

Projectfile – EXHIBITION 02.2020

TARGETS & TIES

Under the title ‘TARGETS & TIES’, he realizes the first artworks of a new series referring at the so-called **populism**, a term which is being used in and out of season for quite some time by the media, the politicians, the financial world and diverse authorities.

With fictitious heads provided with a real tie and a transparent target, TAPIACO aims almost in the literal and figurative sense at individuals and institutions restricting and/or ruining other people’s lives by carrying out the duties of their office or by their position in society.

These are metaphors for abuse of power and disapproving behavior towards subordinates and the weak members in society. However, TAPIACO does not aim only at the establishment but also at daily life figures who, despite the environment involved, influence and complicate all one’s actions in a negative way.

In a critical but ludic way, TAPIACO takes advantage of the recent and contemporary international socio-political and financial climate in which democratic achievements seem to be more and more under pressure.

As he has already proved before, once again TAPIACO gives evidence of social criticism without denying his language of shapes.