

Michelle Ferrier

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Digital Portfolio [Http://michelle-ferrier.com](http://michelle-ferrier.com)

EDUCATION

2004-2007

Bachelor of Arts in Theatre (Design and Directing)

State University of New York (SUNY), New Paltz, NY

2002-2004

Associate of Applied Science in Theatre

Rockland Community College, Nyack, NY

1986-1988

Vocal Performance Major

University of Memphis, Memphis, TN

PROFESSIONAL EXPERIENCE

2015-Present

Theatre Director

Crockett High School, Austin ISD, Austin, TX

- Developed and implemented a comprehensive theatre curriculum covering technical theatre, design, and performance.
- Designed curriculum aligned with Project-Based Learning and Standards-Based Grading.
- Directed and coached productions across musicals and straight plays, including *The Drowsy Chaperone*, *Heathers*, *Putnam County Spelling Bee*, *Madagascar*, *Annie*, *Addams Family*, *Freaky Friday*, *Elf*, *The Outsiders*, *You're A Good Man, Charlie Brown*, *Book of Will*, *Wit*, *Percy Jackson*, *Blue Stockings*, *Earl the Vampire*, *The Last Illusion*, *Bocon*, *Chemical Imbalance*, *Little Shop of Horrors*, and *Dirty Rotten Scoundrels*.
- Coached students for auditions and prepared them for professional opportunities.
- Managed student participation in UIL One-Act Play, UIL Design Competition, and Texas Thespians events.
- Designed and staffed all theatrical productions on the mainstage.
- Supervised maintenance and safety training for technical equipment.
- Managed student recruitment, retention, and theatre program budgeting.

- Co-Directed *Buried Child* as UIL State Alternate (2019).

2016-2017

Technical Director

AISD Summer Series, Austin, TX

- Designed and built the scenic elements for *The Little Mermaid* at Crockett High School, and supervised its transportation and rigging at the Performing Arts Center (PAC).
- Co-Designed and programmed lighting, working with students to rig the lighting for the summer series productions 2016 - 2017.
- Served as Co-Technical Director for *Peter Pan*, overseeing set building, repair, and rigging.

2010-2015

Stage Hand

I.A.T.S.E. Local 205, Austin, TX

- Assisted in various areas such as wardrobe, lighting, and forklift operation for professional performances at venues like The Bass Concert Hall, Austin's Erwin Center, and Austin Convention Center.
- Provided audio and lighting operations support for smaller venues in Austin during SXSW and other performances.

2011-2015

Theatre Volunteer

Crockett High School, Austin, TX

- Volunteered as a technical designer, builder, painter, and lighting/sound manager for multiple theatre productions.
- Contributed to both musicals and plays such as *Little Shop of Horrors*, *Pillow Talk*, *Radium Girls*, and *Still Life with Iris*.

2009-Present

Co-Owner

Doghouse Productions, Austin, TX

- Co-own and operate a production company that supports low-income schools and small-scale events with lighting, scenic, costume, and sound design resources.
- Provide training and equipment to help clients maximize their production potential.

2008

Lighting Designer

USMA Band and Lt. Dan Band Concert, West Point, NY

- Designed and executed lighting for a large-scale concert event featuring the USMA Band and Lt. Dan Band.

2005-2007

Assistant Designer

Michael Heil, New Paltz, NY

- Assisted in scenic design and painting for productions such as *Caucasian Chalk Circle* and *King Lear*.
- Supported additional design for *The Crucible* and *Stop Kiss*.

2004-2005

Director, After-School Musical Program

Highland Falls Middle School, Highland Falls, NY

- Directed middle school musicals, including *Annie Jr.* and *School House Rock*, involving students in both performance and technical roles.

2002-2005

Prop Master/Performer/Vocal Coach

Rockland Shakespeare Company, Nyack, NY

- Managed props and served as performer, vocal coach, and assistant fight choreographer for Summer Shakespearean productions.

1996-1997

Artistic Director

Ft. Irwin Military Community Theatre, Ft. Irwin, CA

- Directed and produced musical and non-musical productions, including *You're A Good Man Charlie Brown* and *Godspell*.
- Directed an original Madrigal Dinner production, winning multiple awards at the FORSCOM Festival for the Performing Arts.

1994-1996

Assistant Musical Director

Worms Military Community Theatre, Worms, Germany

- Assisted in musical direction and performance for productions such as *Mame*, *Man of La Mancha*, *Jesus Christ Superstar*, and *The Fantasticks*.

AWARDS AND RECOGNITION

- *FORSCOM Festival for the Performing Arts*: Best Musical, Best Director, Best Actor, Best Actress, Best Ensemble (1996)
- *Kennedy Center Award of Excellence*: Sound Design for *Stop Kiss* (2006)
- *Kennedy Center Award of Excellence*: Scenic Design for *Fefu and Her Friends* (2007)

- 2023 *AISD Rave Award*
 - 2019 *UIL OAP State Alternate award* for Buried Child
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PROFESSIONAL AFFILIATIONS

- Member, IATSE Local 205 (2009-Present)
 - Member, Education Austin (2016-Present)
 - Troupe Leader, National Thespian Society #1924 (2016-Present)
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ADDITIONAL TRAINING

- *Private Vocal Study* (Germany, Ft. Irwin, CA, New Paltz, NY, 1994-2007)
 - *Private Painting Study* (Austin, TX, 2014-2015) *Watercolor*
 - *Rigging Training* (Certificate)
 - *ETC Lighting Console Training* (Certificate)
 - *CPR & AED Certification* (2024 Current)
 - *CPI Certification* (2022)
 - *Food Handler Certification*
 - *Forklift Operator Certification*
 - *Adobe Creative Educator*
 - *Adobe Photoshop*
 - *CAD (Vectorworks and Autocad) and Hand drafting*
 - *Art workshops*
 - *Jewelry Making workshops*
 - *539 CPE Credits with Austin Independent School District*
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REFERENCES

- Trinka Withers – 512-870-7936
- Jordan Benson – 214-460-9230
- Katy Hallee – 508-579-0106
- MaryEllen Butler - 512-627-5618