

2022 EDUCATIONAL CATALOGUE



A Canadian Company

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HISTORY



60 Second Histories

Delivers EPIC history in a simple and engaging format. The videos are ideal for introducing, supporting and recapping topics in bite-sized chunks. Our fantastic range of history videos are available in digital and DVD format and offer teacher support notes written by teachers for teachers. Choose from a wide range of eras and topics, from the Reformation, to the Suffragette Movement to Medieval times, and so much more. *60 Second Histories* covers it all! 290 Episodes

Run Time: 1 minute

Audience Level: Junior/Senior High

Year: 2015

Featuring 290 – 1 minute titles

Ancient Egypt Ancient Greece Ancient Maya Roman Vikings

Anglo Saxon Norman Conquest Medieval Tudor The Reformation

Great Fire of London English Civil War British Empire Victorian

Victorian Reformers WWI Suffragette Movement Medicine & Health

SCIENCE



Sustainable Me

Sustainable Me is a seven part documentary series that explores new ways of thinking about food, water, living spaces, transportation, consumerism and ethics. The series features brave and creative young people who are engaged in making their world a cleaner, healthier and more sustainable place to live.

FOOD FOR THOUGHT

This story introduces young people developing urban gardens, food forests, beekeeping, teaching gardening in schools, and food rescue, to the ultimate end product – a sustainable meal. This episode also looks at the inherent importance of quality over quantity.

Run Time: 22 minutes

Audience Level: Upper Elementary/Senior High

Year: 2020

STILL WATER

Water is not a consumer good, but part of us, necessary for life, a human right that comes with responsibility. With ample evidence abounding, youth today are imagining the loss of clean, accessible and free water, and are searching for new ways to keep it flowing. From river keepers and hydrologists to permaculture activists who collect rainwater, this episode looks at ways of protecting the water we have and recycling what we use.

Run Time: 22 minutes

Audience Level: Upper Elementary/Senior High

Year: 2020

GIVE ME SHELTER

This episode begins by looking at housing and then explores a variety of creative and green energy alternatives to help conserve and divert scarce energy resources. From tiny homes and solar panels, to plans for North America's first geothermal based community.

Run Time: 22 minutes

Audience Level: Upper Elementary/Senior High

Year: 2020

ARE WE THERE YET?

With options like public transport, Uber, Pogo, bike commuting, ride sharing and walking, travel has become something we customize. The emphasis is on control, efficient timing, and avoidance of owning an expensive vehicle. It's exciting to arrange your travel via Smartphone, for schedules, for arrangements and for mapping but a lesser footprint on the environment is the key behind exploring alternatives to the car.

ECONO-ME

Trading, swapping, repurposing, redesigning and recycling are some of the ways to move things along the supply chain without buying. The circle economy is something everyone benefits from. This episode looks at some unique ways people are engaging in the circle economy.

Run Time: 22 minutes

Audience Level: Upper Elementary/Senior High

Year: 2020

TRANSFORM ME

To save the world, or at least change it, you must have hope. Hope has become the new survival tool. Rather than cynicism, youth are sharing and connecting ways to coexist, converge, cooperate and conserve their common home. There is a sense that together, they can overcome by embracing the earth in all their daily living. This constant mindfulness also includes cherry picking from different belief systems, to formulate an individual spirituality or secular sacred. This attitude includes taking initiatives in other places of the world or bringing home initiatives from elsewhere.

Run Time: 22 minutes

Audience Level: Upper Elementary/Senior High

Year: 2020

THE HYDROLOGIC CYCLE

When we visit the ocean, listen to the burble of a running stream or walk along the river through natural woodlands, we are renewed and refreshed. In days gone by we went to the river or lake or to the well to get our water. Today our water comes to us. What implications does that have on how we view water? What are the different states of water, and sources? We explore sources of water from the foot of glaciers to the depths of the aquifers as well as take first nations look at the interconnectivity of water on this planet.

