

Classically trained singer and actor, Jena Viemeister has performed in a range of mediums from opera & musical theater to movement theater, wielding a 14 ft horse puppet under the instruction of Broadway's Lion King puppet designer, Michael Curry. Her ability to transcend genre has led to roles such as Little Red Riding Hood in Opera in the Ozark's Into The Woods, Lapak the Dog in Janacek's The Cunning Little Vixen (performed in it's native Czech language), Lucretia in Britten's The Rape of Lucretia, Angelo in Shakespeare's Comedy of Errors, and Emma Jones in Kurt Weil's Street Scene, to name a few.

Jena is a graduate of The Boston Conservatory with her MM in Opera Performance. During her time there, she studied voice with Dr. Rebecca Folsom, worked with notable directors Johnathon Pape and Nathan Troup, and completed a year long acting sequence with John Kuntz. Additoinally, prior to her studies in Boston, Jena had the extreme pleasure of completing Devon Allen's Advanced Acting Series at Portland State.

This Holiday Season, Jena will be performing with Stumptown Stages in their production of A Christmas Carol, directed by Gary Wayne Cash, in the role of "Mrs. Cratchit". Since returning from Boston, Jena's performed with companies Portland Opera, Opera Theater Oregon, Opera On Tap, Experience Theatre Project, Our Song Artists, as well as her own creation, Divergent Opera. Through Divergent Opera, Jena collaborated with the Disability Arts and Culture Project to produce several accessible semi-staged recitals and her most recent short film, Eve Song Project, funded by a grant from the Chicago Academy of the Arts.

As a child, Jena enjoyed competing in pageants, was cast in MGM's Sky Screamer Commercial, was a competitive gymnast, and an Oregon state winning competitive cheerleader. The one thing that gymnastics and cheerleading taught her, is to never limit one's abilities. Her gymnastics coach threatened extra pushups to anyone who said "can't". This "can do" mindset has allowed Jena to enjoy excelling at many artforms; always pushing herself to expand her physical, mental, and artistic abilities.