

The Unpredictable

by

Manager: Nick David Gomadza(0044)07745900178
elinadeividshop@inbox.lv /Elina Salajeva
(Based on the book;The Unpredictable

FADE IN:

EXT.THE GATE OVAL OFFICE-NIGHT

Looks like an air-traffic control office with glass windows around it.

INT.THE GATE OVAL OFFICE-NIGHT

The office has screens and monitors everywhere and a big screen in the middle.

A beeping sound becomes increasingly audible in the oval gate office. JADEN (30s) and SYLVESTER (40s) are in the big oval gate office just before the gates close. A beeping alarm draws their attention.

JADEN

Sir, the monitors are registering an entity on earth and it's a few minutes before we close the gates. What shall we do? We have never left anyone behind.

EXT.OUTSIDE CAMERA VIEW-NIGHT.

Jaden walks toward the oval office window. Looks outside. Jaden's POV-a tilting down view of the deserted dark earth.

EXT.EARTH-NIGHT.

NARRATIVE/DESCRIPTIVE VOICE.

Earth has changed dramatically. The ozone layer had been destroyed. Temperatures at night would fall dramatically. This meant that earth was inhabitable at night. Scientists discovered another layer of gases that had solidified meters above earth. This solidified membrane acted the same way as earth. During the day, this layer shielded humans on earth from the sun. At night, the membrane protected the people from the freezing temperatures on earth. This required daily commuting from earth at night to this new world.

(MORE)

(CONT'D)

At points where the membrane was weak, gates were built there, and at every gate there was the oval-air traffic-like control tower that monitors and ensures that gates were closed each night.

INT.THE GATE OVAL OFFICE-NIGHT

The beeping alarm gradually becomes audible. The other man walks toward the big screen

SYLVESTER

How is that possible?

He touches the big screen and focuses on the flashing beacon.

(continuing)

Everyone knows that they should not stay on earth at night. What is that person still doing there?

JADEN

Honestly, I do not know, sir. I guess another causality.

SYLVESTER

We can't risk going back there. We don't have the time. Remember what happened to Adam and his man? We don't want that to happen again.

EXT.RUSSIA-MOSCOW-NIGHT

Moscow, Russia on the 24th of December ASHLEY (30s) and his wife PRINCESS (30s) and his daughter EMMA (6) are in Moscow city shopping for Christmas. ASHLEY is a busy man.

EXT.MOSCOW CITY-STREETS-NIGHT.

Beautiful city lights, busy people shopping. Excellent street shows and parades. A lot of shops lines the street and park area.

EXT.CITY SQUARE PARK-NIGHT

A Christmas ball stands highly illuminated and decorated. The park is filled with people watching different parades and Christmas activities.

EXT.MANEZH SQUARE- NIGHT

A very big Christmas tree stands highly decorated and people are surrounding it. Emma, Ashley and his wife are standing here. Tomorrow it's not just Christmas day but birthday too for Emma.

EMMA

Daddy, look at the Christmas tree.
It's beautiful. Next year can we
have one big like that one for us?

ASHLEY

Ashley rubbing Emma's hair.)
OK, my princess we will do that
next year. OK?

Ashley and Princess are holding their daughter's hands.

EXT.LAKE-DAY

Flying over the mountains, rugged terrain and we pass through the mist clouds and over the inactive volcano. Suddenly we are low, gliding towards the lake. A man is standing on the shore of the lake.

Meet JACK, (18). He looks around the whole lake and its surroundings. A view of the mountains and the volcano. The golden-orange clouds before returning to the lake to show Jack looking in the skies and then in the lake.

Shows Jack from behind standing on the lake shore looking at the two boulders in the lack. A CLOSE UP at the floating boulder that has fascinated Jack since he arrives.

BEGIN FLASHBACK

EXT.INSIDE LAKE WATERS-DAY

Jack, looks young, swims out of the lake waters. Then stands on the shore.

EXT.INSIDE THE LAKE WATERS-DAY.

Jack is in the water swimming. He sees dead fish and marine life. He looks at the volcano and it's puffing out smoke. He swims to the shore. He looks back, somehow the floating boulder has vanished.

EXT.LAKE-DAY

Fascinated his eyes fixed on the floating boulder in the lake. Quick look at the boulder from different angles to reveal the boulder's rusty-blue-green color.

END FLASHBACK.

INT.THE GATE OVAL OFFICE-NIGHT

An automated voice is heard announcing the initiation of the gate closure.

AUTOMATED VOICE. (V.O)
Initiating gate closure. Loading
parameters...Searching for human
life still on earth.

INT.THE GATE OVAL OFFICE-LATER

A red flashing light is activated on top of the screen and a siren becomes audible which gradually increases.

AUTOMATED VOICE (V.O)
Problems detected! Still human
life on earth. Please confirm now.
Continue or Abort? You have sixty
seconds.

INT.THE GATE OVAL OFFICE-NIGHT.

Audio and visual countdown on the big screen in the office begins.

AUTOMATED VOICE (V.O)
59,58,57.56.55

JADEN
Ten seconds to go.

PULL BACK reveals image of both man standing looking at the screen in front of them and the flashing beacon light.

AUTOMATED VOICE. (V.O)
9,8,7,6,5

CLOSE UP on Sylvester using his hand to wipe the sweat coming down his forehead.

EXT.RUSSIA-HOT DOG SELLING SHOP-PARK-NIGHT.

Ashley hands a lady (40s) some monies before she gives them hot dogs. The family sits on the park bench. The evening is a bit chilling. Snow illuminates the evening.

Sounds of traditional music gradually becomes audible from the other side of the park. Family looks to where the music is coming from. A group of people surrounds a bunch of young women singing traditional Russian music. Looking up to the skies shows a beautiful night and stars. Wider view of all the people in the park and the square.

CLOSE UP on the family as they sit on the bench with Ashley hugging his wife and daughter.

ANGLE from a high point shows the family getting up and walking out of the square toward the buildings.

EMMA

Mummy I left Ivanka (doll). I'll go back and get her.

Emma quickly runs back to the park bench. Princess looks at her daughter. In slow motion she turns back to see Ashley on the ground cladding his chest with blood gushing out.

PRINCESS

(shouting and screaming)
Ashley! Ashley! What happened to you Darling.

CLOSE UP ANGLE GROUND as Princess kneels down before hearing a buzzing sound.

Emma comes back running cladding her doll and shouting at her mum.

EMMA

Mummy, mummy I found Ivanka....

Emma suddenly throws Ivanka on the floor. CLOSE-UP on the doll near Emma's feet and trace back the blood flowing toward to the doll from her parents. She looks at her parents on the floor who are bleeding to death.

EMMA (CONT'D)

(crying)
Mummy! Daddy! Mummy!

Emma hugs her parents.

EXT.LAKE-DAY

Jack steps into the water, stops, and clinches his face. Looks down and sees a flash image of the boulder swinging. Quickly steps backward and stares at the boulder.

The boulder moves to a new position. Jack touches his back shoulder, enters the lake waters and as soon as his body is fully submerged the boulder starts moving away from Jack toward the other boulder. Jack stops before he starts swimming again.

The boulder continues floating towards the other boulder before it flips 90 degrees to the right.

Jack crunches his teeth and touches his back shoulder. The other boulder flips 180 degrees. Water flashes everywhere covering Jack who uses his hands to wipe his face. Jack looks on as the boulders join together losing camouflage to reveal a spaceship which rises out of the water and floats just above the lake waters.

JACK

Damn! It's a spaceship!

BEGIN FLASHBACK.

INT.SPACESHIP-DAY.

Jack looks at the screen. A flashing message is on the screen.

FLASHING MESSAGE

You have reached your destination.

Jack looks at the spaceship key, which looks like a small stone which he puts in his pocket before leaving the spaceship.

END FLASHBACK.

INT.GATE OVAL OFFICE-NIGHT

Jaden's finger, on the enter button ready to execute. Sylvester nods in agreement. The big screen shows only two seconds left, both men stand looking attentively at the screen in front of them.

AUTOMATED VOICE (V.O)

Gate closure initiated at 23:00
hours.

Jaden stares at Sylvester who is sweating before an alert alarm is activated.

AUTOMATED VOICE (V.O) (CONT'D)
Human life detected on earth at
23:00 hrs. Do you want to proceed?

Both man looks at each other. A beeping sound slices through the silence, gradually becomes audible. Both man shoot each other a quick glance.

AUTOMATED VOICE (V.O) (CONT'D)
Please confirm closure or abort
the operation now.

Jaden and Sylvester stands close together.

AUTOMATED VOICE. (V.O)
30,29,28,27,26,25...

Both man attentively looks at the flashing red beacon and at the screen.

AUTOMATED VOICE. (V.O) (CONT'D)
Gate successfully closed at 23:05
hrs. Possible one human causality.

Both man stares at each other speechless.

EXT.RUSSIA-PARK-NIGHT

A car screeches it's wheels to a halt. In slow motion, Emma raises her head. A dark window of the car opens slowly. Emma's attention is disturbed by a flashing light on her watch. There is a message on the screen. She looks at the car again before she stares at her flashing watch.

FLASHING MESSAGE.
You have five seconds to
subjugate. Press enter Now.

Emma looks at the watch and glances at the car again.

INT.CAR-EVENING-NIGHT

The window opens up fully swiftly a gun barrel points at Emma.

THE MAN IN THE CAR.
Target acquired Boss.

EXT.SQUARE PARK-NIGHT

Emma instincts kicks in and tries to run but is instantly disturbed by the beeping sound from her watch.

FLASHING MESSAGE.
Searching for an entity to
subjugate.

EMMA
Come on hurry up.

Emma raises her head again and sees a gun pointing at her. For a second or so she looks at the car. A beep from her watch attracts her attention.

FLASHING MESSAGE.
Jadanick located. Press enter now
to subjugate Jadanick.

INT.CAR-NIGHT

The back window of the car opens and a cigar smoke comes out of the car and a red light like the tip of the burning cigar distracts Emma for a second.

EXT.SQUARE PARK-NIGHT.

Emma quickly selects the enter option on her watch. Instantly she felt the most excruciating pain before slumping to the ground. She lay on the ground. EMMA'S POV-TILT UP/LOW ANGLE looks to the skies.

INT.CAR-EVENING-NIGHT.

We watch the window of the car as it closes.

THE BOSS
Drive. Let's go.

The screeching of the car is heard as the car speeds off from the square, leaving the whole family in a pool of blood.

EXT.HOLLYWOOD UNITED STATES OF AMERICA-NIGHT.

Jadanick on Christmas eve is shopping with his friend NOEL (6).

EXT.SHOPPING CENTER PARK-NIGHT

The screeching of the car tires is loud enough to send shoppers into panic as the car comes to a halt. Minutes later Jadanick falls to the ground.

Jadanick is laying down on the ground. Noel is kneeling down next to him.

NOEL

Call an ambulance he has been
shot. Help! Call for help!

The siren of the ambulance is heard from a distance and the sound becomes louder as it nears the scene. ANGLE-ground to show Jadanick laying on the ground and Noel kneeling next to him.

PARAMEDIC'S (30s) POV we see the backs of the people surrounding the scene. Paramedic pushes people with his hand as he makes his way through the crowd.

PARAMEDIC

Excuse me. Excuse me.

Still Paramedic's POV we see Jadanick laying on the ground and looking at Noel.

PARAMEDIC (CONT'D)

What happened?

JADANICK

(looking at his friend and holding
his hand)
Who shot me man?

NOEL

(talking to the medic)
He has been shot. Please help.

CLOSEUP Noel as he talks to the paramedic before looking back at Jadanick.

NOEL (CONT'D)

Do not talk. You are going to be
okay.

We hear the siren as the ambulance speeds to the hospital

EXT.MOVING AMBULANCE-NIGHT

ANGLE-ROAD as the ambulance speeds off and show aerial view of the park and the people still standing on the scene and watch them as they start to disperse. The blue flashing

lights illuminates the road ahead and the siren is heard from a distance as the ambulance zigzagged its way to the hospital.

INT.HOSPITAL-NIGHT

Everyone seems to be rushing around.

The DOCTOR(50s) and the SENIOR NURSE(40s) stands near Jadanick with a clipboard in his hand.

DOCTOR

What do we have here?

SENIOR NURSE

Possibly a gunshot wound. A lot of blood loss.

INT.OPERATING ROOM-NIGHT.

Busy atmosphere as the medical staff works as fast as they can to save Jadanick's life.

EXT.LAKE-DAY.

Jack touches his tattoo. A light runs through the spaceship before the top and bottom parts of the ship camouflages into boulders. The top boulder drifts away from the lower boulder back to its position in the lake before flipping 90 degrees anticlockwise.

We focus on the other boulder as it flips 180 degrees and submerges into the water.

Jack stands in the water mesmerized, before he swims out of the lake.

INT.CAR-DAY.

Jack is in his car he touches his tattoo and his clothes starts drying up and his body temperature rising too. Auto start is activated simultaneously. He waits in his car looking at the boulders before driving off heading to the city gate.

INT.CAR MOVING-NIGHT.

Jack is in his car driving to the gate when he has a flashback about the day he arrived.

BEGIN FLASHBACK.

EXT.CITY-NIGHT.

Jack is in the city wandering around. The city is deserted. He is shouting looking for anyone

JACK
Hello! Anyone! Help me! Where are
you? I need help.

He had been to the city hotel but the place was deserted. He went to the residential area but no one was there too.

JACK (CONT'D)
Hello! Please help!

INT.STUDIO-DAY

Jadanick is in the studio talking to SANDRA (18) his girlfriend. She is stunning and smartly dressed. Jadanick rehearses.

SANDRA
Darling tonight is your big night.
I want you to know that I am proud
of you. I love you very much.

Jadanick walks close to Sandra and kisses her.

JADANICK
Thanks babes. I appreciate that.
Invite your friends as well, let's
make the night one to remember.
Okay?

EXT.CONCERT STADIUM-EVENING.

We are flying over a large CROWD that is in the concert stadium. The whole concert stadium as we go around is packed. The stage is lit with lights and fumes are coming out of the stage.

The lights go off and quickly a man appears on the stage and as soon as the lights comes back. CLOSEUP on the man on the stage before PULLING BACK to show the crowd going wild at his appearance on the stage.

We fly around the crowd to witness people jumping up and down and raising their hands up. A look at a few people in the crowd showing their reactions to the man on the stage singing.

JADANICK

Hello everyone. It's Jadanick here. I am honored to have you tonight.

We see the crowd clapping hands and raising their arms. Flying around the stadium before focusing back on the man on the stage.

JADANICK (CONT'D)

I hope you are going to enjoy the show as much as me. Wow!

In the stadium, everyone jumping up and down and dancing as Jadanick starts singing.

EXT.STAGE-NIGHT.

Quick view of Sandra backstage. We follow Jadanick as he walks to one corner of the stage, kneels and touches the hand of one of the fans before getting up and walking to the other corner.

PAN on the big screen as this appears on the screen and back to the fan whom he had greeted and her reaction as she jumps up and down seeing herself on the big screen. Wider to show the whole concert stadium and the stage from an ANGLE.

CLOSEUP on Jadanick as he stops singing.

JADANICK

Deja vu.
No! No! No! Not again.

INT.HOUSE-NIGHT

Jack breaks into one of the houses, switches on the lights and the heating system. After an hour, the light and heaters went off. The place became much colder.

Jack crunches his teeth and touches his back shoulder. His body temperature starts going up. Jack looks at his watch.

FLASHING MESSAGE

3 hours left of battery life.
Please find an alternate source.

FLASHING MESSAGE (CONT'D)

Your energy reserves are running low. Please top up now.

Jack quickly scrolls down the options again before selecting; Subjugate others with task.

FLASHING MESSAGE.

Wait a moment...searching for other entities to subjugate.

Jack wanders in the dark. looks at his watch which illuminates the room.

JACK

Come on! Come on! There must be someone on earth. At least one whom I can use.

FLASHING MESSAGE

Sorry no other entities found on earth. Subjugating aborted.

JACK

I am going to die here. I have to go back to the ship.

EXT.CITY-NIGHT.

Silent, dark night. A blue light illuminates the dark night coming from Jack's watch as he makes his way to the ship.

INT.SPACESHIP-NIGHT.

Jack is in the ship sleeping. Later that night he wakes up after he hears an automated voice.

AUTOMATED VOICE (V.O).

Subjugating successful. Hunger temporarily shifted to a one Adonis.

JACK

(thinking out loud)
Adonis? Who is Adonis? Where is this Adonis? I thought that no one else was on earth.

AUTOMATED VOICE (V.O)

Initiating searches for a one Adonis.

Jack waits impatiently for the search results.

AUTOMATED VOICE (V.O) (CONT'D)

Location unknown. Definitely not earth.

INT.THE GATE OVAL OFFICE-NIGHT

Jaden and Sylvester are dosing off and an automated female voice wakes them up.

AUTOMATED VOICE

A human entity on earth can no longer be detected.

SYLVESTER

Tomorrow ask the engineers to have a look at this and all the infrared cameras.

JADEN

Possibly he or she is dead now Sir.

SYLVESTER

Dead no. If he or she had died, the system will still be able to detect him or she. Possibly this was nothing after all.

END FLASHBACK.

Sandra moves from one corner of the stage approaching Jadanick.

Shifting focus from Sandra and Jadanick to the crowd who starts singing after Jadanick all with one voice.

CROWD

No! No! No! Not again.

Sandra's POV- she sees Jadanick stood there looking fearful. She could see fear in his eyes.

Jadanick walks to the middle of the stage and starts singing again. The crowd goes wild especially the front girls throwing whatever they can on the stage. Jadanick walks from one corner of the stage to another.

ANGLE-STAGE Jadanick is laying down on the stage and a few of his staff including Sandra are surrounding him.

LOW ANGLE Jadanick's POV as he looks to the sky.

JADANICK

Damn! Who shot me. Not me again.

EXT.THE CITY GATE, USA-DAY

Emma is 18 is at the city gates just arrived from Moscow Russia.

BEGIN FLASHBACK.

EXT.MOSCOW CIY-NIGHT

Emma walks to the front door of the apartment she was staying with a friend. She finds the door broken into.

INT.HOUSE-NIGHT

She slowly walks in checking each and every room. When she heard the screeching sound of the car outside. Fear cripples her. She runs out of the house and disappears.

EXT.HOUSE-NIGHT.

Emma is running in the street and suddenly lights flashes at her blinding her. She looks at her watch and sees a message flashing. Subjugate Jadanick now.

END FLASHBACK.

EXT.THE GATE-NIGHT

On the 24th of December Jack arrives at the gate office. He parks his car.

INT.THE GATE-NIGHT

Jack hears a beeping sound coming from his watch.

FLASHING MESSAGE.

Unknown Entity.

Please wait searching in progress.

JACK

Come on. Who is out there.

INT.GATE OFFICE-NIGHT

Oska was staring at Jack all this time. He approaches him and spoke to him.

OSKA
Hello are you Jadanick by any
chance?

Jack looks lost he raises his head and looks at Oska.

JACK
Eh what? Who? Oh No.

INT.SHIP-DAY

ADONIS (18) well build, was in his ship about to land when
he heard an automated voice.

AUTOMATED VOICE (V.O)
Warning wind patterns had diverted
your landing path. Please wear
protective equipment and prepare
for crash landing.

ADONIS
(looking at the ship's
screen)
Its miles away from the lake. How
did that happen?

AUTOMATED VOICE (V.O)
Too late to change course now.
This is your best landing site.
You have a fifty percent chance of
survival. Ten minutes to impact.

ADONIS
Ten minutes only you must be
kidding me.

INT.THE CITY GATE-USA-DAY.

Emma arrives at the city gate. She looks lost and worried
and speaks to the GATE OFFICE ATTENDANT.

EMMA
I am looking for Jadanick

GATE OFFICE ATTENDANT
There could be thousands of
Jadanick's out there. What does
this Jadanick do?

EMMA

He protects the Emperor. He is an Imperial guard. He serves and honors the Emperor.

Emma looks at the gate office attendant as he laughs at her.

GATE OFFICE ATTENDANT

Protects the Emperor is that so. Where is this Emperor?

