

# Andrés Janacua

## CV

1982 Born possibly in Los Angeles  
Lives and works in Los Angeles and Zamora, Michoacán

### Education

2007 MFA, Claremont Graduate University, Claremont, CA  
2004 BFA, University of Southern California, Los Angeles, CA  
2003 Yale Summer School of Art and Music, Norfolk, CT

### Selected Solo and Two-Person Exhibitions

2025 839 at NADA New York, with Olivia Gibian  
*ESSAYS ON ABSTRACTION* (part 2), with Jon Seaton, The Fold, Los Angeles, CA  
2024 *My Dad Drips*, 839, Los Angeles, CA  
2022 *Fat, Bastard*, Elephant Art Space, Los Angeles, CA  
*Quiero Saborear Mi Dolor*, CSUN Art Galleries, Northridge, CA  
*Daniel Mendel-Black/Andrés Janacua*, AltoBeta, Altadena, CA  
2021 *Suffer Through to Amnesia*, Shelter in Place, Boston, MA  
2020 *Platonic Hell*, Industrial Water, Los Angeles, CA  
2018 *(a good, almost disbelieving sigh)*, Vitrine, Albuquerque, NM  
*Grief Will Be My Mirror*, Cell, Los Angeles, CA  
2017 *OH IS IT, EXPERT*, Todd Madigan Gallery, CSU Bakersfield, CA  
2016 *I want to blush, f\*\*\*ers* (as Galería Perdida), JOAN, Los Angeles, CA  
*And Per Se And* (as Galería Perdida), Commonwealth and Council, Los Angeles, CA  
2014 *No matter how much you push the envelope, it'll still be stationery*, Abrons Art Center, New York, NY  
2013 *let's smell it together*, CUE Art Foundation, New York, NY  
*Somos fabricantes de alimentos en cuero*, Casa del Lago UNAM, Mexico City  
*Incident No. 57*, Incident Report, Hudson, NY  
2012 *La carne de burro no es transparente*, Luckman Gallery, Los Angeles, CA  
2011 *View from above*, Light & Wire Gallery, Los Angeles, CA  
2010 *You dream of better things*, The Prop Shop, Los Angeles, CA  
2009 *Parallel, the neither of us*, The Naxal Belt, New York, NY  
2008 *Today is the day*, Shotgun Space, Los Angeles, CA

### Selected Group Exhibitions

2025 *Plenty for All*, KITA Gallery, Culver City, CA  
*Summer 25*, 839, Los Angeles, CA  
2024 *Provócame*, Charlie James Gallery, Los Angeles, CA  
*Plugged/Unplugged*, Rio Hondo College, Whittier, CA

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- Summer 24*, 839, Los Angeles, CA  
*13 Ways of Looking at a Blackbird*, Alto Beta, Altadena, CA  
*Ellsworth Residency Exhibition*, ArtShare LA, Los Angeles, CA
- 2023 *Manners*, LACC VAMA Gallery, Los Angeles, CA  
*¿Tierra y Que?* Inaugural Group Exhibition, Marfa, TX
- 2022 *Slow Learners*, MAIP 14, Monrovia, CA  
*Obsolete*, Nationalmuseum, Berlin, Germany
- 2021 *Pigments, Figments*, Feldman Horn Gallery, Los Angeles, CA  
*NOMAD*, Torrance Art Museum, Torrance, CA
- 2019 *The Occasional*, Todd Madigan Gallery, Bakersfield, CA
- 2018 *Transborder Biennial 2018*, El Paso Museum of Art, El Paso, TX  
*Los Angeles Juried Exhibition*, LA Municipal Gallery, Los Angeles, CA
- 2017 *Pattern*, Salle Alfred-Pélan, Montreal, Canada
- 2016 *Queue*, Klowden Mann, Los Angeles, CA  
*EAF16 Exhibition*, Socrates Sculpture Park, Queens, NY  
*Routine Pleasures*, MAK Center for Art & Architecture, Los Angeles, CA (curated by Michael Ned Holte)  
*Only Lovers*, Le Coeur, Paris, France
- 2015 *Queens Museum Studio Program Exhibition*, Queens Museum, Queens, NY (curated by Larissa Harris)  
*Embodied Place: Observations & Notations*, SNC/FA Tahoe Gallery, Incline Village, NV  
*Or we might as well just dance*, 207 Macon, New York, NY
- 2013 *Zelda Zonk*, Préface Gallery, Paris, France (curated by Timothée Chaillou)  
*Todo la Memoria del Mundo*, Casa del Lago UNAM, Mexico City (curated by Fabiola Iza)  
*The New World*, Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA
- 2012 *What's wrong with visual pleasure?*, Homesession, Barcelona, Spain  
*Video Violence*, Kunsthaus Dresden, Dresden, Germany  
*The Holodeck*, Pøst Gallery, Los Angeles, CA
- 2009 *Art in Odd Places: Sign*, various venues, New York, NY  
*CORE Artists in Residence Exhibition*, Museum of Fine Arts, Houston, TX
- 2008 *Half-life*, LACE, Los Angeles, CA (curated by Thomas Solomon)  
*Infrastructure*, Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA  
*LA 25*, Hammer Museum, Los Angeles, CA (curated by Thomas Solomon)  
*CORE Artists in Residence Exhibition*, Museum of Fine Arts, Houston, TX  
*Houston Area Exhibition*, Blaffer Gallery, University of Houston, Houston, TX (curated by Claudia Schmuckli)
- 2007 *Presence of the New*, Shotgun Space, Los Angeles, CA

