

The Vice President

Drama Series Proposal

by

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Format

Single camera 30 – 60 minutes.

Brief Outlook

For the first time in the history of mankind the female Vice President, has more power than the President and this is not to chance but because she is the symbol of the American dream, rich powerful and ruthless. A woman with a quest for power and world domination and a great vision not only to cheat death but to eliminate death and aging. When mankind need courage, hope and a plan that requires greater execution and precision to defeat any new threats the people could count on the Vice President to execute a perfect plan and provide a concrete solution. A woman of substance, a visionary and in most cases a pioneer to safeguard the existence of humanity. The only person to stand the test of the time. It's in her nature to be fearless. Most of the people aspire to be like her. Although the President is there and in power here she always end up in the number one seat because her attitude is to shot first and then ask questions later where as the President is limited to do the same because of the Senators and the Congress above all the President has moral obligations and emotional attachment to the people who voted him in power.

Synopsis

The series show a power hungry woman making decisions which affect mankind as a whole rather than just her political party or the people who voted her. Most of the people wish they are like her first because she does not associate herself with short term goals and everyday running of the country often the role she sees as the President's. She is the center piece of long term goals which have wider impact and implications. She always rise to the challenge when ever there is a threat that threatens the survival of mankind. She is the ultimate over-rider of any decisions or people's beliefs for example she imposes laws that prioritized the people's safety over their rights to

privacy something which the President find it hard to impose on the people who elected him.

The detailed impact of Mrs. Vice President, the number two of the White House and her influence on the world as a whole and her role in shaping the future world even though she is answerable to the President. Her actions shape the course of world events , investing and starting up huge projects no one would ever dream to embark on. Although fully subordinate to the President she embarks on life changing huge projects that impact life as we know it. These mega projects in most cases in the end become synonymous with what is happening in the world. She is a visionary devoting her time and money in starting futuristic projects which help her fulfill her dreams and goals to rule the world. The episodes highlight her actions and her roles in decision making, her relationship with the President, the Senator and Congress in carrying out her duties and her influence in dealing with today's challenges and problems. A look at her alter ego. Is she a visionary or actually a threat to the life and the existence of mankind. Some might argue that she actually is the catalyst of speeding human extinction but some see her as the ultimate perfectionist where in her world there are only hardworking, smart men and women, people with dreams, people who will fight for something. A world with no lazy people. In most cases she depends on the New-driver who will give her an alibi so that she can implement her policies with less objection. She provides the solutions first then with the help of the New-driver then create a problem that justifies the solutions. Without the New-driver she cannot achieve her dreams. These quotes best explain her plan to achieve her goals (from Episode 3, The Rise Of The Word-Command Killer; "I need a driver. Someone who is very hungry. Someone not afraid to start a war. Someone who will drive my plan." The other quote that fully explain her plan and views is; "I need a revolutionist. Someone we can turn into an animal and get rid of when our plan is done. Just afraid we might not find someone like that."

## Main Characters

The Vice President.

Gender and Age.

Female, 46

Appealing factor.

Most people aspire to be her, a visionary, a symbol of the American dream, fashion icon, rich and ruthless.

View of the world.

Best summarized by this quote from Episode 4 \$50 000 Club. A Perfect Plan;

"Time to rebuild and start over again. New start new beginnings. The world has been destroyed by crooks, lazy people, evil people too much corruption, unnecessary killings I mean full of all bad people.

Her Vision.

Best summarized by this quote from Episode 4. \$50 000 Club. A Perfect Plan.

"We need people with a vision. People who fight for something. Visionaries, the leaders of tomorrow. People who believe to be successful you must emit success yourself."

Her vision is to totally change the life we know it today even if it means wiping-out most people from the earth. Very ruthless and no emotions involved.

Character.

Sees herself as the brains and the visionary. Strong willed, courageous a strong decision maker, very systematic and organized. Her decisions are based on sound proven facts. No emotional attachment in decision making process.

Usual attitude; shot first then ask questions later. Very volatile and unpredictable.

Dreams.

Best described by this quote from Episode 3. The \$50 000 Club. A Perfect Plan.

"To new beginnings, a new honest world. A world of dreams and hopes. A world full of honesty, loyal and hardworking people."

Working relationship to others.

Works very well with the President as long as she need something from him but in the end she use the 'Cooperate or die' slogan. Works best with the Professor till the end as he is often the brains behind her projects. Without him she is incomplete. He devise all kinds of plans to help her realize her dreams and visions. Very close working relationship. Don't usually get along with the Senate as she see him or her as an obstacle to achieving her dreams as they insist on passing the ideas into law first which is against her 'Shot first and ask questions later' approach.

The President.

Gender and Age.

Male, 52

Appealing factor.

An elected President liked by most and dislike by others as well mainly due to his policies which will not be favorable to some. He tries to please as many as he can. Tries to win hearts and favors.

### View of the world.

The world can be made a better place for everyone or try to provide a world where most are happy. He is not there to fundamentally change the current norm but his job is to improve the status quo rather than propose something new or major changes.

### His Vision.

To lead and listen to the people who voted him. He is emotionally attached to the voters and would not do things he considers to be morally incorrect, therefore will not embark on major projects that require complete change.

### Character.

Good mannered, A good leader, mainly concerned with the short term and day to day running of the country. Disciplined and his word is his guarantee. He is very predictable.

### Dreams.

Be the best President, lead a country and give everyone a better life. Take everyday as it comes and in small increments achieve his long term goals.

### Working relationship to others.

Works well with the Vice President and everyone. Sees himself as the leader slow to anger and there to guide and correct everyone.

### The Professor

The Vice President's wing-man. The generator of solutions and the methodology to achieve the Vice President's goals. He is systematic and organized use trusted methodology. Distance himself from politics, his sole role is to serve the Vice President finding best methods of achieving her

dreams. Mainly the innovator, the magician if you like. Not answerable to the President directly but through the Vice President.

#### The Senator

There to see the people's wishes turned into laws. Insists in following protocol and procedures and often not liked by the Vice President or used to advance her agenda. Normally the first victim because the main obstacle to achieving the Vice President's goal. Normally seen as the stumbling block. But in reality a very hard working person concerned with the day to day policies and short term goals. He or she get on well with the President as he or she depends on voters to be in his job therefore most of the time has emotional attachment to the voters.

#### The journalist/ the reporter

There to be the main critics of the Vice President and the President. They are not seen as threats and in most cases there are not targeted as they are seen as harmless. Sometimes they affect the turn of events but to a lesser extent.

#### The bodyguard

Crucial roles in protecting those in power. Very close to the President rather than the Vice President but nevertheless they play a crucial role. First pillars of security and defense. Most very loyal.

#### The bad New-driver

Normally indirectly recruited by the Vice President but without his knowledge. Chosen by the Vice President from start but without anyone's knowledge. Often usually experience pain through loss of a loved one and then blackmailed into killing the Vice President's targets.

The enemy often blamed for everything bad even though he or she has a little part to play than the Vice President. This person reveals exactly what has been happening. He or she reveals the secret and the real plan of the Vice President in most cases at a cost to himself or herself.

What's in every episode.

All the episodes place the Vice President at the center of everything, the decision making process, the new mega projects and the drama that unfolds. Her vision is long term not concerned about the day to day of the running government but with long term goals that change the course of history and everything fundamental to society. In each episode the working relationship between the Vice President and President, the Senator and the Professor plays a major role in the development and progress of the story. The friction that exist is fundamental to the development of the story until the end. Each episode also show how compatible they are. The president focus at short term projects where as the Vice President focus on long term projects with universal impact, reach or appeal. Every episode present a new complex threat or problem that threatens human existence and the current norm that also require unique solutions. The President is unable to solve the problems first because he can only chose morally-correct-decisions and secondly because he has to strike a balance between a concrete solution and the human rights of the citizens. Most of the ideal concrete solutions disregards the citizen's rights to privacy or to life without any government interference for example. The President has no funds at his disposal which he can use to embark on such huge projects.

The Vice President and the President are mutually compatible and work well together. Even if in disagreement they tend to work together very closely at the beginning until the end then all of a sudden she doesn't need the President any more as he is seen now as a stumbling block to her progress.

In the end she does not see the need for the President if he doesn't cooperate she will use her status and get rid of him. In anyway he eventually become an obstacle to achieving her dream or vision.

The Vice President is not morally attached to anyone where as the President is morally attached to the people who voted him.

#### Tone

A look at the Vice President and her take on the world, in seriousness looking at long term goals. She has become known as the Over-rider as she overrides fundamental principles often believed firmly by the people. To her these are obstacles to achieving her dreams of saving

humanity. In actual fact she creates all the problems humanity is facing now to be able to control and rule the world. The tone is that of an urgency or emergency the world is at risk, we have to act fast. We priorities saving humanity first. The Vice President is a person who turns fantasy into reality at a huge cost to mankind.

#### Episode 1 (2 parts) The Trillionaire

When the previous president died mysteriously a day before his term in office came to an end no one gave a toss. When one greedy and evil man can't stop at anything until he gets what he wants who will stand in his way. When the devil is very devious and too sweet to resist who will refuse his charm or stand in his way? To what lengths would people go to to be let in on a secret of the century? When a secret threatens the survival of mankind is the prize of \$trillion really worth the cost?

#### Episode 2 (2 parts) The Rise Of The Death Partners

When humanity needed courage, hope and a solution and when an effective plan was needed, one that required greater execution and precision to defeat death. There was only one person to stand the test of times; The Vice President. Death had a new genius plan; Why not go in twos or groups? But was death the sole reason for such strange behavior or this was mankind's instincts to survive? Was this the end of the world? In a world where finding your double is the key to longevity. What will it take to cheat death?

#### Episode 3 (2 parts) The Rise Of The Word-Command killer

What is the Magic-Word? Great advances in technology meant development of new weapons. A never seen before weapon the Word-Command, is now being executed by word of mouth to kill. Watch out who you mess-up with some can get you killed. A hideous crime. A tale of death and destruction. One doctor's vision to sacrifice one in order to save hundreds. One father's quest to sacrifice hundreds in order to save one. One woman's quest to find the truth but at what cost? When vengeance knows no boundaries who will attempt to stop the killer.

#### Episode 4 (2 parts) \$50 000 Club. A Perfect Plan

A perfect plan to see her dreams come true. A powerful never seen before enemy. The threat of human extinction. When faced with the challenge to save mankind did the Vice President execute the perfect plan perfectly? At what cost if any? Welcome to the \$50 000 Club. A brilliant plan. When fear is more terrifying than death itself. A powerful enemy and a quest to survive. When a new plan was need to serve humanity there was only one woman to turn to; the vice president. One woman's quest to rule the world.