EMMA

That is my next task once I have found Jadanick.

INT.CAR-MOVING-DAY

Jack and ANGLE-MACRO ON HIS HAND as he opens his hand to reveal a spaceship key.

EXT.LAKE-DAY.

Jack arrives at the lake and quickly enters the lake waters. As soon as his legs were in the water the floating boulder starts moving to align with the submerged boulder. As the water comes into contact with his tattoo he touches the tattoo.

The boulder flips upside down ready to align with the floating one. As water splashes onto him he wipes his eyes and instantly the ship joins together.

Jack swam towards the ship. As soon as he had put the key in the spaceship key grove a blue light runs around the ship. Jack watches as the ship rose a few centimeters above the lake waters.

INT.SHIP-DAY

Jack is typing on the ship's navigation system.

AUTOMATED VOICE (V.O)

Hello. Welcome back Jack.

Jack asks the navigation system to display the last coordinates.

AUTOMATED VOICE (V.O) (CONT'D)

This was your correct destination.

INT.MOVING SPACESHIP-DAY

Adonis frantically checks his crash landing protective. The beeping sound nearly gives him a heart attack. He looks at his watch which was flashing.

FLASHING MESSAGE

Risk of death and loss of limbs on impact subjugate now. Press enter now.

ADONIS

Damn! It's that bad huh?

ANGLE-MACRO on his hand as he adjusts his watch.

FLASHING MESSAGE

Please wait while searching is in progress...Please choose and subjugate now before impact.

Adonis scrolls his watch and looks at the ship's screen, there was a message.

FLASHING MESSAGE.

Unknown Entity and Jadanick.

AUTOMATED VOICE (V.O)

Five seconds to impact brace yourself.

AUTOMATED VOICE (V.O) (CONT'D)

Two seconds to impact.

Adonis looks at his watch and sees the message just before impact.

FLASHING MESSAGE

Subjugating successful.

INT.STUDIO-DAY

Jadanick suddenly stops rehearsing and looks at Sandra with that look of fear.

SANDRA

Open the door right now Darling.
Open the door.

Jadanick looks scared, touches himself to check if he was bleeding. We hear a constant knock on the door to the studio. Jadanick stands in one place before he unlocks the door. He is thrown back into the studio hitting the floor hard.

SANDRA (CONT'D)

Help. I need an ambulance straight away. My boyfriend is hurt. Hurry.

INT.HOSPITAL-DAY.

Jadanick has been hospitalized and he is laying on the bed. Sandra is talking to the doctor.

DOCTOR

Tell us what happened?

SANDRA

Honestly, I am not sure but I think he fell in the studio.

INT.GATE OFFICE-DAY

The gate office attendant looks at Emma this time seriously.

GATE OFFICE ATTENDANT

There are no Emperors nowadays only presidents and prime ministers. So where are you planning to find this Jadanick?

EMMA

Honestly, I don't know I thought maybe you might help.

GATE OFFICE ATTENDANT

You can say that, but the only Jadanick I know is this one.

Oska reaches for a magazine and took out a poster of a musician and showed it to Emma with a big smile on his face.

EMMA

Yes, very funny.

INT.HOSPITAL-DAY

There was a moment of silence. From far away we hear an automated female voice giving messages on the hospital pa system.

DOCTOR

Really? I thought he was involved in a serious accident because of the injuries. It must have been a serious fall.

SANDRA

It was a bad fall. How is he doing?

DOCTOR

Surprisingly great. He recovered quickly in the last hour than we expected. He is a fighter. I think this is the first time I have seen someone with such injuries recover that fast.

SANDRA

That's good news that he will recover soon.

DOCTOR

Is he a musician? You said that he fell in the studio.

SANDRA

Yes. It's Jadanick. He is very popular.

DOCTOR

Is he the one who was here also with a gunshot wound?

EXT.LATVIA-DAY

11 years ago,

We are flying over the city, over the country side, the forest and the river until we are hovering low to a house near the sea shore. We see a detached house with smoke coming out of the chimney.

INT.HOUSE LATVIA-DAY

We meet ALINA (6). Smart and intelligent girl always with a smile on her face. We are introduced also to her mother CAROLINA(30s) Trevor(30s) father and her GRANDMA(50s) AND GRANDPA(50s).

CAROLINA

Alina! Alina! Where are you? Come grandmother and grandfather are here to see you. They brought birthday and Christmas presents for you. Come now.

ALINA

OK. I am coming mummy.

Small thumping noise is heard as Alina runs downstairs from her bedroom.

ALINA (CONT'D)

It's not just my birthday tomorrow. It's Christmas too.

GRANDPA

We know our granddaughter we have brought you loads of presents.

INT.GATE OFFICE-DAY

Emma is talking to Oska at the gatehouse

EMMA

I had a dream. This gate is situated at the former Emperor's gate. One hundred years ago, the Emperor's Palace was located here.

(Emma looks at Oska expecting him to laugh at her again.)

OSKA

I guess you are right. I have read it somewhere in one of the brochures the days I started working here.

EMMA

So, you know that I am telling you the truth.

PULL BACK to show Emma talking to the gate office attendant just before she collapses to the ground. Oska called for help and Emma is taken to the first aid room waiting for help to arrive.

INT.HOSPITAL-DAY

Sandra is in the hospital with Jadanick.

SANDRA

He once told me that he was shot as a kid but I just thought he was trying to impress me.

DOCTOR

Welcome to the world of music. East coast versus West coast. These artists kill each other for nothing. I guess being shot sells records. I understand he is one of the richest in show business.

SANDRA

I wish he can stop singing and just have a normal life. How many chances can you get in life?

DOCTOR

I guess he is lucky the best doctors are around.

INT.HOSPITAL ROOM-DAY

Next day Jadanick had fully recovered. They all gathered around his bed. Kids from the pediatrician were in his room to sing for him.

CLEVER KID

Did you get shot again?

Everyone starts laughing looking at Jadanick who laughs as well.

JADANICK

Not this time. I just tripped and fell.

INT.LATVIA-HOUSE-DAY

Grandpa slides a big Santa bag full of presents. Alina looks astonished and starts dancing in the room clapping her hands.

INT.HOUSE ALINA'S BEDROOM-DAY

25th of December Carolina wakes up early and went to her daughter's bedroom.

CAROLINA

Happy birthday Alina. You are seven years today. Wake up.

Clapping of hands and singing wakes up Alina's grandparents as well.

CAROLINA (CONT'D)

Wake up Alina. Please wake up.
What is wrong. Please my baby.

Carolina and her husband and the grandparents took Alina to the hospital. She was breathing faintly and was in a trance like state. She did not wake up.

INT.HOSPITAL ROOM-DAY.

The doctor ordered Jadanick to stay few more days for observations. A day before release everyone was there. Jadanick stands and looks at Sandra with that look.

INT.CORRIDOR OUTSIDE HOSPITAL ROOM -DAY

Sandra looks at Jadanick and waves her hand. She continues to talk to the doctor.

INT.HOSPITAL ROOM-DAY

JADANICK remains standing looking at Sandra.

INT.CORRIDOR OUTSIDE HOSPITAL ROOM-DAY

Sandra stands up and walks towards the door to the hospital room.

SANDRA

Not again.

The doctor heard Sandra and quickly walks toward her.

DOCTOR

What seem to be the matter.

INT.HOSPITAL ROOM-DAY

Jadanick swerves backward as if punched in the face. He staggers backward and covered his head with his hands as if someone was beating him up. He finds himself on the ground. He growls in pain.

INT.CORRIDOR OUTSIDE HOSPITAL ROOM-DAY

PULL BACK to show Sandra and the doctor watching helplessly outside his room.

INT.HOSPITAL-DAY

Carolina and everyone else are seating in the foyer of the hospital talking to the Doctor(30s).

CAROLINA

How has she been doctor?

DOCTOR

She is doing fine. Nothing seems to be wrong with her she is just miles away in a deep sleep. I will keep her in the hospital for observation hopefully she will come around in no time.

On new year, she finally woke up.

INT.HOUSE-DAY

Alina, Carolina, TREVOR, the grandparents are seated in the house welcoming Alina back from the hospital.

ALINA

Mummy I was in Russia with my sister. We celebrated our birthdays together. My sister bought me a watch. Look mummy.

Carolina looks at the watch and shows it to everyone.

TREVOR

I think one of the nurses or doctors in the hospital must have given her the watch.

They all agreed with Trevor, Alina's father. Surprisingly she had a photo they had never seen with another girl.

INT.HOSPITAL ROOM-DAY

Suddenly Jadanick against the window and his face looks like someone was holding him against the window. He looks at Sandra as if begging for help.

INT.CORRIDOR OUTSIDE HOSPITAL ROOM-DAY.

Sandra when she sees his face she tries to open the door but the doctor blocks the door.

DOCTOR

Wait do not enter the room. It is not safe for you too.

Sandra waits outside thinking about what to do next.

INT.HOSPITAL ROOM-DAY

Jadanick struggles to get up and heads toward the door but somehow it looks like someone dragged him back inside. He growls in pain and touches his mouth. He was bleeding.

INT.CORRIDOR OUTSIDE HOSPITAL ROOM-DAY

Sandra fights her way into the hospital. She hugs Jadanick pinning him to the bed. They both lied on the bed and cried.

INT.LATVIA-HOUSE-DAY

Alina is talking with her parents.

ALINA

Mummy look this is the photo of my sister and I

TREVOR

So, tell me about your sister in Russia.

Alina seems more concerned about her watch than answering her dad. Trevor looks on as Alina is far away in her world playing with the watch.

ALINA

Daddy I was in Moscow with Emma. She had invited me. It was both our birthdays.

Alina jumps up and down on the sofa.

TREVOR

This sister of yours did she asks about us?

ALINA

Not really, she had told me before
I left that I was never coming
back to you.

TREVOR

What? Never coming back to us?

ALINA

I was supposed to go with her to
our new family but I don't know
why we didn't go. They can't find
the Emperor. Something bad
happened to him. I guess. So I
came back. She gave me this watch
when time comes she will let me
know.

CLOSEUP on Alina and ANGLE MACRO-her hand as she plays with
her watch. A view of Trevor to see the look on his face.

INT.CORRIDOR OUTSIDE HOSPITAL ROOM-DAY

The doctor looks at Jadanick shocked by all this from
outside the window speechless. Was it a demon? He had no
clues.

INT.HOSPITAL ROOM-DAY.

The doctor is with Jadanick and Sandra.

DOCTOR

Honestly, I don't know what to
say. I can't explain what I saw. I
can only suggest that you see a
priest from the church.

JADANICK

Doctor I was attacked by people
who are blackmailing me. You
didn't see anything. Right?

Jadanick signs a check written to the pediatrician ward.

INT.JADANICK HOUSE-DAY

Jadanick is talking to a private detective named
NATASHA(20s) a former KGB police officer to investigate all
this.

INT.LATVIA-HOUSE-DAY

Alina is talking to her dad.

TREVOR

So, why the Emperor If I may ask?

ALINA

As you know I guard the Emperor
and protect him for eternity

TREVOR

(jokingly)

Oh, yes, we know that.
Did grandma bring you a toy of the
Emperor or what?

ALINA

A real Emperor dad. My sister said
that I will see a sign when time
to go arrives. All I have to do is
wear this watch never to remove
it.

Since this day, Alina developed a tattoo so perfect to have
been made by a man and it gradually grows. In the end,
Trevor and Carolina believed her.

INT.HOUSE-DAY.

After her return from the hospital Alina would tell her
parents that she was going soon but she never left.

ALINA

Mummy I am going to my sister and
our new family tonight.

CAROLINA

Is that so. Say hi and that we all
sends greetings.

ALINA

OK. Mummy.

EXT.LATVIA-NIGHT

A young girl is standing outside the house. She looks to
the sky. She looks everywhere. She paces up and down. She
looks at her watch and runs toward the sea shore.

ANGLE-SEASHORE to reveal a young girl on the shore waiting
as if someone was dropping from the sky to meet her. Hours
later she strides slowly back to the house. She stands

outside the house before succumbing to the ground. She sobs before the door to the house opens. A man comes out of the house and sits beside the girl. They chat and after a while they play cat and mouse before both going inside the house.

INT.MOSCOW-DAY

Alina and Emma are seated talking together.

ALINA

So why have we not been called
it's ten years now.

EMMA

I think that the Emperor is not in
immediate danger or that he is not
even born yet. That could explain
why we are still out here.

ALINA

Or we are no longer needed as the
Emperor's bodyguard.

EMMA

Do not be silly we are the
Emperor's bodyguards for eternity.
Don't ever think that way.

ALINA

You know why I said that? The
world has changed too. This daily
shift to the world above had
created problems for the Emperor
too.

INT.HOSPITAL-DAY

There are people moving in all directions. You can hear an automated voice from far away calling for a doctor Peters. We come to the reception. There is a lady in her mid-forties with her head down checking something on the computer. We are taken to the right corridor.

INT.HOSPITAL ROOM-DAY

We pass a lot of rooms until we finally enter this room, 17
A NURSE(40s) is in there with a girl.

EMMA

Where am I?

NURSE

You are in the private hospital.
Don't worry everything is going to
be fine.

EMMA

How did I get here? I don't
remember.

NURSE

Yes, you have been transferred
after you didn't come around. I
understand you fainted at the gate
office.

EMMA

This hospital looks luxurious. Who
pays for the bills?

NURSE

You pay for the bills.

EMMA

Me? What? Where can I get such
money? I just arrived a few days
ago.

NURSE

Don't worry young lady. The bill
has been paid already in advance.

EMMA

By who? Did the Emperor pay for
the bill?

INT.LATVIA-DAY

In the month of December Alina kept falling into trances.
This was a sign of calling.

INT. ALINA'S BEDROOM-NIGHT

Alina wakes up in the middle of the night. She walks into
her parent's bedroom.

INT.CAROLINA AND TREVOR'S BEDROOM-NIGHT

She looks as they are in deep sleep.

ALINA

It's time I must go. I love you so
much.

Alina looks at her watch and stands in her parent's bedroom. She receives a message; her watch starts to flash. Quickly she looks at the watch.

FLASHING MESSAGE

You have ten minutes before your spaceship arrives.

We see an 18-year-old Alina closing the door behind her, heading downstairs and out of the family house.

EXT.LATVIA-SEASHORE-NIGHT

Alina runs as fast as she can toward the shore. She paces up and down the shore. She touches the tattoo and the ship's camouflage comes off. Alina looks at the flashing watch. She takes a small stone like key from her pocket and inserted it in the ship's key grove and the door opens up.

INT.HOSPITAL-DAY

Emma quickly gets up from the bed and walks towards the nurse.

EMMA

How did he find me? Where is he?
Tell me I have to go there right now.

NURSE

We saw a message flashing on your watch asking us to subjugate Jadanick.

EMMA

Who?

NURSE

Jadanick. You know? The singer. Right? We contacted him and told him that you requested him to pay for the medical bill. To our surprise, he did not deny. Instead he asked us to give you a private room and special medical attention.

EMMA

The only person who can do that is the Emperor or someone acting on his behalf.

EMMA (CONT'D)

(pacing up and down)

This Jadanick is he a singer for the Emperor? Is he related to the Emperor? Does he work for the Emperor?

NURSE

Honestly, I don't know why not go and talk to him yourself.

INT.SPACESHIP-NIGHT

Inside the ship, Alina is fascinated by what she sees inside. She looks for the spaceship's manual but can't find it.

AUTOMATED VOICE (V.O)

Auto-navigation commencing in two hours.

EXT.LAKE-DAY

Alina is woken up by an automated voice.

AUTOMATED VOICE (V.O)

You have reached your destination.

EXT.LAKE SHORE-DAY

Quickly she opens the door only to find out that the ship was over the lake waters. She jumps into the waters and swam to the shore.

Alina is standing on the lake shore and she feels a burning sensation from her tattoo and touches the tattoo and soon her body temperatures starts to adjust accordingly.

Alina quickly notices her watch flashing. She looks at the message.

FLASHING MESSAGE

Quickly proceed to the gate.

PULL BACK to shore Alina walking away from the lake heading to the city gate. She stops and looks at the flashing watch.

FLASHING MESSAGE.

Your visibility mode is currently on. For your safety switch to invisible mode.

EXT. HOLLYWOOD-DAY

It's a beautiful day everyone minding their business. We see a very big mansion tightly secured. There are security guards at the gate.

INT.MANSION-DAY

Inside the mansion is very luxurious. We are taken to the basement. There is a big studio. We hear music coming from the room. Jadanick is in the studio rehearsing

The SECURITY GUARD (40s) enters the mansion and straight down to the basement.

SECURITY GUARD

Boss there is a lady at the gate to see you.

JADANICK

Send her away I am not expecting anyone.

SECURITY GUARD

I tried Boss, but she insists to see you. She said that you paid her hospital bill.

JADANICK

Oh, yes. Tell her that it was a goodwill gesture.

INT.MANSION-KITCHEN-DAY

Jadanick comes out of the studio and enters the kitchen looking for something to drink. The security guard left and then came back.

SECURITY GUARD

Boss the lady outside is asking if you are the Emperor or know the Emperor? She said she is the bodyguard of the Emperor and she is looking for the Emperor.

EXT.CITY GATE-DAY

City gate, Alina approaches. The gate is an oval office up in the air several meters high. It looks like the air-traffic control office only bigger. There is a light and stairs beneath it. Alina stops and looks at the stairs. They were enormous. Excitedly she enters the gate office.

INT.THE GATE-DAY

We first have the grand preview of the gate office. It was very big. Glass windows surrounded it. It had monitors and computers and cameras everywhere. MATHEW(30s) is one of the attendance a handsome young man.

ALINA

Hello can you please tell me where I can find the Emperor?

MATHEW

Excuse me?

ALINA

Yes, I am looking for the Emperor or his place of residents.

MATHEW

There are no Emperors anymore.

ALINA

But I thought this was the Emperor's residents or somewhere around here.

MATHEW

Oh, yes but a century ago.

ALINA

I have a feeling that the Emperor is here somewhere. In my trance, it's exactly this place. I should be.

Alina scrolls down her watch and turns visibility mode on. A beeping sound goes off and a message is flashing on her watch.

FLASHING MESSAGE

Unknown Entity has been identified. Location unknown.

FLASHING MESSAGE (CONT'D)

Subjugating failed. Cannot connect to entity.

INT.MANSION-LOUNGE AREA-DAY

On hearing this Jadanick spit out the milk that was in his mouth. He starts laughing echoed by his friends.

JADANICK

Tell her that it just depends with
who wants to know. I can be her
Emperor if she wants.

SANDRA

Darling let me go and talk to this
lady. OK?

Minutes later.

As Jadanick and Emma looks at each other they all screamed
and both fell to the ground touching their chests and
fainted.

INT.MANSION-JADANICK'S BEDROOM-NIGHT

Jadanick is in and out of a trance reliving the day he was
shot when he was a kid. Sandra is nursing him.

INT.MANSION-GUEST BEDROOM-NIGHT

Emma is in a trance reliving the day she was shot.
Occasionally Sandra is coming to check upon her.

INT.MANSION-KITCHEN-DAY

Jadanick before going into the kitchen checks if Emma was
there before entering the kitchen. He was about to drink
something when Emma entered the kitchen. Their eyes came
face to face and they both saw and relieved the second
time they were both shot. They fainted again. Security
guards and Sandra rushes to the rescue.

INT.GATE OFFICE DAY

Mathew is seated on his desk busy checking the monitors.

ALINA

So, what happened to the Emperor's
residence?

MATHEW

Honestly, I don't know much about
that. The place had been abandoned
for years when this part was
acquired for the new development.
There are a lot of eBooks in the
library.

ALINA

OK. I will use the library
tomorrow right now I just want to
find the Emperor.

Alina tired and exhausted sits in the gate office before she starts dosing off. We hear a beeping sound that sends her flying. There was a message on her watch

FLASHING MESSAGE

Subjugating subject identified
Jadanick. Confirm to proceed. You
have five seconds to subjugate
before path disappears.

Alina quickly scrolls down her watch and aborts subjugating but instead scrolls to the link and synchronize option.

