Jenny** – 70ish. A violent, deeply disturbed savage madwoman, bent on murdering her husband at any and all costs.

**Echo Mifflin** – 70's – Filled with nothing more than revenge, first with his wife for her attempts at killing him, then with Mifflin, whom he blames for trapping him in the echo realm for 36 years. He fully means to make good on his retribution.



## FEATURE FILM COMPARISONS

The following movies have a parallel universe and/or time warp theme in common with Dualhexia. Not to mention they're also action films.

**12 Monkeys** - Brad Pitt - \$57 million

**Back to the Future** - Michael J. Fox - \$388 million

**Interstellar** - Matthew McConaughey - \$188 mill.

**Frequency** - Dennis Quaid - \$45 million

**Looper** - Bruce Willis - \$66 million

**Terminator** - Arnold Schwarzenegger - \$38 mill.

**Sliding Doors** - Gwyneth Paltrow - \$11 million

**The One** - Jet Li - \$43 million

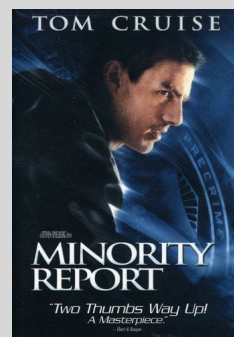
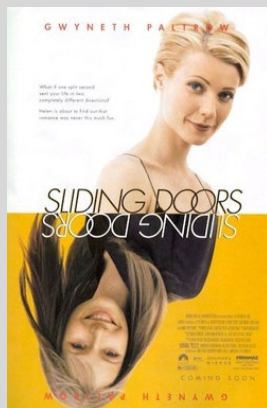
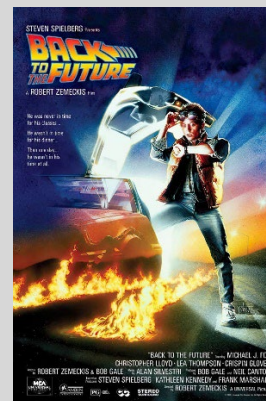
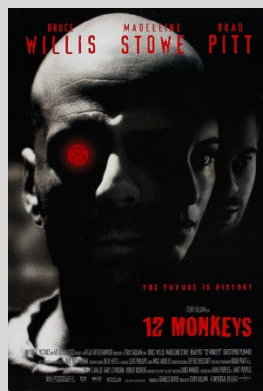
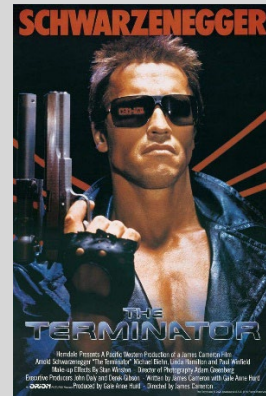
**The Matrix** - Keanu Reeves - \$171 million

**Inception** - Leonardo DiCaprio - \$292 million

**Premonition** - Sandra Bullock - \$47 million

**Minority Report** - Tom Cruise - \$132 million

**Everything, Everywhere, All at Once** - Michelle Yeoh - \$104 million



**LAWRENCE SCOTT**  
**Producer\Writer\Director**

Lawrence believes we are in the beginning of a media revolution. Scott loves the fantastic landscape of platforms and their ease of access with breathtaking technology driving a digital creative train. What he likes the most are the chances to break a lot of old rules. It's an exciting time for him, almost like the Gutenberg Galaxy in overdrive. With endless new media eyeballs, the proof is everywhere. But one component still remains king, and that, is good content.

Lawrence Scott has thirty-five years of hands-on production and management experience in broadcast television, and feature films, with a strong focus on creative development and production supervision. As a producer, Lawrence has thirty-nine writing credits, over seventy as producer and thirty-three Directors' credits. Scott's vast resume includes national and international television and cinema.

As a senior level producer on eleven feature films and six series, he brings a high level of development and operational skills to the table. Projects range from \$1 million to \$10 million. Lawrence also has significant connections to the distribution side of the business.

