Red Police
By Rick Tobin

STORY OUTLINE

EPILOGUE

PURPOSE:
To provide historical and political framework to justify actions in the book.
PURPOSE:

To grab reader's attention and to introduce the mystery and drama of the story.

SETTING:

A rundown hotel room in a small Romanian village in the Translyvania Alps. The time frame is 1994, during the Hungarian Wars.

CHARACTERS:

Two characters are introduced: Sphinx and Jasmine Bolt. An alien, blood feeding creature is also introduced. There is also an opening reference to the protagonist's name: John Bolt.

ACTION:

Two agents for covert U.S. operations in Europe are in an obvious sexual situation. What first appears to be an adversarial relinquishment to bondage become a sacrifice for some unknown reason. The reader should question Sphinx's identity, Jasmine Bolt's sacrifice to evil, and the role of the Hungarian War.
PURPOSE:
To introduce the political environment in Washington, the President's office and his cabinet. Also, an explanation of why Jasmine Bolt was sacrificed by the Sphinx.

SETTING:
The Dillon Sitting Room of Blair House during a limited cabinet meeting. The meeting occurs early in the morning on an emergency basis.

CHARACTERS:
The introduction of President Bruce Rabine, his wife Paula Rabine, Anthony Kersal, and Edgar Jenner.

ACTION:
Through the cabinet meeting conversation, before to the President's arrival, critical story elements are revealed-

1. The President's mental instability in last two months since his daughter was raped and murdered.

2. Decline of federal authority and law enforcement in the country, accompanied by the drive to form city states.

3. The failure to resolve the Hungarian War, which started as a civil war in the eastern block countries after Michael Gorbachev was assassinated in a small plane crash in the spring of 1992.

4. The urgency of meeting, without notice.

5. There is a black woman as Vice President.

This chapter provides confrontation and conflict. Tempers explode into violence. The Secretary of Interior, Ed Jenner, is murdered by President Rabine's new shadow--Kersal. Jenner was sleeping with Rabine's wife and attempting to divert the President's support to the city-state advocates.

Rabine establishes his absolute authority as a "tyrant." Explains deal with a new ally through the dedication of the CIA's agents in Romania. He explains the concept of the Texas Rangers, who they were, and their powers. He introduces the concept of the Red Police, the Vela 3 Satellite agreement, telepathic transmissions, and what this can mean towards stabilizing the U.S. and winning the Hungarian War.
PURPOSE:
To introduce the main protagonist, John Bolt.

SETTING:
Inside a troop carrier plane before a HALO jump.

CHARACTERS:
John Bolt: Jasmine Bolt's brother. A super trooper about to drop behind enemy lines in the Carpathian alps. Chet Raley—jump pilot, talks over head phones on the jump.

ACTION:
John Bolt talks about his sister over headphones to jump pilot. Tries not to discuss fear about dropping behind enemy lines. Bolt asks why he had to switch chutes just before take off. Poor production is reason, call back of product.

John Bolt falls to ground— but carried his own back-up chute—hits a wormwood tree and drives splinters deep into his right heel. Pulls pain killer pills. He thinks of his mother and the pointsettas she grew throughout the year. Wakes in hospital. Gets letter announcing his sister's death. Discovers Chet Raley had landed and saved him after the chute failed.
PURPOSE:
Introduces Red Police concept and public response.

SETTING:
Washington, D.C., and a ghetto scene. Television station and later a street scene.

CHARACTERS:
President Rabine talks to the nation. Anthony Kersal threatening head of programming of national television station. Paula Rabine watching. Also include black thugs: Eddy Samuels and Benny "Casher."

ACTION:
President gives talk to people of U.S. He has invested a new police force--the Red Police--to stop the uncontrolled crime wave raging over the U.S. They will have the same authority as the Texas Rangers. Explains they have power to use whatever means they want to stomp out crime.


Scene in a Houston ghetto. Eddy Samuels and Benny "Casher" plan to burglarize a home and have fun with a white family. They break in, start to choke mother--Red Police appear--Red medieval costumes with shielded helmets. Red Police Kill the criminals and consume the woman who was their victim -- leave the scene in a white wisp--streaking to a satellite as home base, in a geosynchronous orbit.
CHAPTER 5

PURPOSE:

Build tension and to promote conflict between government cover up and John Bolt. This also develops the character of the main protagonist. Provides background information on the reign of terror caused by the uncontrolled powers of the Red Police.