FLASHING MESSAGE (CONT'D)

Linking ..please wait.
Synchronizing please wait...
Synchronizing failed.

INT.THE GATE-NIGHT

A long queue of people at the gate going to the world above. The massive lift and stair case is crowded all the time but everyone is moving very fast.

Alina using her watch starts searching for the others. She waits at the gate hoping that someone will pass through.

INT.MANSION-LOUNGE AREA-DAY

Sandra is in the lounge area she is bringing more cushions on the couch. Jadanick sits on them and holds tightly to the couches armrest. Sandra goes to the guest room and brings Emma into the lounge room. Jadanick squints his eyes and holds tight to the couches' armrest. Emma and Jadanick looks at each other and they both close their eyes. To their surprise and every ones' nothing happens.

JADANICK

So, the crash-landing, wasn't you?
How many of you are out there? You
nearly got me killed. You got me
shot. Why?

EMMA

(surprised and confused)
Are you the Emperor? Where is the
Emperor?

JADANICK

Who told you that. Me? Emperor?
No. Is that why you got me shot?
Who are you?

Everyone looks at the two and Sandra orders the Security guard out.

EMMA

I am the Emperor's bodyguard.

JADANICK.

What Emperor bodyguard?

Silence broke out and in a soft voice Emma replied.

EMMA

A minute ago, you said that I got you shot. So how did I do that?

JADANICK

OK, tell me what are you doing here? You want an Emperor then go to China. What does this have to do with me? And how did you manage to get me shot?

INT.THE GATE OFFICE-NIGHT.

Alina is now in the gate office dosing off when she hears a beeping sound and as she looks at her watch she sees a flashing light. She looks at the message.

FLASHING MESSAGE

Synchronizing completed.

She remembers trying to synchronize to a one Jadanick. She frantically scrolls down her watch looking for the last operation. She has been linked to someone and that person was heading her way.

Quickly she requests the identity of the person.

FLASHING MESSAGE (CONT'D)

Unidentified Entity

Alina is sitting in the gate office thinking. She gets up and walks out of the gate office.

INT.THE GATE-NIGHT

Alina has just joined the queues going up to the world above. She receives a message on her watch.

FLASHING MESSAGE

Unknown Entity Approaching. You
might be at risk initiate
subjugating now.

Alina looks around scared. Quickly she switches off the watch and removes it from her wrist. She opens her handbag and takes out the special container that jams infrared signals puts the watch inside.

She mingles with the rest of the people. After sometime a BLONDE MAN(20s), very strong, well built, passes her but stops a few feet away. Looks at his watch, looks around and raises his arm as if to get a better signal. He enters the gate office.

INT.THE GATE OFFICE-NIGHT.

The blonde man is in the gate office. Inside he does exactly what Alina did when she was inside. He sits exactly where she has sat before. He walks to the reception and talks to Mathew. He traced all the movements she had done even a time when she has mistakenly dropped an item. He kneels to pick something up. Then he walks out of the gate office.

INT.THE GATE-NIGHT

Alina is in the queue mingled among the other people. She is looking in shock as she has seen what the blonde man did. She realized what was going to happen next. She quickly starts going up between the people.

Few minutes later she is at the top of the stairs. She looks down to see that the blonde man has taken her old place where she disconnected her watch. Fear struck her.

The blonde man looks up the stairs searching. Alina looks away for a while. She looks down again and the blonde man is gone.

EXT.ANTARCTICA.DAY

We meet SHANE (18), enthusiastic, full of life and hopes. The ultimate Emperor's bodyguard. He saw no point of going to school. He waited for the day they would call him for initiation.

Eleven years later, eve of his 18th birthday he had another trance and a message to wait for the ship. On Christmas day, there was no ship.

Weeks later, the ship finally arrived.

EXT.USA-LAKE-DAY.

The spaceship lands in the lake. About to head to the gate in the city a beeping sound went off. He sees a flashing message.

FLASHING MESSAGE.

Searching in progress please wait.

He walks a few feet and there was another message.

FLASHING MESSAGE

Accept or Deny a synchronizing request.

He accepts synchronizing request. Another beep sound went off. He stops and looks at his watch.

INT.JADANICK HOUSE-DAY

Emma looks down for a while before she addressed Jadanick's questions.

EMMA

Somehow you and I are linked, we are connected, we all serve the Emperor.

JADANICK

Wait a minute, hold on, stop this kind of talk. I do not serve anyone. I am not part of this. You mean I am your bullet bag, I just take bullets for you. Is this how I am to you? You got me shot not just once but twice. So clearly, we are not a team. I nearly died. Look at these scars you think this is a joke. (Shows Emma the bullet scars)

EMMA

(bursting into tears)
My parents were killed on Christmas eve.

Moment of silence.

JADANICK

I am very sorry to hear about your parents.

EMMA

I had gone back to collect Ivanka,
my doll from the park bench when
it happened. (sobbing)
When I came back, there was blood
everywhere. So much blood even now
I can still see it. (sorbs)

INT.THE GATE-NIGHT

Everyone is going up escaping the cold earth. Jacks arrives at the gate, switches to visible mode. He looks upwards sees people commuting to world above. His watch beeps and starts flashing.

FLASHING MESSAGE

Unknown Entity approaching.

He quickly hid among the people. The blonde man arrives. He stands and looks at his watch. The watch beeps and the blonde man looks at Jack. Jack looks away and ignores the man.

The blonde man walks toward Jack constantly looking at his watch.

THE BLONDE MAN

Are you one of us? (showing Jack
his watch)

JACK

I don't know what you are talking
about. (pause)How come I feel
strange around you?

THE BLONDE MAN

We are not synchronized yet nor
linked. Come with me I will take
you to the Emperor.

Jack and the blonde man leaves the queue.

INT.THE GATE-LIBRARY-DAY

The library is a very big building with different floors. Emma is researching when she suddenly feels ill and collapses and faints. Help arrives and she is taken to the first aid room waiting for further help.

INT.THE GATE OFFICE-DAY

Alina walks to the complex and enters inside. A strange feeling struck her. It was the beeping sound that disturbed her. She looks at her flashing watch.

FLASHING MESSAGE
Synchronizing completed.

She stands there for a while thinking about what to do. She quickly checked who she was synchronized with. A message was displayed on her watch.

FLASHING MESSAGE (CONT'D)
Unknown Entity

ALINA
What? That can't be right.

She quickly switched off the watch and took out the small container that jams signals and placed the watch in.

INT.JADANICK HOUSE-LOUNGE-DAY

Emma meets Jadanick(continuing)

EMMA
Then I knelt and hugged my parents. That's when that car approached. It was like in slow motion. I saw the window opening and a gun pointing at me. I had only 10 seconds to react. I had no chance of surviving. I had seconds to save myself.

SANDRA
So, what happened?

EMMA
When I saw Jadanick's name on my watch I can't tell you how I felt. I am here today because of you, you saved me. You are my hero. You saved me not just once but twice, I mean thrice by paying my hospital bill.

Silence broke out for a while.

EMMA (CONT'D)
Now you see why I said that we are linked?

Sandra sobs.

JADANICK

OK. What about the second shooting?

EMMA

Do you have something to drink?

SANDRA

Sure.

INT.MANSION-KITCHEN-DAY

Sandra enters the kitchen and opens the fridge and took a bottle of orange juice.

INT.JADANICK HOUSE-LOUNGE-DAY

(continuing)

EMMA

The second time, happened some years later. I think the same people tracked me down where I was hiding. I was ambushed, I got shot after I had subjugated you again as the recipient.

JADANICK

So, who killed your parents? Are these people still following you?

INT.LIBRARY-DAY

Alina enters the library and looks around. Involuntarily she just walks to the other side and sits down. As she is sitting down she has a flash image of Emma fainting.

ALINA

Emma!

Alina gets up quickly and walks to the door and stops. She felt being afraid. A man with blonde hair suddenly appears at the door. He looks unfriendly. He looks at his watch and waits at the door just like what Alina had done. Seeing this she escapes and runs toward the back of the library.

INT.LIBRARY-DAY

Alina opens the back door and was about to go out when she sees a man standing outside. Fear struck her and she quickly closes the door and returns into the library building.

INT.KITCHEN-ANOTHER BUILDING-DAY

Into the kitchen and through another door into another building runs Alina.

INT.OLD EMPEROR'S PALACE-DAY

Alina ends up in the old Emperor's building after trying to escape the blonde man. She finds herself in the unused building formerly the Emperor's Palace. She finds herself in a room with seven beds and an altar like pillar in the middle.

INT.OLD ROOM WITH THE MAGIC STONES-DAY

Alina is about to leave, the green stones on the altar starts glowing and releasing smoke. She walks toward the altar with the stones and stops. She looks and sees a familiar sign on the altar. She remembers seeing the marking somewhere. She searches the room for any clues. She come across a wall with pictures. She looks at the pictures and faints.

INT.JADANICK HOUSE LOUNGE-DAY

(continuing)

EMMA

My parents were killed by the people my dad worked for.

JADANICK

What missing money?

EMMA

I think there was some missing money and my dad was one of the suspects so they said. But I think there was some illegal dealings going on and my dad threatened to report them so they killed him.

JADANICK

Emperor bodyguards for real? So how do we meet this Emperor? Where is he right now?

EMMA

That is a good question. That is why I am here? There were problems in locating the Emperor.

JADANICK

Why can't they locate the Emperor?

EMMA

Earth became inhabitable at night and this caused problems. The priests lost touch and all telepathy communications ended.

JADANICK

So how do you know that he now exists?

EMMA

On the eve of my 18th birthday a spaceship came for me and here I am. I guess the Emperor has been located.

INT.THE GATE-NIGHT.

The siren sounds, people starts evacuating earth, queues form at the gate as people go up. After eleven at night the gates closes and earth is deserted.

INT.OLD EMPEROR BUILDING-NIGHT.

After 11 pm Alina wakes up shivering with cold and looks disoriented.

Quickly she activates the search mode, the place was getting really cold.

FLASHING MESSAGE

System shutdown in less than ten minutes.

She activates the search mode waits a few minutes and tries again and this was her final try before the system shuts down. She is dosing off and a beeping sound wakes her up.

FLASHING MESSAGE (CONT'D)

Synchronization successful.

Early morning a beeping sound wakes her up. She looks at her flashing watch.

FLASHING MESSAGE (CONT'D)
I saved you tonight but I will
kill you tomorrow: Unknown Entity.

INT JADANICK HOUSE LOUNGE-DAY

Jadanick and Emma are talking. (continuing)

EMMA
What about you any signs of
calling.

JADANICK
I must confess, the day I got shot
I had received a message to go and
wait for the spaceship. On 24th of
December here I am in the park
waiting for the ship with my
friend. Then came these rival boys
and before I knew it I had a
bullet in my chest. All these
years everyone said that it was
the rival boys but I knew there
was something sinister about this.

EMMA
See, all the Emperors bodyguards
were born on the same day and all
have birth marks in the form of
tattoos. So, I guess you were born
on the 25th of December too.

JADANICK
That is correct.

EMMA
So, how come you don't wear a
watch? I do not understand how you
appeared on my radar.

JADANICK
I was born with this tattoo.
(shows Emma the tattoo)

The security guard knocks at the door and enters the lounge area and signaled something to Jadanick.

INT.NEW WORLD-HOTEL BATHROOM-DAY

Emma wakes up and walks to the mirror. Shortly after a screaming sound can be heard coming from the bathroom.

EMMA

What happened to my eyes. They
have changed color.

Emma looks in the mirror and somehow, she saw Alina. She took out the small box with her watch and wears it. She switches it on and activates the search mode. A knock on the door sends her flying.

SANDRA

EMMA, are you OK? It's SANDRA just
checking if you are OK.

EMMA

I am okay I will be out in a
minute or two.

INT.NEW WORLD-HOTEL-DAY

Emma leaves the bathroom and went to talk to Sandra and Jadanick.

EMMA

I think that Alina has arrived. I
tried to search for her but I
can't find her. She might be in
invisible mode.

Emma kneels down in front of Sandra and Jadanick showing them her eyes.

JADANICK

So, what does that mean?

EMMA

It starts to make sense now the
day I was in hospital is the first
day Alina arrived. I fell in a
trance in the library near the
gate. I presume she was there at
that time. This allowed me and her
to be synchronized and linked
together.

JADANICK

(with a big smile on his
face)

So, you mean that she can take
bullets for you now instead.

EMMA
(smiling)
No, you still take bullets for me.

EMMA (CONT'D)
See, Jay. I have this watch. If something bad is about to happen to me. It takes me only 3 to 4 seconds to subjugate. What about you what would you do?

JADANICK
I do not know girl. What do you expect me to do? Where did you get that watch from? If I am one of you why I don't have the watch too.

EMMA
I don't know. I got mine at the age of seven when I was about to leave.

JADANICK
Ah, now I see. I remember looking for a watch too the night I got shot. So, someone else might have found the watch.

EMMA
That could explain the hostile Unknown Entity appearing on my radar. OK. That's sorted out. We have to get the watch back.

JADANICK
I know who can help us.

INT.CITY COFFEE SHOP-DAY

Jadanick, Sandra, Emma are in the city when Natasha arrives to join them for a coffee.

A blonde man appears from nowhere.

The blonde man enters the coffee shop and looks at his watch. He arrives at their table and Jadanick wrestles the man trying to take his watch back.

Fight breaks out. Every time Jadanick hits the man his face glitters and his eyes changes color. The man seems not to feel any pain.

Not long Jadanick is floored to the ground.

ALL WOMEN
Behind You!

Jadanick quickly looks behind him before he was knocked to the ground. The fight went on and Jadanick was on the ground again.

JADANICK
You got me shot and now you just watch when I am getting my ass kicked. Woman do something. Subjugate.

Emma quickly activates the search mode.

FLASHING MESSAGE
Unable to lock entity.

Jadanick's bodyguard enters the shop and points a gun at the blonde man who instantly flips a button on his watch.

JADANICK AND EMMA
No. No. Do not shoot!

The door opens quickly and the other BODYGUARD (30s) enters the coffee shop looking surprised.

BODYGUARD
I swear I took that guy out only. I fired one shot. You got to believe me. I did not smoke the Boss.

The bodyguard stands there confused as to exactly what had happened.

EMMA
Oh no!

They all stops and look at Emma.

NATASHA
What's wrong?

EMMA
The man. (pointing at the place the man was)

EXT.CITY-DAY

A woman has just fallen down. She is clutching her shoulder. She is bleeding. She has just been shot. People are rushing to the scene. A MAN(40s) kneels to see how he can help her.

MAN

Call the ambulance quickly!

He shouts to another man before talking to the woman

MAN (CONT'D)

You are going to be okay the
ambulance is on its way.

We hear from a distance the siren. The sound gradually increases as it approaches the scene. The woman is carried and taken to the hospital.

EXT.AMBULANCE-MOVING DAY.

The ambulance is driven fast making its way to the hospital.

INT.HOSPITAL-DAY

The shot woman arrives at the hospital and is rushed to the operating room.

Minutes later another ambulance arrives. A man is rushed inside on a trolley bed and rushed to the operating room. The SENIOR NURSE (40s) is informed about the victims and calls for help on the hospital PA system. We are introduced to Dr. VAAL(50s) and Dr. NILEE(60s).

SENIOR NURSE

We have two victims requiring
emergency medical assistance. Dr.
Vaal to operating room two please
and Dr. Nilee to operating room
one please.

We can see the nurses and medical staff running towards room one and two. After an hour or so the doctors left the operating rooms and they meet in the corridor.

DR. NILEE

Vaal how was your patient?
Something strange about mine. She
has been shot but somehow, I could
not find the bullet or any
fragments. No bullet powder or
anything. This is the first time I
have witnessed something like
this.

INT.HOSPITAL CORRIDOR-DAY

The two doctors are in the corridor talking. Dr. Vaal stops while putting on his reading glasses.

DR. VAAL

My patient his body is riddled with bullet wounds. I think he is lucky to be alive. I think he has been here before. You know these musicians they kill each other for nothing. The bullet missed any vital organs, it's a through through case.

INT.HOSPITAL ROOM-DAY.

Alina wakes up and touches her shoulder. She looks around only to find herself in a hospital. She quickly takes the hospital phone and called the RECEPTIONIST AT THE FOYER (50s).

RECEPTIONIST AT THE FOYER

Hello. How can I help you?

ALINA

I am looking for Jadanick. Can you find out if anyone in this hospital is by that name. Please will you?

RECEPTIONIST AT THE FOYER

I will check for you hold the line. (after a while). Sorry the only Jadanick was here a few months ago.

Alina puts the phone down and starts pacing up and down in her hospital room. She walks toward the walls next to the other room and she instantly has a flash back of the time she got shot.

INT.HOSPITAL CORRIDOR-DAY

She walks outside and her heart beat rate increase as she approaches the room next to hers. She opens the door and comes face to face with Jadanick.

They both screamed at the same time and Jadanick slumps on the bed and Alina fell on the floor. The NURSES came running and took Alina to her room.

INT.HOSPITAL ROOM-DAY

Emma, Natasha and Sandra arrives to see Jadanick in the hospital that afternoon.

JADANICK

There is a lady in this hospital just like you. You remember the first time we met? Eh when we both had been shot. Same. She opened my door and I...

EMMA

Slow down. It's okay. We will find her. Natasha come with.

Emma was about to leave the room with Natasha when she collapses.

SANDRA

What's wrong EMMA?

She opens her eyes and looks at Sandra and Natasha. Her eyes changes color. The two ladies shocked they lift Emma onto the bed. Emma fell in a trance and suddenly the door opens up and a woman stood at the door. They all panicked.

JADANICK

Who are you?

Jadanick, Sandra and Natasha all looks at each other in disbelief. She was identical to Emma. She had green eyes though whereas Emma had blue.

Sandra and Natasha just looked at her. After a while Alina resumes the conversation.

ALINA

When did you ladies arrive? Did you find the Emperor? How come you all don't have watches?

JADANICK

What happened to Emma did she get shot?

ALINA

No. We are synchronizing and linking up. This is the first time we are together here you know. What I don't understand is that why only her. You too you should have gone in a trance. Unless? OK. I guess you are just Emma's friends.

EXT.JADANICK'S CAR-MOVING-DAY

All of them are in the car before the car comes to a stop outside a house.

NATASHA

We are here. Let me talk to this guy first. OK? He might freak out.

EXT.OUTSIDE HOUSE-DAY

Natasha is at the tall gate. The intercom system is on and they are talking. A camera above the gate points at the car before the gate opens up. Everyone gets out of the car and goes into the yard to the house. A buzzer is heard and the door opens up.

INT.HOUSE-BASEMENT-DAY

We meet TEEKAY (late 30s), a computer wizard, short and wears glasses and loves vodka.

TEEKAY

What brings you here Natasha? In trouble, again?

Teekay moves forward to greet Natasha while sipping vodka.

NATASHA

Easy with that we need you fresh and sober.

TEEKAY

Me. With or without I am still the same. What can I do for you Nat?

EMMA

We want to find a way of locating and getting a lock-on an entity.

TEEKAY

Do you have the last coordinates, position, space, location anything to work with?

Emma gave Teekay the coordinates. The typing went on for sometime, before Teekay cursed.

TEEKAY (CONT'D)

This guy changes position and coordinates every two minutes. I can't put a lock on him. He is kind of shifting all the time.

EMMA

I know what he is doing. He is subjugating every two minutes. No wonder why Jadanick couldn't knock him out.

JADANICK

See, I told you I could have kicked his ass all over the coffee room. I knew it. He was cheating. Can we try to jam his signals?

TEEKAY

I have an idea. I think the best is to match him.

NATASHA

What do you mean?

TEEKAY

We do whatever he does for the mean time and when we have a lock-on him, then we can jam his signal and subjugate him. If we can do that, that will be his end.

EXT.CAR-MOVING -DAY

The car left Teekay's house and headed back toward the Gate.

EMMA

Where is the Emperor guys?

ALINA

Hard to tell. I think the question should be where are the others. We should be seven. Where are the rest?

