

The Vice President The Trillionaire

by

David Gomadza 00447745900178 co writer caroline zeiberlina  
carolinadeivid@inbox.lv

FADE IN:

EXT. OUTSIDE - DAY

Reindeer spews steamy breathe stuck in icy water. Frightening scream echoes in the bushes sends birds flying. Frightened reindeer fights, frees itself, hobbles out tumbles down first on its knees. Frightened bird flies in the sky over the river, over the house and over a red land rover driving slowly on ice.

Red land rover comes into view drives slowly over icy covered road toward a house.

INT. HOUSE - DAY

Big wolf dog barks hysterically behind the door. KATE, five years old, girl, striking blonde, runs downstairs pushes dog aside and opens the door.

INT. BEDROOM - DAY

VIOLET, thirties, brunette, beautiful lady shouts to her daughter.

VIOLET  
Be careful!

EXT. OUTSIDE - DAY

Kate swiftly opens the door, ecstatically sprints toward the red land rover.

KATE  
Daddy! Daddy!

Wolf dog briskly sprints after Kate, brushes against her that she tumbles down.

INT. MOVING LAND ROVER - DAY

DARREN, thirties, average built drives the car slowly and cheerfully smiles at the sight of the dog and his daughter.

EXT. OUTSIDE - DAY

Kate gets up, continues sprinting toward the land rover. Wolf dog jumps on the bonnet. Darren stops the car and gets out. Kate catches up and Darren lifts Kate in the air swinging. Wolf dog barks hysterically. Father daughter swings, the wolf dog sprints back to the house.

EXT. VERANDA - DAY

Violet, smiles standing on the veranda and waves.

INT. HOUSE LOUNGE - NIGHT

Family sits in front of television.

VIOLET  
How has it been? What did the  
doctors say?

DARREN  
Nothing, still pain killing me.  
Should go for x-rays I guess.

INT. CITY BUILDING - DAY

ROSE, forties, smartly dressed with an authoritative face, glances outside through the window.

EXT. OUTSIDE - DAY

Heavily armed, masculine, SECURITY GUARD, thirties, knocks and enters the office.

INT. OFFICE BUILDING - DAY

SECURITY GUARD  
Sorry to disturb you. You have a  
visitor he said it's important.

JC, thirties, smartly dressed in a blue suite and white tie stands at the door.

INT. OFFICE - DAY

JC sits down. Rose stands at the window looking outside.

JC  
Let out this lady with immediate  
effect. Release this lady today.

ROSE  
My hands are tied she committed a  
crime.

JC  
Don't care you killed her father.

ROSE  
My hands are clean have nothing to  
do with what happened to him. Am I  
a drug supplier or a heroin  
pusher?

JC  
Why people linked to you ends up  
dead or hooked on drugs.

ROSE  
Got nothing against me. I don't  
leave dirty behind.

JC  
I sent the file to the FBI.

ROSE  
I take threats very seriously.

JC  
Not an empty threat.

JC takes out his cellphone and dials.

AUTOMATED VOICE  
You have reached the FBI please  
choose the correct option.

ROSE  
Like I said my hands are clean.

JC  
Got all our conversations and  
tapes.

ROSE  
Still can't prove anything.

JC  
Just enough to prove that you  
framed her after killing her  
father.

ROSE

What do you want? Money?

JC

I don't want your bloody money.

EXT. OUTSIDE - DAY

Ground view of cat sleeping beneath car before it dawdles and staggers around toward school. Cat jumps on the window slab meows and scratches the window.

INT. CLASS -DAY

EWA, seventeen, blue-eyed, striking blonde, very beautiful girl pokes friend LISA, same age, brunette, and draws attention to presence of cat. The teacher DENNIS, forties, stops teaching and looks at the giggling girls before noticing the cat scratching the window.

EXT. OUTSIDE SCHOOL - DAY

Cat dawdles before disappearing.

INT. CLASS - DAY

Paper plane flies and lands on NICODEM'S desk, seventeen, handsome, masculine. He picks up the paper plane and gazes at Ewa. Ewa winks, giggles and strolls out of the class.

EXT. OUTSIDE - DAY

Nicodem sprints after Ewa walking toward library before the two walk with clasped hands.

NICODEM

Are you trying to get me into trouble with the teacher?

EWA

Let's go. You worry too much about trivial things. Where is my kiss?

NICODEM

What?

EWA  
 Kiss me, here. (pointing on her  
 left dimple and then the right  
 dimple then the forehead and then  
 the lips)

INT. LIBRARY - DAY

Ewa fervidly glances at Nicodem and drags him into the library isle.

EWA  
 Come, I want to show you  
 something. Listen I will go first  
 come after me find me.

NICODEM  
 You brought me here to play hide  
 and seek.

Ewa speeds off and disappears before Nicodem gives the chase.

INT. LIBRARY ISLE - DAY

MANDY, late forties, leaves office before walking in the isle but soon gets startled by a whispering voice. She inches forward, creeping stealthily and slowly only to find Ewa with her blouse raised up and flashing her huge assets with her eyes closed

EWA  
 (whispering fervidly)  
 Kiss me.

EWA (CONT'D)  
 I said kiss me.

Passionately whispers the lady in the corner near the door.

INT. LIBRARY END OF CORRIDOR - DAY

Mandy stealthily inches closer to Ewa in the corner. She gaped at Ewa who expose her breasts, eyes closed in the corner near the huge door.

MANDY  
 What do you think you are doing  
 lady?

Ewa caught, red-handed, pulls down her blouse and sprints back in the corridor before bumping into Nicodem. Mandy soon catches up.

NICODEM

What happened? You look like you have seen a ghost?

MANDY

This is a library not some nesting cabin. Don't flash your private parts in here. Go to the gardens like the other pupils.

NICODEM

Who would do such a thing?

Mandy points at Ewa.

EXT. OUTSIDE - DAY

Ewa and Nicodem strolls back to class. Ewa stops and stares at Nicodem.

EWA

Nico show me that you really love me. Be the first to find me or else you are going to lose me.

NICODEM

Don't have a clue what you are talking about.

EWA

This is not a game. You will lose me one day. Show that you love me. Pay attention and find me first.

NICODEM

I thought you were after Billy.

EWA

I chose you. Billy? Not my type after all what kind of a man who wears lip balm. Prove that you love me or else someone will take me.

NICODEM

What is all this about?

EWA

Don't you have dreams?

NICODEM

Not really. What kind of dreams.

EWA

About the future. In my dream I was with you. We kissed and after it seemed I could see myself. It seemed like looking in the mirror. There were two of me and I could talk to myself.

NICODEM

That's spooky.

EXT. OUTSIDE - NIGHT

A cat crosses the road, slides through the opening in the fence to a mansion in one of the suburbs, across the car park under the big SUV and disappears around the corner before contortion itself through the tiny opening on the door into the mansion.

INT. MANSION - NIGHT

Bedroom light comes on. Nicodem gets up and sits on the bed. Gets up and walks to the bathroom leaving a half naked woman lying on the bed.

INT. BATHROOM - NIGHT

Nicodem stares in the mirror before he doses his face with water.

INT. BEDROOM - NIGHT

NATASHA, mid-thirties, changes position on the bed before dosing off again instantly. Nicodem comes back, hugs Natasha and sleeps.

BEGINNING OF DREAM

INT. LIBRARY - DAY

A white silk veil wriggles and floats in the air before it vanishes around the corner. Instantly a giggling voice becomes audible.

EWA

Come find me. Hurry.

Nicodem sprints after Ewa in the library isle before he comes to a white silk veil on the floor.

INT. LIBRARY ISLE - DAY

Nicodem kneels, picks up the veil while squatting. Looks around before inching forward.

INT-LIBRARY END OF CORRIDOR -DAY  
Fervid voice slices the silence.

EWA  
Kiss me.

Nicodem reaches end of corridor but no sight of Ewa.

NICODEM  
Ewa! Ewa! Where are you. Stop  
playing games.

END OF DREAM

INT. BEDROOM MANSION - NIGHT

Natasha wakes up and gently shakes Nicodem to wake up.

NATASHA  
Darling. Darling. You are having a  
bad dream.

Nicodem wakes up but looks disoriented.

NATASHA (CONT'D)  
Is that bad dream again?

EXT. OUTSIDE MANSION - DAY

An SUV left the mansion as Natasha stands at the gate waving. As the SUV disappears she walks back into the mansion tailed by a cat that swiftly passes her before she closes the door.

INT. INSIDE MOVING CAR - DAY

Nicodem plays an MP3 while driving his car. Background song by Carolinadeivid, Seductive beauty;

SONG  
Cause you were mine for the summer  
Now we know it's over.  
Feels like yesterday though.

But I always will remember.  
You were my summer love  
You will always be my summer love.

EXT. ROAD - DAY

SUV drives on the highway disappears before turning into a residential suburb. Nicodem drives slowly before stopping outside a playground with a statute of a Greek goddess.

INT. MANSION BEDROOM - DAY

Natasha is lying on the bed before she gets up and searches the whole bedroom. Minutes later switches on Nicodem's laptop and opens his briefcase.

EXT. OUTSIDE - DAY

SUV comes to a halt outside a big building before Nicodem gets out and stands outside Then walks toward the huge gates. Camera on pillars points at him.

INT. BUILDING - DAY

AMY, twenties, receptionist.

AMY  
How can I help you?

NICODEM  
What happened to the school?

AMY  
Closed. Now private property.

NICODEM  
I need excess for a short while  
inside if you don't mind.

EXT. OUTSIDE - DAY

Nicodem comes out of the building and stands outside for a while before seating in his SUV and parks there for some time. Plays the Seductive Beauty song tapping his fingers on the steering wheel.

INT. MANSION BEDROOM - DAY

Natasha quickly picks up the laptop onto her lap.

MESSAGE ON SCREEN  
No items match your search  
results.

Natasha opens drawers and looks inside. A beep from the laptop caught her attention. A click on the folder reveals a photo of a handwritten note.

HANDWRITTEN NOTE  
Kiss me. Find me. Yours Ewa  
Lenkostov.

Natasha sits on the bed.

INT. BUILDING AIR DUCK - NIGHT

Nicodem hides in the air duck in the building and falls asleep.

BEGINNING OF DREAM

INT. LIBRARY - DAY

Nicodem, breathes heavily, runs in the library looking everywhere.

NICODEM  
Ewa!Ewa! Where are you?

He runs in the isle and reaches the end of the corridor. Searches around but no sign of Ewa.

WHISPERING VOICE  
Kiss me. Kiss me.

END OF DREAM

INT. BUILDING AIR DUCT - NIGHT

Nicodem suddenly wakes up, awakened by a whispering voice, scared and startled hitting the top of the air duct before he starts crawling in the direction of the faded voice. He shivers crawling in the metal air duct.

INT. BUILDING BIG OFFICE - NIGHT

Nicodem falls through air duct vent into the (library of old school) now big room of new building. Nicodem stops and looks around. A huge office with big screens. A corridor catches his attention. He walks in until reaches end of

corridor. A statue of a nude lady holding her breasts with eyes closed now stands where Ewa once stood, next was a huge door, inches away from statue. Nicodem approaches the statue and whispers out loud.

NICODEM

Kiss me.

AUTOMATED VOICE

Correct magic word but wrong  
Geo-location-position.

NICODEM

What?

Walks toward the statue, touches the breast and kisses it with eyes closed then pulls back and stares at the door. Nothing happens door still closed. Tries again with eyes open. Sudden a blue ray flashes through eyes, instantly the door opens.

AUTOMATED VOICE

Confirmation of initial  
registration. Please proceed  
inside.

INT. BUILDING HUGE OFFICE - NIGHT

Nicodem enters huge office with big screens on the walls with a rotating open glass cube with a golden box inside.

NICODEM

Kiss me. (whispering)

AUTOMATED VOICE

Incorrect magic words

Nicodem scans around before inching toward the big screen.

NICODEM

Magic words, ha?

AUTOMATED VOICE

Incorrect magic words.

NICODEM

Find me. Ewa.

AUTOMATED VOICE

Incorrect magic words.

NICODEM

Find me first. Be the first to  
find me.

The golden box in the glass cube instantly opens up. Surprised and shocked he stealthily walks toward the box and takes out the contents.

EXT. BUILDING - NIGHT

Nicodem walks toward the parked SUV before the SUV screeches it's tires and disappears.

INT. MANSION - DAY

Natasha picks up the phone and dials before reaching for her purse and wrote something down. Dials again.

NICODEM  
I can't talk right now. Can I call  
you later (whispering).

NATASHA  
Was this Ewa born in Cali?

NICODEM  
Definitely not local.

NATASHA  
Why are you whispering? Who is  
there with you? This Ewa where was  
she born?

NICODEM  
Think she said New York.

INT. HOSPITAL RECEPTION - DAY

Music playing in the background and the RECEPTIONIST, twenties, sits at the desk.

RECEPTIONIST  
How can I be of any help to you?

NATASHA  
I am looking for an Ewa Lenkostov.

INT. HOSPITAL REGISTRAR OFFICE - DAY

The REGISTRAR, late fifties, wears reading glasses.

NATASHA  
Yes Sir. Was she born here?

REGISTRAR

Yes but also died here. What is this about?

NATASHA

Is there another Ewa Lenkostov. There must be a mistake. Surely not the person I am looking for.

REGISTRAR

The only Ewa Lenkostov. She could be 33 years old had she lived. In fact they were twins but both died as infants.

NATASHA

Wrong person.

INT. RIGA AIRPORT - DAY

Nicodem has just alighted a plane from USA and dials Natasha.

NICODEM

Darling I am in Latvia got a promising lead.

NATASHA

Latvia? When are you coming back?

EXT. OUTSIDE LATVIA STATUE OF LIBERTY - DAY

Nicodem walks around statue of Liberty before noticing a NATASHA LENKOSTOV, thirty-three, partly covered face with a white veil, stands and gazes at him.

NICODEM

(whispering)

Ewa.

Natasha Lenkostov (presumed Ewa) soon speeds away at the sight of Nicodem.

EXT. CENTRAL PARK STATUE OF LIBERTY - DAY

Natasha Lenkostov sprints away from the park crossing the road and enters into the building nearby that happens to be a hotel. Nicodem sprints after her.

NICODEM

Ewa! Wait it's me Nicodem.

INT. HOTEL RIGA - DAY

Nicodem pushes the door, enters the building before noticing the corner of the white veil disappearing round a corner and gives chase in corridor.

INT. HOTEL CORRIDOR - DAY

Sight of the lady on top balcony before she giggles and runs into the conference room. Nicodem gives the chase breathing heavily.

NICODEM

Wait! Ewa! Wait! It's me Nicodem.

INT. CONFERENCE ROOM - DAY

Breathing heavily Nicodem enters the conference room and searches for Natasha.

NATASHA

(passionately whispering voice) Kiss me.

Whispering voice slices through the otherwise silent conference room. Nicodem sprints to the closed closet and fling opens the doors. Distraught, no sign of Natasha. Nicodem pushes the double doors leading to the balcony.

NICODEM

Ewa! No!

Sight of the lady standing near the edge of the balcony. Nicodem sprints after her to grab her before she jumps.

NICODEM (CONT'D)

No wait Ewa.

Natasha fully reveals her face removes the veil. Smiles and giggles before flirtatiously gazing at Nicodem..

NICODEM (CONT'D)

(Looks astonished and excited and pleads) Ewa it's me Nicodem.

Ewa smiles casting her dimples but covers her chest.

NICODEM (CONT'D)

Don't jump. Please stay with me. Wait.

Natasha glances down and steps backward as if to jump.

NATASHA  
One more step and I will jump.

NICODEM  
(distraught voice  
patterns)  
Okay I wait here. Talk to me Ewa.  
You seem not to recognize me. It's  
me Nicodem.

NATASHA  
Who is Ewa? I am not Ewa. I am  
Natasha. Natasha Lenkostov.

NICODEM  
(Looks down surprised  
and confused in deep  
thought) Who?

NATASHA  
Natasha.

NICODEM  
What happened to you? It's me  
Nicodem. Do you know Ewa  
Lenkostov?

NATASHA  
No, should I?

NICODEM  
(whispering to himself)  
Ewa had a sister but they were not  
twins and her name was Victoria.

NATASHA  
I don't know Ewa. Like I said I am  
Natasha. If you would excuse me. I  
better be going home.

NICODEM  
What do you mean home it seems you  
want to jump?

Natasha gave a quick glimpse of the ground level.

NICODEM (CONT'D)  
Ok. Ok. Talk to me. Where is home?

NATASHA  
22 Florentine street New York. USA

Nicodem looks down and thinks.

NICODEM

That sound familiar are you sure  
you don't know Ewa? She once  
mentioned that address as well.  
The resemblance is astonishing.

Natasha looks at Nicodem attentively and flirtatiously  
smiles.

NATASHA

(fervently) Kiss me.  
The lady jumps leaving Nicodem  
standing there shocked before he  
sprints to the edge of the balcony  
glances down and sprints  
downstairs breathing heavily.

EXT. HOTEL PAVEMENT - DAY

Nicodem sees a white veil on the pavement, kneels and picks  
it up, then scans the area. Still in squatting position.

NATASHA

(whispering voice) Kiss  
me.  
Nicodem swiftly gets up and looks  
everywhere searching for Natasha.

