



Dance Company Interest Packet 2025-2026

Thank you for your interest in the TMX Company! Enclosed is some information regarding TMX Company and estimated expenses. If you have any questions or concerns, please ask!

What are the parts of the TMX Company?

The Mini Mini Movement Company and The Mini Movement Company: Ages 3-5 and 4-7. The Mini Movement groups are designed for dancers looking at trying out the competition scene. It is a chance to get them on the stage, besides recital. The Mini Mini Movement Company is required to take the Mini Mini/Ballet/Jazz combination class. The Mini Movement Company is required to take the Minis/Ballet/Jazz class and a Tap 1 class. During this class, the dancers will learn and perfect their routine, as well as learn ballet and jazz technique. In addition to weekday rehearsals, some Saturdays and/or Sundays will also be required between October and the 1st competition. They will have one dance and attend two (Houston area). These groups do not require an audition.

The Petite Movement Company and The Junior/Teen Movement Company: Ages 5+. The Movement Company is our beginner/advanced beginner competition team. The Movement Company is required to take a Stretch/Conditioning/Technique class, 1 Ballet, 1 Jazz, 1 Tap, and their Company rehearsal classes. Junior/Teen Movement is also required to take a turns and leaps class. Hip Hop and/or Tumble are highly encouraged, but not mandatory unless in a Hip Hop dance. They will have 1-2 dances and attend 2-3 local competitions (Houston area). In addition to weekday rehearsals, some Saturdays and/or Sundays will also be required between October and the 1st competition. The Movement Company consists of 2 groups, a Petite Movement Company (5-9) and a Junior/Teen Movement Company (9+), depending on the ages of the dancers. These groups do not require an audition.

Xperience Performance Company: This Company is designed for more serious, experienced dancers who want to do several competitions, conventions, and events. Requirements for this Company are a ballet class, a Stretch/Conditioning class, a Leaps/Turns class, and a Combos class, in addition to Company Rehearsals. Tap is required if under the age of 10. Hip Hop is required if in a dance, otherwise it is highly encouraged, but not mandatory. Tumble is also encouraged, but not mandatory. Company Rehearsals will be on Wednesdays. If needed, additional rehearsal times will be added on additional days. In addition to weekday rehearsals, some Saturdays and/or Sundays will also be required between October and the 1st competition. They will compete in 3-5 regionals (with travel), with additional optional competitions available. At least 1 convention is also mandatory.

Dancers may be put in two different companies, both Movement and Performance.

Required Weekly Attendance

All levels of Company must maintain excellent attendance in all weekly classes. Attendance is mandatory the week of competition. Attendance is taken in each class. More than 3 absences per class per semester is considered excessive and must be made up. You are expected to always be in class. This can result in dismissal from the Company or removal from a dance, competition, or performance (regardless of payment). The first dance to be removed from will be solo, again, regardless of payment.

Required Rehearsals, Competitions, and Performances

All levels of Company are required to be at every scheduled rehearsal, competition, and performance. It is required that you be on time for all rehearsals and stay the entire time. Absences during competition week can result in removal from the dance for competition and no solo competing. Only pre-approved school absences and doctor's visit notes submitted in writing are accepted. Approved absences due to a school activity must be submitted in writing 2 weeks prior to the activity. No more than 3 missed rehearsals will be permitted, without approval. This includes weekdays and weekend rehearsals. This will be enforced. We are a team and when you are absent, you are letting your team down. There are no approved absences from a competition or performance, including school functions, other than contagious illness (doctor's note required) or emergency/death in the family.

Dress Code

Required attire for ballet class is a black leotard, black skirt, pink tights, pink ballet shoes, pointe shoes (if in Pointe), and hair in a bun. All other classes can wear any color bootie short or leggings with a leotard, tank top, or sports bra. Hair **MUST** be up for each class and rehearsal. No PJs, jackets, or oversized shirts/sweatshirts are permitted for class. Pirouettes can be worn for other classes; Converse sneakers or other sneakers for hip hop and tap shoes for tap.

Financial

Dance is expensive, especially competitive dance. Please consider the financial obligations before auditioning. All accounts must be kept current in order for the dancer to continue to participate in class and/or competition. Any unpaid fees will result in a 25% late fee and will be auto drafted from the account on file.

Tuition is calculated based on the total number of technical and Company classes taken per week. Most Company members are on the Unlimited tuition schedule. Refer to the tuition fee schedule. Tuition must be kept current for participation in Company.