JADANICK

(looking at Alina)

Assuming I am one of you where are the other four? Did you crash land? Did someone beat the hell out of you?

EMMA

I think I know where the earlier Emperor used to live. I came across this place. I was shocked by what I saw that at one point I fell in a trance.

(MORE)

EMMA (CONT'D)

The next time I woke up I was
stuck alone here on earth.

ALINA

Me too.

Everyone looks at them.

JADANICK

How did you survive the night?

EMMA

Hooked up to Unknown Entity and
subjugating every two seconds.

JADANICK

It all make sense now. He served
you once and I am the price right?
Is that why you just watched when
he was whooping my ass.

Everyone laughs.

EXT.CAR-MOVING-DAY

The car is driven toward the gate and everyone has high
hopes of finding answers.

EXT.CITY-DAY

Emma contacts Teekay and gives him their coordinates.

JADANICK

Give me back my watch or else you
die.

The blonde man smiles and takes his position to fight
Jadanick.

The blonde man smiles and scrolls down his watch.

THE BLONDE MAN

This time I won't leave you alive.
I fight to kill.

The fight broke out. They fought for some time before the
blonde man was floored to the ground. He gets up quickly
and scrolls down on his watch before the fight resumes.

EMMA

Quickly Teekay. Did you manage to?

TEEKAY

Not yet keep him busy. I want to jam his signals first so that he can't use any of you as the subjugate entity after that then bounce back to him so that in the end he will be the one that pays. See what I mean?

EMMA

OK. Hurry.

EXT.CITY CENTRE-DAY

The blonde man remains solid. Jadanick is receiving punches and reacting to the beating. The blonde man keeps adjusting his watch with every move. It seems he is winning until a time he suddenly reacts to the punch and staggers backward.

He slumps again to the ground this time hitting the floor hard. He starts bleeding. In shock he touches his nose and frantically scrolls down on his watch.

The blonde man reacts again as if he has been heavily punched. Jadanick did not touch him this time. Jadanick starts jumping up and down twisting his legs.

THE BLONDE MAN

Damn! What is happening?

Jadanick advances and starts punching the blonde man very hard. He falls to the ground holding his mouth. He gets up and frantically scrolls on his watch again. Emma raises her hand with the OK signal. Jadanick pulls out his gun and aims at the blonde man.

He stands there looking at Jadanick with a big grin on his face.

THE BLONDE MAN (CONT'D)

You are going to commit suicide.

Jadanick looks scared and confused. He looks at Sandra, Emma, Alina and Natasha.

SANDRA

Kill him Darling he tried to kill you.

Jadanick looks at Emma and she signals OK.

In slow motion Jadanick pulls the trigger. The blonde man saw every move of the bullet. He just laughs, he did not duck, he smiles and took the bullet. He falls to the ground.

EXT.LAKE-DAY

Shane arrives at the lake and starts walking in the direction toward the gate but soon received a message.

FLASHING MESSAGE.
Synchronization completed and
successful. You are now linked to
Unknown Entity.

SHANE
Unknown Entity!?

Quickly he tries to deactivate the link but he finds locked onto the Unknown Entity. He stops and starts walking back to the lake.

When he saw the lock-on he panics the only way now was to use the spaceship to reset and reboot his watch. He stops and looks at the watch there is a flashing message.

FLASHING MESSAGE.
Danger of death subjugate now or
activate invisible mode. 10, 8, 8,
7 seconds.

Shane panics frantically he tries to cancel and activates invisible mode but he is locked-onto the Unknown Entity. He realizes that his best option is to hide in the ship.

He removes the watch. He swims to the ship and as soon as he has taken off the watch he feels a sharp excruciating pain. He drops the watch in the water and falls in the lake.

EXT.CITY CENTER-DAY

A phone is ringing. It's Emma's phone. She opens her bag and answers the phone.

TEEKAY
Are you all okay? I got the
douchebag. Did you see what I did?
I jammed his signals. So whatever
he did bounced back to him. He
looks dead to me. He has not moved
a bit on the radar.

EMMA

But he walked away. I saw him walk away.

JADANICK

What did TEEKAY say?

EMMA

He said he is dead. On the radar, he is not moving.

JADANICK

Dead? Is he crazy? Dead my ass. I saw the dude wriggling his bu... going that way with a big smile on his face. So how come he is saying that he is dead.

EXT.CITY-DAY

Later.

EMMA

I have located someone at the gate I think he is one of us. This is the second time now. The first time I thought he could be hostile but I think he is one of us. He switches onto the visible mode only at the gate then switches to invisible.

JADANICK

What makes you think that he is friendly.

EMMA

Instincts I guess. Whoever that person is switches off visibility mode whenever he leaves the Gate. Just like we do. All the unknown entities do not hide.

ALINA

Maybe she is right. Do you want us to go and check?

EXT.CAR-MOVING-DAY

They all got into the car and drove to the gate.

INT. THE GATE-DAY

Everyone is at the gate waiting. After sometime they all enters into the library.

INT.THE GATE -LIBRARY-DAY

They are all in the library and they can't seem to find any information about the Emperor.

INT.OLD EMPEROR'S PALACE-DAY

Emma takes this opportunity to show everyone the old Emperor's place. In its glory days, the place would have qualified as the Emperor's Palace. It is well built with large beautiful rooms.

INT.ROOM WITH THE MAGIC STONES-DAY

Emma takes them to the room with the magic stones. This is a very beautiful room. With several beds seven to be precise. It has an altar like pillar in the middle. There were green stones on the altar. Emma showed everyone the pictures on the wall.

JADANICK

Surely the photos look like the two of you. The resemblance is striking. There must be an explanation to all this.

SANDRA

Let's take the pictures. We only take the two that matches you and Alina.

EMMA

OK get the pictures do not stay much in that room.

INT.OTHER ROOMS-DAY

They enter another room which looks like the lounge area. There was a cabinet which was locked with items inside. Emma went to the kitchen and took a knife. She forces open the door without others seeing and took something from the cabinet.

The siren started sounding.

NATASHA
What is that for?

EMMA
Everyone lets go hurry. They are
about to close the complex. You do
not want to be locked in here.

INT.THE GATE-NIGHT

They all waited at the Gate hoping to find someone but with
no luck.

JACK
How did the Emperor manage to
survive this cold weather?

THE BLONDE MAN
Emperors have warriors they
provide all that.

That made a lot of sense to Jack. He walks close to the
man.

JACK
So where are the others?

THE BLONDE MAN
Some came a few months ago, but
went back they probably run away
because of the weather.

The blonde man tries to open the door to one of the
buildings but the door was locked. He moves to the next
building and the door was locked too. Jack instantly
stopped. Emperor bodyguard without keys to any building?

The blonde man tried the third door and this unlocked. He
opens the door and waits for Jack. Jack lets the man enter
first and then he follows.

The building looks like no one was in there for years.

THE BLONDE MAN (CONT'D)
Give me your watch or you die
right here.

JACK
Show me the Emperor first. I don't
want to kill you. Show me the
Emperor then I will let you go.

The fight broke out. The blonde man kept fighting trying to
take the watch from Jack. Jack stops and looks at the

blonde man and walks to the door. He closed the door from the inside. He stops a few feet from the door. He scrolls down on his watch. Removes his shirt and jacket and touches his tattoo. He fell on the floor. Few minutes after we hear the loudest growling sound and a few seconds later we hear loudest screams. Two minutes later the noise dies down.

INT.OLD BUILDING-NIGHT

Jack woke up after eleven at night. The gates were already closed. It was the cold weather that woke him up. The blonde man was dead. He knelt and removed the watch. He reset the watch and put it in his pocket. Jack goes to the spaceship his only chance of survival.

INT.CITY-DAY

Emma after going through the stuff in the cabinet finds a diary written by a university student by the name of CHANG (mid 20s).

ALINA

So, what did you find out about all this?

EMMA

It seems there were seven girls all with powers to protect the Emperor. They were associated with strange behavior. They all had tattoos which they used as powers. They all started protecting the Emperor at the age of seven.

ALINA

So, what happened to them? Should there be information about them maybe their graves somewhere around here?

JADANICK

I think we should all go there and buy that place and start leaving there, waiting for the Emperor.

ALINA

I agree I think somehow we are all meant to live there. I felt connected to that place. It was cold , but it didn't feel as bad as I had thought. We should go back there again.

INT.EMPEROR'S OLD PALACE-DAY

Everyone is at the Palace. With the help of the diary, they let Alina sleep in the room with the magic stones. It was midday the sun at its peak. The Palace somehow became warm. They understood her role as she was the one with the tattoo of the sun. Emma slept in the room with the magic stones. All radio signals were jammed. They understood her role.

AUTOMATED VOICE (V.O)

Mid-century the world changed and there were new threats to the survival of the Emperor. Nature became the greatest threat to the survival of the Emperor. Sudden temperature fluctuations had meant sudden death. With no proper facilities to commute daily to the new world above. A new form of protection was needed. A new form of warriors was needed. Earth had become inhabitable at night.

INT.PALACE-DAY

Everyone is in the Palace and they are looking for any hints about the whereabouts of the Emperor.

JADANICK

Guys come and see this.
Everyone runs downstairs.

SANDRA

What are these big drums for?

INT.PALACE-BASEMENT-DAY

Seven very huge drums stands in the big room in the basement. They are through to the roof. This room is used for storing items. It seems most of the items were removed from the rest of the rooms and brought in here for safe keeping.

JADANICK

Somehow, I think these drums are for storing energy. I thought food at first but no. It looks like they were preparing for the bad weather. This room looks like the energy room.

(MORE)

JADANICK (CONT'D)

I think these were to store solar energy that could explain why they have gone to the roof. The biggest threat now is climate.

They all are in the energy room.

JADANICK (CONT'D)

They somehow knew that the weather was going to be this bad and prepared all this, maybe for us. We should try and figure this out.

EMMA

You could be right. In Chang's diary, each girl had a role to play. They were seven of them each with a specific role to play. The drums are seven too. Coincidental? Maybe.

ALINA

I think that somehow, I have a role to play in all this especially regarding the drums. My tattoo is a symbol of the sun.

JADANICK

In the diary, did you find out how it worked in the past?

EMMA

There has been mention of the room with the magic stones on the altar.

NATASHA

Is it not that room we were before with that altar?

EMMA

I have an idea why not two people stay here. Jadanick, Alina and the rest go back to that room and see what happens.

INT.PALACE-ROOM WITH THE MAGIC STONES-DAY

They are in the room with the magic stones. The green stones started releasing smoke and soon Alina finds herself in a deep sleep.

INT.PALACE-ENERGY ROOM

Sandra is running back to the room with the energy drums.

SANDRA

Alina is in a trance any changes?

EMMA

Nothing, not yet.

A beeping sound sends Jadanick flying. He checks' Alina's watch and saw it flashing there was a message.

FLASHING MESSAGE.

Subjugating Entity Identified.

Press confirm or cancel.

INT.PALACE-ROOM WITH THE MAGIC STONES -DAY

Jadanick waited for a while before pressing confirm. Another beeping sound is heard and Jadanick quickly looks at the watch.

FLASHING MESSAGE

Subjugating successful.

Alina woke up. Sandra enters the room.

SANDRA

The drums are glowing and making a buzz sound come and see this.

JADANICK

Is Emma okay? I ask you Darling is she okay?

SANDRA

Yes. She is okay. What happened? What did you do?

JADANICK

I subjugated another entity but I don't know who. Let's go to Emma.

INT.PALACE-ENERGY ROOM

They all entered the energy room. Alina, Sandra, Jadanick, Natasha and Emma are all in the energy room.

JADANICK

Can you find out who I subjugated?

ALINA, EMMA, SANDRA
Adonis! Who is Adonis?

NATASHA
The big drums work now, they are
for storing solar energy.

EMMA
So, the new climate meant also new
functions.

JADANICK
OK. If ALINA is to manage the
energy reserves what is your role.
I think there is something we are
overlooking here.

EMMA
I jam all the signals, in other
words I hide the Emperor from
being detected.

JADANICK
That's what I am afraid of. The
question which we should be asking
ourselves is hiding from who?

Silence broke out as everyone ponders what this meant.

EMMA
Hiding from enemies like that man
who kicked your ass all over the
coffee shop.

Everyone starts laughing even Jadanick.

JADANICK
But on a serious note that dude
was just a petty thief. I know
that he nearly killed me but I do
not think this is what this is
meant for. There could be real...

INT.PALACE-LOUNGE AREA.

Everyone is sitting down having lunch.

EMMA
We all need to agree if we can all
stay here tonight. We know how to
fill those drums. I think by the
time the sunset we will have
stored enough energy to last us
until tomorrow. We all agree. Yes?

They all agreed.

INT.EARTH-NIGHT.

For the first time, they all stayed on earth risking being frozen to death.

INT.PALACE-ROOM WITH THE MAGIC STONES-NIGHT.

Emma is sleeping in the room.

INT.PALACE-MAIN BEDROOM-NIGHT

Everyone else is sleeping in this room.

EXT.LAKE-SPACESHIP-NIGHT.

Jack had slept in the spaceship just a few times. The energy reserves were running low and tonight he is in the spaceship. He was about to leave for the night in the world above when an automated voice from the ship caught his attention.

AUTOMATED VOICE (V.O)

Solar recharging in progress.

This was only possible if one of the seven warriors had activated the system remotely.

JACK

I can sleep in here whenever I
want once fully charged and I can
fly the ship too. YES! I am glad
that someone is out there.

Jack still in the ship deactivates the invisible mode. That night knowing that someone was out there let the spaceship and the hunt for the others begun.

EXT.LAKE-NIGHT.

Jack looks at his watch and activated the search mode. To his surprise no one was identified. This was strange.

EXT.CITY-THE GATE-NIGHT

It was getting darker and colder by the night. Jack checked all the buildings. He stops and scrolls down on his watch

and activated heat seekers. The sensors took him out of the building into the complex. He breaks in and enters the complex. The other watch in his pocket vibrated and gave a beep sound including his. There was a flashing message on both.

FLASHING MESSAGE.

Entity for synchronization identified. To synchronize now press enter or abort.

He synchronized on his watch and aborted on the other. He waited and after a while he took the path once taken by Emma. He keeps going until he entered the Palace. The place was warm and he followed the path he was linked to and he ended up in the room with the magic stones.

INT.PALACE-ROOM WITH MAGIC STONES-NIGHT

Jack is in the room with the magic stones standing next to Emma who is sleeping. He slept next to her.

INT.PALACE-MAIN BEDROOM-NIGHT

Jadanick for the first time since he was a boy is in a trance and has a dream.

BEGIN DREAM.

JADANICK

Mummy it's my birthday tomorrow I am going to the city with my friend.

A boy runs out of the family house and meets a friend called NOEL (6), waiting outside.

EXT.ROAD-DAY

JADANICK

I am very happy today. I am going to start another life as a bodyguard of the Emperor somewhere far away.

NOEL

Far away, leaving me. Can I go with you?

JADANICK

No, you cannot you have to be chosen.

NOEL

Chosen by who? Ask them to choose me too.

JADANICK

It's being chosen when you are still in your mother's belly. After that you just know it.

NOEL

So how are you going to get there?

JADANICK

Spaceship. By a spaceship. The ship is coming for me. But first I have to go and get the watch. That's where we are going now.

NOEL

Who are they?

JADANICK

The old men with white hair and white beard in my dream.

EXT.PARK-DAY

Outside it looked beautiful. It had snowed and the park was alive on Christmas eve. There are people everywhere going to and from the shops. A car suddenly pulls nearby and the rival boys got out and approaches the two boys. The LEADER (9) of the rival boys was in front.

LEADER

Where do you think, you are going?

NOEL

Who wants to know? Mind your business.

LEADER

I will make it my business. This is our side we do not want to see you this side again. Okay?

JADANICK

Let's just get the watch and go.

NOEL

What if they still the watch from us?

Moments later Jadanick is on the ground bleeding.

JADANICK

Oh, that really hurts you know.
What happened to me?

NOEL

Oh. You got shot. They shot you.
Help! Help! Call ambulance.

NOEL (CONT'D)

Tell me where the watch is
Jadanick. I will bring it to you.

INT.HOSPITAL-DAY

A young boy is on the bed and he suddenly woke up and sits up straight on the bed.

JADANICK

My watch. Where is my watch? Did
you get my watch? Did you find my
watch?

END OF DREAM.

INT.PALACE-MAIN BEDROOM-NIGHT

Everyone else is sleeping. Sandra woke up to hear Jadanick talking in his sleep.

SANDRA

Darling what is wrong. Are you
having a bad dream? Wake up.

INT.PALACE-ROOM WITH THE MAGIC STONES-DAY

Jadanick got up sat for a while and enters the room with the magic stones.

JADANICK

Who are you? Wake Up. What are you
doing here?

As soon as Jack saw Jadanick he puts his hand in his pocket.

JADANICK (CONT'D)

No! I would not do that if I were
you. Take that hand out of your
pocket slowly.

JACK

I am one of you, my name is Jack.

Everyone woke up after hearing the commotion.

EMMA

It's okay.

Jack put his hand in his pocket and slowly took out a watch.

JACK

I guess this belongs to you.

JADANICK

Strange I was just dreaming about this watch.

A large growling noise is heard as Jadanick slumps to the floor in pain. He touched his tattoo wriggling on the floor.

JACK

It's all right. Synchronizing in progress. A little bit of catching up going on.

INT.PALACE-LOUNGE AREA-DAY

Everyone is gathered around JACK. He is strong smart and very knowledgeable. He had great charms. He had killed the blonde man. They had high hopes now of finding the Emperor.

Weeks that followed saw them taking turns to wait and search for others at the gate.

INT.PALACE-LOUNGE-DAY

Weeks after one afternoon they were all seated in the lounge area when Jadanick stands up and gave signs to Sandra.

SANDRA

Quickly bring more cushions and hold JADANICK down.

They all rushed and hold him down. No one knew what was going on. Jadanick and Sandra looked at the entrance all the time. Moments later a strong built man walks in called Adonis same age as them. Jadanick fell in a trance.

ADONIS.

Hello everyone. I am Adonis and I am one of you.

They all hugged him. Jadanick later woke up and they spoke with Adonis.

ADONIS

Day, I crash-landed. I fell in a trance. Auto pilot was on. When I woke up I was way past the lake.

JADANICK

I nearly died that day. I spent days in hospital. To make things worse I had a thorough beating.

ADONIS

Bad luck man. That day I went looking for help. I came across this empty house. It had food and everything. I made myself at home. I fell asleep heaters full blast. I woke up being dragged outside not just by one but five guys. I had a proper beating. If I didn't play dead, I could have been killed.

JADANICK

Its good you are okay.

ADONIS

Weeks after that, I went back to my spaceship to assess the damage and I received a call for help from a one Shane.
What kind of a tattoo do you have?

JADANICK

Looks like some ancient art or language. It's no longer clearer than it used to be bullets have re-tattooed my body.

They all laughed at Jadanick's sense of humor.

JADANICK (CONT'D)

What about you what kind of a tattoo do you have?

Adonis rose and removed his t-shirt to show Jadanick his tattoo.

Damn! What language is that? Where are you from again?

INT.PALACE-LOUNGE-DAY

They all gathered around the two-man trying to figure out the meaning of the tattoos.

ALINA

First, we must try and find out the language that is used and then try to find any clues. The library is not far away from here.

JACK

I am not sure but I think the symbols looks like the ones used in languages in the arctic circles. I am from Austria.

EMMA

What about you Jack?

Jack looks uncomfortable before taking his shirt off. He later shows them the tattoo.

ALL TOGETHER

A lion!!

NATASHA

So, it means that there are still dangers lurking everywhere otherwise why would we need a lion for?

JACK

I think we will be fine. Nothing to worry about.

Jadanick hugs Sandra and the two looked at each other for a while.

INT.PALACE-MAIN BEDROOM-NIGHT

Everyone else is sleeping. Natasha is fidgeting. She can't sleep and wakes up and strolls outside.

INT.PALACE-ENERGY ROOM-NIGHT

Natasha walks out to the other rooms but the coldness drove her to the energy room. This was the warmest room in the Palace. She rubbed her hands and pulled the heavy doors and quickly enters the energy room.

