

## ELAYNE ADAMCZYK HARRINGTON

Artist | Educator | Performer

Dublin, Ireland

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### ABOUT

Elayne Adamczyk Harrington is a multidisciplinary artist, educator, and performer working across visual art, performance, sound, writing, and socially engaged practice. Her work engages institutional critique, education-based research, and cultural production through hip-hop and spoken word methodologies.

She has over 15 years of practice spanning performance, music, and visual art. Alongside her artistic work, she is a post-primary teacher in a DEIS school, where pedagogy and socially engaged practice are integrated into her broader artistic approach.

### PRACTICE

Her practice explores how institutions shape identity, behaviour, access, and embodied experience. Working across performance, installation, writing, and collaborative formats, she develops projects that interrogate systems of education, representation, and cultural production, often through the lens of language, voice, and lived experience.

### SELECTED WORKS

#### ***Graveside Manners (38) (2026)***

A conceptual performance work centred on the purchase of a grave plot at age 38, engaging mortality, land, and institutional systems of value.

*Consent Not Content / Ambush Girl (Tap Out) (2025)*

A multi-part performance and visual work addressing consent, authorship, and the circulation of images in digital and public space.

#### ***Hip-Hop Flux (2024–2025)***

A socially engaged practice using hip-hop as a framework for collaborative making, pedagogy, and performance.

#### ***Temperamental Miscellaneous (2025)***

A live interdisciplinary performance and album revisiting a 15-year body of spoken word and hip-hop practice.

#### ***Miscellanea (Volumes I–IV) (Forthcoming 2026)***

A conceptual poetry publication structured through embodied systems of knowledge, including:

*Major Histocompatibility Complex*

*Functional Ambulation Classification*

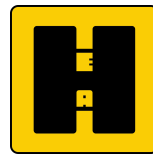
*Glasgow Coma Scale*

*Head-Related Transfer Function*

Published by Blue Lotus Books.



TEMPER-MANAL  
misselayneous



## SELECTED PERFORMANCE / EXHIBITION CONTEXTS

IMMA (Irish Museum of Modern Art)  
Electric Picnic  
Body & Soul  
Lingo Spoken Word Festival  
Poetry Ireland  
Contexts – Ephemeral Art Festival  
Dublin Art Book Fair  
RTÉ | BBC Radio 3 | TG4

## EDUCATION & PROFESSIONAL PRACTICE

BA Fine Art (NCAD / University of Arts Poznań)  
Professional Master of Education (Art & Design), NCAD  
Post-Primary Art Teacher & JCSP Coordinator, Cabra Community College  
President, Art Teachers Association of Ireland (ATAI)

## RESIDENCIES & AFFILIATIONS

Flux Studios, Dublin — Artist Member  
<https://www.fluxdublin.ie/members/elayne-adamczyk-harrington>  
IMMA / Dean Art Studio Residency  
<https://imma.ie/artists/elayne-adamczyk-harrington/>  
UCD Irish Poetry Archive — Contributor  
<https://misselaneous.com/ucd-irish-poetry-archive>

## PROFESSIONAL MEMBERSHIPS

Art Teachers Association of Ireland (ATAI)  
Teachers' Union of Ireland (TUI)  
International Society for Education Through Art (INSEA)  
National Society for Education in Art and Design (NSEAD)  
Community Action Tenants Union (CATU)  
Irish Penal Reform Trust (IPRT)  
Irish Music Rights Organisation (IMRO)  
Phonographic Performance Ireland (PPI) — Registered Performer  
GS1 Ireland — Licensed member (standards / identification systems)

## ADDITIONAL PRACTICE

Hip-hop, spoken word, and performance practice since 2011  
Community arts facilitation and intergenerational engagement in educational, cultural, and custodial contexts  
Cross-disciplinary collaboration across music, education, and visual art



TEMPOR-MANUAL  
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