

The Vice President: The Rise of the Word-Command Killer

by

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a book by Elina Salajeva.

FADE IN

INT. GYM - DAY

The Elinadeivid trainers constantly pounds on the conveyor belt giving the trade-mill-motor enough horsepower to see the belt rotate faster and faster. Proceeds until her speed is sprint.

Very athletic, well toned legs, and silk fabric shorts comes into view. Beads of sweat trickle into the groove between the breast and a necklace bounces back and forth LIANA 24, poses in front of a big mirror. Pulls her vest up and lowers the front part of her shorts reveals full stomach and a forming six pack. DOROTHY,28 strolls past Liana and secretly stares.

Liana instinctively take notice and raises her hand. Dorothy squeezes water from her hair as Liana watches.

DOROTHY
Looking fabulous.

LIANA
Trying. I must be at my best you know.

DOROTHY
Have you made up your your mind?

LIANA
I think I have to pass.

DOROTHY
Liana, nothing to lose for me. I am in. A free holiday and a chance to earn loads of money. I just have to know my game.

LIANA
What about the risks.

INT. AIRPORT - DAY

Busy arrivals and departures waits enthusiastically in anticipation among them ABIGAIL, 28, brunette. One by one people come out of the arrivals. Alone in the waiting lobby Abigail sighs heavily.

ABIGAIL
Are there passengers from flight 7 still to check out? My husband did not come out.

OPERATOR
 Everyone from flight 7 has
 alighted. Is your husband part of
 the crew madam? Are you sure he
 boarded this plane?

ABIGAIL
 Yes I am sure.

OPERATOR
 Was he alive?

An hour gone a man still sat in the lobby. A private only
 no admittance door opens. A man and a woman stands at the
 door.

OPERATOR (CONT'D)
 I cannot confirm that your husband
 alighted this flight. He is not on
 the flight list.

Abigail sunk in the sofa in the lobby before she hears the
 footsteps of a GIORGIO, 45 and a AMELIA 27 thumping in her
 ear drums. Frightened, chanting to God and whispering.

GIORGIO
 (french accent)
 Hello madam we have a coffin on
 the plane of a male.

Giorgio has to repeat to catch Abigail's attention. She
 staggers backward holding her head and screams.

GIORGIO (CONT'D)
 Very sorry madam can you follow us
 the body is ready for collection.

ABIGAIL
 I don't think we are talking about
 the same person my husband is
 alive.

Amelia raises a clipboard.

AMELIA
 Mr Wrexham.

Abigail cast brief smiles, wipes tears, while sobbing.

ABIGAIL
 I knew it! Not my husband.

INT. ROOM - DAY

Small compact airport room, PA system, a computer, a couch, a desk and chairs. JO RANKS, 32, and ANITA, 26, enters the room.

JO RANKS

My name is Jo Ranks call me Jo.
This is Anita the airport customer assistance. I am with the national security division. I would like to ask a few questions.

ABIGAIL

Where is my husband?

JO RANKS

I am afraid that he is dead madam.

ABIGAIL

Where is his body? If you are saying that he is dead. I want to see him now!

JO RANKS

I am afraid you cannot see the body it's now a national security issue.

ABIGAIL

National security my ass. He is not a terrorist is he? I thought you said he is dead.

JO RANKS

It is not him the problem but the way he died. He must have been murdered.

Abigail overwhelmed sobs.

ABIGAIL

I want to see my husband now.

JO RANKS

My boss asked me to show you the footage first.

ABIGAIL

I want to see him now is he a threat?

JO RANKS

We have reasons to believe that he is a bomb.

Almost silence. Abigail snorts and softly sobs.

INT. TUNNEL TO PLANE - DAY (FOOTAGE)

DIVANTE, 34, high taper fade, apprehensively and anxiously scans the lobby. Looks around as if being chased. Two smartly dressed men enters, scans the lobby.

One look at them Divante ducks. A woman wearing high stilettos fast paced toward Divante. Airport staff retrain her but she resists drawing attention of everyone. Divante cast a surprised face. An argument and a slap in the face Divante covers his cheek, looks around.

INT ROOM - DAY

Abigail sobs.

ABIGAIL

Even if he was cheating on me that
can't explain his death. What are
you hiding?

Jo stares at Abigail

JO RANKS

Can we finish watching the footage
first madam?

INT. PLANE - DAY (FOOTAGE)

People scream and run away. Divante now alone in the tunnel. His face creased heavily, stiff neck muscles protrudes, he chokes, squints his eyes instantly falls to the ground as if someone is applying a triangle-choke to his neck, wriggles and struggles back. Dragged up. As if given a heavy blow to the head. He blows backward. He touches his face and his head jerks backward. Staggers, wipes blood on his face and glances at his hand. Instantly staggers backward then touches rib cage before he kneels down. Groans in pain. His head yanked backward. Reacts as if a rear-naked-choke is applied to his neck. Kneels in the tunnel moving his hands. Falls in front face-down. Stamped on before being banged against the tunnel wall.

Groans and falls to the ground. Bleeds profusely. He cast a quick scared look. He gets up, wobbles and falls. Heavily bleeds. Acts as if given a triangle-choke on his neck, he throws his hands in the air. He grabs a camera in the tunnel and open wide his eyes shouting in the camera. Instantly he gets blown backward landing feet away as if

hit by a lorry. Blood oozed out from his head, face, nose and mouth. Tunnel floor drenched with blood.

Security guard emerges in the tunnel just in time to see him breathe his last breath, kneels down and checks his pulse his eyes wide open.

INT. AIRPORT - DAY

Abigail sobs.

ABIGAIL

He died such a gruesome death.

JO RANKS

Very sorry but as you have seen the airline has nothing to do with the death of your husband.

ANITA

Its shocking the only time I have witnessed someone bleed like that was when the person was hit by a lorry.

Abigail's face looks pale and sad.

JO RANKS

See why this is now a matter of national security?

ANITA

I think he was running away.

JO RANKS

Was this the day he had planned to return?

ABIGAIL

No. Was expecting him after two weeks.

JO RANKS

The initial thinking is that he has something they did not want him to leave with.

ANITA

Killing him in the tunnel would make the airplane refuse carrying him aboard, because they will need paperwork.

JO RANKS

Pilot was behind schedule already
any delays meant complications and
would jeopardize the flight.

ABIGAIL

Who killed my husband?

INT. HOUSE - DAY

A cat jumps on the bed. LIANA, 27, is sleeping on the bed peacefully. A close up look reveals eyes moving beneath closed eyelids she cast a smile in her sleep. An instant beep sound startles her.

MESSAGE ON SCREEN

Good morning Miss Liana you have
two appointments today. First with
the jewelry dealer then with the
tattooist.

INT. HOUSE - DAY

DARRELL 29, nervously hurriedly checks his account. Slack-jawed face, surprised, shocked and frightened all his accounts wiped off, his contacts deleted, in a flash.

INT/EXT. CAR - DAY

The chase before a car bumps into his. He swerves off road briefly. He steers back and steps on gas. A quick glance in rear-view reveals two tails. Instantly the sound of the horn startles him. Oncoming traffic, he swerves. Enters a gap between cars into a narrow passage and a car parked beside protruding creates a problem. Side mirror breaks. A quick glance reveals now three tails. Fear explodes in his heart. Bullets shatters the remaining side mirror as the cars approach a residential area. Screeching of car tires sends everyone jumping and running out of the way. A caravan towing car appears ahead. Tight space ahead starts braking, holds steering wheel firmly. Driver of car towing caravan panics and swerves briefly but enough to swerve caravan in front of Darrell's car. Darrell revs the car, holds steering wheel firmly. Impact and caravan hits the side cars knife-jerking the car in front of coming cars. On bend harsh brakes, skids instantly. A reverse gear click, hugs passenger seat. Glances backward and reverses into oncoming chasing car. He finds small gap, onto the pavement. Blasts the horn continuously. People jump out of his way. Car follows on pavement. Other two cars are now parallel to his.

Consecutive shot's from side cars sends him ducking. When he raised his head, kids ahead. Continuously blasts horn. Accelerates through a gap back into the road. Narrowly hitting one of the cars. Instantly a bullet smashes the side window missing him narrowly. Swerves to avoid oncoming car hits parked car. His car jerks. Backward screen shattered by bullets. Changes gears quickly, protrudes but swerves backward. Pull back quickly glances in the rear view mirror then steps on gas. Just returns to his lane a feeling of warm water trickle down his neck. A large bang and a ball of fire. The men jumps out and spreads bullets.

INT. OUTSIDE - DAY

Well dressed SEAN, 55, balding reading glasses is in the office. His face creased with rage and wrinkles with anger even more when the three entered. His belly protrudes, overhanging as he paces. He breathes heavily, beads of sweat forms on his forehead. BANKZ, 45, pilot, thousand flying hours, ROBBY, 46, pilot, and ALECK 49.

SEAN

Gentlemen I had a call from the Vice President she wants you gone, you did not follow protocol and risked the lives of passengers on board. You are all dismissed.

BANKZ

I did what was right at the time. We were running late.

ALECK

What did we do that can be regarded as gross misconduct?

Sean's face blushes with rage.

SEAN

If this comes out you three alone will destroy this airline with lawsuits. The misguided judgement wrote off all your hard-work.

ROBBY

For Christ' sake the man died minutes before take-off. He was not on the original manifest.

BANKZ

It sounds very harsh to us after being loyal to this airline.

SEAN

You made a fatal error. The most experienced pilots ignored protocol? That's absurd.

INT. NEW FLAT - NIGHT

MAUREEN, old, 56, is sleeping.

BEGINNING OF DREAM

EXT. OUTSIDE - DAY

A donkey is finding it hard to breath. Maureen sprints and calls her husband.

MAUREEN

Curtis, Curtis, the donkey is choking!

Curtis sprints to the rescue. The donkey is on it's knees. Maureen arrives and glances at the donkey.

END OF DREAM

INT. NEW FLAT - DAY

KATHERINE, 34 and RICHARD, 38, newly married couple are having great sex. Katherine is about to climax and the orgasmic moans becomes louder and louder before she screams louder then giggles.

KATHERINE

I have never felt this alive I bet if we have a baby it will be a boy.

RICHARD

What's that noise.

There is a boom, boom sound someone seems to be shouting. Couple listens and laughs.

KATHERINE

It's our neighbour.

RICHARD

These walls are like paper walls. I bet she heard you screaming.

Couple laughs.

INT. HOSPITAL MATERNITY WARD - DAY

Richard strolls in, head raised high. Sees Katherine with his son.

RICHARD
He is cute Darling. Our son is beautiful.

INT. HOUSE - DAY

Katherine, Richard and KARL, now 8 are in their house.

KATHERINE
I was called to the school today.

RICHARD
Is he in trouble?

KATHERINE
The head teacher complains that he sleeps in the class.

RICHARD
Its summer. High humidity and high temperatures can make you sleepy.

KATHERINE
Headmaster said even in winter.

RICHARD
Must be the play station then.

INT. HOSPITAL - DAY

Couple are in the hospital with DR ROSEN, 38.

DR ROSEN
We need bloods of your son. We also need a sample of his marrow.

RICHARD
I am not happy about this marrow procedure. I swear it's not as bad as you want it to look. We bought him a play-station.

DR ROSEN
Don't be alarmed. Operation is a simple procedure will be over before you know it.

Richard.

Who will perform the procedure?

DR ROSEN (CONT'D)

Unfortunately I am not sure but I think a consultant from another hospital.

RICHARD

Don't like how it sounds. It's my boy's life. Just do the bloods.

Later.

DR ROSEN

Goods news I spoke to the manager he has assigned the operating doctor.

INT. HOSPITAL - DAY

Days later. Richard and Katherine are seated in the lobby. Katherine gets up and gets a soda. Richard gets up and walks toward the operating room. He peeps inside and sees his son being operated upon. Instantly he felt sick. Bends down covering his mouth. He looks again and sees blood everywhere. Too much blood and a lot of used cotton swabs in doctors tray.

The operating doctor see Richard then hides the bloodied swabs and sends the NURSE, 26.

NURSE

You shouldn't be here go back and wait in the foyer.

Richard failed to breathe for a while he wobbles and kneels.

RICHARD

That's my son in there. You said it will take only half an hour. You are butchering my son. I want answers right now? What are you doing to my son? That is not what we consented to.

INT. FOYER - DAY

Richard threw himself into his wife's hands and sobs.

RICHARD

It's horrendous. They are butchering our son.

Later. The couple sits in the foyer hugging each other.

KATHERINE
My son. Darling they killed my
son.

Two and half hours later the doctor comes out and addresses
the couple.

INT. SCHOOL - DAY

Karl is in the first aid room he has just collapsed.

HEADMASTER
High body temperature. Somehow his
skin is exfoliating like a
snake's.

RICHARD
He is vibrating why?

KATHERINE
Let's take him home.

EXT. OUTSIDE - DAY

A car turns in a side road and parks. Richard sits in the
car. He squints his eyes holding the steering wheel firm.
He gets out and dawdles toward the building.

INT. HOSPITAL - DAY

The doctors engaged-sign is on. Minute later the door opens
and a lady walks out.

DR ROSEN
Richard what brings you here?

RICHARD
What did you do to my son? Since
the operation he has never been
himself. He vibrates like a
cellphone.

DR ROSEN
I can't comment was not in the
operating room.

RICHARD
I need details of this consultant.

DR ROSEN

I don't know.

RICHARD

Still you are responsible for anything that goes wrong. You ordered the operation. You delegated to this consultant nevertheless still responsible for the duty of care of my son.

DR ROSEN

How can I be? Like I said I was not in there.

RICHARD

Still you have a duty to find a competent and trustworthy doctor. The fact that you are denying to provide the details is not helping you.

DR ROSEN

Give me a minute. Wait outside for a while.

RICHARD

I suggest you find the details. Accountability doctor ignorance is not an excuse. My son's life is in your hands.

INT. FOYER - DAY

Ponders about all this then the phone rings.

KATHERINE

Darling our son just collapsed. He is throwing a fit. The iris have disappeared.

DR ROSEN

Mr. Richard you can come back.

Richard walks out of the building about to go and gets into the lifts. He stops and sighs and walks back into the building.

INT. OFFICE - DAY

Richard quietly looks around. The doctor writes quickly and picks up a chinaware cup. Slowly she sips her coffee.

Dr Rosen writes a note and give it to Richard.

DR ROSEN
\$2000 is the money you owe this
hospital.

RICHARD
But you said that the bill was
covered by the insurance? The
damage you inflicted will cost you
more than \$2000. Accountability
doctor we all must pay for our
sins. Once again I need the
details of this consultant.

DR ROSEN
(cunningly and
mockingly)
By the way how is your son?

Richard stares at the doctor confused why she ask now about
his son.

RICHARD
Excuse me?

DR ROSEN
I said how is your son?

RICHARD
My son?

DR ROSEN
I want you to take me seriously
too. You owe the hospital \$2000.
Pay that money now then we can
talk about your son.

She folds her arms and sits comfortably this worries
Richard.

RICHARD
Are you sure you are putting my
son through this because of bloody
money?

Dr Rosen looks too calm and this spooks Richard. He gets up
and walks to the window. He peers outside.

EXT. OUTSIDE - DAY

Police cars just parks outside. Heavy armed, swat team,
with guns gets out and spreads. Approaches the building.
Gun raised and pointed.

INT. OFFICE -DAY

Dr Rosen slowly sips her coffee.

RICHARD

Mark my words. Accountability
doctor, my son can't go through
this just because of a \$2000 bill.
That's the lowest and cruelest
form of blackmail. You put money
first than my son's life?

Walks out of the office.

DR ROSEN

Don't go I will get you the
details.

Richard aims the tip of the tie clip and records the doctor
before leaving.

INT. HOSPITAL - DAY

Richard checks his watch. Looks at the elevator light
indicators . All lifts are coming upstairs. Quickly takes
the stairs and straight to his car.

Richard wakes up with a heavy head. Dry blood patches on
his head. He lifts his head and sees three women , CECILIA,
26, CHARLOTTE, 33, MAVIS, 44 and four men DECK, 29, ZEN 41,
TRAY, 35, WILB, 37. He touches his stiff neck and felt a
small lump.

RICHARD

Who are you what have you done to
me?

CHARLOTTE

Mr. Richard have you ever abused
your son. Your son is showing
signs of being abused.

RICHARD

Where am I?

CHARLOTTE

How is your relationship with your
wife?

