



Lily Higginbotham

Theatrical Designer and Technician

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Education

BFA Cinematic Arts and Theatre, Design and Technology
Minor in Business Administration

University of North Alabama 2025

Experience

Sound Design

<i>Frankenstein</i>	Dir. Amanda Perry	Cypress Moon Studios	2025
<i>Bakkhai</i>	Dir. Robert Fuson	University of North Alabama	2025
<i>Something Wicked This Way Comes</i>	Dir. Amanda Perry	Cypress Moon Studios	2024
<i>The 25th Annual Putnam County Spelling Bee</i>	Dir. Suzanne Reese-Mills/ Abigail Dillard	University of North Alabama	2024
<i>Concord Floral</i>	Dir. Abigail Dillard	University of North Alabama	2023
<i>Defying Gravity</i>	Dir. Abigail Dillard	University of North Alabama	2023
<i>Boeing Boeing</i>	Dir. Ariel Lauryn	University of North Alabama	2023
<i>A Christmas Carol</i>	Dir. Amanda Perry	University of North Alabama	2022

Assistant Sound Design

<i>Dirty Rotten Scoundrels</i>	Dir. Suzanne Reese-Mills	University of North Alabama	2024
<i>The Importance of Being Earnest</i>	Dir. Suzanne Reese-Mills	University of North Alabama	2023

Lighting Design

<i>The Lion King Kids</i>	Dir. Emily Borden	The RITZ Theatre	2025
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Assistant Lighting Design

<i>Something Rotten</i>	Dir. Suzanne Reese-Mills	The RITZ Theatre	2025
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Assistant Scenic Design

<i>Hamlet</i>	Dir. Suzanne Reese-Mills	University of North Alabama	2025
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Assistant Stage Manager

<i>The 25th Annual Putnam County Spelling Bee</i>	Dir. Suzanne Reese-Mills/ Abigail Dillard	University of North Alabama	2024
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Director

<i>Pride and Prejudice</i>	Dir. Lily Higginbotham, Laura Leigh Johnson, Star Corder	University of North Alabama	2024
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Assistant Director

<i>Frankenstein</i>	Dir. Amanda Perry	Cypress Moon Studios	2025
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Related Work

Technical Crew Member - Sup. Ethan Franks

University of North Alabama 2022-2025

- Handled backstage technical aspects of live events and theatre, setting up, operating, and dismantling equipment like lights, sound, and video while also assisting performers and ensuring smooth operation.
- Roles varied from general setup to specialized areas like stage management, light/audio board operation, live-stage audio mixing, and much more.

Contracted Stagehand - Sup. Bryan Ogletree

Sweet Tree Productions, Muscle Shoals, AL

Skills

- Microsoft and Google Office Suite
- Critical Thinker
- Excellent at Project Management
- Creative

- Eye for Detail
- Organizer
- Collaborator
- Good at communication

Production Skills

- Q-Lab software
- Protocols
- Canva
- Equipment Maintenance
- Audio Editing
- Electrical Wiring and Circuiting

- Set Construction
- Basic Sewing Skills
- Cable Management
- Fly System Operation
- Stage Setup (Load in/Load Out)
- Audio Mixing

Sound Consoles: Behringer Wing, Behringer X32, Behringer FLOW8, MIDAS M32C

Lighting Consoles: ETC EOS, ETC Element, ETC ION

Accomplishments

- University of North Alabama's Dean's List
 - Spring 2025, Spring 2024, Fall 2023

- Stanley Awards for Best in Sound Design
 - *Concord Floral* 2024
 - *Defying Gravity* 2023

Organizations

- Alpha Psi Omega (Zeta Rho)
- Tau Epsilon Kappa
- UNA E-Sports Broadcast and Management Team

References are available upon request