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**THANK YOU TO ALL** of the artists and contributors who have helped make issue #2 of Geeky Freaky Magazine a reality. We are honored to be a platform in which to promote your various talents.

### **About Geeky Freaky:**

We are a Los Angeles based website (and now print publication) that focuses on the cross section between geek and alternative counter cultures. We are who the weird kids in school grew up to be. We live on the fringe of popular culture. We can name every X-Men character and every Sisters of Mercy album. We know latex is the perfect material for a superhero cosplay or a night to the club.

Geeky Freaky promotes individualism, self-expression, body positivity, inclusion, unbridled passion, unapologetic artistry and hedonism. We are trailblazers leading the way for those who come after us. We are genre defining.

Check out our website and social media feeds to stay informed about upcoming issues and themes



### About our GeekFetish issue:

This issue is everything that embodies what it means to be Geeky Freaky. For most of us growing up, "geek" and "nerd" were insults - people who could never be considered attractive, let alone desirable, sexy and kinky. But now the world knows what we have always known – geeks are some of the sexiest folks on the planet. We aren't sure why geek and kink have such largely overlapping communities or why they complement each other so well, but they do! All the proof you need is inside these pages.

For this special kink and fetish friendly issue, we have curated some of the most boundary pushing cosplayers and photographers on the scene. Shibari, drag, leather and latex with a healthy dose of domination and submission.

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Next Issue: Dark Future!

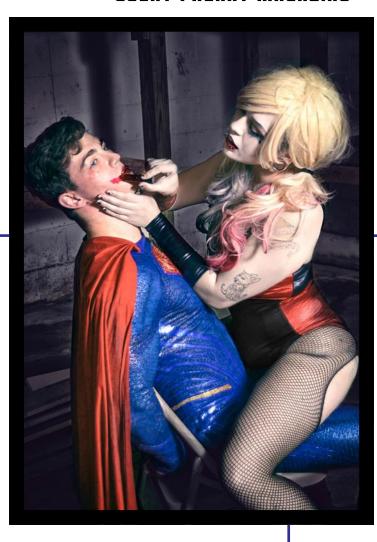






GEEKY FREAKY MAGAZINE











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@BlueBlood, @AmeliaG, @Forrest Black



@realameliag, @23blackcats

At the core, we're publishers and cultural observers or embedded social anthropologists in a counterculture realm. We are accomplished writers of both fiction and nonfiction, zinesters at heart, technical innovators on the web, graphic designers, entrepreneurs, and photographers when the need arises, but that all stems from the core I mentioned. Some people in old school fandom know us from Black Leather Times or BLT, the punk humor zine we gave out at cons, some from the print days of Blue Blood magazine, some from the various erotic sites we've done like BarelyEvil.com, EroticFandom. com, GothicSluts.com, etc. And now there is a crowd of folks who know us from the coffee table books of art and portraiture we curate, design, and publish.

Q: You have both been photographing alternative and geek erotica for the better part of 3 decades, long before these themes hit the mainstream. What originally attracted you to these aesthetics, and how did you first recognize the potential of exploring (and originating) the genre?

Amelia: Honestly, we started shooting because we knew what we wanted to see on the page in Blue Blood magazine. I'm willing to be the person in the room who says what everyone else is afraid to, so I didn't mind getting up on panels at science fiction conventions and saying how I thought orc sex could be good. I wrote my thesis on Cross-cultural and Historical Vampire Legends as a Paradiam for Aggressive Human Sexuality. Although I've learned how to be good at business, I didn't do any potential market analysis before diving into publishing Blue Blood. I just followed my heart and my passions and what I believed in. There was no internet then to check whether my interests were trending. I took it on faith and I turned out to be right.

• What were some of the initial reactions to your content when you started touring the convention circuit? Did people "get it" right away, or was it an uphill battle for acceptance? Any memorable stories from the early days of BlueBlood?

Amelia: Because I had been running around conventions in costumes and lingerie since my teens, I had a lot of friends at all the early cons we went to with the magazine. In many respects, all my publishing from this era was a love letter to the scenes I was involved in. So I got some hostile pushback, for sure, but I also always felt like there were a lot of people who had my back and who needed me to have the guts to say they were interesting and beautiful in public.

Q: It is only recently that geeks have been considered sexy. In your opinion, what was the catalyst that sparked this change in general opinion? Why do you think there is such a strong overlap between geek and alternative countercultures?

