



Easter's 'Spotless Lamb'

20/04/25

A Photographic Polyptych

by Elayne Adamczyk Harrington

Conceptual Framework:

*"Come now, and let us reason together, saith the Lord:
though your sins be as scarlet, they shall be as white as
snow; though they be red like crimson, they shall be as wool."*
— Isaiah 1:18

First unveiled as a diptych during the From The Secular to The Sacred exhibition at Jamestown Road Baptist Church, part of the St. Patrick's Day Weekend programme (14–16 March 2025), *Spotless Lamb* positioned the artist at the heart of a visual meditation on sin, transformation, and the enduring reality of faith.

For Easter 2025, the project expands: ten additional photographic works accompany the original two, transforming the diptych into a twelve-piece polyptych.

These new images continue to explore the thematic and spiritual journey first introduced, offering a deepened reflection on the tension between sin and sanctification, burden and grace.

Through this series, Elayne Adamczyk Harrington uses her own body, adorned in the same symbolic attire — the coarse crimson insulation of a lagging jacket and the soft white repurposed duvet liner — to navigate a visual landscape that shifts between the Garden (nature) and the City (the world). Each frame captures the ongoing spiritual reality: though made new in Christ, the believer remains present in a world still marked by brokenness.

This polyptych honours the message of Isaiah 1:18 not as a static moment, but as a continuous dialogue between human frailty and divine mercy — a conversation carried in the very act of living, witnessing, and enduring.

Spotless Lamb remains rooted in the context of its original presentation at Jamestown Road Baptist Church, where both the artwork and the artist's testimony reflected a personal and creative movement *From The Secular to The Sacred*. Now, through the expanded polyptych, this meditation is offered anew for Easter 2025 — a season which marks the ultimate transformation: Christ's atonement, resurrection, and the believer's invitation to newness of life.