



ARE YOU READY?

To be transported to the mountains? To the wild? Then pull up a chair by the campfire, sip on your favorite adult beverage and let this music forged in the mountains take you away from your "day to day."

Tim Nordstrom, a fifth generation Montanan, moved to Nashville in 1995 after a stint as a park ranger in Yellowstone National Park to follow his songwriting passion. All the while, Tim played gigs and wrote about what he missed-Montana. He moved back to Red Lodge, Montana where he and his brother Mike began performing as a duo, calling themselves Montana Tunesmith. Their first of three albums, "Under Yellowstone Skies," sold widely in Yellowstone National Park, and ended up in the hands of people from all over the world. They were featured on many National Public Radio syndicated programs and played many music festivals and other venues.

The second Montana Tunesmith album, "Life is for the Living," was recorded with producer Lloyd Maines, who won a grammy for album of the year in 2003 with the Dixie Chicks album "Home". The music made the Americana Radio charts. They continued to play weekly at the Old Faithful Inn, located in the heart of Yellowstone National Park.

"Dream Catch," Montana Tunesmith's third album, again features Lloyd Maines on a variety of instruments as well as his prowess as a producer. It also features Tracy Grammer, of Dave Carter and Tracy Grammer, and world-class fiddle player Dennis Lukider from Asleep at the Wheel. The songwriting on this album features complex musical themes as well as lyrical depth.

As Jimmy Buffett's music opens a window into the stress free beaches of the mind, Montana Tunesmith creates a getaway to the last best place-mountains, meadows, rivers and solitude.