#### Episode 5 (2 parts) The Ten Rules

An evil and corrupt world where evil cults go unchallenged despite the century's gross moral decadence but one man is sent to cleanse and purge all evil. No one is immune. The deadliest assassin money can buy. It's a deadly journey of discovery and danger. Shortages of oil leads to oil wars and the dirty tricks of lacing-the oil with watermark-like-electronic-viruses. Use of electronic-viruses to wage wars and steal money from banks, the super-rich and all financial instutions.

About the creator

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Drama series Proposal: The Vice President, Pilot 1 Episode 3  
Part 1 The Rise of the Word-Command Killer

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FADE IN

INT. AIRPORT - DAY

Busy arrivals and departures waits enthusiastically in anticipation among them ABIGAIL, 28, brunette. One by one people come out of the arrivals. Alone in the waiting lobby Abigail sighs heavily.

ABIGAIL

Are there passengers from flight 7 still to check out? My husband did not come out.

OPERATOR

Everyone from flight 7 has alighted. Is your husband part of the crew madam? Are you sure he boarded this plane?

ABIGAIL

Yes I am sure.

OPERATOR

Was he alive?

An hour gone a man still sat in the lobby. A private only no admittance door opens. A man and a woman stands at the door.

OPERATOR (CONT'D)

I cannot confirm that your husband alighted this flight. He is not on the flight list.

Abigail sunk in the sofa in the lobby before she hears the footsteps of a GIORGIO, 45 and a AMELIA 27 thumping in her ear drums. Frightened, chanting to God and whispering.

GIORGIO

(french accent)

Hello madam we have a coffin on the plane of a male.

Giorgio has to repeat to catch Abigail's attention. She staggers backward holding her head and screams.

GIORGIO (CONT'D)

Very sorry madam can you follow us the body is ready for collection.

ABIGAIL  
I don't think we are talking about  
the same person my husband is  
alive.

Amelia raises a clipboard.

AMELIA  
Mr Wrexham.

Abigail cast brief smiles, wipes tears, while sobbing.

ABIGAIL  
I knew it! Not my husband.

INT. ROOM - DAY

Small compact airport room, PA system, a computer, a couch,  
a desk and chairs. JO RANKS, 32, and ANITA, 26, enters the  
room.

JO RANKS  
My name is Jo. I am with the  
national security division.

ABIGAIL  
Where is my husband?

JO RANKS  
I am afraid that he is dead madam.

ABIGAIL  
Where is his body? If you are  
saying that he is dead. I want to  
see him now!

JO RANKS  
I am afraid you cannot see the  
body it's now a national security  
issue.

ABIGAIL  
National security my ass. He is  
not a terrorist is he? I thought  
you said he is dead.

JO RANKS  
It is not him the problem but the  
way he died. He must have been  
murdered.

Abigail overwhelmed sobs.

ABIGAIL

I want to see my husband now.

JO RANKS

My boss asked me to show you the  
footage first.

ABIGAIL

I want to see him now is he a  
threat?

JO RANKS

We have reasons to believe that he  
is a bomb.

Almost silence. Abigail snorts and softly sobs.

INT. TUNNEL TO PLANE - DAY (FOOTAGE)

DIVANTE, 34, high taper fade, apprehensively and anxiously  
scans the lobby. Looks around as if being chased. Two  
smartly dressed men enters, scans the lobby.

One look at them Divante ducks. A woman wearing high  
stilettos fast paced toward Divante. Airport staff retracts  
her but she resists drawing attention of everyone. Divante  
cast a surprised face. An argument and a slap in the face  
Divante covers his cheek, looks around.

INT ROOM - DAY

Abigail sobs.

ABIGAIL

Even if he was cheating on me that  
can't explain his death. What are  
you hiding?

Jo stares at Abigail

JO RANKS

Can we finish watching the footage  
first madam?

INT. PLANE - DAY (FOOTAGE)

People scream and run away. Divante now alone in the  
tunnel. His face creased heavily, stiff neck muscles  
protrudes, he chokes, squints his eyes instantly falls to  
the ground as if someone is applying a triangle-choke to  
his neck, wriggles and struggles back. Dragged up. As if  
given a heavy blow to the head. He blows backward. He

touches his face and his head jerks backward. Staggeres, wipes blood on his face and glances at his hand. Instantly staggers backward then touches rib cage before he kneels down. Groans in pain. His head yanked backward. Reacts as if a rear-naked-choke is applied to his neck. Kneels in the tunnel moving his hands. Falls in front face-down. Stamped on before being banged against the tunnel wall.

Groans and falls to the ground. Bleeds profusely. He cast a quick scared look. He gets up, wobbles and falls. Heavily bleeds. Acts as if given a triangle-choke on his neck, he throws his hands in the air. He grabs a camera in the tunnel and open wide his eyes shouting in the camera. Instantly he gets blown backward landing feet away as if hit by a lorry. Blood oozed out from his head, face, nose and mouth. Tunnel floor drenched with blood.

Security guard emerges in the tunnel just in time to see him breathe his last breath, kneels down and checks his pulse his eyes wide open.

INT. AIRPORT - DAY

Abigail sobs.

ABIGAIL

He died such a gruesome death.

JO RANKS

As you have seen the airline has nothing to do with the death of your husband.

ANITA

Its shocking the only time I have witnessed someone bleed like that was when the person was hit by a lorry.

Abigail's face looks pale and sad.

JO RANKS

See why this is now a matter of national security?

ANITA

I think he was running away.

JO RANKS

Was this the day he had planned to return?

ABIGAIL

No. Was expecting him after two weeks.

JO RANKS

The initial thinking is that he has something they did not want him to leave with.

ANITA

Killing him in the tunnel would make the airplane refuse carrying him aboard.

JO RANKS

Pilot was behind schedule already any delays meant complications and would jeopardize the flight.

ABIGAIL

Who killed my husband?

INT. OFFICE - DAY

Well dressed SEAN, 55, balding reading glasses is in the office. His face creased with rage and wrinkles with anger even more when the three entered. His belly protrudes, overhanging as he paces. He breathes heavily, beads of sweat forms on his forehead. BANKZ, 45, pilot, thousand flying hours, ROBBY, 46, pilot, and ALECK 49.

SEAN

Gentlemen I had a call from the Vice President she wants you gone, you did not follow protocol and risked the lives of passengers on board. You are all dismissed.

BANKZ

I did what was right at the time. We were running late.

ALECK

What did we do that can be regarded as gross misconduct?

Sean's face blushes with rage.

SEAN

If this comes out you three alone will destroy this airline with lawsuits. The misguided judgement wrote off all your hard-work.

ROBBY

For Christ' sake the man died  
minutes before take-off. He was  
not on the original manifest.

BANKZ

It sounds very harsh to us after  
being loyal to this airline.

SEAN

You made a fatal error. The most  
experienced pilots ignored  
protocol? That's absurd.

INT. NEW FLAT - NIGHT

MAUREEN, old, 56, is sleeping.

BEGINNING OF DREAM

EXT. OUTSIDE - DAY

A donkey is finding it hard to breath. Maureen sprints and  
calls her husband.

MAUREEN

Curtis, Curtis, the donkey is  
choking!

Curtis sprints to the rescue. The donkey is on it's knees.  
Maureen arrives and glances at the donkey.

END OF DREAM

INT. NEW FLAT - DAY

KATHERINE, 34 and RICHARD, 38, newly married couple are  
having great sex. Katherine is about to climax and the  
orgasmic moans becomes louder and louder before she screams  
louder then giggles.

KATHERINE

I have never felt this alive I bet  
if we have a baby it will be a  
boy.

RICHARD

What's that noise.

There is a boom, boom sound someone seems to be shouting.  
Couple listens and laughs.

KATHERINE  
It's our neighbour.

RICHARD  
These walls are like paper walls.  
I bet she heard you screaming.

Couple laughs.

INT. HOSPITAL MATERNITY WARD - DAY

Richard strolls in, head raised high. Sees Katherine with his son.

RICHARD  
He is cute Darling. Our son is beautiful.

INT. HOUSE - DAY

Katherine, Richard and KARL, now 8 are in their house.

KATHERINE  
I was called to the school today.

RICHARD  
Is he in trouble?

KATHERINE  
The head teacher complains that he sleeps in the class.

RICHARD  
Its summer. High humidity and high temperatures can make you sleepy.

KATHERINE  
Headmaster said even in winter.

RICHARD  
Must be the play station then.

INT. HOSPITAL - DAY

Couple are in the hospital with DR ROSEN, 38.

DR ROSEN  
We need bloods of your son. We also need a sample of his marrow.

RICHARD

I am not happy about this marrow procedure. I swear it's not as bad as you want it to look. We bought him a play-station.

DR ROSEN

Don't be alarmed. Operation is a simple procedure will be over before you know it.

Richard.

Who will perform the procedure?

DR ROSEN (CONT'D)

Unfortunately I am not sure but I think a consultant from another hospital.

RICHARD

Don't like how it sounds. It's my boy's life. Just do the bloods.

Later.

DR ROSEN

Goods news I spoke to the manager he has assigned the operating doctor.

INT. HOSPITAL - DAY

Richard and Katherine are seated in the lobby. Katherine gets up and gets a soda. Richard gets up and walks toward the operating room. He peeps inside and sees his son being operated upon. Instantly he felt sick. Bends down covering his mouth. He looks again and sees blood everywhere. Too much blood and a lot of used cotton swabs in doctors tray.

The operating doctor see Richard then hides the bloodied swabs and sends the NURSE, 26.

NURSE

You shouldn't be here go back and wait in the foyer.

Richard failed to breathe for a while he wobbles and kneels.

RICHARD

That's my son in there. You said it will take only half an hour.

(MORE)

RICHARD (CONT'D)  
You are butchering my son. I want  
answers right now? What are you  
doing to my son? That is not what  
we consented to.

INT. FOYER - DAY

Richard threw himself into his wife's hands and sobs.

RICHARD  
It's horrendous. They are  
butchering our son.

Later. The couple sits in the foyer hugging each other.

KATHERINE  
My son. Darling they killed my  
son.

Two and half hours later the doctor comes out and addresses  
the couple.

INT. SCHOOL - DAY

Karl is in the first aid room he has just collapsed.

HEADMASTER  
High body temperature. Somehow his  
skin is exfoliating like a  
snake's.

RICHARD  
He is vibrating why?

KATHERINE  
Let's take him home.

EXT. OUTSIDE - DAY

A car turns in a side road and parks. Richard sits in the  
car. He squints his eyes holding the steering wheel firm.  
He gets out and dawdles toward the building.

INT. HOSPITAL - DAY

The doctors engaged-sign is on. Minute later the door opens  
and a lady walks out.

DR ROSEN  
Richard what brings you here?

RICHARD

What did you do to my son? He vibrates like a cellphone.