Company Expenses Payment

The company fees are attached for Movement and Performance Company based on the number of dances you wish your dancer to participate in. These are estimates (and over-estimated). The total for expenses will be divided into payments. The payment schedule is below. Due dates may change. This includes choreography, competition fees, costume fees, teacher fees, extra rehearsals, dress rehearsal fees, administrative fees, Spirit Wear, banquet, celebrations, makeup fees, accessories, prop fees, music fees, and miscellaneous items. Convention fees are also included for Xperience Company. Adding a solo and/or duet/trio will result in additional fees. **THIS DOES NOT INCLUDE TUITION.** However, tuition does include weekly rehearsals (excluding privates and additional rehearsals).

Any fundraising or credit of any kind will be added to your company payments or can be used towards tuition. Company payments are check or cash to TMX. This is the preferred method of payment. If wanting to pay by credit card, there is a 5% fee added to each transaction. You can pay using Zelle to victoria@themovementxperience.com and there is no fee associated with it (but may change). Fees not paid by due date will incur late fees.

Not all payments are for everyone. If no solo/duet/trio, no payment due. Minis and Petite Movement will not have 4 competitions, so will have less payments. Fees will be continually updated, if needed. Can still do 10 evenly divided payments if desired on due dates above. But late fees will still apply.

Costumes

Costumes are the property of The Movement Xperience and should you discontinue or be dismissed from the Company prior to the completion of the full season, the costumes must be returned to TMX. All costumes are rentals until the end of the season. At the end of the season, all costumes become property of the dancers.

Choreography

A dancer will not be allowed to learn the choreography if the first payment is not paid and will be dropped from the dance. Payment is due on time. Once a date is set to learn choreography, any dancers who miss learning the choreography will be removed from the dance. Sometimes choreography dates are determined last minute based on the choreographers schedule. Please give unavailable dates by July 1st. No one is to change choreography on their own or with a parent. This is only to be done with a TMX teacher/choreographer.

Conventions

One convention fee is included in your fees schedule for the Performance Movement Company. One convention is mandatory for the Performance Company and optional for The Mini Movement and The Petite/Junior/Teen Movement Company (additional fee applies). There will be a few additional conventions that are optional. You will have the choice of competing a solo at a convention in addition to attending the workshop. Registration for conventions will be done in advance to receive the discounted convention price. Fees paid after the date will incur a \$50 late fee and the increased convention price.

Fundraising

There will be opportunities to participate in fundraising. Monies from fundraising will go into individual accounts and/or a team account to help offset Company expenses. Funds in the team account will go towards expenses such as props, while funds in individual accounts will go towards costumes, competition fees, etc. Fundraising money cannot go towards choreography fees. A fundraising team will be put together and more information will be given at a later date.

Solos, Duets, Trios

All solo, duet, and trio applicants must be approved by the director. 3 solos per dancer max. 3 duet/trios per dancer max. Everyone is allowed to request a solos, duet, or trio. The dancer has the choice to choose their choreographer unless they are a beginner dancer for their solo or duet/trio. Additional information is available.

Solo choreography fee will NOT be included in the fees. It is paid directly to the choreographer. There is a \$30 room rental. This MUST be paid ahead of time to TMX in order to learn solo. Once it is paid, dancer will be added to the list of ready to learn.

Duet and trio choreography fees are also due before the dance is learned. There is a \$30 room rental. Duet and trio fees are NOT included in company fees.

Solo, Duet, Trio Privates

Privates will begin when group dances are learned and after a solo, duet or trio is learned (usually the first week of September start date). Privates will be every week the studio is open. Beginning at the start of the first competition, privates will be shared or alternating weeks, and a new schedule will be formed. Any additional privates (including those outside of our weekly ones) will have payment due at each private. Number of privates may be less depending on when learned. Fees will be adjusted accordingly for more or less privates and who the private is with. Privates will be given a card to be used to track privates given.

Emails, Social Media, and Team App

I WILL READ ALL EMAILS, POSTS ON SOCIAL MEDIA, AND ON TEAM APP! I will go back and find answers to my questions. I understand a lot of information is posted each week and I will keep up with it. Most information will be posted on Facebook page, so my notifications will be turned on for them.

