Andrés Janacua

CV

1982 Born possibly in Los Angeles
Lives and works in Los Angeles and Zamora, Michoacán

Education

2007 MFA, Claremont Graduate University, Claremont, CA
2004 BFA, University of Southern California, Los Angeles, CA
2003 Yale Summer School of Art and Music, Norfolk, CT

Selected Solo and Two-Person Exhibitions

2025 839 at NADA New York, with Olivia Gibian
ESSAYS ON ABSTRACTION (part 2), with Jon Seaton, The Fold, Los Angeles, CA
2024 *My Dad Drips*, 839, Los Angeles, CA
2022 *Fat, Bastard*, Elephant Art Space, Los Angeles, CA
Quiero Saborear Mi Dolor, CSUN Art Galleries, Northridge, CA
Daniel Mendel-Black/Andrés Janacua, AltoBeta, Altadena, CA
2021 *Suffer Through to Amnesia*, Shelter in Place, Boston, MA
2020 *Platonic Hell*, Industrial Water, Los Angeles, CA
2018 *(a good, almost disbelieving sigh)*, Vitrine, Albuquerque, NM
Grief Will Be My Mirror, Cell, Los Angeles, CA
2017 *OH IS IT, EXPERT*, Todd Madigan Gallery, CSU Bakersfield, CA
2016 *I want to blush, f***ers* (as Galería Perdida), JOAN, Los Angeles, CA
And Per Se And (as Galería Perdida), Commonwealth and Council, Los Angeles, CA
2014 *No matter how much you push the envelope, it'll still be stationery*, Abrons Art Center, New York, NY
2013 *let's smell it together*, CUE Art Foundation, New York, NY
Somos fabricantes de alimentos en cuero, Casa del Lago UNAM, Mexico City
Incident No. 57, Incident Report, Hudson, NY
2012 *La carne de burro no es transparente*, Luckman Gallery, Los Angeles, CA
2011 *View from above*, Light & Wire Gallery, Los Angeles, CA
2010 *You dream of better things*, The Prop Shop, Los Angeles, CA
2009 *Parallel, the neither of us*, The Naxal Belt, New York, NY
2008 *Today is the day*, Shotgun Space, Los Angeles, CA

Selected Group Exhibitions

2026 *Summer 26*, 839, Los Angeles, CA
2025 *Plenty for All*, KITA Gallery, Culver City, CA
Summer 25, 839, Los Angeles, CA
2024 *Provócame*, Charlie James Gallery, Los Angeles, CA

Plugged/Unplugged, Rio Hondo College, Whittier, CA
Summer 24, 839, Los Angeles, CA
13 Ways of Looking at a Blackbird, Alto Beta, Altadena, CA
Ellsworth Residency Exhibition, ArtShare LA, Los Angeles, CA

2023 *Manners*, LACC VAMA Gallery, Los Angeles, CA
¿Tierra y Que? Inaugural Group Exhibition, Marfa, TX

2022 *Slow Learners*, MAIP 14, Monrovia, CA
Obsolete, Nationalmuseum, Berlin, Germany

2021 *Pigments, Figments*, Feldman Horn Gallery, Los Angeles, CA
NOMAD, Torrance Art Museum, Torrance, CA

2019 *The Occasional*, Todd Madigan Gallery, Bakersfield, CA

2018 *Transborder Biennial 2018*, El Paso Museum of Art, El Paso, TX
Los Angeles Juried Exhibition, LA Municipal Gallery, Los Angeles, CA

2017 *Pattern*, Salle Alfred-Pelan, Montreal, Canada

2016 *Queue*, Klowden Mann, Los Angeles, CA
EAF16 Exhibition, Socrates Sculpture Park, Queens, NY
Routine Pleasures, MAK Center for Art & Architecture, Los Angeles, CA (curated by Michael Ned Holte)
Only Lovers, Le Coeur, Paris, France

2015 *Queens Museum Studio Program Exhibition*, Queens Museum, Queens, NY (curated by Larissa Harris)
Embodied Place: Observations & Notations, SNC/FA Tahoe Gallery, Incline Village, NV
Or we might as well just dance, 207 Macon, New York, NY