RICHARD

I am not answering anything you
evil fuck heads.

Gets up but staggers and sits back, checks his car keys and wallet. Missing.

MAVIS

Have you ever abused your son?

RICHARD

Fuck you! You ask me that question again God knows what I will do to you.

CECILIA

How is your relationship with your wife?

RICHARD

What did you do to me I will sue you and this hospital. You are telling me that you abused my son so that you can have jobs? How do you sleep at night?

DECK

So have you ever abused your son?

RICHARD

Do yo mean where is our \$2000? I am going to sue you and take you to court and get this place closed.

ZEN

This institution was established long time ago before you were born and will still be here when you are dead.

RICHARD

Here is your money even though you tricked us in order to rip us. Anyways I am not bothered leave my son alone. Give me back my car keys.

EXT. OUTSIDE - DAY

Richard gets out. A wall camera follows his movement until he was in his car. He frowns and points the middle-finger. Drives out of the hospital car park and parks outside and dials for a taxi.

A car suddenly screeches it's tires to a halt and four men gets out in plane clothes among them HENRY, 35.

HENRY

You are under arrest for dangerous driving while intoxicated.

RICHARD

Fuck-off from me. I am waiting for a taxi. In fact there is my taxi.

A taxi suddenly parks outside.

Richard about to enter the tax felt a blow to the back of his head.

EXT. OUTSIDE - DAY

The OPERATING DOCTOR, 37, and the SENIOR DOCTOR, 46, are smoking outside the court. The operating doctor glances at his watch.

OPERATING DOCTOR

Time is not moving very fast. I have a long schedule today after the court.

SENIOR DOCTOR

We are all busy hope they won't waste our time.

OPERATING DOCTOR

I don't see the big deal about this, people die everyday whether you are a good doctor or not. What's with this drama about?

INT. COURT - DAY (DAY ONE)

Everyone seats down when the USHER 33, gets up and introduces JUDGE EVANS, 49.

USHER

All rise Judge Evan's presiding.

Everyone stands and the prosecuting attorney DELTA, 33, smartly dressed, gets up after all have seated.

DELTA

Today our freedom and rights have been infringed. Our way of life is at risk.

(MORE)

DELTA (CONT'D)

God gave everyone the right to freely chose what is right for him or her. Freedom to privacy and rights to peaceful life without interference.

She pauses and walks toward the crowd then the jury.

DELTA (CONT'D)

But you will hear throughout the court also that these doctors took the law into their own hands and because of that there are more than twenty charges against them.

The crowd went berserk.

JUDGE EVANS

Silence in court.

DELTA

I will mention these among others. These doctors breached human rights laws, misled and swindled the patients savings and tricked them into giving them their savings. They are being accused of drugging the people, and of gross cruel degrading treatment last witnessed in the medieval times. Infringement of privacy laws.

A huge buzz fills the court. The judge use the gavel to silence the people.

DELTA (CONT'D)

Most importantly they have a contract with heroin (opium, poppy) suppliers which has become a big incentive for them to torture and abuse people thereby creating a market for their heroin. I ask you what is the difference between them and drug dealers? Crime committed in broad day-light in the name of research but nevertheless a crime.

Silence slices through the court.

DELTA (CONT'D)

You will hear throughout excuses from them for carrying out these horrendous acts but all amounts to gross abuse and torture. Only lawsuits and claims will put an end to this, and to those directly involved pass tough sentences because they are in a position of trust.

Noise breaks out. Judge Evans let the people talk for a while.

JUDGE EVANS

I will have silence in court.

DELTA

And despite numerous warnings they have tried to cover-up their tracks by subjecting my client to more abuse but this time in the eyes of the whole international community and courts. Your Honor and the jury I propose that impose stiff sentences for the managers and senior doctors involved. We are in the 21 century therefore there is no justification whatsoever.

The crowds went crazy some whistling and clapping hands.

DELTA (CONT'D)

No one has ever managed to document this case until now. No one is above the law. You will ear cases of intimidation, abuse, cases of causing grievous bodily harm and deformities in kids just for these evil people to have and stay in their jobs. They maintain an institution that is not fit for purpose and is out-dated and not with the people's touch.

Delta pauses and sighs.

DELTA (CONT'D)

In this age we don't create diseases or viruses to justify the huge budget. In this light I want these managers to be hold accountable.

(MORE)

DELTA (CONT'D)

Gone are the days, this is a new era where we think about the young generation first. We want an end to systematic and institutionalized abuse and torture just because someone has to have a job.

INT. COURT - DAY (DAY TWO)

The defending attorney DANTE, 41, smartly dressed in a suit, sleek hair, gets up. Walks and stops. A quick glance at the Judge and the jury.

DANTE

I will show that the accuser having been offered help and after failing to pay the hospital bill he went on to accuse the doctor who helped him.

There was a huge buzz in the court.

DANTE (CONT'D)

I want to make it clear that the accuser went to my client to ask for help. Not the other way round. I will argue that the accuser with regret, lost his son and because of his grief now is accusing my client.

Dante gets up and stand in front of Richard. He sighs.

DELTA

Your Honor it is open to me to establish if the doctor performed an illegal operation without consent and as such then my client could be telling the truth that he tampered with my client's son's system or in worst case scenario deliberately damaged my client's son's nerves.

JUDGE EVANS

Silence in court.

DELTA

The fact that the insurance company refused to cover for this operation clearly indicates that a separate written consent was needed before carrying out the procedure.

Delta walks to the Judge's desk and stops.

DELTA (CONT'D)

Your Honor the doctor accused my client of suffering a nervous breakdown when he not only misled everyone but also lied. I will argue that this was a prearranged calculated plan by this doctor to abuse and re-abuse my client's son until the day he died and indirectly causing his death.

She pauses and stares at the jury.

DELTA (CONT'D)

After butchering my client's son, he went on to drug my client and falsely imprisoned him and started a tirade of campaign against my client with the help of the council who he donated the money to which he raised from my client.

The crowd went berserk.

JUDGE EVANS

(slams gavel)

Silence in court!

DELTA

The doctor started a campaign of degrading treatment toward my client calling him names and somehow tampering with his son's system to look like he has been abusing his son.

DELTA (CONT'D)

Had this doctor sought consent to operate on the lumbar region my client could have refused. The fact that the insurance company refused to pay citing that the area operated on was not covered points to this.

Richard stands up. The Judge raise his hand.

RICHARD

I watch these doctors trying to cover their backs grinning and posing when they know that they not only botched the operation but tampered with his system until the day he died. They grin and boast about the money when my son right now is being eaten by worms. What kind of people are they?

INT. COURT - DAY (THIRD DAY)

Everyone's seated the SENIOR DOCTOR 46, is in the box been called to the stand. Richard glances at her, then the second doctor who referred him, then to the other consultant, lastly to the female nurse.

DELTA

If she had been concerned about the duty of care, then she would have done everything in her power to safeguard the safety of my client's son but she didn't.

Richard glances at the senior doctor who delegated her task and then at the consultant who carried out the operation. A lump chokes him in his heart.

DELTA (CONT'D)

Are you aware that two people have complained about this doctor at his last hospital?

SENIOR DOCTOR

I think the doctor did what he can in the given circumstance.

DELTA

Do you know he took nearly three hours when he was supposed to take only twenty minutes? Would you not say that he had enough time to implant items as alleged?

SENIOR DOCTOR

I was not in the operating room so I can't comment on that.

INT. COURT - DAY (DAY FOUR)

The consultant who carried out the operation is in the box. Delta gets up and walks to him.

DELTA

Look at the photos and tell the court which operation is synonymous with this scar.

The consultant glances at the photo and stares at the senior doctor in the defendant's area.

DELTA (CONT'D)

Answer the question! You are on your own. Which operation is synonymous with this scar? Answer the question damn it!

Dante gets up.

DANTE

Objection Your honor she is harassing my client.

Delta takes back the photo and walks to her desk.

DELTA

Is it true to say that the problems my son's client experienced only started after the operation which you botched or as alleged, you implanted a small drone-like device which you operated remotely?

INT. COURT - DAY (DAY FIVE)

DELTA

Your honor it is open to me to establish that the doctor performed an illegal operation and tampered with my client's system and therefore guilty as charged.

Delta pauses and stares at the doctor.

DELTA (CONT'D)

Doctor were you aware that the doctor you delegated to was accused before of botching operations and that the previous hospital accepted liability and paid for the claim?

DR ROSEN

The former hospital accepted liability as a goodwill gesture.

DELTA

Your Honor and members of the jury I want to show you that the hospital accepted liability not as a goodwill gesture but because the senior manager and the hospital were accountable and responsible for whatever this junior doctor did because he did it on her behalf.

A huge buzz fills the court. The Judge stares on and gives the people time to talk. Soon after silence slices through.

DELTA (CONT'D)

Therefore the senior doctor who delegated the task is guilty so as the junior doctor. What the junior doctor did reflected the views and stance of the senior doctor. The junior doctor reflected the image of the senior doctor. I can play over and over this tape but the fact remains that the senior doctor knew what was going on and it happened on her watch therefore guilty too.

Richard stares at the senior doctor's observing her manipulative stance and using every trick to deny involvement yet it was the whole institution and system taking turns to abuse both the father and his dead son. Delta looked at Richard and saw a tear drop from his left eye. The senior doctor grinned and looked at her time.

INT. COURT - DAY (DAY SIX)

The senior doctor is in the box again. Everyone looks on as she tries hard to wash her hands and still praising the accused consultant. Richard cries quietly and instantly cast a smile at his wife as she stares at him.

INT. HOUSE - DAY

Silence in the bedroom. Richard breaks ice.

RICHARD

You saw our son there is no doubt they were tampering with his system.

KATHERINE

That's what I said in the first place.

RICHARD

I know. Darling.

KATHERINE

So, why you stick with them? Maybe it's true what they say about you.

Richard slaps his wife.

KATHERINE (CONT'D)

You bastard one day my brother will beat you up. I lost my son and you are turning against me.

Richard hugs his wife very tight.

RICHARD

I am sorry my love. It hurts me to hear you talk like them. You know they are all lies.

INT. COURT - DAY (DAY SEVEN)

The operating doctor, is in the box and Delta is the prosecuting attorney, asks questions. Defending attorney Dante, looks on.

DELTA

How long does it take to carry out the operation?

OPERATING DOCTOR

On average twenty to thirty minutes.

DELTA

Is this your signature and can you tell the court what time is written on the report?

OPERATING DOCTOR

Yes mine. Two hours, forty minutes.

DELTA

In your words you said that the operation takes twenty to thirty minutes can you explain that?

OPERATING DOCTOR

There were complications.

DELTA

You mean you might have caused damages?

OPERATING DOCTOR

No, he has a lot of fat. I could not operate.

DELTA

Why is that not in the report. Is it not true that you inserted a medical device that can be remotely operated like a drone?

DANTE

Objection your Honor the counsel is intimidating the defended and assuming facts not in evidence.

JUDGE EVANS

Counsel be careful where you are going with this.

DELTA

I will rephrase your Honor. Yes or no? If it were taking blood alone you could have finished in no time than the stipulated time.

OPERATING DOCTOR

Probably.

DELTA

Damn it! Answer yes or no. Is it true that two hours forty minutes is long enough time to have damaged some nerves or inserted some objects as alleged by my client?

Doctor remains quiet.

DELTA (CONT'D)

Answer damn it!

INT. HOUSE / LOUNGE - NIGHT

Richard enters the lounge.

RICHARD
Honestly, I had high hopes that we
can get justice.

KATHERINE
And now?

RICHARD
It seems everyone is involved and
the cover-ups just got worse. It's
like fighting the whole country.

KATHERINE
Maybe just give up. They are all
corrupt we will never get justice
for our son.

RICHARD
I just want things to be the way
they were.

KATHERINE
Maybe a steamy night make another
baby? A new baby will bring
closure to this.

INT. COURT - DAY (DAY EIGHT)

Fuming, angry and frustrated Delta grabs a photo and gives
it to the operating doctor.

DELTA
Tell me which operation is
associated with these scars?

OPERATING DOCTOR
The lumbar bone operation.

DELTA
Did you operate on the hipbone or
the lumbar bone?

The doctor did not reply.

DELTA (CONT'D)
Let me refresh your mind.

She walks to the table fast and brings a report.

DELTA (CONT'D)

Why did you write on the report that you operated on the hipbone when you actually operated on the lumbar bone as alleged?

OPERATING DOCTOR

Like I said he had too much fat and had to operate on the lumbar bone.

DELTA

So you are telling the court that you risked damaging his nerves and operated anyway without consent?

A huge buzz fills the court.

JUDGE EVANS

I will have silence in court.

DIANA

Your Honor I will show the court that the doctor is a calculating and manipulating crook. He says only what suits him not what is important or the truth.

INT / EXT. CAR - DAY

Richard and Katherine are going home after a long day in court.

RICHARD

I feel hurt. It was all my fault. I should have just dropped it when he first refused. I should have listened to my son. He could still be alive with us.

KATHERINE

I cry myself to sleep. I feel like I have been robbed yet they try to cover-up all this and make it look as if that's OK. You too just sit there.

RICHARD

What do you mean? What can I do? You think I don't feel the pain too?

KATHERINE

Show you care! Fight all of them.

RICHARD

They are all crooks. They are all in this together. Have you seen how they try to cover up everything?

KATHERINE

Systematized abuse all corrupt.

Sighs heavily.

RICHARD

They must pay. My son is food for the worms and they grin and boost about how successful the operation was.

KATHERINE

You side with them when you know they were all lying.

RICHARD

What do you want me to do? Shoot them?

KATHERINE

They are showing you power they killed your son in your face you just sit there and look?

RICHARD

We lost enough. I don't want anything to happen to us.

KATHERINE

What is left of us? You tell me? Without my boy my life will never be the same. So what is left of this family?

Sobs uncontrollably.

INT. COURT - DAY (DAY NINE)

Delta means business.

DELTA

True or false that the lumbar region is the most sensitive area and dangerous area of the body to operate on?

OPERATING DOCTOR

True.

DELTA

So without consent you took things into your own hands and still carried out the procedure?

DANTE

Objection your Honor the counsel is leading my client.

DELTA

Your Honor the doctor accused my client of suffering a nervous breakdown when he not only misled everyone but also lied and tried to cover it.

JUDGE EVANS

Overruled you may continue.

DELTA

Is it normal for a human being to vibrate?

A huge buzz covers the court.

INT. HOUSE - NIGHT

Katherine sobs herself to sleep before Richard wakes her up.

RICHARD

I have you my love we can start again.

KATHERINE

Start again? So that they rob us again? Hell no. If you don't fight for my son, forget it. I will never give you another one, because they will still take away from us as they please.

RICHARD

To fight is to destroy us as well. We can start again.

KATHERINE

You are not the man I married.
They are telling the whole world
that they are helping us when they
butchered our son. I would rather
die. Richard, show that you love
us and that you love our son and
do something.

RICHARD

I took them to court let the court
decide.

KATHERINE

All the top doctors and managers
are behind him can't you sense the
arrogance. Tomorrow you will here
the manager do everything to cover
for him.

INT. COURT - DAY (DAY TEN)

DELTA

So is it not true that you avoided
operating the hipbone that was
covered by the insurance and
operated on the lumbar bone that
was not covered therefore
rendering his insurance policy
invalid?

The operating doctor glances at the senior doctor. Delta
fumes when the doctor did not reply.

DELTA (CONT'D)

(slams table sends
papers flying)

Damn it! Answer the question. Did
you deliberately operated on the
lumbar region to get my client in
debt so that you can blackmail him
and experiment on his son?

The crowd went beserk.

DELTA (CONT'D)

I will prove that the doctor knew
that the insurance company would
not cover operations done on the
lumbar unless a specific insurance
is taken out because we are
talking about \$million in claims
and compensation if something goes
wrong.

Another huge buzz.

JUDGE EVANS

I will have silence in court.

DELTA

I will prove also that after butchering my client's son he went on to drug and falsely imprisoned him and started a tirade of campaign against my client with the help of the council. He started a campaign of degrading treatment towards my client.

INT. COURT - DAY (DAY ELEVEN)

The court is nearing climax and is fully packed.

DANTE

It is with much regret that a young life was abruptly taken away from us. It is with great sadness that we lost a young boy in such circumstances. Ladies and gentlemen of the jury and your Honor all this has nothing to do with my client and as things are he can't be responsible for things that happened after three months.