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### Curatorial

- 2023 *This Archipelago*, LACC VAMA Gallery, Los Angeles, CA  
*New Clothes: Tanya Aguiñiga, Maria Maea, Marco Rios*, LACC VAMA Gallery, Los Angeles, CA
- 2015 *Insane Apple*, Galería Perdida, Chilchota, Michoacán, Mexico  
*Staging the Object*, School of Visual Arts Gallery, New York, NY
- 2013 *El cuerpo colectivo está faltando a su cabeza*, Galería Perdida, Chilchota, Michoacán, Mexico
- 2012 *Lakshmi Luthra: Soft Velvety Finish*, Galería Perdida, New York, NY
- 2011 *Matryoshka*, Recess Activities, New York, NY
- 2010 *all we ever wanted was everything*, Elizabeth Foundation for Arts, New York, NY  
*si era real*, Galería Perdida, Chilchota, Michoacán, Mexico
- 2009 *muere el ánimo*, Galería Perdida, Chilchota, Michoacán, Mexico  
*Elonda Billera: with and again*, para/site, Houston, TX  
*Claire Fontaine: Call+97225839749*, para/site, Houston, TX  
*Harrell Fletcher and the Social Practice Students: From Portland, With Love*, para/site, Houston, TX  
*Joey Lehman Morris: Landlot*, para/site, Houston, TX  
*Emilie Halpern: Zvezda*, para/site, Houston, TX  
*Anita Bunn: The Banality of Fact*, Galería Perdida, Chilchota, Michoacán, Mexico
- 2008 *Towards a New Architecture*, Galería Perdida, Houston, TX  
*Left to our own devices*, para/site, Houston, TX  
*Jordi Ferreira: Precarious Structures*, para/site, Houston, TX  
*Kara Hearn: How can the light deny the dark?*, para/site, Houston, TX
- 2007 *El cielo no llora*, Galería Perdida, Chilchota, Michoacán, Mexico  
*criteria*, Schalter, Berlin, Germany

### Performances and Screenings

- 2021 *But Can You Eat It*, CineMigrante, Buenos Aires, Argentina
- 2016 *The blind don't see black, they see nothing*, Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany  
*The blind don't see black, they see nothing*, Les Rencontres Internationales, Gaîté Lyrique, Paris, France
- 2013 *Farewell to dim city lights*, Casa del Lago UNAM, Mexico City
- 2012 *Five Films*, Apothecary Gallery, Chattanooga, TN  
*IF THE MOMENT SHOULD FAIL US*, PopRally, Museum of Modern Art, New York, NY
- 2009 *Guido Won't Come*, para/site, Houston, TX  
*Audio & Visual*, Project Row Houses, Houston, TX (in collaboration with Joey Lehman Morris and Daniel Zajicek)
- 2008 *Journey to the arctic*, part one, Project Row Houses, Houston, TX  
*An emptiness where the air is wet*, CCA Kitakyushu, Kitakyushu, Japan