Recently, he supervised all the world-wide media for the Martha Graham Dance Company, the PBS series "Moment of Luxury", the PBS special "From Mao to the Met", the Lincoln Center performance of the "Beauty of China", the feature Goodbye Butterfly for Hulu, Balm Lounge YouTube series, and the music film "Lift" for Grand Jury Music. Scott also supervised the post-production for series Hip-Hop Holdem' for IMG. He directed "The Civil Right Summit with Mohammad Ali, Jim Brown, Ray Lewis and Bill Russell.

Lawrence also served as *Producer or UPM for the feature films: Honor, Blunt, Money Game, Townhouse Confidential, Goodbye Butterfly, Camp Greenwood, Families Feud, Bear City, Made In Rhode Island, Hank and Hood Pranks the Movie. His short films include: For the Stars, Silent Journey, Trafficked and Lilly Riggs.*

**Recognition**

EMMY Nominations:  
*PBS "Live From Bell Labs"*  
*PBS "Moment of Luxury"*

Film Festivals:  
*"Townhouse Confidential"*  
*Winner Best Feature - NYC*  
*Independent Film Festival*

*"Families Feud" Winner Best*  
*Comedy – 2022 Sweden Film*  
*Awards*

*"Families Feud" Winner Best*  
*Comedy – 2022 Paris Cinema*  
*Awards*

*"Families Feud" Official*  
*Selection – 2022 Boston Film*  
*Festival*

*"Camp Greenwood" Winner*  
*Best Director and Best*  
*Performance – 2022 SeriesFest*

## JOSEPH SCOTTI

### Writer\Director\Editor

Joe has been writing and making movies since he was 13. He attended The School of Visual Arts in New York City, graduating with a BFA in Film Production. He's worked in freelance film production while always writing and submitting original screenplays. He also owned and operated his own digital video production business as well as Cinemythic Productions, LLC, his film production entity.

Of the several short films Joe has written and directed, "*Goblin*", the tale of a criminal who kidnaps a young girl on Halloween Night, only to be attacked by a goblin of local legend that his young abductee first warns him about, took the most original short in the 2005 Ocean County, NJ Film Festival.

In addition to writing scripts, Joe has many years' experience in post-production, mainly editing, from assembly to fine-cut to picture and sound interlock, as well as extensive audio work, including Foley, ADR and Music Sweetening. In addition to digital compositing and After FX keyframe animation.

In 2004 and 2005 he had Hollywood interest in his scripts, "*Lovespell*" and "*Mythic*"-- the prequel story to a massive fantasy adventure film property called "*The Cycles of Exile*", which Joe has been tirelessly developing.

This comprehensive work consists of 5 full length scripts and a novel, all detailing Joe's intricate world building skills with many hundreds of pages of backstory, maps, histories, artwork, glossaries, and several short trailers and promo films. The screenplay for *Dualexia* itself is part of this immense movie lexicon Joe has written and created. After all these many years and decades of dedicated effort, it's an incredible joy at last embarking on a journey to commit this properties' stories and characters to the screen.