SENIOR DOCTOR

I am the senior doctor I assigned the operating doctor.

DANTE

In best of your knowledge could the operation have been performed better?

SENIOR DOCTOR

No. That's is the best one can do given the circumstances.

DANTE

No futher questions your Honor.

DELTA

Is it not correct to say that the operating doctor was offered a transfer instead of being dismissed in his job only because there were shortages of doctors who can perform this kind of operation?

SENIOR DOCTOR

That's not correct.

DIANA

What happens when a patient successfully sues the hospital? Is that not admittance of guilty?

INT. HOUSE / BEDROOM - NIGHT

The couple makes love most of the night. Middle of the night Richard gets up and leaves stealthily. Leaves Katherine sleeping. She wakes up and uses the bathroom then searches for Richard. She sees the garage light on and goes back to sleep.

INT. HOUSE / BEDROOM - DAY

KATHERINE

Where have you been?

RICHARD

In the garage just couldn't sleep. I love you. Everything is going to be alright maybe after this we find another house in a different city and start again.

KATHERINE

You promise?

RICHARD

I promise.

Richard climbs on top of his wife then slumps down.

RICHARD (CONT'D)

Karl could be with us today. He could be turning nine by the end of this week. It's so emotional

KATHERINE

Everything will be okay just don't do anything stupid. OK?

EXT. CEMETERY - DAY

Richard and Katherine are sitting on their son's grave hugging each other.

RICHARD

Feels like yesterday when we were a happy family.

KATHERINE

At least he can rest in peace now. The pain in my heart has subsided but I am still scared.

RICHARD

Scared why? We should have a normal life now.

KATHERINE

What if they find out. I don't want to lose you.

RICHARD

I died too. And I am buried in this cemetery.

KATHERINE

Just want things to go back to the way they were. We can start our family again.

A beep sound went off. Richard cast a haunted look.

RICHARD

I think we should not go back to our house for sometime.

Richard sits and stares at his wife.

BEGINNING OF FLASHBACK

INT. COURT - DAY

DELTA

I conclude that the senior doctor knew and might have ordered this to happen. My client had never met the junior doctor before. All correspondence and meetings were between the senior doctor and my client.

A huge buzz fills the court.

DELTA (CONT'D)

What the junior doctor did reflects the image of the senior doctor. Having said that I would conclude that they were all aware and this was widely common practice.

END OF FLASHBACK

EXT. OUTSIDE - DAY

A lot of people are gathering outside with banners and placards protesting the abuse by doctors and the government as a whole. PRIMROSE, 39, human rights campaigner.

PRIMROSE

This is just the tip of the iceberg. The doctors have become so corrupt exploiting loopholes and taking advantage of the people's pain after the death of a relative then initiate a campaign of blackmail and degrading treatment.

Hand in hand Richard and Katherine enters the court.

INT. COURT - DAY (DAY TWELVE)

Richard for the first time looked relaxed he glances at his wife and smiles a little before she pokes him in the ribs.

RICHARD

(whispering)

Ouch what are you doing?

KATHERINE

You what are you doing smiling at these murderers?

RICHARD

No, I wasn't.

KATHERINE

Yes, you were.

USHER

The court is now in session Judge Evans Presiding. All be seated.

INT. COURT - DAY (MOMENTS LATER)

Richard trembling with rage gets up. He looked face to face with all the doctors.

RICHARD

All you hypocrites you are sitting here pretending to be innocent when you know exactly what happened to my son. You cast these arrogant faces yet my son is being eaten by the worms as we speak. If I were God I swear you all be food for the worms by the end of the end. I guess you are too smart and well connected for anyone like me to stop you.

A beep sound goes off and Richard slumps onto the table. Dante drops to the ground. The senior doctor hit her head on the table followed by the junior doctor, the nurse and the other doctor. All in split seconds. Screams echoes in the court blood drips everywhere. Panic kicks in people runs out of the court. All the doctors shot, bullet hole on their foreheads. Judge Evans ducks as well.

KATHERINE

Richard! Richard!

Katherine, screams and shouts. She glances everywhere and sees all her son's killers dead. She touches Richard. He was still warm.

INT / EXT. MOVING - CAR

Lifeless Richard slumps on the passenger seat. Katherine drives the car changing gears very fast frequently glancing at Richard. A voice startles her.

RICHARD

(soft voice)

Take me to my son.

Delighted and excited swerves in line of oncoming traffic a loud horn blasts cause her to swerve back.

KATHERINE

Darling you are alive. Damn don't do that again. I thought you were dead. Oh Richard I thought I had lost you.

Richard slightly opens his eyes and smiles.

KATHERINE (CONT'D)
I felt really relieved that my
son's killers are all dead.

Richard smiles.

KATHERINE (CONT'D)
How did you that? I have never
seen anything like this before.

INT. HOUSE / LOUNGE - DAY

ROSEMARY, 25, arrives home, throws keys on the table and
hangs her coat. TIM, 30, is home.

ROSEMARY
Tim, you are home why you didn't
reply me?

Rosemary slumps on the couch.

TIM
Very sorry. Listen to this. Five
people were shot dead today.

ROSEMARY
Why and where?

TIM
In court and in front of the
cameras.

ROSEMARY
Who will do that?

TIM
That is what I am trying to find
out.

ROSEMARY
So, what happened to the shooter?

TIM
They can't seem to understand how
this happened. No one knows who
shot them.

Silence for a while. Rosemary sighs.

ROSEMARY
But I though you said that they
were shot in court in front of
everyone and the cameras?

TIM
Bullets came from nowhere?

ROSEMARY
Really?

INT. OFFICE - DAY

DMITRI, 45, sits in the office. AGRIS, 42, enters.

DMITRI
Should I not be worried about all
this?

AGRIS
I think you should but not
necessarily.

DMITRI
Did you see the footage?

AGRIS
Several times.

DMITRI
What do you make of this?

AGRIS
I can't tell but whoever is behind
this is a real dangerous person we
should be afraid of.

INT. OFFICE - DAY

FRANCIS, 55, man with a sharp chip and broad jaws is in the
office. When DR TWINKLE, 38, comes in.

DR TWINKLE
That bastard tried to kill me. I
am sure it's him.

FRANCIS
What do you mean? Please sit down.

Dr Twinkle is shaken and scared.

DR TWINKLE
It could have been me. That day in
court. Lucky me I sent Dr Maurice.

FRANCIS
Shouldn't you be celebrating too
that your enemy died too?

DR TWINKLE

I have gut feeling that he is not dead.

FRANCIS

From what I heard he has paid an assassin to kill the doctors.

DR TWINKLE

To kill himself too? I don't think so.

FRANCIS

Why not I understand he was traumatic because of his son. In that state you can be suicidal. I think the cover-ups drove him made.

INT / EXT. MOVING LIMO - DAY

The limo cruises on the road. The VICE PRESIDENT, 46, and the PROFESSOR, 53, are talking.

VICE PRESIDENT

Tomorrow we are going to achieve a stride in humankind's history.

PROFESSOR

To the future for riches and prosperity. I want a world I can predict a world where we can say exactly what is going to happen the day after.

VICE PRESIDENT

To achieve that will mean abuse of all the rights laws don't you think? I bet you are sure now that your theories don't work in modern life.

PROFESSOR

Where there is a will there is a way. What if I tell you that I have discovered a way of doing all that without anyone complaining?

EXT. OUTSIDE -DAY

DENNIS, 32, reporter gate-crashes the conversation.

DENNIS

Mrs. Vice President I don't think the money you are spending here is better spent. There are other issues that can be addressed using this money. Don't you think?

VICE PRESIDENT

Just imagine a society we know exactly what you are going to buy. A society where we know where you have been and where you are going. We will give everyone protection and no one shall be afraid.

DENNIS

What about the rights to privacy? You can't impose a blanket solution. We take invasion of privacy seriously. You are answerable to us the voters.

PROFESSOR

Let me demonstrate. Young man I am going to predict what you are going to do. I will write down the predictions and give them to anyone of your choice.

Professor takes a gadget and plays with it then request him to lick a DNA collector on the gadget. Dennis licked the film. Instantly Dennis starts reacting strangely.

DENNIS

(covers his ass)Hey! Who is doing that?

He jumps in the air before he starts jumping up and down shaking his pants.

Everyone laughs at him.

The Professor and the Vice President are alone.

VICE PRESIDENT

You see what I was talking about. These people are stubborn nowadays. These human rights have meant obstructing our dreams we the visionaries.

PROFESSOR

Like I said Mrs. Vice President
where there is a will there is
always a way. The question is are
you ready? Do you have the guts to
see this plan through?

A lot of photographers gathers outside. The Vice President
smiles and waves. A lot of flash photography.

EXT. OUTSIDE - NIGHT

EVAN'S, 43, mega millionaire gets out of his car and sees
full beam light aimed at him. Covers his eyes. Instantly
the car screeches it's tires and revs heading his way. At
full speed the car nears.

INT / EXT. CAR - NIGHT

He jumps into his quickly changes gears. Reverses in direct
line of the car. The approaching car did not swerve. Evans
swerved his car out of the way last minute. The other car
clips the front part causing his car to swerve. He bumps
back into the road and notices three other cars following
his. Slow moving cars ahead. Evans slows down instantly a
motor bike drives parallel. He instantly notices a double
barrel gun mounted on the passenger seat. The gun is
controlled by the bike's handle buttons. Evans looks just
in time to see the barrel shifting and pointing at him.
Harsh brakes but side window smashes to pieces. The chasing
car bumps into his causing it to jerk forward. Instantly
harsh brakes skidding the car. Changes gears fast and
reverses fast at the chasing car. Of the three cars none
gave him way. A collision. Slumps head on steering wheel,
constant horn sound.

EXT. CITY - DAY

ADAM, 26, strolls in the city. A beep sound goes off. He
checks the message, becomes fear-struck. Activates search
mode. Dials his girlfriend CHRISTIE, 25.

ADAM

(hysterically)

Listen very carefully. Check on
the system I need my exact
position. I need the coordinates
and search, ten meters radius.
Check the recording and playback
in the phone. I will synchronize
now.

CHRISTIE

What is wrong? Why do you sound so nervous?

ADAM

Check my position now and play back the last five to ten minutes. Hurry I am losing time my system is shutting down.

INT. HOUSE STUDY - DAY

Christie quickly types coordinates and functions. A beep sound startles her.

CHRISTIE

I got your position and the coordinates. Start synchronizing now.

ADAM

OK. I am ready start the playback.

Past ten minutes of Adam's journey is replayed. He looks at it on his watch.

ADAM (CONT'D)

Turn up the volume a little.

Footsteps becomes audible, then a female voice saying hie. In the background cars-engines and horns can be heard in a distance. Noises of people shouting in the background. This plays for sometime. A collision-like sound is heard. Adam stops and listens. They hear Adam apologizing and the man cursing before he shouts a single word. Instantly hears a beep sound.

ADAM (CONT'D)

Pause right there! That's it. That's the culprit. I need the coordinates hurry I am running out of time.

Adam sprints to the place of the collision. Breathes heavily and speaks on the cellphone.

ADAM (CONT'D)

I found the place! I am here! Locate which direction the man went.

CHRISTIE

Why is that important?

ADAM
I need another word to reset my
system. Hurry up my system is
shutting down.

CHRISTIE
I am doing my best.

ADAM
Search five minutes within the
radius at the exact time.

INT. HOUSE / STUDY ROOM - DAY

Christie scrolls back and playback the journey. Three
minutes into search a beep sound went off. Christie
frantically gathers the coordinates.

EXT. CITY - DAY

Adam enters the coordinates in his watch and sprints to the
place.

MESSAGE ON SCREEN
Ignore last command and revert the
system to a previous state?

Adam quickly confirms.

A beep sound went off and a flashing message appears on the
screen.

FLASHING MESSAGE ON SCREEN
Say the magic word to initiate
system reset.

Adam looks at the time. Time is running out. His heart
beats very fast.

ADAM
(crackling-panic voice
hysterically)
Bullet!

A beep and a flashing message.

FLASHING MESSAGE ON SCREEN
Incorrect magic word.

ADAM
Bullet!!

FLASHING MESSAGE ON SCREEN
Incorrect magic-word.

ADAM
Damn it! There must be a mistake!
(pauses) Bullet!

A beep and a message.

FLASHING MESSAGE ON SCREEN
Incorrect magic-word system
shutdown activated countdown. Five
minutes remaining.

ADAM
Come on! Come on!

Plays back the recording.

ADAM (CONT'D)
(on phone)
Christie! Play back the recording.
What was the word said by that
bastard! I have less than five
minutes hurry up my Darling.

Wipes sweat from his forehead. Breathes heavily. Paces up
and down.

ADAM (CONT'D)
Come on Darling! Damn it! I might
be dying. Come on babes!

CHRISTIE
(hysterically)
Its bullet! Bullet Adam! Bullet!

ADAM
What! I thought so too but it's
not! I tried twice. I have one
more chance left. Play back again
four minutes remaining.

INT. HOUSE STUDY ROOM - DAY

Christie playback Adam's recorded path and listens.

CHRISTIE
Bullet!

Starts sobbing.

CHRISTIE (CONT'D)
I am sure he said bullet.

EXT. OUTSIDE - DAY

Adam replays back as well and listens.

He kicks the post in the road and curses.

CHRISTIE
(sobs profusely)
I swear I think he said bullet. I
can't think of something else.

ADAM
Damn it. Three minutes remaining
one chance left.

Adam paces for a while. Sweat now drips very fast. He quickly unfastens his tie.

INT. HOUSE / STUDY ROOM - DAY

Christie sobs until her eyes were red. She paces in the room. Quickly plays back the recording again.

CHRISTIE
I am sure he said bullet. Or what?

EXT. OUTSIDE - DAY

Adam stops drenched in sweat. He looks around. It starts to sink in. He sees a lady who looks like Christie. Invigorated he checks the watch again.

ADAM
(on the phone)
The bastard is clever. I feel like
I have been robbed. Oh Christie I
have so many things to tell you. I
love you.

CHRISTIE
Damn it! Don't give up. I don't
want to hear all that. I want to
see you home. Okay? Try again!
Maybe try pull-it?

ADAM
Has to be a single word.

CHRISTIE
I have an idea let me check
something.

Adam breathes heavily and finds all his energies drained.

ADAM
 (faint slow voice)
 Christie. Christie. I will just
 try the word bullet for the last
 time. Thirty seconds to go.

A message starts flashing.

FLASHING MESSAGE ON SCREEN
 Last chance before system
 shutdown. Ten seconds to go.

Christie cries over the phone. She keeps calling his name.

CHRISTIE
 I am sure he said bullet. Please
 don't go. Please don't die on me.
 I love you Adam. Please hang in
 there. Just try again.

Adam looks around lying on the bench. Everyone minding
 their business as nothing has happened. He took out
 Christie's photo and cast a smile.

A beep startles him.

FLASHING MESSAGE ON SCREEN
 Three seconds remaining before
 system shutdown.

ADAM
 (very faint voice)
 Pullet.

A second remaining was displayed on his watch. He felt body
 spasms and jerked his head and slumps on the bench
 lifeless.

INT. HOUSE / STUDY ROOM - DAY

Christie picks up something from the desk and smashes it
 against the wall. She hysterically screams. She slumps on
 the carpet.

A beep sound wakes her up. Instantly an automated voice
 activates.

AUTOMATED VOICE.
 Deactivating sleeping mode. Your
 system has been reset.

A beep and a female voice.

CHRISTIE
Adam! Adam! Adam! Is that you?

EXT. OUTSIDE - DAY

ZOE, 30, is beside Adam who is lifeless on the bench. She checks his pulse.

ZOE
Hello. Are you okay?

Zoe frantically dials emergency number.

ZOE (CONT'D)
City center corner Angel street. A man on the bench is not breathing. He is cold too. Send help.

She looks at Adam. Instantly Adam jerks hard and starts breathing again. He took a long breath holding the woman's leg.

ZOE (CONT'D)
(surprised and shocked)
Hey you okay? I am shocked I thought you...

Adam looks at his watch, disoriented. A crackling voice catches his attention and picks up his phone.

ADAM
Yes Darling. Check what was the inputted magic-word?

CHRISTIE
It doesn't matter! I am happy you are okay. Come home now okay.

ADAM
Just check babes.

CHRISTIE
Pullet. Why has your system been hacked and left open. Only your voice synthesis patterns must command it not everyone's.

