

PEER TEACHING PME 2

E. ADAMCZYK

It's Written On Your Face

- The Unspoken Word & The Power of Breath

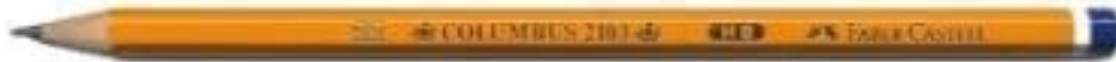
**Exploring character & narrative
through performance studies & techniques**

Sergei Eisenstein: Glumov's Diary (1923)

**FOCUS ON FACIAL
EXPRESSION**



- **DRAW** WHAT YOU SEE

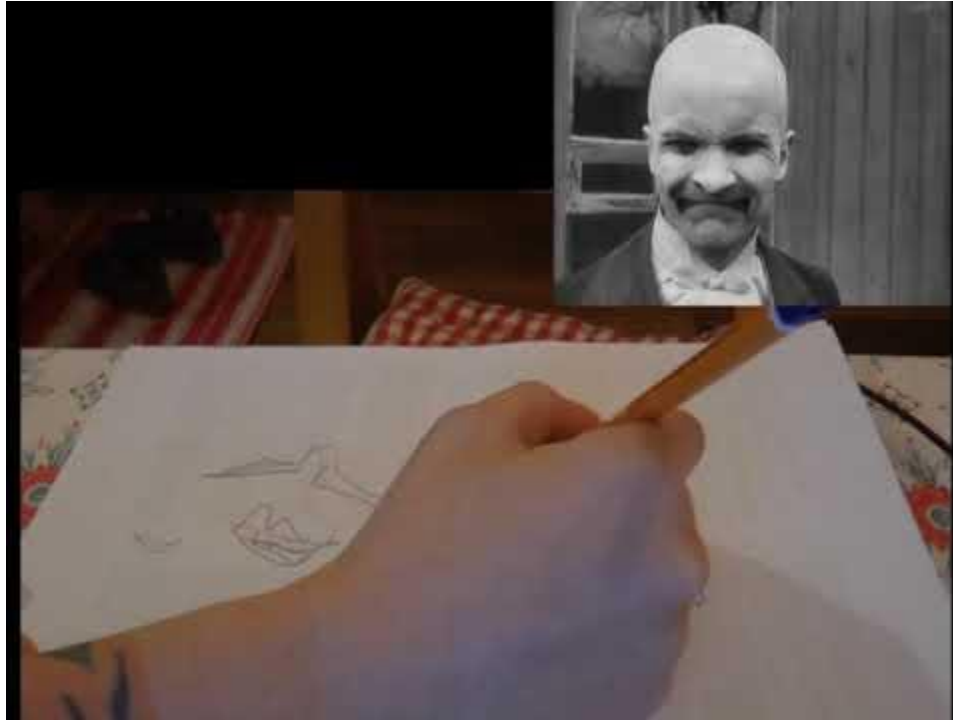


SIMPLE, GENTLE, BUT BRISK WARM UP EXERCISE

The principles
of design
include:

Balance,
tension,
symmetry,
harmony, light,
space, scale
and contrast.

Demo:



ART ELEMENTS

The dot

Line

Shape

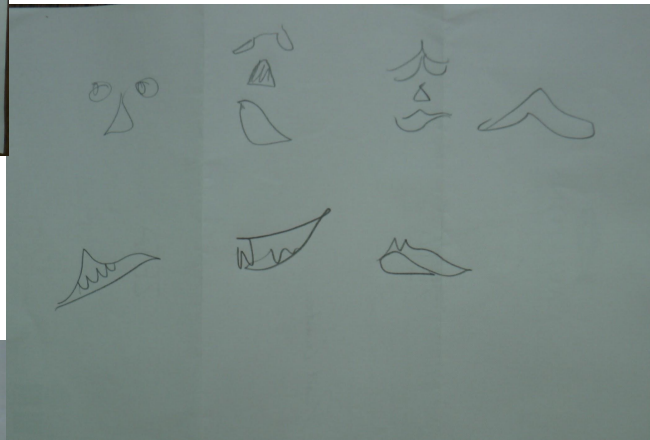
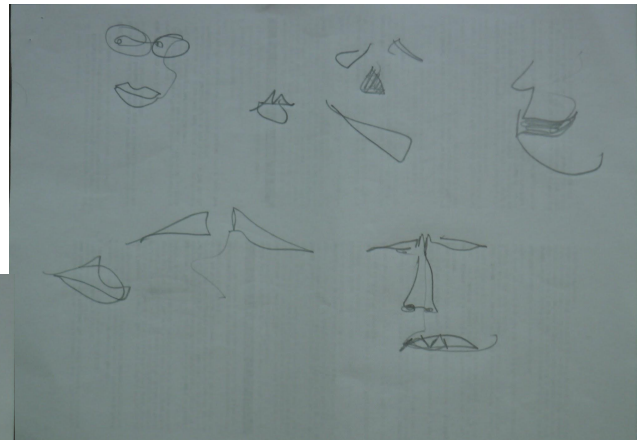
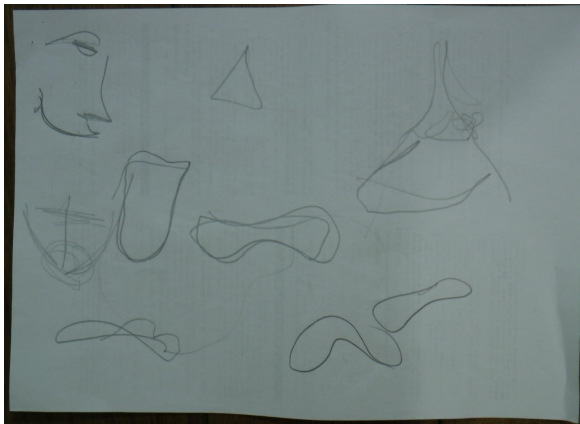
COLOUR

Tone

Texture

Pattern

Examples:



TAKE NOTE OF FACIAL EXPRESSION



1.36

CLASS EXAMPLES X2

1



2



3



4



“Leaving her works untitled, Sherman refuses to impose descriptive language on her images—relying instead on the viewer’s ability to develop narratives.”

Pick the image you want.

Identify **1) AEDP 2) Narrative and 3)**

Emotions

Write it in your notebook and when you have your thoughts formed fully on paper, type the number of the image you selected in the chat and transfer the information. **5 minutes.**

Eg. Image #3

- 1) Tone(light and shadow), form, colour, contrast.
- 2) A colourful clown, pensive, looks confused or bored - is it the make up? Monstrous almost, in the least masculine, oddly thick neck and thighs, strange mood. Naive and vulnerable but apathetic and cynical looking. The ridiculous boutonniere is in stark contrast to the overall mood and tone. representing a vacuous, monotonous existence in an ocean of solitude (colour and lighting is like it is beneath the ocean or at least a night setting. Artificial.
- 3) Bored, vacant, cynical

AEDP:

Dot

Line

Shape

Form

Tone

Texture

Colour

Pattern

Scale

Space

Composition

Rhythm

Balance

Harmony

One Breath - Alanna O'Kelly



BREATHING DEMO

READ THE TEXTS

Clown autobiographies - Read OTTO aloud as a group - DISCUSS in relation to thematic

FROSTY



LOU JACOBS



OTTO GRIEBLING



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