She stops and froze. She slowly walks backward and closed the door behind her. She ran back to the main bedroom. She locks the door and sleeps.

INT.PALACE-MAIN BEDROOM-DAY

Sandra and Natasha are talking.

NATASHA? (LOW VOICE)

I still can't believe what I saw last night. I woke up last night and.

JADANICK

Darling. We will all be going to the library but if you want to stay you can stay here with Natasha.

NATASHA

I am not staying here alone. I am going with you too.

SANDRA

Are you sure you are okay? So, you were saying?

NATASHA

Not really. Last night I woke up after midnight. I could not sleep so I took a walk and ended up in the room with the solar drums. I was feeling cold. So, I opened the door and entered the room.

Natasha pauses.

SANDRA

Yes, go on.

NATASHA

There were six large animals each sleeping against each drum. I saw two lions, a first-one and a second-one, a leopard and the others I did not see clearly. I nearly peed my pants with fear. I walked out slowly and went back to sleep.

INT.LIBRARY-DAY

Everyone is in the library researching. They had written down the letters on Adonis's tattoo.

EMMA

To meet the Emperor, to serve, to protect and to honor him means to defeat evil first.
This is the closet meaning of Adonis' tattoo I can find.

NATASHA

What evil?

Natasha looks at Sandra with poking eyes and Sandra hugs Jadanick.

JADANICK

That sound scarier that I think.
If it was defeat your enemies better. Evil? Can be something more dangerous.

ADONIS

How do we defeat evil?

EMMA

Any luck in translating JAY's tattoo?

JACK

No luck at all I am starting to think that Jay's is more of a map than a tattoo.

JADANICK

OK, listen up we have to go and see Teekay we need to try and locate Shane as well.

INT.TEEKAY'S HOUSE-DAY

Delighted to see Natasha Teekay runs and grabs Natasha the took are locked in each other arms. They kissed. They introduced the new members to Teekay.

TEEKAY

Natasha, thanks for coming I have been thinking about you. I had a bad dream about you last night. I am glad you are okay.

NATASHA

Thanks, Teekay pleasure is mine.
You thought I never visit, Ha?
Look here I am.

TEEKAY

What can I do for you. You have a
new enemy or what?

Everyone looks at Teekay as he punches coordinates into the
computer system.

TEEKAY (CONT'D)

I knew it. I have seen this
before. Emma, do you remember that
day our dead friend who thought he
can subjugate to everyone. Guess
what? It's him dead as a dog.

EMMA

No. No. No. It wasn't him.

TEEKAY

You want to bet? Douchebag is
dead. Still not moving since that
day.

Everyone looks at the screen.

JADANICK

We all saw him got up and leave.

EMMA

We have to go there right now.
Something is wrong.

Natasha insisted on staying with Teekay but they all begged
her to go with them to the lake.

EXT.CARS-MOVING-DAY

Adonis quickly activates the search mode and the search for
Shane begins.

We see everyone scattered around the lake looking for any
clues. There are strong signals from the lake and Jack
jumps into the water.

He resurfaces occasionally to catch breath. After a while
Jack resurfaces with a watch and gave it to them. He went
back in the water.

Adonis jumped in too and searches further down. Later they
find a body.

ADONIS

According to his ID this is a one
Shane born on the 25th of December
from Antarctica.

The women started crying. They felt responsible for his
death.

JADANICK

Now I understand why the blonde
man kept laughing. He had claimed
one of us.

They all hugged as a group.

EXT.CEMETERY-DAY

They are all gathered paying their respect to Shane before
burying him. They sat on his grave and spoke the whole day
there.

INT.PALACE-LOUNGE-DAY

Everyone is in the lounge area.

EMMA

Tattoo translate; staying together
brings victory any loss
rejuvenates evil to weaken us even
further.

Silence broke out.

JACK

There is no evil. The climate is
the only evil threatening the
survival of the Emperor.

NATASHA

I think you all should know
something guys. The night Adonis
arrived I woke up in the middle of
the night.

ADONIS

What did you see? Tell us Natasha.

NATASHA

There were six animals each
sleeping against the six drums.

JADANICK

We can't stay there or at least these two women cannot.

EMMA

Listen, we have been staying there for sometime. They must somehow belong to the Emperor.

JADANICK

You said that staying together brings victory, any loss rejuvenates evil to weaken you even further. Now we lost one of us. So, what if evil tries to weaken us further.

EMMA

I understand what you are saying but I can also argue that Shane was dead for days if not weeks but nothing happened to us.

JADANICK

OK. But now we all smell a dead person. Those animals, what if they start smelling us too. Look I am not trying to be funny you know. We might not detect it but our animal friends do. I am just saying we have to be careful.

INT.KITCHEN-DAY

Alina peeps through the kitchen door and joins the conversation.

ALINA

(shouting)

JAY, the saying on the tattoo say also that if we stay together we will be stronger. No matter where you go if evil wants you it will get you. We are better together.

INT.PALACE-LOUNGE AREA-DAY

JACK

The big question is, what are we going to do about this?

EMMA

We have to remain here. If the Emperor was here should we not be staying here as well despite the threats? We are the chosen ones, Emperor's bodyguards and we shall remain here.

JACK

We need a plan. We must link all of us and synchronize each other so it's easy to know where one is and where one has gone. That includes you JAY and Sandra too.

INT.KITCHEN-DAY

Continuing..

ALINA

What if the animals were the Emperor's former bodyguards?

INT.PALACE-LOUNGE AREA-DAY

ADONIS

In that case, we have nothing to fear, they are on our side.

JADANICK

Let's look at this from a different angle. What if the animals ate the Emperor. Where is the Emperor? What would stop them from eating the Emperor? With all due respect to Jack?

JACK

Highly unlikely I lived with my parents and friends all my life I did not eat them.

INT.PALACE-DAY.

A search of the whole Palace area is underway. There are two groups. Jadanick, Sandra, Natasha and Jack are in one group searching one area where as Emma, Alina and Adonis are searching the other area. They came across a room with a passage on the other area.

ADONIS

What do you think?

ALINA

The annoying thing is that you have to crawl what if there is danger there.

ADONIS

OK, I will go and check first. You two wait here. (crawls and screams loud after few minutes)

EMMA

What happened are you okay?

The girls kneel down and hear Adonis laughing.

ALINA

You are a jerk you know that.

ALINA (CONT'D)

I am starting to think that probably the Emperor ran away. Just image living in this kind of weather. And if Natasha is right with all these kinds of threats. It must have been terrifying night after night.

EMMA

Did it ever occur to you that maybe the Emperor died? Surely with all these daily commuting to the world above we should have met or heard something about him.

ALINA

Why would they send a spaceship for us if he is dead? That does not make sense?

ALINA (CONT'D)

See how easily Shane died. He did not even spend time here. We have not even met him. He had no contact with the Emperor. So, my questions are what makes us different?

INT.PALACE-ROOM WITH THE SMALL PASSAGE-DAY

The ladies crawls to the other side. They come across a skeleton.

ALINA

Did the animals did this?

EMMA

Highly unlikely if you ask me.
 Look at the body posture all bones
 are intact and he seemed like he
 died sitting down or leaning
 against the wall. If it was an
 animal attack, it could have been
 different.

ADONIS

I think I will agree with Emma.
 Animal attack highly unlikely
 Death by natural cause or weather
 yes.

ALINA

OK, so, can we conclude that he
 died when everyone had gone to
 bury him. That can also mean that
 the Emperor was already gone
 probably leaving these people here
 to starve to death or to be killed
 by the weather.

ADONIS

Look at these skeletons of a baby
 and the mother. These people could
 have died when the Emperor was
 here. The likely possible
 explanation was that he left but
 promised all these people to wait
 for his return but never to
 return.

INT. PALACE-DAY

FLASHING MESSAGE

Accept or Deny a subjugating
 request.

ADONIS

Step back wait there far away from
 me. I do not know what is going to
 happen. He accepts the request and
 waited to see what was going to
 happen.

Emma and Alina run away as fast as they can as soon as they
 had seen what happened to Adonis. They crawled as fast as
 they can and escaped.

EMMA

Did you see that?

ALINA

Something is wrong. Let's go back and find the others.

INT.OTHER ROOM-PALACE-DAY

They saw Jadanick

JADANICK

Something went wrong. Jack got scared by one of the animals and without knowing he turned into one himself just before he subjugated. What happened is the opposite of what should have happened. The lion has disappeared leaving his lifeless body lying there.

EMMA

So, is he alright?

JADANICK

I jumped toward the beast and the animal ran away. I carried jack and he is in that room with the girls.

ALINA

Which room?

EMMA

Oh, what has just happened?

JADANICK

Oh, my GOD that's the room I left all of them. Look, the lion just came out of that room.

Jadanick enters the room to find the ladies hugging each other and Jack sleeping on the floor.

INT.PALACE MAIN BEDROOM-DAY

They carried Adonis and they went back to the bedroom they were staying.

NATASHA

We have to leave right now. I can't risk my life anymore.

(MORE)

NATASHA (CONT'D)

I told you now you believe me. If it wasn't for Jack I might be dead right now. I will go to Teekay tonight.

JADANICK

She has a point.

EMMA

So what happened in there?

JADANICK

We heard a growling sound and before we know it Jack was on the floor while we attended to Jack we heard a growling sound just behind us. When we looked back, we saw this huge first lion looking at us. But as soon as it saw Jack it ran away.

EMMA

So, Jack is the answer to all the animals. If he is on the floor they won't attack but instead runaway.

NATASHA

I am not taking any risks I know what you are implying.

ALINA

If these animals were dangerous and after us nothing would stop them. We are not the targets here.

NATASHA

Myself and Sandra we are at risk. We are not part of you and do not stop me or Sandra. Sandra, are you coming with me?

Fear in face of death had taught Sandra a lesson. She felt like crying she looked at Jadanick.

NATASHA (CONT'D)

Do not count on him. He left. If it wasn't for Jack we could have been mauled, to death.

JADANICK

Made error today and it nearly cost you your life. The decision is yours.

NATASHA

Let's go now Sandra. You do not
get second chances in life.

Sandra sobs uncontrollably, hugs Jadanick after the two
left the Palace and they escort them out.

JADANICK

Sandy I love you babe!

INT.OUTSIDE PALACE-DAY

Jack, Emma, Adonis, Alina and Jadanick watch the two girls
leave. After a couple meters of walking Sandra looks
backward. She looks at Jadanick she starts running back to
him. In slow motion Jadanick run too after her

NATASHA

No don't go back. Let's go come
back here please let's go.

In slow motion the two run toward each other. They hug each
other and Jadanick lifts Sandra high. They had their
foreheads stuck together as they talk. A distance away
Natasha stops and watches them too. They kiss and Sandra
starts walking toward Natasha. She kept looking backward
and blowing air kisses to Jadanick before disappearing with
Natasha.

INT.PALACE-LOUNGE-NIGHT

After the departure of Sandra and Natasha everyone is
relaxing in the lounge area.

EMMA

What if the Emperor is dead and
these animals they are guarding
him now. Should we not follow them
to find out as they pose no danger
to us?

ADONIS

I think Emma has a point we should
follow the animals.

They waited for the animals to come to the Palace but for
days they did not turn up.

EXT.OUTSIDE PALACE-DAY

The animals are in a circle protecting a skeleton in the
middle.

ALINA

What was your plan? If the animals are guarding something and if we approach there could be dangers to us.

EMMA

Maybe let Jack approach them and see what happens.

Jack sees a skeleton thinking it's the Emperor's skeleton fear struck him. The animal's senses fear and advances toward him. Jack slumps to the ground and immediately another lion stands in front of him guiding him. The animals starts fighting the new lion runs away, the animals chased it.

INT.ENCLOSURE-BUILDING-DAY

JADANICK

So, is this the Emperor?
This is the only thing that makes sense.

ALINA

What do you mean?

JADANICK

This is our mission, to preserve the bloodline of the Emperor. We have to think like the animals.

EMMA

This can't be. All the way from Moscow to guard bones?

ADONIS

This could be the new meaning of to protect and to serve.

JACK

If he is dead, why do we need to protect him. Protect him from who?

ALINA

He is already dead. If he was alive, maybe it was to protect him from the animals.

EMMA

Maybe to honor him and to serve him means to give a proper burial.

ALINA

It makes sense. Emperor needed proper burial for him to continue his life in after life.

EMMA

I have a question, if our duty is to protect him and his bloodline, to guarantee the continued ruling of the Emperor's bloodline what part is linked to that if we are just to bury him?

JACK

What are you inferring to?

EMMA

Look maybe we do not need to just bury him. Maybe we are to collect his DNA and find his bloodline.

ADONIS

She is right burial is performed by priests only. If it was to bury him, they could have sent a priest. Anyone here from a priestly background?

ALL

No!

ALINA

So, you are saying we must take his bones and find his DNA and then try to trace his bloodline and protect them?

EMMA

The weather has posed a real threat to the survival of the Emperor's bloodline.

INT.PALACE BUILDING-DAY

JADANICK

It's a woman!

EMMA

What?

ALINA

He is right it's a woman.

JADANICK

Look at the pelvis shape it's that of a woman.

JACK

So where is the Emperor?

ADONIS

It's good news this still keep our hope alive. So why the Emperor's bodyguards are guarding a woman?

JADANICK

Probably guarding the Emperor's wife.

EMMA

Highly unlikely. Emperor bodyguards protect only the Emperor or his son and not his wife.

JADANICK

OK, maybe she was pregnant with his son. That could explain why the animals were guarding her.

ALL OF THEM IN ONE VOICE

Yes!

EMMA

The Emperor's wife was pregnant and the Emperor left her to die alone here. I don't think so?

ALINA

What if he asked her to wait for him expecting to come back but never to return. She waits for too long dies of hunger or weather?

JACK

Very good that makes sense.

INT. TEEKAY'S HOUSE-DAY

Everyone is in Teekay's house. Jadanick is very happy to see Sandra.

EMMA

Can you copy and redraw this tattoo on your computer? We want to know the meaning of this?

TEEKAY

Looking at the big picture this is some kind of a map. This is like a plan to build a palace.

EMMA

Can you get the plan of the city and the Gate and the old Emperor's place and compare them?

TEEKAY

Yes, will do that

NATASHA

So, did you find the Emperor.

ADONIS

We are still searching. I think our mission now is to get his DNA and find his bloodline.

TEEKAY

The three other symbols are primitive Chinese writing and refers to a resting or burial place. You might want to look at this.

EXT.OUTSIDE HOUSE-DAY

A quick view of the house and it's surrounded and an aerial view.

INT.TEEKAY'S HOUSE-DAY

We return inside to see everyone in the house.

EMMA

The first place we all know it. It's where we saw the skeleton of the woman probably original resting place.

JACK

The saying is that Emperors normally get buried with their bodyguards, family and priest etc. We find one we find all.

EMMA

What are the two other places?

TEEKAY

The second place is the lake, the water.

ADONIS

Are you sure never heard that before that Emperors are buried in the water.

EMMA

What is the third place?

TEEKAY

This place used to be in the old Palace garden. Now part of the new landscape.

EMMA

I think our best option is back to the palace near where we found the skeletons of a woman probably his wife.

INT.PALACE-DAY

Teekay, Natasha and Sandra all volunteers to help with the search. Emma falls and collapses in this garden. She is in and out of trances. For the first time her eyes changes color to one blue and one green. She starts acting like she is possessed. She starts chanting.

EMMA

(chanting)
Through her everything is possible
for she can see in this world and
in the world of the gods for no
one is like her.

They stop searching and brings Emma back as she was hallucinating as well. One night days after this she screams in the middle of the night and staggers outside.

SANDRA

Darling wake up something is wrong with Emma. She has gone outside.

They followed her to find her near the small tree on the road to the fountain. She got up and ran and sit under the water fountain.

ALINA

Emma! Emma!

JADANICK
Emma! Alina!

ADONIS
(pointing)
There they are.

EXT.FOUNTAIN AND GARDEN AREA-DAY

They arrive to find Emma under the fountain and when she saw Jadanick she was very afraid she starts screaming and shouting.

EMMA
(pointing at Jadanick)
He wants to kill me. He is trying
to kill me?

ALINA
No Emma this is Jadanick he is one
of us.

JACK
She is hallucinating

EMMA
Get me back in the house before he
kills me please my sister.
(begging Alina).

INT.PALACE MAIN BEDROOM -NIGHT

Jadanick upset and shocked about the accusations tries to comfort his girlfriend.

JADANICK
I don't know what is going on but
I don't like how this sounds.

ADONIS
Don't worry man. She is
hallucinating. She is not saying
that you want to kill her. She is
re-living another person's life.

JADANICK
So, are you saying that in that
other life there was someone who
looked like me? Why me? What do
you think my girlfriend will say
about all this?

JACK

Look Jadanick it is more like this. Take modern day synchronization for example. The person can easily track your movements the same was as going into another life in the past. So nothing to worry about that.

SANDRA

If Jadanick represented someone during her days, why would he try to kill her.

ALINA

I don't think he was one of them. The fear on Emma's face says it all. It also means that person was ruthless.

JADANICK

Why would he try to kill her?

JACK

First question we should ask I think is what kind of relationship was there between them.

NATASHA

Maybe he was just a stranger.

ADONIS

Highly unlikely because her sister knew that person. Her sister was not afraid of him. I think it can fall in the category of family member or close relative.

ALINA

She was an Emperor's bodyguard. So, the likely person was the Emperor himself. He is the only person she was capable of being afraid of.

INT.PALACE-LOUNGE-DAY

Silence breaks out and everyone looks at Jadanick. Jadanick walks to the lounge area and they all followed him.

JADANICK

Why are you all staring at me like that, as if you have seen a ghost?

(MORE)

JADANICK (CONT'D)

I don't get you! Are you saying that the Emperor himself is the one trying to kill his own bodyguards?

ALINA

We are starting to think so. I was going through the diary which Emma was reading, which was written by a student at a university in China. He swore that the Emperor for some reasons unknown to him had broken the rules.

JADANICK

So, he might have broken the rules so what. He is the Emperor.

ALINA

The rules he was talking about I think are the sacred rules.

ADONIS

What sacred rules?

ALINA

To protect the Emperor properly there were rules that were put in place to preserve the tradition and relationship between the Emperor and the magnificent bodyguards. For example, the Emperor was not allowed at any point in his life to enter the room with the magic stones.

INT.PALACE-ROOM WITH THE MAGIC STONES-DAY

A quick view of the room with the magic stones in the palace. Shows the seven beds and an altar like pillar in the middle with the magic stones that glows.

INT.PALACE-LOUNGE-DAY

Everyone in the lounge area talking.

ADONIS

So, what if he enters?

ALINA

Entering the room meant breaking the oath and jeopardizing the safety of the magnificent warriors. This is because entering the room will enable him to be linked with the magnificent warriors and this confused them.

JACK

To add to that I would like to say that he was like the magnificent warriors in that he had a tattoo and a weapon as well. Him being the center link he had more power than all of them combined.

JADANICK

So, are you saying that if he wanted then he didn't need the magnificent warriors?

ADONIS

Exactly!

JACK

Only the Emperor could absorb all their energies and render their weapons useless. If he wanted to be greedy, he would take all the weapons for himself. This is true in that in the end if all the magnificent warriors died all the weapons will stay with the Emperor.

SANDRA

So, all these six animals, OK, now seven, Natasha saw represent the previous warriors?

INT.PALACE-ENERGY ROOM-DAY

A quick view of the energy room and the gigantic pillars and a close-up on the floor next to the pillars where Natasha saw the animals.

INT.PALACE-LOUNGE AREA-DAY

Everyone is in the lounge.

ALINA

Yes.

NATASHA

So, why kill the people who are protecting you?

ALINA

Several reasons. The magnificent warriors lived by rules and morals. Imagine having the ability to rule the world, to take whatever you want at will, who can really stop you if you were the Emperor.

ADONIS

No one.

ALINA

Wrong. The warriors can stop you. The warriors had more power than the Emperor but this was never publicized. The warriors had powers to prevent the Emperor from being greedy and self-centered.