ADAM
They are trying to kill me. I will talk to you soon. Bye. I love you.

INT. KIRSTY'S HOUSE / LOUNGE - DAY

KIRSTY, 26, cast a surprised look.

KIRSTY

Adam. Adam. Adam. What brings you here?

ADAM

Visiting an old flame checking how you doing?

KIRSTY

They haven't killed you yet? I told you politics is a dirty game. You will end up like your father. Go underground like some of us.

Adam breathes heavily.

ADAM

I never thought it could happen in our time. The years of spending \$ billions making weapons and nuclear missiles is a thing of the past. There is a new weapon and effective way of waging wars. Technology war is just around the corner.

KIRSTY

It's happening.

ADAM

I nearly got killed today by these Magic-word killers. Just imagine someone only saying a magic-word that controls and commands your system and shutting it down choking you to death.

KIRSTY

I thought only your voice synthesis patterns can command and override the system?

ADAM

Thought so until today. I think I have been sold to the highest bidder. They hacked my system and changed the voice recognition system.

KIRSTY

You must have upset the devil and his friend.

ADAM

Tell me about it just two magic-words and I was a goner.

KIRSTY

Its like a business. There are people they call the cash cows, the dogs, the stars and the question marks. The cash cows are the people who cost them little but brings in a lot of cash stealing it from you or murdering you first.

ADAM

So am I a cash-cow?

They both laugh.

INT. HOUSE / STUDY ROOM - NIGHT

Kirsty stares at Adam then opens another screen.

KIRSTY

This has never been done before. How did you guess the magic-words. You have beaten their system. Damn even myself I don't think I can dissolve one booby trap.

Kirsty cast an astonished look.

KIRSTY (CONT'D)

I thought I was the best hacker but you Adam boy today you surprised me.

ADAM

I continued with my father's plan after he died. His plan was that at any given time a person can be in two places which can be synchronized and that time can be delayed then these two can be linked together.

KIRSTY

What did you do? Why these people are after you that much?

ADAM

What makes you say that?

KIRSTY

You have three more booby traps.
All require a magic-word within
ten minutes.

ADAM

They have noticed that I have
offset the traps now they are
making it harder for me.

KIRSTY

You know too much.

ADAM

Can you disable the booby traps?

KIRSTY

Nope! But if we go through what
you did first we can devise a
plan. They have a count down so we
can be prepared as we know what
time exactly they can go off.

Adam's phone rings.

INT. HOUSE / LOUNGE - NIGHT

Adam prefers the privacy of the lounge.

CHRISTIE

Hello, Darling. Where are you?
Come home.

ADAM

Sorry babes I can't but if I give
you an address will you drive up
here?

INT. HOUSE / STUDY - NIGHT

ADAM

Christie my girlfriend a lovely
lady but bit nervous though.

KIRSTY

(upset a little)
Why you didn't tell me that you
have a girlfriend?

ADAM

I guess you didn't ask. Is that important? I thought man like me are out of your radar. You are one of the richest ladies I know, men should be throwing themselves at you.

Kirsty does her hair.

KIRSTY

They just want my money. I can't have a conversation at the same level as I do with you.

ADAM

Just because George is not here.

KIRSTY

I had a crush on you even though I was in love with George. Just thought you know before you die. (giggles sarcastically)

ADAM

Yeah very funny.

KIRSTY

On a serious note do you trust her? If you trusted her why you didn't come with her?

ADAM

What kind of question is that? Off course I trust her. She is very jealous and possessive that is all.

Adam is lying down on the couch and Kirsty is hypnotizing him before a knock startles them.

Christie enters study room.

CHRISTIE

Who are you? Can you believe this? I nearly died thinking that he died and guess who he ran to the very first time he wakes up. You.

Adam holds his chin and stares at Kirsty.

CHRISTIE (CONT'D)

(pointing at Adam)
You deserve that don't even ask.

INT. HOUSE / LOUNGE - NIGHT

The lounge looks a \$ million-dollar. Christie realizes Kirsty is rich, hugs Adam.

CHRISTIE

See he is not after your money. He loves me.

KIRSTY

(annoyed)

And you do love him? Please give me a break. You are just advertising him to the highest bidder. Who do you work for?

CHRISTIE

I can slap you too you know? I don't mess about.

ADAM

This is the reason I kept you two apart.

CHRISTIE

Are they still setting up the booby traps? I don't understand but I love you. All this should have stopped by now.

KIRSTY

Who are you talking about?

INT. HOUSE / GUEST ROOM - NIGHT.

Sleepless Adam goes to the lounge leaves Christie asleep.

INT. HOUSE / LOUNGE - NIGHT

Stealthily Adam opens the laptop to check Kirsty's hypnotic report. Kirsty instantly enters the lounge.

KIRSTY

It's shocking to know the truth. Isn't it?

ADAM

(shocked and upset)

You made this up. Didn't you?

KIRSTY

The truth hurts, she is just a cash-cow parader. Oh she loves me oh she loves me! She will get you killed. I bet she works for them.

ADAM

Are you telling me that the system thinks that I am 80% more likely to have been marked as a cash-cow than not?

Kirsty nods.

KIRSTY

If that's true she works on a commission basis.

INT. HOUSE / GUEST ROOM - NIGHT

Voices wakes up Christie. Jealous chokes her.

INT. HOUSE/ LOUNGE - NIGHT

Swiftly in her panties Christie lunges on Kirsty and wrestles her to the couch. A cat fight. Adam stares on. The women rolls onto the carpet slapping each other. Kirsty on top then Christie on top. Christie grips Kirsty's hair and yanks her head before she retaliates. Adam hustles and separates them.

KIRSTY

I don't want her in my house.

CHRISTIE

Are you fucking my boyfriend? He is mine stay away.

EXT. OUTSIDE - NIGHT

A man sits in a parked SUV, scans the building, with heavy armed security service. A car appears, parks outside, a man enters the building, the man in the SUV follows.

INT. BUILDING - NIGHT

Huge conference room. The man takes out his gear a gadget, a laptop his watch. Keys in some coordinates. GREGOR, 31, cleaner enters.

GREGOR
Who are you?

RICHARD
You who are you?

GREGOR
Obvious I am the window cleaner.

RICHARD
Why they sent you they told me I
am working here tonight.

GREGOR
You really? I have worked here for
more than 3 months now.

RICHARD
There must be some mistake. OK I
will go and find out.

Richard grabs his bag and leaves. A SECURITY GUARD, 49, is
on the desk. Threw a quick glance.

SECURITY GUARD
Sign out here?

RICHARD
Just a minute I am taking
something from the car for the
window cleaner.

The screeching of car tires is heard as the car speeds off.
The security guard opens the front door and stares outside.

INT. HOUSE - DAY

Gregor snap-open his eyes, turns around. BELLISIMO, 27,
stares at him.

BELLISIMO
I need to go shopping.

GREGOR
Until I get paid.

BELLISIMO
I can't wait until end of the
month. Maybe change your job.

A car screeches it's tires and speeds off.

INT. BUILDING - DAY

Security guard sits at the desk.

SECURITY GUARD
Who are you visiting?

GREGOR
Hey what? It's me Gregor, the
window cleaner.

SECURITY GUARD
Where is your uniform then?

Gregor stares at himself. Curses and went out. Returns in uniform and searches the reception.

SECURITY GUARD (CONT'D)
Lost something?

GREGOR
I left my tools here.

Security guard shakes his head and laughs. Gregor goes back to his car.

Security guard checks his time. Instantly a bullet sound rocketed the building. He ducks, unfastens his gun, before sprinting upstairs. Up the stairs, gun in hand. Holds door handle but door flings wide open, hitting him, he tumbles down. Stealthily enters the room pointing a gun.

SECURITY GUARD
Where is that crazy window
cleaner?

EXT. CONFERENCE ROOM - DAY

Filled with journalists, photographers and reporters. Everyone applauds as the SENATOR, 47, charming, charismatic, takes center stage, wears bling. She instantly cast a pale frightened look and freezes.

BODYGUARD
What seems to be the problem Mrs.
Senator?

The bodyguard repeats the question. Senator wakes up from a trance.

SENATOR
Nothing just my imagination.

BODYGUARD

No madam. I sensed fear. What are you afraid of. Tell me so that I can make the correct decisions. Is it safe for you.

The Senator stares at the cheering crowd and smiles.

BODYGUARD (CONT'D)

No madam. If you don't tell me how can I help you?

Senator whisper in the ear of the bodyguard. The bodyguard grabs her hand.

SENATOR

No, no, no, go and check first tighten security.

All bodyguards on alert.

SENATOR (CONT'D)

Ladies and gentlemen, I am working very hard making sure that your demands are passed as law bills.

Crowd applauds. A huge buzz fills the room. A scream and the senator was down handkerchief in hand. A patch of blood keeps growing. Bodyguards kneel by her. Others runs around searching.

BODYGUARD

(looking at the crowd)
Call for help now! (To the Senator) Hang in there. Help is on the way.

Bleeding too fast, soon she drifts into unconscious.

BODYGUARD (CONT'D)

Help! Please hurry!

The bodyguards searches everywhere for the killer.

INT. OFFICE - DAY

CHIEF OF NATIONAL SECURITY, 48, enters MR. PRESIDENT'S, 52, office.

CHIEF OF NATIONAL SECURITY

It's with great sadness Mr. President the senator has been assassinated.

President shocked and saddened later watches the news.

ANCHORWOMAN

In a bizarre occurrence, the senator was shot dead in front of everyone but no one seemed to have seen the shooter. It seems the country is on alert after four doctors and a nurse were slaughtered in similar circumstances.

INT. CONFERENCE ROOM - DAY (WEEKS LATER)

The conference room and all the floor has been cordoned off as officers investigate. Officers search for clues.

Gregor opens the door to the building.

GREGOR

How long this place will be cordoned off. My boss said I can work tonight.

SECURITY GUARD

Come with us there is someone who wants to see you.

INT. BASEMENT ROOM - DAY

DETECTIVE JESSE, 36, is holding a cup.

DETECTIVE JESSE

Who killed the Senator.

GREGOR

I don't know honestly.

DETECTIVE JESSE

Why did you ran away?

GREGOR

Somebody tried to kill me so I ran away.

DETECTIVE JESSE

Who tried to kill you?

GREGOR

I guess the other cleaner the last time I saw him he was not very happy to see me there.

DETECTIVE JESSE

There is another cleaner? Why was I not told? What did he say?

GREGOR

I started cleaning and douche-bag fired a shot at me. I ducked and ran away.

INT. BUILDING - DAY

ROSIE, 55, old lady, cleaner enters the building pushing her trolley. She waits for the lift. She hears a door bell and instantly the door opens. A man wearing a baseball cap and overalls gets out but stops as the trolley obstructs him.

RICHARD

(in disguise)

Madam.

ROSIE

Sorry Sir.

The lift takes her to the conference room.

INT. CONFERENCE - DAY

Rosie cleans the place thoroughly then sits to have a sandwich. She walks to the window and stares outside. She walks back to the trolley. Instantly a bullet casing fell from the roof. Picks it, instantly drops it. Curses and licks her fingers.

ROSIE

Still hot! Where did this come from?

She picks up the bullet casing and places it onto the trolley.

INT. BUILDING - DAY

Rosie enters the lift with her trolley. Doors close until fingers protrude and hold the door. The trolley takes all the space. The man stands outside.

ROSIE

There is enough room for all of us. Come in.

Man pushes trolley aside and enters lift. The bullet casing drops. The man hears it and scans the lift floor but sees nothing. The woman drags her trolley out and waves bye.

Worried about the case Detective Jesse day dreams before lift bell wakes him up. AMANDA, 34, striking blonde enters the lift. Detective Jesse walks in the corridor.

AMANDA

(runs after detective
Jesse)

Excuse me! You dropped this.

Detective Jesse stops and stares at the bullet casing. Opens his eyes wide open and sprints, takes the stairs.

Upper level, holds door handle before door swings wide open hitting his hand sends bullet casing flying down to ground level.

A man in a baseball cap come face to face with the detective.

DETECTIVE JESSE

That's mine keep it safe I will be
down in a minute.

RICHARD

I am going down anywhere I will
leave it with the security guard
at the desk.

INT. CONFERENCE ROOM - DAY

Breathes heavily and opens the door.

DETECTIVE JESSE

Excuse me Mrs!

ROSIE

Take your breathe my son. I am not
going anywhere.

DETECTIVE JESSE

In the lift you droped a bullet.
Where did you find
it?

ROSIE

I have it it's on the trolley
somewhere.

Rosie walks to the trolley and looks around.

DETECTIVE JESSE

Yes. I have it but where did you find it.

ROSIE

It fell on me. I was standing right here. Look what it did to my fingers. (shows burnt fingers.)

DETECTIVE JESSE

When was this?

ROSIE

The first day I started working here.

Rosie stands in the exact position she finds the bullet casing. The detective stands in position where the senator stood.

DETECTIVE JESSE

Damn it. That's the kill-shot. Still makes no sense.

ROSIE

What doesn't make sense? I told you in the lift remember.

DETECTIVE JESSE

Excuse me. We did not speak about anything.

ROSIE

I am just old not stupid. We spoke, you were wearing a cap.

DETECTIVE JESSE

Damn it. A cap.

Detective Jesse sprints out straight to the lifts. All lifts up. Takes the stairs cursing. Jumps some stairs.

INT. RECEPTION - DAY

Breathes heavily and looks around quickly.

DETECTIVE JESSE

The bullet casing! Where is it! The bullet casing! Did someone leave a bullet casing with you? A man wearing a cap?

Looks lost and confused.

SECURITY GUARD

I don't think so. He went straight out.

Detective Jesse kicks the desk and curses. Pulls his gun and runs outside.

DETECTIVE JESSE

Damn it! Son of a beast!

Checks for the man returns inside and kicks the door.

SECURITY GUARD

Are you sure you are okay?

DETECTIVE JESSE

I nearly got him. That's the killer. Bastard! He has got nerves coming back here.

Breathes hard and radios the headquarters.

DETECTIVE JESSE (CONT'D)

I need extra eyes twenty-four seven conference building over.

INT. OFFICE - DAY

Detective Jesse, sleek hair, puffs an electric cigar and enters the office. His SERGEANT, 54, is already waiting for him. A white cloud of smoke engulfs the detective for a second or two.

SERGEANT

We talked about smoking that thing in here.

DETECTIVE JESSE

It's electrical.

SERGEANT

It is still smoking?

DETECTIVE JESSE

Not in this state.

SERGEANT

You better have some good news. The President just called he want answers and promised extra funding if we can get the killer.

Walks to the window breathes heavily and glances outside.

DETECTIVE JESSE

I met the killer today. I am sure
it is him.

SERGEANT

Is he dead?

DETECTIVE JESSE

Dead! No he escaped.

SERGEANT

Escaped? Why you didn't shoot him?

DETECTIVE JESSE

Happened so fast. I had the bullet
casing in my hand.

SERGEANT

I thought in the report it is
written that no casing were found
on the scene.

Detective Jesse smiles.

DETECTIVE JESSE

You won't believe this the casing
fell exactly two weeks after the
day of the incident.

SERGEANT

Fell from where I am not
following?

Excited with much enthusiastic.

DETECTIVE JESSE

He is very much aware of our
methods. So if it happens again I
know when to go and wait for him.

SERGEANT

Are you out of your mind? Wait for
him? What if he targets the
President or the Vice President
for that matter? I can't take
risks. Find him!

INT. HOUSE - DAY

Francis, Dr Twinkle's boyfriend is with Dr Twinkle.

DR TWINKLE

I can't believe he shot Dr Maurice. It could have been me if it wasn't for my genius plan.

FRANCIS

I think you should lie low for a while. Let the dust settle. What if he finds out? You will have got her killed for nothing.

DR TWINKLE

Truth is that I feel sad about what happened to Dr Maurice.

FRANCIS

It happens, should feel, lucky to be alive.

DR TWINKLE

I had gut feeling he might ambush us but never thought it to be in court in front of everyone.

FRANCIS

If he finds out that you are alive he might come after you.

EXT. OUTSIDE - DAY

Dr Twinkle, driving to the city. A man stands in front of her car. She swerves to avoid him. Near miss with oncoming traffic before injuring herself. She sees blood droplets on her legs. A scar on her forehead was bleeding. Scared she quickly drives off. Frequently checking the rear-view mirror. She arrives home. After a while she drives off. Speaks to OPERATOR.

