

Silent Sky by  
Lauren Gunderson

# COSTUMES

By Lily  
Higginbotham

# Overview

Silent Sky is a true story on 19th-century astronomer Henrietta Leavitt exploring a woman's place in society during a time of immense scientific and heart-bound discoveries. With music and math bursting forth on stage, Henrietta and her female peers change the way we understand both the heavens and the Earth.

# Research

Seeing that then entire play stays within a set amount of areas and within 1903 -1920, there was a specific timeline to kind of go from when it comes to designing costumes.

Broadly known as the Edwardian era (1901 -1914), in regards to women, the images that kept being shown were these high collar shirts and very long skirts. The men were always in some sort of suit variation.



## For the Women:

Seeing as in that period of time, society would still dictate very largely on what people can and can't do or wear, I pictured all the women wearing a similarly constructed and framed outfit with variations that went more with their personality traits and overall attitude throughout the story.

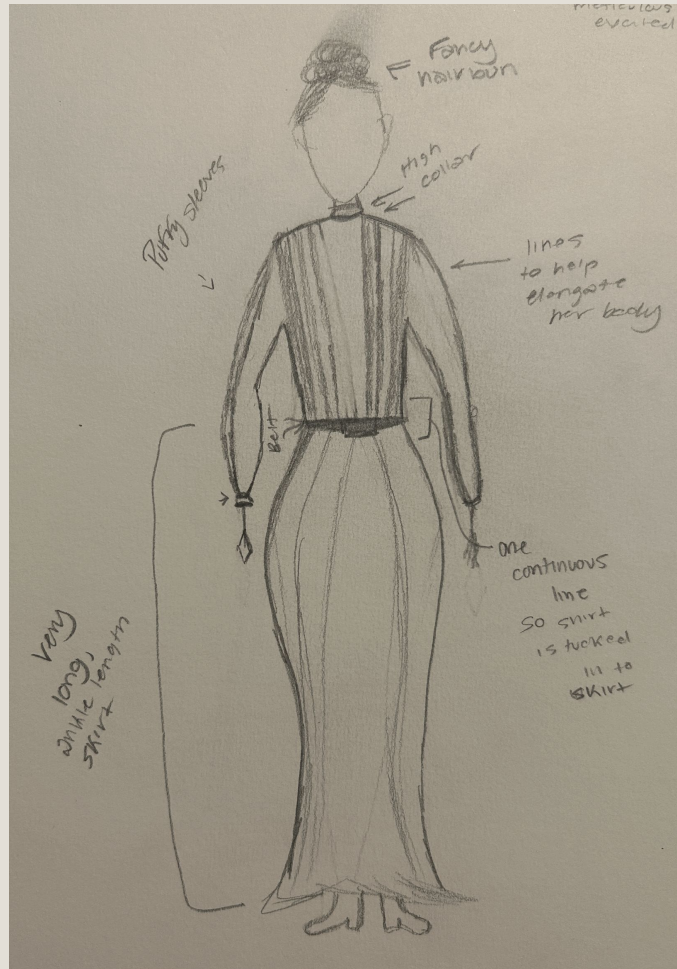
## For the Man:

Society would still dictate what the men would wear, but have a little more leeway. When we first meet Peter I imagined him wearing a full suit with a jacket and then becoming more relaxed as the play went on and he becomes more comfortable around the others.

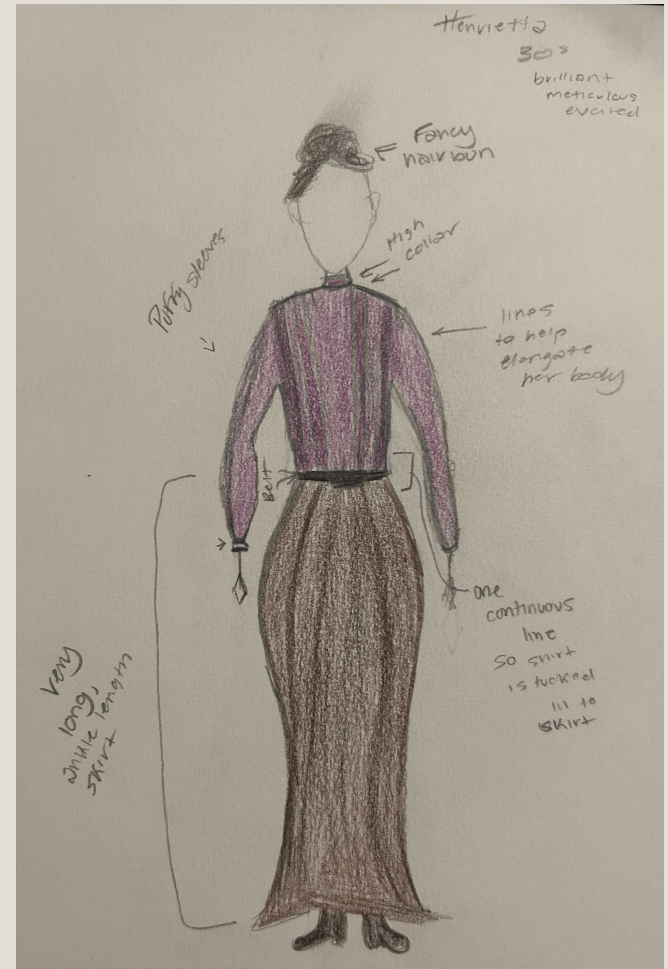
# Henrietta and Margaret

Being sisters, I imagined them in similar fashion so they had a familiarity to them, but Henrietta's being more society standard since she has to go out more versus Margaret's seeing that she is more of a homebody. Margaret would still adhere to the rules, but have a more relaxed feel to her.