NICODEM

Ewa! Natasha!

Aerial view of Nicodem standing on the pavement looking  
everywhere.

INT. NEW YORK AIRPORT - DAY

Natasha sits in the waiting area of the airport then her  
cellphone rings.

NATASHA

(excited) Darling what  
did you find?

INT. HOTEL RIGA - DAY

Nicodem gets up from the bed surprised and excited.

NICODEM

(excited and hysterical)  
I found Ewa's sister or twin. I am  
not sure.

NATASHA

I am in New York right now following a lead. I tried to find this Ewa too.

NICODEM

Really? In that case please go to 22 Florentino Street New York and see what you can find.

EXT. OUTSIDE (NEW YORK CITY) - DAY

A rented car drives slowly in New York suburbs. It enters a quiet road before coming to a halt.

A big dog runs out of the house and intercepts Natasha as she walks into the yard. PRIMROSE, mid-fifties, comes out and stands at the door.

PRIMROSE

Don't worry just a friendly dog.

NATASHA

(caressing the dog's head) Such a lovely dog.

PRIMROSE

Keeps me company. The house is too big alone.

INT. MANSION (NEW YORK CITY) - DAY

Beautifully decorated kitchen with nice chinaware.

NATASHA

Beautiful house and such a quite neighborhood.

PRIMROSE

It's a lovely area to raise kids.

NATASHA

So I suppose you have older kids?

PRIMROSE

Myself and Delaney were once blessed with beautiful girls but only for them to be taken away.

NATASHA

Very sorry to hear that. So Ewa and Natasha are your kids.

PRIMROSE  
Ewa and Natasha my girls but both  
died in infancy.

EXT. OUTSIDE (NEW YORK CITY) - DAY

Natasha leaves the house and dials.

NATASHA  
Come home darling. Take the next  
flight home. Wrong address. Come  
home will you?

EXT. OUTSIDE - DAY

A red SUV parks outside a house and Nicodem enters the mansion.

INT. MANSION / BEDROOM - NIGHT

Nicodem and Natasha make passionate love all night.

INT. MANSION / LOUNGE AREA - DAY

Natasha hugs Nicodem by the waist.

NATASHA  
Darling if you like we can take a  
holiday just you and me. Maybe get  
away from all this.

NICODEM  
Just returned. I have a lot of  
catching up to do. Did you find  
anything in New York. Maybe I  
should go there myself.

Natasha sits on the sofa.

NATASHA  
Darling you are hallucinating.  
These ladies are just in your  
head. Ewa's mum confirmed both  
twins died in infancy.

NICODEM  
You don't believe me?

NATASHA

Darling I searched everywhere for  
this Ewa and she does not exist.  
Maybe you should see your doctor.

Nicodem gets up and picks up the phone. Phone rings.

NICODEM

Billy? Where is Billy? Can I speak  
to Billy?

Billy's wife TANYA, late twenties, answers the call.

TANYA

Are you related?

NICODEM

You can say that we went to  
school together.

Nicodem sits down on the sofa with phone still in his  
hands.

NICODEM (CONT'D)

I can't believe this, Billy is  
dead.

INT. MANSION - DAY

Natasha shows Nicodem a photo of Ewa and Natasha as  
infants.

NICODEM

Where did you get this picture.  
That's Ewa and that lady, Natasha.

BEGINNING OF DREAM

EXT. OUTSIDE - NIGHT

A lady wearing a silk see through night dress runs out from  
the house barefoot, giggles and runs toward the garden. Her  
dress and hair floating in the air behind her. A man  
appears at the door. The lady briefly looks backward,  
signals the man to follow her with her index finger, giggles  
and disappears.

NICODEM

Wait! Ewa. Wait.

Nicodem sprints after the lady.

EXT. OUTSIDE / LAKE - NIGHT.

Nicodem sprints and finds himself in front of the lake. The crickets chirps off in a distance. The lake is quiet and Nicodem searches around the lack before he jumps inside searching for Ewa.

END OF DREAM

EXT. OUTSIDE - NIGHT

Screeching of tires outside and lights shinning into the bedroom.

INT. MANSION / BEDROOM - NIGHT

Natasha wakes up panicking and wakes Nicodem. Nicodem wakes up disoriented and opens the drawer and takes out his gun before peeping outside.

NICODEM

Get up take the car keys. Back door. Hurry.

Nicodem runs downstairs into the kitchen and into the garage before being punched in the ribs and head. He kicks the man before a punch blows him backward. He staggers backward first and clinches his fist moving his head left to right. He lunges at the man and punches him in the face before being elbowed in the face. The man grabs his neck and smashes his forehead against the glass panel on the door shattering the glass. Blood starts dripping from his forehead. He dawdles forward before being kicked in the ribs and then head. Instantly he hit the ground hard. Natasha looks on helplessly unable to release the grips of the other man, her mouth covered.

EXT. OUTSIDE - DAY

A black BMW X5 cruises in the road narrowly bumping into a car being driven by an old lady. The old woman parks on the side road after the near miss contemplating what could have be before continuing.

INT. CITY BUILDING - DAY

Natasha looks outside witnessing the near miss. Also in the building is JANET, thirties, brunette, curvy, her best friend.

JANET

Any thoughts of what is going on with Nico?

NATASHA

Janet I wish I know what to believe.

JANET

But he is your boyfriend if you don't believe him then who will?

NATASHA

He never talks about his high school days.

JANET

Any friends who can confirm his story.

NATASHA

Billy died a week ago and the school is now closed. But I have a promising lead.

INT. GLASS EXTENSION NURSING HOME - DAY

NANCY, seventies, sits alone in the glass veranda before two young women joined her.

NATASHA

What a night. Seems colder here shouldn't you be inside with the others?

NANCY

Strangely for years I braced this weather. I loved it. It's a shame that school was closed.

Natasha opens her bag and hands a photograph to Nancy. There was a story that you once took a couple to the headmaster's office. Nancy glances at the photo.

NANCY (CONT'D)

Is that him? Are you that silly girl?

JANET

You still remember that story?

EXT. OUTSIDE - DAY

Rattling of a low flying helicopter startles everyone. People below glances as the helicopter lifts every kind of dirt into the air before it lands on top of one of the building.

INT. CONFERENCE ROOM - DAY

LARRY, thirties, smartly dressed up, white waist coat walks to the big screen before walking back to his seat. He enters figures in the laptop and dials a number.

LARRY

Sir there is something you should see. I am in the conference room.

INT. CITY BANK - DAY

VICKY, late thirties, strikingly gorgeous, appealing, blonde lady sexily and smartly dressed, with a short silk white sexy dress enters the bank building.

INT. OFFICE BANK - DAY

Elegantly decorated office with picture frames on the desk. Vicky sits at the desk and picks up the picture frame before casting a blissful smile. She slumps back in her seat and squeezes her thighs together feeling a tingling sensation. Gets up and walks to the window and looks outside.

INT. MART AND TIM'S OFFICE - DAY

Next to Vicky's office was an office MART, late twenties, average build and handsome shared with TIM, early thirties, very chubby with beard. They are talking whilst doing their work. The men stops and stares at Vicky through the glass walls.

INT. VICKY'S OFFICE - DAY

Vicky glances outside and smiles slowly caressing herself wearing a sexy silk dress.

INT. MART AND TIM'S OFFICE - DAY

Mart and Tim ogles Vicky who is touching herself and smiling unaware they were spying on her. Mart ogles Vicky, stops what he is doing. Tim looks at Mart then at Vicky.

TIM

She is your boss mate forget about it. I know what is going on in your head.

MART

(Blushng and smiling)

She has been an angel lately. A minute ago she dragged out her silk dress between her butt cheeks. You know what that means?

Mart leans closer to Tim and whispered.

MART (CONT'D)

She has gone commando. I think she is gagging for it or she just can't get enough.

TIM

How can you tell just by looking at her.

MART

Experience mate. Experience. Look at the tell tell signs. Short sexy silk dress, the smiles and the giggles and the caressing. You should know all this.

TIM

Not a player in fact married to one woman since my teens. This is out of my league.

MART

Oh watch this.

INT. VICKY'S OFFICE - DAY

A knock at the door startles her that she instantly turns, and pulls her dress from between her butt cheeks. Mart watches all this after entering her office.

MART

You look perfect lately. You are beaming with elegance just couldn't help.

INT. MART AND TIM'S OFFICE - DAY

Tim looks at Mart through glass wall and giggles loud enough for Vicky and Mart to have heard.

INT. VICKY'S OFFICE - DAY

Mart and Vicky both look at Tim through the glass window.

INT. MART AND TIM'S OFFICE - DAY

Tim notices that Vicky and Mart heard him giggling and cast a quick look at them before pretending to be busy.

INT. VICKY'S OFFICE - DAY

Vicky glances at Tim then at Mart.

VICKY  
You two are you spying on me?

MART  
I know I might be out of tune but hey fancy going out for drinks or coffee sometime?

VICKY  
Mart you have a girlfriend. I have a new man in my life. Thanks but no thanks.

Silence broke out.

VICKY (CONT'D)  
Eh if you don't mind I am kind of busy.

Vicky strolls like a model toward the glass wall next to Mart and Tim's office. She knocks the window and smiles at Tim before pulling the curtain closed. Mart ogles her back view and then front view and licks his lips. Vicky sits back in her chair and Mart leaves Vicky's office but stands outside her office.

INT. VICKY'S OFFICE - DAY

Vicky stops what she was doing and smiles.

VICKY

What are you still doing there  
Mart? Get some work done for a  
change.

Vicky giggles and shakes her head.

INT. MART AND TIM'S OFFICE - DAY

Mart enters his office with Tim. Tim laughs uncontrollably.

TIM

She is your boss man.

MART

Something about her. I can't  
pinpoint exactly what but damn she  
is pressing all the correct  
points.

INT. VICKY'S OFFICE - DAY

Vicky stops typing and listens then smiles.

VICKY

I can hear you two. Get some work  
done for a change before I drag  
you into my office.

Vicky laughs loud.

EXT. OUTSIDE - DAY

A red BMW M8 travels at high speed along the highway.

INT. MOVING CAR - DAY

DAVID, early thirties, a handsome man well built oozing  
with charm, with dimples on chin and cheeks and short but  
volumized hair is driving the car. He is smartly dressed  
spotting a clean shave wearing sun glasses. Picks up ear  
piece and dials a number.

DAVID

Hey sweetie I am heading to the  
gym can we meet for lunch later?

INT. VICKY'S OFFICE - DAY

VICKY

Darling I have been thinking about you lately. I just can't get enough of you.

DAVID

Sounds good. I can come over in a flash maybe lunch in your office.

VICKY

Would love to see you at 1pm.

EXT. OUTSIDE - DAY

A red car parks outside and David gets out before a BRUNETTE, twenties, approaches and ogles his well toned body.

BRUNETTE

(sexy voice ogling David)

Hiya.

DAVID

(smiling) Sorry I am already taken but you can come and watch me train.

Brunette giggles and walks past but turns back and presses her breasts together looking at David. David shakes his head and smiles before entering building.

INT. CITY GYM - DAY

David wears wrist Mp3 player and chooses Carolinadeivid song Angels with hot lips and starts pumping up iron.

INT. VICKY'S OFFICE - DAY

Vicky very horny feeling a tingling sensation between her legs, crosses her legs frequently, and gently caresses herself in between work looking at her desk clock. Time was 12:30 when a knock at the door startles her.

VICKY

What is it?

TIM

I have files that requires your signature.

VICKY

Come in.

INT. MART AND TIM'S OFFICE - DAY

Tim opens the door holding files before Mart smiles and picks up his pile and leaves the office.

INT. VICKY'S OFFICE - DAY

Mart knocks and quickly enters Vicky's office. Vicky looks at him and smiles shaking her head. She stretches her hand and signs the files.

MART

Lunch?

VICKY

Oh yeah sure but with my boyfriend. He will be here at 1pm.

INT. VICKY'S OFFICE - DAY

Desktop time 12:55. Vicky smiles as she squeezes her thighs together before she slumps back in her chair. She spreads her legs apart and slides her hand under the desk, pulls her silk dress toward her groin. Pulls her knickers down to knee level, starts stroking her clitoris closing and opening the clitoral hood. Bangs her knee on the underside of the table before lifting her legs up onto the edge of the desk. Tilts her head onto her left shoulder and strokes her clit, pulling the hood so much exposing the clit before it turns white as blood disappears to surrounding area. Closes her eyes licking her lips stroking faster and faster caressing the ridges of her soft pussy.

VICKY

(fervidly whispering  
voice)

I am going to come. I am going to come.

Vicky stretched her legs wide and pulled hard the skin surrounding her clitoris. Instantly a beep sound comes out of the computer. Vicky's body jerks up as if electrical current been passed through body.

INT. VICKY'S OFFICE - DAY

Vicky intensifies the strokes rubs her pussy and clitoris faster and tilts her head. Instantly she makes a wild

ferocious orgasmic scream. She climaxes hard, sneezes and squirts as well followed by a pain-like scream.

INT. MART AND TIM'S OFFICE - DAY

Time on desk 12:57. Tim and Mart are busy processing transactions.

MART

The last transactions before lunch. I can't wait. Honestly I wanted to take Vicky out for lunch.

TIM

So what did she say?

Mart looks at Vicky's office but the curtain is closed.

MART

She said that her boyfriend was coming to pick her up.

TIM

I think we should go early for lunch. I don't want to sit here whilst they are fucking in there. After all I don't want to see that guy.

INT. MART AND TIM'S OFFICE - DAY

Mart gets up but an instant message on the screen catches his attention.

MESSAGE ON SCREEN

Network error beginning shut down.

MART

What are you doing? I haven't finished making the transaction.

TIM

What are you talking about? I didn't do anything.

INT. NETWORK IT OFFICE - DAY

Mart checks the network adapter and connections.

INT. OUTSIDE VICKY'S OFFICE - DAY

Mart stands outside Vicky's office his ear pressed against Vicky's door.

MART  
(whispering to himself)  
Is David here already?

Mart looks at his wrist watch time 12:58. Mart hears a scream made by Vicky still standing outside her office. He presses his ear against the door. Mart knocks Vicky's door.

VICKY  
Ahh(more like a pain sound.)

Mart knocks at the door again and listens but no answer.

MART  
Vicky are you okay?

No reply.

INT. MART AND TIM'S OFFICE - DAY

Tim tries to reboot his computer.

MART  
Is David here already? Are they making love in there? The scream I heard sounds like she was climaxing like hell.

TIM  
(Laughing)  
This guy must be good.  
(pauses)Seems the network has crashed. I can't even reboot it.  
You know what I am starving? I can't be asked we will call IT after lunch okay?

INT. VICKY'S OFFICE - DAY

Seconds before Vicky has an intense orgasm she jerks up as if something had jumped into her body from the computer at least that what she felt. Vicky gives an intense orgasm sneezes and squirts. After this intense orgasm Vicky blacks-out and passes out.

Mart's knock wakes her up but when she opens her eyes she can't see anything. Scared, confused and traumatized when she realizes that her eyes were actually open. That trauma

causes her to scream, eventually blacks-out for the second time.

INT. BANK BUILDING - DAY

David enters the elevators. He looks at his watch as he gets out and it was 12:59.

INT. OUTSIDE - DAY

Vicky instantly wakes up. Scared and disoriented. She opens her eyes and sees David.

VICKY  
(excited that she can  
see finally)  
Oh I can see!

DAVID  
Vicky what is going on in here?

INT. MART AND TIM'S OFFICE - DAY

Mart hears a man's voice in Vicky's office and leaves Tim who tries to reboot the computer.

INT. VICKY'S OFFICE - DAY

Mart pushes Vicky's office door open and walks in.

MART  
(looking at Vicky) Oh my  
God. What is going on?  
Vicky sits in her chair, her silk  
dress is up her waist and her  
knickers on her knees. Vicky looks  
shocked, sacred and traumatized  
that she is unconcerned about  
that. David gives Mart a quick  
glance. Mart gives Vicky a pained  
look embarrassed and saddened.  
Mart turns away about to leave the  
office. David grabs his collar.

INT. MART AND TIM'S OFFICE - DAY

Tim looks at his watch it was after 1pm. He walks out of the office and sees Mart standing in Vicky's office with the door slightly open.

TIM

Oh my God. You guys. Mart what are you doing in there? Leave them alone. Let's go for lunch.

Tim pushes the door open and sees Vicky sitting with her knickers down. All three men stares at Vicky.

VICKY

(traumatized casts a haunted look) Something happened.

TIM

(giggles ridicules her then bursts into laughter) Oh yeah we can see that.

Mart looks at Vicky. David gives Vicky a sardonic look before he puts on a sullen face.

DAVID

Pull up your knickers babes what's going on?

Vicky wakes up from a trance confused, traumatized and disoriented. She stands up and pulls her knickers up flashes her pussy at Mart and Tim.

EXT. CITY CENTER - DAY

Mart and Tim walks in the city going for lunch.

TIM

What's wrong with her? She is acting as if she has suffered a breakdown.

Mart looks angry and upset says nothing.

TIM (CONT'D)

What's wrong with you? You look like you have seen a ghost.