OPERATOR

What is your emergency?

DR TWINKLE

Someone is trying to kill me. Please help!

OPERATOR

Can you see the person right now?

DR TWINKLE

Yes. He is following behind.

OPERATOR

Where are you now we will send help.

She looks in the rear-view mirror and sees a lot of blue and orange flashing lights behind her. She stops the car and waits. Among them was detective Jesse.

DETECTIVE JESSE
So where is he?

DR TWINKLE
I don't know but he was following me behind. He tried to kill me.

Dr Twinkle sobs profusely

DETECTIVE JESSE
OK come with me I will take you home we need to take a statement.

EXT. HOUSE - NIGHT

A lot of cars flashing blue and orange lights parks outside. Dr Twinkle remains in the car. Dr Twinkle's house is marked and cordoned off.

INT. ROOM - NIGHT

A glass of water is on the table. Dr Twinkle look haunted and shaken.

DETECTIVE JESSE
Do you know this person?

DR TWINKLE
No. I don't know him.

DETECTIVE JESSE
Tell us what happened.

DR TWINKLE
I arrived late from work. As soon as I arrived another car parked just behind mine. I thought he might be visiting the neighbors. Pauses and wipes tears from her eyes.

DR TWINKLE (CONT'D)
I stared at the man but he was on the phone I walked to the door. Inserted the keys.

(MORE)

DR TWINKLE (CONT'D)

I heard footsteps when I looked I felt this pain on my forehead. I staggers inside and fell. Tries to sit on me but I wriggle hard. I kicked him and crawl upstairs. Soon he follows. We struggled again.

Pauses and sobs.

DR TWINKLE (CONT'D)

He nearly killed me you know? In the bedroom he pulled me very hard tearing the arm of my dress. I removed one of my shoes and hit him in the face. He covers his face with both hands and I ran downstairs straight into the car.

Detective Jesse listens very carefully taking notes

DETECTIVE JESSE

You are in safe hands now. Do you know why he might have attacked you? It seemed he might have followed you home.

DR TWINKLE

Honestly, I don't know just find this monster.

INT. RESEARCH LAB - DAY

Its raining heavily and a car parks outside. INNOCENT, 34, is in the lab.

DETECTIVE JESSE

Damn it. I can't believe it's raining. It has been the whole day. Do you have something good for me?

Innocent hands the report to the detective.

DETECTIVE JESSE (CONT'D)

Are you sure about this?

INNOCENT

The Head of the Lab will explain everything.

INT. OFFICE - DAY

Well decorated office, reports on the desk. VICKY, 46, is head of the lab.

DETECTIVE JESSE

I don't get it. How on earth would a dead man try to kill this woman?

VICKY

Something is wrong. DNA matched that of the deceased but if he was already dead, then how can he be in two places at the same time. Report from the coroner?

DETECTIVE JESSE

Yes, was shot in the court died at the hospital.

INT. DOCTOR'S HOUSE - DAY

Detective Jesse seems upset his voice crackling.

DETECTIVE JESSE

Don't waste my time.

DR TWINKLE

I see you are very upset does that mean you didn't find him?

DETECTIVE JESSE

Doctor don't waste taxpayers money and police time or find a private investigator to do your research.

The doctor starts sobbing.

DR TWINKLE

That bastard tried to kill me and now you don't believe me?

DETECTIVE JESSE

We have a match but the person is dead. He was shot in the court. I saw his death certificate and autopsy report. He is dead like a dog. So stop wasting my time.

The detective paces up in the house.

DETECTIVE JESSE (CONT'D)

Tell me why you are lying to an officer?

FRANCIS

Don't yell at my girlfriend I will call your boss.

DETECTIVE JESSE

Go back upstairs put that tail between your legs I am not talking to you. You want to call my boss? Crazy fuck.

The doctor frowns and cast a haunted look.

DETECTIVE JESSE (CONT'D)

Is this an insurance scam?

DR TWINKLE

Detective. You said in the report that he was shot dead? Yes?

DETECTIVE JESSE

Yes together with Dr Rosen, and a Dr Twinkle.

DR TWINKLE

I am Dr Twinkle.

DETECTIVE JESSE

But you told me that you are doctor Maurice. If you are Dr Twinkle who faked your autopsy and death certificate. Wait a minute are you saying that the killer faked his own death and autopsy reports.

DR TWINKLE

Exactly.

DETECTIVE JESSE

Blood, DNA.

DR TWINKLE

Complicated.

DETECTIVE JESSE

Doctor start telling me the truth?

DR TWINKLE

His son's, identical?

DETECTIVE JESSE

You know what? Find a private investigator.

DR TWINKLE

I want him dead. I know he is
alive.

INT. HOUSE - DAY

Richard is at his in-laws punching in coordinates in his
gadget. ISABELLA, 53, his mother in law throws a newspaper
in front of him. He opens the paper. Instantly his wife
calls him inside.

ANCHORWOMAN

An e-fit has been released a woman
was attacked violently in her
house but escapes with only
bruising on the forehead. If you
see this person call for help.

Richard stares at his wife.

RICHARD

I don't get it.

ANCHORMAN

DNA analysis reveals that the
killer is Richard. Police believe
he is still alive and wanted for
the murder of doctors and the
senator.

KATHERINE

How can a dead man be killing
people.

RICHARD

What DNA it could be a copycat.
All the people on the list are
gone. Who is this doctor Maurice?

INT. HOSPITAL FOYER - DAY

In disguise Richard enters the hospital, at the Foyer is a
receptionist, CHANTELLE, 32.

CHANTELLE

How can I help you?

RICHARD

I am here to see Dr Maurice.

Chantelle flips screen after screen looking behind Richard.

RICHARD (CONT'D)
Don't worry about that.

Walks away.

INT. CAR PARK - DAY

Nervously Dr Twinkle enters the car park looking around. She opens the car door. Instantly a man got out of the car nearby and opens fire at close range. The bullet noise cause her to panic. The man threw a watch to her.

RICHARD
Dr Twinkle you have been served
with a notice of death. You have
been blasted as intended the first
time. You die in seven days.

The car screeches it's tires and speeds off.

EXT. OUTSIDE - DAY

A car enters a road. The detective sees a car parked outside. The driver's door is wide open. Stealthily and swiftly he jumps out and enters the house.

INT. HOUSE - DAY

The doctor is sobbing lying on the couch. Touching her chest. Detective enters, sits next to her, hugs her.

DR TWINKLE
The bastard shot me today at point
blank. It still hurts I feel like
my chest exploded. I still can
smell the gun power.

DETECTIVE JESSE
What do you want this time? I
really don't get you. You seem
alright. I think he missed again.

DR TWINKLE
He shot me he said that he never
miss. He said I die in seven days.
He gave me this watch.

DETECTIVE JESSE
What did he say?

DR TWINKLE
Look, soon after he left this
dropped from nowhere.

The detective looks at the bullet casing. While talking a
beep goes off and a flashing message appears on the watch.

FLASHING MESSAGE ON SCREEN
To unlock this and live 5 things
you must do. First officially
admit that you murdered my son.
That you experimented on him. That
you let doctor Maurice get killed
instead of you. That you planted
DNA to set me up. That I am dead.
After this you will need 3
magic-words and exact locations
they were said to unlock this. You
have seven days.

DR TWINKLE
Crazy son of a beast! You see why
I want him dead?

The doctor cries.

DETECTIVE JESSE
What magic-words and where? I
guess, the confessions are easy.

DR TWINKLE
I am dying anywhere. You should
see how he shot me. He didn't even
blink.

DETECTIVE JESSE
I have the bullet casing I believe
you. But why you if you did not
operate on his son?

DR TWINKLE
I believe it's okay to sacrifice
one to save hundred. The junior
doctor I guess he feels the same.

DETECTIVE JESSE
I see. Do you have kids doctor.

DR TWINKLE
No. And you?

The detective did not answer but stands up and says bye.

DETECTIVE JESSE
I will see you soon.

EXT. OUTSIDE - NIGHT

A black SUV parks outside. Richard sits in the car for sometime. He removes the seat cushions and put these in a plastic bag, enters into the garage.

INT. HOUSE - NIGHT

Richard stealthily enters the house straight to the bathroom. His wife in the bathroom.

KATHERINE

What happened to you? Why all that blood?

RICHARD

Now you are asking me what I have done. You heard the woman she said I tried to kill her but you know me babes I never miss so I blasted her away at point blank.

KATHERINE

Darling that's a lot of blood.

RICHARD

You should have seen how my son bled to death. How our son bled to death. So don't say blood this or blood that. Okay?

KATHERINE

You are becoming more like them. When will this end?

RICHARD

You listen to me. You said I should do something about this. I don't want other people to go through this pain again.

KATHERINE

I am just saying you are out of control.

RICHARD

Wait and see after I have finished with them.

INT. SHOWER ROOM - DAY

Richard enters the shower cubicle and starts singing; Oh Ladybird bring me love bring me luck by Elinadeivid

SONG

I touched ladybird and I got
 lucky. Oh ladybird bring me love
 bring me luck. I have seen your
 face a thousand times. Every time
 I blink I see you. I remember you
 stole my heart. You gave me wings
 when you said we belonged. I don't
 want to hand on to nothing. Bring
 me love Oh ladybird bring me luck.

Richard's voice increases verse after verse and the time he
 sings the last verse he sings with such vehemence that
 Kathrine starts sobbing. Her sobs gets louder and louder,
 as his voice pitch about to climax she burst into tears.
 She threw away her make-up kit and slides the door open.

Song continues in the background as the couple snogs and
 makes love.

INT. BEDROOM - NIGHT

The couple after sex they cuddle.

RICHARD

I have to go for a while. You stay
 here if you come with me we will
 both end up dead.

KATHERINE

Richard don't talk like this. You
 sound like you are going to commit
 suicide.

RICHARD

This woman blew my cover now you
 understand why I blasted her away.

KATHERINE

What are you planning to do?

RICHARD

You know what I have to do.

KATHERINE

No. I Don't.

RICHARD

Clean the entire system so no
 parent will ever go through this
 like we did.

KATHERINE
Darling you are not serious?
That's fighting the whole country.

RICHARD
You will be safe here with your
parents. Anyone ask about me take
them to my grave. I will come for
you when this is over.

Katherine sleeps on top of Richard.

KATHERINE
Maybe try for a baby again?

RICHARD
Before, yes, now they are just
going to kill the baby again.

KATHERINE
You should not have killed her.
You should have let her confess
that she set you up.

RICHARD
Yes I told her that.

KATHERINE
After you shot her? What help is
that to us?

RICHARD
She is still alive she has seven
days left.

KATHERINE
Have you heard yourself? Richard
try to make sense. You are
confusing me now. Then whose blood
was it you came covered in?

RICHARD
Darling let's just say all this is
new also to me.

INT. OFFICE - DAY

The President talks to the Vice President on the phone.

MR. PRESIDENT
Mrs. Vice President stay safe
there is a lunatic killing
government people.

VICE PRESIDENT

I am going to my research lab. Why not put a reward or set up a special squad?

INT. RESEARCH LAB - DAY

Research assistance, lab technicians and the professor are gathered, opening of the new lab.

VICE PRESIDENT

The President want to know whether we can be of any help?

PROFESSOR

Oh, regarding the killer?

VICE PRESIDENT

Yes, Professor.

PROFESSOR

I must admit he is way out of our league. I can't pin him down. He has built a clever way of escaping. He has mastered the delayed-time mechanism to his advantage.

VICE PRESIDENT

What about the death of the Senator?

PROFESSOR

Seems she knew that she was going to be shot. I understand she told her bodyguard that she heard a gun shot sound minutes before being shot.

VICE PRESIDENT

Is it avoidable?

PROFESSOR

Had she not attended I think she would have survived.

VICE PRESIDENT

How can we get him?

PROFESSOR

That I don't know but I know he has developed a sophisticated system that place him in more than two distinct positions at the same time.

INT. OFFICE - DAY

The President glances outside.

MR PRESIDENT

What is going on? Is this the end of the world or what? Are you sure it's just one person doing this? What does he want?

VICE PRESIDENT

He is just causing panic and fear making people lose trust in you, me and the government.

MR PRESIDENT

Watch the news see what I am talking about.

ANCHORWOMAN

A new wave has hit most cities in recent weeks. A man has been known to claim to have shot dead hundreds of people asking them to guess the magic-word to avoid death. All the people shot are government staff. According to Professor, Crinkles he is manipulating the delayed time mechanism. In this case he shoot's you today but delay that in time manipulating geographical space-time position.

MR PRESIDENT

What is his grievance with the doctors?

VICE PRESIDENT

He said they butchered his son.

MR PRESIDENT

So he is killing all these people just to revenge the death of his son? Is he mad? Can't he make another one?

The President stares at the Vice President.

MR PRESIDENT (CONT'D)

What has the Senator have to do with this?

VICE PRESIDENT

He claimed it is a government cover up. To clean the system is to clean the whole government. The Senator's crime is giving immunity to murderers like these doctors.

INT. NATIONAL SECURITY OFFICE - DAY

A smart suit, sleek hair FABIAN, 42, heavy built, walks into the office. His bodyguards follows him.

DETECTIVE JESSE

Hello I am detective Jesse. Are you a victim?

FABIAN

Victim only? That bastard murdered me in cold blood and robbed me of my dignity.

DETECTIVE JESSE

Where were you shot you seem okay to me?

FABIAN

I just got out of my car, this bastard, just one look, at me and he blast me like a dog. I still can feel the pain. I am the most important man in the city look now I exchange seats with junkies and muggers.

DETECTIVE JESSE

(laughs it off)

If you were shot you could be dead by now?

FABIAN

You think this is funny? Look where is the Senator? I bet she came here and told you the same. I bet you laughed at her too.

DETECTIVE JESSE

If someone shoot you you will die.

FABIAN

This son of a beast gave me this watch he said that I should tell him the magic-word if I want to live.

DETECTIVE JESSE

What magic-word?

FABIAN

Why are you asking me? I came here I thought you know. You must be the one who pissed him off.

DETECTIVE JESSE

But I am not the magician how should I know?

Fabian gets up and walks out.

FABIAN

Maybe I am wasting my time with you.

INT. CONFERENCE ROOM - DAY

Silence as the President takes center stage. DENFORD, 38, is a reporter among journalists.

MR. PRESIDENT

I want everyone to know that we are doing our best to make sure that we bring this killer to justice.

DENFORD

Mr. President there are rumors that the person presumed to be doing this is dead.

MR. PRESIDENT

In that case we are now chasing his ghost because my people are still dying.

A huge buzz fills the conference room.

DENFORD

Would you say that he is actually doing you a favor getting rid of all the rotten-corrupt people in your cabinet?

MR PRESIDENT

I take that as an insult. Corrupt or not no one should die like this. They might be corrupt but hell no they don't deserve to die like that.

DENFORD

Is it not irony that, that's the way they killed his son too?

MR PRESIDENT

I can't answer about what happened to his son nevertheless these are my people I will defend them at any cost.

VICE PRESIDENT

I anticipated something like this happening but we are prepared now through my research lab. It does not come cheap though. We will need everyone's DNA and assign serial numbers to each and everyone of you that way we will be able to protect all of you.

A huge buzz deafens everyone.

DENFORD

That will be going too far. What about our rights to privacy and freedom?

VICE PRESIDENT

The serial number I am talking about is linked to you and your Geo-location in the space time continuum. We will be able to track all your movements in case you are in danger. We will be able to shift you in space-time to avoid death.

DENFORD

Or you mean take over from this killer and abuse us all?

A huge buzz fills the room.

EXT. OUTSIDE - DAY

The detective stops outside the doctor's house. He sighs heavily and takes out his wallet and looks at a picture of his son. He jumps into the car and drives off.

EXT. MOVING LIMOUSINE - DAY

Limousine arrives outside the Vice President's research lab. The Vice President and professor enters the building followed by the rest of the people.

INT. OFFICE - DAY

The Professor is talking to the Vice President.

VICE PRESIDENT

That killer has been known to claim to have shot dead hundreds of people asking them to guess the magic word as a way to avoid death.

PROFESSOR

Mrs Vice President what I don't understand is why government officials.

VICE PRESIDENT

What does he want?

PROFESSOR

It's not easy to guess a magic-word I don't want to see you die Mrs Vice President

INT. MOVING LIMOUSINE - NIGHT

Limo phone rings.