Amelia: I saw that Cantina scene in Star Wars, at a very formative age, and I wanted to go there. My teenage experience as a DJ and interviewing musicians was that most pasty Dungeons & Dragons boys were one tight pair of pants and a leather jacket away from being pasty rocker boys. I think the internet makes it easier for people to notice there are hot girls into those things, even if they don't travel in those circles. I always felt like my dorky and alternative interests made me sexier than if I had just been an overeducated workaholic. A cool thing about 2018 is that so many more girls and women are involved in those cultures.

Q: The alt-porn industry has gone through a lot of changes since BlueBlood first went live - BlueBlood is one of a small handful of sites



to survive. Any advice for staying relevant and profitable as the landscape of the adult industry shifts? How about for people thinking of pursuing careers in adult entertainment?

Amelia: We were publishing in print for a decade plus before we launched our first membership site, so we were fortunate to already have a following and a certain amount of the polish which comes with experience. Back in 1992, we called it counterculture erotica, so altporn is a much newer term. I love how supportive AltPorn.Net is of the overall community and I appreciate how many AltPorn Awards we've won, including Best Photographer. But I don't consider my work porn and that makes me not a fan of the term altporn. Although one piece of advice I'd give is to not get so hung up on terminology that you can't market what you create. People always tell performers not to do anything they don't want to and I'd extend that advice to everyone. You only live once. Chase your dreams. What is the worst that could happen? You could end up making something people are not impressed by or you could lose money. But being embarrassed or broke is a temporary condition and having lived your life on someone else's terms is permanent. While lots of wealthy people might spend disposable income to hang out with hot girls in wild nightlife, if profit is the primary motivator, study money and how it works and select a business where your abilities give you a high potential for success. If keeping your creativity sustainable is the goal, then my nuts and bolts advice is do what truly moves you, not what you think other people want, keep track of your income and costs, pay a professional accountant, do more than one project so you don't put all your eggs in one basket, and be willing to pull the plug on projects which are a drain or do those projects knowing they are just art and not intended to be profitable.

• What are some of your favorite themes to explore in photography?

Amelia: Forrest and I like to shoot portraits. Sometimes we will think of fun themes to shoot, such as devils or kitty cat girls with milk, but our favorite thing is when we feel like the shot we got is genuinely of the authentic person, capturing some of the spark which makes him or her an individual. Whether we are shooting real life couples having sex, pinup girls teasing, or rock stars rocking, that immortalization of personality is our favorite to explore.





"GeekyFreaky" is a rather fitting name when you stop and think about it. Who among us doesn't straddle the Venn diagram of both geeky and freaky in one way or another? In a similar vein as that of the Kinks song, which goes, "Girls will be boys and boys will be girls/It's a mixed up, muddle up, shook up world" - geeks truly are the freakiest and freaks the geekiest. And I'm here to tell you why I think that is.

First and foremost, you might be asking "how do you know all of this?" Well, if it hasn't been made clear just yet, I'm a geek and freak myself. To give you a little background on my "street cred", I am a Star Wars, Simpsons, Rocky Horror, Twin Peaks, Firefly—obsessed kinkster/goth club dweller/fetishist, and proud Comic Con attendee with a background in creative writing. Oh, and I detest the concept of normality from top to bottom if you hadn't already guessed.

That brings us to the definition of the concept of "geek". As seen in my geek "resume", geeks can be characterized primarily by the nature of their relation to the mainstream of society. That is, they are not "with it" in any kind of traditional or normal sense. Or, perhaps they used to be "with it" until someone changed what "it" was. (Thank you, Grandpa Simpson!) Really though, the biggest crossover between freaks and geeks is their so-called "outcast" status. Now, I'm certainly not saying "outcast" as a bad thing. Quite the contrary, in fact. The term subculture may seem to suggest that those belonging to said culture are somehow lesser than "regular" folks. However, as I see it, that couldn't be further from the truth. It's true that we freaks and geeks and freaky geeks know what it's like to feel left out, cast out, picked on, misunderstood, treated as second class, or sometimes just flat out ignored altogether. Geeks are freaks because we don't stick to the style of the "in" crowd because, damnit we don't want to, and we shouldn't have to. Why go with the flow and swim upstream with the rest of the salmon when you'll only end up feeling wedged in like

a sardine? We freaky geeks know how to march to the beat of our own drums – or whatever instrument that strikes our fancy (theremin, anyone?) – and that's just how we like it! In fact, it is our unconventional tastes that separate us from the rest of the world.