SETTING:

Government offices of military and the CIA. Also, summer cabin in mountains of Montana.

CHARACTERS:

Meet Ralph Evans, specialist in intelligence for the army. He will be on John Bolt's side but unable to get information from the CIA. Carol, a receptionist for the CIA will be encountered as a typical bureaucratic blockade. Mel, a cab drive, talks about what's happening all over the city (D.C.) when the Red Police show up. How scared everyone is. If someone even shorts a cabbie they might get eaten.

ACTION:

John Bolt gets out of hospital three months after his fall from the HALO jump. He finds his apartment trashed and no record of his sister ever working for the agency, or living in D.C. John goes to a psychic for help. They see death and a picture of pointsettas.

John tries to get answers through an old army buddy, Ralph Evans. Ralph was a communications and interrogation specialist. He is warned to quit asking questions. He doesn't. He's killed in a mysterious bathtub drowning.

John tries to bully his way into the CIA to get records. Runs into Carol, the penultimate difficult secretary. Has him fill out mountains of forms and reschedules meetings with head officers.

John travels in cab with driver Mel. John asks Mel what all this news about the Red Police is all about. Mel describes the bloody results every time the Red Police show up. How the whole country has gone back to fundamentalist churches for prayers every day; venereal disease and divorce have dropped. Also, the disappearance of innocent people at the scene of crimes without explanation. Bolt will hear all of this but pay it little heed as he is more concerned about Jasmine.
PURPOSE:

Develop antagonists for the Red Police and develop the character of Paula Rabine.

SETTING:

Tucson, Arizona.

CHARACTERS:


ACTION:

Paula asks her old friend, Cardinal Fitzgerald to put together a meeting with the leading family in the Cosa Nostra. He balks, but gives in when she tells him what is being done to support the Red Police. How the public is being sacrificed to evil and Kersal's plans to turn the country over to the communists.

Cardinal Fitzgerald, Banelo, and Rabine meet at the Conquistador Club in Tucson, have a meal, and golf nine holes. The mafia is also interested in ridding the world of the Red Police. They are destroying business. The church wants them removed because they are driving people to return to fundamentalist Christianity, and away from the Catholic faith. Especially hard hit are the poor in the cities that are the main stay of the American church. Paula explains that they are apparently indestructible by any weapon known. Banelo brings up nuclear explosions. Rabine and the Cardinal both balk, but Banelo asks them to consider the options: the world in a hundred years after the communists rule the country with a secret police force that follows whatever rules are set by the State. They agree. Paula promises to get details about the plutonium enrichment plant in Savannah River South Carolina, and the Cardinal promises to help with the underground shipment of the materials to a site in a remote area of Idaho.
PURPOSE:
To build tension as plot builds to destroy the Red Police. More examples of terror build readers loathing of Red Police.

SETTING:
Meetings in Lake Tahoe and Tucson. Red Police activities in San Francisco, Bismarck, Madison, Wisconsin, Little Rock

CHARACTERS:
Continued development of character Mattie Banelo and Paula Rabine. Sexual tension between the two. A half dozen characters in the cities used as Red Police terrorist examples will be introduced and then killed.

ACTION:
Mattie Banelo meets with mafia heads in Lake Tahoe resort home. Further meetings occur in Tucson with Paula Rabine. The mob has developed plans to access the plutonium shipment, but details are not made available in this chapter. The death of Cardinal Fitzgerald at the hands of the Red Police is revealed. Every meeting is a risk. No one knows when the Red Police are psychically scanning an area for illegal activity which might lead to instant punishment. The public is in a panic, but under tight control. The city-state rebellion is crumbling under the weight of the new austerity. It is now the fall of 1994 and Paula Rabine is pushing for action soon, before the winter. Banelo feels that is too aggressive. It will take time to develop the inside people to take over the plutonium shipment. Banelo also asserts sexual requests of Rabine. She is repulsed and verbally emasculates Banelo, reminding him that this is a relationship of convenience only, and only the memory of the Cardinal and the needs of the country outweigh her desire to have Banelo killed. There will be a short reference to a super trooper who is causing some waves in D.C. because of his sister's death and the Red Police. He needs to be kept quiet or he may open enough attention to put the Red Police and the President on guard. The CIA is stone walling him, but the mafia may need to put him out of the picture.
PURPOSE:

Develop horror in reader for actions the Red Police are committing and give background regarding the political state of the U.S.

