

CRC NCAD PLACEMENT

INTRODUCTIONS:

The Modern Battle of Clontarf

Character & Craft

LESSON 1



KEY WORDS/THOUGHTS

- CASTLE
- ANCIENT
- BATTLE/WAR
- FASHION
- STYLE
- SHIELD
- CROWN
- KINGDOM
- FREEDOM
- POWER



Brian Boru



A reenactment of
Battle of Clontarf

SOMETHING OLD:

**The Tudor painting of
Richard III**



SOMETHING NEW:



KEY WORDS:

SOMETHING OLD...

The Meeting on Turret Stairs

Watercolor painting by Frederic William Burton



What is the story here?

SOMETHING NEW:

‘MODERN’

**Lead actor, creative director and
wheelchair user *Storme Toolis***

**Theatrical production:
*Redefining Juliet***



A MODERN KING: DANIEL MONKS as 'Richard The Third'



MODERN QUEEN - AARON PHILIP (MODEL & FASHION DESIGNER)



KEY WORDS:

DANIEL MONKS - ACTOR & SCREENWRITER



MODERN QUEEN - AARON PHILIP



DEMO & SAMPLE: STORY AND DEVELOPED CHARACTER

ONE-TO-ONE (TEACHER STUDENT)
COMPLETING OUR CHARACTERS
AND STORIES.

(4 LINES MAX. OR 8-10 WORDS)

STUDENT ACTIVITY: *MOOD-BOARD/MINDMAP*

CHARACTER COLLAGE

PRESENTATION:

PRESENTING CHARACTERS & SHARING OUR STORIES

NEXT WEEK'S ACTIVITY:

PERFORMANCE

**GETTING INTO *CHARACTER*
& TELLING OUR STORY**

LESSON 8