Run Time: 22 minutes

Audience Level: Upper Elementary/Senior High

Year: 20

SCIENCE KIDS

Wonderscapes's Science Kids

These programs allow students to learn all about science related concepts in a very digestible way. The videos are short, to the point, current and very engaging for students. This science series is a must-have for Canadian Schools. (27 episodes)

Run Time: 23 minutes

Audience Level: Elementary/Junior High

Year: 2016



Operation Ouch

In order to educate students about medicine and biology, Drs. Chris and Xand van Tulleken perform experiments on the human body to see how they work and investigate medical treatments and technology. This humorous and engaging 2017 UK produced series breaks things down in simple way for students to understand in each episode. (5 seasons/69 episodes)

Run Time: 28 minutes

Audience Level: Primary/Elementary

Year: 2017



Horrible Science

Produced in 2017, each episode has a central scientific theme, all calculated to get students interested in science by the use of squishy, gross and gory things. (10 episodes)

Run Time: 22 minutes

Audience Level: Primary/Elementary

Year: 2017



Bug Hunter!

Produced in 2020 and hosted by Morgane. She starts off with her in a lab coat before stepping out into the real world of insects. Like a detective, she'll have key questions to answer about different insects, what they look like, what their habitat is like and their behaviour. She will explore the differences between the northern and southern hemisphere species of insects.

Run Time: 8 minutes each

Audience Level: Primary/Elementary

Year: 2020

Canadian Indigenous Studies



A Right to Eat

A deeply intimate look at the frightening realities of food insecurity in First Nations communities.

A Right to Eat follows regular families, living in Northern Manitoba, in their fight to put healthy food on the table. A deeply intimate look at the frightening realities of food insecurity faced by two of Canada's most isolated northern First Nation communities and their courageous battle against hunger, disease and dependency.

Run Time: 48 minutes

Audience Level: Upper Elementary - Adult

Year:

2015

Mémère Métisse - For over sixty years, loving grandmother Cecile St. Amant has been keeping a deep secret - she is Métis. For over sixty years, Cecile St. Amant has been keeping a deep secret - she is Métis. Cecile's granddaughter, Janelle, sets out to understand her Mémère's denial and playfully plots her own mission to open her Mémère's eyes to the richness of their heritage. As the two face-off in a battle of the wills, Janelle soon realizes that her Mémère will not be easily convinced that being Métis is something to be proud of. In this heartwarming and extraordinary journey, Janelle's mischievous and persistent prodding of her grandmother reveals a generation's legacy of shame and the profound courage of the human spirit to overcome it.

Run Time: 30 minutes

Audience Level: Upper Elementary – Adult

Year: 2008

Land of Oil and Water - Two Canadian Aboriginal communities fight for their traditional way of life amid the most destructive oil recovery operation ever known. This sensitive and nuanced documentary follows the journey of Warren Cariou, a writer from Northern Saskatchewan, who learns that oil companies from Alberta are expanding into his homeland. Warren travels back to the Cree and Dene community of La Loche and to the nearby Métis village of Buffalo Narrows to ask the people what they hope the development will bring in the future, and also what they fear about it. He then travels across the border to Alberta and speaks to the Native people there who have lived with the oil sand developments for more than thirty years. The film provides a personal and compelling portrait of Canadian Aboriginal communities and their struggle to preserve their way of life in the face of rapid and relentless change.

Run Time: 43 minutes

Audience Level: Upper Elementary – Adult

Year: 2009

[Finding Sergeant Partridge](#) - A granddaughter embarks on a search for her grandfather's roots and finds much more. Two Peter Partridges, two worlds apart, two families searching. This film tells the story of a granddaughter in England who embarks on a search for her grandfather's roots and finds much more. Solving her family's mystery unites her with a family she didn't know she had in The Pas, Manitoba ending their search for a brother they weren't sure existed.

Run Time: 14 minutes

Audience Level: Upper Elementary – Adult

Year: 2014

[Choir Boy Lucky](#) - Andrew Balfour's story is an inspiring and triumphant one. Adoption at two months old to a loving family gave him a happy childhood. Then, after learning as a teenager that he was Métis, he struggled through years of rebellion, homelessness and served a short prison sentence. Once released he turned his life around through song and continues to inspire and be inspired through a fusion of European and Aboriginal culture, the duality in himself, two strong bloodlines.

