

Love You to Death

Type O Negative
Arrangement: Paul Hudgins

Music by Type O Negative

© = Eb

♩ = 111

od.guit.

Measures 1-3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: quarter rest, quarter rest, eighth note G#4, eighth note F#4. Measure 2: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Slurs with 'sl.' are over measures 1-2 and 2-3. Fingering: 1, 2, 3.

TAB: 5 4 | 7 7 | (7) 7

5 | (5) 9 12 11

Measures 4-6: Treble clef, key signature of three sharps, 4/4 time. Measure 4: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Slurs with 'sl.' are over measures 4-5 and 5-6. Fingering: 4, 5, 6.

TAB: 11 10 | (10) 11 9 11 13 | 7 7

10 | (10) 8 10 12 | 5

Measures 7-9: Treble clef, key signature of three sharps, 4/4 time. Measure 7: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 9: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Slurs with 'sl.' are over measures 7-8 and 8-9. Fingering: 7, 8, 9.

TAB: (7) 7 | 11 10 | (10) 11 9 11 13

(5) 9 12 11 | 10 | (10) 8 10 12

Measures 10-12: Treble clef, key signature of three sharps, 4/4 time. Measure 10: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 12: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Slurs with 'sl.' are over measures 10-11 and 11-12. Fingering: 10, 11, 12.

TAB: 5 5 1 2 | 5 0 2 2 2 2 | (2) 5 3 5

6 8

Measures 13-15: Treble clef, key signature of three sharps, 4/4 time. Measure 13: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 14: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Slurs with 'sl.' are over measures 13-14 and 14-15. Fingering: 13, 14, 15.

TAB: 9 11 16 19 18 14 | 5 5 1 2 | (5) 0 2 2 5

Musical notation for measures 16-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 starts with a whole note chord. Measure 17 contains a triplet of eighth notes. Measure 18 contains a quarter note chord. The guitar tablature below shows fret numbers: (5) for measure 16, 6 and 8 for measure 17, and 9, 11, 16, 19, 18, 14 for measure 17, and 6, 5, 6, 5 for measure 18.

Musical notation for measures 19-21. Measure 19 contains a triplet of eighth notes. Measure 20 contains a quarter note chord. Measure 21 contains a half note chord with a slide (sl.) and a quarter note chord. The guitar tablature shows fret numbers: 6, 5, 6, 6, 6, 6, 6 for measure 19; 5 for measure 20; and 12, 5, (5), 3, 5, 5 for measure 21.

Musical notation for measures 22-24. Measure 22 contains a quarter note chord. Measure 23 contains a quarter note chord with a hammer-on (H) and a quarter note chord. Measure 24 contains a quarter note chord with a slide (sl.) and a quarter note chord. The guitar tablature shows fret numbers: 2, 2, 2, 2, 2 for measure 22; (2), 5, 5, 3, 5 for measure 23; and 6, 5, 5, 5 for measure 24.

Musical notation for measures 25-27. Measure 25 contains a quarter note chord with a tremolo effect. Measure 26 contains a triplet of eighth notes with a hammer-on (H) and pull-off (P). Measure 27 contains a quarter note chord. The guitar tablature shows fret numbers: (6), 6, 4, 5, 4, 6, 5 for measure 25; 7, 7, 7, 6, 6, 6 for measure 26; and 7, 7, 7, 6, 11, 9, 12, 11 for measure 27.

Musical notation for measures 28-30. Measure 28 contains a quarter note chord. Measure 29 contains a quarter note chord. Measure 30 contains a quarter note chord with a pull-off (P.M.) and a quarter note chord. The guitar tablature shows fret numbers: 11, 11, 11, 10, 11, 11 for measure 28; 13, 11, 9, 11, 13 for measure 29; and 8, 8, 8, 8 for measure 30.

Musical notation for measures 31-33. Measure 31 contains a quarter note chord with a pull-off (P.M.). Measure 32 contains a quarter note chord. Measure 33 contains a quarter note chord. The guitar tablature shows fret numbers: (8), 8, 8, 13, 13 for measure 31; (13), 11, 10, 10, 10, 10, 10, 10 for measure 32; and 11, 9, 8, 9, 11 for measure 33.

34 35 36 *sl.*

P.M.-----|

TAB

8	8	8	8	8	8	7	11	11	10	<i>sl.</i> 8	6	6
5	5	5	5	5	5	5	5	5	5	9	12	11
5	5	5	5	5	5	5	5	10	10			

37 38 39

wavy P.M.-----|

TAB

(6)	8	11	9	8	9	11	8	8	8	8	8	8	13	13	13
							5	5	5	5	5	5	5	5	5
							5	5	5	5	5	5	5	5	5

40 41 42

P.M.-----| P.M.-----|

TAB

11	10	10	10	10	10	10	10	10	8	10	11	9	8	9	11	4	4	4	4	4			
																5	5	5	5	5	5	5	5

43 44 45 *wavy* *H P* 3 *H P*

P.M.-----| *wavy* *H P*

TAB

(4)	6	6	4	6	6	13	8	8	(8)	6	4	5	4	6	5					
	5	5	5	5	5	5	5	10	10	10	10	10	10		6	4	5	4	6	5
															5					

46 47 48

TAB

7	7	7	6	6	6	7	7	7	6	11	11	11	10	11	11
										5	5	5	5	5	5

49 50 51

P.M.-----| P.M.-----|

TAB

13	11	9	11	13	8	8	8	8	(8)	8	8	13	13								
					5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	12	11

Musical notation for measures 70-72. Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 has a "let ring" instruction. The guitar tablature shows fret numbers for strings T, A, and B.