# Henrietta





Margaret  
30s  
\*homebody  
creative



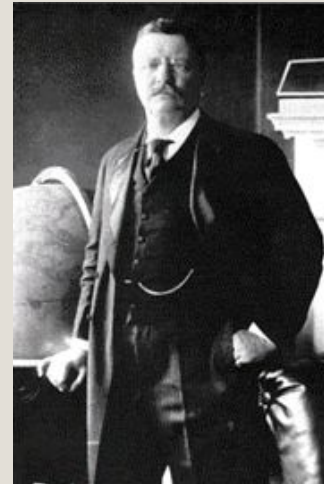
# Margaret

Margaret  
30s  
\*homebody  
creative

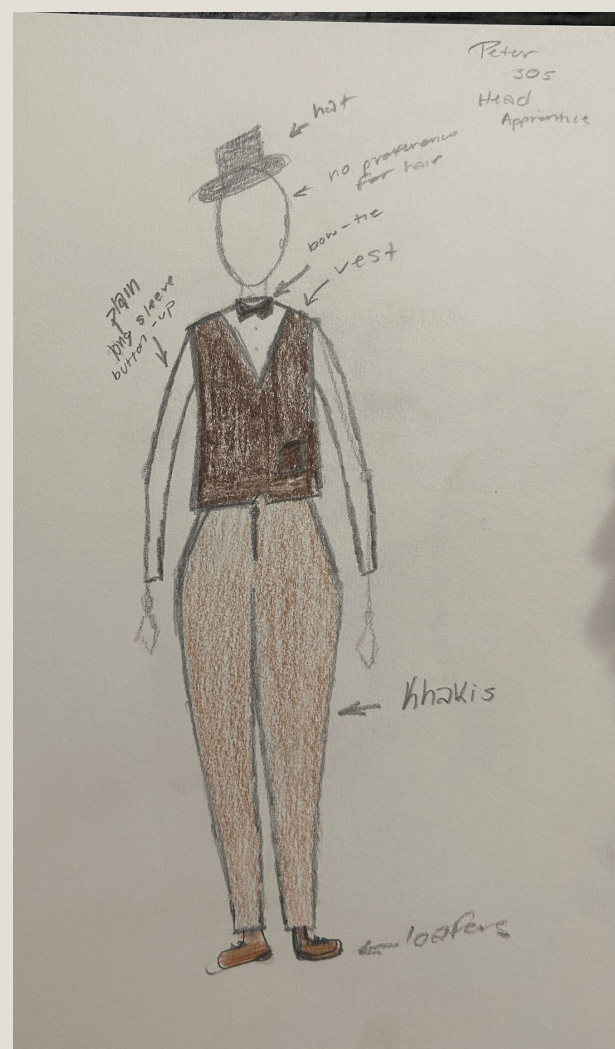
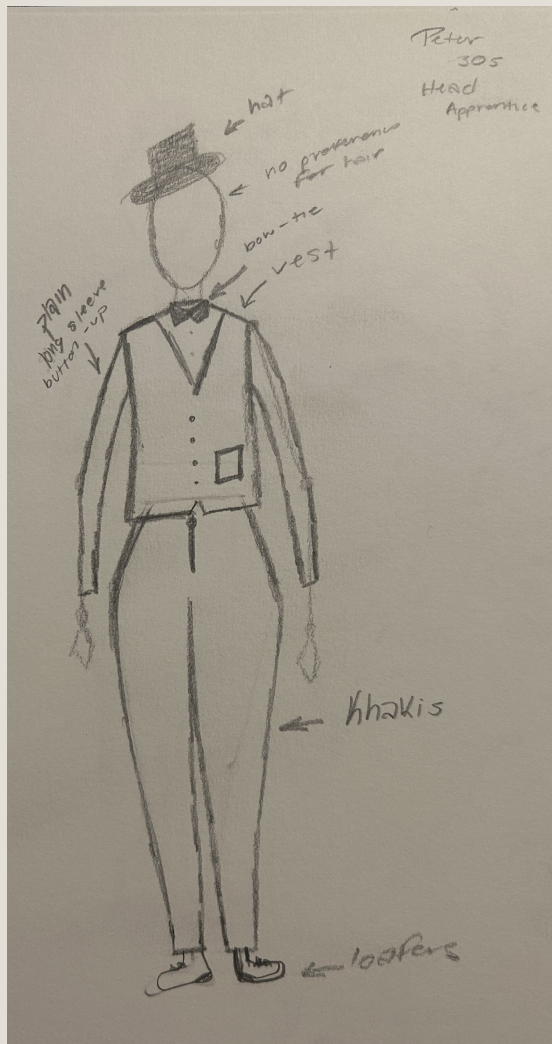


# Peter

Like I said before, Peter would still adhere to what was expected of him, especially since he's the head apprentice. He's majority of the time in a vest and khakis.