JACK

I understand also that the last Emperor was the richest of all.

SANDRA

So, if he had the power to disable the powers of the warriors why not just take the powers and let them go? Why kill them?

JACK

That's a very good question I was just thinking about that?

ALINA

I think I know the answer to that. The magnificent warriors are born to serve and to protect forever. So, the weapons and their powers will never leave them unless they are dead and after that they will belong to the Emperor. So, to get the powers they must be dead first.

NATASHA

Damn! That is so cruel, you sacrifice a lot to come here, serve him and protect him yet he is the one to end your life.

INT.PALACE-BEDROOM-NIGHT.

Emma screams, all rushes in her room. She is failing to breathe properly, eyes keeps changing color. She screams and falls in a trance, sleeps the whole night and wakes up the day after.

EXT.CITY-DAY

Everyone else is in the city having a coffee apart from Teekay and Natasha.

EXT.PALACE-DAY.

Natasha and Teekay are seated outside enjoying the sunshine.

TEEKAY

What do you want to do today
Natasha babe?

NATASHA

Spend some time with you, we have
the whole day to ourselves
Emperor.

TEEKAY

Emperor woo. You know how to get
me in the mood babe.

NATASHA

Anything for my man. We have been
through a lot now it's just me and
you. Let's enjoy the day before
they come back.

Natasha cuddles with Teekay in the hot sun and they fall asleep. Growling sounds wakes them. They are surrounded by seven animals. The lions get really agitated and starts attacking Teekay. Natasha quickly subjugated.

NATASHA (CONT'D)

(talking to herself)
Come on please hurry.

EXT.CITY-DAY

Adonis's watch beeps. He accepts the request. He screams and falls to the ground. His thigh bleeding and him being dragged. The others rushes Adonis to the hospital whilst Jack, Alina and Emma went back to the Palace.

EXT.PALACE-DAY

It's a horrible scene. There is blood everywhere. The search for Natasha is underway. The trail led them to a place outside the city. But they could not find her.

JACK

He is Dead. Teekay is dead. Oh, it's horrific. They just mauled him and left him.

ALINA

So, where is Natasha?

EMMA

They must have taken her with them. Initiate search through her watch. It's getting dark what are your plans?

JACK

I am going to rescue her. I don't think she is dead. If they are hungry, they just kill and eat there . Look at Teekay. Something is wrong.

EMMA

It's getting dark and I think we should not just run around without a plan.

JACK

Stop talking like this. She is one of us. I say we must find her. She risked her life trying to help us. I say we look for her until we are sure that she is dead.

EXT.LAKE SHORE-NIGHT

The trail leads them to the lake.

JACK

Natasha! Natasha! Let's spread
out. You go that way I go the
other way.

They hear noises of something falling into the lake. Jack jumps into the water as fast as he can, followed by Emma and then Alina. Natasha was still alive, but she had her leg badly mauled. She had lost a lot of blood. It was a frantic race to try and save her.

JACK (CONT'D)

I want to try and stop the
bleeding first. Help keep her
warm.

EMMA

The bleeding has stopped but she
is in and out of unconsciousness.

JACK

I will get my spaceship we take
her to the hospital.

Jack jumps into the lake and swims to his spaceship. He was about to open the doors when the girls both shouted at the same time.

EMMA

Jack! Jack! It's okay. She is
gone. She is gone Jack.

JACK

(growling in pain
sobbing)
Why? Why?

INT.LIBRARY-DAY

Weeks after the deaths of Natasha and Teekay everyone is in the library.

ALINA

Still up to now I still don't
understand why the animals dragged
Natasha to the lake.

EMMA

When we arrived, it seems that the
animals were waiting for us.

ADONIS

There is something strange about that lake. We found Shane too in this lake

JACK

Since the day, I arrived this was my destination. I have gone back there several times. I feel connected to the place.

EMMA

This is one of the places on Jadanick's tattoo as his resting place. So much has gone on here to just ignore this.

ADONIS

The place is popular because it is the safest landing place in this city.

EXT.LAKE-SHORE-DAY

A quick look at the lake and the surrounding area to reveal a beautiful scenery with mountains and terrains surrounding the lake. An aerial view of the lake and the plains.

INT.LIBRARY-DAY

(continuing) Everyone is in the library.

EMMA

It says whenever an Emperor dies before his time priest will come and take over from that period until the end.

JADANICK

I thought magnificent warriors plays a bigger role.

JACK

No, they have no authority to rule. Their sole role is to serve and protect.

EMMA

The legend goes on to say that he should be buried on land and his tomb made sacred and holy.

ALINA

(reading passage)

Just before the end there shall be a period of cleansing which initiates the beginning of the end which shall be marked by the spillage of blood on the surface of the land where the Emperor shall be buried and where all his possessions shall be placed in the earth to prepare him for afterlife.

EMMA

That rings a bell. I think this is what happened that day Teekay died.

ALINA

At least we know where to bury him and put all his stuff.

EXT.CAR-MOVING-DAY

Weeks after this they took flowers to put on Shane's grave while searching for the Emperor's bones. The whole area most likely place where the Emperor was buried. They are in the car on their way to the cemetery.

ALINA

What do you say guys, I think when all this is over? I think we should go on a picnic near the lake. What do you say to that?

SANDRA

Sure, when we have time why not? Since we arrived here we never got any spare time.

EXT.CEMETERY GATE-DAY

Beautiful day at the cemetery. They lay flowers on Teekay's grave, near the entrance to the cemetery. Starts walking towards Shane's grave.

ALINA

Ah oh my God! He is gone. Shane is gone.

ADONIS

What happened?

ALINA

Someone dug him out. Look. He is gone.

JACK

Wait a minute. Why do we have animal paws and prints everywhere?

SANDRA

Honestly, I have never seen anything like this before. Are they after food or what?

JADANICK

Food I doubt it. These animals eat fresh meat only with hot blood. Shane had been gone for a long time so food is out of the question.

ADONIS

So why then?

EMMA

Several reasons. The main one being that they are telling us that we have buried him in the wrong place.

EXT.CEMETERY NATASHA'S GRAVE-DAY

They started searching for the corpse in the cemetery.

JADANICK

Don't move. Don't say a thing. Look ahead of you on Natasha's grave.

They all stops and looks toward the grave.

EMMA

Don't move everyone stay where you are until I say so.

In front of them all the animals lay across Natasha's grave.

JACK

This is more than just coincidence. That really freaks me out. How often do you see something like this?

EMMA

Jack guide us here tell us how to deal with this situation.

SANDRA

I can't wait I have to go. Last time he fainted. I nearly got killed.

Sandra starts walking away from the rest of the group.

JADANICK

Babe stop right there. If the animals sense your fears they will attack you. Please Darling wait. The animals do not just kill. They kill for a reason.

One of the lions stands up and looks at Sandra who quickly returns to the group. They slowly altogether as a group starts moving backward slowly. The first lion stands up too and starts walking towards them.

EXT.OUTSIDE CEMETERY-DAY

JACK

Quickly turn around and start walking do not run. I think we are too close they feel threatened.

JADANICK

Enter the car quickly. Damn that was close.

SANDRA

Honestly, I don't want to be in a situation like this again.

JACK

There are so many questions that remains unanswered. Every day we get more questions than answers.

ADONIS

First SHANE'S body is missing and second, they are on Natasha's grave. Is this coincidence.

ALINA

Can someone explain why all on Natasha's grave?

EXT.NATASHA'S GRAVE-DAY

A quick glance of all the animals resting on Natasha's grave. A look at the whole cemetery and a close look at the animals.

EXT.CEMETERY-DAY

Everyone in the cemetery.

EMMA

First it can be a way of reliving the kill. Mainly it's the leader's idea presumably the first lion. He wants to assert his authority by showing them what they will end up like. Maybe just recent person to be buried, fresh. Or third that they share a connection with her or it's just coincidence.

SANDRA

What about Shane?

JACK

I think Shane's case will shade a lot of light on our mission. He could have been buried at the wrong place.

Most of the animals jumps on top of the car and then down on their way out of the cemetery.

JACK (CONT'D)

Let's follow the animals and see where they are going.

EMMA

We have enough mishap for one day lets go home.

The journey home was the quietest only the sound of the engine was heard on their way home. On arrival, there was no Shane's body as anticipated.

EXT.LAKE-DAY

One lovely day they are beside the lake having a picnic.

ALINA

It seems like a good day today. I think this is the best for everyone a time to wind down

ADONIS

Surely it has been a long time coming. Everyone deserves that here and there.

JADANICK

Look over there a group of vultures? That seems odd don't you think?

ADONIS

Probably the only water source. I can't blame them today it's very hot.

EXT.LAKE WATERS-DAY

The vultures were fighting flying and then come back to the same spot.

JADANICK

Honestly If you ask me this is strange behavior. I will go and check it out.

JACK

(whistling and clapping hands)
Go away! Go away! OMG it's SHANE look at the clothes. I can't believe it all the way from the grave.

ALINA

These animals dug Shane up only to bring him hear that does not make any sense.

SANDRA

Can someone explain what is going on?

EMMA

I don't get it. The animals dug up Shane so that they can feed the vultures. What do we do now? Should we take him back to the graveyard and bury him or leave him here?

ALINA

Let's take him home and put him in the grave we dug.

EXT.MOVING CAR-DAY

They rolled whatever was left of him in the blankets they had brought for the picnic. The car drove home.

SANDRA
OMG. Look behind.

JADANICK
What is it what is going on.

ADONIS
The animals are following us.

EMMA
Let's stop here and find out what they want rather than invite them without knowing.

Jadanick stops the car the animals rub against each other and all formed a circled around them.

SANDRA
That's strange what are the animals doing.

ALINA
They are guarding us like they do to dead people.

EMMA
I don't think they are guarding us because if it was us they could have slept at the Palace instead they ran away the first night.

JADANICK
Strange guys for the first time they are seven and we are seven including Shane and they have guarded us.

ALINA
Theoretically the animals sleep where the Emperor sleeps. Find the animals find the Emperor.

JACK
Tomorrow we should try and find out the movements of the animals.

EXT.PALACE YARD-DAY

Sad atmosphere.

SANDRA

I want you to know that I love you very much. Whatever decision I am going to make has nothing to do with us. Last night I understood this more than before. Even though I love you so much we are not meant to be together.

JADANICK

Do not say that. You know we belong.

SANDRA

I am proud of you. You are one of the few meant for greater things to come. I will not stop you from doing that. I know why Emma said that something is wrong and that things are not the way they should be. Let's face it. I am not part of this. I know that I am in someone else's place. I am afraid that can get me killed. I want you to keep me in your heart forever. When this is over come and find me. Promise Jay.

JADANICK

I understand too. I wish I can make you one of us. I would have loved to see you for the rest of my life. But I understand. Even myself I know what you are talking about. When this is over. I will come, and look for you OK? Don't come back unless I send for you. OK? Look after yourself.

Jadanick lifts Sandra up in the sky, they hug and kisses for a very long time. They both sobbed.

EMMA

What is going on. Are you guys okay

SANDRA

I am leaving you. I am in the wrong place. But when this is over Jay we will be together again.

ALINA

Ah that is so sweet.

For the first time Jadanick felt like himself. Sandra was a burden to him. All the fear of something bad happening to her had stopped him being himself.

ADONIS

So, you let her go?

JADANICK

I love her very much but deep down
its better to let her go than for
her to end up dead.

The night Sandra left the animals came back and growled all night outside.

EXT.CAR-MOVING-DAY

They are all in the car heading to the lake to check if Shane's remains have been dumped there again.

EMMA

The animals freaked me last night.
For the first time, they were
growling outside and they slept
here as well.

ALINA

That's very strange.

EMMA

I read something in the library
that the beginning of the end is
marked by the spillage of blood
and the relentless growling of the
animals.

ADONIS

You said the beginning of the end.
What end?

JACK

That marks the final ceremonial
burial of the Emperor preparing
for after life.

JADANICK

I remember when I was seven I
looked forward to do this. Eleven
years waiting. This is it. Let's
do what we are meant to do. Let's
find the Emperor's resting place
and give him a proper burial.

After Sandra left Jadanick had not been himself. He started feeling down and sleeping more than he normally did.

EXT.PALACE YARD-NIGHT

One night he wakes up, he couldn't sleep. He went outside to smoke. He starts thinking about his life as a musician. He remembers the day he was shot and how that drove him to be one of the successful musician.

JADANICK
(thinking loud)
What am I doing here? All this is
just a dream.

I could be somewhere nice. All these weeks and still no Emperor. After all he is dead. This is not what I wanted to do. All this stopped making sense a long time ago.

INT.MAIN BEDROOM-NIGHT

Everyone else is sleeping. No one had gone outside at night since the death of Natasha and Teekay.

EXT.PALACE YARD-NIGHT

While smoking outside he feels his hair standing up and a cold shiver down his spine. He looks around and sees the whole crew, all seven animals. Their eyes glittering and shining in the dark. He looks at the first lion and it looked at him with a face that says move and you are dead meat.

Jadanick kneels down and touches the ground. The animals start circling him and they all looks at him and waits for his move.

Jadanick feels the most excruciating pain running down his spine. He growls in pain. He faints. The animals surrounded him all night. He shivers all night, in the morning the animals left.

INT.PALACE-MAIN BEDROOM-DAY

Alina wakes up to find that Jadanick is not in his bed.

EXT.OUTSIDE-DAY

After sometime Alina looks for Jadanick before finding him shivering outside.

ALINA
Help! Help!

ADONIS
What's wrong?

ALINA
It's Jadanick.

INT.PALACE LOUNGE AREA-DAY

For days he was in and out of trances, hallucinating and chanting too.

EMMA
What is going with Jadanick?
Should we not lock him in one of
the rooms?

ADONIS
Who locked you? Were you not free
to walk? Do not be absurd why
should we lock him in the room?

EMMA
He might be reliving someone's
past life. In the diary, they said
that the former Emperor was found
slumped on the ground after he
entered the room with the magic
stones. He was in a trance for
days and when he woke up he went
on a killing spree. Hello? Can't
you see the link here? So, which
part you didn't understand. Lock
him in his own room until he is
back.

JACK
That is not the way to handle
this. You are over reacting

INT.PALACE-MAIN BEDROOM-DAY

Emma enters main bedroom to check on Jadanick whose is sleeping before returning.

INT.PALACE-LOUNGE AREA-DAY

Looking worried.

EMMA

We are in this mess because no one did anything and you want us to go through the same too? No no no I am not going to sit and watch him destroy all of us. Jack help me move him to the next room?

JACK

No, we can't do that to him.

EMMA

Let's just put him in a separate room when he gets up and he is okay then we let him out.

JACK

No, I refuse because he is one of us. No one treated you like that. So why should you do that to him? No, I am not part of this.

EMMA

OK, Adonis give me a hand, let us lift him up to the room next.

ADONIS

(remains seated)
I am only helping you to put him in the room whether you lock him in or not has nothing to do with me. OK?

INT.SEPARATE ROOM-DAY

Jadanick is carried by Adonis and Emma and placed in the separate room. Emma took the keys and locks him in.

JACK

It is not right you know.

Jadanick starts growling in the separate room but Emma forbids anyone to take notice.

INT.PALACE-NIGHT

All the animals came back at night banging the door and making growling noises.

JADANICK

(banging door and growling)
Ewalinka! Eva! Open this door now?

JACK

Let him out. He is one of us for Christ's sake. Open the door Emma

EMMA

We have to make sure that he is not going to harm us.

JADANICK

Don't be silly why would I harm you. Open this door. If you don't want me here, just tell me I will go away you know.

EMMA

Listen to me we have to make sure that he is okay.

INT.JADANICK'S OWN BEDROOM-DAY

Jadanick bangs the door and growling asking to be let out.

JACK

Listen, we will let him out me and Adonis, we will talk to him for a while if he is acting in a strange way, then we will put him back okay? Trust me?

JADANICK

(as he gets out)
What do you think you are doing locking me inside? Do you know who I am? You do that again and you will be out of here.

JACK

(holding Jadanick's hand)
Hey, wait. I need to talk to you for a minute.

JADANICK

(shrugging Jack off)
Get your hands off me. Right now, I need to smoke.

INT.PALACE-DAY

Jadanick forces his way out and they stood there waiting for him.

EMMA

(taking back the door keys from jack)
I told you, keep him locked until all the hallucinations had gone. Now look what you have done. Where is he now? Let's go and find him. He is not himself. Now you see why I locked him in that room?

JACK

It's partly your fault too, you scared him away by locking him.

EXT.PALACE-DAY

Everyone is outside looking for him.

ALINA

Jadanick! Where are you?

EMMA

Jay, where are you?

ADONIS

(looking around for Jadanick)
Jadanick where are you? Come back.

ALINA

What if the animals got him?

JACK

We have to go and find him. Whoever is coming with me wear warm clothing and let's go.

EXT.CAR-MOVING-NIGHT

They looked for Jadanick but could not find him.

ALINA

Maybe he has gone to see Sandra.

The car stops and turns back heading to the Palace. This was the only possible explanation. They all came back to the Palace and slept.

INT.MAIN BEDROOM-DAY

Emma wakes up to find Jadanick standing beside her bed looking at her.

EMMA

(shouting)
 What are you doing? Why are you
 standing there for?

Every one wakes up after hearing Emma shouting.

JADANICK

(sitting on his bed)
 What do you mean, what am I doing?
 I just got back a few minutes ago

ADONIS

Welcome back Jadanick. We were
 starting to worry about you. So,
 did you see her? You know. Did you
 have some TLC? (Sitting next to
 Jadanick)

JADANICK

(looking surprised)
 See Who?

ADONIS

You know Sandra, your girlfriend.

Everyone looks at Jadanick, but he looks even more confused

JADANICK

I don't know what you are talking
 about.

ADONIS

What do you mean man, you know
 Sandra your girlfriend?

JADANICK

Do you mean Sylvia? I did not go
 to see her. I went to the lake.
 (taking off his shirt which looks
 wet)

EMMA

Who is Sylvia?

ALINA

What do you mean, gone to the
 lake?

Jadanick opens clothes cabinet and takes a warm t-shirt
 out.

EMMA

(whispering)

Take his shirt let me see. Check
if it's wet?

INT.MAIN BEDROOM-DAY

Adonis tip toed toward Jadanick's bed, kneels to pick up
the shirt

JADANICK
What do you want?

Adonis picks up the shirt by the tip of his fingers.

ADONIS
(whispering)
It's drenched, he was in the lake
for sure.

Jadanick started going out every one coming back in the
morning. He spent less and less time with them.

INT.BATHROOM-DAY

Jadanick growls in pain. Alina tip toes into bathroom.
Jadanick standing in front of the mirror get frightened and
scared to see Alina standing behind him. Jadanick looks at
Alina with wide opened eyes. When Alina looks at him his
eyes had changed to match hers. He put his hand on her
shoulder.

JADANICK
Ewalinka what do you want?

ALINA
Let me go.

Jadanick looks at himself in the mirror. His eyes have
changed. He smashes the mirror and staggers outside the
Palace and disappears.

INT.LOUNGE-DAY

Emma is sitting alone in the lounge as Alina enters the
room.

ALINA
(holding her shoulder)
Jadanick is getting worse. I do
not think he is himself. Something
is really wrong. He can't even
remember me, today he called me
Ewalinka.

EMMA

It's just a phase he will be okay soon

ALINA

(looking confused)
There is something more, even up to now I can't tell what actually happened in there.

EMMA

What is it? You can tell me.

ALINA

I heard him making these animal noises, I went there to check, the door wasn't closed. He grabbed my shoulder and looked me into my eyes. I am sure that his eye color matched mine.

EMMA

Really?

ALINA

I swear why would I lie about something like that? Why his eyes matched mine? Am I in danger?

EMMA

No, I don't think so. Sometimes his eyes match eyes of those in the vicinity as a warning. The ancient warriors used that gift. Or just because you went in there in secret. This was an asset, and a protection warning. You might have scared me.

JACK

Don't you think that we should start following him? Where does he go every night? I think we should try to understand what he is going through.

ADONIS

I don't think we should be worried about him. We should start to worry about ourselves now.