T	13	13	13	13	13	13	13	11	11	11	11
A	11	11	11	11	11	11	11	10	10	10	10
B											

Musical notation for measures 73-75. Treble clef, key signature of three sharps. Measure 73 has a "let ring" instruction. The guitar tablature shows fret numbers for strings T, A, and B.

T	11	11	11	11	7	(7)	8
A	10	10	10	10	7	7	6
B							7

Musical notation for measures 76-78. Treble clef, key signature of three sharps. The guitar tablature shows fret numbers for strings T, A, and B.

T	3	5	5	5	5	1	5	3
A	2	2	2	2	2	4	4	4
B								

Musical notation for measures 79-81. Treble clef, key signature of three sharps. The guitar tablature shows fret numbers for strings T, A, and B.

T	(3)	1	3	3	(3)	1	1	1	1	1	3
A	4	4	4	3	4	5	0	0	0	0	0
B											

Musical notation for measures 82-84. Treble clef, key signature of three sharps. The guitar tablature shows fret numbers for strings T, A, and B.

T	7	7	7	7	7	(7)	8	3	5
A	7	7	7	7	7	7	7	2	2
B								2	2

Musical notation for measures 85-87. Treble clef, key signature of three sharps. The guitar tablature shows fret numbers for strings T, A, and B.

T	5	5	5	1	5	3	(3)	1	3
A	2	3	2	4	4	4	4	4	4
B								3	4

88 89 90

TAB

3	(3)	4
0	1	7
0	1	7
0	1	7
0	1	7
0	1	7
0	1	7

91 92 93

TAB

(7)		(10)
7	11	11
9	10	9
12	11	11
11	10	13
10	(10)	8
10	11	10
12	9	12

94 95 96

TAB

4	(7)	
7	7	11
7	9	10
(7)	12	11
7	11	10
(5)	9	10
9	12	11
12	11	10

97 98 99

TAB

(10)	12	12
11	12	11
9	11	11
11	11	11
13	11	11
(10)	12	12
8	13	12
10	13	11
12	13	11

100 101 102

TAB

12	12	12
12	11	11
12	11	11
12	11	11
12	11	11
12	12	12
12	12	12
12	12	12
12	12	12

103 104 105

TAB

12	12	12
12	11	11
12	11	11
12	11	11
12	11	11
12	14	14
9	11	11
9	11	11
9	11	11

106 107 108

TAB

2	4	3
1	4	3
1	4	4
1	4	4
1	4	4
1	4	4
1	4	4
1	4	4
1	4	4

109 110 111

TAB

1 0 0 0 1 2 3 | 4 4 4 4 4 | 4 2 2 2 2 4

112 113 114

TAB

(4) | 3 3 3 3 3 | 3 3 4 4 6 4 6 4 3 | 2 2 2 2 2

115 116 117

TAB

2 2 1 1 3 | 4 4 | 3 3 4 | 0 0 0 0 0 | 0 0 0 1 2 3

118 119 120

TAB

4 4 4 4 4 | 4 2 2 2 4 | (4) 3 3 3 3 3

121 122 123

TAB

3 3 3 3 3 | 4 4 7 7 7 7 7 | (7) 7 7 7 7 7 | 7 7 7 7 7 9

124 125 126

TAB

0 6 7 | (7) | 12 12 12 11 11 | 6 6 6 6 6 | 6 6 6 7 8 9 | 9 9 9 9 9

Musical notation for measures 127-129. Treble clef, key signature of three sharps (F#, C#, G#). Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes B4, A4, G4, F4. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Slur over last two notes of 129. Slur over last two notes of 130 (measures 130-131).

TAB: 12-12-12-11-11 | 12-12-12-11-11 | 11-11-11 | 12-12-12-11-11 | 11-11-11 | 3 3 3 3 3

Musical notation for measures 130-132. Measure 130: quarter notes G4, A4, B4, C5. Measure 131: quarter notes B4, A4, G4, F4. Measure 132: quarter notes G4, A4, B4, C5. Slur over last two notes of 132.

TAB: (7) 7 | 7 0 | 0 6 7 | 7 7 7 7 7 9 | 6 6 6 6 6

Musical notation for measures 133-135. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes B4, A4, G4, F4. Measure 135: quarter notes G4, A4, B4, C5. Slur over last two notes of 135.

TAB: (7) | 6 6 6 7 8 9 | 8 8 8 8 8 | 8 8 11 8 8 9 10

Musical notation for measures 136-138. Measure 136: quarter notes G4, A4, B4, C5. Measure 137: quarter notes B4, A4, G4, F4. Measure 138: quarter notes G4, A4, B4, C5. Slur over last two notes of 138.

TAB: 4 | 4 4 4 | 4 2 1 | 3 3 3 3 | 4 4 4 | 4 2 1 | 1 1 2 4 2 4 2

Musical notation for measures 139-141. Measure 139: quarter notes G4, A4, B4, C5. Measure 140: quarter notes B4, A4, G4, F4. Measure 141: quarter notes G4, A4, B4, C5. Slur over last two notes of 141.

TAB: 4 | (2) 0 2 4 2 4 2 | 4 2 4 2 4 2 | 4 2 4 2 4 2

Musical notation for measures 142-144. Measure 142: quarter notes G4, A4, B4, C5. Measure 143: quarter notes B4, A4, G4, F4. Measure 144: quarter notes G4, A4, B4, C5. Slur over last two notes of 144.

TAB: (2) | 4 4 4 | (4) 1 2 | (2) (1) (4)

Musical notation for measure 145. Measure 145: quarter notes G4, A4, B4, C5. Slur over last two notes of 145.

TAB: (2) (1) (4)