2013 *Zelda Zonk*, Préface Gallery, Paris, France (curated by Timothée Chaillou)
Todo la Memoria del Mundo, Casa del Lago UNAM, Mexico City (curated by Fabiola Iza)
The New World, Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA

2012 *What's wrong with visual pleasure?*, Homesession, Barcelona, Spain
Video Violence, Kunsthaus Dresden, Dresden, Germany
The Holodeck, Øst Gallery, Los Angeles, CA

2009 *Art in Odd Places: Sign*, various venues, New York, NY
CORE Artists in Residence Exhibition, Museum of Fine Arts, Houston, TX

2008 *Half-life*, LACE, Los Angeles, CA (curated by Thomas Solomon)
Infrastructure, Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA
LA 25, Hammer Museum, Los Angeles, CA (curated by Thomas Solomon)
CORE Artists in Residence Exhibition, Museum of Fine Arts, Houston, TX
Houston Area Exhibition, Blaffer Gallery, University of Houston, Houston, TX (curated by Claudia Schmuckli)

2007 Presence of the New, Shotgun Space, Los Angeles, CA

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Curatorial

2026 *As Air, As Water*, LACC VAMA Gallery, Los Angeles, CA

2023 *This Archipelago*, LACC VAMA Gallery, Los Angeles, CA

New Clothes: Tanya Aguiñiga, Maria Maea, Marco Rios, LACC VAMA Gallery, Los Angeles, CA

2015 *Insane Apple*, Galería Perdida, Chilchota, Michoacán, Mexico

Staging the Object, School of Visual Arts Gallery, New York, NY

2013 *El cuerpo colectivo está faltando a su cabeza*, Galería Perdida, Chilchota, Michoacán, Mexico

2012 *Lakshmi Luthra: Soft Velvety Finish*, Galería Perdida, New York, NY

2011 *Matryoshka*, Recess Activities, New York, NY

2010 *all we ever wanted was everything*, Elizabeth Foundation for Arts, New York, NY

si era real, Galería Perdida, Chilchota, Michoacán, Mexico

2009 *muere el ánimo*, Galería Perdida, Chilchota, Michoacán, Mexico

Elonda Billera: with and again, para/site, Houston, TX

Claire Fontaine: Call+97225839749, para/site, Houston, TX

Harrell Fletcher and the Social Practice Students: From Portland, With Love, para/site, Houston, TX

Joey Lehman Morris: Landlot, para/site, Houston, TX

Emilie Halpern: Zvezda, para/site, Houston, TX

Anita Bunn: The Banality of Fact, Galería Perdida, Chilchota, Michoacán, Mexico

2008 *Towards a New Architecture*, Galería Perdida, Houston, TX

Left to our own devices, para/site, Houston, TX

Jordi Ferreiro: Precarious Structures, para/site, Houston, TX

Kara Hearn: How can the light deny the dark?, para/site, Houston, TX

2007 *El cielo no llora*, Galería Perdida, Chilchota, Michoacán, Mexico

criteria, Schalter, Berlin, Germany

Performances and Screenings

2021 *But Can You Eat It*, CineMigrante, Buenos Aires, Argentina

2016 *The blind don't see black, they see nothing*, Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany

The blind don't see black, they see nothing, Les Rencontres Internationales, Gaîté Lyrique, Paris, France

2013 *Farewell to dim city lights*, Casa del Lago UNAM, Mexico City

2012 *Five Films*, Apothecary Gallery, Chattanooga, TN

IF THE MOMENT SHOULD FAIL US, PopRally, Museum of Modern Art, New York, NY

2009 *Guido Won't Come*, para/site, Houston, TX

Audio & Visual, Project Row Houses, Houston, TX (in collaboration with Joey Lehman Morris and Daniel Zajicek)

2008 *Journey to the arctic*, part one, Project Row Houses, Houston, TX

An emptiness where the air is wet, CCA Kitakyushu, Kitakyushu, Japan
2007 *Comida Corrida*, Chilchota, Michoacán, Mexico