JACK

Why did you say that Adonis? Jadanick is one of us.

ADONIS

Oh, sure he is one of us but he is no longer our friend I quote. He is making new friends now.

EXT.LAKE-SHORE-DAY

We see the animals on the lake-shores sleeping. Later the animals gets up and walks away as the night becomes very cold and disappears.

INT.MAIN BEDROOM-DAY

Everyone is talking and Jadanick is sleeping.

(continuing)

ADONIS

You frightened him by locking him up. I swear he is sleeping with the animals now. Every night he sleeps away from us he become closer to them than to us. Soon they will be synchronized. That's when we will be in danger.

ALINA

What can we do in this situation?

ADONIS

He has no feelings what so ever. He is like a person who has experienced trauma. He does not know pain. I bet he is playing with the animals. He shows no fear so they do not attack him

EMMA

So, how long will this go on for?

ADONIS

It's anyone's guess. The great danger will come the day he will come out of this nightmare. That day if he is with the animals and if he shows fear he is gone.

EMMA

(feeling guilty)
So, all you guys you blame me for locking him up?

ADONIS

Listen, this was going to happen anyway. Sandra's departure is what triggered this more than anything else.

INT.PALACE-MAIN BEDROOM-NIGHT

Emma wakes up in the middle of the night grabs the car keys and drives off.

She looks for Jadanick nearby before heading to the lake. Guilty feelings somehow give her courage. She starts fearing for Jadanick's life.

EXT.LAKE-NIGHT

She approaches the lake, she parks the car and waits. About to leave when something jumped into the lake. She sees the animals and later Jadanick surfaces and laughs. He pushes his hair backward removing the water from his eyes too. He swims toward the lake shore, gets out butt naked and walks toward the animals.

EMMA

(in a small voice touching her mouth)
No, Jadanick.

Jadanick acts as if he had heard that and stops. Looks around and toward where Emma was.

(Emma as a reflex duck's touching her mouth)

Jadanick walks between the animals touching them before he sits naked among them. He starts touching the tiger before the animal jumps into the lake. He did that with all the animals. The weather was getting very cold and Emma drives off back to the Palace.

INT.PALACE-MAIN BEDROOM-DAY

Emma gets into Alina's bed, hugs her very tight and sleeps.

Later

Jadanick enters the bedroom, looks at Emma's bed. The bed is empty. Stops looks at every one's bed and then at Alina's bed before seeing two girls sleeping. He goes into the bathroom.

He looks at himself in the mirror. His eyes have changed color matching Emma's. He feels an excruciating pain before slumping onto the floor. He let out the loudest growling sound sending everyone into panic. Emma screams holding onto Alina and starts crying. Adonis and Jack wakes up and runs to his rescue.

INT.BATHROOM-DAY

Jack and Adonis enters the bathroom. Finds Jadanick on the floor he opens his eyes and looked at them. His eyes matched Emma's. As soon as Jack touched him his eyes changed and matched his, they lifted him up.

INT.MAIN BEDROOM-DAY

They enter the main bedroom carrying Jadanick when Emma sees Jadanick she faints with fear. Jack looks at Emma, Alina and then Adonis and with his head, points to the separate room.

INT.SEPARATE ROOM-DAY

Jack and Adonis carry Jadanick to the separate room and laid him on the bed. He was in and out of trances. They lock the door to his room.

INT-MAIN BEDROOM-DAY.
Jack and Adonis rushes back into
the main bedroom to help Emma.

ADONIS
Damn! What is going on. What
happened to Jadanick. It's worse
than I thought.

JACK
(putting his hands on his face)
I do not know what to say. I
didn't think it will be this bad.

ADONIS
What happened to Emma

JACK
Fear. She seemed to be re-living
someone's else's past and these
two they have a history between
them.

ALINA

I was reading the diary it seemed centuries ago the person Jadanick is re-living was the Emperor. Somehow, he found a way of taking the powers from them and threatened to kill them. Whether he succeeded or not no one knows.

ADONIS

Maybe we should put EMMA in the room with the magic stones for her to recover quickly?

ALINA

No, I don't think it's a good idea right now. Per the diary, they only put someone in there as a way of calling for help or if there was an enemy.

ADONIS

But also, if someone is not feeling well as in this case, right?

ALINA

I guess so, but....

ADONIS

Eh, no buts

INT.ROOM WITH THE MAGIC STONES-DAY

Jack and Adonis lays Emma on the bed before going back to the main bedroom before making sure that the door was closed.

The green magic stones start glowing giving the room a green color.

INT.MAIN BEDROOM-DAY.

Alina, Jack and Adonis are talking.

ADONIS

All this is taking a nasty turn. If we have powers to protect the Emperor, why is everything so difficult?

JACK

I think this is just a phase soon to pass. Soon we will wake up and find out that all this was just a dream.

ALINA

You think so? Thanks. But I still know that you are just saying this so that I do not worry too much. Right?

JACK

No I really mean it

ALINA

(hugging Jack)

Ah, you know what to say. That's exactly what I wanted to hear.

ADONIS

(getting up and leaving)

I am just going to check on Emma And Jay.

INT.JADANICK'S BEDROOM-DAY

Adonis peeps through window and sees Jadanick sleeping in the separate bedroom. He is fidgeting.

ADONIS

(looking at Jadanick)

Jay you going to be OK man.

INT.MAIN BEDROOM-DAY

In close proximity they sit Jack and Alina.

JACK

We will be okay. Soon we will find the bloodline of the Emperor. I can feel that.

ALINA

Are you not just saying this to please me? I think I have seen that look in your eyes before.

JACK

What look. You mean this look?
(Jack makes a funny-face look)

Alina laughs, opens her eyes, sees Jack's eyes in very close proximity. Instantly Jack plants a smacker on her lips.

ALINA
 (confused and upset)
 No Jack! We can't do that. I don't mean it that way. I should remain pure and true to the Emperor. Are you stupid. Are you trying to get yourself killed? We should be worrying about Emma and Jadanick and not you getting some ideas.

INT.OUTSIDE MAIN BEDROOM-DAY

ALINA
 (screams standing in a pool of blood)
 OMG! What happened here? Where is Adonis. What is all this?

INT.ROOM WITH THE MAGIC STONES-DAY

Emma and Jack finds Emma peacefully sleeping.

JACK
 She is okay. No blood.

JACK (CONT'D)
 Adonis! Adonis! Come let's check Jadanick's room.

INT.OUTSIDE JADANICK'S ROOM-DAY

Jack and Alina are outside Jadanick's room.

JACK
 Where is the key? It's locked from outside.

ALINA
 I do not know Adonis had the key.

JACK
 (peeping through the window sees Jadanick sleeping)
 I guess Jadanick is okay. I think it's the animals again. They took Adonis. Listen.

(MORE)

JACK (CONT'D)

Let's get Emma out of the room with the magic stones and into the main bedroom. Lock the door from the inside until I come back. Do not come outside until I come back. OK? (Holding Alina's shoulder)

ALINA

(locking the door behind her)

OK.

EXT.CAR-MOVING-DAY

Jack heads toward the lake. Only him can save Adonis.

EXT.LAKE-DAY

Jack arrives, the animals surrounds Adonis, looks dead but raises his hand as Jack approaches.

Two animals gets up and instantly mauls him. Jack walks toward the lake, the animals suddenly gets up and angrily runs toward him. He was about to lie down when he gets up and runs back into his car The tiger nearly drags him out banging on the door hurting itself, bleeds.

INT.PARKED CAR-DAY

Adonis alive but bleeds to death. Jack presses the horn, decides to run the animals down, animals runs back, bites Adonis and kept holding him.

Jack advances, animals bites aggressively. Jack drives close aggressively, first lion jumps high, inserts its paws in Adonis chest and biting his neck never letting go. Shocked Jack jumps in his seat reacting to the gruesome scene.

EXT.LAKE DAY

Jack calms down animals let go of Adonis. Adonis breathes last breath, first lion jumps up, inserts paws into his chest, bites his neck and violently shakes his body.

NARRATING VOICE (V.O)

For the first-time fear cripples Jack.

(MORE)

NARRATING VOICE (V.O) (CONT'D)

He looks in the lake where his spaceship was. The first lion had sent a strong message. To serve the Emperor also meant to die a gruesome death. Everything made sense to him. Jack felt like he had died himself helpless he just sat in the car not knowing what to do.

Adonis dead, animals circles him, and guards him, bites his lifeless corpse and drags him into the water. They circle for a while then releases the bite. He sink down and the animal's growls and leaves the lake waters.

INT.PARKED CAR-DAY

Jacks looks in the lake, at his spaceship. Thought of just getting in the water, into the ship and fly away.

JACK

Is this the meaning of to protect, to serve and to honor the Emperor?

JACK (CONT'D)

(takes out diary)

Why the lake? Shane. Adonis. Natasha?

He opens the diary and reads a marked passage

NARRATIVE/DESCRIPTIVE VOICE.

Just before the end there shall be a period of cleansing which initiates the beginning of the end which shall be marked by the spillage of blood on the surface of the land where the Emperor shall be buried and where all his possession shall be placed in the earth to prepare him for afterlife.

JACK

Why the animals are killing and throwing the Emperor warriors in the lake?

EXT.PALACE-NIGHT

Jack arrives back, animals waiting outside. The door had been heavily scratched.

JACK

Alina! Alina! It is Jack open the door.

What happened?

INT.PALACE-NIGHT

Alina opens the door, her eyes swollen.

JACK

Are you okay what happened.

ALINA

(sobbing)

We are all going to die. The animals surely want to come in and take us all. None stop they kept stretching the door. I tried to send you a message for help but? You said you will come back soon, but you had been gone forever. I never thought to see you again. I thought something happened to you too.

JACK

(disturbed about events
at the lake)

So, why you didn't send me a call or help?

ALINA

Because Emma, is in a trance. She is jamming all the signals. She was in the room with the magic stones. It's like a call for help. No wonder the animals are relentless.

JACK

I think we are safer in here and we should remain inside. I think the animals will go away in the morning. If you want, we will go away from this Palace. I promise that I will do whatever it takes to keep us safe. For now, I will go and check Jadanick. OK? I will be back soon.

INT.OUTSIDE JADANICK'S ROOM-NIGHT

Jadanick is seated.

JACK
(looking through window
at)
Are you okay?

Jadanick remains silent, looks at Jack. All of a sudden Jadanick seems to have jumped from his seat to the bars on the window in a flash.

Jack as a reflex fall to the ground scared. Jadanick licks the window with his tongue and went to sit down.

EXT.PALACE-MORNING

Jack wakes up and went to the door to check if the animals were still there. Opens the door slightly. Suddenly a paw of one of the animal runs down his thigh. Quickly closes the door.

INT.PALACE-DAY

Palace.

JACK
(limps into palace)
Alina, I need your help!

ALINA
(looks in disbelief)
What happened to you? Did you go outside?

JACK
No I just opened the door and one of the animals was waiting to pounce on me.

ALINA
Are you telling me that the animals are still there?

NARRATIVE/DESCRIPTIVE VOICE.
For the first time when Alina looked into Jack's eyes she saw death. This was more than just fear. Death was written all over his face. He looked lifeless. His eyes gave away. He had no hope at all. Alina could read everything.

ALINA
What did you see at the lake? Are you going to answer me or what?

JACK

(sobbing, squints his eyes in pain)
Adonis being mauled to death. I am sorry I couldn't do anything. I was so scared. It was brutal. He called for help, but I just sat there hopeless until his last breath. It was gruesome to watch.

ALINA

We are all going to die, right?

INT. BEDROOM-DAY

Jack looks down, on his thigh and tries getting up. He limps into the bedroom where Emma was sleeping.

Jack goes to the window and opens the curtain. He looks outside and sees the animals sat outside waiting for them.

JACK

Check on Jadanick but do not talk to him

ALINA

OK.

INT. CORRIDOR OUTSIDE JADANICK'S ROOM-DAY

Alina looks at Jadanick and saw him looking outside standing at the window. Alina was about to go back into the bedroom where Jack and Emma were when Jadanick started banging the door and asking Alina to open the door.

INT. JADANICK'S BEDROOM-DAY

Loud noises come from Jadanick bedroom. Hysterically like an angry lion Jadanick punches and shakes the door while screaming.

JADANICK

(screaming and shouting banging and kicking the door)
Open the door now! Open the door!
Alina open this door now! OMG! No!
Please open the door. Jack! Jack!
Alina! Open the door!

Commotion wakes Emma up.

ALINA

Jack what should I do? Can I open
the door? Jack answer me now?
(Shouting)

JACK

No. Do not open the door! (sitting
down touching his leg)

INT.MAIN BEDROOM-DAY

Alina pushes the door open in slow motion. Comes face to face with Jack who is touching his leg correcting the bandage on his thigh.

Alina looks at Emma. She has opened the curtain, and she was looking outside through the window. In slow motion, Emma looks at Alina and shouted something with her eyes wide opened. Her face said it all, death.

She points at the window shouting. Noise from Jadanick's bedroom swallow her words. Still in slow motion looks again outside the window. Instantly covers her mouth and her eyes, shocked.

Jack is sitting with his back against the window. He looks at Alina and sees the look on her face which said it all, death. Jack gets up and jumps onto the window panel. Still in slow motion, he screams, shakes his head, runs outside as fast as he can.

EXT.PALACE YARD-DAY

All sees jack running outside. Still in slow motion, he falls, and quickly gets up. He throws something he had in his hand at the animals. The animals stops and looks at him. In slow motion they grab a lady by the thigh leg and drags her away.

INT.JADANICK SEPARATE ROOM-DAY

Jadanick cries like a baby shaking the door kicking the door, trying to break the door.

INT.MAIN BEDROOM-DAY

Alina and Emma hugs and cries inconsolably.

EXT.LAKE-SHORE-DAY

Sandra is surrounded by the animals. He limps very close, stops and takes a long breath. He sits down first, tightens the bandage on his thigh. He gets up and walks toward the animals.

He remembers how Adonis died and Jadanick reactions. This was his fault, a judgement error. Even if he survives the animals Jadanick was going to kill him anyway.

Sandra raises her head, Jack remembers Adonis death.

JACK
(thinking loud)
What kind of animals are these?

JACK (CONT'D)
(He smiles and replied
himself)
The Emperors.

The animals gets into attacking position.

EXT.AREA SURROUNDING-LAKE-DAY

The first lion drags him by his calf muscle.

JACK
(screams in pain)
Ah!!

All the other animals follows.

SANDRA
(whispering)
I remembered you playing dead.

Jack smiles. Second chance, a way out?

JACK
(whispering)
When I go with the animals to the
other side. You quickly get up and
run to the car and run okay?

Jack lets out the loudest noise as the animals begins mauling him. Wake-up call for Sandra, runs to the car and drives the car toward to try to save Jack. Animals gets agitated. The tiger inserts its teeth in his shoulder, the lion inserted its teeth in the other calf.

JACK (CONT'D)
No! No! Go. Run!

INT.MOVING CAR-DAY

Sandra stops, helplessly, sobs uncontrollably. Reversed the car and soon after the animals let go of Jack. She drives to the Palace. As the car left the two other animals chases after the car. Lake-waters, ship, home. Jack, reaches his pocket for the spaceship.

The first lion inserted its teeth into his thigh muscles and never to release him. Later he is shocked to hear Alina's voice.

ALINA

Jack!

JACK

Can you swim? Crawl toward me do not worry if you are coming toward the lake they won't attack you.

Alina crawls toward Jack.

JACK (CONT'D)

Take the spaceship key in my pocket. My ship is just few meters from here. When I fight and struggle with these animals you jump into the water. Press the button as soon as you are in water. By the time, you reach the ship it should all be together, fly home. OK?

Alina did not reply but just sobbed.

JACK (CONT'D)

Hang in there and do what I say okay?

EXT.LAKE-SHORE-DAY

Jack wriggles as hard as he can. He struggles with the animals. Alina jumps into the water pressing the key as she enters the water. She swims, by the time, she reached the ship the ship was ready. Jumps into the ship, the cougar bites her jacket. She takes off the jacket, the ship flies away. Looks down, cries, sad seeing Jack surrounded, stands still and salute him.

INT. JADANICK'S SEPARATE ROOM-DAY

Pain and sorrow sees Jadanick cry inconsolably.

JADANICK

(Shouting talking to himself)
 You better let the animals eat you
 too. If you come back, I am going
 to kill you myself. Why lock me in
 here. Look what happened to my
 Sandra. Jack! Why? (sobs tears,
 saliva and watery mucous running
 down)

(continuing)

Why she came back. I told her not
 to come back but to wait for me. I
 don't understand why she came
 back.

INT.JADANICK ROOM-BATHROOM-DAY

Noises of walled being punched.

Jadanick looks in the mirror, sees Emma's shadow. Looks
 again, his eyes have turned blue. He punches the walls when
 he remembers Sandra, sobs even worse.

Jadanick, looks down in the sink basin and sees blood
 coming from his hands. He looks again in the mirror and his
 eye color matches that of Sandra. He closes his eyes and
 looks again in the mirror his eyes color has matched that
 of Emma. He closes his eyes and cries.

Suddenly he hears a voice from behind him. Trembles with
 fear, angry grabs a broken glass and turns around. In slow
 motion embeds the broken glass.

JADANICK

(screaming louder)
 OMG! Emma. I mean Sandra. OMG!
 What have I done. OMG! OMG!

Sandra falls on the floor, eyes wide open looking at
 Jadanick choking to death. Blood slowly covers the ground.
 Still glass in his and looks in the mirror. Sees his eyes
 color change to match Emma's. Suddenly Emma appears.

Emma looks on the floor, in shock sees, blood and Sandra
 laying lifeless. She looks at Jadanick, sees broken glass
 with blood in his hand. Looks at his hands covered in
 blood. Sees a drop of blood (in slow motion) and follows it
 all the way to the floor until it splashes on the floor.

Slowly lifts her head up. Comes face to face with Jadanick.
 She looks at him as he tries to explain. She looks at his
 face it's all covered with fear and grief.

JADANICK (CONT'D)

It was an accident, I thought it was..

Emma looks at Sandra, looks at Jadanick, looks at the broken glass still in his hand. She looks in his eyes and sees his eyes matching hers. She opens her eyes in shock and fear and instantly Jadanick's face changed from grief-stricken to full of rage. In slow motion she turns away and starts running out of the room.

EXT.PALACE-DAY

Alina shouting outside the palace.

ALINA

Emma! Emma! Jadanick! Jadanick!
Let's go.

INT.JADANICK-ROOM-DAY

Jadanick looks outside through the window and sees a spaceship. He kneels down and touches Sandra.

JADANICK

You know that I love you. I wish I can trade places with you right now. It was an accident. I swear. I had thought that you were dead. Forgive me Darling. Please forgive me. You are my heart. See you in afterlife.

Jadanick kisses her on the lips and sobs before he gets up. He lifts her up and places her on the bed. He walks just outside the room.

INT.OUTSIDE JADANICK'S ROOM-DAY

He kneels besides Emma. He sobs again uncontrollably.

JADANICK

It hurts when you don't believe me. See what happens? You believed stupid things. You should have trusted me. I was one of you. Now see what happened? Your wish somehow fulfilled.

He leans down and kisses her his tears dropping on her face. He lifts her up and walks into the room and to the bed next to Sandra.

INT.JADANICK'S ROOM-DAY

He put them together on the bed and sits down. He cries for a while. He stands on the side of the bed and saluted them.

JADANICK
To serve, to protect and to honor
for eternity.

He covers them with bed-sheets.

INT.SPACESHIP-DAY

Left Palace heads to the spaceship.

ALINA
Hey I am glad to see you.
Emma! Emma! Come on let's go we do
not have time. Jadanick why did
you not tell Emma. She is taking
too long.

JADANICK
(sees car approaching
behind)
Emma left as soon as you left. I
guess she is dead too.

ALINA
(angrily and sad)
Damn! I told her to stay and wait
for me. Let's go and find her.

JADANICK
I did not expect to see you. I
thought you were dead too.

ALINA
(sobbing)
I am very lucky to be alive. Jack
saved my life. He died with honor,
a true magnificent bodyguard. He
was brave and courageous till the
end.

