



Kung Fu

Kung Fu

Kung Fu

Kung Fu

cret Pocket "Pen

J-Control 7-Foot

Life-Size

GHOST

Only 95¢

/ibrating Shocker

"A job well done..."

- staff, Star Trek dot com

"An expert job..." - Jim Moorhouse, Trek Core

"Polished and well-paced..."



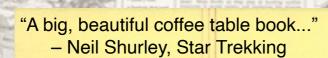
"A captivating journey..."

- Alex Giles, Daily Star Trek News

Alvaro Zinos-Amaro, Hex Publishers



"Reveals in painstaking detail the level of talent, hard work, and passion that brought these 25th Century ideas to life." Joshua Patton, Comic Book Resource



"Engaging and entertaining..."

- Mike Poteet, Red Shirts Always Die "A lovely reminder of a great movie,

which will probably renew anyone's desire to watch it again..." - David McIntee, Warp Factor Trek

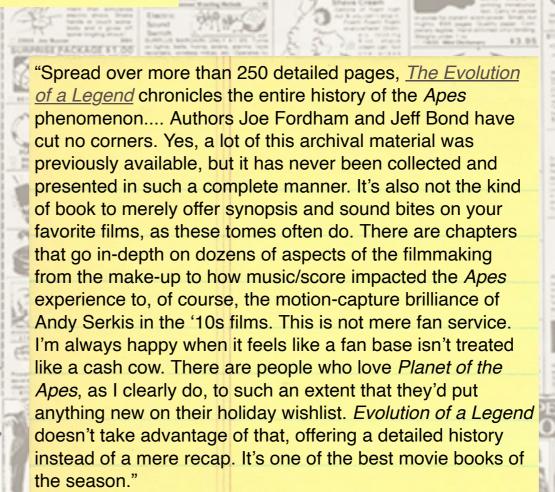
"An excellent coffee table book..." Larry Nemecek, TrekLand

'A good story, a story of a series and franchise utilizing its own creators to make a movie as good as its series while also satisfying the demands of the box office and theater owners."

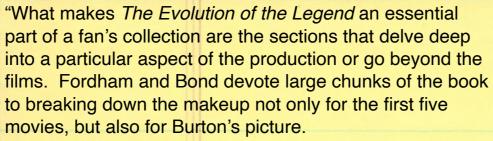
C.J. Bunce, Borg.com







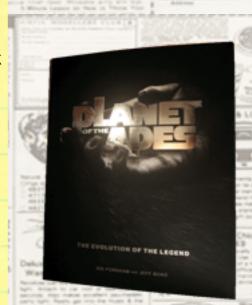
-- Brian Tallerico, RogerEbert.com



"The wealth of photos really allows the reader to gain a greater appreciation of what makeup artists John Chambers and Rick Baker accomplished with their movies, and while WETA's digital makeup work on the last two Planet of the Apes movie is incredible (and also covered in this book), these sections provide more of the franchise's rich history. And if that weren't enough, there's another section devoted to the franchise's music...

"While I'm sure The Evolution of the Legend also cost a pretty penny to put together, it's absolutely worth the price. I feel like I've become a better fan of the series because I know so much more thanks to this book."

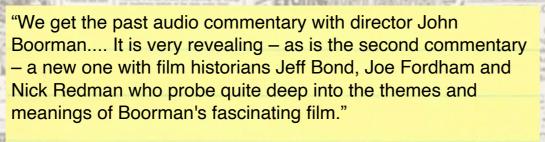
-- Matt Goldberg, Collider





"[Twilight Time] producer Nick Redman accompanies first assistant editor Joe Fordham on a commentary track that's just terrific. A witness to almost the entire production of the film, Fordham gives another point of view on director Murakami and explains John Coates and Pete Turner's A.R.S. dimensional background system for moving shots."

-- Glenn Erickson, DVD Savant



-- Gary W. Tooze, DVD Beaver



"Planet of the Apes: The Evolution of a Legend is yet another fine addition to the re-emerging coffee table film reference book library. From its fur-like embossed cover, to the stunningly sharp behind the scenes pictures from the original Apes saga, this book simply screams quality.... "Whilst there may be more comprehensive works

available detailing the making this simian-based franchise, none can possibly look as handsome as this particular volume. Written in a conversational yet informative manner this is a book that can be read from cover to cover, or dipped into as when the mood strikes. Either way this is a book that will always have you reaching for it as you browse vour bookcase." -- Christian Jones, Starburst

read for existing fans and a gateway for new fans, and the idea of kids who have relished the adventures of Caesar delving into the world of Zaius, Zira, and Cornelius off the back of this book is certainly an inspiring one. Let's just hope it does that and the Apes saga continues to evolve, so in forthcoming years Fordham and Bond can revisit their tome to explore many more .. of the Planet of the Apes classics.

'This is exactly what a book of this type should be: a satisfying

"VERDICT: The book I wish I had when I was an Apes on Horses obsessed kid, Evolution of the Legend is perfectly positioned to both celebrate and continue the legacy of this

incredible franchise. ★★★★*

-- Paul Bullock, From Director









ret Pocket '

J-Control 7-Fool

GHOST