INT. VICKY'S OFFICE - DAY

Vicky gets up, tightly hugs David.

VICKY

I am very scared please don't leave me. Let's go home.

DAVID  
Ins't it lunch time?

VICKY  
I know please take me home. Just  
take me home darling will you?

DAVID  
Ok I guess we have to go home.

EXT. OUTSIDE - DAY

A white Lamborghini screeches it's tires going via a bend before speeding off. Inside is the handsome, twenty-two, year old JOE a brilliant young man. He dials someone using the car phone.

JOE  
Your call all set.

EXT. OUTSIDE - DAY

Lamborghini parks outside mansion Joe enters mansion.

EXT. OUTSIDE - DAY

Private jet lands at a private runaway and a man VIKTOR, fifties, handsome, masculine, filthy rich, clean shave and dressed to kill, gets out with his girlfriend ELINA, thirties. Enters limousine soon drives off.

INT. HOTEL - DAY

Couple books hotel.

ELINA  
You worry too much for nothing.  
Relax lets enjoy life. You seem so  
tense lately.

Viktor puts his arms around Elina.

ELINA (CONT'D)  
I told you. Take a break from all  
this. Wind down and enjoy life.  
Life is not about money you know.

VIKTOR  
I can spend more as long as I am  
making more money.

EXT. CITY CENTER - DAY

ANITA, twenties, tall, slim and sexy lady with perfect curves strolls out of the city building. Casts a radiant face. All eyes on her. She wears an expensive suit and carry a purse.

A white shinning Lamborghini revs before it comes to a halt near a big building few meters from Anita. Sudden takeover of attention annoys Anita that she frowns. Joe gets out of the Lamborghini, smiles at the admirers and walks past Anita clipping her arm causing her purse to fall.

ANITA

Watch it! That's not borrowed merchandise. I bought this you know.

JOE

(french accent)

Excuse moi madam. I apologize but just to correct you neither did i borrow that sexy babe of mine. I bought that with my own money.

ANITA

Please. Someone gave you the keys to pack the car and you as naughty as you are you are driving it around.

JOE

(winking and touching his groin)

Just young looks, but I am mature.

ANITA

Yeah right. Mature my ass.

JOE

OK on a serious note. Fancy spending quality time with me maybe show you around?

INT. CITY OFFICE - DAY

Anita and Joe enters a luxurious office. Glass ceiling expensive sofas and chairs a huge collection of exquisite portraits. Viktor, smartly dressed in an expensive Italian suit. His hair shinning and sleek. Dark suite white tie.

VIKTOR

How can I help you?

JOE  
No how can we help you?

VIKTOR  
Do I look like I need help?

JOE  
All coastal companies will soon be  
in trouble.

VIKTOR  
I got my men to take care of that.

JOE  
Been there for the past five  
months nothing seem to change.

JOE (CONT'D)  
Sir the problem is not the  
competition or the cheap products  
or mistakes by your men. No.

VIKTOR  
So what is it?

JOE  
First I want \$10 billion, \$1  
billion now the rest when the job  
is done.

VIKTOR  
Are you fucking crazy \$10 billion?

ANITA  
(whispering)  
\$10 billion

VIKTOR  
No way that as much as is left. I  
am losing a lot of money.

JOE  
Look I am going to make you filthy  
rich. I need a billionaire already  
for this to work.

VIKTOR  
I have a reputation to keep.

JOE  
Why is it that there has never  
been a trillionaire. I will tell  
you why, because mankind lacks  
courage and foresight.

VIKTOR  
I have a lot to lose.

JOE  
If you need convincing no worries.

INT. OFFICE - DAY

Joe plays a video on the laptop. They all watches it until the end.

VIKTOR  
Why did she not run and cross the road?

JOE  
Power Viktor. Power to control the universe. Power to decide who dies and when they die. Power to make the world's trillions yours.

VIKTOR  
You bastard. What makes you think that I want anything to do with this evil plan? Damn it, that could have been my daughter. I don't want. Get out of my office.

INT. VIKTOR'S OFFICE CORRIDOR - DAY

Anita walks in the corridor carrying the laptop. Joe follows her before he stops and walks back to Viktor's office.

INT. OFFICE - DAY

Joe opens Viktor office's door.

JOE  
OK allow me to demonstrate one more thing. Trust me you will love this.

INT. VIKTOR'S OFFICE CORRIDOR - DAY

Joe emerges from Viktor's office and calls back Anita and waits for her.

INT. OFFICE - DAY

Viktor, Anita and Joe all sits down.

JOE

I will give you power to control  
the world. Power to have anything  
you want. The world's \$trillions  
all yours without anyone  
challenging you. \$10 billions, \$1  
billion now. Take it or leave it.  
I will offer you this opportunity  
once. I will demonstrate first.

Joe takes a small box and places it on the table and starts  
typing functions and algorithms.

MESSAGE ON SCREEN

Synchronizing in progress please  
wait.

VIKTOR

Are you sure this will work?

INT. OFFICE - DAY

Failed attempts after failed attempts. Forty minutes gone  
still no luck.

ANITA

(Rubs Joe's back)

Come on Joe you can do it.

VIKTOR

Still you haven't explained why  
she didn't get out of the road.

JOE

Power. Perfect murder. Your hands  
are clean and you have eye  
witnesses. Viktor to be a  
trillionaire you have to do no  
other man has done.

INT. OFFICE - DAY

A beep sound comes from the small box.

AUTOMATED VOICE

Entity acquired. Initializing and  
loading parameters. Please wait.

Everyone looks at each other and Joe smiles. He types a lot of algorithms and functions into the laptop. Fifty-seven minutes later still unable to hack into the system. Joe removes his wrist watch, quickly types more algorithms.

JOE

I want details of your receiving accounts.

VIKTOR

Will this not be traced back to me?

A beep sound from the small box startles all. Another beep from the watch.

Fifty-nine minutes had passed since launching the small box.

JOE

Come on come on!

AUTOMATED VOICE

Counting down. 60 seconds before shutdown.

Joe types very fast, anxious, sweating and breathing very fast going through hyperactivity.

AUTOMATED VOICE (CONT'D)

Countdown 45 seconds,30,15,10,5.

Joe quickly presses the enter button and the time froze at 3 seconds for a while before the small box begins shutdown.

VIKTOR

What happened?

JOE

(breathing heavily and sweating)

Damn it. I don't think it has gone through.

Joe stands up and walks to the window unfastens his tie and glances outside. Anita and Viktor stares at the laptop. A beep sound that startles everyone, is let out from the laptop.

JOE (CONT'D)

Yes \$1 billion!

VIKTOR

Is the money in my account?

JOE  
No still floating somewhere.

VIKTOR  
Don't try anything stupid maybe  
buy \$10 billion with \$ 1 billion.

EXT. MOVING CAR - DAY

A red BMW sport car cruised on the motorway heading to the suburbs. David and Vicky are in the car. Vicky gazes outside and briefly at David.

DAVID  
Are you okay darling? Everything  
is going to be alright.

Vicky grabs David's arm and looks at him scared.

DAVID (CONT'D)  
Everything is going to be okay.

INT. MANSION BATHROOM - DAY

VICKY  
I want to take a shower wait for  
me in here.

David sits on the edge of the tub and sighs.

VICKY (CONT'D)  
I don't know what is going on but  
something bad happened today.

DAVID  
Darling you keep saying something  
bad happened but the way I saw you  
you didn't look like you were  
having a bad time. The more you  
say it the more I think you are  
trying to cover up something.

Vicky closes her eyes and covers them both with her hands.

VICKY  
I think someone hacked the system  
through my account.

DAVID  
Why would someone hack your system  
and what can they possibly do? I  
understand your system is robust.

VICKY

Thought so too but now I doubt if it's that robust.

DAVID

What makes you say that?

VICKY

A few seconds before you opened the office a message appeared on the screen just before system shutdown.

DAVID

What was the message?

VICKY

Think someone made a transfer through my account.

David gives Vicky a brief glance.

DAVID

Really. Possibly your computer froze after you made the last transaction then unfreezes later.

Vicky cast a haunted look.

VICKY

I did not make any transactions today.

DAVID

I thought you do that everyday just before lunch.

VICKY

Yes but today I was very horny.

DAVID

So you couldn't wait for me?

VICKY

Listen this is not a joke. The message read that \$1 billion was successfully transferred.

DAVID

Definitely an error not possible to transfer that kind of money. I understand you need authorization to do that.

VICKY

That is what I am thinking but  
whoever did this is more powerful  
and very devious.

DAVID

Devious? What do you mean?

Vicky spread open her legs and looked at her pussy and then  
at David. Aloud scream from the bathroom echoes in the  
whole mansion.

EXT. OUTSIDE - DAY

A Lamborghini parked outside a mansion comes into view.

INT. MANSION / BEDROOM - NIGHT

Anita is lying on the bed diagonal semi nude. She turns and  
changes positions before she went back to sleep.

INT. MANSION / STUDY ROOM - NIGHT

Background music by Elinadeivid, Let's plan our future. Joe  
enters functions and algorithms. He looks at the big screen  
but the projections all ends up on the ground-crashed.

INT. MANSION / BEDROOM - NIGHT

Anita sleeps peacefully on the bed before Joe enters the  
room. Anita raises her head.

ANITA

Why you wake up so early? Come  
back to bed. What seems to be the  
problem?

JOE

Viktor.

ANITA

Yeah so keep on trying or maybe  
lets just take this \$1 billion and  
tell Viktor we can't.

INT. MANSION / STUDY ROOM - NIGHT

Joe is sitting on his desk typing functions and algorithms before Anita enters nude.

ANITA  
Is it still crashing?

JOE  
Well I need a fast program that won't crash. Mind you we have a few minutes to do this.

They watch for a while. Anita takes Joe's hand, the couple goes to the bedroom.

INT. MANSION / BEDROOM - NIGHT

The couple make hot sex changing positions before Joe climaxed. Another round went on until they both climaxed at the same time.

After sex Anita went to the bathroom.

Joe is lying on the bed.

JOE  
My projections keeps on crashing. The computer is detecting the movements and considering these as unusual and therefore triggering a safety mechanism that in turn causes system shutdown.

Anita reappears.

ANITA  
I have your answer loverboy. I know why your program crash because it's like you in bed. You think about yourself only. You rush everything. Take time to understand things first. Everything should be linked and synchronised somehow.

Anita instructed Joe all night as they made hot passionate sex.

INT. MANSION BEDROOM - DAY

Anita and Joe are lying in bed after having sex.

JOE

I got it, every projection should be viewed as linked and as a whole. There must be communication of some sort.

EXT. CITY CENTER - DAY

A tall beautiful blond lady, CALIFORNIKA, mid-twenties, suddenly stops in the city center and pulls a 44.44 magnum revolver. She freezes for a while before firing shots around. A man appears in front of her, twists her arm and tries to snatch her gun but she elbows him in the face followed by blows in the rib cage. The man glances up just in time to see one big female shoe in his face. He clutches his nose and groans. Relentlessly Californika punches the man, lunges at him, kicks him in the ribs. Pain detonates inside him as his ribs snaps. She fires another foot in the rib cage, the man teeters. Cali pulls the gun and aims. He raises his right hand with the left touches his rib cage, he retreats before he sprints away. Cali aims and waits as soon as the man changes direction she fires a shot.

CALIFORNIKA

Got ya. Poor thing too slow or I am just good.

Californika kneels and picks up the man's gun. A crowd soon gathers. Siren becomes audible from a distance and becomes louder.

EXT. MOVING CAR - DAY

A huge SUV leaves the parking space at great speed screeching it's tires. Cali was driving and instantly her phone rings. A quick glance in the rear-view mirror.

VOICE MESSAGE

Hey Californika. Just to let you know that the show starts at 3pm. Guess you are ready. No fuck ups this time.

INT. HOUSE / LOUNGE - NIGHT

MARK, thirties, medium built is in the lounge on his laptop. A car screeches it's tires and Cali enters the house straight up to her bedroom before she calls Mark upstairs.

INT. HOUSE / CALIFORNIKA'S BEDROOM - NIGHT

Cali wears only sexy white knickers and a bra, opens the door and giggles. She jumps on her bed and takes a pillow and covers her pubic area. Giggles again, request Mark to sit down.

CALIFORNIKA  
(ecstatic and confident)  
I found my man.

MARK  
What are you talking about?

CALIFORNIKA  
Viktor! He is handsome and filthy rich.

MARK  
Viktor. The Viktor?

CALIFORNIKA  
Yes he knows what I want.

Californika giggles and bends down and pulls her knickers so Mark could see the small incisions left by Viktor. Cali pulls up her knickers and giggles like a teenager.

MARK  
I have never seen you like this. I mean this happy.

INT. CATWALK BUILDING - DAY

The crowd gathers, claps hands and applauds hysterically at the supermodels. Mark looks anxious and dials.

MARK  
Where are you?

INT. CATWALK - DAY

Crowd cheers on applauds excitedly, flashing clicks and lights deafens and blinds everyone. Photographers line bottom of the catwalk. A tall beautiful lady with curly hair in small sexy knickers and a matching bra appears on the catwalk, send the crowd berserk.

People push forward to take a good look. Everyone claps hands.

MARK  
 (whispering) Don't be  
 afraid be yourself you  
 can do it.)

Crowd whistles and claps hands. She strolls the catwalk, reaches the end of the catwalk and makes a U-turn. Half way she panics, ducks and kneels to the floor. For a minute silence sliced through before a rupture of instant applause. On her knees Cali scans the area before Mark lifts her up.

MARK (CONT'D)  
 (worried face) What  
 seems to be the problem?

Cali gets up and continues. Everyone hysterically applauds and cheers before she disappears at the end of the catwalk. Mark leaves the catwalk area immediately.

INT. CHANGING ROOM - DAY

Swiftly Mark enters Cali's dressing room.

MARK  
 What happened out there? Is it  
 Viktor?

Cali washes off mascara and make-up, stands looking in the mirror. She pulls the long towel and wipes her face.

MARK (CONT'D)  
 Is it Viktor? But I thought he  
 knew you do this. You looked like  
 you saw a ghost. Are you going to  
 tell me or what?

CALIFORNIKA  
 I don't know.

MARK  
 What do you mean you don't know?

CALIFORNIKA  
 I felt like there was someone.  
 Don't spoil the night. How did I  
 do?

MARK  
 (excited, radiant look)  
 You nailed it. They  
 loved you and worshiped  
 you.  
 They hug.

MARK (CONT'D)

But if something is bothering you should I not know?

CALIFORNIKA

Since meeting Viktor. I have changed. I started feeling people you know. It's like someone is there following me.

MARK

Stay away from Viktor he is dangerous.

CALIFORNIKA

I love him. He understand me. He knows what I want.

MARK

I thought we should be a couple. It tears me apart when you glorify this monster. You don't need Viktor to feel powerful. You should be mine.

CALIFORNIKA

Please. As if you can fuck me. You like to own me like I am your property. You can never be like Viktor.

MARK

I can be the man you love.

Californika turns and presses against Mark. They snog and smooched. Cali pushes Mark to the chair, reaches for her purse and takes out the revolver. Licks the end barrel and points the gun at Mark.

CALIFORNIKA

You want to fuck me? Do you know I am an assassin? A ruthless killer. You want this (points at her pussy) Show me that you are a man.

MARK

Hey what are you doing is that thing loaded?

CALIFORNIKA

You said you know what I want. Right? You want this?

Mark gets up quickly and leans against the wall. Californika starts laughing.

CALIFORNIKA (CONT'D)  
(laughing)  
The look on your face. You are  
scared.

MARK  
Are we fucking or what?

CALIFORNIKA  
Nope! Viktor's.

MARK  
What?

Californika inches very close to Mark and licks his lips  
and cheeks touching his pants.

CALIFORNIKA  
Unless...

MARK  
Unless what?

Californika rubs her breast against Mark's chest touching  
Mark's groin and whispers in his ear.

EXT. OUTSIDE - DAY

A car screeches it's tires before coming to a halt in the  
middle of the road.

INT. HOUSE - DAY

A woman peeps outside and caught a quick glimpse of the car  
in the middle of the road.

EXT. OUTSIDE - DAY

The driver threw a quick glance at woman. Car remains  
stationery and the driver stays inside for a while until  
the driver behind blasts his car horn. The once stationery  
car's driver revs the car before driving off sending smoke  
in the air.

INT. HOUSE - DAY

The woman closes the curtain and walks away from the  
window.

EXT. OUTSIDE - DAY

The car makes a U-turn screeching it's tires before reappearing at the same spot.

AUTOMATED MESSAGE  
Perfect geo-locational position.

The man gets out, scans the surrounding area. Peeps back into the car and press a button on the small box on the dashboard. He glances at his watch, adjusted it and pulls out his gun. Walks in front and activates the stopwatch. The man sprints circling the car. As soon as a beep goes off from the watch he aims the gun and fires a shot. Before he finishes the loud revs of a coming car startles him. He jumps in the car and skids away.

INT. HOUSE - DAY

The woman peeps outside the window and looks after hearing the noises.

EXT. OUTSIDE - DAY

The car reappears. The man opens the laptop and makes calculations. He gets out and waits for two beeps one from the small box and the other from the watch. He sprints as fast as he can. Stops only when he hears the beep and fires the gun instantly. After a complete revolution he peeps inside the car at the calculations in progress. He curses and restarts the whole process. Another failed attempt he drives off only to return after a few minutes. The last attempt everything matched. He smiles.