Run Time: 18 minutes:

Audience Level: Upper Elementary – Adult

Year: 2010

[The Chronicler](#) - A touching portrait of a man's family history and the legacy of Canada's Inuit people in the early 1900s that lives on through him and the photos his grandfather produced during that time.

Run Time: 13 minutes:

Audience Level: Upper Elementary – Adult

Year: 2010

[One River Many Relations](#) - explores the Athabasca Oil Sands from a marginalized and often silenced perspective: Communities that live downstream. The film is a collaborative community effort featuring interviews with local Cree, Dene and Métis members from Fort Chipewyan. It gets to the heart of their concerns for their families, traditional ways and territories as the Oil Sands encroach closer and closer.

Run Time: 62 minutes

Audience Level: Upper Elementary – Adult

Year: 2015

[Alice and Kevin](#) - This indigenous Canadian film is about Alice who is in a race against time to get basic human rights for her son Kevin, who suffers from Cerebral-Palsy. Alice became one of the first outspoken First Nations people in Canada to file a complaint with the Canadian Human Rights Tribunal. Her fight for her son may well end up bringing proper care to disabled people on reserves all over Canada, forever.

Run Time: 12 minutes

Audience Level: Upper Elementary – Adult

Year: 2017

Social Emotional

Art Ninja



Ricky Martin - AKA the 'Art Ninja' - has the skills to make amazing art everywhere. Swapping martial arts for paints, pens, and PCs, Ricky creates mini masterpieces and has big laughs with friends in and around his Bristol flat.

Ricky makes art you can recreate, is set challenges by kids, and demonstrates DIY digital animations. On his trusty skateboard, Ricky also ventures out and about to make epic art with a twist. (150 episodes)

Run Time: 28 minutes

Audience Level: Elementary

Year: 2017

The World is Yours



Are you ready for a great adventure? This is an engaging new series for kids and families, circles the globe, taking viewers on an exciting journey of discovery. We'll visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else makes them special. We'll hike the Inca Trail to Machu Picchu...dive deep to explore the Great Barrier Reef...stand in awe before the mighty Egyptian pyramids...tour the modern metropolis of Shanghai....and run with the bulls in Pamplona!

These, and many more adventures to come. The world is waiting... and The World Is Yours! (52 episodes)

Run Time: 24 minutes

Audience Level: Elementary

Year: 2017

Human Nature



A brand new educational series with a fresh, unique format – a children's entertainment talk show, where distinguished representatives of the animal kingdom share their wisdom to convey values and lessons to their favorite people: kids. The series teaches positive behavior and character strength through fun and engaging tales, told by all kinds of animal friends – kids will be entertained and learn key values and virtues along the way. Human Nature redefines the idea of a talk format...and lets the animals run the show! (52 episodes)

Run Time: 24 minutes

Audience Level: Elementary

Year: 2017

Mental Health Titles

Just Another Tuesday

An American government lobbyist travels back in time to undo the mental health and gun violence harm he contributed to in the United States.

Why would NBC, CBS, The CW, and Telemundo interview this up-and-coming 21-year-old director? Jonny Santana's most recent work, "Just Another Tuesday" landed him in the midst of one of society's most pressing issues: gun violence and suicide. Inspired by a Ted Talk on the topic, Jonny completed the project by inspiring 150 cast members to work for free.

Grace

Made to promote mental health awareness. This is a 2020 short film about a young girl who is confronted by her father's depression. After the film there is a discussion from Dr. Pare and Dr. Lofchy about *Grace*. Dr. Jodi Lofchy, the director of psychiatry and St. Joseph's, and Dr. Michael Pare, the chief director of the Medical Clinic for Person-Centered Psychotherapy

Synopsis

How does one explain depression to a child? In this film, based on real life events, a young girl is confronted by her father's depression.

Director/Writer's Statement

Grace is a very personal slice of life story about a young girl who comes to learn about her father's depression. It is brought to life by actors who drew on their own personal experience, and with research and conversations with mental health professionals.

