

**JEF JOHNSON - ART & CLOWNING: LECTURE/PERFORMANCE PLUS DISCUSSION AND WORKSHOPS - 2ND - 9TH MAY 2019.**

Hi NCAD people,

I hope all is well with you and that the close of the academic term is as exciting as it is exhausting.

Please join us for the lecture/performance of master clown and pedagogue Jef Johnson in the Rupert Guinness Theatre on Thursday, the 2nd of May at 12:30 p.m. which will be introduced with a powerpoint overview of Johnson's work and will close with a Q&A conversation lead by myself. The workshops will run on Friday 3rd, Tuesday 7th and Thursday 9th.

For the past 5 years I have been researching the work of clown master Jef Johnson. Participating in one of Jef's retreats and workshops in Canada has deepened my understanding of performance and enhanced my practice as a performing artist. A Texas native, Mexico-based Jef Johnson became a remote but dedicated mentor to me throughout my studies in the National College of Art and Design, Dublin.

As a student of Fine Art within Sculpture and Expanded Practice, I am delighted to announce that Jef will be visiting our institution on Thursday, May the 2nd and will lecture/perform in the Rupert Guinness Theatre at 12.30 p.m. This will run until 2.30 p.m. and then he will migrate to the campus main building where guest tutorials/interactive consultations will unfold in the Sculpture department with 3 select students. He will then make his presence at our institution more visible by engaging with some of my sculptural objects in the Red Square. This event is unfolding as part of my graduation and will mark the closing of my BA studies at NCAD.

The workshops will be held in the seminar room in Sculpture Department, Granary Building and will run as follows:

Friday 3rd - 11 a.m. - 2 p.m.  
Tuesday 7th - " "  
Thursday 9th - " "

To kick-start the Friday workshop we will enjoy some NCAD *Luncheonette* sweet treats and then Jef will engage with some more of my sculptural objects from my graduation series *Instrumental*. All are welcome! Please let me know if you would like to attend all or some of the workshops. No need to register for the lecture at Rupert Guinness, which is open to the public - feel free to invite friends that may be interested.

Look forward to hearing from you. See you then!

All the best,

**- Elayne Harrington (Temper-Mental MissElayneous)**