

YOUTH & COMMUNITY WORK:

InVent - AXIS project launched in 2008 (rap/spoken word suicide prevention), continued in 2011.

Lift Youth Arts Festival - group lyric writing and recording plus performance guidance for youth groups through AXIS Ballymun. (2011-2013)

Re-Invent - A 'cross-border' project - Omagh/Ballymun- group songwriting, singing, and performance mentorship, 2011.

'Anthems' (young women's theatrical short film based on the collective voice expressing what it is to be a woman), 'Otherworld Festival' : 'Halloween Hiphop Scene'. All presented by Axis Ballymun and PoppinTree Youth Club, Ballymun Regional Youth Resource , Ballymun Women's Resource Centre, 2011.

Falcarragh Youth Project in Donegal – all male group writing & recording development through rapping & spoken word/lyricism. 2012

Youth Reach Ballymun - Celebrating 20 years service, the students performed their original composition live for Michael D. Higgins, facilitated by MissElayneous, Éamon De Barra and recorded by Pete Holiday of The Radiators (a CD of their single 'Feet On The Ground' was produced and at the ceremony, the community were presented with 1 each), March 2012.

SWAN Youth Club - Songwriting and recording workshops at the youth centre in North Strand with musician, Colm Querney, 2012.

Bradóg Youth Service - Art and Youth work - support and presentation, 2012.

Dublin Culture Night - programme preparation and performance mentorship with PoppinTree young people on main stage in Cows Lane, Temple Bar, September, 2012.

St Michael's Secondary School - visiting as a "living poet" for literary week to give a presentation plus Q&A on writing/performance, 2012.

Creative Spark Dundalk – writing, recording & performance development with groups aged from 9-17, 2012.

Roddy Doyle's writing centre 'Fighting Words' - Song composing with Q (Colm Querney), 2012.

WRAPP Around (Writing Reading (Rapping) And Performance Poetry - A project which runs yearly in association with Poetry Ireland and which I have been involved in consecutively for several years. Two main schools I've worked with are Trinity Comprehensive Ballymun, Patrician College Finglas, St. Tiernan's Community School, Balally and St. Laurence's Marianist College, Loughlinstown, among others. I lead workshops and assist the students in preparation for their poetry, spoken word or rap

performances. A selection of participating JCSP (Junior Certificate School Programme) schools and organisations from all over Ireland attend the finale showcase which is usually held in Trinity College Dublin, 2012 - present.

[JCSP Library Project / Poetry Ireland WRaPParound Initiative 2016/2017](#)

Mary Queen of Ireland, Rivermeade - Work with a whole national school of students from junior infants to 6th class children and presentation of showcase to close for their Christmas community show, 2013.

RTÉ 2 - guest presenter for *The Beo Show* and a Hiphop mentor for 5 episodes, November 2013.

Coláiste Íde - performance/presentation to celebrate their Arts development, 2013.

The Y-Factor Project - An initiative by the National Women's Council of Ireland set up to empower and support young women and young men to become leaders for women's equality. February, 2013.

[The Y-Factor Project | Pop Life](#)

[Y Factor Temper Mental MissElayneous](#)

Crossing Borders with Hip Hop and Rap - An international exchange between young people rappers, beat makers, singers and producers from Holland and Dublin. The first exchange took place in July 2013, when 10 locally selected young people from Poppintree Youth Project travelled to Nijmegen in Holland for a week long musical collaboration, during which time they developed a new album entitled 'Dutch2Dublin', a project by AXIS Ballymun, in association with Poppintree Youth Project and New Arts, funded by Youth in Action, 2013.

[Dutch2Dublin](#)

'The Personal and Public Cost of Domestic Violence' took place at The Maritime Hotel, Bantry in November 2013. Weeks of coordinating the crafting of a group of young people's written work around the theme and preparing for recording plus live presentation at the conference.

St Margaret Aylwards Secondary School - 'Diversity Code', a songwriting workshop to promote and celebrate Yellow Flag: awarding and recognising the schools support of varied culture/ethnicity and diversity. Flag raised by Róisín Shortall. Continued work with this school for WRAPP Around JCSP initiative in association with Poetry Ireland and Trócaire. 2014.

ANALYZING LYRICS - AXIS Ballymun in association with Trinity Comprehensive, Ballymun Festival Steering Committee and JCSP Library Trinity Comprehensive School developed a project aimed at stimulating young people's interest in the English language. "With a focus on 'analyzing lyrics', a group of young female students will work with bodhrán beating, poetry weaving rapper - Temper-Mental MissElayneous. Using her body of work as inspiration for the project, these young women will depict, play, decipher and experiment with this powerful female artist's own written and spoken words." 2014.

SWIPE TV - RTÉ JUNIOR television and online application that presents interactive 'how to' tutorials for children, including lessons on beat-boxing, writing rhymes, rapping and breath control, March, 2015.

[Beat Box with Temper-Mental MissElayneous | SwipeTV](#)

Music Matters - *NO LIMITS* workshops in Work Options, St Michael's House House, 2015.

[LiFT Youth Arts Festival: Celebrating 10 Years](#)

'That's A Rap' - A six week rap & Hiphop performance project for young people with intellectual disabilities. Developed by Axis Ballymun, supported by Music Matters. Facilitated by Temper-Mental MissElayneous. Summer, 2015.

[That's A Rap Promo](#)

REIC - A live poetry set for a bilingual Spoken Word event as part of the Five Lamps Arts Festival, Irish Writers Centre, 2015.

Wexford Arts Centre - Spoken word poetry workshop and live performances, 2015, 2018.

Mountjoy Prison - Mental health week showcase where spontaneous live collaborations with some of the men who were using the education centre presented work alongside MissElayneous in a live capacity in front of an audience of 400 education centre users, inmates and prison staff. 2016.

Dóchas(female prison of Mountjoy) - Introductory talk followed by a live performance with a spontaneous poetic recital by an internee, 2017.

One Book One Community - Live performance for primary schools and then secondary schools involved in the 'One Book One Community' initiative at O Connell School, March 2017.

[MissElayneous - O Connell School - One Book One Community 2017 - YouTube](#)

Garrett Phelan's FREE THOUGHT FM - Feature on discussion panel for official launch, March 2019, followed by a radio discussion with the artist in Douglas Hyde Gallery with linked school talks as organised by ThinkHouse in connection to Phelan's theme around access to education.

[FREE THOUGHT FM](#)