

I'll Wait

Van Halen

Arranged By: Paul Hudgins

Dropped D
⑥ = D

♩ = 116

od.guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5, with a hammer-on (H) on C5. Measure 3: eighth notes D5, C5, B4, A4, with a pull-off (P) on A4. Bass clef: Measure 1: open strings. Measure 2: 5-8-7. Measure 3: 8-7-5-5-7-7-5-7-3-5-7-5-8.

Musical notation for measures 4-6. Treble clef. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, C5, B4, A4. Measure 6: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Bass clef: Measure 4: 3-5, 2-3, 2-3. Measure 5: (2) / 7, 8. Measure 6: 10-10-10-8-10-8, 10-10-8-9, 10-8-9.

Musical notation for measures 7-9. Treble clef. Measure 7: quarter notes G4, A4, B4, C5, with a pull-off (P) on C5. Measure 8: quarter notes D5, C5, B4, A4, with a pull-off (P) on A4. Measure 9: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Bass clef: Measure 7: 10-6-6-10-8-10, 6-6-3-5-3-3, (5)-5-6. Measure 8: 10-8-10, 6-7-5-5, 5-5. Measure 9: 5-6, 5-8-7.

Musical notation for measures 10-12. Treble clef. Measure 10: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Measure 11: quarter notes D5, C5, B4, A4, with a pull-off (P) on A4. Measure 12: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Bass clef: Measure 10: 7-7-5-5-7-5, (7)-7-3-8-7-5-8-5-7, 3-0-2-0-0-3. Measure 11: 7-7-3-8-7-5-8-5-7, 3-0-2-0-0-3. Measure 12: 3-0-2-0-0-3, 3-0-2-0-0-3.

Musical notation for measures 13-15. Treble clef. Measure 13: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Measure 14: quarter notes D5, C5, B4, A4, with a pull-off (P) on A4. Measure 15: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Bass clef: Measure 13: 0-2-3-0, 0-0-0-0-5-5, (5)-0-0-0-0-6-7. Measure 14: 0-0-0-0-5-5, (5)-0-0-0-0-6-7. Measure 15: (5)-0-0-0-0-6-7, (5)-0-0-0-0-6-7.

Musical notation for measures 16-18. Treble clef. Measure 16: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Measure 17: quarter notes D5, C5, B4, A4, with a pull-off (P) on A4. Measure 18: quarter notes G4, A4, B4, C5, with a hammer-on (H) on C5. Bass clef: Measure 16: 0-0-0-0-7-7, (7)-8-7-7-0-0-0-0-2-3. Measure 17: (7)-8-7-7-0-0-0-0-2-3, (7)-8-7-7-0-0-0-0-2-3. Measure 18: 0-0-0-0-2-3, 0-0-0-0-2-3.

19 20 21 P

T
A B

(2) 0 0 0 3 (3) 0 0 7 7 (7) 8 7 8 (7) 8

22 23 H H 24

T
A B

2 2 0 0 (0) 3 0 2 0 2 2 1 1
5 5 0 0 (3) 3 0 3 0 5 4 3 2 3
3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. H H P.M. P.M. P.M.

25 H H 26 27 H H

T
A B

(1) 2 4 0 0 (0) 3 0 2 0 2 2 1 1
(2) 3 3 3 3 (3) 3 0 3 0 5 4 3 2 3
(3) 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. H H P.M. P.M. H H

28 29 30

T
A B

2 2 1 3 2 2 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M.

31 32 33

T
A B

0 0 3 0 3 0 0 2 (0) 3 3 5 5 0 3 3
3 3 5 3 3 3 3 3 (2) 3 3 5 5 0 3 3
(3) 3 3 5 5 0 3 3 3 3 3 3 3 3 3 3

34 35 36

T
A B

2 0 0 0 0 0 0 0 3 0 0 0 1 2
5 5 5 5 5 5 5 5 5 5 5 5 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 38 39

TAB (0) (2) (3) 5 5 5 5 0 3 3 | 2 0 0 3 0 0 | 2 0 5 5 3 5 5

40 41 42

TAB 3 5 5 5 3 5 0 0 2 3 | (0) (2) (3) 5 3 3 0 2 5 5 | 2 0 0 2 0 0

43 44 45 H H

TAB 0 2 0 3 0 0 3 0 0 2 3 | (0) (2) (3) 5 5 5 5 3 0 7 5 8

46 47 48 P.M. P.M. P.M. H H P.M. P.M. P.M.

TAB 2 2 0 0 3 0 0 0 7 5 8 | (0) (2) (3) 3 0 0 0 0 7 5 8 | 2 2 1 1 5 4 3 3 0 0

49 50 51 52 H H P.M. P.M. H H

TAB (1) (2) (3) 2 4 5 0 7 5 8 | 2 2 0 0 3 0 0 0 7 5 8 | (0) (2) (3) 3 0 0 0 0 7 5 8

53 54 P.M. P.M. P.M.