Whether it's leather, hentai, video games, cult films, or any number of "fringe" interests, geeks have never been ones to shy away from taking an interest in the finer (and often naughtier) things in life. There is a great deal of crossover among kink and and geek culture because of the nature of our specific tastes, desires, and fetishes. Most vanilla types either don't want to admit to their secret predilections or simply do not have them — as far as they know, at least. The one big thing about geekery is that we proudly let our proverbial freak flag fly. Not only do we like to let others know just exactly what it is that we're into, but we also like to find others with whom to interact and share our fandom/obsession/fetish/what-have-you.

This brings me to conventions. As in The Rocky Horror Picture Show, geeks and freaks are the true "unconventional conventionists". At Rocky Horror, we sometimes chide Trekkies, joking that the only difference between us and Trekkies is that at our conventions, we actually get laid. That said, I know plenty of very sexually active Trekkies and, in fact, my experiences have taught me that conventions are usually held for two reasons: one – to share a mutual fondness for some type of fandom and two – to get down and dirty. And nobody does it better than a freaky geek! The oracle Delphi is quoted as saying, "Know thyself", and I couldn't think of a better way of explaining exactly why it is that freaky geeks are the best people with whom to get funky.

Yes, we have been picked on, kicked out, treated poorly, and made to feel like weirdos for a good portion of our lives; however, through this harsh (and sometimes, downright cruel) treatment, we have only gotten closer to knowing ourselves better. To quote yet another geeky source – that is, if you are familiar with both Firefly and the works of Shan Yu – "Live with a man 40 years. Share his house, his meals. Speak on every subject. Then tie him up, and hold him over the volcano's edge. And on that day, you will finally meet the man." Basically, what I'm saying is that we have gone through hell to get to the other side. Growing up a geek is not always fun – between teasing and misunderstanding ranging from peers, to parents, to other authority figures. In fact, geeking out into adulthood (something for which I am a strong advocate) can have its trials and tribulations just as well.

Even worse is the presence and prevalence of infighting among the geek and freak subcultures. We should know better than to bust out the "geekier-than-thou" attitudes, but we've all been guilty of it every once in a while. Yes, you might know more about cartoon supervillains than anyone around; it doesn't mean you have to rub it in people's faces. Sharing your subculture and fandom is a good thing so long as you don't become elitist about it. It is important to remember where we've come from so that our subcultures can continue to grow and – much like a Pokemon – steadily evolve.

Geekdom and freakdom is not something that can be quantified, nor should it be. It's been tough to be a geek for a while now because the idea of not going with the "in" crowd was seen as far too risky or taboo for such a long time. In today's world, however, subcultures are slowly beginning to emerge into the mainstream – for better or worse. Just as we need to hold on to the fandoms and fetishes which make us the geeks and freaks that we are, so too do we need to hold on to our identities and remember that "geek chic" – while trendy – really shouldn't be someone's style or identity du jour. Dealing with these struggles are what puts us at the volcano's edge and shows us who we really are.

The one thing I've learned about freaks and geeks (being that I am one myself) is that we are a bunch of resilient folks who can face just about any challenge that the world throws our way. We are strong, courageous, and a whole lot of fun to be around. Geeks are freaks and freaks are geeks because we know no other way to be. Or, we know those ways just fine and have decided to do our own thing anyway. We stand up to the paradigms of society and knock them down, one after another, after another. No, we aren't the "cool" kids and no, we never will be. And that's just how we like it. {}





**Q**: Hi, Misster – thank you for allowing us the opportunity to talk to you about your art. Firstly, can you give a quick bio for anyone who is not already familiar with your work?

AThank you for having me!

I am a 24 year old queer cosplay and drag artist in the Charlotte, North Carolina region. I derive my inspiration from a majority of women characters, I love putting my own drag spin on the costumes to really bring them to life

I adore going all out organizing these cosplay shoots. I have a particular preference for leather and you can really see that come across in a lot of my shoots including the Misster Cruella project.

• How did you get started in cosplay and drag?

A: My interest in drag is almost a decade old at this point; I'm honestly not sure what piqued it. I can remember back when RuPaul's Drag Race Season 1 first premiered in 2009, I would sneak to my parents' basement and watch it religiously while no one was around. It took me years of watching local queens from the side-lines to finally step into trying drag myself because learning make-up had always intimidated me.

I was always a huge Power Rangers nerd growing up and always envisioned my first drag look would be to bring the villain Rita Repulsa to life.

I finally had the opportunity to do that years later at my first con, Wizard World Philly in 2016 when I met the original Green Ranger (Jason David Frank).