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2007 *Comida Corrida*, Chilchota, Michoacán, Mexico

### Selected Bibliography

- 2025 Harrison Jacobs, "The Best Booths at NADA New York, From Whimsical Sculptures to Tar Paintings," *ARTnews*, May 8
- 2024 Siwin Lo, "Andrés Janacua at 839," *Contemporary Art Review Los Angeles (Carla)*, December 4  
Matt Stromberg, "10 Art Shows to See in Los Angeles This December," *Hyperallergic*, December 1
- 2023 *The Vendor*, Onomatopoe, Summer
- 2019 Jeff Khonsary, Acid-Free Benefit Edition, Frieze Art Fair, February 14
- 2018 Travis Diehl, Brica Wilcox, "Realized Sketches in Two Dimensions," *X-tra*, vol 20, no. 4
- 2017 Maximilian Goldfarb, Allyson Strafella, Nancy Shaver, *Incident Report No. 1-100*, New York, Publication Studio
- 2016 Michael Ned Holte, *Routine Pleasures*, Vienna, Austria, Verlag Für Moderne Kunst  
Kio Griffith, "Fresh Faces in Art," *Fabrik*, September
- 2015 Libby Dierker, "Talking to Galería Perdida," Canvas by Grolsch, February 12
- 2014 "Zelda Zonk at Préface, Preface," *Mousse*, January 12  
"Zelda Zonk at Préface Gallery, Paris," *Novembre Magazine*
- 2013 Chris Sharp, "The Refrigerator," exh. cat., CUE Art Foundation, December  
Shlomit Dror, "The Reality of Abstraction," exh. cat., CUE Art Foundation, December  
Melissa Garcilazo, "Time Out Dice," *Time Out Mexico City*, March 7  
Marcus Civin, "Two Chins to Swallow," Incident Report Viewing Station  
Carmine Iannaccone, "Report From A Distance," Incident Report Viewing Station
- 2012 Howard Hurst, "MoMA Breaks for Recess," *Hyperallergic*, November 30  
Hrag Vartanian, "Commission an Original Artwork for \$100, Recess Can Make It Happen," *Hyperallergic*, May 30
- 2010 Azme Emmons, "All We Ever Wanted Was Everything at the EFA," *Printeresting*, November 26  
Stephanie Simon, "Midtown Gallery Has New Exhibit All Rolled Up," NY1 TV, New York,, November 25  
Daniel Pierce, "Active Desire: all we ever wanted was everything at EFA," *Idiommag*, November 17  
Rozalia Jovanovic, "all we ever wanted was everything," *Flavorpill*, November 9  
Tara Kyle, "Hell's Kitchen Gallery Lets Visitors Take Posters Home With Them," *DNAInfo*, November 8
- 2009 Kurt Mueller, "Emilie Halpern," *Art Papers*, July/August, 55.  
Lauren O'Neill Butler, "Emilie Halpern: 500 Words," *Artforum*, April 29
- 2008 Nancy Wozny, "Houston Area Show," *Arts Houston*, June  
Claudia Schmuckli, "Houston Area Exhibition," exh. cat., Blaffer Gallery, University of Houston, TX  
Andrea Liu, "Boats and Lots of Crying: 2008 CORE A.I.R. Exhibition," *ArtUS 23*, Summer

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Bill Davenport, "Towards a New Architecture," *Glasstire*, March 11

### Publications as Author

- 2013 "PK: When furniture is not furniture," Incident Report, December.
- 2014 "The Initiant," *The Initiant*, February
- 2012 Cal State Los Angeles, February
- 2012 Second Grade: Matt Keegan, Krysten Cunningham, Michael James Beck, Emilie Halpern, self-published, May
- 2011 "Curator Corral," *ArtSlant*, September
- 2006 "Autobus Diaries," *Artillery*, Issue 1, Volume 1, September  
"Rhinoceros," Buffet Vol. 1: All You Can Eat Video, DVD Compilation, Sasha Dela and Kara Hearn, eds.