PROFESSOR

(excited)

Mrs. Vice President, it's very urgent. I have located the killer. He is near your office in the city can I send our boys?

VICE PRESIDENT

Professor anything you can do to protect me? I would like to meet him.

PROFESSOR

Very risky don't take chances. I can't guarantee any protection. I suggest I send the boys.

VICE PRESIDENT

(to the limo driver)

Quickly turn back take me to the office.

EXT. OUTSIDE - NIGHT

The limousine parks outside. A man walks from the other road, baseball cap and travelling bag.

The window of the limo opens.

VICE PRESIDENT

I am the Vice President you are safe come let's have a chat.

Richard pulls out a gun. Enters the limo.

RICHARD

Drive. Tell your driver to drive we can't park here.

VICE PRESIDENT

(to the driver)

You heard the man drive let's go.(to Richard) What do you want?

RICHARD

Me? Who said I want anything?

VICE PRESIDENT

So why did you come to me.

RICHARD

I have heard a lot about you just wanted to see you before I kill you. How come you finished early today?

The Vice President looks scared and keeps quiet.

VICE PRESIDENT

I am sorry about your son? But why kill the Senator and all these people?

RICHARD

They push for laws to make murderers like you go free.

VICE PRESIDENT
I am not a murderer.

RICHARD
You just don't know it.

VICE PRESIDENT
What's in for you?

RICHARD
Nothing. I died the day my son
died. I am just making sure that
no other parent goes through this
again.

VICE PRESIDENT
People die that's life. Kids die
too. But the world goes on.

RICHARD
If it's natural yes. No problem
but the work of man. It hurts. No
man has a right to take another
man's life let alone a kid
knowingly for that matter. They
deliberately experimented on my
son. What kind of human beings
will do that?

INT. LIMO - NIGHT

The limo cruises on the road before slowing down on a bend.

RICHARD
Stop the limo!

VICE PRESIDENT
What makes you think that I will
let you go? You have killed many.
A huge reward for your head. I
might as well get that reward
myself.

RICHARD
In hell they don't use money.

VICE PRESIDENT
What?

RICHARD
Don't make me repeat myself. Stop
the car.

VICE PRESIDENT
Or else what?

RICHARD
Not me I am worried about? It's
you.

VICE PRESIDENT
Me? Why?

RICHARD
It's not easy to guess the
magic-word. I don't want to see
you die.

VICE PRESIDENT
Stop the limo now!

RICHARD
Tell your men to back off or you
are news.

EXT. OUTSIDE - NIGHT

Limo halts. Richard walks away a few yard. Walks back to
the limo.

RICHARD (CONT'D)
Oh you will need this as well.
What is the magic-word?

Throws watch through window and disappears in the woods.

INT. LIMO - NIGHT

Scared the Vice President dials.

VICE PRESIDENT
Professor were you listening? Did
he shoot me? I should have
listened to you. Professor are you
there?

INT. RESEARCH LAB - NIGHT

The professor listens to the voicemail and dials special
unit squad among them BRENTON, 33.

PROFESSOR
This is a direct command. Go after
the killer now!

BRENTON

We are waiting for the Vice
President's command.

PROFESSOR

God damn it! This is a command go.

EXT. OUTSIDE - NIGHT

An SUV screeches it's tires, turns in the road and speeds off. Inside special unit square.

PROFESSOR

Listen up. Take no prisoner. Shoot
to kill. Better if he dies first.
I repeat shoot to kill. Armed and
deadly.

BRENTON

Copy that.

EXT. WOODS - NIGHT

Brenton gives orders. Motioning to all his men. Soon they dispersed into the woods. Richard stops. Activates his gadget and synchronizes with his watch. Scans the area. He set the timer every thirty minutes.

A bullet scratches his shoulder. He ducks before he sprints away. He adjusts his watch. Out of the woods, crosses the road into nearby suburbs. Enters a yard and breaks car window, looks for the key. Bullets flew above, he ducks before sprinting. A vicious dog nearly rips off his thigh. Jumps over the fence. He turns around. CARLTON, 37, is patiently waiting, swiftly aims a gun at him.

CARLTON

Move and you dead!

A beep sound goes off. Richard flips sideways then somersaults before he fires a shot. Two shots rocket the skies. Richard examines himself. Carlton is bleeding to death.

Richard jumps over the fence and sprints. A flashing message catches his attention. He looks at the watch the coordinates have reverted back. Instantly pain explodes in his stomach. All hands covered in blood. He falls to the ground. Changes coordinates. Sprints away.

About to cross the road. An SUV appears and stops nearby. Two men, DECLAN, 37, ZEPHYR, 40, gets off leaving the driver. A beep sound goes off. The driver scans the area.

Stares in Richard's direction. Switches headlights to full beam. Another beep and a message.

MESSAGE ON SCREEN
Identified serial number in the vicinity is 000111... Confirm synchronization now.

Footsteps from the other side startles him he ducks. Another beep.

MESSAGE ON SCREEN (CONT'D)
Please enter the coordinates for the movement in the space-time continuum.

Another beep and the driver draws his gun out instantly Richard aims at him. The driver hears a gunshot sound. Two men arrives carrying an injured man. Window screen shatters. Everyone ducks.

DECLAN
Drive! Drive!

The driver freezes, just stares outside.

ZEPHYR
Why are you not driving off have you been shot?

The SUV soon screeches the tires and speeds off. The car jerks then stops. Zephyr jumps out and chases Richard. Zephyr stops and aims. Instantly Richard ducks then somersaults and flips in the air and fires first. Zephyr flips up dodging the shot. The chase continues, Zephyr kneels and aims but Richard flips to the side and fires again. Zephyr this time waits for Richard to get up. Fires a shot. Richard flips away. The chase continues yard after yard. Zephyr checks his guns. Then sprints after Richard.

Richard tired and injured Zephyr soon catches up with him. Zephyr fires a decoy or warning shot and then waits to execute the fatal shot. He aims and smiles.

ZEPHYR (CONT'D)
I got you this time.

Squints one eye and aims. Richard gets up. Zephyr smiles. Index finger on the gun. Instantly a crackling voice.

DECLAN
Don't shoot him. The Vice President wants him alive. I repeat don't shoot.

ZEPHYR

Lucky son of a beast! He could be sitting on the table with Jesus right now.

Zephyr curses.

ZEPHYR (CONT'D)

Over! Subject tired and probably wounded. Need backup.

INT. HOUSE - NIGHT (DAY OF BEING SHOT)

Dr Twinkle has only seven days to live after being shot. Seems worried, cast a haunted face.

BEGINNING OF FLASHBACK

INT. OFFICE - DAY

Dr Twinkle is watching the news.

ANCHORWOMAN

It is understood that five doctors were shoot dead in the court. Among them Dr Twinkle. The well known doctor...

The phone rings. Dr Twinkle picks up slowly and listens without a word.

RICHARD

(disguised voice)

Clever ha? You sent your friend to die for you? Guess what you are still on my to-do-list.

DR TWINKLE

Who is this?

RICHARD

Justice will soon catch up with you.

The line died.

EXT. OUTSIDE - DAY

Dr Twinkle, left the office and drives off. Later in the city a man stand in front of her and instantly blast her. He throws a watch and a phone at her.

RICHARD
(disguised)
What is the magic-word?

END OF FLASHBACK

INT. OFFICE - DAY (DAY THREE AFTER BEING SHOT)

The detective glances outside.

DETECTIVE JESSE
He complicated everything? You
must be top on his list.

DR TWINKLE
I cheated death once. He is scared
I can escape again.

DETECTIVE JESSE
You must not only guess the
magic-word but also the
Geo-location coordinates.

DR TWINKLE
This time he really is trying to
kill me.

DETECTIVE JESSE
What do you have in common with
this killer?

DR TWINKLE
We met because of his son.

DETECTIVE JESSE
Let's see son, death, life, pain,
sorrow, apology.

DR TWINKLE
Sorry could be the magic-word. He
shot me already what will he gain
if I die. What can make him change
his mind.

DETECTIVE JESSE
Forgiveness. Where is the watch
turn it on.

Silence.

DR TWINKLE
Sorry!

A beep sound and a flashing message.

FLASHING MESSAGE ON SCREEN
Correct magic word but wrong
geographical position. Please
enter the correct coordinates.

DETECTIVE JESSE
Where did you first meet?

DR TWINKLE
Office at the hospital.

The detective gets up and drags the doctor the two sprints out.

INT/EXT. CAR - DAY

Everyone gives them way. They sprint and drives off. The detective changes gear swiftly, passing other cars, flashing frontal blue emergency lights. The car screeches its tires. People jump out of the way. Parks near the entrance. The two sprints inside. Keys in the door coordinates and enters the hospital office. Both breathe heavily looks at each other then the watch. A beep goes off and a new flashing message.

FLASHING MESSAGE ON SCREEN
Correct magic-word and
correct-Geo-location. Please wait
system reverting to previous
settings.

Their eyes meet. The detective sighs.

Another beep sound.

FLASHING MESSAGE ON SCREEN (CONT'D)
System reset.

The doctor sobs and laughs at the same time. The two hugs. The doctor sobs tears of joy. Another constant beep goes of and the flashing message.

They threw each other a quick glance.

DR TWINKLE
What is it now?

FLASHING MESSAGE ON SCREEN
Countdown initiated you have
twelve hours to enter the magic
words and reset the system before
shutdown.

Dr Twinkle's face become sullen, so sad that she sits down.

DR TWINKLE

Damn it! Son of a beast! He should have just killed me in cold blood. Why he said seven days when it's bloody twelve hours.

DETECTIVE JESSE

I think after entering the magic-word then you have to complete everything.

DR TWINKLE

Don't be a smart-ass. You are enjoying every minute aren't you?

DETECTIVE JESSE

Hey don't blame me. I was not there when you butchered his son.

A beep goes off. The two stares at each other.

FLASHING MESSAGE ON SCREEN

Correct magic-word; butchered. Now link magic-word to Geo-location. You have thirty minutes for this task.

DETECTIVE JESSE

Where is this location?

Instantly the two sprints out of the office.

DETECTIVE JESSE (CONT'D)

(pushing people out of the way)

Get out of the way! Excuse us!
Excuse us!

INT. OPERATING ROOM - DAY

Breathing heavily pushes the heavy doors open. The doctor bends a little taking breathe-in holding the door.

DETECTIVE JESSE

Is this the room?

DR TWINKLE

I don't know.

DETECTIVE JESSE

What do you mean you don't know?

DR TWINKLE

I hired a consultant but he is
dead now.

DETECTIVE JESSE

I don't understand what does he
want from you then?

DR TWINKLE

I delegated the task therefore
still accountable according to
him. He said that juniors reflect
the image and views of the senior.
I was aware of his previous record
but still assign him on.

They enter another operating room.

DR TWINKLE (CONT'D)

Must be this one.

They stares at each other.

DETECTIVE JESSE

Butchered!

DR TWINKLE

(same time)

Butchered!

Heads joined together they looked at the watch. A beep
sound soon goes off.

FLASHING MESSAGE ON SCREEN

Correct magic word and
Geo-location, wrong voice
synthesis patterns.

DR TWINKLE

Son of a beast! What does that
mean?

DETECTIVE JESSE

Wait a minute. You say the word
alone.

DR TWINKLE

Butchered!

A beep sound set all on alert.

FLASHING MESSAGE ON SCREEN

System reset in progress.

They looked at each other. The doctor's heart pounds fast.

FLASHING MESSAGE ON SCREEN (CONT'D)
Requesting last magic-word to
reset the system to normal. Thirty
minutes.

Countdown begins.

Dr Twinkle sobs.

DR TWINKLE
Its not even twelve hours just
bloody thirty minutes again.

She cries.

DR TWINKLE (CONT'D)
I am going to die.

Exhausted tired and pale the doctor sits down.

DETECTIVE JESSE
We have come this far don't give
up now. Lets try again brain
storming. What comes to your mind
first?

DR TWINKLE
Money, operation, family, anger,
remorseful, mistake, hospital,
insurance, accountability, eh!

A beep sound goes off.

DETECTIVE JESSE
No that difficult after all.
Accountability for what and where?

DR TWINKLE
For my actions. Court. I was not
in court.

DETECTIVE JESSE
Double jeopardy rule. He shot you
already it doesn't matter if he
shoots you again is that so?

DR TWINKLE
I can't go there. He is just going
to kill me like in his first plan.
What is the point. He is just
doing things to fulfill his
original plan.

DETECTIVE JESSE
I don't think so.

DR TWINKLE

Son of a beast! I told them that this bastard is way ahead of me. I am a respectable doctor. We can't stop research just because someone's son died. We sacrificed one to save hundreds.

DETECTIVE JESSE

Do you think this is a booby trap?

DR TWINKLE

Yes. I remeber he was boosting that he never miss. Oh my God I am going to die!(sobs hysterically)

DETECTIVE JESSE

I can't let you die. Get up let's go! Better die in court defending what you believe in than to die in the operating room. Let us go!

EXT. OUTSIDE - DAY

The car swerves from one side to the other passing other cars. The detective drives like a rally driver. Changes gears quickly. Silence slices through. A beep sound went off.

DETECTIVE JESSE

Check what is it?

DR TWINKLE

Countdown. Twenty minutes left.

DETECTIVE JESSE

Damn it. This is a twenty-five minutes drive.

They stare at each other.

The detective takes out a flashing blue light and places this on top of the car. The detective drives at very fast leaving the doctor holding onto the seat belt and dashboard. The car shakes and vibrates. Beating traffic lights sometimes going through the red light. The car parks outside the court.

DETECTIVE JESSE (CONT'D)

We are running out of time. Hurry up!

DR TWINKLE
I am dying anywhere. What's the
hurry?

The detective jumps into the car and knocks off the door.

INT. COURT - DAY

They glances at the watch.

DR TWINKLE
Accountability!

Detective Jesse hugs the doctor and both waits for the
beep.

A beep goes off.

FLASHING MESSAGE ON SCREEN
Correct magic-word but incorrect
Geo-location.

DR TWINKLE
What! Son of beast! Oh my God I am
dying. He tricked us.

She screams and kicks the benches. She scans the place.

DR TWINKLE (CONT'D)
Bastard! Where are you? You
coward. You want to shoot me? Come
out right now! I am not afraid any
more! Son of a beast! You tricked
me. Who is the murderer now?

The detective groans, paces up and down pushing his sleek
hair backward.

DETECTIVE JESSE
Accountability, and it's not in
the court so where would this be?
Unless?

DR TWINKLE
Unless what detective?

DETECTIVE JESSE
Quickly jump in the car!

The detective stares at the doctor. She looks pale and
exhausted.

INT / EXT. OUTSIDE - DAY

The roads were busier. The car stops or slows down frequently.

DETECTIVE JESSE

Damn it! We might run out of time.
OK hang on I know another road but
it's very bumpy.

The car drives off the long queue into a side road. The detective changes gear fast steering and turning. The road ahead is narrow. Cars are parked besides. A long stretch of a narrow road. Detective steps on gas. Half way, oncoming traffic in the middle of the road.

DR TWINKLE

Maybe better die in a car
accident.

DETECTIVE JESSE

Don't think like that. We are
going to make it. I pray to God
that this is the correct place
otherwise I don't know how I will
forgive myself.

Car passes other cars, a near miss, with an oncoming car before the wooden gate of the cemetery was crashes. The car bounces on the rugged terrain.

The doctor holds on to the dashboard as the car flies before bouncing back onto the road. Dusty cloud explodes into the air. The detective steers and spins the steering wheel. The car knocks off stones on graves which are close to the road.

DR TWINKLE

I don't know where his son is
buried.

The detective smiles.

DETECTIVE JESSE

I know where both are buried. I
mean where his son is buried and
where his fake grave is.

EXT. CEMETERY - DAY

They stare at each other. They glances at the watch standing next to Karl's grave the killer's son.

DR TWINKLE
Accountability!

FLASHING MESSAGE ON SCREEN
Correct magic-word but correct
vicinity but incorrect Geo-
location.

The two stares at each other.

Instantly the doctor stands on top of the grave with
clasped hands detective Jesse besides her.

FLASHING MESSAGE ON SCREEN (CONT'D)
System reset in progress please
wait.

They smile at each other. A beep sound and a message.

FLASHING MESSAGE ON SCREEN (CONT'D)
Congratulations system reset is
successful.

DETECTIVE JESSE
Yes!