A drone circles above before free falling to a marked position, landing smoothly. It drops a parcel before it flies off at fast speed. DENNIS, four, runs outside and picks up a newspaper that has just been dropped by a drone.

INT. HOUSE / KITCHEN - DAY

MARIUS, late thirties, sits at the table having breakfast when his boy brings in the newspaper.

DENNIS  
What's so special about today  
daddy?

Marius opens the newspaper eating his sandwich.

MARIUS

The senator is coming to our neighborhood. Be a good boy okay? Stay in the fence, too many cars out there. Okay?

EXT. OUTSIDE - DAY

An SUV left the family house into the road and drives off. KRISTINE, thirties, and Dennis waves at the man goodbyes. Kristine enters the house the boy stands at the gate.

INT. HOUSE / BATHROOM - DAY

Kristine doses off in the tub but the barking of dogs wakes her up. The noise of people cheering becomes audible.

EXT. OUTSIDE - DAY

Neighbors line up the fence and gates as the senator entourage passes by.

INT. HOUSE - DAY

Some people watch through windows on top levels.

EXT. OUTSIDE - DAY

Kristine runs outside wearing a robe shouting her son.

KRISTINE

Dennis! Dennis! Come inside, too many cars out there.

Dennis stands at the gate watching.

DENNIS

But I want to watch from outside. Daddy said it's okay mummy.

KRISTINE

I know but listen to me lets watch from inside. Okay?

DENNIS

Oh mummy let me watch from the gate.

Dogs barking becomes louder and louder as the entourage approaches. SUV in front passes a house. The servicemen scans the whole area. Kids and family lines up the fence.

INT. LIMOUSINE - DAY

JANKA, late thirties, heavily built notices ambush as limo suddenly stops.

JANKA  
Ambush! Ambush! Electronics dead.  
Call for backup!

EXT. OUTSIDE - DAY

The bodyguards jumps out of the SUVs and takes cover on the sides of the cars. OBTRICE, heavily built, late thirties, notices a curtain sudden move and someone peeping through the blinds. The window is open. Instantly the limo's windows shatters. Obtrice and others opens fire.

OBTRICE  
(On the radio.)  
Drive, drive. Ambush,  
drive DAMN IT. Drive!

JANKA  
Senator shot. I repeat. No  
electronics. The limo just died.  
Send backup!

FRANCO, late twenties, driver, scans the area.

FRANCO  
I repeat. We are under attack.  
Cover us. Limo dead. Can't drive.

The bodyguards returned fire.

INT. OFFICE - DAY

DORIS, late forties, smartly dressed up signs documents. A knock at the door startles her. Door instantly opens. RAY , forties, peeps in.

RAY  
Urgent line three.

DORIS  
Attacked by who?

CALLER

Not clear. I understand been  
ambushed.

DORIS

Send backup straightaway.

EXT. OUTSIDE - DAY

A car suddenly stops and a uniformed man the SERGEANT, late forties, gets out before Doris hears a knock.

DORIS

It's open.

SERGEANT

It doesn't look good many deaths.

DORIS

Is he dead? Who attacked him?

EXT. OUTSIDE - DAY

A car driven by Marius suddenly pulls up on traffic lights. He looks on the pavement and sees a woman with a boy. The boy looks at him and smiles at him he smiles back before the driver behind blasts his horn as the traffic lights changed with Marius still stationery.

EXT. OUTSIDE NEAR SUBURB - DAY

Marius's car turns into a road leading to the suburb but there is a traffic jam. Ahead is a check point with blue and orange flashing lights. He peeps outside the car and drives slowly before he stops. He takes his phone and dials.

MARIUS

Damn, no signal. Whats going on?  
Is the senator still in there?

TARSUS, early twenties, tall and slim.

TARSUS

I guess so they won't let us in.

Marius urged forward pushing people to get to the front.

MARIUS

Why the road has been closed we  
have families in there.

CROWD starts making noises.

CROWD  
Let us in right now.

ZACK, forties, smartly dressed in a suit, the leader of the military men addresses the crowd.

ZACK  
Listen very carefully. No one is allowed beyond this point until further notice.

CROWD  
What? We have our families in there. Our women and kids are in there.

ZACK  
Bear with us soon the road will be open for everyone.

HUGHES, late forties, very huge man takes center stage.

HUGHES  
Why no one is answering the phones? Is the mast done?

ZACK  
Security precaution. Please stay behind the check point barrier. Thank you.

Zack jumps in his car and was driven off swiftly. Hughes and the crowd gathers before they made advances. CLAYTON , thirties, military man stands in front of the crowd.

CLAYTON  
Stand back don't try anything stupid or I will shoot you.

HUGHES  
He is bluffing. Let's advance before he calls for backup.

Crowd pushes barrier and overpowers the military men.

EXT. OUTSIDE - DAY

A huge black boot kicks one of the doors open and two armed men enters. Upstairs, signaling all the way waving the gun left and right. One man stays behind as the other advances upstairs. He kneels in front of a door with blood flowing out. The other man follows suite.

INT. BEDROOM - DAY

An INJURED WOMAN, thirties lies on the floor in a pool of blood touching her side.

INJURED WOMAN  
Help. Help me.

Sound of gun shots rocketed the skies. The men took cover before a voice on the radio startles them.

VOICE ON THE RADIO  
We need backup asap!

NOEL, thirties, one of the servicemen radioed.

NOEL  
We have a situation here. CV shot  
and bleeding to death.

The injured woman lies bleeding and calls for help again.

INJURED WOMAN  
Help. Help.

The two men threw each other a quick glance.

NOEL  
Help is on the way.

DENFORD, thirties, bodyguard, average built, speaks.

DENFORD  
(Upset)  
Why did you lie to her?

EXT. OUTSIDE - DAY

A car screeches it's tires before it stops. Zack gets out. The servicemen stands pointing guns at the crowd.

CROWD  
Let us in. We want to see our  
families straight away. It has  
been hours now.

HUGHES  
We need answers now. Let us in  
straight away!

ZACK  
Listen up, we can't let everyone  
in at the same time.  
(MORE)

ZACK (CONT'D)

We will take one by one. What I need from you is your ID and the names of your wife and kids and your address.

Marius walks to his car and takes out his jacket, torch light and gun before disappearing into the woods. Hughes and the other men line up being taken into the suburb one by one.

EXT. OUTSIDE / WOODS - DAY

Marius is going home, hears the car engine, ducks and hides, a car passes then reverses to where he is hiding then turns into the side road. Marius then decides to follow the car.

Stealthily he follows until He hears the house door being slammed and woman screams. He ducks and watches in horror a family being bundled into the parked car before the car speeds away.

Marius sprints, turns into his street. An empty car's engine runs. Instantly WILFRED, thirties, swiftly runs out into the street before he enters the yard of a neighbor. The men chases, simultaneously rolls to the ground and fires shots.

EXT. OUTSIDE / SUBURBS AREA - DAY.

TK ,thirties, stops and listens, turns to look in Marius' direction instantly rolls to the ground and fires shots nearly hitting Marius. TONY, forties, one of the uniformed men looks at his friend.

TONY

Come on we got to remove the body before the neighbor sees us.

TK

There is someone out there. I can feel it.

TONY

Check it later.

Marius sprints until he was a safe distance away. TK and Tony carry Wilfred by his legs and arms his lifeless head slumped. Corpse drops. TK kneels and fires. Marius turns round a corner. Both men kneels eyes closed and fires simultaneously. Marius slumps to the ground. He opens his eyes to see big shoes.

INT. OFFICE - DAY

Splendid well decorated office with picture frames and art. A woman stands at the window looking outside. A large number of people gathers outside the office building, reporters, journalists, photographers.

EXT. OUTSIDE - DAY

A Lamborghini speeds into the yard of a huge mansion. Anita got out wearing a short sexy dress.

INT. MANSION / STUDY ROOM - DAY

Joe is in the study room entering logarithms. Anita enters.

JOE  
You are back already? What time is it?

ANITA  
Any luck.

JOE  
Not really. In fact, I havent been trying.

ANITA  
So why did you not come and join me?

Joe gets up and walks to the big screen.

JOE  
Something is happening over this area. There has been a lot of activity the entire day. I am picking up signals.

Anita hugs Joe from behind.

ANITA  
Come let's fuck right now. Come.

Anita grabs Joe's hand and pulls him.

JOE  
Babes this is too much to ignore. I got to find out what is happening here.

Anita wriggles out of the sexy dress half nude flips the dress to one side with her leg.

JOE (CONT'D)  
(briefly looks at Anita)  
Hot! But this is  
important babes.

INT. OFFICE - DAY

UNIFORMED MAN, thirties, knocks at the door.

UNIFORMED MAN  
They want to know why the senator  
has not addressed them up to now.  
Everyone needs answers right now.

ROSE  
What's the update?

UNIFORMED MAN  
Bad.

ROSE  
How did this get out of control.

UNIFORMED MAN  
Ambush. They thought they were  
being attacked. Accidents do  
happen.

ROSE  
Can't even start to imagine what  
will happen if this gets out. I  
understand some victims are still  
alive. Take them to the hospital.

UNIFORMED MAN  
Leaving loose ends. Will be hard  
to contain. Give the command  
damage limitation.

INT. MANSION - DAY

Joe is in the study room looking at the big screen.

JOE  
My God! What do we have here? This  
can be the answer to all our  
problems.

EXT. OUTSIDE - DAY

Two cars stops outside a mansion. Instantly a man jumps out  
through the window and into the bushes. Two men immediately

kneels and fires. Chase resumes. Joe sprints away. The men now on open area, kneels eyes closed and fire consecutive shots. They get up and all cursed. STEVE, forties, JEREMY, thirties, ROB, forties, were among the eight men.

STEVE  
We need back up.

VIKTOR  
Did you kill him?

JEREMY  
No sir.

VIKTOR  
What do you mean no?

ROB  
He escaped.

VIKTOR  
Eight skilled highly trained men are you telling me that you can't get this young men. Get back here right now.

STEVE  
We can't. Just send backup.

INT. HOTEL - DAY

TIMOTHY, fifty and ANGELA, twenties, are having hot sex spinning and changing positions. Angela is on top, wriggles on top of Timothy holding his arms and kissing him. Timothy pushes Angela to the side and gets up and listens to the anchorwoman.

ANGELA  
What is it? Come back let's fuck.

ANCHORWOMAN  
Just in, the manager of the troubled bank has been killed today in a car accident. It is understood that he was alone when his car collided with a lorry. Mavis reporting for Touchladybirdlucky studios.

TIMOTHY  
I can't believe he is gone.

ANGELA  
Come back to bed.

TIMOTHY

No I have to go. I will call you.

INT. MOVING CAR - DAY

Timothy activated the car phone and calls DERRICK, fifties, heavily built, chubby.

TIMOTHY

We have a problem. Did you hear the news? Lets meet at the bank.

DERRICK

Can that wait?

TIMOTHY

We have to follow protocol. We must change the security codes immediately. Protocol mate.

EXT. OUTSIDE - DAY

A car parks outside the bank. Timothy gets into the bank hurriedly. Another car parks outside soon after and Derrick enters the bank building slowly breathing heavily.

INT. OFFICE BANK BUILDING - DAY

Timothy is sitting at the desk. The door flings wide open and Derrick stands at the door finding it hard to breathe.

TIMOTHY

Come on in. We have to do this until we are sure it was an accident.

DERRICK

Timothy relax will you they said it was an accident.

TIMOTHY

Sorry to bring you here like this but we have to follow protocol.

DERRICK

I understand but you sound like he was tortured first and then shot dead where the protocol comes into effect.

TIMOTHY

I can't seem to understand why we  
are losing a lot of money.

A phone interrupted the conversation. Timothy stops and  
gazes at Derrick.

DERRICK

What? Relax will you.

TIMOTHY

Protocol mate we can't answer  
calls while we are doing this.

DERRICK

Are you trying to give me a heart  
attack! Jesus! Relax will you?  
They said it was an accident.

INT. OFFICE - DAY

Derrick answers the phone from an ANONYMOUS CALLER.

ANONYMOUS CALLER

Listen very carefully. Don't try  
anything stupid. You are being  
robbed right now Derrick.

DERRICK

Who are you? How did you know my  
name? You call this number again I  
will kill you.

INT. HOUSE / KITCHEN - DAY

CHANTELLE, twenties, brunette, curvy, flicks TV channels.

ANCHORMAN

Two cars were involved in a  
collision with another car and all  
three men involved died.  
Unofficial reports suggest that  
two of the men were bank managers  
of the troubled bank.

CHANTELLE

Oh my God!

INT. BEDROOM - DAY

CARL, thirties, is in bed sleeping when Chantelle enters.

CARL

Are you not going to work?

CHANTELLE

All three senior managers died just days after the other. What are the odds of that happening? No. I am not going to work.

EXT. OUTSIDE - DAY

A woman falls to ground her bags flying in the air before hitting the ground. DMITRI, thirties, jumps and pushes pedestrians aside. The man stops and scans the area then crosses the road until on pavement on the other side.

EXT. OUTSIDE - DAY

A woman gets out of the shop and sprints. The man looks at the commotion ahead and sprints there. He kneels eyes closed and pulls a gun before firing consecutive shots shattering shop windows. The chase continues.

INT. CAR PARK - DAY

The woman enters the car park and runs upstairs. Dmitri rolls to the ground and on his knees fires shots. A car revs hard among the parked cars. Dmitri aims and fires instantly. The car speeds toward him. He flips and rolls in the air landing to the side and jumps in the air and fires another shot smashing the back window screen. The car stops and reverses instantly. The car screeches it's tires sending blue smoke up. Dmitri fires again before jumping up and spinning landing on three spots. Car instantly stops and comes after the man. The man rolls on the ground and fires shots before car leaves car park.

EXT. MOVING CAR - DAY

ANITA

These bastards are trying to kill me. He nearly shot me. But I mouse trapped him blind. He can't see fuck-all.

JOE

What? Get back here.

INT. CAR PARK - DAY

A black SUV enters the car park slowly and stops PAVEL , forties, masculine, toned and handsome, an assassin, gets off.

PAVEL

You missed again. You are just not that good. My friend everyday you miss an opportunity they get wiser too.

DMITRI

Just reset this thing and let's go.

PAVEL

I can't now. Only the boss can reset it. To be honest I think you better listen to me. I don't think you are worth the price of resetting it. You are now a liability. Soon the boss will find it cheaper to kill you than to reset it.

DMITRI

I should have taken her out.

PAVEL

You are not worth a damn even killing. You are a civilian now otherwise if you were a real threat she could have shot at you. You make me laugh. You are an assassin yet you are the hunted.

EXT. OUTSIDE - DAY

A motorcade of SUVs and limousines enters a government building. The VICE PRESIDENT, mid forties, enters the building surrounded by her bodyguards.

INT. PRESIDENTIAL OFFICE - DAY

The Vice President enters the President's office. The PRESIDENT, fifties, welcomes her. There are a lot of reporters PETER, late forties, among them, journalist and photographers. There are news crews and cameras and videos in front of the President's desk. Everyone is seated.

PRESIDENT

Mrs Vice President are you ready?

She nods and the crews signals at her as she sits comfortably in the chair facing the camera.

VICE PRESIDENT

With much sadness I would like to announce the death of the senator.

(pauses)

His entourage was ambushed and unfortunately he was killed. The two men behind this were captured and killed too.

PETER

But Mrs. Vice President we understand that women and children were killed as well. What do you say to that?

VICE PRESIDENT

We believe these men murdered the women and children to gain access to their houses to ambush the senator. Until we have a full report, we can't comment further.

PETER

We understand that one of the men killed was the husband and father of the deceased. Can you comment on that?

INT. VICKY'S OFFICE - DAY

Vicky is wearing a very long dress and looks scared and worried. She cast a haunted face, stands looking outside the window. She squints and closes her eyes.

VICKY

(whispering to herself)

Bad, devil, Satan, whore, bitch, granddaddy, evil, bastards.

INT. MART AND TIM'S OFFICE - DAY

Mart and Tim looks at her through the glass wall.

TIM

Is she on the phone or she is speaking to herself again?

MART

Leave her alone will you.

TIM  
Mr Loverboy pretending to care?

MART  
After she returned she has  
changed. Scared all the time. Look  
she never close her door nowadays  
so can you be sensitive?

TIM  
(Bursting into laughter)  
Actually, good for you man. Just  
imagine other doors not closed  
too. (giggles then pauses) I don't  
care I saw what they were doing  
that day.

MART  
Not your business but something  
bad happened that day.

INT. VICKY'S OFFICE - DAY

Mart knocks and waits outside Vicky's office.

VICKY  
It's open. Oh you can see that.  
What can I do for you?

Mart pushes the door closing it.

VICKY (CONT'D)  
(Scared tone shouts and  
gets up)  
No! please don't close the door.

INT. MART AND TIM'S OFFICE - DAY

Tim looks on after Vicky shouts out loud enough to have  
heard. He shakes his head.

INT. VICKY'S OFFICE - DAY.

Mart sits and cast a haunted look.

