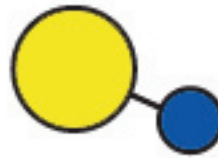


# Colors and Their Bias

Most colors have a bias toward one of the other primary colors. For instance, take any particular blue and it will probably have a bias (or undertone) of either yellow or red. By coordinating color bias you can better predict whether a color mixture will be vibrant or muted. Mixing *blue with a yellow bias* and a *yellow with a blue bias* will give you a more vibrant green. A mixture where one color has a bias toward the third primary color will produce a more muted color. Below is a list of the colors featured in the DVD Color Mixology along with an indication of their color bias.



**cerulean**



**cad lemon**



**cobalt**



**cad yellow lt.**



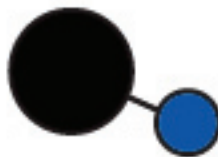
**phthalo**



**cad yellow med**



**ultramarine**



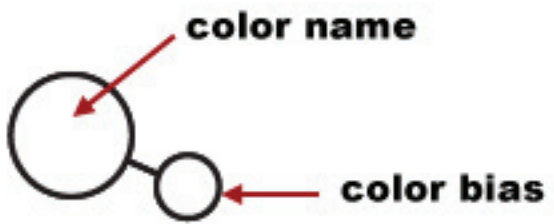
**ivory black**






**cad red med**



**alizarin**



-  **yellow**
-  **red**
-  **blue**