End of the Year Dance Recital

The end of the year dance recital is a mandatory performance for all levels of The Movement Xperience Company. Company dances as well as other recreational dance classes will be a part of the recital. Costumes for these classes will be paid and ordered on the same schedule as the TMX dance classes. Dancers in the Intermediate and Advanced classes will only have to purchase a Ballet costume and a Pointe/Pre-Pointe costume through the studio. These fees are additional and will be due in February/March.

Summer Intensives

Summer intensives are mandatory for at least 2 weeks each summer. National years will have a mandatory summer attendance of at least 4 weeks. It's just like in school, so much is lost when doing nothing over the summer. Summer intensives have additional fees.

Dropping Out Before the Season is Completed

If you quit or are dismissed from The Movement Xperience Dance Company before the season is completed, the following expenses must be paid:

1. \$350 per dance drop-out/dismissal fee for reblocking/choreography changes
 2. All outstanding fees (entry fees, costumes, choreography, purchases, and deposits) incurred on your behalf.
- There will no refunds.

Attitude

The Movement Xperience Company dancers and parents are expected to keep a positive, hardworking attitude at all times when at the studio or when representing the studio. Company dancers and parents are leaders and are expected to represent TMX with excellence and integrity at all times. Help keep TMX a drama-free zone!

Dancers, you will get corrections in class. We are not "picking" on you and should be appreciative of all corrections. This is necessary to learn and improve. Listen to your corrections and ask questions when you don't understand. Listen, pay attention, and make changes to help your progression.

Parents, please be supportive of your child. Encourage practice at home, be patient and understanding, and help your child be confident while learning new skills and choreography. Please do not compare your child to other dancers, be supportive of placement in dances, be proud of accomplishments, and encouraging of efforts to learn. Verbally support the staff, the team, and the studio. Your positive support will be noticed by your child who will follow your lead.

Behavior

Good behavior is expected at all times. Disruption to the teacher's instruction or interference with the other students' ability to focus and learn will not be tolerated. If a dancer has a behavior/attitude problem, one verbal warning will be given. On the second offense, the dancer will be sent out of class, and on the third offense, the parent will be called to take the child home. Repeated behavioral problems will result in permanent removal of the student from class. This can, in turn, affect the dancer's membership on The Movement Xperience Company.

And lastly...

Participation on The Movement Xperience Dance Company is a significant time and financial commitment. It is very important that you do not overextend your budget or your time. When you audition for the Company, you are making a 100% commitment to the Company. We will have a spot for you on the team with at least one dance.

It takes a lot of planning to place dancers and form teams. Each family needs to determine which part of Company and the maximum number of dances is best for their child to participate in. However, this does not guarantee the dancer will be placed in that part of Company or in that many dances. If you do not give a maximum number of dances for your child, the director will determine the appropriate number of dances based on your child's skill level.

It is imperative that you are serious about your membership on The Movement Xperience Dance Company. Do not audition for Company if you have any doubt or hesitation. Once you audition, your membership and commitment to the Company is official.

Make sure to please clarify any questions you have after reading this packet. Be sure to understand the commitment level of dancing with the Company.

If you feel The Movement Xperience Dance Company is the right fit for you, please complete the information attached. There is a \$50 audition fee for new Company members. If you just plan on doing Mini's or Movement, no audition is needed, but the information still needs to be completed.

Thank you for your interest in The Movement
Xperience of Lake Houston's Company Team!

The MOVEMENT Xperience

of lake houston

Dance Company Audition Application 2025-2026

Name _____

Age _____ Birthday _____ Grade _____ School _____

Address _____

Mom cell phone _____

E-Mail _____

Audition Date

_____ May 17th 9-10am _____ May 24th 8-9am _____ June 10th 7-8pm _____ Private

The directors of TMX will decide the best placement of the dancer. Sometimes we feel they are a great asset to the Movement team plus being a Company member and will place them on both teams with multiple dances. Just because they are 8, for example, doesn't mean they will be in a petite group. They may be placed in a higher age group, and they may not. This applies to all ages, except for the littlest beginner dancers. Auditioning will also help place them in the correct weekly classes to help them progress the most. There are times when we will still adjust these classes after they have started. We want to find the best fit. TMX directors will have the final say in all placements.

A non-refundable/non-transferable audition fee of \$25.00 is due at auditions.

Audition Fee: \$25.00 Date paid _____ Check # _____ Cash _____

Parent Signature _____ Date _____

By auditioning, you are guaranteeing a spot on TMX Company and deciding to become a part of our family full time.

After auditions are complete, the Company contract will need to be signed and turned in!

TMX
Company