MART  
Are you sure you are okay you seem  
agitated and scared lately?

VICKY  
(not convincing) Sure I  
am okay just a female  
thing.

MART  
(radiant face)  
That makes sense. Thought  
something bad had happened to you  
that day.

Vicky squints and closes her eyes and squeezed her thighs  
together before spreads open her legs.

VICKY  
(whispering to herself  
but loud enough for Mart  
to hear.)  
Bad. Evil. Bastard. Grandpa.  
Whore. Bitch.

MART  
What?

VICKY  
Nothing to do with you just  
thinking out loud.

MART  
What happened that day I can still  
picture you.

VICKY  
Drop it. It's past I don't want to  
talk about it.

MART  
I know something happened that day  
than you are not telling.

Vicky slumps back in her seat.

VICKY  
What are you saying?

MART  
I know you are hiding something.

VICKY  
Mart get that dirty thought out of  
your head just because you saw me  
with my knickers down that does  
not give you a right to blackmail  
me into fucking you. Okay. Get  
out!

MART

No, no, no it's not like that.

VICKY

What? You don't want to fuck me?  
What are you saying?

MART

No. Yes. I mean. Listen.

VICKY

OK I am listening. Go ahead.

INT. MART AND TIM'S OFFICE - DAY

Tim sits comfortably, looks through glass walls at Vicky and Mart talking. He sees Vicky getting up and walking behind Mart and hugs him from behind before kissing his head. She looks at him and walks towards him and smiles and pulls the curtain closed.

INT. VICKY'S OFFICE - DAY

Vicky walks to her seat and sits down.

VICKY

You were saying?

MART

(leans forward.)

Only your office had internet access. Are you up to something you and your boyfriend? Are you stealing money? Is that pussy-flashing act just to cover up.

VICKY

(shocked and traumatized look)

Oh my God! How many times do I have to suffer before someone believes me?

Vicky shocked and saddened slumps in her seat and cast a haunted face. Her blue-eyes glitters with tears.

MART

David putting you up to this?  
Staging that sex act. Are you stealing money from the bank?

VICKY

What do you want? I am a victim here.

MART

Hard to convince anyone otherwise. I checked transaction of that day \$1 billion transferred. Is David the mastermind?

Vicky gets up and walks to the window and starts crying. Mart gets up and comforts her.

VICKY

(sobbing)

He left me. He didn't believe me when I told him. He thought I am lying. I know he was scared.

Vicky sobs, her head on Mart's chest. She squeezes her thighs together and fervidly kisses Mart all over passionately caressing him.

MART

David Scared? Sacred of what?

Vicky stabs Mart with her tongue squeezes her breasts, breathing heavily. She stares at Mart and quickly takes off her knickers and unfastens Mart's belt, lowers his trousers down. She kneels and strokes his manhood before sucking it. Mart looks at her, closes his eyes before looking at her again. She pulls up her long skirt and wildly strokes her pussy sucking him off. Mart pulls and lifts her up. He put his tongue in her mouth and inserted his penis. Her legs hooked on his waist and her arms on his neck he squeezed her buttocks and jerks her up and down until she started moaning passionately.

INT. MART AND TIM'S OFFICE - DAY

Tim stops what he is doing and listens.

TIM

Jesus!

He left his office.

EXT. OUTSIDE - DAY

A red BMW X8 cruises on the highway. David is driving. Background music the Carolinadeivid song Angels with hot lips. He revs round corner and speeds off after. His phone rings and slides onto the floor of the car. He slowed down,

quickly picks up the phone. He raises his head and held steering wheel firm harsh braking. The car skids before hitting the road guide rails.

The bonnet is damaged and hot steam is puffing out and smoke starts coming out. David struggles to get out before falling to the ground and crawls away from the car.

EXT. MIDDLE OF ROAD - DAY

David sees a man (ANDY, thirties, standing in the road. He stops. Andy instantly rolls down and on his knees pulls a gun and fires shots with eyes closed. One bullet pierced David's upper shoulder.

EXT. WOODS / OPEN AREA - DAY

He clutches his shoulder and sprints away. The chase resumes. David reaches an open area he stops and scans the area. Andy arrives and kneels down, listens aims the gun and fires shots. A scream in the woods sees him smile. He gets up and trails.

EXT. WOODS - DAY

Andy arrives and scans the area, finds fresh blood and trails. A voice behind him startles him.

DAVID  
Looking for something?

Andy stops instantly and flips somersaulting in the sky three times before landing on a different place missing a bullet fired by David instead David getting another one in the hand. Andy smiles and walks toward David.

DAVID (CONT'D)  
What do you want from me? Who are you?

ANDY  
I am the man you saved on the road and the man who is going to kill you.

DAVID  
I just saved you. I should have knocked you down.

Andy smiles.

ANDY

You haven't got the guts. You run away from Vicky. You left us with no choice but to kill you both.

DAVID

Bastard. You touch her, I will kill you.

ANDY

We created a situation where everyone is a winner. We hooked her on sex. We know she already told you what happened at the bank? In the end we would say she stole the money to fund her drug habit.

DAVID

She doesn't take that stuff. She is a bank manager. Who will believe that?

ANDY

That's when you come in. We will say you caused her brain damaged because you have a big dick. You literally fucked her brains out?

DAVID

Are you fucked-up or what? What are you? I should have killed you.

Andy flips into the air and somersaults landing on David's injured shoulder.

DAVID (CONT'D)

(groans)

You spineless piece of fuck. You injured my arm deliberately so that I can't fight you.

Andy somersaults and lunges at David before he kicks him in the ribs. He groans but lashes out delivering a series of heavy kicks to the head and chest. Andy wobbles only to receive more kicks as David lunges angrily only to be kicked in the ribs again that he falls down.

ANDY

Get up die like a man.

Andy walks away in a straight line. David struggles to get up. Andy stops and rolls to the ground firing a shot. David instantly flips and fires back. Andy flips twice ducking

the bullet. When he opens his eyes David was sprinting circling him.

EXT. WOODS - DAY

Andy rolls to the ground on his knees fires consecutive shots. David ducks instantly. Andy gets up and cursed.

DAVID

What seems to be the problem?

ANDY

Geo-location-correction. I can still kill you with my eyes closed.

David picks a wood and throws it to the other side. Andy kneels down and fires shots in that direction. David repeated the act and instantly aims the gun and pulls the trigger.

EXT. OUTSIDE -DA Y

A drone lifts from a house into the air. Up over houses, buildings, roads, woods, terrain and a river. An eagle came from nowhere and chases the drone.

INT. HOUSE - DAY

Anita is on the bed with a joy stick in her hands looking at a big screen.

ANITA

We have company Joe!

Joe appears, water running down his body.

JOE

Just a minute.

Joe returns wrapped in a long robe.

JOE (CONT'D)

What are you trying to do?

ANITA

Lose the chaser of-course.

JOE

Give me that let me show you how it's done.

Joe takes the drone joystick and sits down.

INT. BEDROOM - DAY

An eagle chases the drone up and down the terrain. It flies fast and flips upside down in the air instantly grabs the duck underneath the drone. The drone, the duck and the eagle free fall, losing height at fast speeds but just before hitting the ground the eagle releases the duck, flips upside down and shoots upwards. It comes back again as the drone approaches the river. Flies fast, flips and grabs the duck underneath the drone.

Joe looks at Anita.

JOE

Let's see how fast the eagle is?

EXT. OUTSIDE ABOVE RIVER - DAY

The eagle clings to the duck underneath the drone. The drone and duck free fall so fast that the eagle was caught off guard. The drone just above the river releases the duck into the water pushing the eagle into water too. The time the eagle tries to escape it was too late. A huge splash was created instantly there was feeding frenzy water slashing everywhere. The water soon turns red. The piranhas feasted wildly attacking and removing chunks of flesh.

INT. BEDROOM - DAY

On the big screen a slideshow of images from the drone's camera was playing. The eagle is shown flipping its wings. The piranha jumps out of the water and removes chunks of flesh.

ANITA

Oh my God? The piranhas attacked one after the other at such great speeds and ferocious.

JOE

They travel at lightning speeds there must communicate somehow otherwise they will collide and kill each other.

Joe gets up and computes formulas and functions entering these into the computer.

ANITA

True they somehow pass static electric currents between say pairs.

INT. MANSION - DAY

Viktor cast a haunted angry face at his men.

VIKTOR

I don't understand why you can't carry out a simple task.

PAVEL

It's not easy. Somehow he is trapping us.

DMITRI

What I don't understand is that why the universe is controlled and getting robbed by the smallest person possible. He is just 22 years.

VIKTOR

I want that technology. Soon the world's trillions will be mine and no one will standing in my way.

Viktor's assassins looked at each other.

VIKTOR (CONT'D)

What are you still doing here? Go and find him!

EXT. OUTSIDE CITY CENTER - DAY

A blue Lamborghini parks outside the bank in the city. Joe in an expensive suit and sun glasses enters the bank.

INT. BANK CEO'S OFFICE - DAY

A well decorated office, gold plated door handles and exotic furniture, a lot of expensive memorabilia and trophies. Joe stops and admires the office. He inches forward and looks at the comfy carpet and nods his head in appreciation. The CEO FABIAN, fifties, sits on the desk.

FABIAN

Mr. Joe, I am the CEO. Call me Fabian. Shall we? (pointing at the comfy seats)

JOE

My father left me a lot of money  
and I would like to invest in your  
bank I am talking about \$billions.

FABIAN

I think investment portfolios will  
be suited for you. You know what  
just hold on I have someone I  
would like you to meet.

A quick knock at the door startles Fabian and Joe, before a  
very gorgeous woman with a long dress opens the door.

FABIAN (CONT'D)

Vicky meet Mr. Joe. Our client. He  
wants to assess investment  
opportunities.

Vicky smiles and walks toward Joe. She shakes his hand as  
he sits down. Joe looks at Vicky's groin area and licks his  
lips he gets up still holding Vicky's hand tight. Vicky  
squeezes her thighs together and briefly closes her eyes  
then sneezes. Her eye lids blinks several times before she  
tilts her head backwards.

FABIAN (CONT'D)

Are you okay Vicky? I will leave  
you two to get acquainted when you  
have decided Mr. Joe come and see  
me.

VICKY

Oh no Sir. I can't. Mart or Tim  
will do.

FABIAN

He is our client. I want you to  
show him all the investment  
portfolios. Talk in my office I  
will be back after an hour.

Fabian stares at Vicky and left the office leaving Joe and  
Vicky.

JOE

So, you are very choosy huh or I  
just look too young to be taken  
seriously? Oh, let me see. You are  
used to old clients that way you  
have the opportunity to fuck them  
too.

VICKY

You, cheeky bastard I know it was you.

JOE

Me what? We just met. I have never seen your face before. So please let's get down to business.

VICKY

Son of a bitch. What did you put inside me? I want you to take it out. I can't think. I am scared all the time. You think this is funny. Maybe I call the police.

JOE

Go ahead. And say what? That you stole the money with your boyfriend and that he ran away with the money. Or say that something is making you very horny, and it's between your legs. In that case they might say remove that vagina and buy yourself a dick instead. That's the only explanation that makes sense.

VICKY

I will give you five minutes to leave me alone. Tell the boss you are not interested or else I am going to tell him the truth. Or I will go to the police.

JOE

How are you going to get there?(smiles cheekily).

VICKY

(Very upset) Son of a bitch. I am going to kill you. It was you too.

Joe looks at his watch and walks to the window.

EXT. OUTSIDE - DAY

Fabian leaves the car park across the road and looks at his watch. He starts crossing the road. Miles away the revving sounds of a car becomes audible. Some pedestrians cross quickly and clears the crossing.

INT. BANK CEO'S OFFICE - DAY

Vicky very frightened sits down.

VICKY  
What do you want?

JOE  
Come here I want to show you  
something.

Joe grabs Vicky round her waist and pushes her to the window.

JOE (CONT'D)  
Look outside what do you see?

VICKY  
Nothing just cars.

Joe smiles.

JOE  
(whispering in her ear  
and licking her neck)  
Look again. Something red.  
Something sexy and oh something  
very fast.

VICKY  
(Scared in disbelief)  
What are you doing?

JOE  
Look again just below you.

Fabian crosses the road. Vicky looks at Fabian and up the road at the car and repeated this until the car was very close.

VICKY  
Get out of the road! Move! Run  
Fabian. Run!

Vicky closes her mouth in shock and shouts at Fabian. Fabian suddenly stops in the middle of the road.

VICKY (CONT'D)  
What is he doing! Why did he stop!

The car rams into him at fast speed. He flew upward before hitting the ground hard. Vicky closes her eyes and frees herself from Joe's grip before running downstairs.

EXT. OUTSIDE - DAY

Fabian lay in the road blood oozing from his mouth, nose and ears, eyes wide open lifeless. Vicky cries and runs outside, kneels and checks his pulse. Instantly she looks up at Fabian's office window and sees Joe who stands at the window. A quick glance at Fabian again and then at Joe. She sees Joe pointing in the direction the car came. She gets up instantly and sprints back into the bank. Sobs and shouts threats at Joe.

INT. BANK - DAY

Vicky sprints up the stairs, curses and sobs too. She runs to Fabian's office and with all her energy pushes the heavy doors open.

VICKY

You bastard! Where are you? I am going to kill you today.

She searches everywhere but Joe had gone. She walks to the window and sees a crowd gathering where Fabian lay dead. She scans everywhere through the window and cries profusely. A quick glimpse reveals presents of Joe who stands on the pavement staring at her. She dials a number quickly and looks outside again. Joe had vanished. The sound of sirens up the road startles her. She sobbed louder and louder matching the sound of the sirens as the sound becomes audible.

INT. CONFERENCE ROOM - DAY

Weeks later the conference is packed, Only two empty chairs are visible. Vicky enters the conference room and sits on one of the chairs. Mrs PENGUIN, sixties, a shareholder, Mr ZHANG, fifties, are among other shareholders.

MRS PENGUIN

Where is he?

Vicky squeezes her thighs and closes her eyes briefly.

VICKY

He is coming. He will be here soon.

The doors open and Joe enters the building smartly dressed up.

VICKY (CONT'D)  
(getting up)  
Ladies and gentlemen I present you  
the new acting CEO Mr Joe.

A huge buzz fills the whole conference room.

JOE  
I was appointed after the auditors  
found out that Mr. Fabian was  
embezzling money from the bank. So  
be rest assured that I will look  
after your money and as the  
majority shareholder, where the  
CEO suddenly dies, I become the  
overseer until the board of  
directors has found a replacement.  
So, shall we.

Joe strolls around the conference table.

JOE (CONT'D)  
How tragic life can be? How  
vulnerable we humans are. You wake  
up one day and the next minute you  
are dead. That brings me to  
another question. How much value  
can you put on your life?

Everyone looks astonished but quiet.

JOE (CONT'D)  
Ladies and gentlemen. I want you  
to think hard about this question.  
How much of what you have today  
can you give in exchange for your  
life? I want you all to take a  
piece of paper in front of you.

Vicky gets up and passes around the small paper note.

JOE (CONT'D)  
I want you to write down how much  
you think your life is worth as a  
fraction of your net worth. Be  
honest because I am going also to  
write down next to your figure how  
much I think each one of you  
deserve if lets us say we stop  
doing business today. Trust me no  
one will see each other's figure,  
but you will all see mine.

Zhang curses and walks away.

JOE (CONT'D)

Mr?

ZHANG

Zhang. Mr Zhang.

JOE

Yes. Mr. Zhang. So, I assume that your life is worth all what you have invested with this bank and all your private accounts in Hong Kong and in Japan. Let me see that comes to \$300 million. Oh, I mean \$370 million including the Swiss accounts.

ZHANG

(calculates and checks first - surprised) How did you know that?

JOE

Sit down Mr Zhang.

JOE (CONT'D)

I want everyone to be honest. I ask you to write down a fraction or amount you will be willing to give to secure your life. The death of Mr. Fabian no matter how bad he was, has raised some fundamental questions. Write down the value, turn the paper and close your eyes.

Everyone writes, turns the paper upside down and closes their eyes. Joe strolls round the table and looks at everyone's figure.

JOE (CONT'D)

I agree with all of you that you will give 90% or more to secure your life. I have two questions for Mr Zhang and Mrs Penguin. First Mr Zhang is your life worth only 20% of your fortune?

ZHANG

That's what I accumulated myself the rest I inherited.

JOE

OK Mrs Penguin is your life worth nothing?

MRS PENGUIN

My life is priceless. I don't attach any monetary value to it. I have a will, all my money goes to charity.

Joe sits down comfortably.

JOE

OK now turn the papers and look at the figure I have written down.

They all could not see. They all cursed at Joe.

ZHANG

Daylight robbery. I am not giving you my money.

JOE

Listen very carefully I will take the value you have written down plus 25% commission with immediate effect. Vicky will pass the forms agree and have your sight back.

JOE (CONT'D)

Failure to sign will result in termination of contract which can result in loss of your life. Trust me if Fabian was here today he would tell you all to sign and live your life.

VICKY

Bastard I don't want anything to do with this.

JOE

Vicky they all know that you stole the money and framed Fabian. Fabian was on holiday and the money was stolen from your office maybe explain that to the police.

VICKY

I don't care I will call them myself.