Run Time: 18 mins

Audience Level K-12

Year: 2020

Teens 101 – Educational Mental Health Series



Teens 101 is a multi media initiative towards reaching, guiding, empowering, inspiring youth through the issues that can affect their mental health and well-being. The series communicates from a youth's perspective topics such as: depression and anxiety, addiction, self-harm, mental illness, bullying, body image, self-worth, family dysfunction, racism, sexuality and LGBTQ. Even though these teens struggled through these issues they found direction and purpose in their lives becoming role models and heroes to all youth in Canada.

I'm Not Addicted (Will's Story) - Will's story shows that anyone can fall dangerously into addiction. For him it started with a video games addiction which was the beginning of the slippery slope that almost cost him his life. He dreamed of becoming a professional baseball player as a child and never could he have imagined that at the age of 17 he would be living on the streets and addicted to crack cocaine. His remarkable story brings hope to those that struggle with addiction.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

Don't Diss my Abilities (Michelle's Story) - Michelle faced sexual abuse as a child and kept it a secret for years. At the age of 16 she acquired a brain disease that rendered her blind. In school she was bullied and she fell into a deep depression and turned to drugs, alcohol and self-harm to numb her pain. She felt her only option was suicide. A miraculous turn of events saved her life and she now faces all her adversity with positive energy.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

Breaking Poverty (Billionaire PA's Story) - Poverty, drugs, violence, abuse, family death.....all of which Billionaire PA experienced as a young teenager. He started selling drugs on the street landing him in and out of jail. His grandmother planted a positive thought in his head and he took her advice. He not only turned his life around but he is now saving others from the same hardships he endured.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Broken Families \(Lydia's Story\)](#) - Lydia's life as a child was filled with drugs, abuse and the death of her mother. She ended up in the foster care system and was moved from home to home. She was left with a lack of identity, belonging and self-worth. The longing for family and her loneliness created a cycle of destruction and "acting out". She somehow found the strength to turn her life around. Living out of a car she put herself through school and became determined to have her own family.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Stress and Cultural Expectations \(Eileen's Story\)](#) - Eileen's family emigrated from China to North America to create a new life for their children. Eileen found it difficult to fit in with her peers. She was relied upon at home for chores and was pushed hard to excel at school. At a young age she was sexually molested and kept it a deep dark secret. She developed very low self-esteem and alienated herself from any social life making High School a nightmare. She found a message of hope from an unusual source and decided to transform her life with a spiritual and physical makeover.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Depression and Anxiety \(Eleanor's Story\)](#) - Eleanor had a hard time fitting in. She was bullied through elementary school and high school. She became very depressed and developed paralyzing anxiety. She couldn't enter a room full of people nor could she be touched. Life was unbearable. With therapy and medication, Eleanor blossomed into a happy young woman that now study's psychology in University and works in an institution assisting troubled youth.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Addiction in First Nations \(Lindsay's Story\)](#) - Lindsay (Eekwol) grew up in the First Nations community. She experienced an unforgiving world of drugs, alcohol and violence within her family. She lived in fear as a child while her parents had endless parties that often broke out in fights. She soon became an abuser of drugs and alcohol, falling victim to blackouts and one night almost death. Her sister gave her an ultimatum and for once in her life she listened and the path of being clean and sober led her to become a successful solo female aboriginal hip hop artist.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Eating Disorder/Nutrition \(Sterling's Story\)](#) - At the age of 13, Sterling was a cheerleader and cross country runner. All it took was a comment from her uncle that she was getting a roll around her belly to make her obsessed about her weight. She stopped eating, but when she did eat, purging was the option. She was 5'7 and weighed only 95lbs. Her body started to shut down and doctors warned her that she may never be able to have kids. Her miraculous recovery is an amazing story to all youth. The moral of this story? "One small unkind word can have devastating effects on another person's life."