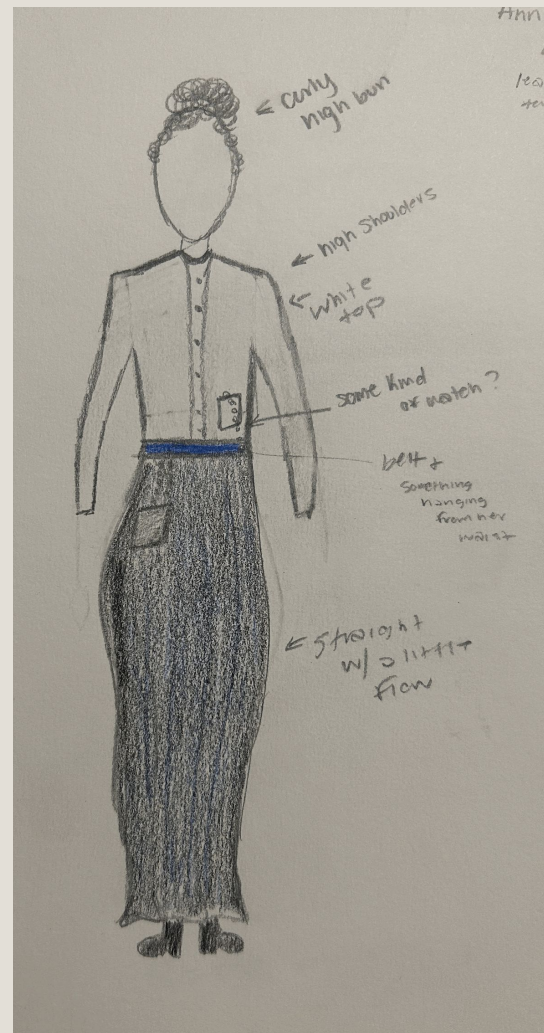
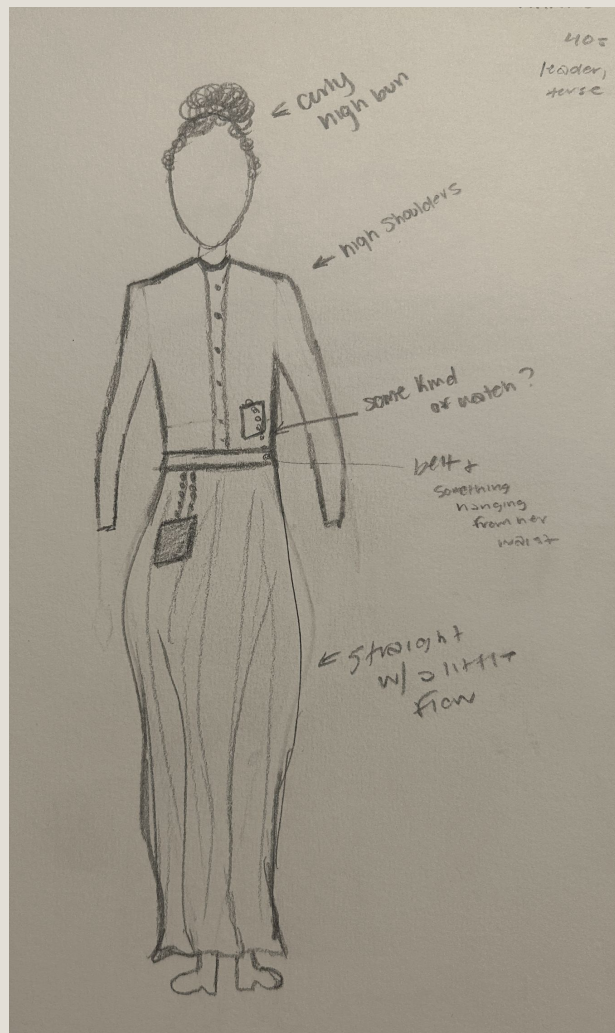




# Annie

Similar to before she's described as a leader and terse. Her main role is to be a mentor and a peer to Henrietta by helping her classify these stars. Annie is a more disciplined figure and also expects those around her to be the same. For this her outfit structure is a little more rigid and put together.







# Williamina

Described as a smart and fun character, Williamina is the eldest of the group. She serves as sort of a compass for Henrietta while Henrietta tries to navigate through this predominantly male field. She's Scottish, humorous, and encouraging. With this, her design consists of a plaid flowing skirt, a high shoulder button shirt, and glasses.



