

**Ballinteer Community School, 5th Year Practical - Portraiture (IMMA visit/Derek Jarman 'PROTEST!')**

I have reflected quite a bit throughout this lesson portion, but it is noteworthy that the class showed great integrity as a small but sizable group of 5th years, not only in the gallery but on the street. Aside from a bit of tiredness and a bit of additional laziness toward the language portion of the worksheet, all the tasks were carried out with great enthusiasm and care. One or two were answers a bit rushed but I think that may have been down to the style of those Qs \*see handout for the Qs telling students to find the pictured work\* They may have been simply too box-ticky. I could have emphasised that they should enjoy the visitor information more and really absorb what it says, as well as taking more notes than are necessary to have a lot to reflect back on. Don't just do the bare minimum. Students were communicative and although initially they were talking over me, I chalked that off to excitement and I resumed and it was fine. The students seemed really impressed by the contrast of each setting throughout the exhibit. Surprisingly they really like the Derek Jarman timeline. I honestly thought they would overlook that. Overall a very successful and engaging trip which helped us develop our relationships with one another.