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Depression and Self Harm \(Brittney's Story\)](#) - Following a quarrel with a friend, Brittney turned to her mother for comfort but instead her mother lashed out at her calling her selfish. Brittney began internalizing her feeling and her insecurities drove her to drugs and alcohol. At a party with friends from school her excessive drinking led to sexual abuse. She began to engage in self-harm practices, cutting her arms regularly. The more depressed she became the worse the self-inflicted harm became until she was hospitalized for it.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

Identifying Transgender (David's Story) - As far back as David could remember, he did not identify with being a little girl.....he wished he were a boy. As he got older depression and anxiety set in until he changed his name to David and decided that he was male. Happiness set in like he had never experienced before and he finally found comfort in his life choice as a transgender.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

Social Media Cyberbullying (Christina's Story) - At the age of 13, Christina declined a boys offer to be his girlfriend and he became angry and threatened that she would regret it. One day at school Christina felt like everyone was eyeing her and whispering to each other about her. She asked a friend and was told that the boy had circulated a nude photo on line saying that it was Christina although the persons face was not seen. She was mortified. No one could put a stop to it and this devastation turned her into a tormented young woman who could not escape the rumours for 7 years. It destroyed her life as a teenager and broke her spirit and ultimately made her not want to live life anymore.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

Understanding Asperger's (Sean's Story) - From as early as he could remember, Sean had lived with extreme anxiety. He couldn't connect with other students and he was bullied and never understood why. After years of his parents searching for answers a doctor finally pinpointed Sean's mental health issue.....he had Asperger's. Armed with this knowledge and treatment, Sean found his way back in the world and learned how to control his disorder. He now helps younger kids who struggle with this mental health disorder.

Run Time: 30 minutes

Audience Level: Junior/Senior High

Year: 2016/17

[Talk It Out: Teens, Substance Abuse, and Addiction Series](#)

[Effects of Weed on Your Body and Brain](#) - Using vintage footage, the program opens with a discussion of how peoples' attitudes about marijuana have changed dramatically over the years, but the one thing is certain; marijuana changes the way the brain functions. Students will learn how the THC in marijuana enters the lungs, is absorbed into the bloodstream, and enters the brain almost immediately. Viewers will come to understand the immediate effects of marijuana use on various body systems. The program discusses the effects of marijuana on attention, memory and learning and sites the evidence from scientific studies on the long-term, harmful changes in the brain. In addition, the program explores the use of medical marijuana and its legalization as a recreational drug in different states.

Run Time: 14 minutes

Audience Level: Junior/Senior High

Year: 2016

[How Addiction Enslaves Your Brain](#) - In many surveys, the vast majority of teenagers report that when they do something their parents wouldn't approve of, they're just pursuing their freedom. This program begins the discussion of addiction and dependency from the point of view of surrendering your freedom. Students will learn that there are different types of addiction and that addiction is a persistent and compulsive dependence on an unhealthy behavior. In the program, students will come to understand the difference between psychological and physical dependence. Viewers will be introduced to a scientific theory called the cycle of addiction and learn that scientific research has shown that addiction is a disease that harms the brain and effects behavior.

Run Time: 14 minutes

Audience Level: Junior/Senior High

Year: 2016

[Underage Drinking, Dangers and Consequences](#) - The program starts off with an explanation of what alcohol is, how it's produced, and its role as a celebratory beverage in our society. Students will come to understand the reasons alcohol is illegal to consume for persons under the age of twenty-one. The video delves into the immediate effects of alcohol consumption on blood circulation and breathing. Viewers will learn alcohol sedates the central nervous system and how it impacts parts of the brain responsible for emotion and behavior. The program explores the negative effects of alcohol abuse and addiction on a person, family and the community. In the end, students will come to understand that the decisions they make about alcohol will influence their health, grades, relationships, career and their freedom.

Run Time: 14 minutes

Audience Level: Junior/Senior High

Year: 2016

[Tobacco, Vaping and Nicotine](#) - Using vintage footage, this program shows viewers how the social attitudes about smoking have changed dramatically over the past several decades. The program then focuses on the short term and long-term, negative effects of smoking tobacco and vaping. It explains the addictive power of nicotine, a substance found in tobacco. Students will see real, vivid scientific demonstrations of the damaging effect of smoking on the respiratory system and circulatory system. Animation and graphics help to present how smoking negatively affects every part of the human body and discusses the health and financial costs to individuals and the society.