•What inspired you to bring cosplay and drag together? How do people in the cosplay scene generally react to your aesthetic, and how do people in the drag circuit react to your cosplay inspired looks? Is there a lot of overlap between the two communities, or are you one of only a few doing what you do?

A: Cosplay IS Drag, no matter way you try and spin it; cosplay is drag. You're taking these amazing costumes, wigs and a copious amount of makeup to transform yourself into a different character. When I imagined myself becoming a drag queen in my baby gay days; I'd always envision myself as different female characters I was familiar with. The cosplay scene is normally very receptive of my looks; I still get crazy stares and odd looks at cons. But I'm sure most of these people don't often see a bearded drag queen running around as an anime character.

The drag community in Charlotte embraced me with open arms. There's always an occasional old-head that says "Cosplay drag isn't real drag" or has something negative to say about bearded queens but the newer generation of drag artists and followers are extremely supportive of my work. Especially the Charlotte drag troupe; "The Haus of

Terror", who helped me learn a lot more about drag and helped elevate my craft.

There is a lot of overlap between the cosplay and drag communities. Both groups are completely transforming themselves and it's an art form. There are a few costume tricks I learned a while ago from watching the cosplay community. I now see drag artists utilizing the same tricks and techniques for costuming. Vice-versa there are make-up hacks the drag community has been doing for years that the cosplay circuit is now starting to adopt. I think both are very similar and the fact that they are mirroring each other goes to show that.

I don't think there are a lot of cosplay-focused drag artists like myself. Most people might do a quick cosplay look for a gig but I can't think of many that do cosplay as their thing like I do; but the handful that do are amazing. To simply name a few of my favourites, I would have to shout out; Malaiya Marvel, Dyhzy, Fox E. Kim, Alex Kay, Venus Ann Serena, Dax ExclamationPoint, Erika Klash, Nina Bo'Nina Brown, and Phi Phi O' Hara are some of the good ones

- Q: Both cosplay and drag have been on an upward trend in popularity in recent years - what do you think has been the catalyst for bringing these genres to the mainstream?
- A: Social media, hands down. It is now so easy to connect with other people who share your same interests and hobbies to create these big online communities. Also with shows like Rupaul's Drag Race, Cosplay Melee, and Dragula hitting mainstream; I only see the trend going up from here.
- What has been one of the most memorable experiences in your career so far?
- A: I was in NYC for New York Comic Con 2017 and I was cosplaying Rita Repulsa once again. When I walked by Walter Emanuel Jones (Zack/Black Ranger)'s booth; and he stopped what he was doing to call me out and take a photo with me. He along with Jason David Frank (Tommy/Green Ranger) had

posted our con photos on their personal social media pages and that meant a lot to me. It's a special feeling seeing your childhood icons support you and your passion.

- Q: What do you look for when deciding on a character to portray? Do you find that being a character brings that extra something to a stage performance?
- A: A majority of my cosplay looks are based on the characters I grew up with like Rita Repulsa (Power Rangers), Storm (X-Men), or HIM (PowerPuff Girls), etc.

I definitely think being a character brings something extra to the stage-Everyone can appreciate a good nostalgic moment and the queer geek community doesn't often get a lot of love. I believe seeing your favourite childhood characters brought to life in queer spaces by a six foot bearded drag queen is always something special.

- Q: What do you consider your biggest accomplishment, and where would you like to see Misster Cosplay go from here?
- A: My biggest accomplishment had to have been putting my Cosplay Ball event together. Charlotte's Geeky LGBTO community doesn't have a huge outlet to get together: so following Heroes Con I hosted an LGBTQ after party with well-known cosplay queens; Dax ExclimationPoint (RuPaul's Drag Race S8) and Erika Klash (Boulet Brothers Dragula S2) as well as incredible local talents from the Charlotte area. We had a follow up cosplay drag brunch with Phi Phi O' Hara (RuPauls Drag Race All Stars S2) as the Cosplay Ball Part 2. At both events we raised donations for Time Out Youth, a local center offering support, advocacy, and opportunities for personal development and social interaction for LGBTQ youth. We helped raise money for Time Out Youth's Capital Campaign which allows them to expand their programs and services, and build a LGBTQ homeless youth transitional living shelter by 2020.

Come check out more Misster Cosplay! 6 HeyThereMisster 4 'Misster Cosplay'











Eventually I would like to take the Cosplay Ball idea across the country; I would love to be able to visit Cons in different states and put together Cosplay Drag after parties for the LGBTQ Geek communities following cons in different areas.

