

Projectfile – EXHIBITION 03.2020

# BACK TO THE FUTURE

Tapiaco has painted, made collages and objects, always looking for the expression of form around the inexhaustible theme of the Rounded Square. Often the deepening of technical and plastic elements is accompanied by an experimental and ironic approach.

A trip to Turkey in 2011 brought him into contact with the subterranean city of Kaymakli, discovered in 1964, in the area of Cappadocia, rich in caves and rocks. The images of underground caves and corridors, where human history has long been a human presence, reminded him of his own work from the early days. On the spot he photographed this cavernous but bare spatiality, in which scattered shapes can be discovered as rounded squares.

For Tapiaco this means an intermediate step, namely having approached and recorded this theme as a photographer. As an artist, he has an eye for the architectural possibilities that are offered, a hollowed-out reality, caves and corridors, openings and holes, the porosity of earth and stone, the play of light and curves. Gentle yet powerful, intimate and at the same time overwhelming, historical but with a hint of mystery because all the questions surrounding the population who sought shelter have not been resolved and so it is a challenge to go further and build on these 'finds' .

He connects to earlier work and immediately refers to a continuation of it in the future, hence the appropriate title Back to the future.