JADANICK
Why you didn't ask for Sandra? Why
you only asked for Emma?

EXT.GROUND-DAY

An angle (aerial)view of the ground the terrain and the
lake as Alina searches for Emma.

INT.SPACESHIP-DAY

Alina too busy searching, ignores Jadanick's question

JADANICK
Why don't you answer me?

ALINA
You were saying?

JADANICK
I was asking you why you did not shout for Sandra as well, you only shouted for Emma and myself.

ALINA
(confused and lost)
I don't know what you are talking about, as far as I know Sandra died. I saw her being dragged away by the animals in front of everyone. Did you not see that?

Jadanick just looks confused and sad. But blames Emma for everything. Somehow, he knew she was manipulative and was responsible for the return of Sandra. Feelings of guilty, betrayal, love and honor too heavy for his head. He feels like he was hallucinating.

ALINA (CONT'D)
Damn! Where is she? What is going on? All signals are jammed.

Alina looks at Jadanick and sees him sleeping. Circled the whole area until the lake.

FLASHING MESSAGE
Unable to activate the search function.

ALINA
What is going on. Signals are jammed. This can only happen if Emma is in a trance and at the Palace. I am going back there.

EXT.PALACE-DAY

Alina sees a car outside the palace but continues into the palace.

INT. ROOM WITH THE MAGIC STONES-DAY

She walks slowly and very carefully into the Palace. She enters room with the magic stones.

ALINA
Emma! Emma!

INT.MAIN BEDROOM-DAY

Alina enters into the main bedroom.

ALINA
Emma! Emma!

About to go outside when she hears someone coughing from the room they had locked Jadanick in. She peeps through the window and hears a cough.

INT.JADANICK'S ROOM-DAY

Someone was covered on the bed.

ALINA
(flipping the
bed-sheets)
Emma! Sandra! (feels them both
warm, alive)

Alina sees Emma's eyes matching Jadanick's.

EMMA
(whispering)
Jadanick.

ALINA
What happened to Sandra? I thought
that she was dead?

EMMA
That's what I thought too but then
she turned up with only puncture
wounds. Full of life. I spoke to
her for some time before I agreed
her to see Jadanick.

ALINA
Who did you subjugate to? Was it
Jadanick.

EMMA
Why you ask? Is he dead, Jadanick?
Where is he?

It was to someone....eh the Priest.

EXT.CAR STATIONARY-DAY

A car is parked outside and a man is inside. He looks dead. Blood is flowing from his neck. On the other side a spaceship is parked outside. A closer look reveals a man sleeping inside.

INT.JADANICK'S BEDROOM-DAY

(continuing)

ALINA

The Priest? Who is the Priest?

EMMA

I don't know how am I supposed to know that?

ALINA

I think I know who the Priest is. I have seen a car parked outside. It could be him. So, your neck?

EXT.SPACESHIP-DAY

Jadanick is sleeping in the spaceship outside. A quick glance in the car parked outside reveals a person sitting slumped in the driver's seat.

INT.JADANICK'S BEDROOM-DAY

Emma is talking to Alina.

EMMA

Yes. It's Jay. I tried to run.

ALINA

Jadanick was not himself when he tried to kill you. He has come back now and he is remorseful. I put him in the spaceship and we are all going home in the same spaceship. Okay?

EMMA

Are you crazy. That monster slashed me.

(MORE)

EMMA (CONT'D)

Look he slashed his own girlfriend. What kind of a person would do that? He is an animal. I am not going in the same spaceship as him. You give me back my watch. I kill him now.

ALINA

Emma, we are going home. You want to stay here or you want to go home?

EMMA

Do I have an option? I guess let's go home. But as soon as I arrive I am going to the president and tell him that that monster cut me like he is cutting a bunny.

ALINA

I will confess too that you tried to set him up by your silly mistrust and accusations. I will also confess that you have alone locked him up. That in its own set up a chain of events leading to his breakdown and a chain of events that followed that. I will also provide a signed written statement that despite his disagreements you went and invited his girlfriend back on false pretenses. Pretending to try to help him. Can I go on.

EMMA

All right. I guess let's just go home?

ALINA

(taking Sandra to the ship)
OK, wait here. I will be back soon. I will take Sandra first okay?

EMMA

Alright.

EXT.CAR-PARKED-DAY

Alina arrives at the parked car and sees a man with his throat slashed in the driver seat. Quickly the Priest opens his eyes and holds Alina by the throat.

PRIEST

Why are you trying to kill me? I protect the Emperor. I am holy and no man or woman shall touch me. Who are you? Identify yourself. Or you die right now.

ALINA

Has the Emperor been found? Why we need a priest?

INT.SPACESHIP-DAY

Jadanick fast asleep. Sandra wakes him up.

SANDRA

Jay, my love. Jay. Wake Up.

JADANICK

(Looks in the ship's mirror and sees his eyes matching Sandra's very light blue)
Thinking he has arrived home, wipes his eyes and looks in the small mirror
Have we arrived home?

JADANICK (CONT'D)

I love you Sandra. I am very sorry.

SANDRA

(leaning forward)
Don't be sorry. I still love you. I know you didn't mean it.

JADANICK

(jumps and bangs his head on the upper dashboard)
Alina! I mean Sandra. I thought...
(pauses)

JADANICK (CONT'D)

(Jadanick looks shocked, hugs and kisses Sandra)
Whatever I am going to do for the rest of my life I will always be haunted by this day. I love you very much and I am very happy that you are OK.

He looks at Sandra and feels like crying. He holds her face and put his tongue in her mouth.

SANDRA

Now you want to kill me with your tongue? Ha? You want to choke me to death? Ha. Jadanick?

JADANICK

No Darling. Every time you look in the mirror and see the scar just feel my tongue in your mouth. And if anyone asks just say my boyfriend has a sharp tongue and he can't see properly.

SANDRA

Now I understand why they call you; The Unpredictable. I love you Jay, always.

They laugh and hugs each other.

INT.SPACESHIP-DAY

Jadanick realized that, his end had come. The arrival of the Priest signaled the end. They both looked down and sees Alina fighting the Priest.

JADANICK

Darling I have to go. I have to fight the priest. this is the ceremony signaling the end. The warriors have to fight and defeat the priest. The magnificent warriors must avenge the Emperor's death by killing the priest.

Jadanick reprograms the coordinates of the ship. He looks at Sandra.

JADANICK (CONT'D)

I love you very much. If I had to redo this again. I will choose you in this life and in afterlife (kissing her).
Sandra, thank you for coming into my life.

EXT.OUTSIDE SPACESHIP-DAY

He threw a kiss and waves goodbye as the ship passes by. Sandra kneels on the seat next to the window and cries waving goodbyes.

Emma runs outside.

EMMA

Stop. Stop! Wait for me. You cannot leave me here. Take me with you. I can't fight anymore.

EMMA (CONT'D)

(sobbing on the ground)

I am exhausted.

JADANICK

Fight or you die. Fight me. You missed the priest. He is one step ahead of. Look he is still alive.

EMMA

You, lying monster. How many times must you kill me?

JADANICK

No. I am not lying the Priest is fighting Alina right now. Look there they are.

EMMA

How is that possible. I did exactly like you said.

JADANICK

I do not even know how he did it we have to find out. Do you still want to kill me? So that we can get even. Here is the sword.

Jadanick gives the sword to Emma and kneels down.

EMMA

(accepts the sword from Jadanick)

You think I can't do it. Give me that sword.

Jadanick closes his eyes, then squints one looking at Emma.

EMMA (CONT'D)

(cunningly)

Eh, you were saying? What priest were you talking about?

EXT.OUTSIDE PALACE-DAY

Alina is fighting the priest and after a while a sword pierces the priest's heart. Priest looks at Alina, touches the sword and falls to the ground.

ALINA
 (shouting)
 Emma mind your business, will
 you. Who asked you for your help?

EMMA
 (chasing after Alina)
 Maybe you want to fight me instead
 ha?

Pushes sword into chest first and took watch off

JADANICK
 Let's see. Who saved you the first
 time. Who accepted your
 subjugating request? (looks at the
 watch).
 No way that can't be right!

JADANICK (CONT'D)
 You wouldn't believe the last
 person the priest subjugated to.

EMMA AND ALINA
 (same time)
 Who was it?

JADANICK
 Jack. Jack was still alive all
 this time.

EMMA
 I guess we have completed our
 mission. The Priest is dead and
 the Emperor is in the Lake where
 Jack, Adonis, Natasha and Shane 's
 blood was spilled.

ALINA
 Let's go. We get his DNA and trace
 his bloodline.

EXT.ROAD TO THE LAKE-DAY

They all looked toward the lake and sees the animals coming
 running to them.

EXT.OUTSIDE PALACE-DAY

All three are together.

JADANICK

One thing I don't understand is that why do we have to die to be used as vessels by the animals. Why can't they kill the animals and save us instead?

ALINA

Honestly, I do not like the priest. If they hadn't tricked the Emperor into drowning into the lake, there was no need for him to die and there wouldn't be a need for us to die either.

EMMA

What could he has done different? The Emperor had no heir to the throne. The climate was very hostile. Earth became inhabitable at night. They had run out of money. He was going to die anyway. This was his plan.

ALINA

Only the true bloodline of the Emperor can stop this from happen otherwise we are all going to die. The animals will kill us and put us in the lake with the others.

They all moved closer to Jadanick. He looks at them for a while.

JADANICK

Now we know where to find the Emperor. Let's go and dig him up and give him a proper burial. Let's get his DNA. Let's search for his bloodline that is if you still want to waste more time. But if you are serious about serving, protecting and honoring the Emperor. Then do as your Emperor asks you to.

EXT.OUTSIDE PALACE-DAY

Jadanick starts walking away.

Emma and Alina gobsmacked looks at each other and at the same time shouted jumping in the air.

EMMA AND ALINA
 (at the same time hugging and
 dancing following Jadanick)
 Jadanick is the Emperor!!

JADANICK
 They do not call me; The
 Unpredictable for nothing. Right
 on time. (looks at his watch,
 claps his hands, jumps in the sky
 clipping his legs.)

EXT.OUTSIDE PALACE-DAY

The animals arrive and Jadanick withdrew the sword from the Priest and embeds it in the ground. A sign that the Emperor has been avenged and it's time for peace.

JADANICK
 Ladies and animals, I present to
 you, Miss Sandra, behold the
 Emperor's future wife.

Everyone applause. The spaceship arrives, Jadanick and Sandra hugs and kisses each other. Alina and Emma cheers on.

Aerial view of the couple hugging each other.

THE END.

FADE OUT:

FADE IN

Alternate ending.....(continuing)

EXT.OUTSIDE PALACE-DAY

Alina coughs sarcastically to draw attention to her presence. Jadanick quickly looks at Sandra and then at Alina before he continues.

JADANICK
 I mean Emperor's future wife
 number one.

Everyone looks at each other.

JADANICK (CONT'D)

On my left I present to you, Miss Alina, behold the Emperor's Magnificent warrior who is also the Emperor's future wife number two, by mutual agreement off course.

Emma folds her arms and twisted her lips. Jadanick quickly looks at her and at Sandra and then Alina who both nodded their heads.

JADANICK (CONT'D)

Last but not least, ladies and animals, I present to you Miss Emma, the Emperor's Magnificent warrior who is also the Emperor's future wife number three by mutual agreement.

EXT.OUTSIDE PALACE-DAY

(continuing)

SECOND LION

(whispering into First lion's ears)
Damn! All three. What about us.

JADANICK

If there is anyone who has reasons why these three beautiful lades should not be the Emperor's wives, please speak now or forever hold your peace.

FIRST LION

(had a crush on Sandra)
Me! Me! Me! Emperor. I want you to know that I love her very much in fact more than you. I will not in any way send her away in the spaceship alone around the world like some of us did.

He pauses and looks at the other animals who starts booing the Emperor.

FIRST LION (CONT'D)

Let me continue. I will never send Sandra away so that I can be with Emma and Alina.

FIRST LION (CONT'D)
 (he coughs and behind
 the Emperor looking at
 the other animals)
 Unlike some of us.

EMMA
 Silence please. Do you
 want to end up like the
 Priest? Dead and
 Useless.

FIRST LION
 If you really loved Sandra and
 wanted to marry Sandra surely if
 it was me I was never going to
 kill the only Priest who was going
 to get us wed. In that case I say
 you are just talk, your heart is
 in love with the twin sisters,
 Ewalinka and Eva. You are just
 using Sandra as an excuse.

JADANICK
 Who is Ewalinka and Ewa?

EXT.PALACE-SURROUNDINGS-DAY

An aerial view of the whole palace and the surrounding
 building. An aerial view of everyone gathering outside the
 palace.

EXT.OUTSIDE-PALACE-DAY

The Emperor is addressing the crowd.

EXT

FIRST LION
 I beg your pardon your Highness I
 meant the twin sisters Emma and
 Alina. I thank you for taking this
 decision today to marry these
 ladies. Pardon my French but your
 father was a fool.

EMPEROR
 (instantly stands up and
 points his finger at
 first lion)
 Do not insult the Emperor, my
 father, my patience is running out
 with you. OK?

FIRST LION

I apologize your Highness. It's better and much wiser to marry them than to do like what your father did, killing them. But because of one mistake you made I think you don't deserve to marry Sandra. She can't be your wife.

EMPEROR

(angrily)
I love Sandra. Now I understand why my father tried to kill you. You can't steal my wife.

FIRST LION

Let me finish your Highness. You can never leave a scare on the woman you love, no matter what. Every woman you should treat like yours. To make things worse, pardon we animals, but you humans we can never understand you. After you, as you put it yourself, accidentally injured her. We heard that you used your tongue to try to choke her too.

(other animals laugh)
So, in light of the above, without saying much, I think that with all due respect Emperor, you automatically lost your marriage to Sandra and as it stands to Emma too.

EMPEROR

I ask you, FIRST LION, you, cheeky- smart-ass. If you were in the shoes of the Emperor, how would you have handled the Priest situation?

FIRST LION

I understand that no man shall kill the Emperor. The priest got your father killed with good intentions.

EMPEROR

(stands and looks furiously)
Watch what you say about my father. This is the last time I am going to tell you this. (Emperor sits down).

EXT.LAKE-DAY

We see a sneak preview of the lake where the Emperor is buried and we glide over the terrain and the surroundings before we glide all the way to the palace.

EXT.OUTSIDE PALACE-DAY

FIRST LION

He did not know that your father had three wives. He only knew the first wife who died without kids. To preserve your father's bloodline, he did what he did. Was it right or wrong. It was wrong but killing the priest is not the answer. To answer your question If it was me I would give the priest a wife.

All the animals starts laughing very hard.

EMPEROR

Don't be daft he is a priest how can you give the priest a wife?

FIRST LION

Exactly your Highness that way she will offer him a ride to heaven.

All the animals start laughing.

FIRST LION (CONT'D)

The priest being the priest will automatically refuse the ride. So, he will not reach heaven and will automatically not be included in afterlife. Emperor will never be afraid of the Priest because he won't be in afterlife.

EMPEROR

Listen clever first lion. You said you love Sandra and would do anything for her. Right? See you animals need a vessel to marry a human being and if you really love Sandra as you say. Enter and use the Priest's body.

FIRST LION

Ah no, no.

EMPEROR

(addressing everyone)

This FIRST LION stood in front of me and insults my father the great Emperor. He confessed that he will do anything for Sandra. Now I asked him to jump into the Priest's body so that he can be with Sandra but now he is refusing.

FIRST LION

Okay I will do it.

The First lion became the Priest and Sandra offered her a ride to heaven but before he can answer. The Emperor drew the sword from the ground and strike him embedding the sword in his heart.

SECOND LION

(shocked and alarmed)
Why? Why kill him?

EMPEROR

I will explain at the end?

HAPPILY, EVER AFTER.....ah wait a minute....

EMPEROR (CONT'D)

Any more of you, who think that I do not deserve my beautiful three wives and who think that they should not marry me, please say it now or forever hold your peace.

SECOND LION

Me!

EMPEROR

(With a threatening voice)
Who said that? (pauses) Not you too. What do you want?

SECOND LION stands up and addresses the Emperor.

SECOND LION

(with a deep voice)
I want Emma. She is my better half. I love Emma. She is my heart. I will never put a scar on her like you did and because of that, with all due respect Emperor you lost Emma.

EMPEROR

These three gorgeous women. All mine.

SANDRA, ALINA, AND EMMA

Emperor address your servant.

EMPEROR

Listen. I love these three women and don't make me repeat myself. From today law number one; No one shall question the Emperor's private life unless if he takes what's yours. (pauses)
So, I ask again. Does anyone here had his better-half taken by the Emperor or among these women.

No one said anything.

EMPEROR.

You, second lion get out of my sight. You want to steal from me?

SECOND LION

Now, tell me why you killed first lion. Did he remind you of the Priest?

Everyone looks at the Emperor who draws a sword from the dead first lion and walks toward the second lion.

EMPEROR

No. Nothing to do with the Priest.

SECOND LION

So, why, is it? Is it because he insulted your father? Tell us we want to know.

EMPEROR

(with his eyes opened wide)
OKAY. I will tell you why.

Moment of silence.

EMPEROR.

He showed no mercy to my Magnificent Warriors. He butchered them one after the other. All he had to do was for him to jump in the lake, to show them where my father was buried, and let my Magnificent warriors rescue him.

(MORE)

EMPEROR. (CONT'D)

But no, he would rather kill them
 ...So as you! (striking down the
 second lion with a sword)
 The don't call me the
 Unpredictable for nothing.

EXT.LAKE-DAY

One week they spent the whole day at the lake putting
 flowers in the Lake for the fallen magnificent warriors.
 Weeks later they returned to the lake for the big wedding.

EXT.LAKE SHORE-DAY

Jadanick the Emperor, Sandra, Alina and Emma with the rest
 of the animals, the Tiger, Cougar, Lion, Leopard and the
 Cheetah and a lot of people are besides the lake. It's
 Jadanick and Sandra's big day, they are getting married.

TIGER

I thought that the Emperor was
 going to marry all three women,
 Sandra, Emma and Alina?

COUGAR

Nah. The priest denied him. He
 told him that he can only marry
 one.

TIGER

I don't think he likes the Priest
 very much right now. (All three
 are mine. Remember. What happened
 to that?) I bet if I give him the
 sword he will use it.

COUGAR

Can I go and get the sword for
 him?

TIGER

What are you mad? Emma for you.
 Alina for me. Everyone happily
 ever after.

COUGAR

That's what I had in mind. So, he
 uses the sword on you. Eh eh eh
 (Cougar burst into laughter as the
 Emperor points his finger at the
 Tiger.)

A spaceship plunges into the lake splashing water at the Emperor and everyone's else. TWO MEN gets out of the ship and walks to the Emperor and his wife Sandra.

TWO MEN

(addressing the crowd)
We are the twin sons of the former Emperor. The former Emperor loved our mother more than his mother (pointing at Jadanick) so I say we are the rightful Emperors.

Everyone looks at them first and then looks at Jadanick. Emma and Alina ran to greet them with big smiles.

JADANICK

Hell. No. What? I am the only Emperor here. And don't steal my wives.

TIGER

Oh o. Here we go again.

Everyone looks at him surprised especially the Priest.

JADANICK

OK Priest hurry up get us married fast before someone comes and steal my remaining wife, my Sandra.

PRIEST

Emperor, will you take Sandra to be your beloved wife

Before the Priest finished talking another spaceship plunges into the lake. A man comes out of the ship. Jadanick looks at Emma and Alina and sees them with the two twins happily hugging each other. He looks at Sandra. He looks at the man coming from the spaceship.

JADANICK

Damn! How many sons did the Emperor, my father had? Priest (Shouting)! Hurry up! Marry us now. (He Looks at the man who was coming from the lake) I do take Sandra to be my wife.

He kisses Sandra and holds her hand. They both run to the lake. Swims to the spaceship. Gets in and waves goodbyes as the spaceship lifts up before vanishing into the skies.

They all look up in the skies and waves goodbye.

THE END.

FADE OUT

(CONT'D)

