

# Honey Bee Overdrive Demo

Shawn Tubbs

Standard tuning

$\text{♩} = 140$

od.guit.

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 1 starts with a double bar line and a repeat sign. Slurs and accents are present. The bottom staff shows guitar tablature with fret numbers and a bar line.

Musical notation for measures 4-6. The top staff continues the melody with slurs and accents. The bottom staff shows guitar tablature with fret numbers and a bar line.

Musical notation for measures 7-9. The top staff features a first ending bracket over measures 7-8 and a second ending bracket over measure 9. The bottom staff shows guitar tablature with fret numbers and a bar line.

Musical notation for measures 10-12. The top staff shows a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The bottom staff shows guitar tablature with fret numbers and a bar line. Arrows labeled 'full' point to specific frets.

Musical notation for measures 13-15. The top staff continues the melody with slurs and accents. The bottom staff shows guitar tablature with fret numbers and a bar line. Arrows labeled 'full' point to specific frets.

Musical notation for measures 16-18. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and techniques like *sl.* (slide), *P* (palm mute), and *H* (harmonic).

Measures 16-18: *sl.* *P* *sl.* *P* *sl.* *P* *sl.* *H* *H* *sl.* *H*

Tablature: 12-13-10 10 8 6-7 8 5 6 7-5 | 8 6 7 6 3 5 3 4 5 3-4 5 5 | 3-5 7 5 8 7 5 8-10 7-9 8 7-10 *full*

Musical notation for measures 19-21. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and techniques like *full* (full bend) and  $\frac{1}{2}$  (half bend).

Measures 19-21: *full* *full*  $\frac{1}{2}$  *sl.* *full*

Tablature: (10) 8-10 *full* 8-11 *full* 17  $\frac{1}{2}$  16-15 18 17-15 17-16-15-14 | *sl.* 17-15 *full* 15-14 14 15 15-13 15

Musical notation for measures 22-24. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and techniques like *P* (palm mute),  $\frac{1}{4}$  (quarter bend), and *full* (full bend).

Measures 22-24: *P*  $\frac{1}{4}$  *sl.* *full* *sl.* *sl.*

Tablature: 11 14-12-10 12 8  $\frac{1}{4}$  10 8 *sl.* 10-8 6 (6) *full* | *sl.* 8-10-12 10-12 10-12-14 13

Musical notation for measures 25-27. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and techniques like  $\frac{1}{2}$  (half bend), *P* (palm mute), and *full* (full bend).

Measures 25-27:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  *P* *full*

Tablature: 15 13-X 17  $\frac{1}{2}$  15 19 (19)  $\frac{1}{2}$  17-15 18-17  $\frac{1}{2}$  15 *P* 16-14 15 | (15) 12 *full* 10

Musical notation for measures 28-30. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and techniques like *full* (full bend).

Measures 28-30: *full*

Tablature: 12

Musical notation for measures 31-33. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and techniques like *H* (harmonic) and  $\frac{1}{2}$  (half bend).

Measures 31-33: *H* *H* *H*  $\frac{1}{2}$

Tablature: 15 *H* 13 12 *H* 13 10 11 8 6  $\frac{1}{2}$  8

34

35

36

full

P

P

sl.

T  
A  
B

18 15 18 15 18 15 17 15 15 17 15 17 17

37

38

39

1/2

H

H

P

H

3

full

T  
A  
B

15 11 13 14 10 13 11 12 12 10 12 11

40

41

42

full

full

1/2

full

T  
A  
B

13 13 13 13 11 (11) 13 13 (13) 11 10 8

43

44

45

full

T  
A  
B

(8) 18 15 (15)

46

T  
A  
B