

Jena Viemeister

AGMA Member

(503) 880-0739

jenaviemeister@gmail.com

Height: 5'7"

Weight: 135lbs.

Hair: Brown

Eyes: Blue

Mezzo: Eb3 - D6

Opera & Musical Theatre:

Show:	Role:	Director:	Producer:
A Christmas Carol	Mrs. Cratchit	Gary Wayne Cash	Stumptown Stages
2 Yosemite	Ensemble/Soloist	Nicholas Meyer	Opera Theatre Oregon
L'enfant et les sortilèges	L'enfant	Kristin Heller	Divergent Opera
Into the Woods	Little Red	Linda Brand	Opera in the Ozarks
Gianni Schicchi	Ciesca	Linda Brand	Opera in the Ozarks
Suor Angelica	La Badessa	Linda Brand	Opera in the Ozarks
Die Zauberflöte	2nd Lady	Johnathon Pape	Boston Conservatory
The Rape of Lucretia	Lucretia	Nathan Troup	Boston Conservatory
Cunning Little Vixen	Lapak	Johnathon Pape	Boston Conservatory
Trade	Kate	Johnathon Pape	Boston Conservatory
Pelléas et Mélisande	Mélisande	Clara Weishahn	Opera Theatre Oregon
Street Scene	Emma Jones	Bill Fabris	Portland State University
The Merry Widow	Valencienne	Tito Capobianco	Portland State University
Hand of Bridge	Sally	Clara Weishahn	Portland State University

Theatre:

Comedy of Errors	Angelo	Brenda Hubbard	Experience Theater Project
Ursula	Ensemble	Devon Allen	Our Shoes Are Red
Haroun & the Sea of Stories	Mudra's Shadow	Karen Magaldi	Portland State University

Film:

Eve Song Project	Lilith (lead)	Self Directed	Chicago Academy of the Arts Grant
Cerebral Vortex	Meg (lead)	Jen Wechsler	Opera Theatre Oregon

Related Performing Experience:

Opera a la Cart	Soloist	Portland Opera	2016-19
3 Vocalises	Soloist	DACP & Divergent Opera	2017
Senses: Conceptual Recital	Soloist/Creator	Divergent Opera	2016
Last Lousy Moments of Love	Soloist/Creator	Divergent Opera	2015
Mozart's Requiem	Alto Soloist	The Boston Conservatory	2012

Education & Training:

The Boston Conservatory	MM Opera Performance	2014
Portland State University	BM Voice	2011
Acting for Singers Sequence	John Kuntz (Boston Conservatory)	2013
Michael Curry	Movement & Puppetry Internship	2009
Advanced Acting Sequence	Devon Allen	2009

Special Skills:

Juggling (basic), Tumbling (cartwheels, walking on hands, splits), Ballet & Jazz Dance (basic),

Languages sung in: Czech, Russian, Italian, French, German, and English (British accent and New York)