Run Time: 17 minutes

Audience Level: Junior/Senior High

Year: 2016

[Heroin Abuse and Addiction](#) - This program begins with a discussion about how our instincts drive us to avoid pain or remove pain from our lives. From this perspective, the video explains the difference between healthy and unhealthy approaches to getting rid of pain. Students will learn about prescription opioids and the potential risk of addiction that is identified by two key components, tolerance and withdrawal. The program then targets the short and long term effects of heroin use, and explains how it harms various body systems. Students will come to understand that heroin addiction goes beyond physical dependence, and that once addicted to heroin, a person's primary goal in life is to find and ingest the drug.

Run Time: 13 minutes

Audience Level: Junior/Senior High

Year: 2016



Senior Secondary and Post Secondary



SHORTCUTSTV

Sociology, Psychology and Criminology films

Crime & Gender: Closing the Gap **NEW 2020**

The most consistent finding in the study of crime is the relationship between crime and gender. In almost every country, over 80% of crime is committed by males. But in recent years, the gender gap in crime has been closing: the male crime rate has been steadily falling, while the female crime rate, especially for violent crime has been increasing. In the US, the number of women in prison has almost doubled in the last 25 years. The short film looks at explanations for gender differences in crime and why things may be changing.

Run Time: 8:00 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Hate Crime in Everyday Life **NEW 2020**

Hate Crime is high profile now, but the cases of violent hate crime we see in the media are just the tip of an ice-berg of hate crime, including things like verbal abuse, bullying, threats, and damage to property that become part of everyday life for many people. This film looks at what hate crime is, how it can be measured and why popular media stereotypes of typical hate offenders are so misleading.

Run Time: 6:00 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Durkheim and the Functions of Crime **NEW 2020**

It seems obvious to most people that crime and social order are opposites. But more than a century ago French sociologist, Emile Durkheim, suggested that it wasn't that simple. This film looks at introduction of zero tolerance policing in New York, the imprisonment of Dr Jack Kevorkian for assisting terminally ill patients to die, and the tragic murder in the UK of 2-year old, Jamie Bulger, to illustrate Durkheim's three key functions of crime. It concludes by looking at how the legacy of these ideas has been so influential in the development of criminology.

Run Time: 9:00 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Relighting the Streets: A Study of Situational Crime Prevention **NEW 2020**

Does situational crime prevention actually work, or is crime simply displaced to a neighbouring area? This film tells the story of an experiment in situational crime prevention by the Cambridge Institute of Criminology conducted in a medium sized UK city. The streets of an experimental area were relit with more powerful lighting. The researchers then monitored changes in crime and fear of crime in the experimental area, a neighbouring area and a control area in a different part of the city. The film provides students with a powerful example to illustrate the strengths and limitations of situational crime prevention.

Run Time: 6:00 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Criminal Offender Profiling **NEW 2020**

An area that's captured the public imagination from tv shows like Mindhunter and Criminal Minds is criminal profiling. But what's the reality behind the hype? What is criminal profiling? What do profilers do? Does profiling work? In this film we address these questions through contemporary UK profilers and psychologists, look at some famous case studies and examine different approaches to criminal offender profiling.

Run Time: 12:30 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Media and Aggression **NEW 2020**

Can we learn aggression from aggressive media? This film looks at experimental, longitudinal and case study research evidence and how social learning, script theory and susceptibility approaches can help understand and explain this evidence.

Run Time: 6:50 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Rosenhan: Being Sane in Insane Places **NEW 2020**

This haunting film provides a brilliant summary of one of the most infamous experiments ever conducted in psychology, looking at its origins, methods, quite extraordinary findings and its lasting impact on psychiatry.

Run Time: 7:00 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020

Unmasking **NEW 2020**

Based on new work by a Prof Peter Baehr that suggests debate and evidence are being replaced by accusations against individuals and that a great deal of behaviour is based on illusions. This controversial topic is illustrated with film examples.

Run Time: 13:40 minutes

Audience Level: Senior High/Post-Secondary/Adult

Year: 2020