SETTING:

Several incidents will be portrayed throughout the country, within in the time frame of a week. Also actions centered in the capitol building in Bismarck, a stronghold for state resistance against the federal government.

CHARACTERS:

The characters in this chapter will not be continued, and are only being shown as a backdrop to actions of the Red Police. The North Dakotans portrayed as state's rights conspirators and will not appear again, but will be referred to in future conversations by Paula Rabine. Their code name is Snow Bank.

ACTION:

A series of horror scenes will be involved: death of doctors at an abortion clinic, death of children bullying a weaker child in a schoolyard, death of a parent abusing their child, death of a police officer in a prison who is responsible for putting a death row inmate to death, death of an adulterer. There is also a confrontation scene where state's rights conspirators in North Dakota are attacked by the Red Police.

The ultraconservative return to fundamental Christianity is depicted since the Red Police were direct to follow the guidelines of the Ten Commandments for enforcement.
PURPOSE:

Further harass and threaten the main protagonist and build in mystery regarding his unknown protector. Also, a weakness in the Red Police is revealed when they attack the protagonist.

SETTING:

Montana in winter. Ice covered lake in a ice-fishing area.

CHARACTERS:

John Bolt, the Red Police, and an unseen attacker and protector. Chico, the Bolt family dog will be introduced.

ACTION:

John Bolt tries to gather his thoughts and escape into the wilds of Montana to do some ice fishing after the death of his friend, Ralph Evans. Close description of cold, snow, ice, fishing, and the inner turmoil of the loss of a sister and a close friend, along with loss of faith in the government. Reflects on the heavy losses going on in Hungary, and starvation destroying much of Africa and Mexico.

A sniper tries to take John out on the ice. His is open and vulnerable, unlimited visibility, but he cannot see assassin, even with his training. John will be wounded. The ice house will explode. Chico, the Bolt family dog travelling with John, will be killed. When it looks like the end, another rifle fires, silenced, and John is saved. The Red Police appear and try to kill Bolt as puts the dog out of its misery. John kicks out at the specter, not knowing any better and being at the end of his strength. His kick destroys the specter, who disappears in a blinding flash of blue-white light.
PURPOSE:

Develop the plot of the nuclear detonation, plutonium theft, and the continued hunting of John Bolt by the mafia and the CIA. Reveal John Bolt's plan to kill the president.

SETTING:

Tucson for the meetings of the mafia regarding the blackmail operation to get 23 pounds of plutonium. Y-12 Plant in Oak Ridge, Tennessee rather than South Carolina. A greyhound bus going to Washington D.C.

CHARACTERS:

Banelo, Rabine, Bolt. A character being blackmailed in Tennessee, passengers on a greyhound bus, a hit man.

ACTION:

Banelo and Rabine meet again to discuss the progress of the plutonium theft problem. They are both sick with the flu that has been going through the country in February. Reported to be a result of biological warfare in Hungary. Rabine desperate to get the project finished before summer of 1995, Snow bank resistance was killed in Bismarck. She has learned that Kersal has convinced the President to kill all the governors and mayors of the US on July 4.

A technician at the Y-12 Plant at Oak Ridge is pressured with a debt owed by his drug addicted sister. Mafia says they will kill her if he doesn't steal the plutonium they request. He reveals the route of a plutonium shipment going from Oak Ridge to Idaho.

John Bolt travels, with arm in sling, to D.C. on a greyhound bus. Meets average, terrorized Americans on bus. Children ask questions that frighten parents because it may cause the Red Police to appear. Talks with old woman near him, reminds him of his grandmother who raised him. Mafia hit man attempt on John Bolt during a drive-by shooting. John destroys the attacker, but grandmotherly woman next to him is killed. He decides he has seen enough. He will kill the president.
PURPOSE:
Develop tension and suspense.

SETTING:
Small schoolhouse in high, dry, desert area of Idaho just before the Easter break.