DR ROSEN

I can't comment was not in the operating room.

RICHARD

I need details of this consultant.

DR ROSEN

I don't know.

RICHARD

You delegated to this consultant nevertheless still responsible for the duty of care of my son.

DR ROSEN

How can I be? Like I said I was not in there.

RICHARD

Still you have a duty to find a competent and trustworthy doctor.

DR ROSEN

Give me a minute. Wait outside for a while.

RICHARD

Accountability doctor ignorance is not an excuse. My son's life is in your hands.

INT. FOYER - DAY

Ponders about all this then the phone rings.

KATHERINE

Darling our son just collapsed. He is throwing a fit. The iris have disappeared.

DR ROSEN

Mr. Richard you can come back.

Richard walks out of the building. He stops and sighs and walks back into the building.

INT. OFFICE - DAY

Richard quietly looks around. The doctor writes quickly and picks up a chinaware cup. Slowly she sips her coffee.

Dr Rosen writes a note and give it to Richard.

DR ROSEN  
\$2000 is the money you owe this  
hospital.

RICHARD  
But you said that the bill was  
covered by the insurance?

DR ROSEN  
(cunningly and  
mockingly)  
By the way how is your son?

Richard stares at the doctor confused why she ask now about his son.

RICHARD  
Excuse me?

DR ROSEN  
I said how is your son?

RICHARD  
My son?

DR ROSEN  
I want you to take me seriously  
too. You owe the hospital \$2000.  
Pay that money now then we can  
talk about your son.

She folds her arms and sits comfortably this worries Richard.

RICHARD  
Are you sure you are putting my  
son through this because of bloody  
money?

Dr Rosen looks too calm and this spooks Richard. He gets up and walks to the window. He peers outside.

EXT. OUTSIDE - DAY

Heavy armed, swat team, with guns gets out and spreads. Approaches the building. Gun raised and pointed.

INT. OFFICE -DAY

Dr Rosen slowly sips her coffee.

RICHARD

Mark my words. Accountability  
doctor, my son can't go through  
this just because of a \$2000 bill.

Walks out of the office.

DR ROSEN

Don't go I will get you the  
details.

Richard aims the tip of the tie clip and records the doctor  
before leaving.

INT. HOSPITAL - DAY

Richard checks his watch. Looks at the elevator light  
indicators . All lifts are coming upstairs. Quickly takes  
the stairs and straight to his car.

Richard wakes up with a heavy head. Dry blood patches on  
his head. He lifts his head and sees three women , CECILIA,  
26, CHARLOTTE, 33, MAVIS, 44 and four men DECK, 29, ZEN 41,  
TRAY, 35, WILB, 37. He touches his stiff neck and felt a  
small lump.

RICHARD

Who are you what have you done to  
me?

CHARLOTTE

Mr. Richard have you ever abused  
your son.

RICHARD

Where am I?

CHARLOTTE

How is your relationship with your  
wife?

RICHARD

I am not answering anything you  
evil fuck heads.

Gets up but staggers and sits back, checks his car keys and  
wallet. Missing.

MAVIS

Have you ever abused your son?

RICHARD

Fuck you! You ask me that question again God knows what I will do to you.

CECILIA

How is your relationship with your wife?

RICHARD

What did you do to me I will sue you and this hospital.

DECK

So have you ever abused your son?

RICHARD

Do yo mean where is our \$2000? I am going to sue you and take you to court and get this place closed.

ZEN

This institution was established long time ago before you were born and will still be here when you are dead.

RICHARD

Here is your money even though you tricked us in order to rip us.

EXT. OUTSIDE - DAY

Richard gets out. A wall camera follows his movement until he was in his car. He frowns and points the middle-finger. Drives out of the hospital car park and parks outside and dials for a taxi.

A car suddenly screeches it's tires to a halt and four men gets out in plane clothes among them HENRY, 35.

HENRY

You are under arrest for dangerous driving while intoxicated.

RICHARD

Fuck-off from me. I am waiting for a taxi. In fact there is my taxi.

A taxi suddenly parks outside.

Richard about to enter the tax felt a blow to the back of his head.

EXT. OUTSIDE - DAY

The OPERATING DOCTOR, 37, and the SENIOR DOCTOR, 46, are smoking outside the court. The operating doctor glances at his watch.

OPERATING DOCTOR

Time is not moving very fast. I have a long schedule today after the court.

SENIOR DOCTOR

We are all busy hope they won't waste our time.

OPERATING DOCTOR

I don't see the big deal about this, people die everyday whether you are a good doctor or not. What's with this drama?

INT. COURT - DAY (DAY ONE)

Everyone seats down when the USHER 33, gets up and introduces JUDGE EVANS, 49.

USHER

All rise Judge Evan's presiding.

Everyone stands and the prosecuting attorney DELTA, 33, smartly dressed, gets up after all have seated.

DELTA

Today our freedom and rights have been infringed. Our way of life is at risk. God gave everyone the right to freely chose what is right for him or her. Freedom to privacy and rights to peaceful life without interference.

She pauses and walks toward the crowd then the jury.

DELTA (CONT'D)

But you will hear throughout the court also that these doctors took the law into their own hands and because of that there are more than twenty charges against them.

The crowd went berserk.

JUDGE EVANS

Silence in court.

INT. HOUSE - DAY

Silence in the bedroom. Richard breaks ice.

RICHARD

You saw our son there is no doubt they were tampering with his system.

KATHERINE

That's what I said in the first place.

RICHARD

I know. Darling.

KATHERINE

So, why you stick with them? Maybe it's true what they say about you.

Richard slaps his wife.

KATHERINE (CONT'D)

You bastard one day my brother will beat you up. I lost my son and you are turning against me.

Richard hugs his wife very tight.

RICHARD

I am sorry my love. It hurts me to hear you talk like them. You know they are all lies.

INT. HOUSE / LOUNGE - NIGHT

Richard enters the lounge.

RICHARD

Honestly, I had high hopes that we can get justice.

KATHERINE

And now?

RICHARD

It seems everyone is involved and the cover-ups just got worse. It's like fighting the whole country.

KATHERINE

Maybe just give up. They are all corrupt we will never get justice for our son.

RICHARD

I just want things to be the way they were.

KATHERINE

Maybe a steamy night make another baby? A new baby will bring closure to this.

INT / EXT. CAR - DAY

Richard and Katherine are going home after a long day in court.

RICHARD

I should have just dropped it when he first refused. I should have listened to my son. He could still be alive with us.

KATHERINE

I cry myself to sleep. I feel like I have been robbed yet they try to cover-up all this and make it look as if that's OK. You too just sit there.

RICHARD

What do you mean? What can I do? You think I don't feel the pain too?

KATHERINE

Show you care! Fight all of them.

RICHARD

They are all crooks. They are all in this together. Have you seen how they tried to cover up everything?

KATHERINE

Systematized abuse all corrupt.

Sighs heavily.

RICHARD

They must pay. My son is food for the worms and they grin and boost about how successful the operation was.

KATHERINE

You side with them when you know they were all lying.

RICHARD

What do you want me to do? Shoot them?

KATHERINE

They are showing you power they killed your son in your face you just sit there and look?

RICHARD

We lost enough. I don't want anything to happen to us.

KATHERINE

What is left of us? You tell me? Without my boy my life will never be the same. So what is left of this family?

Sobs uncontrollably.

INT. HOUSE - NIGHT

Katherine sobs herself to sleep before Richard wakes her up.

RICHARD

I have you my love we can start again.

KATHERINE

Start again? So that they rob us again? Hell no. If you don't fight for my son, forget it. I will never give you another one, because they will still take away from us as they please.

RICHARD

To fight is to destroy us as well. We can start again.

KATHERINE

You are not the man I married.  
They are telling the whole world  
that they are helping us when they  
butchered our son. I would rather  
die. Richard, show that you love  
us and that you love our son and  
do something.

RICHARD

I took them to court let the court  
decide.

KATHERINE

All the top doctors and managers  
are behind him can't you sense the  
arrogance. Tomorrow you will here  
the senior doctor do everything to  
cover for him.

INT. HOUSE / BEDROOM - NIGHT

The couple makes love most of the night. Middle of the  
night Richard gets up and leaves stealthily. Leaves  
Katherine sleeping. She wakes up and uses the bathroom then  
searches for Richard. She sees the garage light on and goes  
back to sleep.

INT. HOUSE / BEDROOM - DAY

KATHERINE

Where have you been?

RICHARD

In the garage just couldn't sleep.  
I love you. Everything is going to  
be alright maybe after this we  
find another house in a different  
city and start again.

KATHERINE

You promise?

RICHARD

I promise.

Richard climbs on top of his wife then slumps down.

RICHARD (CONT'D)

Karl could be with us today. He  
could be turning nine by the end  
of this week. It's so emotional

KATHERINE  
Everything will be okay just don't  
do anything stupid. OK?

EXT. CEMETERY - DAY

Richard and Katherine are sitting on their son's grave  
hugging each other.

RICHARD  
Feels like yesterday when we were  
a happy family.

KATHERINE  
At least he can rest in peace now.  
The pain in my heart has subsided  
but I am still scared.

RICHARD  
Scared why? We should have a  
normal life now.

KATHERINE  
What if they find out. I don't  
want to lose you.

RICHARD  
I died too. And I am buried in  
this cemetery.

KATHERINE  
Just want things to go back to the  
way they were. We can start our  
family again.

A beep sound went off. Richard cast a haunted look.

RICHARD  
I think we should not go back to  
our house for sometime.

Richard sits and stares at his wife.

BEGINNING OF FLASHBACK

INT. COURT - DAY

DELTA

I conclude that the senior doctor knew and might have ordered this to happen. My client had never met the junior doctor before. All correspondence and meetings were between the senior doctor and my client.

A huge buzz fills the court.

DELTA (CONT'D)

What the junior doctor did reflects the image of the senior doctor. Having said that I would conclude that they were all aware and this was widely common practice.

END OF FLASHBACK

EXT. OUTSIDE - DAY

A lot of people are gathering outside with banners and placards protesting the abuse by doctors and the government as a whole. PRIMROSE, 39, human rights campaigner.

PRIMROSE

This is just the tip of the iceberg. The doctors have become so corrupt exploiting loopholes and taking advantage of the people's pain after the death of a relative then initiate a campaign of blackmail and degrading treatment.

Hand in hand Richard and Katherine enters the court.

INT. COURT - DAY (DAY TWELVE)

Richard for the first time looked relaxed he glances at his wife and smiles a little before she pokes him in the ribs.

RICHARD

(whispering)

Ouch what are you doing?

KATHERINE

You what are you doing smiling at these murderers?

RICHARD  
No, I wasn't.

KATHERINE  
Yes, you were.

