



**The Residency Course at
Alan T. Sugiyama High School
2021 - 2022 Fourth Quarter**

What: A quarter-long program (10 weeks) that leads youth through career exploration and offers hands-on opportunities to further explore areas of interest through classes and off-site field trips. The program consists of two parts:

- **THE CLASS** - Instruction and project-based learning course that meets in-person once per week on Wednesdays at ATS. The Residency is leading two of these classes that are each 38 minutes in duration - the same material will be taught at both, but with two different groups of students. The class will be taught by a Seattle-based instructor who will bring in other teaching artists and guest speakers. The class will cover topics such as Artivism, Legacy & Culture of Hip-Hop, and Music Business as they relate to hip hop and music-focused career exploration for the students.
- **OFF-SITE LEARNING EXPERIENCE** - In-class instruction will be supplemented with off-site experiences in which students get to visit recording studios and other cultural and music-centered spaces relevant to the course material. Potential off-site learning experiences include:
 - The Ruby Room Recording Studio in Georgetown
 - MoPop in Seattle Center

When: Quarter 4 of the 2021 - 2022 academic year: April 8 - June 17, 2022

- Wednesdays for first and second periods (8:45-9:23am and 9:36 - 10:14am, respectively)

BACKGROUND

The Residency is a registered 501(c)(3) based in Seattle, Washington that seeks to build a powerful community of young hip-hop artists equipped with the artistic and leadership skills, business acumen, and mentorship necessary to become professional artists and cultural change makers. Through their participation in The Residency, young artists from low-income families in the Seattle area acquire tangible artistic and professional skills while also gaining confidence, teamwork, and a deepened understanding of their own identity and power.

www.theresidencyseattle.org