

Lilyan Higginbotham

Sound Designer



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Experience

Lead Designer:

- *Something Wicked This Way Comes* by Ray Bradbury (Oct. 2024)
 - Directed by Amanda Perry
- *The 25th Annual Putnam County Spelling Bee* by William Finn (April 2024)
 - Directed by Abigail Dillard and Suzanne Reese-Mills
- *Concord Floral* by Jordan Tannahill (Sep. 2023)
 - Directed by Abigail Dillard
- *Defying Gravity* by Jane Anderson (April 2023)
 - Directed by Abigail Dillard
- UNA One-Act Festival of New Works (March 2023)
- *Boeing Boeing* by Marc Camoletti (Feb. 2023)
 - Directed by Ariel Lauryn
- *A Christmas Carol* by Amanda Perry (Nov. 2022)
 - Directed by Amanda Perry

Assistant Designer

- *The Importance of Being Earnest* by Oscar Wilde (Nov. 2023)
 - Directed by Suzanne Reese-Mills
- *Dirty Rotten Scoundrels* by Jeffrey Lane (Oct. 2024)
 - Directed by Suzanne Reese-Mills

Work History

Technical Crew Member

March 2022 - Current

University Of North Alabama's Norton Auditorium

- Help prepare for various events by selecting and setting up microphones, monitors, lights, and other audio and lighting equipment.
- Collaborate with producers and performers to determine and achieve the desired sound or lights for productions
- Mixes vocal arrangements, music, and taped sound effects for live performances
- Prepares, packs, and transports audio and lighting equipment for events

Education

Bachelor of Fine Arts

Cinematic Arts and Theatre with a
Concentration in Tech and Design
University of North Alabama
Florence, AL
Anticipated Graduation: Fall 2025

Organizations

- Alpha Psi Omega: Zeta Rho Chapter member
- UNA E-Sports Club: Broadcast and Event Management Team
- CAT Guild Member
- Tau Epsilon Kappa honor society member

Accomplishments

- 2024 Stanley Awards : Best Sound for a Play: Concord Floral
- 2023 Stanley Awards : Best Sound for a Play: Defying Gravity

Skills

- Software Proficient in Q-Lab, Protocols, and other editing software
- Set Construction
- Critical Thinker
- Stage Setup
- Cable Management
- Organizer
- Entry level stage managing