USHER  
The court is now in session Judge  
Evans Presiding. All be seated.

INT. COURT - DAY (MOMENTS LATER)

Richard trembling with rage gets up. He looked face to face with all the doctors.

RICHARD  
All you hypocrites you are sitting here pretending to be innocent when you know exactly what happened to my son. You cast these arrogant faces yet my son is being eaten by the worms as we speak. If I were God I swear you all be food for the worms by the end of the end. I guess you are too smart and well connected for anyone like me to stop you.

A beep sound goes off and Richard slumps onto the table. Dante drops to the ground. The senior doctor hit her head on the table followed by the junior doctor, the nurse and the other doctor. All in split seconds. Screams echoes in the court blood drips everywhere. Panic kicks in people runs out of the court. All the doctors shot, bullet hole on their foreheads. Judge Evans ducks as well.

KATHERINE  
Richard! Richard!

Katherine, screams and shouts. She glances everywhere and sees all her son's killers dead. She touches Richard. He was still warm.

INT / EXT. MOVING - CAR

Lifeless Richard slumps on the passenger seat. Katherine drives the car changing gears very fast frequently glancing at Richard. A voice startles her.

RICHARD  
(soft voice)  
Take me to my son.

Delighted and excited swerves in line of oncoming traffic a loud horn blasts cause her to swerve back.

KATHERINE

Darling you are alive. Damn don't do that again. I thought you were dead. Oh Richard I thought I had lost you.

Richard slightly opens his eyes and smiles.

KATHERINE (CONT'D)

I felt really relieved that my son's killers are all dead.

Richard smiles.

KATHERINE (CONT'D)

How did you that? I have never seen anything like this before.

INT. HOUSE / LOUNGE - DAY

ROSEMARY, 25, arrives home, throws keys on the table and hangs her coat. TIM, 30, is home.

ROSEMARY

Tim, you are home why you didn't reply me?

Rosemary slumps on the couch.

TIM

Very sorry. Listen to this. Five people were shot dead today.

ROSEMARY

Why and where?

TIM

In court and in front of the cameras.

ROSEMARY

Who will do that?

TIM

That is what I am trying to find out.

ROSEMARY

So, what happened to the shooter?

TIM

They can't seem to understand how this happened. No one knows who shot them.

Silence for a while. Rosemary sighs.

ROSEMARY

But I though you said that they were shot in court in front of everyone and the cameras?

TIM

Bullets came from nowhere?

ROSEMARY

Really?

INT. OFFICE - DAY

DMITRI, 45, sits in the office. AGRIS, 42, enters.

DMITRI

Should I not be worried about all this?

AGRIS

I think you should but not necessarily.

DMITRI

Did you see the footage?

AGRIS

Several times.

DMITRI

What do you make of this?

AGRIS

I can't tell but whoever is behind this is a real dangerous person we should be afraid of.

INT. OFFICE - DAY

FRANCIS, 55, man with a sharp chip and broad jaws is in the office. When DR TWINKLE, 38, comes in.

DR TWINKLE

That bastard tried to kill me. I am sure it's him.

FRANCIS

What do you mean? Please sit down.

Dr Twinkle is shaken and scared.

DR TWINKLE

It could have been me. That day in court. Lucky me I sent Dr Maurice.

FRANCIS

Shouldn't you be celebrating too that your enemy died too?

DR TWINKLE

I have gut feeling that he is not dead.

FRANCIS

From what I heard he has paid an assassin to kill the doctors.

DR TWINKLE

To kill himself too? I don't think so.

FRANCIS

Why not I understand he was traumatic because of his son. In that state you can be suicidal. I think the cover-ups drove him made.

INT / EXT. MOVING LIMO - DAY

The limo cruises on the road. The VICE PRESIDENT, 46, and the PROFESSOR, 53, are talking.

VICE PRESIDENT

Tomorrow we are going to achieve a stride in humankind's history.

PROFESSOR

To the future for riches and prosperity. I want a world I can predict a world where we can say exactly what is going to happen the day after.

VICE PRESIDENT

To achieve that will mean abuse of all the rights laws don't you think? I bet you are sure now that your theories don't work in modern life.

PROFESSOR

Where there is a will there is a way. What if I tell you that I have discovered a way of doing all that without anyone complaining?

EXT. OUTSIDE -DAY

DENNIS, 32, reporter gate-crashes the conversation.

DENNIS

Mrs. Vice President I don't think the money you are spending here is better spent. There are other issues that can be addressed using this money. Don't you think?

VICE PRESIDENT

Just imagine a society we know exactly what you are going to buy. A society where we know where you have been and where you are going. We will give everyone protection and no one shall be afraid.

DENNIS

What about the rights to privacy? You can't impose a blanket solution. We take invasion of privacy seriously. You are answerable to us the voters.

PROFESSOR

Let me demonstrate. Young man I am going to predict what you are going to do. I will write down the predictions and give them to anyone of your choice.

Professor takes a gadget and plays with it then request him to lick a DNA collector on the gadget. Dennis licked the film. Instantly Dennis starts reacting strangely.

DENNIS

(covers his ass)Hey! Who is doing that?

He jumps in the air before he starts jumping up and down shaking his pants.

Everyone laughs at him.

The Professor and the Vice President are alone.

VICE PRESIDENT

You see what I was talking about. These people are stubborn nowadays. These human rights have meant obstructing our dreams we the visionaries.

PROFESSOR

Like I said Mrs. Vice President where there is a will there is always a way. The question is are you ready? Do you have the guts to see this plan through?

A lot of photographers gathers outside. The Vice President smiles and waves. A lot of flash photography.

EXT. CITY - DAY

ADAM, 26, strolls in the city. A beep sound goes off. He checks the message, becomes fear-struck. Activates search mode. Dials his girlfriend CHRISTIE, 25.

ADAM

(hysterically)

Listen very carefully. Check on the system I need my exact position. I need the coordinates and search, ten meters radius. Check the recording and playback in the phone. I will synchronize now.

CHRISTIE

What is wrong? Why do you sound so nervous?

ADAM

Check my position now and play back the last five to ten minutes. Hurry I am losing time my system is shutting down.

INT. HOUSE STUDY - DAY

Christie quickly types coordinates and functions. A beep sound startles her.

CHRISTIE

I got your position and the coordinates. Start synchronizing now.

ADAM

OK. I am ready start the playback.

Past ten minutes of Adam's journey is replayed. He looks at it on his watch.

ADAM (CONT'D)

Turn up the volume a little.

Footsteps becomes audible, then a female voice saying hie. In the background cars-engines and horns can be heard in a distance. Noises of people shouting in the background. This plays for sometime. A collision-like sound is heard. Adam stops and listens. They hear Adam apologizing and the man cursing before he shouts a single word. Instantly hears a beep sound.

ADAM (CONT'D)

Pause right there! That's it.  
That's the culprit. I need the  
coordinates hurry I am running out  
of time.

Adam sprints to the place of the collision. Breathes heavily and speaks on the cellphone.

ADAM (CONT'D)

I found the place! I am here!  
Locate which direction the man  
went.

CHRISTIE

Why is that important?

ADAM

I need another word to reset my  
system. Hurry up my system is  
shutting down.

CHRISTIE

I am doing my best.

ADAM

Search five minutes within the  
radius at the exact time.

INT. HOUSE / STUDY ROOM - DAY

Christie scrolls back and playback the journey. Three minutes into search a beep sound went off. Christie frantically gathers the coordinates.

EXT. CITY - DAY

Adam enters the coordinates in his watch and sprints to the place.

MESSAGE ON SCREEN  
Ignore last command and revert the  
system to a previous state?

Adam quickly confirms.

A beep sound went off and a flashing message appears on the screen.

FLASHING MESSAGE ON SCREEN  
Say the magic word to initiate  
system reset.

Adam looks at the time. Time is running out. His heart beats very fast.

ADAM  
(crackling-panic voice  
hysterically)  
Bullet!

A beep and a flashing message.

FLASHING MESSAGE ON SCREEN  
Incorrect magic word.

ADAM  
Bullet!!

FLASHING MESSAGE ON SCREEN  
Incorrect magic-word.

ADAM  
Damn it! There must be a mistake!  
(pauses) Bullet!

A beep and a message.

FLASHING MESSAGE ON SCREEN  
Incorrect magic-word system  
shutdown activated countdown. Five  
minutes remaining.

ADAM  
Come on! Come on!

Plays back the recording.

ADAM (CONT'D)  
 (on phone)  
 Christie! Play back the recording.  
 What was the word said by that  
 bastard! I have less than five  
 minutes hurry up my Darling.

Wipes sweat from his forehead. Breathes heavily. Paces up  
 and down.

ADAM (CONT'D)  
 Come on Darling! Damn it! I might  
 be dying. Come on babes!

CHRISTIE  
 (hysterically)  
 Its bullet! Bullet Adam! Bullet!

ADAM  
 What! I thought so too but it's  
 not! I tried twice. I have one  
 more chance left. Play back again  
 four minutes remaining.

INT. HOUSE STUDY ROOM - DAY

Christie playback Adam's recorded path and listens.

CHRISTIE  
 Bullet!

Starts sobbing.

CHRISTIE (CONT'D)  
 I am sure he said bullet.

EXT. OUTSIDE - DAY

Adam replays back as well and listens.

He kicks the post in the road and curses.

CHRISTIE  
 (sobs profusely)  
 I swear I think he said bullet. I  
 can't think of something else.

ADAM  
 Damn it. Three minutes remaining  
 one chance left.

Adam paces for a while. Sweat now drips very fast. He  
 quickly unfastens his tie.

INT. HOUSE / STUDY ROOM - DAY

Christie sobs until her eyes were red. She paces in the room. Quickly plays back the recording again.

CHRISTIE

I am sure he said bullet. Or what?

EXT. OUTSIDE - DAY

Adam stops drenched in sweat. He looks around. It starts to sink in. He sees a lady who looks like Christie. Invigorated he checks the watch again.

ADAM

(on the phone)

The bastard is clever. I feel like I have been robbed. Oh Christie I have so many things to tell you. I love you.

CHRISTIE

Damn it! Don't give up. I don't want to hear all that. I want to see you home. Okay? Try again! Maybe try pull-it?

ADAM

Has to be a single word.

CHRISTIE

I have an idea let me check something.

Adam breathes heavily and finds all his energies drained.

ADAM

(faint slow voice)

Christie. Christie. I will just try the word bullet for the last time. Thirty seconds to go.

A message starts flashing.

FLASHING MESSAGE ON SCREEN

Last chance before system shutdown. Ten seconds to go.

Christie cries over the phone. She keeps calling his name.

CHRISTIE

I am sure he said bullet. Please don't go. Please don't die on me.