### Visiting Artist

- 2022 Lecture, CSSSA, Los Angeles, CA
- 2018 Lecture, Vitrine, Albuquerque, NM  
Lecture, Cell, Los Angeles, CA
- 2017 "Cultural Histories of Typography," CAA Conference 2017, NY
- 2016 "Report from the Field: Artist Initiated Residencies," panelist, Queens Museum, NY, May 7
- 2015 Lecture, CalArts, Valencia, CA, April 22  
"What do you know about Chilchota, Fool?" *Alternative Currencies: tactics for staying relevant and radical*, panelist, Moore College of Art and Design, Philadelphia, PA, October 3
- 2014 Lecture, "Rethinking Residencies," Queens Museum, NY, November 18  
Lecture and Graduate Critiques, UCLA, Los Angeles, CA, November 7  
Lecture, School of Visual Arts, New York, NY, September 14
- 2013 Lecture, Casa de Lago, Mexico City, November 28
- 2012 Lecture and Undergraduate Critiques, University of Tennessee at Chattanooga, Chattanooga, TN, November 15  
Lecture and Graduate Critiques, Hunter College, New York, NY, October 10
- 2009 Lecture, Chaffey College, Rancho Cucamonga, CA, March 3
- 2008 Lecture, Texas A&M Prairie View, Prairie View, TX, April  
Lecture and Graduate Critiques, University of Houston, Houston, TX  
Lecture, Contemporary Arts Museum, Houston, TX
- 2007 Lecture, University of Southern California, Los Angeles, CA

### Programming

- 2018 PARADICE SLAVES, exhibition space, Inland Empire, CA

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- 2015 *24 hours of drone*, Strange Currencies Radio, Moore College of Art and Design, Philadelphia, PA  
Hosted Residencies: Karin Mayr, Joey Lehman Morris, Martin Sturm, Maggie Sullivan, Alina Tenser, Galería Perdida, Chilchota, Michoacán, Mexico
- 2014–2017 Visiting Artists, Critiques and Lectures, School of Visual Arts. New York, NY 2013  
Hosted Residencies: Chris Carlton, Lakshmi Luthra, PK Worryshop, Tyler Rowland, Alex Veloza, Galería Perdida, Chilchota, Michoacán, Mexico 2012 Hosted Residencies: Christina Freeman, Tomás Moreno, Galería Perdida, Chilchota, Michoacán, Mexico
- 2010 Hosted Residencies: Marie Lorenz, Jorge Rodriguez, Jeff Williams, Galería Perdida, Chilchota, Michoacán, Mexico
- 2009 *El nuevo cine*, Galería Perdida, Chilchota, Michoacán, July
- 2008–2009 *Scordatura*, KTRU 91.7, Houston, TX
- 2007 Hosted Residencies: Evan ApRoberts, Matthew Ashjian, Lucas Brause, Alvaro Parra, Galería Perdida, Chilchota, Michoacán, Mexico

### Awards/Grants/Residencies

- 2024 Ellsworth Residency, ArtShare LA, Los Angeles, CA
- 2021 Artist in Residence, Tiger Strikes Asteroid, Los Angeles, CA  
Visual Studies Workshop Artist in Residence, Rochester, NY Artists' Fellowship Grant, NY  
Robert Rauschenberg Foundation Grant, NY
- 2020 Center for Cultural Innovation Grant, CA Cerf+ Artist Grant, VT
- 2019 Adobe Creative Cloud Funds Grant Recipient
- 2016 Emerging Artist Fellowship, Socrates Sculpture Park, NY 2014–2016 Queens Museum Artist in Residence, Queens, NY
- 2013 Puffin Foundation Grant, Teaneck, NJ
- 2012 SOMA Artist in Residence, Mexico City
- 2007–09 Museum of Fine Arts Houston CORE Program, Houston, TX
- 2008 Project Row Houses Artist in Residence, Houston, TX
- 2007 Eliza Randall Prize, Houston, TX  
Walker and Parker Memorial Fellowship, Los Angeles, CA  
Claremont Graduate University Art Fellowship, Claremont, CA
- 2003 Ellen Battell-Stoeckl Fellowship, Yale University, New Haven, CT