Elayne Adamczyk Harrington Curriculum Vitae

Introductory Statement

Elayne Adamczyk is a Sculpture & Expanded Practice and Critical Cultures graduate of Fine Art in the National College of Art and Design, Dublin. She served the third year of her International BA Degree (Erasmus) in the University of Arts in Poznań, Poland and is now a newly qualified teacher with a Professional Masters in Art & Design Education. She is an Access student who came from homelessness into third level education at NCAD in 2015. She is a past pupil of St Michael's Holy Faith Secondary School Finglas and finished her second level education in Mount Temple Comprehensive School. Prior to her formal third level education at NCAD she completed PLC courses and various programmes including Motor Vehicle Technology & mechanics at Kylemore College of Further Education, followed by Art and Drama portfolio preparation at Killester College of Further Education, as well as Social Studies, Communication & Community Drug Work through Pathways followed by Drama Foundation and Advanced in Liberties College (Bull Alley). Elayne is an accomplished performer in the Irish Hiphop and poetry world, working as a freelance artist and community group coordinator/facilitator capable of engaging with a variety of people in group settings. Learners/participants are guided creatively through lyricism, rhythm, performance and confidence building. For the past 11 years Elayne has used the cultural movement of Hiphop and spoken word poetry to teach and connect with others. Socially engaged practice and work with the public ranges from performance and mentorship with students of Mountjoy Prison Education Centre to one to one collaboration and Arts Based Research with young poet Carl Óg in creating a series of videos of his spoken word pieces, leading to placing him at the centre of the 2020 realisation of NCAD's Change Lab - Cancel Culture Piece - Carl Óg (Change Lab 2020).

Elayne is currently an IMMA residency artist at The Dean Art Studio: <u>Elayne Adamczyk Harrington | IMMA</u> and further information on socially engaged art practices, artist statements as well as visual examples can be found at https://elayneharrington.com/artworks

"Elayne Harrington is a consummate artist and wordsmith who has extended the definition of poetry on the island of Ireland. A gifted communicator and a riveting performer, she catalyses the energy of her audience through chant and rhythm, in lines that are charming, uplifting and radical."

- Former poet laureate of Ireland & Professor of poetry, Paula Meehan

[&]quot;Elayne is a superb communicator, with a creative, playful and responsive approach to her work and its delivery." - NCAD lecturer and artist Gareth Kennedy