CHARACTERS:
Will introduce a school teacher in a one room school house. Dedicated educator. Also, ten students from third grade to junior high school. Two mafia enforcers will be introduced.

ACTION:
Two mafia enforcers have been instructed to kidnap a small school in Idaho, take them to a remote desert location, and kill all of them. The school teacher responsible for the ten students in the classroom will resist the attempt and be killed. The students will enter the mafia's school bus and drive with them to a predesignated spot near a mysterious black container along the roadside. Just as they arrive a huge red cloud appears over the desert. The kidnap and murder act is so outrageous that it's psychic vibrations have attracted all of the Red Police in force.
PURPOSE:
To build mystery and relieve the tension of the kidnapping.

SETTING:
Nuclear explosion site in Idaho. News department at national broadcasting station.

CHARACTERS:

ACTION:
The mafia enforcers line up the children in the Idaho desert. Talk to each other shortly about the weird box and the nuclear symbols all over it. Ready Uzzies to fire when sky fills from horizon to horizon with a huge boiling cloud. All of the Red Police have appeared to prevent such an outrageous act. As they descend in a column over the hit men the scene changes in a blinding flash. The inner workings of a nuclear explosion and its effects on the children, bus, and Red Police are vividly portrayed. A huge ball of white light arises out of the mushroom cloud and ascends to the satellite. It appears like a second moon in brightness at night.

A news reporter in D.C. goes over the 11:00 news report with colleagues. Strange things have happened during the day in Idaho. Reports talk of a huge red cloud followed by an unannounced test of a nuclear device. The alert called earlier in the day by the military has been downgraded. It was not a soviet attack. There has been no explanation of the huge brilliant light seen throughout the night skies of the U.S. Wishes everyone a good Easter, remember this season in our hearts.

(Note: This chapter will be descriptive, tense, and short. Ten pages maximum. Leads reader quickly into final chapter)
PURPOSE:

Final catharsis of protagonist. Resolve mystery of Red Police. Resolve the mystery of the protagonist's protector. Resolve the purpose of Kersal and the new order.

SETTING:

Study inside the White House at 1:00 a.m.

CHARACTERS:

John Bolt, Sphinx, Anthony Kersal, President Rabine, Paula Rabine, leader of the Red Police.

ACTION:

Show down between the President and his wife. Anthony Kersal has revealed Paula's role in the revolt. Red Police have quit their support of the President. Because of Paula's plot with the mafia the assassination of governors and mayors must happen on Easter. Kersal talks of the new order and the communist motherland. President Rabine begins to see that Kersal has led him the wrong direction. He refuses to concede to the murder of his wife. Kersal is ready to shoot her.

Cut away to John Bolt infiltrating the White House security. He is almost killed by security guards, but Sphinx saves him. As they head towards the Presidential offices he explains that he loved Jasmine and he was trying to pay his debt back for letting her die. He had protected John without CIA support for the last 6 months. They find the outside door of the study and hear the argument going on inside. They prepare to break in the door.

As John and Sphinx enter, Kersal turns and fires. Sphinx is killed and Bolt wounded. Bolt gets off a shot into Kersal's stomach. President Rabine grabs the pistol and is shot dead. Kersal crawls to the corner swearing he'll kill the bitch.

Paula Kersal is trapped.
A blinding light fills the room. Kersal evaporates. The form of a white specter appears. It telepathically identifies itself as the leader of what they had called the Red Police. It announces that that was the last act of violence the promised ones will ever commit again. But, it was prophesied. Bolt is to lead the country now, along with Rabine. The Soviets would be visited the same day, and peace will be declared. The plague and starvation will be ended in a week. The promised ones were a race of space travellers trapped millions of years ago on this planet, waiting to arise. They had tried every means to advance but depended on crude methods to raise their energy by absorbing potassium 40 from the blood of humans, it was the only way they could find a radioactive material they could absorb. The nuclear explosion transformed them to their higher existence. They would give much in payment for the terror their former selves had created. Bolt asks how he and Paula Rabine are to have the wisdom to solve all the problems if the Promised Ones are leaving. The ten children from Idaho appear. They are now one in consciousness with the Promised Ones and will act as the Cabinet for the Awakening.