(MORE)

CHRISTIE (CONT'D)

I love you Adam. Please hang in there. Just try again.

Adam looks around lying on the bench. Everyone minding their business as nothing has happened. He took out Christie's photo and cast a smile.

A beep startles him.

FLASHING MESSAGE ON SCREEN

Three seconds remaining before system shutdown.

ADAM

(very faint voice)

Pullet.

A second remaining was displayed on his watch. He felt body spasms and jerked his head and slumps on the bench lifeless.

INT. HOUSE / STUDY ROOM - DAY

Christie picks up something from the desk and smashes it against the wall. She hysterically screams. She slumps on the carpet.

A beep sound wakes her up. Instantly an automated voice activates.

AUTOMATED VOICE.

Deactivating sleeping mode. Your system has been reset.

A beep and a female voice.

CHRISTIE

Adam! Adam! Adam! Is that you?

EXT. OUTSIDE - DAY

ZOE, 30, is beside Adam who is lifeless on the bench. She checks his pulse.

ZOE

Hello. Are you okay?

Zoe frantically dials emergency number.

ZOE (CONT'D)

City center corner Angel street. A man on the bench is not breathing. He is cold too. Send help.

She looks at Adam. Instantly Adam jerks hard and starts breathing again. He took a long breath holding the woman's leg.

ZOE (CONT'D)

(surprised and shocked)  
Hey you okay? I am shocked I thought you...

Adam looks at his watch, disoriented. A crackling voice catches his attention and picks up his phone.

ADAM

Yes Darling. Check what was the inputted magic-word?

CHRISTIE

It doesn't matter! I am happy you are okay. Come home now okay.

ADAM

Just check babes.

CHRISTIE

Pullet. Why has your system been hacked and left open. Only your voice synthesis patterns must command it not everyone's.

ADAM

They are trying to kill me. I will talk to you soon. Bye. I love you.

INT. KIRSTY'S HOUSE / LOUNGE - DAY

KIRSTY, 26, cast a surprised look.

KIRSTY

Adam. Adam. Adam. What brings you here?

ADAM

Visiting an old flame checking how you doing?

KIRSTY

They haven't killed you yet? I told you politics is a dirty game.

(MORE)

KIRSTY (CONT'D)

You will end up like your father.  
Go underground like some of us.

Adam breathes heavily.

ADAM

I never thought it could happen in our time. The years of spending \$ billions making weapons and nuclear missiles is a thing of the past. There is a new weapon and effective way of waging wars. Technology war is just around the corner.

KIRSTY

It's happening.

ADAM

I nearly got killed today by these Magic-word killers. Just imagine someone only saying a magic-word that controls and commands your system and shutting it down choking you to death.

KIRSTY

I thought only your voice synthesis patterns can command and override the system?

ADAM

Thought so until today. I think I have been sold to the highest bidder. They hacked my system and changed the voice recognition system.

KIRSTY

You must have upset the devil and his friend.

ADAM

Tell me about it just two magic-words and I was a goner.

KIRSTY

Its like a business. There are people they call the cash cows, the dogs, the stars and the question marks.

(MORE)

KIRSTY (CONT'D)

The cash cows are the people who cost them little but brings in a lot of cash stealing it from you or murdering you first.

ADAM

So am I a cash-cow?

They both laugh.

INT. HOUSE / STUDY ROOM - NIGHT

Kirsty stares at Adam then opens another screen.

KIRSTY

This has never been done before. How did you guess the magic-words. You have beaten their system. Damn even myself I don't think I can dissolve one booby trap.

Kirsty cast an astonished look.

KIRSTY (CONT'D)

I thought I was the best hacker but you Adam boy today you surprised me.

ADAM

I continued with my father's plan after he died. His plan was that at any given time a person can be in two places which can be synchronized and that time can be delayed then these two can be linked together.

KIRSTY

What did you do? Why these people are after you that much?

ADAM

What makes you say that?

KIRSTY

You have three more booby traps. All require a magic-word within ten minutes.

ADAM

They have noticed that I have offset the traps now they are making it harder for me.

KIRSTY  
You know too much.

ADAM  
Can you disable the booby traps?

KIRSTY  
Nope! But if we go through what you did first we can devise a plan. They have a count down so we can be prepared as we know what time exactly they can go off.

Adam's phone rings.

INT. HOUSE / LOUNGE - NIGHT

Adam prefers the privacy of the lounge.

CHRISTIE  
Hello, Darling. Where are you?  
Come home.

ADAM  
Sorry babes I can't but if I give you an address will you drive up here?

INT. HOUSE / STUDY - NIGHT

ADAM  
Christie my girlfriend a lovely lady but bit nervous though.

KIRSTY  
(upset a little)  
Why you didn't tell me that you have a girlfriend?

ADAM  
I guess you didn't ask. Is that important? I thought man like me are out of your radar. You are one of the richest ladies I know, men should be throwing themselves at you.

Kirsty does her hair.

KIRSTY  
They just want my money. I can't have a conversation at the same level as I do with you.

ADAM

Just because George is not here.

KIRSTY

I had a crush on you even though I was in love with George. Just thought you know before you die. (giggles sarcastically)

ADAM

Yeah very funny.

KIRSTY

On a serious note do you trust her? If you trusted her why you didn't come with her?

ADAM

What kind of question is that? Of course I trust her. She is very jealous and possessive that is all.

Adam is lying down on the couch and Kirsty is hypnotizing him before a knock startles them.

Christie enters study room.

CHRISTIE

Who are you? Can you believe this? I nearly died thinking that he died and guess who he ran to the very first time he wakes up. You.

Adam holds his chin and stares at Kirsty.

CHRISTIE (CONT'D)

(pointing at Adam)

You deserve that don't even ask.

INT. HOUSE / LOUNGE - NIGHT

The lounge looks a \$ million-dollar. Christie realizes Kirsty is rich, hugs Adam.

CHRISTIE

See he is not after your money. He loves me.

KIRSTY

(annoyed)

And you do love him? Please give me a break.

(MORE)

KIRSTY (CONT'D)

You are just advertising him to the highest bidder. Who do you work for?

CHRISTIE

I can slap you too you know? I don't mess about.

ADAM

This is the reason I kept you two apart.

CHRISTIE

Are they still setting up the booby traps? I don't understand but I love you. All this should have stopped by now.

KIRSTY

Who are you talking about?

INT. HOUSE / GUEST ROOM - NIGHT.

Sleepless Adam goes to the lounge leaves Christie asleep.

INT. HOUSE / LOUNGE - NIGHT

Stealthily Adam opens the laptop to check Kirsty's hypnotic report. Kirsty instantly enters the lounge.

KIRSTY

It's shocking to know the truth. Isn't it?

ADAM

(shocked and upset)  
You made this up. Didn't you?

KIRSTY

The truth hurts, she is just a cash-cow parader. Oh she loves me oh she loves me! She will get you killed. I bet she works for them.

ADAM

Are you telling me that the system thinks that I am 80% more likely to have been marked as a cash-cow than not?

Kirsty nods.

KIRSTY  
If that's true she works on a  
commission basis.

INT. HOUSE / GUEST ROOM - NIGHT

Voices wakes up Christie. Jealous chokes her.

INT. HOUSE/ LOUNGE - NIGHT

Swiftly in her panties Christie lunges on Kirsty and wrestles her to the couch. A cat fight. Adam stares on. The women rolls onto the carpet slapping each other. Kirsty on top then Christie on top. Christie grips Kirsty's hair and yanks her head before she retaliates. Adam hustles and separates them.

KIRSTY  
I don't want her in my house.

CHRISTIE  
Are you fucking my boyfriend? He  
is mine stay away.

EXT. OUTSIDE - NIGHT

A man sits in a parked SUV, scans the building, with heavy armed security service. A car appears , parks outside, a man enters the building, the man in the SUV follows.

INT. BUILDING - NIGHT

Huge conference room. The man takes out his gear a gadget, a laptop his watch. Keys in some coordinates. GREGOR, 31, cleaner enters.

GREGOR  
Who are you?

RICHARD  
You who are you?

GREGOR  
Obvious I am the window cleaner.

RICHARD  
Why they sent you they told me I  
am working here tonight.

GREGOR

You really? I have worked here for more than 3 months now.

RICHARD

There must be some mistake. OK I will go and find out.

Richard grabs his bag and leaves. A SECURITY GUARD, 49, is on the desk. Threw a quick glance.

SECURITY GUARD

Sign out here?

RICHARD

Just a minute I am taking something from the car for the window cleaner.

The screeching of car tires is heard as the car speeds off. The security guard opens the front door and stares outside.

INT. HOUSE - DAY

Gregor snap-open his eyes, turns around. BELLISIMO, 27, stares at him.

BELLISIMO

I need to go shopping.

GREGOR

Until I get paid.

BELLISIMO

I can't wait until end of the month. Maybe change your job.

A car screeches it's tires and speeds off.

INT. BUILDING - DAY

Security guard sits at the desk.

SECURITY GUARD

Who are you visiting?

GREGOR

Hey what? It's me Gregor, the window cleaner.

SECURITY GUARD

Where is your uniform then?

Gregor stares at himself. Curses and went out. Returns in uniform and searches the reception.

SECURITY GUARD (CONT'D)  
Lost something?

GREGOR  
I left my tools here.

Security guard shakes his head and laughs. Gregor goes back to his car.

Security guard checks his time. Instantly a bullet sound rocketed the building. He ducks, unfastens his gun, before sprinting upstairs. Up the stairs, gun in hand. Holds door handle but door flings wide open, hitting him, he tumbles down. Stealthily enters the room pointing a gun.

SECURITY GUARD  
Where is that crazy window cleaner?

INT. CONFERENCE ROOM - DAY

Filled with journalists, photographers and reporters. Everyone applauds as the SENATOR, 47, charming, charismatic, takes center stage, wears bling. She instantly cast a pale frightened look and freezes.

BODYGUARD  
What seems to be the problem Mrs. Senator?

The bodyguard repeats the question. Senator wakes up from a trance.

SENATOR  
Nothing just my imagination.

BODYGUARD  
No madam. I sensed fear. What are you afraid of. Tell me so that I can make the correct decisions. Is it safe for you.

The Senator stares at the cheering crowd and smiles.

BODYGUARD (CONT'D)  
No madam. If you don't tell me how can I help you?

Senator whisper in the ear of the bodyguard. The bodyguard grabs her hand.

SENATOR

No, no, no, go and check first  
tighten security.

All bodyguards on alert.

SENATOR (CONT'D)

Ladies and gentlemen, I am working  
very hard making sure that your  
demands are passed as law bills.

Crowd applauds. A huge buzz fills the room. A scream and  
the senator was down handkerchief in hand. A patch of blood  
keeps growing. Bodyguards kneel by her. Others runs around  
searching.