TAB 2 2 1 3 5 4 5 | 2 0 0 2 0 0

55 56 57

TAB 0 2 3 0 | 0 3 5 0 | 0 1 2 3 3 3 5 5 0 3 3

58 59 60

TAB 2 3 5 0 | 0 2 3 0 | 0 3 5 0 0 1 2 3

61 62 63

TAB 0 2 3 5 5 5 5 0 3 3 | 2 3 5 0 | 0 2 3 0 5 0

64 65 66

TAB 3 5 0 0 3 0 0 1 2 3 | 0 2 3 5 5 5 5 3 0 7 5 8 | 2 3 5 2 4 5 0 0 3 3

67 68 69

TAB 0 2 3 5 0 0 0 7 5 8 | 2 3 5 2 4 5 0 0 1 2 3 | 1 2 3 1 2 3 3 4 5 0 7 5 8

70 71 72

TAB 2 3 5 2 4 5 0 0 3 3 | 0 2 3 5 0 0 0 7 5 8 | 2 3 5 2 4 5 0 0 1 2 3

73 74 75

P.M.-----| P.M.-----|

T (1) 3 3
A (2) 4 4
B (3) 5 5

0 0 0 0 0 0 0 0 0 0 6 5
7 7 5 5

0 0 0 0 0 0 0 0 0 0 3 6
5 5 7 7

76 77 78

P.M.-----| P.M.-----|

T 5 3 3 5
A 6 7 5 5
B 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 6 5
7 7 5 5

0 0 0 0 0 0 0 0 0 0 6 5
7 7 5 5

79 80 81

P.M.-----| P.M.-----|

T 3 6 3 5
A 5 6 5 7
B 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 6 3
7 7 5 5

0 0 0 0 0 0 0 0 0 0 3 5
5 5 7 7

82 83 84

w/bar-----| w/bar-----|

T (6) (7) (7)
A (7) (7) (7)
B (7) (7) (7)

<7> <7> <7> (<7>) <7> <7> <7>

85 86 87

w/bar w/bar

T (<7>) (<7>) (<7>)

0 5 7 5 7 5 7 6

88 89 90

1/4 1/4 full 1/2

T 8 7 5 3 (3) 12 10 14 12 16 14 17 15 18 17

A 7 5 3 (3) 12 10 14 12 16 14 17 15 18 17

B 7 5 3 (3) 12 10 14 12 16 14 17 15 18 17

91 92 93

TAB (17) 15 17 14 15 | (15) 12 13 10 10 | 12 10 13 13 12 13 12 13

94 95 96

TAB 12 10 13 10 13 13 10 12 | 20 full 20 1/2 20 full | 20 full 20 1/2 20 full 18 full

97 98 99

TAB 8 12 10 10 12 10 12 10 12 10 12 13 10 12 13 10 13 13 | 3 0 3 0 3 0 3 3 0 | 12 (12) 10 10 10

Whammy Bar Madness - Slide up while continually using wide vibrato with the bar

100 101 102

TAB (10) 8 8 | 1 6 | <?>

103 104 105

TAB 2 3 5 0 0 3 3 0 | 0 0 3 5 0 0 | 3 5 0 0 3 0 1 3

106 107 108

TAB (0) (2) (3) 3 3 5 5 0 3 3 | 2 0 0 3 0 0 | 0 0 3 0 0

109 110 111

TAB 3 0 0 3 0 0 2 3 | (0) (2) (3) 5 5 5 5 0 3 3 | 2 0 0 3 0 0

112 113 114

TAB 0 2 3 5 5 3 5 5 5 | 3 5 5 5 3 5 0 1 2 3 | (0) (2) (3) 5 3 3 0 2 5 5

115 116 117

TAB 2 0 0 2 0 0 | 0 0 3 0 0 | 3 0 0 3 0 0 1 2 3

118 119 120

TAB (0) (2) (3) 5 5 5 5 3 0 7 5 8 | 2 2 0 0 3 | (0) (2) (3) 3 0 0 0 7 5 8

H H P.M. P.M. P.M. H H

121 122 123

TAB 2 2 1 1 | (1) (2) (3) 2 4 | 2 2 0 0 3

P.M. P.M. P.M. P.M. H H P.M.

124 H H 125 126 H H

P.M. H H P.M. P.M. P.M. H H

T A B

(0) 3 0 0 0 7 5 8 | 2 2 1 1 | (1) 3 3
 (3) 3 0 0 0 0 0 0 | 5 5 4 3 | (2) 4 4
 (3) 0 0 0 0 0 0 0 | 5 5 5 5 | (3) 5 5

127 128 H H 129

P.M.-----+ P.M. P.M.-----+ H H P.M. P.M. P.M.

T A B

2 2 0 0 | (0) 3 0 0 0 7 5 8 | 2 2 1 1
 5 5 5 5 | (3) 3 0 0 0 0 0 0 | 5 5 4 3 | 5 5 5 5

130 H H 131 132 H H

P.M. H H P.M.-----+ P.M. H H

T A B

(1) 2 4 | 2 2 0 0 | (0) 3 0 0 0 7 5 8
 (2) 3 5 | 5 5 5 5 | (3) 3 0 0 0 0 0 0
 (3) 0 5 0 0 0 0 0 | 5 5 5 5 | (3) 5 5

133 134

P.M. P.M. P.M.

T A B

1 1 | (1) 3 3
 2 2 | (2) 4 4
 5 5 | (3) 5 5