# SUGGESTED TALENT

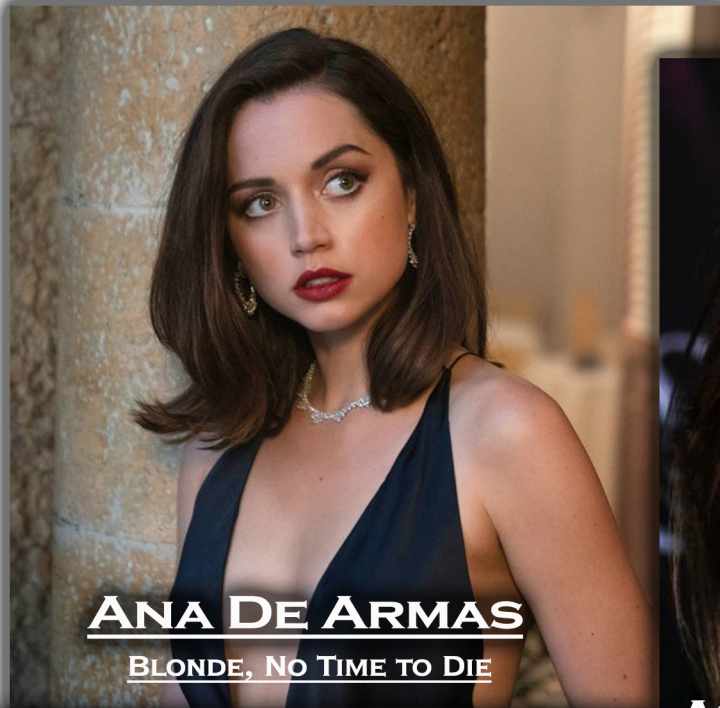
## NICK





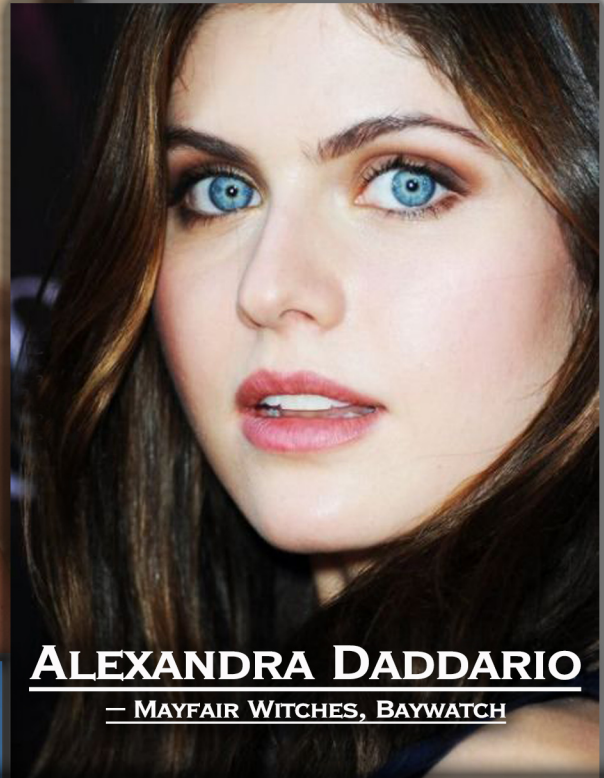
# SUGGESTED TALENT

## SABRINA



**ANA DE ARMAS**

BLONDE, NO TIME TO DIE



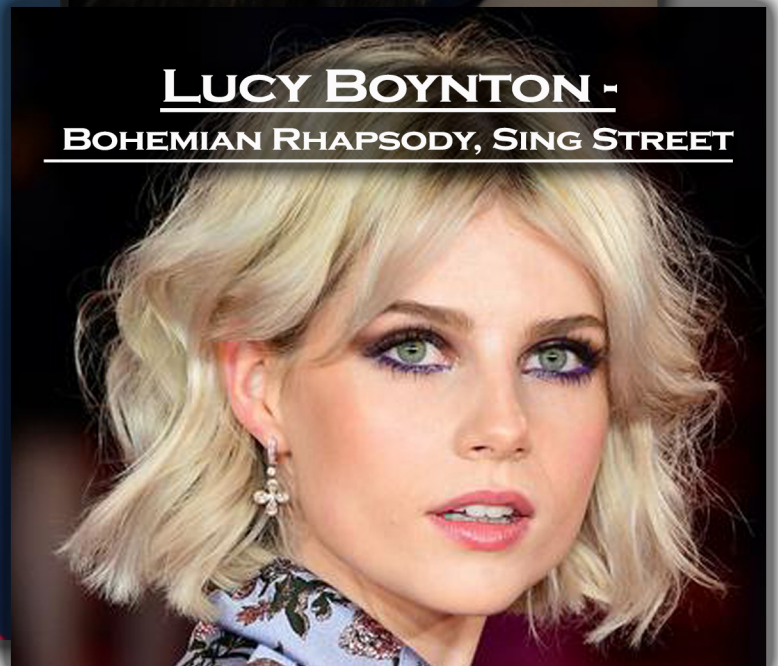
**ALEXANDRA DADDARIO**

— MAYFAIR WITCHES, BAYWATCH



**TESSA THOMPSON -**

THOR, CREED



**LUCY BOYNTON -**

BOHEMIAN RHAPSODY, SING STREET



# SUGGESTED TALENT

## MIFFLIN