JOE

Okay Vicky I will remove that thing between your legs.

Vicky stops and puts down the phone.

MRS PENGUIN

Jesus! Lose your thing just  
because of the money. Ooh No. OK I  
will sign.

EXT. OUTSIDE CITY - DAY

Dmitri opens the car door and senses danger scans the area then drives off. A quick glance in the rear view mirror reveals a tail. His cell phone instantly rings causing his heartbeat to skyrocket.

VIKTOR

Where are you?

DMITRI

On my way. Got a tail though.

VIKTOR

Get rid of it. I want you now.

A quick glance in the rear view mirror Dmitri changes gears quickly stepping on gas. The car screeched it's tires around a corner into a side road and speeds off. A quick glance back reveals the car following. A long blast by the driver of oncoming vehicle causes Dmitri to swerve the car to his side. His heartbeat elevated. He looks in the rear-view mirror before the phone starts ringing.

PAVEL

The boss wants to know when you  
will be here.

DMITRI

Soon. Got a tail though.

PAVEL

That woman again? You are an  
assassin yet you are the hunted.  
Tell me where you are?

DMITRI

I can handle this (puts phone down  
instantly).

EXT. MOVING CAR - DAY

Dmitri takes out the spare gun, swerves, screeches the car tires skidding and makes a U-turn. He revs the car holding the steering wheel firm. A car stops a distance away. Dmitri gets out fast and checks his gun instantly Dmitri's phone starts ringing, Pavel is calling. Dmitri rolls on the ground and on his knees fires consecutive shorts. The

ASSASSIN, thirties, instantly flips up somersaulting before he fires back only one shot narrowly hitting Dmitri. Dmitri flips toward the car and opens the door.

ASSASSIN  
Going already?

Dmitri looks at the man before the phone starts ringing again.

ASSASSIN (CONT'D)  
One on one. Fight like a man.

Dmitri stares at the phone. The assassin threw away his gun and takes off his jacket. The man circles Dmitri with clenched fists. Dmitri rotates fast 180 degrees kicks the assassin in the face. Dmitri attacks viciously, lunges forward firing a series of kicks and punches. Assassin punches back but Dmitri is not affected. A kick in the groin sees the assassin grasping for breath. A front hook, a jab, an uppercut and a cross one after the other very fast blows Dmitri backward before receiving kicks in the stomach. The assassin lunges and grabs his back-throat and Dmitri opens his eyes just in time to see the double knees to his face. His nose broke as blood starts dripping profusely. He slumps on one knee but instantly pulls out his back up gun, fires a short at the assassin and two behind him. The assassin jumps in the air getting short in the hand. Dmitri flips several times toward the car.

ASSASSIN (CONT'D)  
You are good. Really good.

DMITRI  
Cheating bastard! You are not alone.

ASSASSIN  
No back up, no bullets. Look how many we are. Oh sorry you can't see. (laughs mockingly)

DMITRI  
(listens eyes closed)  
Five of you.

ASSASSIN  
Excellent.

Dmitri rolls onto the ground and fires a shot and flips and fires another one landing near the car. On the other side two men simultaneously flips into the air. All the five men ASSASSIN , ASSASSIN 2, ASSASSIN 3, ASSASSIN 4 and ASSASSIN 5 stares at Dmitri.

ASSASSIN (CONT'D)  
Last bullets. I circumfucked him  
blind.

ASSASSIN 2  
Is he that slow?

ASSASSIN  
No he is good. They are still  
using the obsolete version.

Assassin 3 pulls the gun and aims.

ASSASSIN (CONT'D)  
No he must die a slow death.

The five assassins attacked at the blinded Dmitri. He fought but with no sight and out numbered. He was on the ground for most of the fight.

ASSASSIN (CONT'D)  
(taking out Dmitri's  
phone)  
You still want to call a friend?

DMITRI  
Son of a bitch.

Assassin went berserk lunges, and ferociously fires a series of kicks and punches to the head, rib cage, face, groin. Pain explodes inside Dmitri still the assassin pulls the gun and shots him in the head.

Assassin 3 laughs uncontrollably. Assassin stands over Dmitri's body twitching, shivering and shaking his head.

ASSASSIN 3  
He should never had called him  
that.

EXT. OUTSIDE - DAY

A Mercedes Benz pulls up outside a building in the city. CLARA, late thirties, gets off and walks fast into the building.

INT. CONFERENCE ROOM - DAY

Journalist, reporters, photographers all fills the room. The President is broadcasting a message to the nation. After the broadcast he answers questions. Clara gets up and looks at the President.

CLARA

Mr. President would you murder your wife and your son just to stop certain laws from being passed?

PRESIDENT

I can't answer for these men. We did what was required of us.

CLARA

Mr. President is it not true also or likely that your men mistakenly shot innocent women and children dead in retaliation?

PRESIDENT

My men are innocent. The Independent inquiry has cleared them of any wrong doings.

CLARA

I believe the government somehow assassinated the senator and killed innocent women and children and then their husbands to cover up. One of the men presumed to have killed the senator was miles away when that happened. What do you say to that?

The president threw a quick glance at his bodyguard. The man walks toward Clara and instructs her to see the President after.

CLARA (CONT'D)

No, I will not stop seeking the truth. Your government assassinated my brother. He was innocent. He would never kill his wife and son. He disliked politics. I have proof that he was miles away. Only to return and be gunned down by your men in cold blood.

A huge buzz fills the room. Photographers take photos.

INT. CONFERENCE ROOM / BALCONY - DAY

MAX a reporter, early fifties, approaches Clara.

MAX

I am sorry about your brother somehow it doesn't add up. These men don't fit the profile of murderers there is a lot the government is not telling us.

CLARA

I am sure he was innocent. He would never kill even a fly. They set him up. Why would he kill the senator? It doesn't make any sense.

MAX

I believe you. Do you know that the senator was shot eight times? This is the big fuck up. Listen to this. There was only one bullet casing found in the house.

CLARA

But why there was no gun found in the house if he was the shooter.

MAX

The initial report had no mention of any bullet casings found. They assumed the man ran for it after killing the woman and the kid. But the initial reports implied that the senator's bodyguards fired the fatal shots

CLARA

I believe he is innocent.

MAX

It doesn't just stop there. The gun found, guess what.

CLARA

What?

MAX

Was registered government property exactly the type carried by the senator's bodyguards.

INT. MAX'S HOUSE - DAY

Max brings Clara to his house to discuss the case. Max's kitchen is littered with newspaper cuttings of the case.

The table has articles all over. The tablet and the laptop on the desk has articles about the case.

CLARA

So, you were busy following this story?

MAX

Just doesn't add up. Something they are covering up and they are not taking any chances either. My friend died a week ago.

CLARA

Did they kill him?

MAX

Car accident my ass. I know it was them. I just can't prove it.

CLARA

Why the senator?

MAX

I think the government, the President got the senator shot.

CLARA

Why?

MAX

He was in his way if you ask me. Objecting to the new health bill I guess.

CLARA

Health Bill what's this about?

MAX

They are trying to make it compulsory to enroll in the government protection health bill. In which the government becomes the sole health protector of everyone whether you like it or not.

CLARA

Isn't it the case even now?

MAX

The government has invested all its money in making small medical devices that I quote would protect us all.

CLARA

What is wrong with that?

MAX

It's like surrendering yourself, your rights, I mean everything and become the property of the government. I think they are using this medical device to rob banks, and innocent people and kill people at will. Speaking of gross abuse. Who knows what they have in mind. Just imagine the government using these medical devices to blind all the people in the world or mouse-trapping them blind as they call it? Speaking of modern day slavery. You can't just invest \$billions without expecting more out.

CLARA

Big motive. Any eye witnesses?

MAX

Perfect. Relative of the deceased that will open doors. Come lets go.

INT. GOVERNMENT BUILDING - DAY

SARAH, thirties, wearing reading glasses overall white coat strolls in the corridor until the end of the corridor. She reaches a big room and looks through the door-glass-window.

INT. ROOM - DAY

JUSTINE, late twenties, wearing military pants, a vest and a white unfastened shirt, looks at Sarah and gets up and walks out of the room walking by her side, answering short and precise answers.

SARAH

So, what happened? I heard you lost it.

Justine keeps quiet and looks unconcerned.

SARAH (CONT'D)

All tests seems okay. You just need time off a few days at home will do the magic I will tell your commander. Okay?

EXT. MOVING CAR - DAY

Justine drives his car from the car park onto the highway and speeds off. The car suddenly stops at the traffic lights. Justine looks outside and sees a billboard with the senator's picture. He squints his eyes. A FEMALE BURGER, sixteen, peeps inside Justine car.

FEMALE BURGER  
Help. Please help.

Justine panic-stricken stares slack-jawed at the female burger. Instantly the driver behind blasts the car horn. Justine quickly drives off. Justine plays the Mp3 song. The song in the background was that by Carolinadeivid Angels on earth.

BACKGROUND SONG  
Will you protect me?  
Will you die for me?  
I am like an angel.  
Yet I can't protect myself.  
I should be protecting you from  
above.  
Yet I am an angel on earth.

EXT. MOVING CAR - DAY

Max and Clara are in the car talking.

MAX  
One of the bodyguards behaved  
bizarre. My friend tried to trace  
him before he died. I think he  
must have discovered something  
that they killed him.

CLARA  
(frightened and scared)  
Is that where we are going now?

MAX  
Yes. But nothing to be afraid of I  
understand he is overseas on duty.

Scared Clara looks outside. Max senses the fear.

MAX (CONT'D)  
So how close were you to your  
brother?

CLARA

Close. Very close. We used to talk every day until the past weeks.

EXT. OUTSIDE JUSTINE'S HOUSE - DAY

The car turns into a side street.

MAX

Like I anticipated he is away. No one home.

Max opens the glove compartment and takes out a wallet and quickly looks inside drawing out a screwdriver.

CLARA

What are you trying to do. I came here to ask him questions not to break into his house. I am not coming. You go.

MAX

Come I promise we won't be long.

CLARA

Ah, what are you getting me into? My brother is dead. Do you know that? This is dangerous. We can be arrested for house breaking. You know.

INT. JUSTINE'S HOUSE - DAY

They search everywhere until they went upstairs to the bedroom. Max struggles to open a locked briefcase. He quickly nips outside.

CLARA

No. You can't leave me here.

Clara scared peeps outside and sees Max opening the car door. She looks at the trophies and photographs. She picks up a picture of Justine in high school. She relaxed.

MAX

I am back.

EXT. OUTSIDE - DAY

Justine's car turns into the road and the car suddenly stops. Justine quickly takes out his gun from the car glove compartment. He parks behind the car under the big tree.

Stealthily enters his yard. Instantly rolls to the ground and on his knees. Closes his eyes and scans the area. He jerks his head and pulls the gun and fires twice before stealthily entering the house.

INT. BEDROOM - DAY

Stealthily he enters the bedroom. Instantly he drops his gun and curses.

CLARA  
Help me. Help me.

Justine curses and looks on as the patch of blood on the bed grows. He touches Max's neck checking his pulse.

CLARA (CONT'D)  
Help.Help.

JUSTINE  
(hysterical)  
Who are you? Who sent you? What  
are you doing here? Who sent you?

Justine stands up and sits on the bed.

JUSTINE (CONT'D)  
What's going on. I did not shoot  
her. Who sent you.

Justine sits on the bed and put his arms together after picking up the gun. He cast a quick glance at Clara bleeding to death lying in a pool of blood. Two consecutive bullet noises rocketed the skies.

EXT. OUTSIDE HOTEL - DAY

A cake-making van parks then drops a wedding cake at the hotel.

INT. HOTEL - DAY

GEMMA, late twenties, receives the cake and directs where to take it to. FRANCO, seventies, the butler leads the two men.

GEMMA  
The cake is here everyone!

FRANCO  
(Italian)  
Bellissimo. Bellissimo.

CLARISSA, thirties, KATE'S, best friend, thirties, enters the hotel lounge.

GEMMA

I want to see the look on her face. Beautifully well decorated cake. Love it to bits.

CLARISSA

I will go and tell her that the cake is here.

INT. KATE'S HOTEL ROOM - DAY

Clarissa, Kate's best friend runs upstairs. She knocks the door and waits.

KATE

Just a minute. Who is it?

CLARISSA

Clarissa.

Clarissa dances happily.

CLARISSA (CONT'D)

I have never been this excited before. I feel like a young girl.

Instantly she stops and looks at Kate.

CLARISSA (CONT'D)

What is the problem? It's your big day. Shouldn't you be celebrating?

Clarissa takes Kate's hand and walks with her to the bed. Kate was crying her eyes had turned red.

CLARISSA (CONT'D)

I don't understand. I thought I would find you happy and smiling.

KATE

It's nothing. I just wish my dad was here. I can't stop thinking about him. I know he will be very happy for me.

CLARISSA

What happened the last time you saw him?

KATE

I think someone was blackmailing him. He changed after a few weeks. He was the best dad anyone can wish for. He used to spend time with me. He used to call me his princess.

Clarissa stands up and touches Kate's hand before pulling her up.

CLARISSA

Come and see the cake. It's beautiful you will love it

INT. HOTEL ROOM - DAY

Kate is very excited to see the cake exactly like she wanted it to be. On the table was an enveloped card addressed to her. She stares at Clarissa before taking the card, and read it.

MESSAGE ON CARD

Chic, chic, chic, mwah, mwah, mwah.

Kate glances excitedly. Sprints outside scanning around. She sees a MAN, late forties, walking away on the pavement. She sprints after him holding the wedding dress high up.

KATE

Daddy! Daddy! Daddy!

She cries tears of joy as she sprints after the man. She catches up with the man and instinctively hugs him.

KATE (CONT'D)

Daddy! Daddy!

The man looks at her. Their eyes met.

MAN.

Wish you the best on your wedding day. Good luck.

Man walks away leaves Kate standing there sobbing. Clarissa arrives out of breathe and hugs Kate. The two ladies sobs profusely hugging each other.

EXT. OUTSIDE - DAY

BRIAN, thirties, parks a car and gets out limping. Instantly a big SUV arrives and parks next to the his car. Two CROOKS were in the SUV.

CROOK 1  
Have you made that claim yet? We want our money.

BRIAN  
Leave me alone I have suffered enough already. Can you find someone else to nag.

CROOK 2  
Oh, maybe your daughter.

BRIAN  
Bastards you touch her, and I will kill you. Don't even think about it.

Brian is pushed to the ground and stamped on the injured leg.

EXT. MOVING SUV - DAY

Crook 1 and 2 are in the SUV talking.

CROOK 1  
Do you think he will make the claim.

CROOK 2  
He has to, or we get nothing.

CROOK 1  
Do you think he will get anything?

CROOK 2  
(laughs uncontrollably)  
Are you stupid? If he gets something, then we don't get anything.

CROOK 1  
I don't understand. If he gets something, then we can ask for our money isn't that right?

CROOK 2

You, dumb ass. He must make a claim then we step in. The doctors will do their bit. We discredit him and ask a percentage of what he is asking from the insurance company. We get the lump sum money without paying any taxes. Get it dopey. In other words, he works for us. Get it?

CROOK 1

Let me get this straight. You broke his leg. So that he can make a claim, right? So that we come in and discredit him so that he won't get anything, but we get something by supplying information to the insurance company. What kind of information?

CROOK 2

Can't you see that he is a drug user? Maybe hooked on heroin. Can't you see that?

CROOK 1

No, he seems alright. If you were not in the middle of the road, he could not have crashed.

CROOK 2

Want me to smack you? I said that he is a heroin user. He had an accident. Fault of his own full stop.

CROOK 1

But you were in the middle of the road.

CROOK 2

He was hallucinating. Who on earth would do that? Who will believe that? If you ask him right now, he will tell you that after the accident he did not see the man in the road.

CROOK 1

Because you ran away, you, spineless monster.

CROOK 2

Sure, I am going to punch you. He did not see the man after the accident because pain made him sober. All the drugs. Gone! I told you drugs are very bad.

CROOK 1

Tests will prove otherwise.

CROOK 2

That's when the doctor come in. He is going to torture him until he starts taking drugs.

CROOK 1

How will the doctor torture him?

CROOK 2

Remember the accident? The hospital operation? Then picture a very small version of the drone in his bum or leg and me with the joystick pad.

CROOK 1

Why is it called a joystick when it's for giving pain. Do these evil cunts always say one thing but mean the opposite? Then what?

CROOK 2

He is going to lose everything. Wife, job, car and even his daughter. That brings someone else of value to work for us.

CROOK 1

Who?

CROOK 2

His daughter.

CROOK 1

She is only maybe 5 or 6 what can she do for us? How do you sleep at night?

CROOK 2

Just wait, tomorrow the doctor is going to make that man commit suicide. Torture him to death.

CROOK 1

Are doctors not supposed to have morals.

CROOK 2

In fair-tales only. This is a big business a big money spinner. Who cares about morals anymore?

INT. HOUSE - DAY

Brian spent the next days with his daughter and wife.

INT. HOUSE - NIGHT

Brian enters his bedroom. Signs some papers and posts them  
At night the phone rings again.