Detective Jesse lifts the doctor up. Another beep sound
both panic. Slowly the detective puts the doctor down on
top of the grave. They stare at each other and slowly all
looks at the watch.

FLASHING MESSAGE ON SCREEN
To finalize this please accept an
incoming call. Synchronizing and
connection in progress hold the
line.

The detective holds the doctors hand and they both listened
and waited. The detective could hear and feel the doctors
heart pounding that her chest was moving up and down. The
phone starts ringing. Slowly hesitantly she answers the
call.

RICHARD
Hello doctor. I never thought you
will be so determined to find
where my son is. Sometimes you
just surprises me. I swear I
thought you would prefer to die in
the court fighting for what you
believe in.

The doctor's heart was pounding very hard. The detective
squeezes her hand. She breathes heavily and listens.

RICHARD (CONT'D)
No one has ever done this. Wait a
minute. I set two vocal synthesis
access codes.

Silence and the doctor could hear Richard breathing
heavily.

RICHARD (CONT'D)
Who was helping you? You are the
first to guess all magic-words. If
you are this smart why did you
butcher my son? That was the most
stupid thing any person could do.

The doctor smiles.

DR TWINKLE
So can I go?

DETECTIVE JESSE
(whispers)
Give me the phone let me talk to
him.

There was silence for a while.

RICHARD
Who else is there with you?

DR TWINKLE
Can I go?

RICHARD
I said who is there with you? Who
is helping you?

DR TWINKLE
You bastard! You are just playing
games with me. I did not kill your
son. I am tired of your stupid
games. I am going.

RICHARD
Oh wait a minute!

DR TWINKLE
What?

RICHARD
Say hie to my son for me.

EXT. OUTSIDE / CEMETERY - DAY

A loud sound rockets throughout the graveyard scaring birds and rabbits in the cemetery. The watch flew up in the sky before being beaten by gravity. Falls next to detective's feet. The doctor still holds the phone in her hand. The detective instinctively catches the doctor as she falls after being shot. Blood spurts onto his face and all over. He slumps on his knee holding the doctor in his hands. Both were on top of the killer's son's grave now. The doctor stares at the detective before all her breathe disappears.

Frantically the detective covers the huge bullet hole on her chest. Blood gushes out draining into the killer's son's grave. The detective drenched in blood cries profusely.

DETECTIVE JESSE

(on the phone)

I am going to kill you. I have seen your face. I remember you. You stole my evidence, a bullet casing at the conference building. That belonged to me. You will pay for all the people you have killed. No one is above the law.

RICHARD

You bastard do you know who you are talking to? I spared your life just because my son wanted to be a detective. Maybe I kill you right now.

The detective ducks

DETECTIVE JESSE

Too much blood on your hands.

RICHARD

Wait until you have seen what I did to the Vice President.

DETECTIVE JESSE

You touch her and you are dead meat.

RICHARD

(laughs)

Look behind you.

The detective sees a parked SUV.

RICHARD (CONT'D)

Sharp shooter I never miss.
Instant death or you want to try
and save another life. Hmm you
make me laugh. You think you know
what is going on? They are all
corrupt. I will purge all and
bring new blood. I guess that
woman has corrupted you

DETECTIVE JESSE

You are the one who is corrupt. I
am going to kill you.

RICHARD

You douche-bag you threaten me
standing on my son's grave? I
swear I will murder you right now
in cold blood. Don't push me.

DETECTIVE JESSE

Still that can't give you a right
to kill people.

RICHARD

You were not in the operating
room. You don't know what happened
there. Look beneath you. That's my
boy! My own flesh and blood! They
butchered him like a dog! You
heard the doctor boasting about
sacrificing one to save hundred
didn't you?

DETECTIVE JESSE

Yes.

RICHARD

I will sacrifice hundred to save
one. What more proof you need.
Look under your feet. That's! My!
Son!

The detective ducks still with the doctor on his laps.

RICHARD (CONT'D)

She is gone put her down. Want to
play the Magic-word game? What is
the magic-word? You have seven
days. Keep her watch and her phone
too.

Black SUV reverses sending dust in the air. The detective
stares at the doctor and sobs drenched in blood. Instantly
a bullet casing falls from the sky. He puts the doctor down

and picks it up. He drops the casing down and wipes his fingers.

DETECTIVE JESSE

Still hot.

He kneels next to the doctor.

DETECTIVE JESSE (CONT'D)

Very sorry. I should have left you at the court. Very sorry. You should have died at the court at least defending what you believe in.

INT / EXT. MOVING CAR - DAY

The car chase. Dusty rolls up in the sky as the detective spins the car and revs then follows Richard. Swerves from side to side the detective's car joins the road. Changes gears fast follows the black SUV. Passes other cars one after the other. Other drivers blasts car horns as the car screeches its tires.

Richard glances in the rear-view mirror and sees a car approaching fast until he hears a bang. Loses control car jerks, leaves the road. Steers harshly before back on the road. Quick glance in the rear-view mirror and a horn blast from oncoming traffic. Richard swerves to his side.

The SUV suffers another bang. Instantly a beep sound startles Richard. He feels warm blood on his side stomach. Scrolls down his watch, drives, enters new coordinates. An oncoming lorry sounds it's trumpet. Richard swerves the SUV to his side. Touches his side blood covers his hand.

MESSAGE ON SCREEN

Movement in space and time
continuum is nearly complete new
coordinates accepted.

Another bang sends Richard's SUV swerving into oncoming traffic.

MESSAGE ON SCREEN (CONT'D)

Movement in space-time continuum
completed.

Instantly the bleeding stops. Richard stares ahead then into the rear-view mirror.

RICHARD
 (on the phone)
 The Vice President needs you hero.
 Don't waste time.

The SUV speeds away widening the gap. The detective slams the steering wheel and curses.

INT. GUEST HOUSE - NIGHT

The couple kiss. Katherine smiles.

KATHERINE
 I am very glad you came back. I
 was scared that I will never see
 you again.

RICHARD
 I am happy to see you too.

Richard sits on the bed enters the coordinates on the gadget

Katherine wakes up and finds Richard bleeding in his sleep.

KATHERINE
 Richard. Richard. Wake up.

Richard won't wake up. She tries to stop the bleeding.

INT. GUEST HOUSE - NIGHT (LATER)

Richard wakes up crying in pain.

ISABELLA
 Hold him down!

Richard opens his eyes and sees Andrew his father-in-law and his wife holding him down. He tries to talk but he had a cloth in his mouth. One big scream then he passes out.

ISABELLA (CONT'D)
 It's okay he is going to be
 alright.

INT. GUEST HOUSE / BEDROOM - NIGHT

Katherine lays on the bed. Watches Richard as he sleeps. His eyes were moving very fast underneath closed eyelids. She kisses his forehead and and instantly his eyelids snaps open. He seems disoriented.

RICHARD

Where is my watch and my gadget?

Richard tried getting up but groans in pain.

KATHERINE

I will get that for you. Darling.

Richard enters new coordinates and sleeps like a baby for the first time. Katherine stares on next to him.

INT. OFFICE - DAY

The Vice President watches the news.

ANCHORWOMAN

The Magic-word killer has terrorized people. A lot of government officials had disappeared or died. Rumors has it that the magic-word killer has a long to-do-list somehow it is understood the list consist of many government officials.

The Vice President paces in the office.

VICE PRESIDENT

Professor what's our final stance regarding this incident.

Silence slices through.

PROFESSOR

I think he was bluffing. He was not afraid but I don't think he shot you.

VICE PRESIDENT

Why he ask for a magic-word from me then? Why would he give me this watch? All the people he has given the watch are dead.

PROFESSOR

Maybe he wants a favor from you.

VICE PRESIDENT

Since when dining with killers and murderers? I am dead worried thinking that the killer might have smoked me.

EXT. OUTSIDE - DAY

A car come to a halt. A woman and a boy gets out, across the road to the park they goes. They sit on the bench and eat sandwiches. A remote controlled car instantly drive onto the main road. Kathrine strolls on the pavement just before a toy car crosses the path onto main road. The woman sitting on the bench receives a call.

ANONYMOUS CALLER

Hello. Subject on it's way get into position.

Katherine stares at the boy maybe 6 years with a remote in his hand. Instantly the screeching of car tires becomes audible. Katherine stares in the road and sees a van swerving coming their way. The boy stops in front of her stares at her and about to run into the road.

KATHERINE

(running after the boy)
No!

The boy in the middle of the road, kneels and picks up the toy car. The screeching of car tires as it stops catches everyone's attention.

KATHERINE (CONT'D)

Stop! No!

She sprints after the boy.

The van skids, smoke from tires goes up. The driver of the van blast the horn. The boy startled by the noise freezes in the road. Katherine runs after the boy. The boy faces the oncoming van. The van stops just a few feet from the boy. Scared to death the boy drops the toy car and starts crying. He runs to his mother. Kathrine picks up the car and looks at the boy. Instantly the side door of the van opens. Two men grabs Katherine and forces her into the van.

KATHERINE (CONT'D)

Put me down! Help! Help! What do you think you are doing?

The toy car falls on the road. The van screeches it's tires, speeds off.

The woman in the park and her son walks toward the road. A car screeches it's tires round a corner and runs over the toy car squashing it. The boy stares and cries profusely.

INT. ROOM - DAY

Blindfolded Katherine is pushed into a room. The man unties her hands and locks the door. She removes the cloth from her eyes. Hysterically she hits the door before slumping down and sobs.

INT. OFFICE - NIGHT

The Vice President sits in her sofa watches the news.

ANCHORWOMAN

Two government officials have reportedly came face to face with the Magic-word killer. They both claim to have been given a watch after being shot. This increased the number of victims to over a hundred. Right now they are frantically asking anyone for help with the magic-word. The government insist that killer is dead. The copycat killer was gunned down yesterday. The President has offered a huge reward for the capture of this killer.

A knock startles her. Her bodyguard peeps in.

BODYGUARD

It's time to go.

A beep sound comes off from her handbag. She takes out the watch given to her by the killer.

MESSAGE ON SCREEN

I should have killed you. First my son, now my wife. You will regret this.

Another beep sound.

MESSAGE ON SCREEN (CONT'D)

Synchronizing in progress please wait.

RICHARD

(angry crackling voice)
Bring back my wife or you are dead.

Vice President laughs.

RICHARD (CONT'D)
You think this is funny?

VICE PRESIDENT
What is the magic-word?

RICHARD
What? Only I can ask that question.

VICE PRESIDENT
How does that feel? The tables have been turned.

RICHARD
I swear by my dead son. I am going to shoot you in cold blood.

Vice President's face looks radiant.

VICE PRESIDENT
What? I thought you said you shot me already?

RICHARD
I was bluffing.

VICE PRESIDENT
Are you sure about this?

RICHARD
Why would I lie.

VICE PRESIDENT
I thought you killed me. I will let her go. I promise.

EXT. OUTSIDE - NIGHT

A van and three SUVs parks. Inside VIKTOR, 33, NIKOLAI, 35, BRENTON, 28, CLAUDIO, 26, DWAIN, 30 and ELVIS, 29, are the special unit.

BRENTON
Who was it?

DWAIN
Vice President. Let her go.

NIKOLAI
Are you sure about this. The woman has seen our faces.

DWAIN
That's what she said.

NIKOLAI
Do what the Vice President asked
you to do that was an order.

INT. PARKED VAN - NIGHT

All men sits in the van.

BRENTON
Rumors has it that the Vice
President has meetings with the
killer.

CLAUDIO
Who told you that?

EXT. OUTSIDE - DAY

Radiant face. The Vice President gets out of the limo and
address the crowd. Poses for photographers.

VICE PRESIDENT
Today I can proudly say that we
have achieved a lot through my
research lab. We have managed to
give each one of you a serial
number unique to your DNA. We will
step up security. We will defeat
this Magic-word killer. I survived
this magic word killer. As you
know I was shot too but I am the
first to have dodged death. Thanks
to my research lab. Because of
this I will make it compulsory for
everyone to offer your DNA so that
we can assign you a serial number.

Instantly the Vice President stops talking, her face
scared.

VICE PRESIDENT (CONT'D)
(to her bodyguard)
I want you to stay with me.

INT. OFFICE - DAY

A crowd stands outside. The Vice President stares outside
the window. A shadow appears on the window. She screams. A
red light reflects on the bodyguard's chest as he stands in

front of the Vice President. The window shatters. He pushes the Vice President to the ground. He touches himself and checks his chest. The man disappears.

VICE PRESIDENT
Are you okay are you shot?

BODYGUARD
I am okay I don't know what happened. He fired a shot, window smashed but I am okay.

A bullet casing drops in front of the bodyguard and the Vice President. He picks it up and drops it.

BODYGUARD (CONT'D)
Its still hot.

VICE PRESIDENT
(screams pointing at his chest)
Oh my God! He shot you.

The bodyguard looks at his chest and glances at the Vice President.

BODYGUARD
Oh! He shot me.

He slumps to the floor. The Vice President kneels beside her bodyguard frantically tries to stop the bleeding. The bodyguard breathes his last air. The Vice President stares at her hands and screams.

INT. OFFICE - DAY

The Vice President opens a drawer and takes out a gun box. Checks the magazines and stares outside.

EXT. OUTSIDE - DAY

Richard using the gadget scans the area before five phones number comes up. He calls all one by one. ANONYMOUS RECEIVER.

RICHARD
Who killed my wife?

ANONYMOUS RECEIVER
Who is this how did you get my number?

RICHARD
Your worst enemy.

Anonymous receiver mobilise his men.

ANONYMOUS RECEIVER
Listen up! We have company the
killer is nearby. Show time!

Men runs outside with guns. Richard's SUV harsh stops and he gets out and walks fearless towards them. A beep sound stops him. He checks his watch. He raises his head and starts shooting. A bullet whistles past his head. Opens eyes wide and instantly enters new coordinates.

MESSAGE ON SCREEN
Please wait movement in space-time
continuum in progress.

Richard fearlessly walks toward the men. A beep sound distracts the other men and Richard implants a bullet in his shoulder. Brenton the best friend of the murdered SYDNEY, 28.

BRENTON
You took my friend I took your
wife we are even.

Richard felt like choking with rage

MESSAGE ON SCREEN
Movement in space continuum has
been completed.

Richard swiftly aims the gun at Brenton and fires a shot. Brenton ducks. Richard advances fearless.

BRENTON
What are you?

Brenton fires a shot.

Richard adjusts his watch and a bullet lodges in his shoulder. Viktor let's out a loud scream. Brenton ducks confused instantly Elvis radioed.

ELVIS
Man down I repeat.

BRENTON
(to Elvis)
What happened mate?

ELVIS

Man down. Dwain. Shot on the
shoulder.

BRENTON

What who shot him?

Brenton retreats.

Dwain is bleeding badly holding his shoulder. He groans in pain. Guns pointing at Richard. The men fires shoots. Behind then Viktor is in agony then dies. His body riddled with bullets. The men retreats.

Richard reacts to the message on his watch. Enters new coordinates. Nikolai gets up and sprints. Richard aims, fires two fatal shots. He slumps to the ground. Brenton fires at Richard but Elvis holds his neck and tumbles down.

ELVIS

(speaking to Brenton)

Please don't shoot him you will be
shooting me.

Brenton advances and fires. Blood spurts out of Elvis and covers Claudio's face. Elvis slumps down.

Three men standing, Claudio, Brenton and Richard the rest dead. Brenton aims at the advancing Richard.

CLAUDIO

Stop don't shoot him! I am the one
who will be shot.

Brenton instantly points gun at Claudio. A quick glance at Richard and grins.

BRENTON

Playing mind games ha?

Brenton peers at Richard, smiles then shots Claudio at close range. Claudio falls down. Brenton looks surprised and shocked at Richard.

Richard smiles cunningly and advances aiming at Brenton. Brenton stares at his dead men. He sees evil in Richard's face.

The two men stand meters apart guns raised.

RICHARD

Breathe and you are toast!

BRENTON

Move and you are dead!

Clockwise the men moves facing each other.

A beep sound goes off. Instantly Richard lowers his gun. Brenton instinctively aims gun at himself. Richard reacts quickly trying to stop him. He smiles and pulls the trigger. He stares at Richard slack-jawed looks at his chest sees blood pouring out.

BRENTON (CONT'D)
Trickster!

He falls.

Richard walks to him.

RICHARD
Say hie to my wife.

A bullet scatters Brenton's brain matter.