Selected Bibliography

2025 Harrison Jacobs, "The Best Booths at NADA New York, From Whimsical Sculptures to Tar Paintings," *ARTnews*, May 8
2024 Siwin Lo, "Andrés Janacua at 839," *Contemporary Art Review Los Angeles (Carla)*, December 4
Matt Stromberg, "10 Art Shows to See in Los Angeles This December," *Hyperallergic*, December 1
Matt Stromberg, "10 Art Shows to See in Los Angeles This July," *Hyperallergic*, July 2
Brandon Johnson, "New Kid on the Block: 839," *Zingmagazine*, June 28
2023 *The Vendor*, Onomatopee, Summer
2019 Jeff Khonsary, Acid-Free Benefit Edition, Frieze Art Fair, February 14
2018 Travis Diehl, Brica Wilcox, "Realized Sketches in Two Dimensions," *X-tra*, vol 20, no. 4
2017 Maximilian Goldfarb, Allyson Strafella, Nancy Shaver, *Incident Report No. 1-100*, New York, Publication Studio
2016 Michael Ned Holte, *Routine Pleasures*, Vienna, Austria, Verlag Für Moderne Kunst
Kio Griffith, "Fresh Faces in Art," *Fabrik*, September
2015 Libby Dierker, "Talking to Galería Perdida," Canvas by Grolsch, February 12
2014 "Zelda Zonk at Préface, Preface," *Mousse*, January 12
"Zelda Zonk at Préface Gallery, Paris," *Novembre Magazine*
2013 Chris Sharp, "The Refrigerator," exh. cat., CUE Art Foundation, December
Shlomit Dror, "The Reality of Abstraction," exh. cat., CUE Art Foundation, December
Melissa Garcilazo, "Time Out Dice," *Time Out Mexico City*, March 7
Marcus Civin, "Two Chins to Swallow," Incident Report Viewing Station
Carmine Iannaccone, "Report From A Distance," Incident Report Viewing Station
2012 Howard Hurst, "MoMA Breaks for Recess," *Hyperallergic*, November 30
Hrag Vartanian, "Commission an Original Artwork for $100, Recess Can Make It Happen," *Hyperallergic*, May 30
2010 Azme Emmons, "All We Ever Wanted Was Everything at the EFA," *Printeresting*, November 26
Stephanie Simon, "Midtown Gallery Has New Exhibit All Rolled Up," NY1 TV, New York,, November 25
Daniel Pierce, "Active Desire: all we ever wanted was everything at EFA," *Idiommag*, November 17
Rozalia Jovanovic, "all we ever wanted was everything," *Flavorpill*, November 9
Tara Kyle, "Hell's Kitchen Gallery Lets Visitors Take Posters Home With Them," *DNAInfo*, November 8
2009 Kurt Mueller, "Emilie Halpern," *Art Papers*, July/August, 55.
Lauren O'Neill Butler, "Emilie Halpern: 500 Words," *Artforum*, April 29

2008 Nancy Wozny, "Houston Area Show," *Arts Houston*, June
Claudia Schmuckli, "Houston Area Exhibition," exh. cat., Blaffer Gallery, University of Houston, TX
Andrea Liu, "Boats and Lots of Crying: 2008 CORE A.I.R. Exhibition," *ArtUS 23*, Summer
Bill Davenport, "Towards a New Architecture," *Glasstire*, March 11

Publications as Author

2013 "PK: When furniture is not furniture," Incident Report, December.
2014 "The Initiant," *The Initiant*, February
2012 Cal State Los Angeles, February
2012 Second Grade: Matt Keegan, Krysten Cunningham, Michael James Beck, Emilie Halpern, self-published, May
2011 "Curator Corral," *ArtSlant*, September
2006 "Autobus Diaries," *Artillery*, Issue 1, Volume 1, September
"Rhinoceros," Buffet Vol. 1: All You Can Eat Video, DVD Compilation, Sasha Dela and Kara Hearn, eds.

