



# Eddie Shields (AEA)



MICHELINA SMITH

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## Off Bway/ Regional Theater (selected)

LITTLE BEAR RIDGE ROAD (2027)	Ethan	SpeakEasy Stage Company
HAMLET (2026)	Laertes	Shakespeare & Company
BREAKING THE CODE (2026)	Alan Turing	Central Square Theater
MOTHER PLAY	Carl Herman	Shakespeare & Company
ANGELS IN AMERICA I & II*	Prior Walter	BEDLAM, Eric Tucker, dir.
A MAN OF NO IMPORTANCE*	Alfie Byrne	SpeakEasy Stage Company
MISS JULIE	Jean	The Workshop Theater, NY
THE INHERITANCE*	Eric Glass	SpeakEasy Stage Company
EDWARD II	Gaveston	Actors' Shakespeare Project
THE SEAGULL	Konstantin	ART/BTC
A CLASS ACT	Bobby/Michael Bennet	Playwrights Horizons, Robert Moss, dir.
TALIESIN	Taliesin	St. Johns Theater NY, Ralph Lee, dir

\*Elliot Norton Award nominee

## Film/TV

Moonrise Kingdom	Featured	Focus Features, Wes Anderson, dir
Kill That Man	Lead	GonFalon Productions
Unsure/Positive	Supporting	Series/REVRVY TV

## Workshops/Readings

Mary's Girl	Thomas/Cole	Merrimack Rep
The Moderate	Martin	MIT, Jared Mezzocchi, dir.
A Guide for the Homesick	Jeremy	Huntington Theater Co
Yerma	Victor	Huntington Theater Co
The Nosebleed	Actor	The Jar

## Education/Training

Master of Fine Arts	Acting	Brandeis University
Bachelor of Fine Arts	Acting	Adelphi University

## Skills

Japanese language, Puppetry, Roller Skating, Various Dialects/Accents, Mariah Carey Knowledge, Valid Driver's License and US Passport.

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