BODYGUARD

(looking at the crowd)  
Call for help now! (To the  
Senator) Hang in there. Help is on  
the way.

Bleeding too fast, soon she drifts into unconscious.

BODYGUARD (CONT'D)

Help! Please hurry!

The bodyguards searches everywhere for the killer.

INT. OFFICE - DAY

CHIEF OF NATIONAL SECURITY, 48, enters MR. PRESIDENT'S, 52,  
office.

CHIEF OF NATIONAL SECURITY

It's with great sadness Mr.  
President the senator has been  
assassinated.

President shocked and saddened later watches the news.

ANCHORWOMAN

In a bizarre occurrence, the  
senator was shot dead in front of  
everyone but no one seemed to have  
seen the shooter. It seems the  
country is on alert after four  
doctors and a nurse were  
slaughtered in similar  
circumstances.

INT. CONFERENCE ROOM - DAY (WEEKS LATER)

The conference room and all the floor has been cordoned off as officers investigate. Officers search for clues.

Gregor opens the door to the building.

GREGOR

How long this place will be cordoned off. My boss said I can work tonight.

SECURITY GUARD

Come with us there is someone who wants to see you.

INT. BASEMENT ROOM - DAY

DETECTIVE JESSE, 36, is holding a cup.

DETECTIVE JESSE

Who killed the Senator.

GREGOR

I don't know honestly.

DETECTIVE JESSE

Why did you run away?

GREGOR

Somebody tried to kill me so I ran away.

DETECTIVE JESSE

Who tried to kill you?

GREGOR

I guess the other cleaner the last time I saw him he was not very happy to see me there.

DETECTIVE JESSE

There is another cleaner? Why was I not told? What did he say?

GREGOR

I started cleaning and douche-bag fired a shot at me. I ducked and ran away.

INT. BUILDING - DAY

ROSIE, 55, old lady, cleaner enters the building pushing her trolley. She waits for the lift. She hears a door bell and instantly the door opens A man wearing a baseball cap and overalls gets out but stops as the trolley obstructs him.

RICHARD  
(in disguise)  
Madam.

ROSIE  
Sorry Sir.

The lifts takes her to the conference room.

INT. CONFERENCE - DAY

Rosie cleans the place thoroughly then sits to have a sandwich. She walks to the window and stares outside. She walks back to the trolley. Instantly a bullet casing fell from the roof. Picks it, instantly drops it. Curses and licks her fingers.

ROSIE  
Still hot! Where did this come  
from?

She picks up the bullet casing and places it onto the trolley.

INT. BUILDING - DAY

Rosie enters the lift with her trolley. Doors closes until fingers protrudes and holds the door. The trolley takes all the space. The man stands outside.

ROSIE  
There is enough room for all of  
us. Come in.

Man pushes trolley aside and enters lift. The bullet casing drops. The man hears it and scans the lift floor but sees nothing. The woman drags her trolley out and waves bye.

Worried about the case Detective Jesse day dreams before lift bell wakes him up. AMANDA, 34, striking blonde enters the lift. Detective Jesse walks in the corridor.

AMANDA  
 (runs after detective  
 Jesse)  
 Excuse me! You dropped this.

Detective Jesse stops and stares at the bullet casing.  
 Opens his eyes wide open and sprints, takes the stairs.

Upper level, holds door handle before door swings wide open  
 hitting his hand sends bullet casing flying down to ground  
 level.

A man in a baseball cap come face to face with the  
 detective.

DETECTIVE JESSE  
 That's mine keep it safe I will be  
 down in a minute.

RICHARD  
 I am going down anywhere I will  
 leave it with the security guard  
 at the desk.

INT. CONFERENCE ROOM - DAY

Breathes heavily and opens the door.

DETECTIVE JESSE  
 Excuse me Mrs!

ROSIE  
 Take your breathe my son. I am not  
 going anywhere.

DETECTIVE JESSE  
 In the lift you droped a bullet.  
 Where did you find  
 it?

ROSIE  
 I have it it's on the trolley  
 somewhere.

Rosie walks to the trolley and looks around.

DETECTIVE JESSE  
 Yes. I have it but where did you  
 find it.

ROSIE  
 It fell on me. I was standing  
 right here. Look what it did to my  
 fingers. (shows burnt fingers.)

DETECTIVE JESSE  
When was this?

ROSIE  
The first day I started working  
here.

Rosie stands in the exact position she finds the bullet casing. The detective stands in position where the senator stood.

DETECTIVE JESSE  
Damn it. That's the kill-shot.  
Still makes no sense.

ROSIE  
What doesn't make sense? I told  
you in the lift remember.

DETECTIVE JESSE  
Excuse me. We did not speak about  
anything.

ROSIE  
I am just old not stupid. We  
spoke, you were wearing a cap.

DETECTIVE JESSE  
Damn it. A cap.

Detective Jesse sprints out straight to the lifts. All lifts up. Takes the stairs cursing. Jumps some stairs.

INT. RECEPTION - DAY

Breathes heavily and looks around quickly.

DETECTIVE JESSE  
The bullet casing! Where  
is it! The bullet  
casing! Did someone  
leave a bullet casing  
with you? A man wearing  
a cap?

Looks lost and confused.

SECURITY GUARD  
I don't think so. He went straight  
out.

Detective Jesse kicks the desk and curses. Pulls his gun and runs outside.

DETECTIVE JESSE  
Damn it! Son of a beast!

Checks for the man returns inside and kicks the door.

SECURITY GUARD  
Are you sure you are okay?

DETECTIVE JESSE  
I nearly got him. That's the  
killer. Bastard! He has got nerves  
coming back here.

Breathes hard and radios the headquarters.

DETECTIVE JESSE (CONT'D)  
I need extra eyes twenty-four  
seven conference building over.

INT. OFFICE - DAY

Detective Jesse, sleek hair, puffs an electric cigar and enters the office. His SERGEANT, 54, is already waiting for him. A white cloud of smoke engulfs the detective for a second or two.

SERGEANT  
We talked about smoking that thing  
in here.

DETECTIVE JESSE  
It's electrical.

SERGEANT  
It is still smoking?

DETECTIVE JESSE  
Not in this state.

SERGEANT  
You better have some good news.  
The President just called he want  
answers and promised extra funding  
if we can get the killer.

Walks to the window breathes heavily and glances outside.

DETECTIVE JESSE  
I met the killer today. I am sure  
it is him.

SERGEANT  
Is he dead?

DETECTIVE JESSE  
Dead! No he escaped.

SERGEANT  
Escaped? Why you didn't shoot him?

DETECTIVE JESSE  
Happened so fast. I had the bullet casing in my hand.

SERGEANT  
I thought in the report it is written that no casing were found on the scene.

Detective Jesse smiles.

DETECTIVE JESSE  
You won't believe this the casing fell exactly two weeks after the day of the incident.

SERGEANT  
Fell from where I am not following?

Excited with much enthusiastic.

DETECTIVE JESSE  
He is very much aware of our methods. So if it happens again I know when to go and wait for him.

SERGEANT  
Are you out of your mind? Wait for him? What if he targets the President or the Vice President for that matter? I can't take risks. Find him!

INT. HOUSE - DAY

Francis, Dr Twinkle's boyfriend is with Dr Twinkle.

DR TWINKLE  
I can't believe he shot Dr Maurice. It could have been me if it wasn't for my genius plan.

FRANCIS  
I think you should lie low for a while. Let the dust settle. What if he finds out? You will have got her killed for nothing.

DR TWINKLE

Truth is that I feel sad about what happened to Dr Maurice.

FRANCIS

It happens, should feel, lucky to be alive.

DR TWINKLE

I had gut feeling he might ambush us but never thought it to be in court in front of everyone.

FRANCIS

If he finds out that you are alive he might come after you.

EXT. OUTSIDE - DAY

Dr Twinkle, driving to the city. A man stands in front of her car. She swerves to avoid him. Near miss with oncoming traffic before injuring herself. She sees blood droplets on her legs. A scar on her forehead was bleeding. Scared she quickly drives off. Frequently checking the rear-view mirror. She arrives home. After a while she drives off. Speaks to OPERATOR.

OPERATOR

What is your emergency?

DR TWINKLE

Someone is trying to kill me. Please help!

OPERATOR

Can you see the person right now?

DR TWINKLE

Yes. He is following behind.

OPERATOR

Where are you now we will send help.

She looks in the rear-view mirror and sees a lot of blue and orange flashing lights behind her. She stops the car and waits. Among them was detective Jesse.

DETECTIVE JESSE

So where is he?

DR TWINKLE

I don't know but he was following me behind. He tried to kill me.

Dr Twinkle sobs profusely

DETECTIVE JESSE  
OK come with me I will take you  
home we need to take a satement.

EXT. HOUSE - NIGHT

A lot of cars flashing blue and orange lights parks  
outside. Dr Twinkle remains in the car. Dr Twinkle's house  
is marked and cordoned off.

INT. ROOM - NIGHT

A glass of water is on the table. Dr Twinkle look haunted  
and shaken.

DETECTIVE JESSE  
Do you know this person?

DR TWINKLE  
No. I don't know him.

DETECTIVE JESSE  
Tell us what happened.

DR TWINKLE  
I arrived late from  
work. As soon as I  
arrived another car  
parked just behind mine.  
I thought he might be  
visiting the neighbors.  
Pauses and wipes tears from her  
eyes.

DR TWINKLE (CONT'D)  
I stared at the man but he was on  
the phone I walked to the door.  
Inserted the keys. I heard  
footsteps when I looked I felt  
this pain on my forehead. I  
stagger inside and fell. Tries to  
sit on me but I wriggle hard. I  
kicked him and crawl upstairs.  
Soon he follows. We struggled  
again.

Pauses and sobs.

DR TWINKLE (CONT'D)  
He nearly killed me you know? In  
the bedroom he pulled me very hard  
tearing the arm of my dress. I  
removed one of my shoes and hit  
him in the face. He covers his  
face with both hands and I ran  
downstairs straight into the car.

Detective Jesse listens very carefully taking notes

DETECTIVE JESSE  
You are in safe hands now. Do you  
know why he might have attacked  
you? It seemed he might have  
followed you home.

DR TWINKLE  
Honestly, I don't know just find  
this monster.

INT. RESEARCH LAB - DAY

Its raining heavily and a car parks outside. INNOCENT, 34,  
is in the lab.

DETECTIVE JESSE  
Damn it. I can't believe it's  
raining. It has been the whole  
day. Do you have something good  
for me?

Innocent hands the report to the detective.

DETECTIVE JESSE (CONT'D)  
Are you sure about this?

INNOCENT  
The Head of the Lab will explain  
everything.

INT. OFFICE - DAY

Well decorated office, reports on the desk. VICKY, 46, is  
head of the lab.