INT. PRESIDENT OFFICE - DAY

The President watches the news.

ANCHORWOMAN
The wife of the Magic-word killer was found today shot in the head. It is not known who is behind this but it comes as no surprise to many as he had killed a lot of people.

INT. VICE PRESIDENT'S OFFICE - DAY

The door is open and the television is on. The President knocks and enters. A body of the bodyguard is on the floor. President kneels and checks pulse. The door instantly opens.

MR. PRESIDENT
(looking at bodyguard)
What is going on Mrs. Vice President.

Richard enters.

MR. PRESIDENT (CONT'D)
Who are you? What do you want?

RICHARD
The Magic-word killer.

MR. PRESIDENT
Somebody told me that he died.

RICHARD
Why did you kill my wife?

MR. PRESIDENT
I have no clue. Nothing to do with
me.

The President instantly withdraws a gun. Aims at Richard.

MR. PRESIDENT (CONT'D)
Son you killed my bodyguard you
die too.

Richard touches his chest. A beep sound startles both.

INT. MOVING LIMOUSINE - DAY

A beep sound startles the Vice President.

MESSAGE ON SCREEN
Movement in space-time continuum
back to office coordinates.

INT. VICE PRESIDENT OFFICE - DAY

The President touches his chest, slumps on his knee. Stares
at Richard and drops his gun.

RICHARD
Who shoot you?

The President stares behind himself and falls down.

PETROV, 33, the President's bodyguard enters.

PETROV
Why you shot the President?

RICHARD
I didn't.

PETROV
Yes you did.

RICHARD
Ask him he is the one who shot me.

Petrov checks his pulse.

PETROV
He is dead!

Two shots rocketed the office.

A gun is on the floor near Richard. His body has three gun wounds and he lies down lifeless. Petrov kneels beside the President and a bullet casing fell on his head.

PETROV (CONT'D)
(looking up)
Where did this come from?

EXT. OUTSIDE - DAY

Two women SCARLET, 27, and HARPER, 25, are at a beach one swimming one sun bathing. Sound of ringing phone startles them.

SCARLET
Harper it's for you?

HARPER
I am on holiday no calls remember?

A well toned body, blue bikini clad, long blonde hair, emerges out of the water. Perfect body strolls on the sands.

HARPER (CONT'D)
Very sorry I am on holiday I
can't.

She frowns and puts the phone down.

HARPER (CONT'D)
I guess the fun is over. Something
big has happened. I have to go.

INT. HOUSE - DAY

Harper is at Katherine's parents' home. ISABELLA, 48, Katherine's mum and ANDREW, 56, Katherine's father.

HARPER
I want to ask a few questions
about your daughter and her
husband if you don't mind.

ISABELLA
One day she went shopping and
never came back.

HARPER

Did she have enemies?

ANDREW

It all started after the death of our grandson.

HARPER

I understand she and her husband blamed the doctors?

ISABELLA

After the operation our grandson changed completely.

HARPER

What do you mean?

ANDREW

The doctors might have damaged his nerves. It was horrendous to watch. He could vibrate. There are evil people out there if you ask me.

Isabella briefly goes into the kitchen and comes back with coffee cups.

ANDREW (CONT'D)

Our son-in-law died in court.

HARPER

So why would people think that he is still alive and killing people?

ISABELLA

I think the copycats carried on with his work.

INT. GUEST HOUSE - NIGHT

A beautifully decorated house with a small lounge, a bedroom, bathroom and studio in the basement.

ISABELLA

This is my daughter's house feel at home.

Harper scans the guest house for any clues. Blood stains on the carpet catches her eyes. She rubs the blood with a swab and places it in the tube. Knees and scans everywhere. Under the bed she retrieves male's Elinadeivid boxer shorts. A second look she sees a small cubed gadget

emitting a constant blue light. She checks the gadget before an instant message appears.

MESSAGE ON SCREEN

Link and synchronize with watch to continue.

HARPER

What watch?

A beep goes off from the lingerie drawers. She retrieves the watch.

MESSAGE ON SCREEN

Press enter to start synchronizing.

Two instant beeps goes off.

Voice of someone singing in the shower room becomes audible. She stands up surprised and confused. A MALE voice sings the Elinadeivid song Oh ladybird bring me love bring me luck.

SONG

Oh ladybird bring me love bring me lucky. I touched a ladybird and got lucky. I have seen your face a thousand times. I remember you stole my heart. I need you tonight. Bring me love bring me luck. For I don't want to hang on to nothing.

INT. GUEST HOUSE / SHOWER ROOM - NIGHT

Harper walks to the shower room. Slides the door open. The man's voice sings and the shower water runs. Surprised she looks everywhere. She passes the sink and the wall mirror but bumps into something invisible. She falls down. Man's voice in the shower increased instantly a FEMALE voice starts sobbing. The sobs increases in line with the increase in the man's voice.

Harper still on the floor. Looks around. Feels a tear drop dropping on her. She looks at her hand and sees the tear drops accumulating. Instantly a make up kit hits the floor. Watery feet engraves on the floor toward the shower cubicle. The sobs increases. The man's voice at it's highest the shower cubicle door opens.

The singing stops and the door closes. Harper hears passionate kissing and cries. Harper gets up stealthily and listens. She hears orgasmic moans which gradually

increases. The noise of the running water swallows most of the song. Harper listens carefully. The female lets out a climaxing sound. Harper covers her mouth and giggles. The shower room door opens up. Harper feels someone brushing against her causing her to stagger backward. Water marks are left on her. Surprised she listens.

Water foot imprints are left on the floor. The shower water stops the man hums the song again. Instantly voices starts talking.

FEMALE VOICE

I am scared I am going to lose you. Darling lets starts again and forget about all this.

MALE VOICE

So our son just died in vain?

FEMALE VOICE

I will give you another one.

MALE VOICE

What if they take that one too.

FEMALE VOICE

We can go far away from here.

MALE VOICE

That's not the point. They took our son. I will make them pay for that. They messed up with the wrong person.

FEMALE VOICE

You might end up dead. You can't fight the whole country. Forget about all this.

MALE VOICE

Too late. I shot her.

FEMALE VOICE

Who?

MALE VOICE

The doctor who killed our son.

FEMALE VOICE

So all that blood is hers?

MALE VOICE

Yes.

Silence for a while.

FEMALE VOICE

Let's make another baby.

MALE VOICE

I can't I have to go Darling. We will have another one when I get back. I promise. I love you.

Harper listens when the gadget instantly beeps off and the voices stops. Harper looks gobsmacked. She pinches herself.

INT. GUEST HOUSE / BEDROOM - NIGHT

Harper sits on the bed bewildered. A beep goes off and her heart split with fear as the bedroom door opens. A female voice sobs softly. Harper sees the bed imprinting an invisible body shape. She sees pressure imprints of someone lying down on the bed. The noise made by the back door startles her. Sound of footsteps runs up. The body imprints disappears from the bed. The sobbing voices stops. Instantly Harper falls on the floor as if someone pushed her off the bed. She hears kissing sounds before moaning sounds. She could hear the squeaky noises made by the bed followed by the growls of the man and then the soft passionate cries. Then a loud female scream and the soft giggles. The voices starts talking.

FEMALE VOICE

I am scared.

MALE VOICE

I love you.

FEMALE VOICE

I love you Richard.

Harper lies down on the bedroom carpet listening.

FEMALE VOICE (CONT'D)

You seem nervous today.

The man sighs heavily.

MALE VOICE

I am going to kill the Vice President today.

EXT. OUTSIDE - DAY

A cool breeze lingers on, a beautiful night, cloudless skies. A land-rover Evoque parks outside the research

center. Cigarette smoke dances to the wind turbulence as it escapes.

Loud rock music swallows the beep sound made by the gadget. Startled Harper switches of the music and listens. Another beep comes from the watch.

MESSAGE ON SCREEN
Correct geolocational position.
Press enter to confirm.

Anxiously, fascinated she confirms.

Instantly voices starts playing, of a WOMAN and one of a MAN.

WOMAN
I need a driver. Someone who is
very hungry. Someone not afraid to
start a war. Someone who will
drive my plan.

Silence slices through.

WOMAN (CONT'D)
For this plan to work there must
be some major incident.

MAN
What do you have in mind?

WOMAN
I need a revolutionist. Someone we
can turn into an animal and get
rid of when our plan is done. Just
afraid we might not find someone
like that.

MAN
Anyone one can be a revolutionist.
Anyone can be an animal.

Harper listens astonished as the voice seemed like the people were still there.

MAN (CONT'D)
Here is a file of our potential
subject. Get in touch and get the
project rolling.

The sound of a door opening. Harper feels jerked as car feels like moving she hold onto the seat. She giggles.

INT. HOUSE / GUEST - NIGHT

Harper watches the news.

VICE PRESIDENT

Today is a sad day. We shall be strong. We shall fight terrorist. Last week we mourned the President I say to you let's continue with his plan. Everyone shall be protected and the government shall be the sole health provider. Privacy laws shall come second to the health bill.

People starts protesting.

Harper switches channels, an ANCHORWOMAN, 34.

ANCHORWOMAN

Two planes have disappeared on the radar carrying government officials.

Harper flips the channels.

ANCHORMAN, 41, reads the news.

ANCHORMAN

People have gathered outside the hospital threatening to kidnap the doctors responsible for the abuse. It has come to light that women and children were tortured and experimented on before dying in mysterious circumstances.

The gadget starts flashing-fast, orange and blue lights. She undresses, ignores the gadget until a beep sound.

MESSAGE ON SCREEN

Danger of death. Change Geo-location coordinates now.

Scared but confused as well she grabs her t-shirt and her Elinadeivid jeans.

A woman ASSASSIN, 34, breaks in.

ASSASSIN

Very Nice.

Harper looks down, wears knickers only and instantly a bullet rocketed in the house. In a pool of blood she lays.

The assassin caresses her lips with her thumb as she breathes her last breath.

Assassin grabs the gadget and the watch from Harper's wrist.

INT. HOUSE / MAIN HOUSE - NIGHT

Isabella and Andrew are lying on the floor lifeless. Blood flows slowly. Background song; Elinadeivid: Oh ladybird bring me love bring me luck.

Assassin smiles stops and looks back before she slams the door closed.

EXT. OUTSIDE - DAY

Scarlet, Harper's friend drives out of a huge mansion and a delivery driver blocks her way.

He request her signature.

Scarlet opens the A4 package and sees memory chips and reads the documents. The document was entitled; The Vice President: The Independent Adjudicator.

INT/EXT. MOVING CAR - DAY

She drives off and around a bend a man lay in the road. She stops the car. Opens the door and quickly cast her eyes on the package on the passenger seat. Instantly she changes gears very fast. Reversed quickly turns around and speeds off.

BEGINNING OF FLASHBACK

INT. OFFICE - DAY

Very beautiful night. Two people admire the exquisite view standing at the balcony.

PROFESSOR

I know you are a woman of
substance this project suits you.
You have to go out of your way in
the end you can rule the world.

VICE PRESIDENT

I am listening.

PROFESSOR

Over the years I have been able to link and assign everyone's DNA to a serial number.

The Vice President nods.

PROFESSOR (CONT'D)

Imagine when i can use word command to move them. Then imagine when I can control them just by thoughts.

The Vice President stares at the professor astonished.

PROFESSOR (CONT'D)

The idea is to use magic-words to control the program then the program passes command to the puppet.

How many years away is that?

PROFESSOR (CONT'D)

Our times Mrs. Vice President. Imagine just thinking to jump then the puppet jumps as well.

Vice President cast a curious look.

PROFESSOR (CONT'D)

To succeed we need a commanding program contained in a small chip. How we are going to implant this without the subject knowing I will leave that to you.

VICE PRESIDENT

We are looking at abuse of privacy laws, violations of human rights laws all of which carry a death sentence.

PROFESSOR

We use Word-search.

The professor scans around for anyone listening or watching.

PROFESSOR (CONT'D)

The clever part here is is make the subject control the program and gives the program commands but without knowing that.

VICE PRESIDENT

Are you saying that we let the subject say the words that will achieve our goal.
What will be our possibilities?

Professor cast a radiant face and nods.

PROFESSOR

The possibilities are endless.

VICE PRESIDENT

Can you program a plane to crash?

PROFESSOR

That's exactly what I am saying.
But do you have the guts to see the program through?

VICE PRESIDENT

Breaking all privacy laws, rights to freedom, private life and hacking at such a scale carries a death sentence.

PROFESSOR

You are the law.

VICE PRESIDENT

I am answerable to many.

PROFESSOR

You are not ready then. The benefits outweigh the cost.

VICE PRESIDENT

That explains the missing \$billion.

PROFESSOR

The doctors will implant the chips so you have to be nice to them.

VICE PRESIDENT

Can this be implemented easily?

PROFESSOR

We have to be smart and ruthless. We have to set up booby traps so that the subject say exactly what we want. Then the program controls him or her or them.

VICE PRESIDENT

Even if it means torturing him or her?

PROFESSOR

Exactly. You are going to break all the rules in the end you will rule the world.

VICE PRESIDENT

So why not let others say the commanding words?

PROFESSOR

Imagine a program that accepts everything it hears that subject is doomed. Only the voice of the subject is used to command the program

EXT. OUTSIDE - DAY

Beautiful sunny day. A man screeches the car tires to a halt. He gets his gun and sprints towards the city center. He stops and scans the area. He quickly fits the silencer. and Hides the gun in his suit jacket. He looks everywhere. He sees a blonde woman just going about the corner. He takes a handkerchief and covers the gun and aims. The woman disappears around a corner. He sprints there. It's a busy day he pushes people aside. At last he is breathing down her neck. He draws the gun about to shot her from behind. The woman turns around. First she notice the gun under the handkerchief then the man's red eyes filled with evil. Startled the man hides the gun but too late the woman screams.

People stops and look around but one blonde woman ,LINNET, 39 reacts instantly. One brief look and she sprints away hiding among the crowd. The man raises his head. He sprints after her. Linnet, then dials someone. Doors of an SUV opens up instantly. MELISSA, 28, smiles and plays with a gadget as the SUV screeches its tires, speeds off.

On the gadget is exactly the path followed by the escaping Linnet, now in the SUV. Points are marked and at each point a Magic-word is released. The man runs after the SUV going. As soon as he had reached the initial position of Linnet. A word echoes. He stops and listens. He quickly looks around but sprints only to tumble down. He gets up and somehow punches himself in the face. He stops and squints his eyes and clutches his head in agony. He then realizes his leg wobbles. He hit the ground before he starts chocking. A man in suit walks past him and said something. He tries to look

at him but could not see. Another walks past and shouts die. The man chocks before he lay down lifeless.

INT / EXT MOVING SUV - DAY

Linnet looks at the screen.

LINNET

He could have shot me.

MELISSA

When you first saw him. You have to start activating the code there and there even though he is miles away.

LINNET

Oh I see.

MELISSA

By the time he arrives there then the commands starts taking effect. The new version makes it possible to synchronize with his current position that he gets incapacitated on the spot.

LINNET

That's how it should.

MELISSA

So what do you think? Should we go ahead?

LINNET

Absolutely! What the worse that can happen?

MELISSA

Looking at charged with possession of weapons of mass destruction, murder, modern day slavery, abuse of privacy laws all of which carry a death sentence.

INT. OFFICE -DAY

The professor is with the Vice President.

PROFESSOR

Imagine killing someone in his sleep just by word of command choking him to death?

VICE PRESIDENT

In his sleep that would be something.

PROFESSOR

You just load the command and the program plays the word-command enough for only him to hear in his head and no one else. As soon as he has heard then the command is executed.

VICE PRESIDENT

How come I have so many enemies if that's true.

PROFESSOR

I am mapping the brain and programming the commands. When he hears the command because he is unconscious we need to use the brain's neurons to map areas of the brain that gets activated.

VICE PRESIDENT

I can't wait to witness that.

PROFESSOR

Once he has shown a reaction then the command is executed choking him to death. Perfect murder died in his sleep. So are you ready?

VICE PRESIDENT

I am ready.

The professor smiles.

The Vice President looks disoriented for a second.

VICE PRESIDENT (CONT'D)

I authorize you to access those research funds with immediate effect and start on the project I am ready.

PROFESSOR

Very good Mrs. Vice President you can say that again.

The Vice President repeats what she had said.

The Professor walks away smiling.

PROFESSOR (CONT'D)
Speaking of Magic-words.

FADE OUT.