

Elayne Adamczyk Harrington

BIO

Elayne Adamczyk is a Sculpture & Expanded Practice and Critical Cultures graduate of Fine Art in the National College of Art and Design, Dublin. She served the third year of her International BA Degree (Erasmus) in the University of Arts in Poznań, Poland and is now a final year graduate of Professional Master of Education at the same institution in the School of Education. She is an Access student who came from homelessness into third level education at NCAD in 2015. She is a past pupil of St Michael's Holy Faith Secondary School Finglas and finished her second level education in Mount Temple Comprehensive School. Prior to her formal third level education at NCAD she completed PLC courses and various programmes including Motor Vehicle Technology & mechanics at Kylemore College of Further Education, followed by Art and Drama portfolio preparation at Killester College of Further Education, as well as Social Studies, Communication & Community Drug Work through Pathways followed by Drama Foundation and Advanced in Liberties College (Bull Alley).

Elayne is an accomplished performer in the Irish Hiphop and poetry world, working as a freelance artist and community group coordinator/facilitator capable of engaging with a variety of people in group settings. Learners/participants are guided creatively through lyricism, rhythm, performance and confidence building. For the past 10 years Elayne has used the cultural movement of Hiphop and spoken word poetry to teach and connect with others. Her socially engaged practice and public work ranges from performance and mentorship with students of Mountjoy Prison Education Centre to one to one engagement and arts based research such as the recent project with young Dublin wordsmith *Carl Óg*. The creation of a series of spoken word videos of Carl's pieces led to placing him at the centre of the 2020 realisation of NCAD's Change Lab (see video links below).

Elayne is currently an IMMA residency artist at The Dean Art Studio. Follow the attached link to IMMA's website for further information.