DETECTIVE JESSE  
I don't get it. How on earth would  
a dead man try to kill this woman?

VICKY

Something is wrong. DNA matched that of the deceased but if he was already dead, then how can he be in two places at the same time. Report from the coroner?

DETECTIVE JESSE

Yes, was shot in the court died at the hospital.

INT. DOCTOR'S HOUSE - DAY

Detective Jesse seems upset his voice crackling.

DETECTIVE JESSE

Don't waste my time.

DR TWINKLE

I see you are very upset does that mean you didn't find him?

DETECTIVE JESSE

Doctor don't waste taxpayers money and police time or find a private investigator to do your research.

The doctor starts sobbing.

DR TWINKLE

That bastard tried to kill me and now you don't believe me?

DETECTIVE JESSE

We have a match but the person is dead. He was shot in the court. I saw his death certificate and autopsy report. He is dead like a dog. So stop wasting my time.

The detective paces up in the house.

DETECTIVE JESSE (CONT'D)

Tell me why you are lying to an officer?

FRANCIS

Don't yell at my girlfriend I will call your boss.

DETECTIVE JESSE  
Go back upstairs put that tail  
between your legs I am not talking  
to you. You want to call my boss?  
Crazy fuck.

The doctor frowns and cast a haunted look.

DETECTIVE JESSE (CONT'D)  
Is this an insurance scam?

DR TWINKLE  
Detective. You said in the report  
that he was shot dead? Yes?

DETECTIVE JESSE  
Yes together with Dr Rosen, and a  
Dr Twinkle.

DR TWINKLE  
I am Dr Twinkle.

DETECTIVE JESSE  
But you told me that you are  
doctor Maurice. If you are Dr  
Twinkle who faked your autopsy and  
death certificate. Wait a minute  
are you saying that the killer  
faked his own death and autopsy  
reports.

DR TWINKLE  
Exactly.

DETECTIVE JESSE  
Blood, DNA.

DR TWINKLE  
Complicated.

DETECTIVE JESSE  
Doctor start telling me the truth?

DR TWINKLE  
His son's, identical?

DETECTIVE JESSE  
You know what? Find a private  
investigator.

DR TWINKLE  
I want him dead. I know he is  
alive.

INT. HOUSE - DAY

Richard is at his in-laws punching in coordinates in his gadget. ISABELLA, 53, his mother in law throws a newspaper in front of him. He opens the paper. Instantly his wife calls him inside.

ANCHORWOMAN

An e-fit has been released a woman was attacked violently in her house but escapes with only bruising on the forehead. If you see this person call for help.

Richard stares at his wife.

RICHARD

I don't get it.

ANCHORMAN

DNA analysis reveals that the killer is Richard. Police believe he is still alive and wanted for the murder of doctors and the senator.

KATHERINE

How can a dead man be killing people.

RICHARD

What DNA it could be a copycat. All the people on the list are gone. Who is this doctor Maurice?

INT. HOSPITAL FOYER - DAY

In disguise Richard enters the hospital, at the Foyer is a receptionist, CHANTELLE, 32.

CHANTELLE

How can I help you?

RICHARD

I am here to see Dr Maurice.

Chantelle flips screen after screen looking behind Richard.

RICHARD (CONT'D)

Don't worry about that.

Walks away.

INT. CAR PARK - DAY

Nervously Dr Twinkle enters the car park looking around. She opens the car door. Instantly a man got out of the car nearby and opens fire at close range. The bullet noise cause her to panic. The man threw a watch to her.

RICHARD

Dr Twinkle you have been served with a notice of death. You have been blasted as intended the first time. You die in seven days.

The car screeches it's tires and speeds off.

EXT. OUTSIDE - DAY

A car enters a road. The detective sees a car parked outside. The driver's door is wide open. Stealthily and swiftly he jumps out and enters the house.

INT. HOUSE - DAY

The doctor is sobbing lying on the couch. Touching her chest. Detective enters, sits next to her, hugs her.

DR TWINKLE

The bastard shot me today at point blank. It still hurts I feel like my chest exploded. I still can smell the gun power.

DETECTIVE JESSE

What do you want this time? I really don't get you. You seem alright. I think he missed again.

DR TWINKLE

He shot me he said that he never miss. He said I die in seven days. He gave me this watch.

DETECTIVE JESSE

What did he say?

DR TWINKLE

Look, soon after he left this dropped from nowhere.

The detective looks at the bullet casing. While talking a beep goes off and a flashing message appears on the watch.

## FLASHING MESSAGE ON SCREEN

To unlock this and live 5 things you must do. First officially admit that you murdered my son. That you experimented on him. That you let doctor Maurice get killed instead of you. That you planted DNA to set me up. That I am dead. After this you will need 3 magic-words and exact locations they were said to unlock this. You have seven days.

DR TWINKLE

Crazy son of a beast! You see why I want him dead?

The doctor cries.

DETECTIVE JESSE

What magic-words and where? I guess, the confessions are easy.

DR TWINKLE

I am dying anywhere. You should see how he shot me. He didn't even blink.

DETECTIVE JESSE

I have the bullet casing I believe you. But why you if you did not operate on his son?

DR TWINKLE

I believe it's okay to sacrifice one to save hundred. The junior doctor I guess he feels the same.

DETECTIVE JESSE

I see. Do you have kids doctor.

DR TWINKLE

No. And you?

The detective did not answer but stands up and says bye.

DETECTIVE JESSE

I will see you soon.

EXT. OUTSIDE - NIGHT

A black SUV parks outside. Richard sits in the car for sometime. He removes the seat cushions and put these in a plastic bag, enters into the garage.

INT. HOUSE - NIGHT

Richard stealthily enters the house straight to the bathroom. His wife in the bathroom.

KATHERINE

What happened to you? Why all that blood?

RICHARD

Now you are asking me what I have done. You heard the woman she said I tried to kill her but you know me babes I never miss so I blasted her away at point blank.

KATHERINE

Darling that's a lot of blood.

RICHARD

You should have seen how my son bled to death. How our son bled to death. So don't say blood this or blood that. Okay?

KATHERINE

You are becoming more like them. When will this end?

RICHARD

You listen to me. You said I should do something about this. I don't want other people to go through this pain again.

KATHERINE

I am just saying you are out of control.

RICHARD

Wait and see after I have finished with them.

INT. SHOWER ROOM - DAY

Richard enters the shower cubicle and starts singing; Oh Ladybird bring me love bring me luck by Elinadeivid

SONG

I touched ladybird and I got lucky. Oh ladybird bring me love bring me luck. I have seen your face a thousand times.

(MORE)

## SONG (CONT'D)

Every time I blink I see you. I  
remember you stole my heart. You  
gave me wings when you said we  
belonged. I don't want to hand on  
to nothing. Bring me love Oh  
ladybird bring me luck.

Richard's voice increases verse after verse and the time he sings the last verse he sings with such vehemence that Kathrine starts sobbing. Her sobs gets louder and louder, as his voice pitch about to climax she burst into tears. She threw away her make-up kit and slides the door open.

Song continues in the background as the couple snogs and makes love.

INT. BEDROOM - NIGHT

The couple after sex they cuddle.

RICHARD

I have to go for a while. You stay here if you come with me we will both end up dead.

KATHERINE

Richard don't talk like this. You sound like you are going to commit suicide.

RICHARD

This woman blew my cover now you understand why I blasted her away.

KATHERINE

What are you planning to do?

RICHARD

You know what I have to do.

KATHERINE

No. I Don't.

RICHARD

Clean the entire system so no parent will ever go through this like we did.

KATHERINE

Darling you are not serious?  
That's fighting the whole country.

RICHARD

You will be safe here with your parents. Anyone ask about me take them to my grave. I will come for you when this is over.

Katherine sleeps on top of Richard.

KATHERINE

Maybe try for a baby again?

RICHARD

Before, yes, now they are just going to kill the baby again.

KATHERINE

You should not have killed her. You should have let her confess that she set you up.

RICHARD

Yes I told her that.

KATHERINE

After you shot her? What help is that to us?

RICHARD

She is still alive she has seven days left.

KATHERINE

Have you heard yourself? Richard try to make sense. You are confusing me now. Then whose blood was it you came covered in?

RICHARD

Darling let's just say all this is new also to me.

INT. OFFICE - DAY

The President talks to the Vice President on the phone.

MR. PRESIDENT

Mrs. Vice President stay safe there is a lunatic killing government people.

VICE PRESIDENT

I am going to my research lab. Why not put a reward or set up a special squad?

INT. RESEARCH LAB - DAY

Research assistance, lab technicians and the professor are gathered, opening of the new lab.

VICE PRESIDENT

The President want to know whether we can be of any help?

PROFESSOR

Oh, regarding the killer?

VICE PRESIDENT

Yes, Professor.

PROFESSOR

I must admit he is way out of our league. I can't pin him down. He has built a clever way of escaping. He has mastered the delayed-time mechanism to his advantage.

VICE PRESIDENT

What about the death of the Senator?

PROFESSOR

Seems she knew that she was going to be shot. I understand she told her bodyguard that she heard a gun shot sound minutes before being shot.

VICE PRESIDENT

Is it avoidable?

PROFESSOR

Had she not attended I think she would have survived.

VICE PRESIDENT

How can we get him?

PROFESSOR

That I don't know but I know he has developed a sophisticated system that place him in more than two distinct positions at the same time.

INT. OFFICE - DAY

The President glances outside.

MR PRESIDENT

What is going on? Is this the end of the world or what? Are you sure it's just one person doing this? What does he want?

VICE PRESIDENT

He is just causing panic and fear making people lose trust in you, me and the government.

MR PRESIDENT

Watch the news see what I am talking about.

ANCHORWOMAN

A new wave has hit most cities in recent weeks. A man has been known to claim to have shot dead hundreds of people asking them to guess the magic-word to avoid death. All the people shot are government staff. According to Professor, Crinkles he is manipulating the delayed time mechanism. In this case he shoot's you today but delay that in time manipulating geographical space-time position.

MR PRESIDENT

What is his grievance with the doctors?

VICE PRESIDENT

He said they butchered his son.

MR PRESIDENT

So he is killing all these people just to revenge the death of his son? Is he mad? Can't he make another one?

The President stares at the Vice President.

MR PRESIDENT (CONT'D)

What has the Senator have to do with this?

VICE PRESIDENT

He claimed it is a government cover up. To clean the system is to clean the whole government. The Senator's crime is giving immunity to murderers like these doctors.

INT. NATIONAL SECURITY OFFICE - DAY

A smart suit, sleek hair FABIAN, 42, heavy built, walks into the office. His bodyguards follows him.

DETECTIVE JESSE

Hello I am detective Jesse. Are you a victim?