BRIAN

Leave my daughter out of this. I sent the letters canceling the claim. Just promise me that you won't touch my daughter. No matter what. You will never separate her from her mother. Don't try again to make them fight. I signed the will. I will leave tonight after the phone call. But if it wasn't for the safety of my daughter, I would kill you myself.

INT. BATHROOM - NIGHT

Brian slumps on the bathroom floor in excruciating pain touching his leg.

KATE

Daddy what is wrong? Why are you crying? Daddy stop crying.

VIOLET

I can go with you.

BRIAN

My leg again. I must go and see the doctor. Okay. Bye my love and bye my princess.

Brian kisses his wife and looks at her for a long time with tears coming from his eyes. He kisses the girl on the forehead and the cheeks.

EXT. OUTSIDE - DAY

After a near miss a cat sits and licks it's tail and proceeds ahead into the fence then the house.

INT. BEDROOM - DAY

KATRINA, thirties, and JAY, forties, are making hot love hands clasped Katrina on top wriggles her waist hard before kissing Jay passionately. The cat briefly jumps onto the bed before Katrina's orgasmic scream frightens it. The cat runs downstairs.

KATRINA

I am coming! I am coming Jay!

The couple climaxes. Katrina slumps on the bed and laughs.

INT. KITCHEN - DAY

The cat meows and licks the empty food bowl. Katrina enters the kitchen nude and kneels down and rubs the cat's fur. She opens the refrigerator. Takes drinks and pours milk for the cat. She walks upstairs butt naked. The cat meows.

INT. BEDROOM - DAY

The couple starts another sex session. They rolled on the bed passionately kissing and caressing. The moans become louder and louder until Katrina screams out loud.

INT. KITCHEN - DAY

The cat enjoys the milk until Katrina's orgasmic screams frightens it that it contortion itself and slides outside. It stops outside after hearing Katrina laugh. Soon it disappears.

INT. BEDROOM - DAY

Katrina sleeps on top of Jay.

JAY

So, when are you planning to come back?

KATRINA

As soon the conference is over.

Katrina kisses his chest, his stomach, his lips before she starts rubbing her body against his. She quickly put her hand between her legs lying on top of Jay before lifting her buttocks up and instantly slumping down on top of him. Later they climax at the same time.

KATRINA (CONT'D)  
(caressing Jay's lips  
and planting kisses)  
We can do this all day you know  
but I have to go Jay. You know  
that. I will just be gone for a  
few days.

JAY  
Seems like a long time without  
your smile.

KATRINA  
So sweet. Promise I will be back  
before you know it.

JAY  
I can't get enough of you.

KATRINA  
OK come on top.

Jay passionately kisses every soft part on Katrina's body. He presses down her thighs against the bed. She lifts her head and looks as he licks her body. She sighs passionately before tilting her head backward and starts moaning passionately.

EXT. OUTSIDE - DAY

Katrina strolls out and gets into the taxi. Jay comes out and they smooches.

KATRINA  
Jayden, I have to go you know  
that.

The couple were in each other's arms for a while.

KATRINA (CONT'D)  
I have to go darling. See you  
soon.

Jayden steps backward and looks on as Katrine gets into the taxi before the taxi disappears around the corner.

INT. AIRPORT - DAY

Busy, everyone going their way. Katrina hysterically strolls to the boarding gate. A very attractive RECEPTIONIST, twenties, serves her.

RECEPTIONIST

Thank you. Enjoy your flight.

KATRINA

I will. Thanks.

In the lobby she stops and looks at a man seated and smiles as she carries on.

INT. AIRPLANE - DAY

Katrina sits down and squeezes her thighs together and giggles. She calls Jayden and left a message.

PA SYSTEM CAPTAIN'S VOICE

Ladies and gentlemen, I am your captain. Soon the plane will be ready for takeoff. Please fasten your seat belts. Enjoy your flight.

The air hostess stands in front of passengers and gives instructions. Katrina smiles and looks outside the window.

INT. CONTROL TOWER - DAY

Just another day everyone seems relaxed and calm doing what they do best.

EXT. OUTSIDE - DAY

Sirens of the SUVs clears way for the Presidential motorcade of black SUVs and limousines. The front SUV speeds ahead flashing blue lights. The two limousines enters the building.

INT. BUILDING - DAY

The President gets out and enters the building. RILEY, thirties, runs toward him.

RILEY

We have a problem. Come this way  
Mr. President.

(MORE)

RILEY (CONT'D)  
 We just heard calls from the tower  
 I mean from all towers after an  
 influx of mayday calls.

Riley stares at the President.

PRESIDENT  
 What seemed to be the problem?

INT. SUBURBS HOUSE - DAY

ISABELLA, twenties, runs in the house and answers the call  
 from DECCAN, late twenties.

DECCAN  
 Listen very careful darling  
 something happened to me I mean to  
 us.

ISABELLA  
 What do you mean?

DECCAN  
 The captain has just announced  
 that we have to agree to his  
 demands. Call the authorities.

ISABELLA  
 And say what?

Isabella dials emergency services.

ISABELLA (CONT'D)  
 I think my husband is in trouble.  
 He is in a plane... Flight eh...  
 512.

OPERATOR  
 Has the plane been hijacked?

ISABELLA  
 It seems the captain is demanding  
 my boyfriend to agree to something  
 not sure what.

INT. AIRPLANE - DAY

SCARLET, tens, cries and dials DEAN, thirties number and  
 listened impatiently.

SCARLET

Come on pick up the phone. Pick up.

Call instantly diverts to voicemail.

SCARLET (CONT'D)

Listen Dean. Something happened to me. To us. I am in the plane. It seems the captain is blackmailing us. For some reasons I can't see. Please call the authorities.

INT. CONTROL TOWER - DAY

In the tower the TOWER STAFF received numerous mayday calls. FLIGHT 512 calls for help.

FLIGHT 512

Mayday! Mayday! We need help. We are flying on auto pilot and seems to go nowhere. Our fuel is running out.

TOWER STAFF 1

Can you land? Find the nearest airport and land.

TOWER STAFF 2

It's just not one plane. Look it seems all the planes are in distress.

TOWER STAFF 3

Why can't they just land at the nearest airport?

INT. CITY BUILDING - DAY

The President stands up and walks to the window. He glances outside SCOT, twenties, talks to him.

PRESIDENT

Is it a plane hijack?

SCOT

No. But we have intercepted a message. Listen to this.

## RECORDED MESSAGE

I am your new guardian angel. Only me can decide when you shall live, or you shall die. As you all know. I have taken control of everyone. We can come to an agreement. From today you shall surrender yourself to me in exchange of your being especially your sight. To those who want back their life, you shall sign papers agreeing that you belong to me and you shall be the property of the New Driver.

The President cast a haunted look.

## PRESIDENT

Can they still land? What are their options? Maybe send fighter jets?

## SCOT

Mr. President we don't know what we are dealing with. It's not our country only it's the whole world.

The man switches on the big screen showing a lot of planes hovering in circles in the air without landing

## PRESIDENT

Oh my God! Who on earth would do something like this?

## SCOT

He calls himself the New Driver.

## PRESIDENT

What does he want?

## SCOT

Nothing. He wants everyone to be his property.

## PRESIDENT

So, killing all these people will achieve that?

## SCOT

Fear. Fear Mr. President. Fear.

EXT. MOVING MOTORCADE - DAY

Sirens tore the city as the Presidential motorcade leaves the city center.

INT. CONTROL TOWER - DAY

Fear, despair and hopelessness fills the control tower. The HEAD OF THE TOWER, fifties, stares at the screen. The Presidential SERVICEMAN, forties, enters first.

SERVICEMAN

Clear the way! Clear the way!  
Coming through. The President.

HEAD OF THE TOWER

It's global. Somehow he has taken  
hold of the whole universe.

RILEY

Global how is that possible?

HEAD OF THE TOWER

We don't know. It seems he is  
talking through the captain.

The President glances at the head of the tower and he nods.

HEAD OF THE TOWER (CONT'D)

Flight 512. Are you receiving this  
is the tower? I repeat. Flight  
512. Are you receiving.

CAPTAIN

Go ahead. Receiving loud and  
clear. Flying on auto pilot.  
Somehow our system has been  
hijacked and we are all blinded.

HEAD OF THE TOWER

How much fuel is left? Can you  
auto-land?

CAPTAIN

I understand on this plane it's  
possible since it's a new plane  
but has never been put into  
practice.

RILEY

We have emergency calls from your  
passengers that you the captain is  
blackmailing passengers.

Silence sliced through.

CAPTAIN

Not all what it seems. Just  
passing the message.

PRESIDENT  
Who is behind this?

CAPTAIN  
New Driver. The new driver as he  
calls himself.

PRESIDENT  
Try to land on auto pilot.

CAPTAIN  
He said everyone cooperate, and  
everything will be okay.

PRESIDENT  
You mean wait until it's too late?  
God dammit land that plane  
captain. This is the President  
speaking.

INT. AIRPLANE - DAY

Unable to see, the captain did his best to activate  
auto-land.

AUTOMATED VOICE  
Auto-land activated please confirm  
now.

The Captain frantically searches for the button. He reaches  
for a button and presses it.

AUTOMATED VOICE (CONT'D)  
Auto-land activated.

The plane nose-dives for a while. Women and children  
screams some praying to God.

CO-PILOT  
Do you know what altitude we are  
on?

CAPTAIN  
20-25M.

CO-PILOT  
Is that safe to land?

CAPTAIN  
When it's 15m above the ground,  
the radar altimeter will correct  
itself and choose the correct  
landing path.

AUTOMATED VOICE  
Turbulence conditions please  
fasten your seat belts.

The plane shock in turbulence waves. The oxygen masks drops in front of the passengers. Everyone men, women and children screams as the plane nose-dives. The luggage cabinets above seats opens, and the luggage fell in front of passengers. People scream. Some wears the oxygen masks that drops whilst others hang on to their seats.

AUTOMATED VOICE (CONT'D)  
Auto-land disengaged. 12m above  
ground.

The Captain looks in the direction of the co-pilot. He quickly searches for auto-land button.

AUTOMATED VOICE (CONT'D)  
10 meters above ground.

AUTOMATED VOICE (CONT'D)  
6 meters above ground.

INT. CONTROL TOWER - DAY

The President looks on. The plane is losing altitude very fast.

PRESIDENT  
Is that normal?

HEAD OF THE TOWER  
Flight 512. Do you copy. You are  
losing altitude very fast

CAPTAIN  
This is flight 512. Loud and  
clear. (pauses) Auto-land  
malfunctioned.

Everyone looks at each other and then at the President. The plane nosedived at a steep angle before the screen turns red.

FLASHING MESSAGE ON SCREEN  
Impact. Crash.

INT. HOUSES AROUND THE WORLD - DAY

The world watches on televisions as the reports of accidents all over are announced.

## ANCHORMAN

All planes in the air crashed. Fear, the greatest fear ever felt by mankind spreads like wild fires. People sat around televisions and watched the news as the stories unfolded. All the leaders of the world felt powerless and helpless. Planes all over the world had crashed to the ground with or without auto-land. The people first frantically panicked when they lost their Sight.

## INT. HOUSES AROUND THE WORLD - DAY

## ANCHORWOMAN

Cars running into each other on the roads at junctions and everywhere. Numerous head on coalitions reported in several countries. People stopping cars in the middle of the road and getting out were reports that dominated the morning papers. Trains shooting past the stopping stations and later colliding with each other. Globally everyone stopped going to work.

## ANCHORWOMAN (CONT'D)

The medical bill was made compulsory a few years back all over the world. This is only the tip of the iceberg. People started realizing what they had signed themselves to. Collisions, plane crushes, trains colliding with each other, people being hit by cars as they stood in the middle of the road you name it. Fear spread like bush fires. The New Driver brought the entire world to a standstill.

## EXT. OUTSIDE / CITY CENTER - DAY

ALFRED, forties, acts agitated before entering the coffee shop, a phone call startles him.

INT. BROADCASTING BUILDING - DAY

Alfred places the barrel of the gun between the anchorwoman's buttocks before the woman runs away.

He sits and looks at the screen in front of him. He grins cheekily.

ALFRED

I am the New Driver. From today you are all the property of the New Driver. Disobedience will result in death or loss of your sight permanently. I am sure by now you all know what I can and can't do. First, I can kill all of you in cold blood. Any revolts will only witness more deaths.

Alfred struggles to read more. He staggers all over the place before he picks up his gun from the desk and starts talking to himself.

ALFRED (CONT'D)

You said that you will let me go after this. You are a lying bastard. You know what? Do this yourself you bastard.

The women's screams were deafening.

EXT. OUTSIDE GOVERNMENT BUILDING - DAY

A car pulls outside a government building. Augustus, fifties, alights and leaves the car door open. He staggers outside and curses.

AUGUSTUS

Where is this New Driver?

SERVICEMAN

Sir stay away from the gate. You will be shot dead if you don't move away.

AUGUSTUS

Where is this New Driver? I will never sign anything. I will never give away my freedom. I am not any one's property. I refuse with all the hair on my head to be someone's property. I will fight till the end.

SERVICEMAN

(Upset) Move away from the gate or you will be shot!

AUGUSTUS

Whose side are you on? I want to see this New Driver. I want to kill this bastard. Where is he? I will never lose my freedom. He can take away my sight. He can fry me. He can break all my limbs, but I will never be someone's property. You can scare the universe not me.

Augustus pulls his gun and fires shots in the air.

SERVICEMAN

Hold it. Throw your gun down now or else I will shoot you. Get on the ground now! Get down! Get down! Throw away your weapon now. Hand's on your head now!

Augustus walks away. SERVICEMAN 2, twenties, sprints from the back, one glance at the gun in the hand and he fires a fatal shot.

SERVICEMAN (CONT'D)

Jesus! He is looking for the New Driver. You didn't have to shot him. I had everything under control.

SERVICEMAN 2

He is holding a gun. Every reason to blow his head off.

INT. PRESIDENTIAL BUILDING - DAY

The President is with the security servicemen, CYRUS, thirties, DALLY, forties, among others.

PRESIDENT

What do we know about this New Driver?

DALLY

Ruthless. Means business.

PRESIDENT

I want to know what he wants. Where he lives and how we can get hold of him. I want him dead.

(MORE)

PRESIDENT (CONT'D)  
I am the President not someone's  
property. Find him!

Cyrus whispered into Dally's ear.

PRESIDENT (CONT'D)  
What is it Cyrus? You can talk to  
me.

Cyrus leaned and whispered something into the President's  
ear.

PRESIDENT (CONT'D)  
I will never be someone's  
property. If that means fighting  
to death so be it. Let's go. What  
are we waiting for? Let's go.

INT. CITY BANK OFFICE - NIGHT

The President enters the bank office and picks up a picture  
frame on the desk.

PRESIDENT  
How is she connected?

CYRUS  
We have reasons to believe that  
she encountered this New Driver. A  
phone call was traced back to this  
office.

PRESIDENT  
Did she ask for help?

DALLY  
Yes. She only said something  
happened to her and hung up. She  
sounded very traumatized.

PRESIDENT  
Do we know where she lives? Who is  
the man in the picture with her?

EXT. MOVING MOTORCADE - NIGHT

The night is shone up by blue flashing lights and the sound  
of sirens is deafening slicing the otherwise silent night  
as the Presidential motorcade heads out of the city center.

EXT. OUTSIDE VICKY'S HOUSE - NIGHT.

A brand new red BMW X6 SUV is parked outside a mansion in the suburb. Next to it is a brand new Mercedes Benz G class. A cat jumps on top of the black Mercedes G class and meows looking at the lit bedroom light.

INT. BEDROOM VICKY'S HOUSE - NIGHT

Vicky and Mart are on the bed making hot love.

VICKY

Don't move.

Yells Vicky lifting her buttocks off the bed with her legs wrapped around Mart's waist. She squeezes her breast hard before moisturizing her fingertips and starts rubbing her nipples.

VICKY (CONT'D)

(whispering fervidly)

Hold my buttocks, lift them high.  
Don't move.

Vicky strokes her clitoral hood opening it and closing it quickly tilting her head sideways and lifting her head before lowering it. Soon she intensifies the rubbing and the orgasmic moans becomes audible. Mart starts humping her thrusting as hard as he can squeezing her tits very hard as she plays with her clitoral hood.

MART

(hysterically excited  
whispers as Vicky starts  
drooling)

Oh my God.

VICKY

What are you waiting for?

Mart licks Vicky everywhere, nipples, neck, stomach, legs until the moans became more louder. She pulls him against herself that she squirts so hard and had multiple orgasms one after the other with seconds in between. She giggles and slumps onto the bed and falls asleep.

Mart stares at her as she slept. He kisses her. She smiles.

VICKY (CONT'D)

Too late I must sleep. I climaxed  
too many times.

INT. VICKY'S BEDROOM - NIGHT

Minutes later Vicky wakes up.

MART

It's such a turn on watching you have multiple orgasms. I didn't know I am that good. My ex-girlfriend never had an orgasm like that. I climax more with you than I normally do.

Vicky gets up and sits on the bed.

VICKY

Really?

MART

Cross my heart.

VICKY

(she cast a sad haunted look) I knew it. It could be that thing between my legs. I just don't know how to remove it or what to do.

MART

(astonished) What? Why would you want to get rid of something that gives you such joy.

