



Tennessee Valley Region

is happy to announce the offering of
the Group Correspondence Course...

Perfectly Counted Crosses

with Carolyn Standing Webb

If you have ever wanted to design and stitch your own sampler, this is the course for you.

Please find the course description, materials list,
and bio for Carolyn Standing Webb below.

**Sign-up dates: Now until May 10 or until class(es)
are full.**

Classes will run from July through January 2024 with
pieces turned in for evaluation in January 2024.

Individuals will be responsible for shipping pieces for
evaluation both to and from Carolyn Standing Webb.

There will be space for two classes (21 per class)
up to 42 people running simultaneously.

TVR will pay the \$200 class and registration fee. Stu-
dents will be responsible only for the \$50 kit fee and
personal supplies.

Cheekwood members may contact Trish Binkley or Whitney Danhof for details on sending
registration.

For any further questions, contact Sherry Mayfield, TVR Education Chairman
sherrymayfieldga@gmail.com.

See next page for class description, details, supply list and teacher bio.

Class Description

Perfectly Counted Crosses

with Carolyn Standing Webb.

A sampler with perfectly executed crossed stitches

On our Group Correspondence Course Perfectly Counted Crosses you will learn how to create a sampler that will dazzle those who see it with perfectly executed crossed stitches.

All of us want to have pieces of needlework that we have created be admired by our friends without us explaining why the embroidery is not as good as they think it is. This course was designed for those who want to move their stitching from basic to the next level.

Perfectly Counted Crosses features about 30 pages of reference material with information about thread, fabric, needles, scissors, Assisi and more. You will create a notebook of sample stitches so that you can practice a variety of crossed stitches including cross over one, long arm cross, and alternating double backstitch. Five different marking crosses are explained so that you can learn to stitch them in your embroidery.

The final part of your journey is creating a sampler. It can be stitched in the colors and pattern given but you are encouraged to choose your own colors and make it uniquely your own. You will do this by changing the bands of the sampler. You can use some of those provided or bring some of your favorites from other samplers to add to your design.



Class Details

Type of project: Notebook and Sampler

Size of sampler: Depends on the ground chosen, on 28 count design are approximately 7 x 14 inches

Colors: Students choice of colors, guidance given to help choose

Supplies used: Linen and stranded cotton for sampler and paper for the notebook

Skill level: Beginner but all levels can benefit from the information

Prerequisites: None

Time line: 6 months

Fee per group: \$200

Text price: \$50 for 65 pages, includes color pages of sampler and stitch diagrams

Estimated supply cost: \$30 for cotton, linen and paper

Supply List

The following supply list is furnished as an example of the materials required for this course. EGA strongly suggests that materials NOT be ordered or purchased prior to receipt of the text, so options may be exercised and supply orders or purchases combined.

1. Notebook and card stock paper and loose leaf notebook. Plastic sleeves are useful but not required.
2. Scraps of 18 to 25 count linen for notebook samples.
3. Linen for sampler, either 28, 30 or 32 count in white or a light color. Sizes approximately 12 by 18 to 13 by 20 inches, depends on the count chosen.
4. Cotton "floss" - 5 to 9 colors depending on your color choices. I used DMC colors: 320, 335, 367, 368, 420, 422, 744, 818, and 3326.

Bio of Carolyn Standing Webb

Carolyn Standing Webb of Salt Lake City, Utah, has a degree in education but finds needlework much more rewarding to teach. She grew up in a home where art was a part of everyday life and creativity was encouraged. An EGA member of our Wasatch, Salt Lake City Chapter, she has been a needlework designer and teacher for over twenty years, teaching on the local, regional and national levels. She has a line of patterns available in retail stores. Several pieces of her work have been published in books and magazines and she has won a number of prizes for her needlework. She has her Master Craftsman in Counted Thread. Her goal is to share with her students her love of needlework and to help them relax and enjoy it.