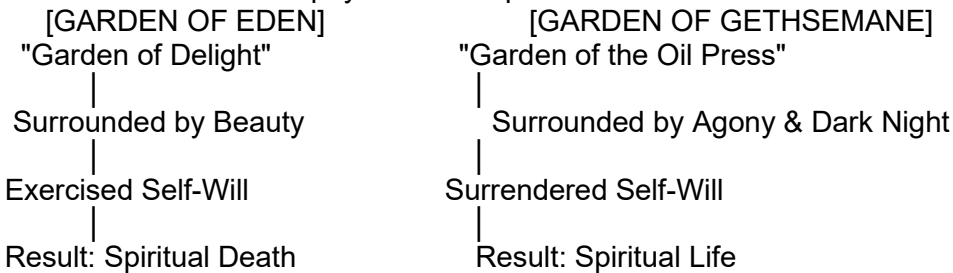


The parallels between the **Garden of Eden** and the **Garden of Gethsemane** reveal the core spiritual mechanics of the redemption story. What the First Adam lost through self-will in a garden of paradise, the Second Adam (Jesus Christ) won back through complete surrender in a garden of agony.

The Historical & Linguistic Connection

The word **Eden** in Hebrew (*'Eden*) means "**Delight, Pleasure, or Paradise.**" The word **Gethsemane** in Aramaic (*Gat-Šmānê*) means "**The Olive Press**"—a place where olives were crushed under immense physical stone pressure until their oil flowed out.



Direct Scriptural Parallel Matrix

The Gospels and the **Ethiopian Orthodox scriptural tradition** (*Andemta on Luke & John*) highlight this deliberate, point-by-point undoing of Adam's failure:

1. The Environment & Condition

- **Eden:** Adam was surrounded by absolute perfection, abundant food, peace with nature, and physical ease. Yet, in a state of comfort, he chose disobedience (**Genesis 3:6**).
- **Gethsemane:** Christ was surrounded by betrayal, impending torture, emotional anguish, and the weight of human sin. Yet, under the absolute maximum physical and mental pressure, He chose obedience (**Matthew 26:37–38**).

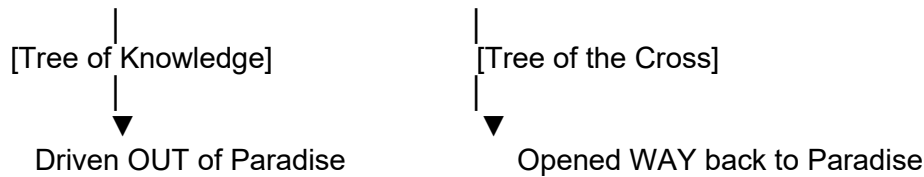
2. The Physical Manifestation of the Curse

- **Eden (Genesis 3:19):** Because of Adam's rebellion, God declared: "*In the **sweat of thy face** shalt thou eat bread, till thou return unto the ground...*" Sweating became the physical mark of fallen human labor under the curse.
- **Gethsemane (Luke 22:44):** As Christ took upon Himself the weight of the curse, His physical body reacted under the press: "*And being in an agony he prayed more earnestly: and **his sweat was as if there were great drops of blood** falling down to the ground.*" The blood mingled with His sweat, directly redeeming the ground from the original curse of Adam's sweat.

3. The Climax of Choice: Self-Will vs. Divine Will

This is the moment where the spiritual destiny of humanity hung in the balance:

ADAM IN EDEN	CHRIST IN GETHSEMANE
"Not Your Will, But Mine."	"Not My Will, But Yours."



- **Adam's Choice:** Adam asserted his own will over the Creator's boundary. He essentially said, *"I want to be as God; my will be done."*
- **Christ's Choice (Luke 22:42):** Jesus experienced the full, horrific gravity of taking on human sin and separation from the Father. His human flesh shrank from it (*"Father, if thou be willing, remove this cup from me"*), yet He submitted His human free will entirely back to the Father: **"nevertheless not my will, but thine, be done."**

The Reversal of Consequences

The spiritual fruits of these two garden decisions created opposite realities for human existence:

Dimension	The First Adam (Garden of Eden)	The Second Adam / Christ (Garden of Gethsemane)
The Temptation	Satan approached through a serpent to tempt Adam with self-exaltation.	Satan approached in the dark of the garden to tempt Christ with self-preservation.
The Companions	Eve stood with Adam, but both partook in the transgression together.	The disciples (Peter, James, John) fell asleep, leaving Christ to stand in the press completely alone.
The Angelic Presence	Cherubim with a flaming sword were placed to bar humanity from the Garden (Genesis 3:24).	An angel appeared from heaven to strengthen Christ in His moment of surrender (Luke 22:43).
The Tree	Adam ate from the forbidden Tree , bringing spiritual death to all offspring (Romans 5:12).	Christ carried His Tree (the Cross) to Golgotha, bringing justification and eternal life (1 Peter 2:24).

The Ultimate Outcome

By surrendering His will in Gethsemane, Christ did what Adam failed to do in Eden: **He proved that human free will, when fully yielded to the Father through love, is stronger than death, Satan, and the flesh.**

This is why, on the Cross, Jesus could say to the thief dying beside Him: *"Verily I say unto thee, To day shalt thou be with me in **paradise**" (Luke 23:43).* By submitting His will in the Garden of the Press, He reopened the gates to the Garden of Delight!