Visiting Artist

2022 Lecture, CSSSA, Los Angeles, CA
2018 Lecture, Vitrine, Albuquerque, NM
Lecture, Cell, Los Angeles, CA
2017 "Cultural Histories of Typography," CAA Conference 2017, NY
2016 "Report from the Field: Artist Initiated Residencies," panelist, Queens Museum, NY, May 7
2015 Lecture, CalArts, Valencia, CA, April 22
"What do you know about Chilchota, Fool?" *Alternative Currencies: tactics for staying relevant and radical*, panelist, Moore College of Art and Design, Philadelphia, PA, October 3
2014 Lecture, "Rethinking Residencies," Queens Museum, NY, November 18
Lecture and Graduate Critiques, UCLA, Los Angeles, CA, November 7
Lecture, School of Visual Arts, New York, NY, September 14
2013 Lecture, Casa de Lago, Mexico City, November 28
2012 Lecture and Undergraduate Critiques, University of Tennessee at Chattanooga, Chattanooga, TN, November 15
Lecture and Graduate Critiques, Hunter College, New York, NY, October 10
2009 Lecture, Chaffey College, Rancho Cucamonga, CA, March 3
2008 Lecture, Texas A&M Prairie View, Prairie View, TX, April
Lecture and Graduate Critiques, University of Houston, Houston, TX
Lecture, Contemporary Arts Museum, Houston, TX
2007 Lecture, University of Southern California, Los Angeles, CA

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Programming

2018 PARADICE SLAVES, exhibition space, Inland Empire, CA

2015 *24 hours of drone*, Strange Currencies Radio, Moore College of Art and Design, Philadelphia, PA
Hosted Residencies: Karin Mayr, Joey Lehman Morris, Martin Sturm, Maggie Sullivan, Alina Tenser, Galería Perdida, Chilchota, Michoacán, Mexico

2014–2017 Visiting Artists, Critiques and Lectures, School of Visual Arts. New York, NY 2013
Hosted Residences: Chris Carlton, Lakshmi Luthra, PK Worryshop, Tyler Rowland, Alex Velozo, Galería Perdida, Chilchota, Michoacán, Mexico 2012 Hosted Residencies: Christina Freeman, Tómas Moreno, Galería Perdida, Chilchota, Michoacán, Mexico

2010 Hosted Residencies: Marie Lorenz, Jorge Rodriguez, Jeff Williams, Galería Perdida, Chilchota, Michoacán, Mexico

2009 *El nuevo cine*, Galería Perdida, Chilchota, Michoacán, July

2008–2009 *Scordatura*, KTRU 91.7, Houston, TX

2007 Hosted Residencies: Evan ApRoberts, Matthew Ashjian, Lucas Brause, Alvaro Parra, Galería Perdida, Chilchota, Michoacán, Mexico

Awards/Grants/Residencies

2026 Inaugural Core Alumni Fellowship, Museum of Fine Arts Houston, TX

2024 Ellsworth Residency, ArtShare LA, Los Angeles, CA

2021 Artist in Residence, Tiger Strikes Asteroid, Los Angeles, CA
Visual Studies Workshop Artist in Residence, Rochester, NY Artists' Fellowship Grant, NY
Robert Rauschenberg Foundation Grant, NY

2020 Center for Cultural Innovation Grant, CA Cerf+ Artist Grant, VT

2019 Adobe Creative Cloud Funds Grant Recipient

2016 Emerging Artist Fellowship, Socrates Sculpture Park, NY 2014–2016 Queens Museum Artist in Residence, Queens, NY

2013 Puffin Foundation Grant, Teaneck, NJ

2012 SOMA Artist in Residence, Mexico City

2007-09 Core Residency Program, Museum of Fine Arts Houston, TX

2008 Project Row Houses Artist in Residence, Houston, TX

2007 Eliza Randall Prize, Houston, TX
Walker and Parker Memorial Fellowship, Los Angeles, CA
Claremont Graduate University Art Fellowship, Claremont, CA

2003 Ellen Battell-Stoeckl Fellowship, Yale University, New Haven, CT

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