# Q: Any final thoughts?

A: Thank you once again for the chance to interview.

Turns out writing about yourself is harder than it seems!

I would love to come out to a city near you! If there is an upcoming Con in your area and you want to put together a queer after-party and drag cosplay show, let me know!

If you want to support me my craft please consider purchasing one of my T-shirts or Print and like always you can follow me at @HeyThereMisster on Insta or Twitter or find my Facebook page "Misster Cosplay", it doesn't cost a thing to hit the share button.

@ me and tell me who you'd like me to cosplay next {}







The "Squad Play" shoot was an awesome collaboration, headed by cosplayer, Dorian Black. Dorian is a Dom who professionally cosplay's Batman, and he wanted to organize a kinky Suicide Squad shoot with some (mutual) friends and cosplayers. I love working with him and shooting kinky cosplay, so I could not wait to do the shoot.

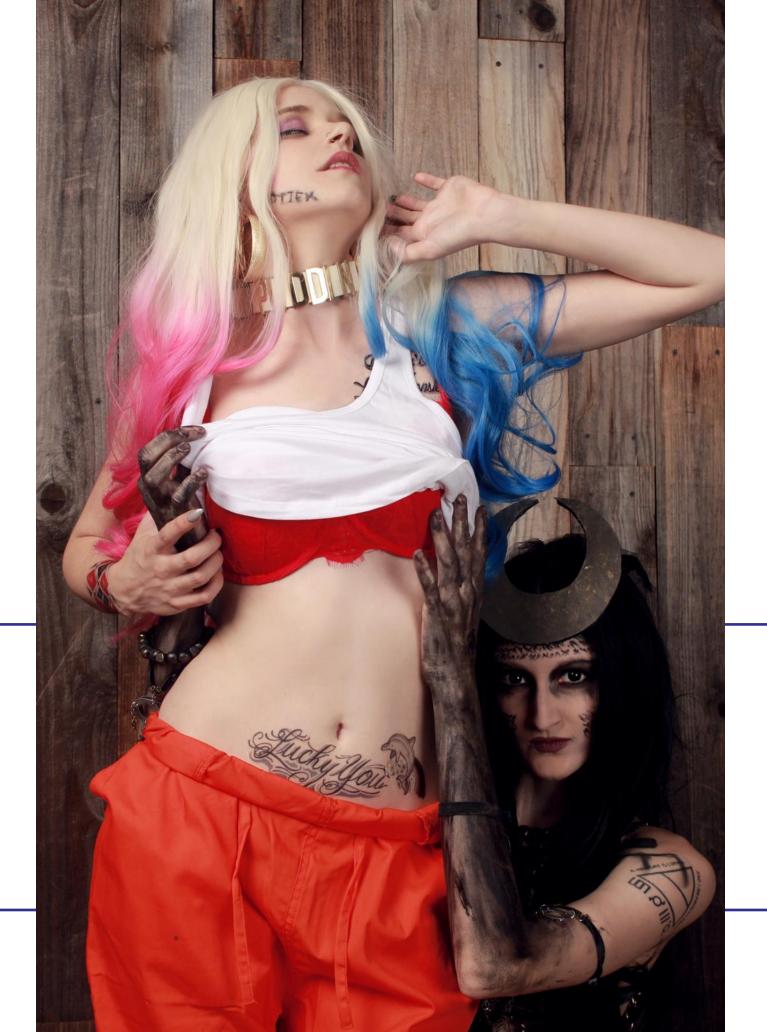
The "Hands On" series was inspired by a famous Janet Jackson photo from the 90's... The idea was taken further when Peggy (Harley Quinn) and Brianna (Enchantress) incorporated their characters' personalities and got extra handsy.

The photos came out fun and sensual, and behind the scenes there was a lot of silliness. We all loved how everything came together.

I got the idea to tie up Brett (The Joker), while waiting for another cosplayer to get done shooting. At the time, I hadn't shot much with Brianna, so I wanted to put her in another setting. Brett is really good at character acting, so I had him play her captive. It was another really great, set with a lot of sexy faces and laughing.

-JaW Images















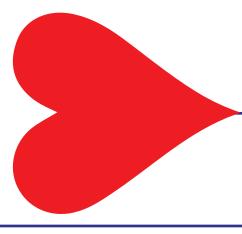
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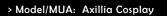
















> Photographer: Marc Poirier Photography









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