VICKY

Just for a short while after that I feel used, vulnerable and abused just imagine someone else playing with your private parts.

MART

Excuse me. I should be the one saying that. All the way it's you in charge. Stop! Don't Move. Squeeze my tits. So how can you say that? Me abusing you? I don't think so.

VICKY

There is something between my legs making me very horny.

MART

Everyone knows that. I can see that thing right now. Beautiful. I think I can look at it forever.

Vicky gets up and sits.

VICKY

Mart, you don't understand. Sit down there is something I want to tell you.

Vicky grabs the pillow and covers the area between her legs. She sobs.

VICKY (CONT'D)

I am sorry Mart. I was weak and vulnerable. I think all this is a mistake. After David left me. I didn't know what to do. I was craving for someone. That thing between my legs wouldn't stop. Just couldn't stop. There you were gagging for it.

MART

Whoa. I am an adult. I gave full consent. In fact, I love the sex. I mean the love making.

VICKY

I am not joking. Just imagine someone is helping you orgasm like a teenager. What do they want? What's in for them. Honestly, I should not have got you involved. I think you should leave and never come back. I feel abused not by you but by them.

EXT. VICKY'S HOUSE - NIGHT.

A motorcade of SUVs arrives stealthily outside.

CYRUS

Go! Go! Go! Go!

The front door to the house was kicked open. Vicky screams and hugs Mart before she covers her and Mart with bed linen.

PRESIDENT

Vicky?

VICKY

Yes. Yes Mr President. What are you doing here?

PRESIDENT

I understand you have information for me. Who did it? I saw the brand new cars outside. Let me see that's over \$100 000. Is this David?

VICKY

I didn't do it. No, this is not David. He is not involved! Don't kill him. I dragged him into this. Please let him go. I will tell you everything you want to know. He is innocent.

The President takes out the robe and walks toward Vicky. He covers her and sighs.

PRESIDENT

We traced back a phone call to your office. The call you made after stealing \$1 billion from the bank.

The President smiles. Vicky glances at the President and looks down. She walks away from him. She stares outside the window and sees her brand new Land-rover outside and the Mercedes she bought for Mart.

VICKY

Clever bastard.

PRESIDENT

Sorry. You say? Did this young gentleman helped you in exchange for sex?

The President cast a glowering look at Vicky.

PRESIDENT (CONT'D)

I want the man who did this. This clever manipulating son of a bitch. I can't wait to have my hands around his neck and choke him to death until his eyes popes out.

CYRUS

Mr. President! Mr. President! She is a victim caught up in all this.

The President stops and looks at Vicky who slumps to be ground choking holding her neck.

PRESIDENT

You said she got the money. So, she know this New Driver. How did she get all that money in such a brief time?

DALLY

The New Driver is very clever he must have set her up.

PRESIDENT

But she won't talk to me. I am the President. I can't be lied to. Does anyone understand and respect the President around here? What must I do to be feared and respected? I am the one in power and control. Not this calculating manipulating bastard. Get answers or waste both. We have enough evidence to put this behind us. I must be feared. I am saddened when people lie to me in front of my men. What a picture does this reflect. Find this New Driver!

The President shakes with anger, rage and a sense of fear detected in his voice patterns.

EXT. OUTSIDE - NIGHT

The President jumps into one of the SUV and was driven off. The SUVs with no lights drives off one after the other.

EXT. OUTSIDE / PARK AREA - DAY

Years ago.

A small boy falls to the ground gets up and struggles to run. The dog quickly brushes against him leaving him slumped on the floor.

ROMEO, thirties, the boy's father cheers on.

ROMEO

Come on son! You can do it!

OSKA, less than one year, the dog runs and knocks the boy down.

ROMEO (CONT'D)

Oska let the boy run! Stop playing dirty tricks!

The dog runs towards Romeo. Who picks it up. The boy folds his mouth and holds his hand in pain. He struggles getting up. Determined and jealous, he starts running until he falls near the finishing line. The dogs runs after him and helps him. His dad now on his feet cheers on. He smiles and starts running.

The dog barks hysterically and Romeo applauds.

ROMEO (CONT'D)  
Come on! You can do this!

The boy sprints until the finish line and his dad lifts him high up and swings around.

The celebrations were short lived as FRANK, forties, approaches and threatens the family.

FRANK  
What a strong boy, resilient,  
persistent and stubborn just like  
his father only if he doesn't end  
up dead.

ROMEO  
Who are you?

FRANK  
Just a friend. I am just saying it  
would be a pity for this boy to  
grow up without his father.

INT. VICKY'S BEDROOM - NIGHT

KAI, thirties, and STANLEY, forties, are left with Vicky and Mart. Stanley drags Mart to the lounge room before hitting him with the back of his gun. Kai unfastens Vicky's robe and looks at her naked body. She grabs the robe to cover herself. Kai then grabs her neck and squeezes hard.

INT. VICKY'S LOUNGE - NIGHT

Stanley fastens the silencer as Mart is laying on the floor. He picks up a pillow cushion and closes his eyes before pulling the trigger. Mart's body jerks, then peacefully, lay on the floor in a pool of blood. Stanley looks around and takes the cushion with him leaving the lounge after hearing the struggling in the bedroom.

INT. VICKY'S BEDROOM - NIGHT

Stanley enters the bedroom and re-screws on the silencer. Kai is on top of Vicky choking her to death. Vicky is putting on a fight with her legs on Kai's stomach her hands on his hands.

STANLEY

Hurry up. Let's go. You should have finished her by now.

Soon Vicky's eyes starts turning red as she chokes.

Stanley refastens the silencer.

STANLEY (CONT'D)

Get up. I will finish her off.

Instantly Stanley rolls on the floor and on his knees closes his eyes and scans the area. He aims his gun.

Instantly Vicky screams and squirts hard before she slumps lifeless. Kai screams instantly before falling next to Vicky. Stanley startled rolls and stays on the ground.

STANLEY (CONT'D)

What happened?

KAI

I can't see. I think something jumped into me or there must be someone outside. Get me out of here.

Stanley aims the gun at Vicky.

KAI (CONT'D)

No don't shoot. You didn't hear what the President said?

STANLEY

He said get rid of both.

KAI

No he said. Is this David? This is the magic word. The jealous boyfriend returns home and finds his girlfriend screwing another man in their bed. He picks up the gun and shoots the lover. He then strangles his girlfriend to death and then runs away. Manhunt.

STANLEY

Where is this David?

KAI  
Dead weeks ago.

STANLEY  
What?

EXT. VICKY'S HOUSE - NIGHT

Stealthily the men leaves the house. Kai stands against the wall. Stanley rolls on the ground and aims the gun. He fires a shot and quickly helps Kai jump in. The SUV drives off stealthily with no switched lights.

INT. HOUSE - DAY

Anita slumps onto the bed nude and Joe got up and reached for his laptop.

ANITA  
How long shall we go on like this?  
I think there are more people now  
after us than just Viktor.

JOE  
What makes you say that?

ANITA  
(casting a sad worried  
look)  
The man who tried to kill me  
surely he was not Viktor's man. He  
was that sophisticated that he  
nearly killed me. He was too fast  
and advanced. He knew how to reset  
himself.

JOE  
We must be safe here. This used to  
be my daddy's house. He has been  
gone for years.

EXT. OUTSIDE - DAY

Anita drives the Lamborghini out of the building spinning the car round before hitting the road very hard. She looks in the view rear mirror and instantly she presses hard on the brakes and the car stops instantly and she revs the car and glances at her face in the side mirror. She looks at her eyes which were now red due to crying, all the mascara was now smudged.

INT. STATIONARY CAR - DAY

Anita sobs uncontrollably. A tear fell straight onto the gear shaft. She quickly changes gears and screeches the car tires before hitting the road. She revved hard at the corner nearly losing control of the car and nearly colliding with the lorry.

INT. JOE FATHER'S HOUSE - DAY

Anita slumps onto the bed and cries. She stands up and looks in the dressing table mirror. All the mascara had been washed off by her tears. She instantly covered her face before slumping back onto the bed.

She grabs the laptop and took her purse on the bed and retrieves a small card.

AUTOMATED MESSAGE

Emptying all receiving baskets  
into the vault.

ANITA

(Cursing)

What vault. He never talked  
anything about the vault.

She stands up and paces left and right. She slumps on the bed and sobs hard.

AUTOMATED VOICE

The vault is fully loaded please  
empty first before any  
transactions can be processed.  
Press enter to confirm.

AUTOMATED VOICE (CONT'D)

Please enter the holding account.

Anita takes her purse again and fast empties everything onto the bed and takes out her account card. Hurriedly she enters the account number.

AUTOMATED VOICE (CONT'D)

Incorrect account number.

ANITA

I knew it. All this was a game.  
Just a fucking game. You died for  
nothing. I wish you were here.

Another attempt checking all the digits witnesses the account being accepted.

Anxious Anita waits, pacing left and right. She cries every time she thinks about Joe. A beep from the laptop sends her jumping onto the bed landing on her knees.

AUTOMATED VOICE

The virtual vault is now empty.  
\$100 billion has been transferred  
to the virtual holding account  
until processing is complete.

ANITA

\$100 billion. \$100 billion. \$100  
billion. (whispers Anita)

She smiles but frowns immediately she slumps on the bed and cries profusely. She wakes up and collects the items she needed and left then returns and opens the knickers drawer and takes out a gun.

EXT. HOUSE - DAY

She pushes the door open. Instantly a shot was fired missing her head by inches.

PRESIDENT

Cooperate or die. I hope you know  
how much I dislike being lied to.  
I understand my friend left  
something for me in your  
possessions. I need the bank card.  
If you don't waste my time I will  
spare your life!

CYRUS

Move away from your belongings  
stand clear where I can see you!  
Don't try anything stupid or I  
will shoot you.

She moved away until the man kneels. Instantly she pulls the gun from her back and points at the President.

PRESIDENT

Very stupid. My men will  
exterminate you before you blink.  
Put your gun down.

ANITA

I know you very well Mr.  
President.

PRESIDENT

Have we meet before?

ANITA  
You can say that.

PRESIDENT  
(angrily)  
I dislike being lied to. My memory  
serves me right. I have never met  
you before.

Kai signals to the President. They can take her out.

PRESIDENT (CONT'D)  
Where have we meet before? Don't  
worry I won't kill you. I promise  
I just want the truth from you.

ANITA  
Let's just say I can still feel  
your hands around my neck.

The President couldn't breathe with rage and anger.

PRESIDENT  
Why didn't you clean her that day?

STANLEY  
She mouse-trapped-blind Kai.

PRESIDENT  
(shaking with rage)  
Shoot her!

ANITA  
No. If you shoot you won't ever  
get the \$100 billion.

PRESIDENT  
I don't care. After all this kid  
here will talk. Shoot her!

Anita cries and laughs at the same time on seeing Joe.

The President struggles to find the SUV's door.

PRESIDENT (CONT'D)  
Hold on let them go.

KAI  
What? Mr. President. They know too  
much. Unnecessary risk.

STANLEY  
Mr. President you are making a  
mistake.

PRESIDENT

I gave my word. \$1 billion for every man here. Let's go.

INT. JOE FATHER'S HOUSE - DAY

Joe opens his eyes and forces a smile.

ANITA

(hysterical and excited  
laughing and sobbing)

Joe! Joe! Joe! Oh Joe! I thought you were dead.

JOE

Why didn't you run? I made it clear for you to run.

ANITA

I don't want any money. I gave all the money up. Let's go somewhere far away. We can start all over just you and me. Last night was the best night of my life sleeping next to you.

Joe looks at Anita and smiles.

JOE

I am too young for you.

ANITA

Coward just making an excuse. How about I love you too?

JOE

I don't even know what love is.

ANITA

It doesn't matter. I can't let you die on me again. I want to be with you. So, let's go to France I have relatives there. Anywhere I don't care as long as I am with you.

Anita kneels on the bed and tickles Joe's hair.

ANITA (CONT'D)

I thought you died. Still now I can't understand how you survived those bullets.

JOE  
Something died too. My guardian  
angel is dying too.

Joe touched his heart.

ANITA  
I am your new love. Your new  
heart. Your guardian angel.  
Whatever you want me to be. Okay.  
I love you Joe.

A tear ran down Joe's cheek. Anita kissed him passionately  
all over.

JOE  
You ran away and left me.

ANITA  
Joe, we could all have been shot  
dead.

JOE  
Someone saved my life, but he or  
she is dying too.

ANITA  
What do you want me to do.

JOE  
Hug me I will tell you a story.

ANITA  
I am listening.

INT. JOE FATHER'S HOUSE - DAY

Anita sleeps on top of Joe.

JOE  
A man took to the park his son and  
his dog to play. He played with  
his son. He watched his son  
complete his ever first marathon.  
This was his best day since the  
day his son was born. The man  
quickly got interrupted. Soon  
after everything turned bad for  
the man. He came back to find his  
dog missing.

ANITA  
I am listening.

JOE

This man discovered the great discovery of the century.

Joe kissed Anita and smoothly caresses her body.

JOE (CONT'D)

The man discovered that the government is not what it seems. The government is way more corrupt than what everyone knows it today. The government is like a business entity just there to make money for the leader the President and a few of his mates.

ANITA

We all know that they are crooks.

JOE

The government is like a pyramid. A naked scheme pyramid. You know these so-called money schemes. OK just like a pyramid eventually everyone at the bottom losses meaning they don't get anything. The President chooses how much he wants. In \$ billions and for the few brave ones who are willing to kill for their money even \$ trillions.

ANITA

I can't believe it.

JOE

The President takes office and on the first day he must tell the reserve bank how much money will be enough for him to successfully run the government say \$10 trillion. The reserve bank will automatically virtually make that money available. They print the money you know but first the money will be virtual. The President is given access to the virtual money and a bank account. Being President is a chance to go into the office and say I am the President of the United States. I am going to print \$10 trillion for myself.

(MORE)

JOE (CONT'D)

After I served your ass and did everything you ask me, I will take the money and share with my closer buddies whilst all losers get fuck-all. He must come up with ideas to generate funds enough to match his initial demand. In this case he has to look for an investment that will generate \$10 trillion dollars' worth of investment. Two weeks into office the physical money is printed and taken to a building of the President's choice. But he can't touch the money whilst still in office. It's his after term in that case he has to give the Secretary of the Treasury the virtual money card, so his money can be made official and injected into the system. Making everything legal.

INT. JOE FATHER'S HOUSE - DAY

Anita suddenly jumps up and down and kneels near Joe.

ANITA

(hysterically excited)

Joe! Joe ! Answer me this. The \$100 billion I transferred is it the virtual money of the hidden physical money? Joe! Is it? Answer me.

JOE

That's different but I believe the last \$trillions haven't been found nor the virtual card been handed in.

ANITA

But I thought the card is handed in at the end of service whether you take the money or not.

JOE

True. The last President was killed a day before his term in office ended before he had the chance to hand back the card.

(MORE)

JOE (CONT'D)

Luckily, he had already given the card to his best friend a day before he died that is two days before the end of his term in office. Sadly, his friend was killed too after he had given the card to his son after the park incident.

ANITA

What are you saying? Joe come on talk to me.

Joe and Anita looked at the man standing at the door wearing scruffy clothes and having a long beard.

ROMEO

Joe what did I tell you about lying to your mother and your half-sister for that matter?

BEGINNING OF FLASHBACK

EXT. CITY PARK - DAY

Joe is in the park with his dad, Romeo. He looks ahead and sees his dad cheering at him. He sees Oska the dog barking excitedly. He runs as fast as he can towards his dad and the dog.

ROMEO

Joe! Joe! Joe! Joe! Joe!

Romeo lifts his son high and cheering.

END OF FLASHBACK

INT. JOE'S FATHER HOUSE-DAY

Anita gets up and kneels next to the man at the door. The two starts cheering up Joe.

ROMEO

Joe! Joe! Joe!

ANITA

Joe! Joe! Joe!

JOE

Daddy! Daddy! They told me you died. If I knew you were alive, surely, I could have looked for you. So, all along it was you. The car and everything? Where is mum?

Joe looks at the open door. A small dog barks and runs into the bedroom and jumps on Joe licking him all over hysterically wriggles it's tail.

ROMEO

Surprise! We have a lot of catching up to do.

JOE'S MOTHER, forties, stands at the door.

JOE

Mum! Mum!

They all hugged the dog licks Joe all over.

JOE (CONT'D)

Daddy what about the money? I want at least 25%.

ROMEO

What? It's not even my money why you ask me? Why can't you ask Anita your sister the rightful owner of the money.

JOE'S MOTHER

Half-sister.

ANITA

Half-brother. Ewe. Forget about the money. You are not getting any.

JOE

Mum she cried for me. She said that she doesn't care about the money. She just wanted to take me to France.

ANITA

He tricked me I thought he was dying and technically I can't marry my brother, can I.

JOE'S MOTHER

Half-brother.

ROMEO

Speaking of blind dates. You are a couple now.

JOE

But you said she is my half-sister.

ROMEO

Do you believe everything I tell you?

Joe looks at Anita with the posing look.

ANITA

Excuse me. I am not happy to be your wife either.

ROMEO

Go on a honeymoon somewhere nice. France.

JOE

France. OK dad as long as she is the one paying.

FADE OUT