FABIAN

Victim only? That bastard murdered me in cold blood and robbed me of my dignity.

DETECTIVE JESSE

Where were you shot you seem okay to me?

FABIAN

I just got out of my car, this bastard, just one look, at me and he blast me like a dog. I still can feel the pain. I am the most important man in the city look now I exchange seats with junkies and muggers.

DETECTIVE JESSE

(laughs it off)

If you were shot you could be dead by now?

FABIAN

You think this is funny? Look where is the Senator? I bet she came here and told you the same. I bet you laughed at her too.

DETECTIVE JESSE

If someone shoot you you will die.

FABIAN

This son of a beast gave me this watch he said that I should tell him the magic-word if I want to live.

DETECTIVE JESSE  
What magic-word?

FABIAN  
Why are you asking me? I came here  
I thought you know. You must be  
the one who pissed him off.

DETECTIVE JESSE  
But I am not the magician how  
should I know?

Fabian gets up and walks out.

FABIAN  
Maybe I am wasting my time with  
you.

INT. CONFERENCE ROOM - DAY

Silence as the President takes center stage. DENFORD, 38,  
is a reporter among journalists.

MR. PRESIDENT  
I want everyone to know that we  
are doing our best to make sure  
that we bring this killer to  
justice.

DENFORD  
Mr. President there are rumors  
that the person presumed to be  
doing this is dead.

MR. PRESIDENT  
In that case we are now chasing  
his ghost because my people are  
still dying.

A huge buzz fills the conference room.

DENFORD  
Would you say that he is actually  
doing you a favor getting rid of  
all the rotten-corrupt people in  
your cabinet?

MR. PRESIDENT  
I take that as an insult. Corrupt  
or not no one should die like  
this. They might be corrupt but  
hell no they don't deserve to die  
like that.

DENFORD

Is it not irony that, that's the way they killed his son too?

MR PRESIDENT

I can't answer about what happened to his son nevertheless these are my people I will defend them at any cost.

VICE PRESIDENT

I anticipated something like this happening but we are prepared now through my research lab. It does not come cheap though. We will need everyone's DNA and assign serial numbers to each and everyone of you that way we will be able to protect all of you.

A huge buzz deafens everyone.

DENFORD

That will be going too far. What about our rights to privacy and freedom?

VICE PRESIDENT

The serial number I am talking about is linked to you and your Geo-location in the space time continuum. We will be able to track all your movements in case you are in danger. We will be able to shift you in space-time to avoid death.

DENFORD

Or you mean take over from this killer and abuse us all?

A huge buzz fills the room.

EXT. OUTSIDE - DAY

The detective stops outside the doctor's house. He sighs heavily and takes out his wallet and looks at a picture of his son. He jumps into the car and drives off.

EXT. MOVING LIMOUSINE - DAY

Limousine arrives outside the Vice President's research lab. The Vice President and professor enters the building followed by the rest of the people.

INT. OFFICE - DAY

The Professor is talking to the Vice President.

VICE PRESIDENT

That killer has been known to claim to have shot dead hundreds of people asking them to guess the magic word as a way to avoid death.

PROFESSOR

Mrs Vice President what I don't understand is why government officials.

VICE PRESIDENT

What does he want?

PROFESSOR

It's not easy to guess a magic-word I don't want to see you die Mrs Vice President

INT. MOVING LIMOUSINE - NIGHT

Limo phone rings.

PROFESSOR

(excited)

Mrs. Vice President, it's very urgent. I have located the killer. He is near your office in the city can I send our boys?

VICE PRESIDENT

Professor anything you can do to protect me? I would like to meet him.

PROFESSOR

Very risky don't take chances. I can't guarantee any protection. I suggest I send the boys.

VICE PRESIDENT  
(to the limo driver)  
Quickly turn back take me to the  
office.

EXT. OUTSIDE - NIGHT

The limousine parks outside. A man walks from the other  
road, baseball cap and travelling bag.

The window of the limo opens.

VICE PRESIDENT  
I am the Vice President you are  
safe come let's have a chat.

Richard pulls out a gun. Enters the limo.

RICHARD  
Drive. Tell your driver to drive  
we can't park here.

VICE PRESIDENT  
(to the driver)  
You heard the man drive let's  
go.(to Richard) What do you want?

RICHARD  
Me? Who said I want anything?

VICE PRESIDENT  
So why did you come to me.

RICHARD  
I have heard a lot about you just  
wanted to see you before I kill  
you. How come you finished early  
today?

The Vice President looks scared and keeps quiet.

VICE PRESIDENT  
I am sorry about your son? But why  
kill the Senator and all these  
people?

RICHARD  
They push for laws to make  
murderers like you go free.

VICE PRESIDENT  
I am not a murderer.

RICHARD  
You just don't know it.

VICE PRESIDENT  
What's in for you?

RICHARD  
Nothing. I died the day my son  
died. I am just making sure that  
no other parent goes through this  
again.

VICE PRESIDENT  
People die that's life. Kids die  
too. But the world goes on.

RICHARD  
If it's natural yes. No problem  
but the work of man. It hurts. No  
man has a right to take another  
man's life let alone a kid  
knowingly for that matter. They  
deliberately experimented on my  
son. What kind of human beings  
will do that?

INT. LIMO - NIGHT

The limo cruises on the road before slowing down on a bend.

RICHARD  
Stop the limo!

VICE PRESIDENT  
What makes you think that I will  
let you go? You have killed many.  
A huge reward for your head. I  
might as well get that reward  
myself.

RICHARD  
In hell they don't use money.

VICE PRESIDENT  
What?

RICHARD  
Don't make me repeat myself. Stop  
the car.

VICE PRESIDENT  
Or else what?

RICHARD  
Not me I am worried about? It's  
you.

VICE PRESIDENT  
Me? Why?

RICHARD  
It's not easy to guess the  
magic-word. I don't want to see  
you die.

VICE PRESIDENT  
Stop the limo now!

RICHARD  
Tell your men to back off or you  
are news.

EXT. OUTSIDE - NIGHT

Limo halts. Richard walks away a few yard. Walks back to  
the limo.

RICHARD (CONT'D)  
Oh you will need this as well.  
What is the magic-word?

Throws watch through window and disappears in the woods.

INT. LIMO - NIGHT

Scared the Vice President dials.

VICE PRESIDENT  
Professor were you listening? Did  
he shoot me? I should have  
listened to you. Professor are you  
there?

INT. RESEARCH LAB - NIGHT

The professor listens to the voicemail and dials special  
unit squad among them BRENTON, 33.

PROFESSOR  
This is a direct command. Go after  
the killer now!

BRENTON  
We are waiting for the Vice  
President's command.

PROFESSOR  
God damn it! This is a command go.

EXT. OUTSIDE - NIGHT

An SUV screeches it's tires, turns in the road and speeds off. Inside special unit square.

PROFESSOR  
Listen up. Take no prisoner. Shoot to kill. Better if he dies first. I repeat shoot to kill. Armed and deadly.

BRENTON  
Copy that.

EXT. WOODS - NIGHT

Brenton gives orders. Motioning to all his men. Soon they dispersed into the woods. Richard stops. Activates his gadget and synchronizes with his watch. Scans the area. He set the timer every thirty minutes.

A bullet scratches his shoulder. He ducks before he sprints away. He adjusts his watch. Out of the woods, crosses the road into nearby suburbs. Enters a yard and breaks car window, looks for the key. Bullets flew above, he ducks before sprinting. A vicious dog nearly rips off his thigh. Jumps over the fence. He turns around. CARLTON, 37, is patiently waiting, swiftly aims a gun at him.

CARLTON  
Move and you dead!

A beep sound goes off. Richard flips sideways then somersaults before he fires a shot. Two shots rocket the skies. Richard examines himself. Carlton is bleeding to death.

Richard jumps over the fence and sprints. A flashing message catches his attention. He looks at the watch the coordinates have reverted back. Instantly pain explodes in his stomach. All hands covered in blood. He falls to the ground. Changes coordinates. Sprints away.

About to cross the road. An SUV appears and stops nearby. Two men, DECLAN, 37, ZEPHYR, 40, gets off leaving the driver. A beep sound goes off. The driver scans the area. Stares in Richard's direction. Switches headlights to full beam. Another beep and a message.

MESSAGE ON SCREEN  
Identified serial number in the  
vicinity is 000111... Confirm  
synchronization now.

Footsteps from the other side startles him he ducks.  
Another beep.

MESSAGE ON SCREEN (CONT'D)  
Please enter the coordinates for  
the movement in the space-time  
continuum.

Another beep and the driver draws his gun out instantly  
Richard aims at him. The driver hears a gunshot sound. Two  
men arrives carrying an injured man. Window screen  
shatters. Everyone ducks.

DECLAN  
Drive! Drive!

The driver freezes, just stares outside.

ZEPHYR  
Why are you not driving off have  
you been shot?

The SUV soon screeches the tires and speeds off. The car  
jerks then stops. Zephyr jumps out and chases Richard.  
Zephyr stops and aims. Instantly Richard ducks then  
somersaults and flips in the air and fires first. Zephyr  
flips up dodging the shot. The chase continues, Zephyr  
kneels and aims but Richard flips to the side and fires  
again. Zephyr this time waits for Richard to get up. Fires  
a shot. Richard flips away. The chase continues yard after  
yard. Zephyr checks his guns. Then sprints after Richard.

Richard tired and injured Zephyr soon catches up with him.  
Zephyr fires a decoy or warning shot and then waits to  
execute the fatal shot. He aims and smiles.

ZEPHYR (CONT'D)  
I got you this time.

Squints one eye and aims. Richard gets up. Zephyr smiles.  
Index finger on the gun. Instantly a crackling voice.

DECLAN  
Don't shoot him. The Vice  
President wants him alive. I  
repeat don't shoot.

ZEPHYR

Lucky son of a beast! He could be sitting on the table with Jesus right now.

Zephyr curses.

ZEPHYR (CONT'D)

Over! Subject tired and probably wounded. Need backup.

INT. HOUSE - NIGHT (DAY OF BEING SHOT)

Dr Twinkle has only seven days to live after being shot. Seems worried, cast a haunted face.

BEGINNING OF FLASHBACK

INT. OFFICE - DAY

Dr Twinkle is watching the news.

ANCHORWOMAN

It is understood that five doctors were shoot dead in the court. Among them Dr Twinkle. The well known doctor...

The phone rings. Dr Twinkle picks up slowly and listens without a word.

RICHARD

(disguised voice)

Clever ha? You sent your friend to die for you? Guess what you are still on my to-do-list.

DR TWINKLE

Who is this?

RICHARD

Justice will soon catch up with you.

The line died.

END OF PART 1 TO BE CONTINUED

FADE OUT