

In the beginnings
I am
and in the endings
I am

every finish but a pause
every start but a push
or pull
of infinite pulsations
of endless cyclings and recycling
birthings and buryings
bloomings and bustings

All I see is I I is all I see all always all always each always all

Each a part, a portal,
a prism
Enter a leaf
you are there
Enter a root
You are here
Branch, trunk, fruit
Tree of life

Earth is sun's
Dark condensed
Rays
Sun is earth's
light loosened
dust

Waves dissolve into particles Particles dance into waves Can you see an apple, without seeing the branch, the sun, the dirt, the ants, the spring rain, the clouds, the nearby lake, the distant sea, the farmer, the trucker, the steel plant, the rubber plantation, the marketplace?

I am the mother and the baby and the flow of joy between I am the mammaries and the milk and the mouth that sucks blind

> The trees are my thick hairs, the mountains muscled bone, the seas fragrant sweat the winds living breathe

I split myself to see myself to know my nature to gaze upon my face to proclaim my facets

With division I multiply With difference I make sense

One to act, another to react One to be, another to become One to know, another to be known

I make worlds out of yearning for partners in dance

Worlds whirl out and worlds whirl in but never do I release both hands Love wrestling is the combat I love most

I rip my stillness to make delirious dance and score my quietude to make uproarious song

Chaos is my free play order my moment of rest

I splinter my eye to make points of view I gather my eyes to know myself completely

I burn and burn consuming myself spreading out my wealth that all may be light

Everyone a ray rooted in my burning heart

Everyone a root arrayed with my fire

My heart a bright home an incandescent loam

Charles Burack is a poet, writer, professor, creativity coach, and interfaith spiritual counselor. He currently teaches at John F. Kennedy University. An award-winning poet and scholar, Burack has published a collection of poems, *Songs to My Beloved*, and a literary study, *D.H. Lawrence's Language of Sacred Experience*, as well as dozeAns of articles, stories, poems and meditations. A former rabbinical student, he is actively involved in interfaith education, arts and counseling.